

stepping out in



STYLE

echo 90

step
inside
our

story



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This is not just a pile of "stuff" to most, but in actuality, it is a table of contents in disguise. The items in this picture represent the pages in the pages to follow, so those who are observant will find that the picture leads them through this book.

ECHO

1989-1990
VOLUME 89

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stepping out in Style

Step outside . . .

President Bush moved into the oval office, U.S. troops moved into Panama. The United States is now taking steps in a war on drugs, while other nations are taking revolutionary steps in traditional warfare.

The age-old Soviet policies are moving out, as Soviet leader Mikhail Gorbachev instigated a trend toward new style communism, including freedom of the press and religion.

Advancements made in satellite and cable television offered us all the chance for involvement in the world outside our own.

Out in the open were the massacres in Tiananmen Square and in Romania, the overthrow of dictators. In our own dorm and living rooms we were able to witness the liberating breakdown of the Berlin Wall and the final release of South African political prisoner Nelson Mandela.

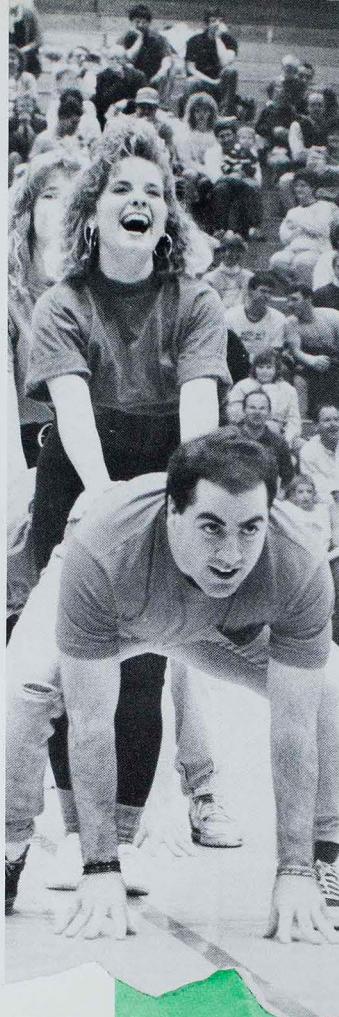
Out in the open was human sexuality. With the rise of unwanted teen pregnancies, STD's and the death toll from AIDS, we could no longer keep such issues in the dark.

Thousands stepped out on the front lawn of the White House throughout the year to protest issues in AIDS, homelessness and abortion.

Thousands stepped out to assist the victims of Hurricane Hugo and the San Francisco earthquake. Many stepped in to clean up after Exxon's oil spills and accidents. It's become the latest style to salvage those parts of the environment that we can control.

Out of the ordinary religious events also claimed our attention. The Jim and Tammy Bakker scandal made many question inherent beliefs, Ireland is still in turmoil, and Gorbachev met with the Pope.

We watched it happen in the outer world from our secluded campus, and we felt it on the inside.



The Showgirls' Guy/Girl routines stars Jackie Moore, senior and Paul Iadevito, junior, a team who strut their stuff before a crowd in the Pershing.



The Pirate King, Andy Lawyer, sophomore, "Hails Poetry" in the musical "Pirates of Penzance."

The SAB Mud Volleyball tournament in October gave Vince Vogelgesang and Vicki Peter a chance to get down and dirty with friends.



Photo by Thom Kennedy



Centerback Jeff Frost, junior, looks downfield as he attempts to complete a pass for the Bulldogs.

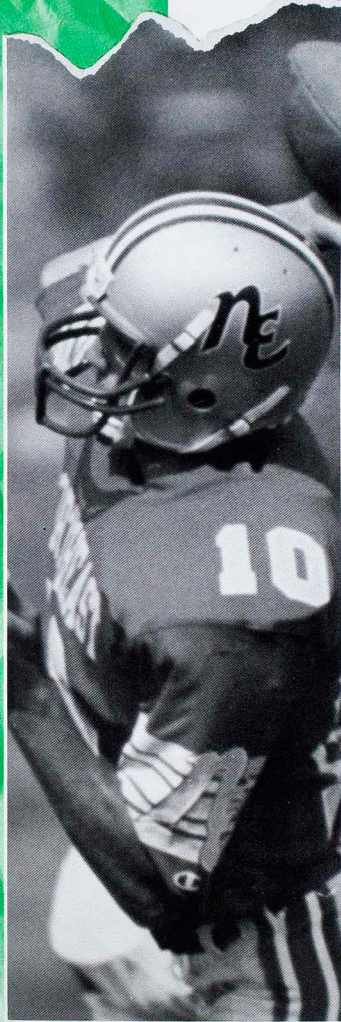


Photo by Leon Nix

Professional comedian Randy James warms up before enceeding NMSU LIVE. James has performed at the Funnybone Comedy Club.



The Student Union quiet lounge provides Katie Heath, sophomore, and Sara Edwards, junior, a place to study in peace and quiet.



Showboat Gamblers member, plays his trombone at a marching band practice. The Gamblers are one of the top collegiate marching bands in the nation.

photo by Lori Nix



Rain did not dampen the enthusiasm of Angela Shirk and Mike Wilson, juniors, at the first Gopher Golf held on the Mall. The event took place on Ground Hog Day.

photo by Lori Nix

stepping out in *STYLE*

Our inner world saw its own events. President McClain moved out of office and Russell Warren stepped in. A new Board of Governors was installed. The New Mission was finally put into full effect. Tuition was raised 15 percent.

New instigations included credit for Freshmen Week and an evaluation of the MAE Program.

The influence of Northeast's Greek organizations brought the letters of Alpha Phi's to campus. Greek infractions brought a Risk Management policy into play.

Our inner world saw old buildings and traditions going down and new ones going up. Several popular independent weekend party houses were torn down behind Ryle Hall, while a student Newman Center went up behind Missouri Hall. The construction of the stylish addition to Pickler Memorial Library was of high interest to many people on campus.

Intense controversy arose over the housing crunch at Northeast; students held a sit-in to protest.

Intense curiosity arose about alleged cover-ups in the football program and with assaults on campus.

Our inner world provided us opportunities to celebrate. We stepped into many memories as we glanced back over 50 years of NMSU Homecomings. With the bookings of .38 Special and Bad English, students stepped into the Pershing Arena after ten years of Baldwin Hall size concerts.

We took our own steps to assist our inner community and the world out there. The old Newman Center donated its windows to the victims of Hurricane Hugo, some of our own students went out to Alaska to clean up after the Valdez spill, and one Northeast student joined the Peace Corps. The international environmental group Greenpeace came to campus.

We sit at our desks doing homework, we get together with our friends, laugh and cry with one another and the world. We are involved — with events both in our inner lives and "out there. We are probably not out of the ordinary, but there is definitely something special about our style.

So step inside . . .



Former Head Coach Jack Ball and defensive secondary coach, Kirby Cannon survey the field as they choose the teams' alignment.

photo by Lori Wax

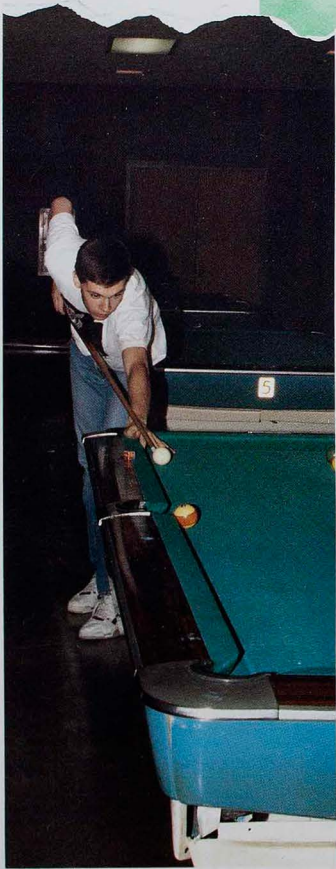


photo by Lori Wax

The Student Union game room gives Dave Quello, junior, a chance to sharpen his pool-playing skills. In addition, pool tables, video games and bowling lanes are available to students.

STUDENT LIFE

The student's lifestyle is fashioned of many outer events and activities. Sometimes we attended those set up for us, the traditional Homecoming ceremonies, the Lyceum series, and SAB movies. Other times we created our own, a Housing Rally, an Indoor Beach Party, even our unique flair for practical jokes. The inside world of a college student reaches beyond education, it involves us in an entirely separate . . .

LIFESTYLE

photo by Aaron Gang



Although the fountain in front of the Student Union Building is usually for aesthetic purposes only, Amy Zoll, freshman, takes a short cut after Cross Country practice.

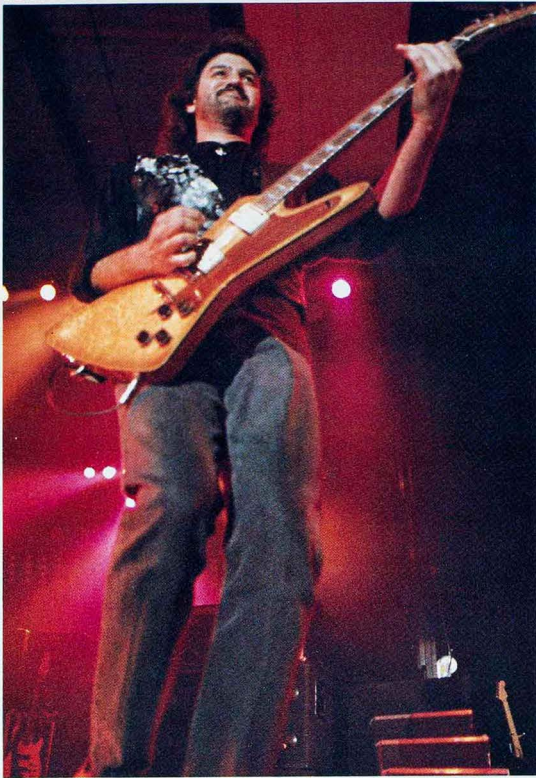


photo by Val Heppner

With his own "Rock 'n' Roll Strategy," .38 Special's lead guitarist helped entertain the crowd at the first major concert in Pershing Arena in 10 years.



The Student Activities Board presented the lead singer of .38 Special, Donnie Van Zant with an SAB sweatshirt, which he wore during the concert.

“special” concert

The lights went down and the audience roared as James Bond music filled Pershing Arena. Spotlights focused on sheets hanging from the stage silhouetting band members. As the sheets were raised .38 Special launched into its own brand of southern style rock and roll.

After the second song, the band left the stage, apparently ending the concert prematurely, boos and hisses surfaced from the crowd and the band returned to the stage.

“April fools!” singer/guitar player Donnie Van Zant yelled. “We got your ass, didn’t we?”

Van Zant then led the band through the title track from its new album “Rock and Roll Strategy.” The band played popular tunes like “Stone Cold Believer,” “Back Where You Belong” and “Rockin’ into the Night.”

Diana Hubbell, junior, said she enjoyed the show.

“You could see everything,” Hubbell said. “They weren’t like

little ants on the stage. There wasn’t a bad seat in the house.”

.38 Special singer, Max Carl said he was influenced by rhythm and blues music, like Little Richard, James Brown and Otis Redding.

“I try to listen to a cross section of classical music and a lot of classical blues,” Carl said.

The House of Lords, a glam-metal band, opened for .38 Special. The band played cuts off its self-titled debut album such as “Love Don’t Lie” and “Pleasure Place.”

The last concert held in Pershing was on March 31, 1978, when REO Speedwagon performed for about 3,500 rowdy fans. The concert-goers drank, smoked pot and even urinated under the bleachers. Administrators said it would be the last concert held in Pershing.

“The place essentially got trashed,” Terry Smith, dean of the colleges, said.

But the Student Activities Board talked the administration into another concert in Pershing, provided tickets only be sold to students, fac-

ulty, staff and with one guest per person. Approximately 1,300 tickets were sold for the .38 Special concert.

“All the feedback I got was it was handled quite satisfactorily and there were no problems,” Smith said.

Smith said SAB now has the administration’s permission to program future concerts in Pershing.

When the administration told SAB they could not sell tickets to the general public, they said they would lose a lot of money.

The administration agreed to compensate the SAB for any loss more than \$6,500 with funds coming from student fees. The University gave SAB about \$7,000, but the University will not compensate them for future losses, Smith said.

Despite the complications, the concert turned out well for both audience and performers.

“I like places that have people that want to hear a rock show, that are there to have a good time,” Carl said.

-by Gerry Tritz

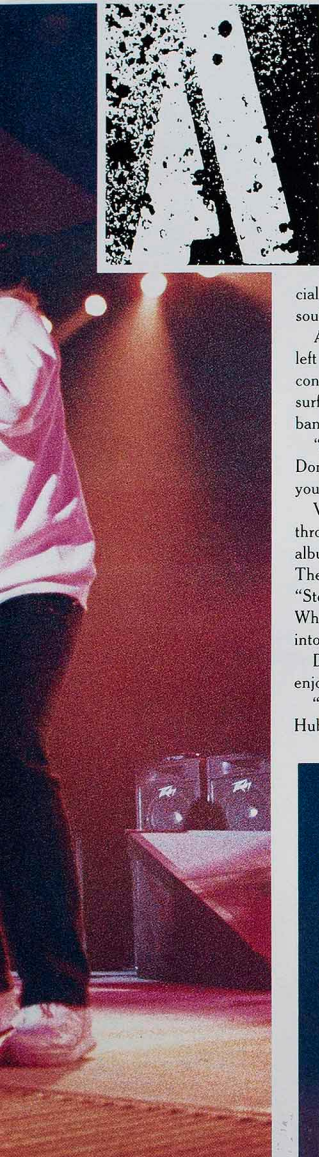


photo by Val Hoeggenner



photo by Val Hoeggenner

Music blares in Pershing Arena as .38 Special’s lead vocalist, Donnie Van Zant sings some southern style Rock ‘n’ Roll. The band performed for a crowd of more than 1200 people.

Students watch with interest as Gretchen Athen of Kirksville entertains them. Tracy Dahl and Cathy Wolf, freshmen, made a new friend of the young Kirksville girl as they enjoyed the carnival activities while waiting for the band's performance.

Streaks of light illuminate the Mall Sunday evening as the ride takes its passengers for a spin. The screams of the excited riders drew crowds of onlookers. The carnival gave students a chance to release some of the tension of classwork.



photo by Lori Nix

Days make week of fun

It may not be as well known as the St. Patrick's Day celebration at University of Missouri - Rolla it was designed to compete with, but Dog Days festivities offered a variety of entertainment and activities the week of April 14-23.

Dogs Days included events such as a carnival, Club Coca-Cola dance, a showing of the Rocky Horror Picture Show, the Misled Pageant and a volleyball tournament that were sponsored by different campus organizations.

Approximately 700 people attended the Club Coca-Cola dance sponsored by Student Activities Board at the Rieger Armory. A 20-foot screen displayed music videos to dance to, along with a light show. Prizes such

as tennis shoes, T-shirts, and compact discs were awarded at the dance, also.

"I just thought it was out of the ordinary," Tiffany Morton, sophomore SAB member, said. "The dance was a unique combination of lights and music that everyone seemed to really enjoy."

"The Rocky Horror Picture Show," an audience-participation movie, was also presented by SAB in Kirk Gym.

Angela Shirk, sophomore SAB member, said the audience was enthusiastic and came prepared with squirt guns, umbrellas, toast and rice to throw during appropriate times of the movie.

"They behaved just as you would expect people to at that kind of

movie, but it didn't get out of control," Shirk said.

A carnival ended the week with rides, booths and plenty of food.

"Overall it went pretty well," said Student Senate President Mike Schrage, junior. He estimated 1,200 tickets were sold for the carnival.

Barb Glosier, freshman, said the schedule of activities was vague.

"It could have used a little more publicity because I didn't know when certain events were going on," Glosier said.

Diane Murphy, freshman, was pleased with Dog Days.

"I didn't get to attend everything, but what I did attend was good," Murphy said.

Dog Days festivities ended on Sunday.



Let's go for a spin! The Dog Days carnival featured amusement park-style rides which added a thrill to the evening. Approximately 1,200 tickets were sold for the carnival on Sunday afternoon and evening.

photo by Val Hoopner

photo by Lori Witt

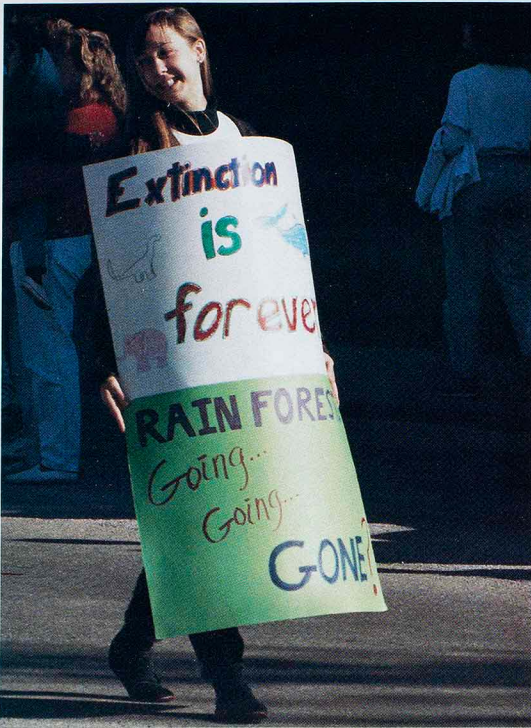


photo by Lori Nix

Promoting a message, Ann Croat, junior, tries to increase the crowd's awareness of a social concern. Croat, a member of OSCAR, the Organization of Students Concerned About Resources, used the parade to encourage a new angle to Homecoming spirit.

photo by Lori Nix



In a parade consisting of mostly college-aged students, a local resident adds a youthful touch to the clang and clamor. Raggedy Ann and Andy preschool and day care center offered many school children the opportunity to take part in the homecoming festivities.

Spirited floats made up a large part of the Homecoming parade. Larry Weber and Jenny Randall, sophomores, wave to the crowds from the Alpha Kappa Lambda and Alpha Sigma Alpha float.

olden years roll on

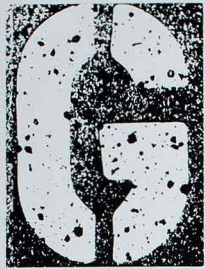


photo by Lon Nix



photo by Lon Nix

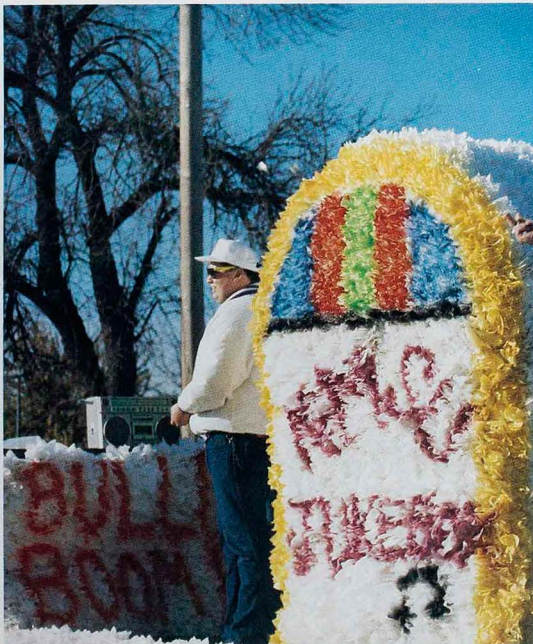


photo by Lon Nix

Letting the Good Times Roll, Sigma Kappa member, Bridget Utzler, senior, steam rolls over Lambda Chi Alpha member Paul Robbins, junior, portraying Southeast Missouri State University Indian.

A popular approach to incorporating Homecoming's Filtes theme was to center float decorations around a jukebox. Sigma Sigma Sigma and Alpha Gamma Rho combined efforts on this float to contribute to the parade.



photo by Lon Nix

The Sigma Sigma Sigma pledge class portrays pillow people in their first-place winning skit at the Friday evening pep rally. Other activities at the rally included an introduction of the football team and routines by the High Street Dancers, Showgirls and the cheerleading squad.



photo by Tim Barcus

"Briefcase Brigade" is performed by members of Delta Sigma Pi business fraternity at the Homecoming Parade on Saturday morning. More than 100 entries made the parade a long show for the crowds of onlookers.



"... and boy are my arms tired!" Comic relief is presented to a Baldwin Auditorium crowd by Jerry Seinfeld, a nationally recognized comedian who has made appearances on "Late Night With David Letterman" and "The Tonight Show". His performance followed the Franklin Street Singers as a part of Friday night's Homecoming activities.

Olden years roll on

The year of 1939 marked a significant event that may not have been expected to continue for the following half century. The week of Oct. 16-22, 1989, was the 50th Anniversary of Homecoming. Although many things have changed since the first Homecoming celebration, some of them have now become traditional.

"Let the Good Times Roll" was chosen as this year's theme. The week began with a "Quest for the Gold" scavenger hunt sponsored by the Accounting Club.

Shawn Oberreiter, junior, thought the hunt was challenging. He said it was fun, although some of the items were a bit difficult to find.

Tuesday's highlights were a fashion show and "Roll for the Gold Olympics". The fashion show was sponsored by Gamma Phi Delta and featured clothing from the past 50 years.

The olympics were sponsored by

Sigma Tau Gamma and Delta Zeta. Alpha Tau Omega and Alpha Kappa Alpha tied for first place in the olympics.

Elections for Homecoming royalty were held on Wednesday.

Friday and Saturday were the biggest days of Homecoming Week. The traditional pep rally was on Friday. Alumni Mike and Madith Johnson (1967 and 1970) were on hand to enjoy the festivities. Mike and Madith met on a blind date at the pep rally 23 years ago.

The 1989-90 Football Bulldogs were introduced at the pep rally.

Tina Kruse, junior, sponsored by Sigma Sigma Sigma, and Russ Swain, sponsored by Dobson Hall, were named Homecoming Queen and King. More than 1000 students took part in Homecoming elections and the turnout was deemed higher than usual.

Friday night's festivities were capped off by comedian Jerry Seinfeld and the Franklin Street Singers.

The parade, football game and dance were held on Saturday. The parade included more than 100 entries. The Grand Marshal was Martha Decker Blair, Northeast's first Homecoming Queen.

Fans packed Stokes Stadium at the football game Saturday afternoon. The Bulldogs had an early lead in the game but were eventually defeated in the last quarter by the Southeast Missouri State University Indians (Cape Girardeau). The final score was 28-24.

Although the Dogs lost the game, students celebrated at the Homecoming dance sponsored by SAB and held at Rieger Armory.

Despite the many changes that have taken place at the University and in the Homecoming celebrations throughout the past 50 years, the people at Northeast can still "Let the Good Times Roll."

-by Shelly Davis



Flashing back to the past, Dirk Stallmann, sophomore, glances into the window of a '57 Chevy at the antique car show Friday afternoon. The event was cosponsored by Alpha Phi Omega service fraternity and Alpha Sigma Gamma service sorority in the A/H circle drive.

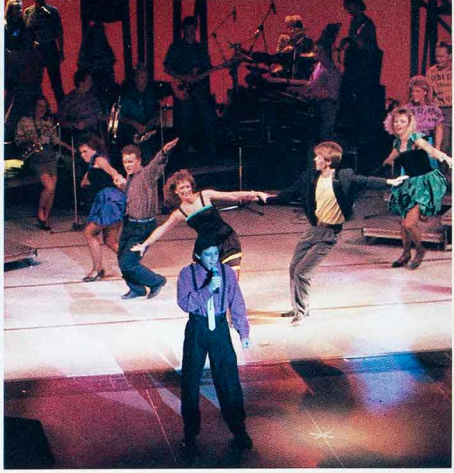
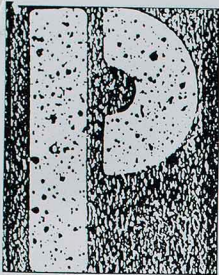


photo by Lori Nix



photo by Lori Nix

Two of the *Up With People* performers share the center spotlight during their version of "La Bamba." The colorful costumes added to the vibrance and enthusiasm of the show.



laying a global tune

Lights illuminated Baldwin Auditorium stage, music blared and 135 students from around the world danced up the aisles, beginning a two-hour performance. The Up With People cast stated its purpose in one of its first songs which says, "together we might just make the world better."

Up With People, a contemporary song and dance show, has five casts of 135 college-aged students who tour all over the world. The cast itself has representatives from 27 countries.

Although Up With People's main goal is to work toward world peace, they do it on an individual basis by emphasizing people, not nations.

"Up With People is a chance for me to go around the world, see new places, meet new people and grow as a person because when you see more, you get a wider view," Travis Vadd, cast member, said.

The show combined slow and fast songs to express the casts' feelings on many current issues. For example, the effects of ozone depletion were stated in the song, "Hole in the Sky," and the rap, "Stop It!" provided an understanding about gang wars through detailed choreog-

raphy and lyrics.

The songs, "What Color is God's Skin?" and, "Does it Really Matter?", demonstrated the continuous struggles of minorities. Before singing, the soloist stated another Up With People principle, "Freedom is a part of human nature, and nothing on earth can stop that."

Crowd participation was involved in the performance during a medley of songs that took the audience back to the 1950s and then through the 1960s and 1970s with popular songs like, "Good Love," "Feelin' Groovy" and "Dancing in the Streets." The cast also performed dances from each of these eras and wore attire to represent the time period.

"I just loved it and got really involved in it," Tracy Kent, freshman, said.

Up With People demonstrated the lifestyles of other countries through costumes and folk dances from Mexico and Russia. A current Japanese hit song and an old Irish folk song also brought other cultures closer to the audience.

"It was really neat that the people from different cultures were getting

along and working together for one goal," Ann-Marie Moriarty, freshman, said.

One of the main reasons Up With People draws such large crowds is because they continuously interview new people for positions in the cast. After their performance more than 60 University students were interviewed. If accepted, performing is only one aspect of the responsibility. The cast tours cities, speaks in schools, participates in community activities and each person stays in 80-90 homes during their one-year tour.

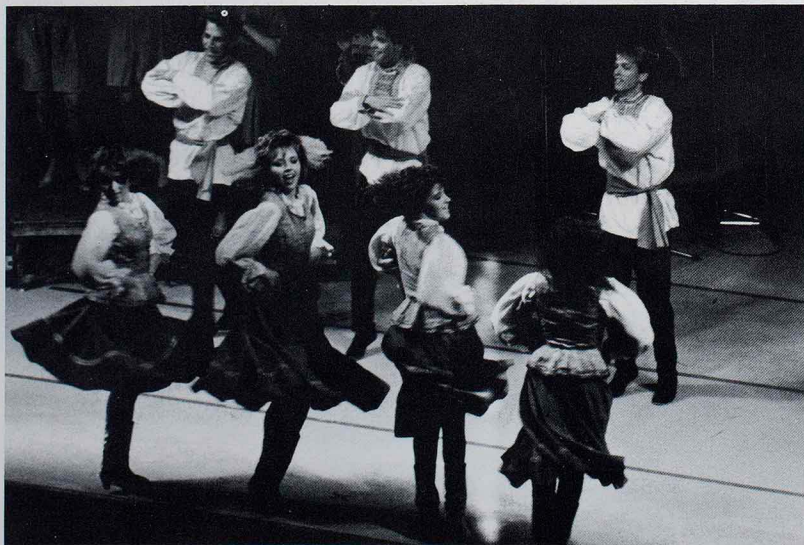
Susan Altman, a new member, joined Up With People because she believed in and supported their interest and enthusiasm for life.

This interest and enthusiasm was evident by the audience's response. As the stage lights dimmed and the house lights went up, Up With People received a standing ovation for its performance. While the theme song, "Up With People!" played, the curtains closed on a unique international group.

-by Margaret Pitz



One troupe member performs center stage during a sixties medley.



Dressed in authentic Russian costumes, the Up With People dancers perform a dance they learned while touring in Russia. Participants in the program took a year-long break from their college careers, in order to tour worldwide with the troupe.

photo by Lori Nix

Answers ready, Terry Smith, dean of the colleges, waits to meet with four representatives of the housing renewal protestors. To end the protest, the representatives agreed to present a list of grievances and proposals taken from a survey distributed to protestors.



photo by Val Heugener

EVER PRESENT OVERCROWDING *Freshmen placed off campus*

Students worry about starting their freshman year but, some have more reason to worry than others — especially if they are informed they will be housed in an apartment instead of a residence hall like other freshmen.

“At first I was a little afraid that we might get stuck in a little dump,” Jane Gargus, freshman, said. But she said her fears died when she saw the apartment, and she didn’t want to live anywhere else.

There were approximately 40 freshmen living in apartments at the beginning of the 1989-90 school year. Under normal circumstances, freshmen are required to live in residence halls. However, this year some freshmen were forced to live in Fair and Randolph Street apartments because of a space shortage in the residence halls.

Plus, 17 upperclass men, the last to send in housing contracts, were assigned rooms in Traveler’s Hotel. However, Vonnie Nichols, assistant dean of the colleges, said by the time school started residence hall rooms had become available so none of the men ended up living in Traveler’s.

Terry Smith, dean of the colleges, said all students who wanted to live on campus were eventually housed.

Jim Nevins business manager, said the Randolph Street apartments were purchased by the University at the beginning of the 1988-89 school year as rental apartments. Nevins said the apartments were turned into student housing this year and will continue to be used as such.

Smith said freshmen would be moved out of the apartments as soon as space opened up in the residence halls.

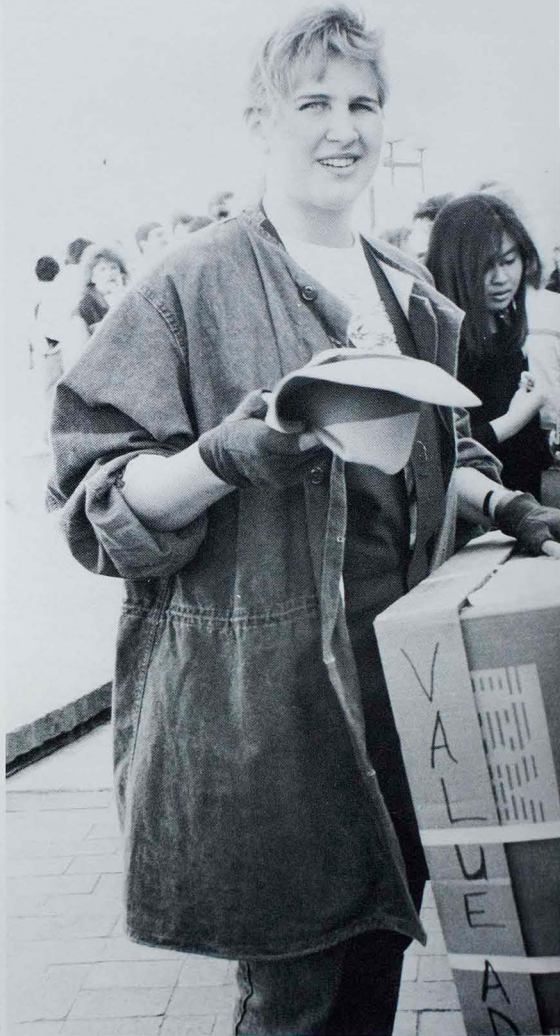
Bettina Schubert, freshman apartment resident, said there were positive and negative aspects about her living arrangements.

“I really like living here,” Schubert said. “You have more privacy, but I think sometimes we’re missing out on a lot of activities and getting to know as many people as in the dorms.”

Schubert said she had been informed she would be moved into a residence hall at the end of the semester.

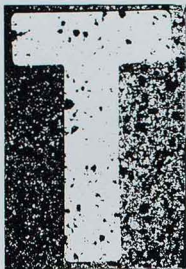
“I feel we’re the luckiest freshmen here,” she said. “We get a chance to live in both the apartments and the dorms. We get the best of both worlds.”

—by Missy Gilbert



In protest of the administration housing renewal policy, approximately 300 students gathered on the Mall for a 30 minute rally on April 12, 1989. Through her depiction of the possible future of the campus housing, Diane Peterson, freshman, joined the protestors.

he value of a home



Unprecedented chaos hit campus in April, as students marched on the Mall in protest against an administration housing renewal policy.

The April 12 rally climaxed with an hour and a half sit-in of more than 300 students in the office of Terry Smith, dean of the colleges.

About 20 minutes into the protest, Smith spoke with four representatives of the group.

Judd Weeks, freshman, the main spokesman at the rally, summarized the reasoning behind the action.

"This is a purely informational gathering," Weeks said. "We want to inform the administration that we are upset with what they're doing. We want to voice our dissatisfaction with their handling of the housing crunch."

Although most students thought upperclassmen should get housing if desired, Vonnie Nichols, assistant dean of the colleges, didn't agree.

"We can't accommodate all the students that are here," Nichols said.

The protest ended peacefully, and representatives agreed to meet with Smith Monday to present a prioritized list of grievances and proposals taken from a survey distributed to protesters.

At that meeting April 17, Smith announced that every student who was on a waiting list as of April 14 had been assigned a hall. Smith also said 90 percent or more of those students would have room assignments by fall.

"We have just compressed the process tremendously in response to the concern and feedback and the ambiguous situation we had," Smith said. He announced all of this prior to the presentation of the student proposal. The four representatives admitted surprise.

"I am very pleased with the results," Weeks said. "But I am also very surprised that things have

turned out like this."

Also in the meeting, Smith expressed concern that rumors around campus have made the situation more difficult.

"We have to deal with both facts and rumors in the administration, and when we have to go out and fight the rumor fires, that hurts your ability to deal with the facts," Smith said.

Students faced a housing crunch this year because of a change in placement policy. Prior to the 1989-90 housing registration, upperclassmen renewed first and then freshmen were placed. This year, freshman room reservations took priority over those of upperclassmen.

Within weeks, the rally's momentum was dissipated, and housing did not seem too important — until next year.

-by Craig Dooley

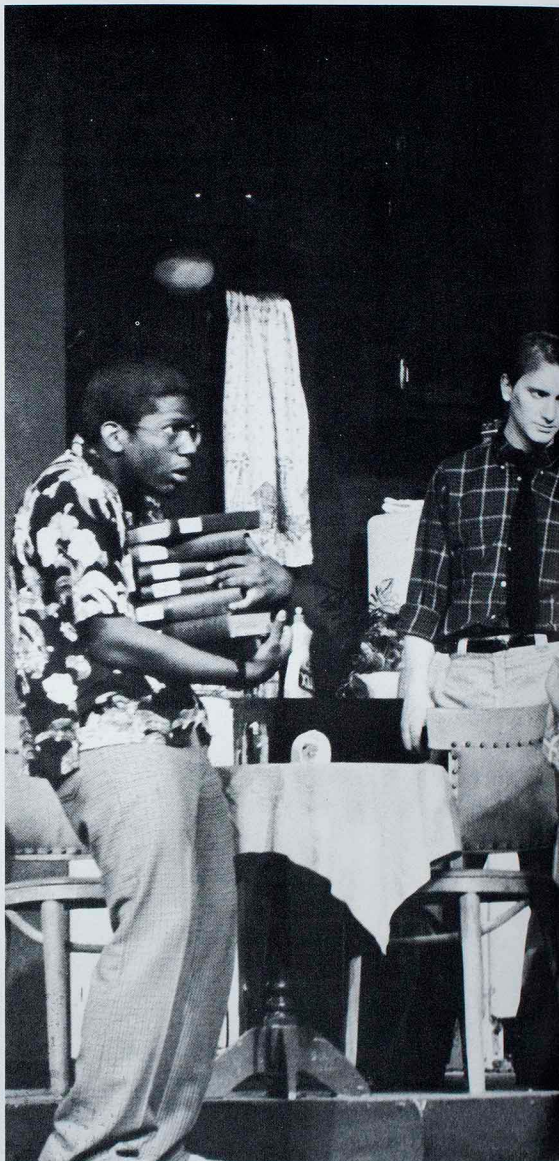
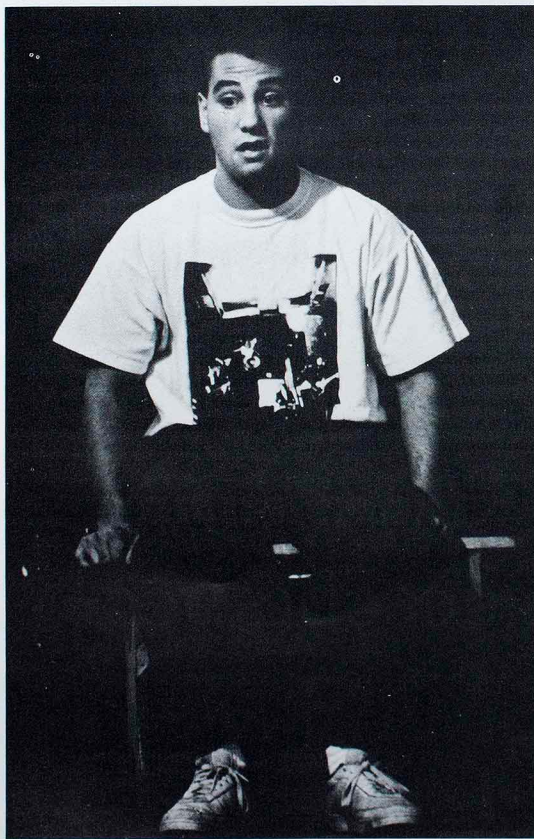


photo by Val Hoopner



A peaceful sit-in is staged by student protestors outside Dean Terry Smith's office after a rally on the Mall. Songs, chants and free pizza from a local franchise kept the more than 300 students occupied during the 90-minute sit-in.

A facial expression of Aaron Gang, freshman, captures the emotion of his character Arnold Wiggins during a rehearsal for "The Boys Next Door." The play, which was written by Tom Griffin and produced by the University Players, followed the lives of four disturbed men who live together in an apartment while trying to adjust to society.



Books threaten to topple from Lucien's arms as freshmen Anthony Cooperwood and Aaron Gang, Arnold, listen unbelievably to a story about a nude picture. Jack, Lynn Berg, senior, stood unmoved by the story, trying to calm the dismay of the two men.

photo by Thom Kennedy

ook for acceptance

Five special men, each with his own handicap, came to campus for a week and were forced to learn how to deal with their disabilities. The University Players gave students and faculty a chance to see a very serious facet of reality by presenting "The Boys Next Door".

Written by Tom Griffin, "The Boys Next Door" deals with the mainstreaming of the mentally retarded into today's society. The play has many subplots; each character has his own problem to resolve.

There are four "boys" living together in one apartment. Their supervisor, Jack, played by Lynn Berg, senior and had the responsibility of caring for each of these men.

The first character to be introduced to the audience was Arnold Wiggins, played by Aaron Gang, freshman. Arnold has a nervous con-

dition, and is slightly retarded. He works at a movie theatre, and is intimidated by his fellow workers.

Lucien P. Smith, played by Anthony Cooperwood, freshman, is severely retarded and throughout the play is practicing for a presentation he must deliver to "Snec" (Senate) to convince them he should be a ward of the state. In the end, Lucien gives his speech and it was decided that Lucien was unable to live on his own.

Jack takes care of the four men but has problems coping with his job. He decides to quit his job and becomes a travel agent.

Norman Bulansky played by Beau James, freshman, is slightly retarded and works at a donut shop. He pursues a girl throughout the play and in the end they are together.

Barry Klemper, played by Jeff Huettman, junior, is a schizophrenic

who is confronted with the anxieties of facing his father for the first time in years. The visit ends badly. The last scene with Barry shows him in a catatonic state in a hospital.

Many students thought the choice of the production was good.

"They did something with an underlying thought — not something just for show," Tracy Kent, freshman, said.

Today's society usually shuns the mentally handicapped. The audience's reaction, however, relays a different feeling.

"I thought it was really good," Jennifer Jensen, sophomore, said. "It dealt with the handicapped and most people ignore it and they want to act like they are not there."

-by Cynthia Kaemmerer

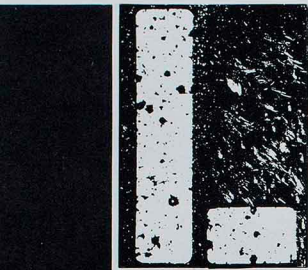


photo by Thom Kennedy



photo by Thom Kennedy

"We got it! We caught it!" After a frantic chase, Norman, played by Beau James and Lucien, played by Anthony Cooperwood, finally trap a runaway hamster under a pillow. Barry, portrayed by Jeff Huettman, stood away from the excitement while Arnold, played by Aaron Gang, carefully watched over the situation.



photo by Tammie Myers

When studying in the Pickler Memorial Library, Heather Fore and Bobbi Jipp, freshmen, find it necessary to photocopy information from a reference book.



In attempt to curb the late night munchies, Alex Cobb, freshman, decides what he wants to buy from Scott Tillman, freshman, at the Missouri Hall snack bar — Moasis. Besides chips, candy and soda, Moasis also sold microwaveable snacks like popcorn, pizza and sandwiches.

Just another night



It's 9:15 p. m. as I sit at my typewriter waiting for my fingers and brain to kick in and write something brilliant for a paper that's due tomorrow. Nothing is happening. My mind begins to wander. Still, the white paper in the typewriter stares blankly back at me. Maybe I should go to the library. Yuck!

I search for my library card and I'm off. I decide to cut through Baldwin Hall and while I am cutting through, I notice two girls leaving. They are laughing and mimicking opera. When I reach the auditorium doors, I realize they must be ditching the Lyceum event at intermission. I hear the rumble of the crowd and then, within seconds there is an instant hush, clapping and then music. I pause at the doors and watch for a few minutes before continuing to the library.

Though it's dark when I exit Baldwin, I can easily see the construction of the library addition by the light from the streetlamp. Hopefully, it will soon be possible to study in the library during the day without the sounds of hammering and sawing in the background. Entering the crowded library, I walk through the semi-quiet of people studying to the reference section, where there's even more activity. There are people using InfoTrak and the Newsbank computers. The printers chatter away every few seconds. I want to use the Reader's Guide, but there are too many people there already. I guess I'm not the only one who has a paper due tomorrow!

I go through the big glass doors to a LUIS terminal. The bright green letters and numbers on the

screen give me new hope. I scribble down the call numbers and head for third floor. At the second floor landing, the big brown door squeaks open and out walks a friend of mine who I haven't seen in weeks. We talk and he invites me to stop over at his room in Missouri Hall later. On third floor, I find a few books that look helpful and head back downstairs. I use my new library card, then head for the door, past the copy machines being fed a constant stream of nickels, and past the library worker sitting at the door. I push the grey bar and it ticks approvingly and lets me pass.

Back out in the night air, I dread going home. It's still early — maybe I should go over to Missouri Hall. I take the short cut across the Quad on the asphalt sidewalk. As I walk into the front door of the hall, the

There are six guys standing and talking in the hall. One of them is telling a story with a lot of profanity. It must be funny judging from the laughter. When I reach my friend's room, I knock on the heavy wooden door. My friend's roommate tells me he is studying in Ryle lounge. I thank him and head back down the hall. I can't start this paper yet, so I guess I'll stop by Ryle.

I walk on the brick sidewalk behind the dorms. When I get behind Brewer, I see three cars illegally parked along the curb with their hazards on. Near Dobson, I can hear Milli Vanilli blasting from one of the rooms. I guess they're relieving stress before quiet hours begin.

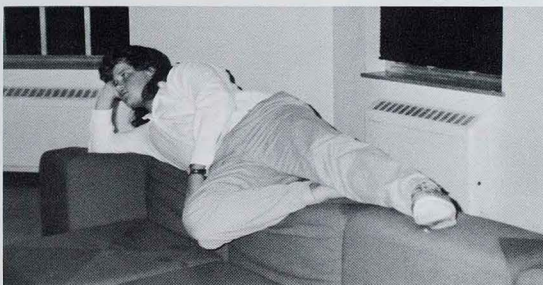
Finally I'm in Ryle. I look around for my friend. I see two girls sitting in high-backed, mustard-colored chairs studying at a wooden table

and five people sitting on couches around a low, wooden table. At first I don't see my friend, but then realize he has his back to me. I join the group and listen to the group talk about their test. I look around. There are two girls

standing by the back door waiting for something — probably the Domino's man. The hall store is closing now. The girls behind the counter close the shutter-like door and begin counting the money. I realize how late it's getting, and I'm off again.

Back at my apartment, I sit down at my typewriter nearly two hours later than the first time I attempted to write this paper. The blank paper still stares expectantly, but my mind is full of ideas. Finally, my brain and hands begin to work together, and I begin to type.

-by Tammy Myers



While watching Monday Night Football, Mike Bart, freshman, relaxes on a couch in the second floor Missouri North lounge.

first thing I notice is the smell of popcorn. I realize the smell is coming from the hall store, Moasis. The two stacked microwaves are buzzing. One guy stands in front of the microwaves watching impatiently. The other leans up against the wall reading a Northeast Today. When the impatient guy's popcorn is done, the door on the microwave sticks and he practically beats it to death trying to get it open.

Up on second floor, things are quiet. The only guy in the lounge is lying on the back of the couch watching Monday Night Football. I hear the bass of someone's stereo.

photo by Tammy Myers

photo by Tammy Myers



photos by Lori Nix

Many students enjoyed having mom and dad up for the weekend to increase their wardrobe. T-shirts, sweatshirts and hats interest parents looking for souvenirs of their visit. Business at the bookstore nearly doubled during the weekend of Parents Day.

During their visit with Cheri's sister, Cheri Tagalar and her daughter Bridget, 1, picnic in Pershing Arena. Besides the picnic, Parents Day visitors ate doughnuts at a morning reception on the Mall and cheered at the football game.



Parents see our style

PNo vacancy, no parking, no room . . . no problem. Parents Day kicked off its 37th year on Sept. 16, 1989, with great success despite the typical hotel, restaurant and parking problems.

For the first time the Public Relations office organized Parents Day activities. In the past, Student Activities planned it.

"At most other universities, Parents Day is planned by Public Relations," Michelle Yost, administrative assistant in public relations, said. "It's only natural that this office is handling the event now."

To start things off, coffee and information hour treated the early risers. Afterward, Terry Smith, dean of the colleges, conducted the General Assembly. The assembly included entertainment by the NEMO singers, a welcome by Student Senate President Angela Kern, and remarks by interim president of the University, Robert Dager. After the assembly, PFM served lunch in Pershing Arena.

Wayne Henke, father of Shelly Henke, freshman, said, "Dorm food is just like I remember it."

However, eating on the floor of Pershing may beat waiting in long lines at any nearby restaurant. In the end, 3,910 people enjoyed lunch on campus.

In addition to the meal tickets, a brochure and schedule of events were mailed to parents beforehand as well as a reservation card. This enabled the public relations office to calculate the number of people who attended. The total number of families who attended was 1419.

Mary Joan Mannion, junior, ate with her family, at the restaurant at Thousand Hills.

"It was much more relaxing and comfortable to eat dinner at the lake," she said.

After lunch, 5,500 fans took advantage of the 80 degree weather and watched the Football Bulldogs struggle against Washburn University (Topeka, Kansas) at 1:30 p. m. The Icabods defeated the 'Dogs, 21-2. On a more victorious note, visi-

tors were able to see the men's soccer team beat Bradley University (Peoria, Ill.) by a score of 3-0.

To cap off the day, magician/comedian Bob Garner entertained 1,100 parents and students at 8 p. m. in Baldwin Auditorium.

After these activities, many parents headed home or to their hotel rooms in Macon, Columbia or even Quincy because many hotels in Kirksville had been booked for months. Some parents stayed in their children's apartments or homes. Still others spent the night with families in Kirksville sponsored by Mary Immaculate Church.

"Even though it's crowded, I think it's great to see everyone's parents and know they support us," Renee Schueler, sophomore, said.

Despite the usual Parents Day "crises", beautiful weather and reunited families created another successful Parents Day.

-by Annette Rayfield

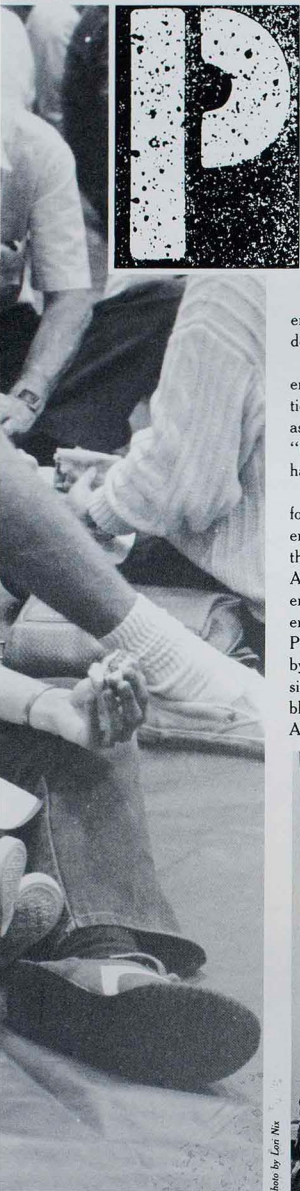


photo by Lori Wax



photo by Lori Wax

Students and their families take a rest from the day's activities on the front steps of Grim Hall. Approximately 5,000 family members made the visit to campus.



photo by Thom Kennedy

Quick as they can, Scott Lay, freshman, and Mike Whitehurse, sophomore, slide pennies into a friend's door to jam the lock. Before the unlucky resident appeared, both of the culprits had mysteriously disappeared.



photo by Thom Kennedy

Be careful on your next late night trip to the bathroom! Paul Counts, freshman, demonstrates another popular practical joke.



ll in a day's fun

The screaming voice of Randy Chapman, sophomore, breaks the early morning silence of Dobson Hall. Clad in only a shower curtain, he runs down the hall from the bathroom with only one thought in mind.

"Revenge. I'm going to get revenge if it's the last thing I do," Chapman yells to everyone who is within earshot.

Chapman was the latest victim of the not-so-uncommon practice of practical jokes in the residence halls, apartments and classrooms of University students. Stealing someone's clothes while he or she is in the shower, as well as a myriad of other pranks plague those most unsuspecting of their devious friends.

What turns the high-achieving, studious students into the technical crew of Candid Camera? Ed Morgenthaler, junior, said the atmosphere of the campus puts otherwise harmless students in the mood.

"A lot of times funny things such as stupid jokes occur late at night," Morgenthaler said. "This is probably because people get so slap-happy from long hours of intense studying."

Margaret Blouin, agreed with this explanation, citing high stress levels brought on by a long week as another reason.

"Stress is the biggest reason for

pranks," Blouin said. "People like to make others laugh when they are stressed out."

Todd Brockman, senior, simplified the mind set of these pranksters.

"They (the jokes) are just too funny to pass up," Brockman said.

Chapman said he did get his revenge, but only after careful planning. Pranks, it seems, have become a delicate science.

"I planned for the whole next week," Chapman said. "I finally decided to do three things. First, I pulled the old water against the door trick."

He leaned a bucket of water against their door, then knocked. When they opened the door, water spilled into their room.

He then taped paper to the door frame from the bottom up, forming a pouch. After filling the pouch with popcorn Chapman knocked again. As his friends opened their door, popcorn filled the room.

"While they were cleaning up the popcorn, I stuck about 10 pennies in their door frame," Chapman said.

This made it virtually impossible to open the door, because it was pressed so tight against the frame.

While many other stories tell of plots and counterplots of practical jokes, Chapman's exemplified the less common, thought-out act of revenge. Others, more on the spur of the moment, prove to be just as ef-

fective.

Brockman told of a prank he and a few friends played on a friend who liked to take a nap every day after dinner.

"One day when he was asleep, a few of us snuck into his room and set his clock ahead to 7 a.m., and his roommate woke him up," Brockman said. "Thanks to our actors in the hall and the shower, he thought it was time to get ready for his 7:30 a.m. class. It wasn't until he had returned to his room after showering that he caught on."

Brockman said he utilizes the campus phones' three-way calling feature to pull pranks.

"You call one person and tell them to hold on," he said. "While they are waiting, you click over and call someone else, and then connect the two and listen to the reactions."

Practical jokes have proved to be a popular activity on campus as a stress reliever or just a good laugh, but if someone chooses to join the bandwagon one piece of advice must be heeded: Watch your back.



photo by Thom Kennedy



Bewildered, Chris Heupel, freshman, wonders what to do now. The victim of a practical joke, his friends have stolen his towel while he showered.



photo by Thom Kennedy

When his hallmates are out, Steve Louer, freshman, uses his own creative technique to decorate their rooms for their return. Many such jokes were practiced among students.



photo by Thom Kennedy

In the process of interviewing Sharon Hatfield, junior, for the Baby Talk video, Tim Smith also judges her photogenic appeal. Smith, owner of Adventure Video Productions, produced and filmed the local band's video.



photo by Thom Kennedy

Lead guitarist Andy Kramer, vocalist Doug Drage and basses Greg Morey, junior, perform before the video camera. One of the most well-known bands on campus, Baby Talk decided to take a step into professional recording.

isten to "Baby Talk"

Baby Talk, one of northeast Missouri's rising young bands, broke into the marketing techniques of the professional world and when it filmed its first video.

Keyboardist Dave Browning, sophomore, said the idea for the video came about because the band felt they should keep up with other groups. The video was to be included in the promotional packages the band sent out to get work.

"Promo packs usually have a list of the band members, references and a demo tape," guitarist Andy Kramer said. "The video should help because it shows we have good backing and they can see if they like our look and our stage presence."

Kramer said the packages would be sent to record companies also, since the band could not get on MTV on a regular basis without having the song copyrighted or going through a record company.

Adventure Video Production did the filming and Browning said he felt the company gave them a good deal. The band only had to pay the production and technical costs, not the labor costs.

The video was to feature one of Baby Talk's originals, "Bad Girls." The song, drummer Kelly King, senior, said, is about high school girls who "pile on all that makeup and tease their hair out and wear mini-skirts, and then go to parties and try to act older so they can pick up guys." He said they had always joked about girls like that and that was the source of their idea. King conceived the melody, Browning constructed the keyboard around it and the others just filled in around them, Kramer said.

Part of the filming was done at a local bar, the Dawg House, and scenes included the crowd present. One patron of the bar had nothing but good things to say about Baby Talk.

"They played a variety of top music, not just all hard rock or all mellow," Barb Menkhause, junior, said. "I think the crowd really got into them — the dance floor was always packed."

If that night's crowd is any indication of Baby Talk's popularity, their future should be set, aimed directly at stardom. But uncertainty did surround the group's future.

-by Lisa Korte



photo by Thom Kennedy

Guitarist Andy Kramer of Baby Talk, takes the stage for a guitar solo. The local band, together for over a year, often played at area parties and bars.



photo by Thom Kennedy

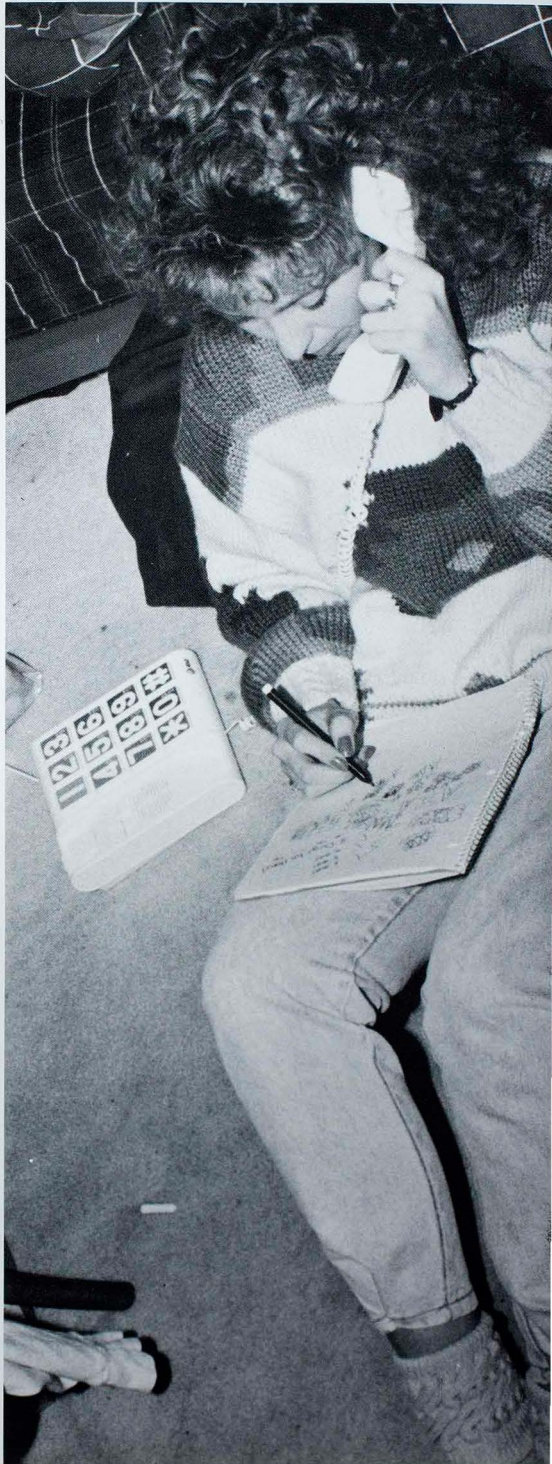
Keyboardist Dave Browning, sophomore, Doug Drage, drummer Kelly King, senior, and Andy Kramer, entertain the crowd at the Dawg House. The Baby Talk video filmed that night featured a song entitled "Bad Girls" and was to be sent to record companies in hopes of furthering the band's musical career.



photo by Thom Kennedy

Hanging memoboards on dorm room doors is an entertaining way to receive messages when nobody's home. Michele Thompson, sophomore, leaves her mark on a Centennial Hall door.

Doodling while on the phone is a habit that Tarran Peluso, freshman, uses to pass the time.



Doodlin' daze in class

DYou yawned as you looked at your watch . . . "Oh no!" you thought to yourself, still 20 minutes to go. As the instructor continued to lecture, your hand glided over the page vigorously and you tried to look as if you were paying attention. You

glanced down at your page full of notes, but instead of class material all you saw were hearts, asterisks and various shapes. Sprawled across the page were phrases like, "I love Mark," and "I'm so bored." It looked as if the doodling disease was contagious.

According to Webster's Dictionary, to doodle is to scribble aimlessly. Many college students agreed. That was exactly what they did.

"Sometimes I just draw lines," Kevin Hunsel, senior, said. "I draw triangles and divide them up into smaller and smaller triangles. Sometimes I shade in every other one."

Boredom was the main drive behind doodling. Some students doo-

dled while in class, but Rae Robertson, senior, explained doodling was not always the result of a boring instructor.

"I usually don't doodle because the teacher is boring," Robertson said. "Usually the content of what they are saying doesn't interest me."

Instructor of psychology Sal Costa said during classtime people got preoccupied and the lecture became just a series of words which did not make sense, so students doodled out of boredom.

Robertson said when she doodled she usually wrote the Greek alphabet. However, Mike Freels, senior, scribbled with a purpose.

"When I doodle I draw asterisks," Freels said. "I draw as many lines as I can without drawing over other lines."

Besides just doodling in class, some students had the urge to doodle while they were talking on the telephone. Hunsel said he often doodled when he took messages for other people or did not feel like talking.

"When the person on the other end isn't very interesting, or I'm not concerned with what they are saying, I doodle to pass the time away," Hunsel said.

"Aimless scribbling" was not the only form of doodling used by students. They also made lists or wrote down names of people they needed to talk to. Other students used a doodling process when writing a paper.

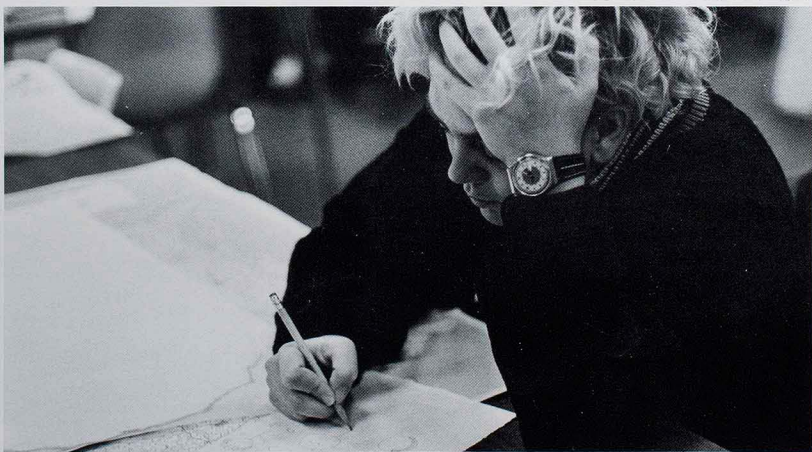
Tracy Else, senior, said doodling could be very healthy for college students.

"It's a form of thinking out loud," Else said.

Sometimes people doodled to be imaginative or to fantasize as a means of escape, Costa said. They would zero in and become obsessed with doodling, just like people who smoked or clicked their pens.

The teacher finally dismissed class. You smiled as you looked down at your page of "notes" — now scribbles, hearts, letters . . .

—by Lisa Brill



Drawing stick figures, laces, and peace symbols helps Julie Fasbender, freshman, avoid boredom.

photo by Lori Nix

photo by Thom Kennedy



photo Thom Kennedy

"Beachcombers" in golfing stances try to putt a hole-in-one. The miniature golf was sponsored by Dobson Hall, one of many organizations that helped out during the mid-winter beach party.



photo by Thom Kennedy

Eye-hip coordination is needed by Brad Heal, freshman, as he wiggles to keep his hula-hoop spinning while Denny Preston, freshman, watched. The hula-hoop contest was organized and judged by Blanton/Nason Hall.



Under the boardwalk

Let your mind drift for a moment. Imagine stepping barefoot into a patch of cool, wet sand. The grains squish between your toes, as you look onto some friends playing a game of volleyball. Nearby, people are moving to the beat of dance music,

while across the way you can faintly see someone claiming a hole-in-one at the miniature golf course. The aroma of pizza and popcorn tickles your nose and for a moment you are under the boardwalk of some vacation paradise on the West Coast.

Well, it may not be the West Coast a vacation paradise, but on February 10, the Student Activities Board transformed Reiger Armory into The Boardwalk, a mini-vacation spot only two blocks from campus.

"The Boardwalk was organized so students could have some fun and chase away some of the winter doldrums," Boardwalk Coordinator Craig Dooley, sophomore, said. "I thought it would be a lot of fun for the campus as well as something that SAB has never done before."

The idea to have The Boardwalk started in December, when SAB received a packet from a professional organization that puts events similar to The Boardwalk together, Dooley

said. However, after reviewing the cost of the service, it was decided that SAB could organize their own event similar to the one offered for a lot less money.

Because The Boardwalk was such a large scale operation, the special events committee decided to ask campus organizations for help.

"It was a perfect opportunity to obtain manpower as well as expand relations with other campus organizations," Dooley said. "We assigned the different activities and left the separate organizations with free reign as how to approach their individual part."

Ryle Hall sponsored the Twister games, Dobson Hall organized miniature golf, Blanton/Nason set up the volleyball and the limbo stick and hula-hoop contests, Brewer Hall controlled the dance floor and music, Blue Key and Cardinal Key sold T.C.B.Y. yogurt, Pagliai's pizza, popcorn and soda at the concession stand and Lambda Chi Alpha maintained the eight tons of sand covering one corner of the armory.

SAB acted as the host of the event, welcoming people at the door, distributing free party favors such as leis and mini-Frisbees to the guests. SAB also held a drawing to give away a free spring break trip to Pan-

ama City, Florida. Aaron Bjorn, freshman, won the free trip after the first two people whose names were drawn were not there.

"I thought it was rather well organized; it ran pretty smoothly," Bjorn said. "People could pick what they wanted to do. If they wanted to dance they could, and if they got tired of that they could go build sand castles."

SAB picked up the tab for the event, giving each group involved a budget to work with.

Approximately 500 people attended the event.

"I thought it was a great success for the first time out," Dooley said.

Dooley hoped that SAB would plan more Boardwalks in the future.

"Although it may not be done annually, it is something that definitely needs to be repeated," Dooley said. "It was one of the more memorable events that we have done."

Scott Koepke, freshman, attended The Boardwalk.

"I really enjoyed myself, especially during the limbo stick contest," Koepke said. "I would definitely go to the next one."

-by Dirk Stallmann



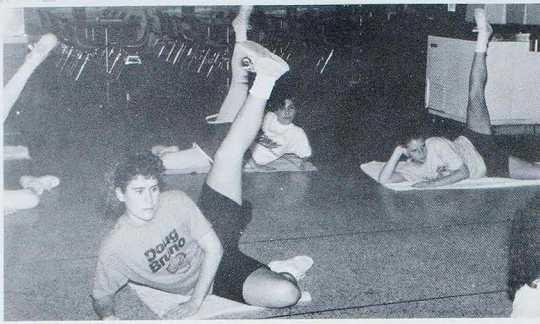
photo by Thom Kennedy

After being "leied" at the door, students dance to music provided by Brewer Hall at The Boardwalk, an activity which was coordinated by the Student Activities Board.

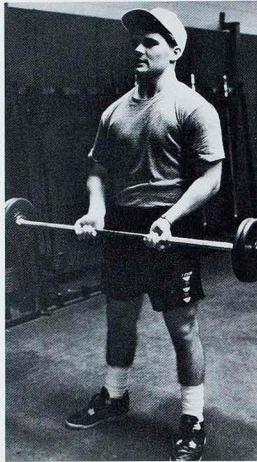


photo Thom Kennedy

Human knots . . . In a huge game of Twister, students try to keep their balance as judges watch for falling participants. This event, sponsored by Ryle Hall, was one of many events at the beach party. During the party, a free spring break trip was given away, along with mini-Frisbees and Hawaiian leis, and refreshments such as pizza and frozen yogurt were sold.



Aerobics class in Ryle Hall's cafeteria helps Michelle Greene, freshman, Jennifer Delbert, sophomore, and Ryle Hall manager Lynn Freeman stay fit. Aerobics were taught four times a week in the residential hall.



In order to tone his muscles and train for baseball season, Shane Williams, sophomore, lifts free weights in his spare time. Many students used weight-lifting as a tool for developing a healthier body.



Tai Chi Club members learn self-defense techniques while keeping in shape. The focus of the martial art was on mentally shifting the body's center of gravity and developing muscles that are often un-used. The club offered introductory and intermediate level instruction.

Body-shaping boom



"We're here to PUMP YOU UP!"

Sleek physiques and tight bodies were the goals of many students' fitness programs.

To keep in shape, many students participated in aerobics, free weights, Nautilus, extra-curricular activities and running.

Some students found that although they worked out to keep in shape, exercise was also a great stress reliever. Exercise kept their minds off of problems and helped others concentrate on their studies.

"I think exercising helps release tension and lets me study better and easier," Jill Morio, sophomore, said.

Aerobics was a popular way to work out, especially for women. Ryle Hall started an aerobics program second semester because of the popularity of that type of exercise.

"We had a lot of girls interested," Shelly Henke, freshman, said. "There were about 20 people each night. Not everyone did it every night because classes kept them busy but there were always different people there."

Henke said she started exercising because she found herself sitting around too much.

"I was so much more active in high school and I didn't need to work out," Henke said. "I feel so much better about myself when I work out and guilty when I don't."

Shelley Wilson, junior, also did aerobics to stay in shape.

"I do aerobics so I feel better about myself and to keep in shape," Wilson said. "I used to teach aerobics at home and felt I really should be doing some kind of exercise again so I agreed to teach in Ryle."

Even people who led active lives worked out.

Morio, a member of the volleyball team, worked out at least once a day and sometimes twice.

"The team lifts every night but I also try to do aerobics at least a couple of nights a week in my apartment to work-out videos," Morio said. "I have to keep in shape all year, so at home I run and play basketball when we aren't in season."

Pam Kramer, sophomore, Showgirl member, said Showgirl practice was a work-out in itself but did not feel it did as much as she wanted.

"Practice is long and we do get a lot exercise but I like to do aerobics in my apartment to get a total body work-out," Kramer said.

Many students went to Pershing to use the free weights and Nautilus.

"I started lifting as a stress reliever, but it's turned into habit," Rick Hermann, senior, said. "I need a better aerobic work-out, but lifting serves its purpose."

Grant Barger, sophomore, lifted every day to stay in shape.

"I like to look and feel the best I can," Barger said.

Some people worked out expecting miracles.

"I got a kick out of the people, who you would never see in the gym, show up two weeks before spring break," Morio said. "Like they really thought two weeks was going to do it."

Though most people said they exercised to "maintain their bodies," Ross Smith, junior, had ulterior motives for working-out.

"I work out so in the summer I can wear shorts to hug my butt and tank tops to show off my rippling biceps," Smith said.

Whether the reason for exercising was to look better, relieve stress or improve self-confidence, most agreed that everyone who worked out enjoyed the benefits of being healthier and PUMPED UP!

-by Laurie Minick



The natatorium provides a way for Kimberly Albo, sophomore, to get in shape and to help others. Albo taught a water aerobics class for senior citizens as part of her job at the pool in the Pershing Building.

photo by Alago Brennan



In order to spread awareness, BACCHUS coordinators Lisa Stokes and Dana Hanebrink, freshmen, post signs publicizing the week's events. Hanebrink decided to reinstitute BACCHUS on campus to raise the student body's awareness of alcohol.

Enjoying a rare treat, Carolyn Feeney, freshman, builds her own sundae, courtesy of BACCHUS. The sundae party kicked off a week of events geared toward alcohol awareness.



photo by Thom Kennedy



photo by Thom Kennedy

On the floor of the Centennial Hall main lounge, Missy Arnold, freshman, decorates her "Hands Across NMSU" t-shirt. The shirts were used to symbolize the idea that drunk drivers hold everyone's lives in their hands.



Week of Awareness

Bacchus was the Greek god of wine. The modern-day BACCHUS has come to campus, ironically, as a national student organization concerned about alcohol awareness.

BACCHUS stands for Boosting Alcohol Consciousness Concerning the Health of University Students. The spring semester theme for the organization was "Cruise Control: Safe Spring Break '90." Due to the increase in alcohol and drug related accidents and deaths among college-aged people between most spring break months of March and April, BACCHUS started off with a week of activities just before the spring vacation.

"They're not trying to stop alcohol. They're trying to tell you that when you drink and drive you are not only taking your own life in your hands, but the lives of your passengers. They're promoting safety," Tracie Allan, sophomore, said, a member of Choice, the Centennial Hall government.

Grim Hall, Blanton-Nason Hall, Missouri Residential Colleges, Centennial Hall, the Dean of Colleges, and Student Senate sponsored activities from Friday, February 23 to Thursday, March 1.

The week began with a no-cost,

make-your-own sundae party in Centennial Hall main lounge. The next day "Hands Across NMSU" t-shirts were sold. Purchasers could paint them with multi-colored handprints.

"The basic idea was to remind you that the lives of everybody else are in your hands, too, if you go out there drunk," Dana Hanebrink, freshman coordinator of BACCHUS, said.

A panel presentation took place Sunday in Centennial Hall main lounge. Terry Smith, Dean of Colleges, Sal Costa, Instructor of Psychology, and representatives from Laughlin Pavilion and Safety and Security spoke on the effects of responsible drinking.

On Monday, February 25, students were seen on campus dressed in black, with their faces painted white. They were not able to speak at all. This wardrobe signified death.

On Tuesday, a demolished car, filled with cans was parked in the A/H parking lot. Students and faculty guessed how many cans were in the car to win announced prizes.

The effects of alcohol from a medical standpoint were discussed in the Blanton-Nason Hall main lounge Wednesday by a medical team from Grim-Smith Hospital. The week concluded with a Mocktail Party on Thursday, March 1, in Centennial

cafeteria. During each event, students registered to win a national drawing for a 1991 Plymouth Laser RS Turbo car.

"I feel that every little bit helps. I don't think that this will keep people from drinking," Dennis Schmitt, senior, said. "One event or two or three won't necessarily have a large impact, but it is the constant exposure that will help people understand that it is a serious issue."

"When I was in high school I was a president for SADD (Students Against Drunk Driving) for one year and a member for three years," Hanebrink said. "When I came up here I learned that there wasn't anything you could join to promote alcohol awareness, even though this is supposedly a dry campus."

Students agreed that although people drink, they are not always aware of the dangers involved.

"I think a lot of times students are not conscious of the drinking problem," Jana Roach, sophomore, said.

"I think that there should be more emphasis on drinking and driving at a time when there are going to be a lot of parties going on," said Lisa Stokes, freshman, who also coordinated BACCHUS week.

-by Susan Goldammer

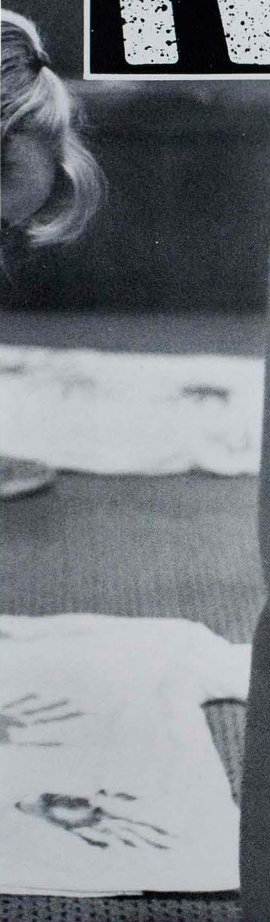


photo by Thom Kennedy

Helping to educate students concerning the effects of alcohol, Lynn VanDolah, Marketing Coordinator for Laughlin Pavilion, speaks to students. Completing the panel of experts were Terry Smith, Dean of Colleges, and Sal Costa, professor of psychology.



photo by Leni Nix

Ruth, played by Karen Dabney, senior, pleads with Frederick, played by Christopher Clausen, sophomore, to let her stay with him. Clausen's small stature was played up with youthful costumes which also brought out the foolish naivety of his character.



photo by Leni Nix

"Hail, hail, the gang's all here." Andy Lawyer, sophomore, portrays the Pirate King as he stomps and sings atop his treasure chest. Frederick, on his 21st birthday, had just told the pirates that he was rebelling against them because he thought he had fulfilled his obligations to them.



irates' parody presented

Lively music, lovely romance, brilliant dramatics and side-splitting comedy were not just seen on Broadway. The January 14-16 production of *Pirates of Penzance* gave students an opportunity to attend a popular Broadway musical right on campus.

As a joint production of the University Players and the Music Department of the Division of Fine Arts, the comic operetta involved over 140 students in producing what conductor Clay Dawson, associate professor of music, called "the strongest production we have ever done."

The Gilbert and Sullivan musical was a spoof on the melodrama of the grand opera. The lead character, Frederick, played by Christopher Clausen, sophomore, was an indentured servant to a group of soft-hearted pirates as a result of a misunderstanding.

When he was finally released from his duties to the *Pirate King*, played by Andy Lawyer, sophomore, he relished the idea of meeting girls and living a normal life. He soon met and fell in love with Mabel, Lucinda Kilgore, senior, one of the

lovely daughters of the "Modern Major General" Stanley, Andy Bryan, freshman.

In an unexpected twist, Frederick learned that his untimely birthday on a Leap Year February 29 made him only five years old. Because his contract with the pirates was to last until his 21st birthday, his "sense of duty" urged him to fulfill his obligations and return to the pirates.

Director J. G. Severns, professor of dramatics, was pleased with the overall performance.

"When you do a production with satirical treatment, there is the possibility that some of the audience will not understand what is happening," Severns said. "But the audience really seemed to enjoy the musical. The humor comes from the improbability of the plot."

Mary Anderson, freshman, praised the work of the orchestra.

"You can always tell the orchestra is good when the audience doesn't know it is there," Anderson said. "They played well, but they did not overpower the actors on stage. That makes a production so much better."

The scenery and costumes were another factor in making the production appealing. The costumes were

created and coordinated under the direction of costume designer Janet Grey. Scenery designer and technical director, Ron Rybkowski assistant professor of dramatics, positioned, drew up the plans for the graphic, 3-dimensional set.

"Ron designed a great set," John Holland, freshman, member of the set construction crew, said. "The audience gets a better effect of what is happening in the play when the sets look realistic."

Cast and crew members put together the production in five weeks of intense rehearsals.

"For awhile, it seemed like we were going to be rushed," Clausen said. "But, we really concentrated hard and brought everything together. I wish the production would have lasted a few more days because everything was going so well."

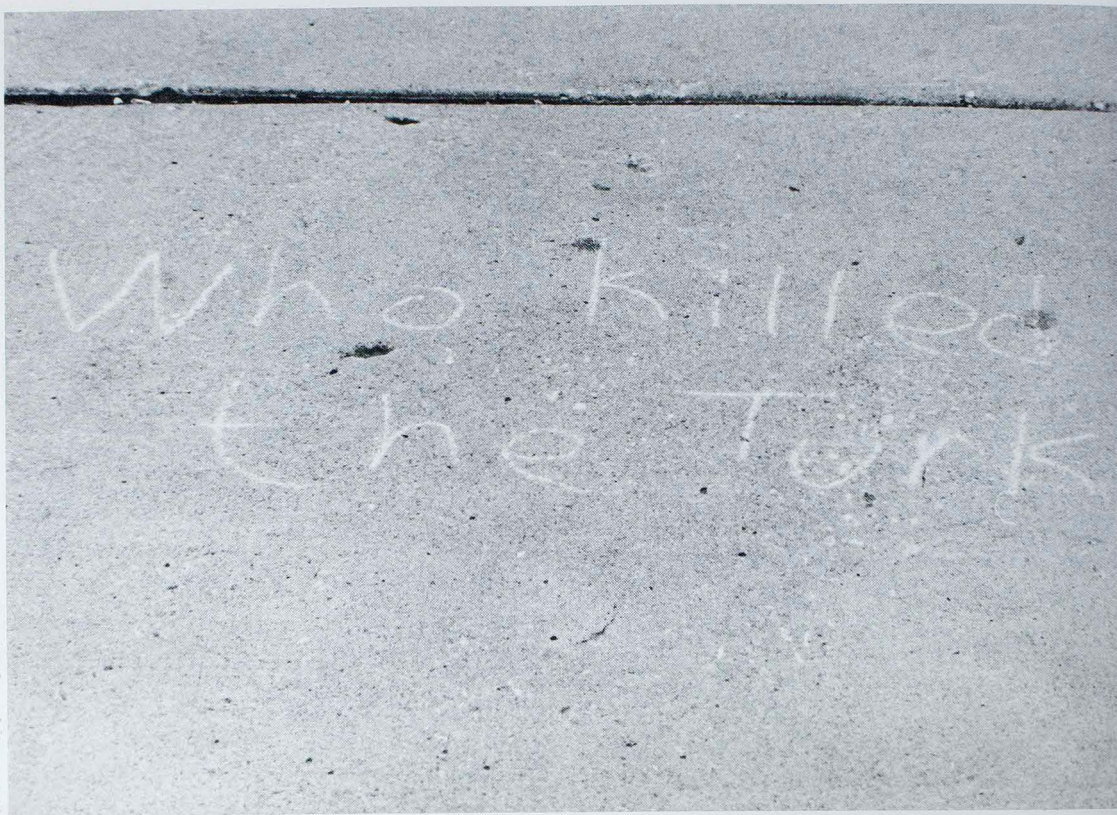
Dawson agreed with Clausen about the success of the musical.

"When a production quits being hard work and becomes fun, you know you have done a good job," Dawson said.

-by Tammy Hantak



On the way to their picnic, the daughters of the Major General sing about their father. The daughters would soon realize that the mountain they were picnicking on, was overrun by the pirates. At the end of the musical, some of the Major's daughters ended up with the pirates.



A Thanksgiving joke will soon be worn away. Because of the increase in sidewalk chalking, Denise Rendina, director of Student Activities Board wrote a proposal to change guidelines. It was circulated among the administration, but had not yet been approved.

We Want To Rock Witcha Ryle! . . . After an evening of thoroughly covering the campus sidewalks with chalkings, Delta Chi associates left Ryle residents a message at their front doors.



photo by Kelly Arnold

sidewalk talk in chalk



Writing on sidewalks used to be called graffiti until using chalk made it a popular method to advertise on campus.

"It's become a big fad this year," Gene Schneider, director of the physical plant,

said.

Schneider said in past years "chalking" was not a common form of advertising for campus organizations and few requests were made.

For many reasons, including effectiveness in getting the message out and low cost, its use increased dramatically this year. The only expense was the chalk itself.

"Not only is it a very effective method of publicity, but it is also a lot of fun to do," Susan Goldammer, sophomore, said. "A group of people

can cover the entire campus in a little while, and the word is guaranteed to get out."

Chalk writing this year included advertisements for events sponsored by the Student Activities Board, Homecoming activities and many other campus happenings.

Chalking was also used to publicize social sororities and fraternities. Delta Chi fraternity covered the sidewalks of campus proclaiming their brotherhood, while Alpha Sigma Alpha and Sigma Sigma Sigma pledges praised their active sisters.

Doug Murray, sophomore Delta Chi member, thought chalking was a good way to advertise.

"It's an effective way to promote your fraternity and get people interested," he said.

Schneider said the writing was left

to wear away naturally and was cleaned up only when necessary, including before important dates. He added that it was not considered vandalism as long as the groups used their conscience to guide what they wrote.

Jennifer Miller, junior, said she did not think chalking was a problem as long as the messages were not profane.

"A lot of it is about Greek organizations, so it doesn't pertain to me," Miller said. "But, it does catch my attention, especially the colored chalk."

The increased use was expected to continue, as organizations took advantage of this free, effective and even fun, form of advertising.

-by Craig Dooley

photo by Thom Kennedy

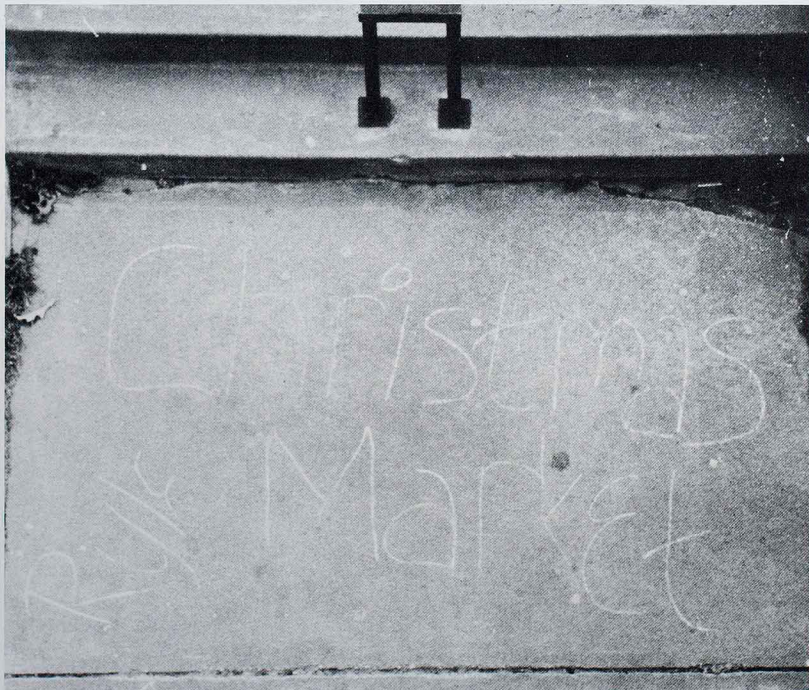


photo by Len Wax

Publicity for the Ryle South Residential College Christmas Market was another example of the popularity of sidewalk writing. Many campus groups found chalking an inexpensive and effective method of advertising with few restrictions.

REACHING NEW HEIGHTS LYCEUM CONTINUES TRADITION

The State Ballet of Missouri performed to a near-capacity crowd in Baldwin Auditorium on the evening of March 14, 1989. Diversity of modern and traditional dance was the theme.

The commonly known "Nutcracker" and "Arabian" selections contrasted with "Enough Said," an abstract representation of male and female relationships. The costuming and music were as different as the dance selections.

"It's fabulous that they will provide such a variety of dances so everyone can enjoy it in some way," Amy Ricker, junior, said. "The Nutcracker' selection was striking to watch."

For some students, the modern ballet was not appealing.

"Enough Said" was my least favorite," Susan McCormack, freshman said. "It was more modern dance and the outfits were really loud." I liked the Arabian' selection and the more traditional one at the end. That was my idea of what a ballet was and that's what I expected to see."

The State Ballet, formerly the Kansas City Ballet, was restructured in 1980 and Todd Bolender was added as artistic director. His choreography is represented in performances across America and overseas.

Senior Scott Amman said the evening of professionally choreographed ballet selections was well attended.

"I wasn't impressed terribly with their choreography or the dancing in general," Amman said. "They were a more advanced troupe than many I have seen, however."

Although Amman's opinion was somewhat ambiguous, others' were not.

"I absolutely love the ballet and was very excited to be able to see the State Ballet here," Ricker said.

-by Susan Goldammer



photo by Val Hoopman

Performing Arabian the Pas de Deux from the "Nutcracker," Scott Phillips lifts Susan Lewis with ease as the audience watches one of the five short ballets presented.



WRONGFUL CAPTIVITY ONE WOMAN'S STRUGGLE TO SURVIVE

Despite almost seven years of beatings, bondage and solitude in a Chinese prison, Nien Cheng endured and she lived to write and speak about her experience. Cheng is the best-selling author of "Life and Death in Shanghai", about her time in prison. The Lyceum Series presented Cheng Sept. 13, in Baldwin Auditorium.

Cheng was accused of spying for America, and eventually she was imprisoned. Cheng expressed feeling hopeless and exhausted from being beaten for so long.

"I was impressed by her extreme courage and willpower during those six years of imprisonment," Mike Whitehurse, freshman, said.

In prison, Cheng was in solitude much of the time. She was on a starvation diet and as a result, could not focus her eyes. Her hands and feet were also swollen and covered with puss from the handcuffs that restrained her.

"I had no strength," Cheng said. "Every move I made, the handcuffs cut in my skin. It was so painful."

In 1976, Cheng was declared a victim of wrongful arrest. In 1980, she was allowed to leave China with only a suitcase and \$20. Cheng is now an American citizen, and at the age of 73, she voted in a free election for the first time.

Michael Whitehurse, freshman said this opened his eyes to the freedom he had but didn't take advantage of.

"It really made me stop and think, because I didn't even bother to vote in the 1988 presidential election," Whitehurse said.

Cheng said the more enlightened section of the Chinese population started to call for democracy more than 100 years ago. Not until recently has that call for democracy been from the masses.

Cheng said the path China will take in the future depends on who comes to power since the country is ruled by the will of the leader. Despite the pain the Chinese government has caused Nien Cheng, she still has the drive and desire to speak to audiences to remind Americans to appreciate their freedom.

-by Daryl Heller



After mistakenly being accused of spying, Nien Cheng was held in a Chinese prison for six years. These experiences are related in her best-selling book, "Life and Death in Shanghai."

photo by Leni Nix



photo by Leni Nix

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Absent Friends



photo by Jon Dunne

Party hostess Diana, played by Janice St. John, listens as Marge, played by Angela Yannon, describes her latest shopping spree in "Absent Friends." A near capacity crowd attended the presentation.

photo by Jon Dunne



Tension shows in David Nisbet's character, Paul, as he confronts Colin, played by Michael Gregory, in a scene from "Absent Friends." Misunderstandings between unhappy couples were the reasons for all the conflicts among friends throughout the play.

FRIENDS REUNITE

STORY OF CHANGE AND CONFRONTATION

Sometimes students learn the most about life when they are not even expecting to. The play "Absent Friends" was presented as part of the Lyceum Series on Sept. 26 in Baldwin Auditorium and demonstrated some common, and not so common, aspects of friendship.

"At college, friendships often replace the supportive relationships one finds in one's family," Curt Rushing, sophomore, said. "For this reason, students are very affected by plays and literature that pertain to friendships."

"Absent Friends" was a story of seven friends who reunited after several years after the death of one man's fiancée. Much of the poignancy and humor of the play was derived from the changes in the individuals through the course of time and the effect it had on the overall friendship of the group.

"I think the whole relationship was superficial," Tiffany Morton, junior, said. "The play demonstrated how time can change friendships."

The characters presented a friendship that had the outside appearances of caring, although they did not seem to really even like each other. Most of the individuals were unhappy with their lives and could not see past that.

Paul Rohde, freshman, said there was a shared flaw in their friendship.

"They all seemed pretty insecure," Rohde said. "That is what bonded them, but they did not want to admit it."

Overall, Ken Smith, freshman, said he enjoyed the play.

"The acting was good and set in a present time, so it was easy to relate to," Smith said.

"Absent Friends" exemplified a message to much of the audience, and it was this message that seemed to make the play meaningful.

"Different types of people can have different things in common, but they do not have to have things in common to enjoy each other, or even to tolerate each other," Rohde said.

-by Laura Starr

OPERATIC PASSIONS POVERTY TESTS STRENGTH OF DEVOTION

The curtain opened and Puccini's melodies carried the audience back in time to an artists' garret in the Latin Quarter of Paris as the Italian opera *La Boheme* began.

The Lyric Opera of Kansas City, under the baton of founder Russell Patterson, gave the sold-out performance Oct. 9 in Baldwin Auditorium. Financial assistance for the performance was provided by the Missouri Arts Council.

Christy Wood, freshman, said going to "La Boheme" was a chance to do something out of the ordinary.

"The experience of being at the opera was fantastic," Wood said.

"La Boheme" is a classic tragic romance about Rodolfo, a poet, and Mimi, a seamstress. The two met on a cold Christmas Eve while burning pages of Rodolfo's latest poem to keep warm.

They shared their dreams and fell in love, so quickly in fact, they decided to separate. Rodolfo was worried that Mimi's poor health would worsen if they lived in poverty.

The lovers reunited a month later at Mimi's death bed. They reminisced about old times and Mimi eventually died in her sleep.

The audience response to the opera was mostly positive. Monique Ellison, sophomore, said "La Boheme" was the most entertaining Lyceum event she had ever attended.

Evan Bortnick, who played Rodolfo, said he and most of the cast felt this was the best performance of "La Boheme" they had given.

"Usually college audiences tend to want to laugh more than they want to listen, but this audience was outstanding," Bortnick said.

No matter what their reaction, "La Boheme" gave students a chance to experience a bit of culture.

-by Andrea Woldridge



photo by Thom Kennedy

At the Cafe Momus, Schaunard, Colline, Marcello and Rodolfo celebrate after Schaunard, played by David Small, lands a job. Rodolfo, played by Evan Bortnick, enthusiastically tells about his new lover, Mimi.

Amabile Piano Quartet



photo by Lori Nix

Accomplished pianist Marian Hahn shows intense concentration as she performs for the Baldwin Hall audience. Hahn's experience includes performances in Carnegie Hall and many European tours as a chamber musician.

An evening of chamber music filled Baldwin Auditorium as the Amabile Piano Quartet performed for the Lyceum Series. Kathleen Mattis plays the viola and Lisa Lancaster is on cello. The concert is partly funded by the Missouri Arts Council.



photo by Lori Nix

A WARM RETURN CHAMBER MUSIC BRINGS IN GOOD NOTES

A lively evening of chamber music was performed Oct. 23 when the Lyceum Series brought the Amabile Piano Quartet to the Baldwin Auditorium stage. The ensemble consisted of musicians playing the piano, violin, viola and cello. They received a round of applause that brought the quartet back for an encore, and then a standing ovation encouraged them to return to the stage for still another piece.

Lisa Lancaster, the cellist in the quartet, said the group usually only returned for one encore after a performance.

"I thought that it was a wonderful audience," Lancaster said. "I could feel them listening, it made playing a real pleasure."

The Amabile Quartet is made up of award-winning musicians. Pianist Marian Hahn was a winner in the 1976 Leventritt Competition. Violinist Peter Winograd won one of the top prizes in the 1988 Naumbeg International Violin Competition. At the age of 21, Kathleen Mattis became the associate principal viola player in the St. Louis Symphony Orchestra, and cellist Lisa Lancaster has performed chamber music and solo music throughout the United States.

The repertoire included works from Mozart and Brahms. A duet for violin and piano by Debussy was included as well as a Bartok arrangement of Russian folk dances for cello and piano. Beethoven's Piano Quartet in C major was performed for the first encore. After the standing ovation, the quartet played a bagatelle arrangement by Dvorak.

"I've seen them before," Scott Halcomb, senior, said. "I'm a classical buff."

Although the chamber music was not heard by a full auditorium, students attended for various reasons.

"I wanted to go," Cindy Gunderson, freshman, said. "I came from a small town, and I've never had an opportunity to see things like this. It's overwhelming, really."

"I'm glad that I went," Amy Compton, freshman, said. "I was having second thoughts before I went, but I had to go for a class and I ended up liking it."

The Amabile Quartet brought an evening of well-received chamber music to music lovers and casual listeners.

-by Susan Goldammer

ON SPOOKY NIGHT NAVY BAND REPLACES USUAL THRILLS

The 17 men, clad in black suits, walked solemnly onto the stage and took their places. When the director's hand came down, it was clear the formalities had ended and the fun had begun. These men were here to jam.

The men were members of the Commodores, the United States Navy Band's jazz ensemble. Their two-hour performance was well-attended despite being held on Halloween night.

Led by Gerard Ascione, senior chief musician and pianist, the band performed such songs as "Take the A-Train," "Bye Bye Blues," "The Stars and Stripes Forever," "The More I See You," and "Secret Love." Several band members were featured soloists and received heavy applause.

Artist in Residence Willie Thomas also made a brief and unexpected guest appearance with the Commodores. Thomas, who was featured playing trumpet solos, drew laughs from the crowd when he strode onto the stage wearing a red fishing cap. He threw the audience into laughter at one point when he offered his cap to a partially bald band member, revealing his own bald head.

Peggy Walker, junior, said she was overwhelmed by the performance.

"It was the most excellent performance I've seen here so far — a definite highlight in the Lyceum Series," Walker said.

Walker said her favorite part of the performance was the long drum solo by Musician First Class Clyde Connor.

"Overall the band was excellent," Michael Adams, freshman, said. "Especially the saxophone section and the way they blended together."

The Commodores became the official Navy Band jazz ensemble in 1969. The group performs regularly at parks, high schools, colleges and conventions.

-by Missy Gilbert



photo by Leni Nix

On a lighter note . . . A short, guest trumpet solo is performed by Kirksville resident Willie Thomas during the Navy Band's Lyceum Series presentation. Thomas caused quite a comical scene with his red fishing cap while on stage.



photo by Leni Nix

Trumpets blare as the Commodore's trumpet section stands to be recognized during their performance. The jazz ensemble presented a large range of musical styles to the Halloween crowd. Although the concert was held on Halloween, audience turn-out was still very good.



FANTASY COMES TO LIFE BRINGS HOLIDAY CHEER

The music was classical and the characters festive, and the story was told without a word being uttered.

On Nov. 29, Ballet Omaha performed the classic "The Nutcracker" before a standing room only crowd in Baldwin Auditorium. The ballet was sponsored by the Lyceum Series.

"The Nutcracker" is based on a story written by E. T. A. Hoffmann. Although the choreography has changed almost completely during the 97 years the ballet has been performed, the original Tchaikovsky score has remained.

The story centered on a young girl named Clara, who was given a nutcracker at the family's Christmas party. Clara's jealous brother, Fritz, who received a toy mouse, attacked Clara's cherished nutcracker with his mouse and broke it.

Later that night, Clara dreamt that huge mice had invaded the house. Her nutcracker miraculously grew to life-size and led an army of toy soldiers into battle against the mice.

The nutcracker, transformed into a handsome prince, after Clara saved him from the mouse king then carried her off to the Kingdom of Sweets in the Land of the Sugar Plum Fairy, where they were entertained by dancers.

George Sundling, freshman, liked the show, but had a few criticisms.

"They were good, and the kids were adorable, but if you were sitting on the side, you could see what they were doing back stage," Sundling said.

Perhaps the biggest complaint by students was that not enough tickets were available to them.

Chuck Hopkins, senior, said he didn't think it was fair that faculty members were given the first opportunity to get tickets. He said there should have been more shows so that everybody had a chance to go.

Following the performance, SAB sponsored the lighting of the Christmas tree and caroling on the mall and ended the night in a festive spirit.

-by Missy Gilbert



photo by Leon Nix

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In the Land of Snow, the Snow Queen, played by Robin Welch, pirouettes across the stage.

Webster Wind Quintet

Members of the Webster Wind Quintet perform before an appreciative audience in Baldwin Auditorium. The performers included Jan Gippo, flute, Thomas Parkes, oboe, Roger Kaza, French horn, Robert Mottl, bassoon, and Robert Coleman, clarinet.

Quintet members Thomas Parkes, and Robert Mottl pause before the performance. The quintet gave a varied performance playing both serious and humorous pieces. The quintet was founded in 1981 under the guidance of Jan Gippo, current flautist with the ensemble.



MUSICAL INTERLUDE

SHOWS THE JOY OF CLASSICAL MUSIC

On Jan. 22 the Webster Wind Quintet came to Baldwin Auditorium as part of the Lyceum Series.

The group started the program with Irving Fine's "Partita for Wind Quintet." After the lively opening, clarinetist Robert Coleman stood, addressed the audience, and summarized the general goal of the performers.

"... to give sort of an overview of woodwind quintet music spanning several hundred years. . . we try not to dwell on music from one country or one particular style," Coleman said.

The second and third works were representatives from the French and English contributions to wind music. The French composition by Jean-Michael Damase allowed each individual instrument to take a turn with the melodic line. The English piece by Gilbert Vinter left the impression of folk music's carefree and light-hearted style.

As a surprise, flautist Jan Gippo and French horn player Roger Kaza took center-stage after the Damase. For a bit of comic relief the duo entertained with such musical jokes as "Calliope" — the imitation of a circus organ playing a romantic waltz, and "Gramophone" — a 1920's dance tune being played from a broken record with all skips and repeats included. The final amusement was a piece called "Pinwheel."

"The comical works provided a change of pace and recaptured my attention for the remainder of the evening," Susan Evans, freshman, said.

Kelly Thorn, freshman said the humorous tunes played helped to break the monotony of the long concert.

After intermission, another French work by Darius Milhaud was performed. Two completely contrasting pieces closed the concert: one by Swedish-American Ingolf Dahl and one by Frenchman Anton Reicha.

"The Wind Quintet played a fine selection of tunes, very entertaining and even humorous at times," freshman Grant Wood said.

After the concert, the quintet returned to stage for an encore and played Scott Joplin's "Cascades."

-by Mary White

REVUE

Soviet Review

Contortionist *Rusanna Vardanyan* performs *Peace Dove* as part of the *Revue*. Other performances included "Slack Wire Wanderers". This Lyceum event enabled students to see a different side of Russian culture and tradition.

photo by Thom Kennedy



Troupe members run between the stilts of clown *Sergei Alexandrevich Pavlov* as he walks on stage. Highlights in Pavlov's performance included a trumpet solo played while switching hands and a violin performance in which he sawed the instrument in half.

photo by Thom Kennedy



ACROBATIC REVUE

SHOWS RUSSIAN CULTURE AND TRADITION

Students had the chance to experience a different type of tradition and culture on Feb. 19.

The Soviet Acrobatic Revue performed to a capacity crowd in Baldwin Hall Auditorium. They replaced the previously scheduled Peking Acrobats. Because of political problems in China, the acrobats were denied visas and were forced to cancel their tour.

Many students were not sure what to expect from the performance, but were pleased with what they saw.

"The performance changed my image of Russia," Scott Garner, freshman, said. "I saw the artistic side of the culture."

Meg Phillips, freshman, also had a positive opinion of the revue.

"It was a lot better than I expected," Phillips said. "I expected to see a few flips on stage."

Soviet performer Ahmet Dianov said the show provided students and community members with a look at Russian culture, as the costumes and music were typical of Russian tradition.

The Soviet performers visited nearly 60 cities on a typical five-month tour and traveled through as many as 30 countries.

"We perform to many different people," Dianov said. "Yesterday we were in an opera house in St. Louis, today at an American university and tomorrow — I don't know where we'll be."

Members of the audience favored different parts of the show.

Greg Godi, freshman, said his favorite part was "Slack Wire Wonders" featuring Vladimir Serov and Iraida Serova. Serov juggled rings and balanced cups and saucers on his head while riding a unicycle on a tightrope 10 feet above the stage.

Sergei Alexandrevich Pavlov, the clown, was a favorite with children and many students in the audience.

The only words spoken during the show were "thank you" said by Pavlov as he exited the stage after his performance and "one, two" said by Dianov, who asked the audience to count the number of bricks he juggled.

"It was really fascinating the way two different cultures could communicate for approximately two hours with barely five words spoken," Sherry Teerlinck, freshman, said.

-by Shima Hayase and Kristine Werner

ACADEMICS

Increasing tuition, book costs and extra fees set students apart from the outer world. Moving up through a “value-added” education, we also struggled with increasingly difficult courses and the final installment of the “New Mission.” Students, teachers and the administration together create Northeast’s academic environment. Outside there are so many opportunities, inside there is so much preparation. Making the grade is only part of our . . .

STEPS TO SUCCESS

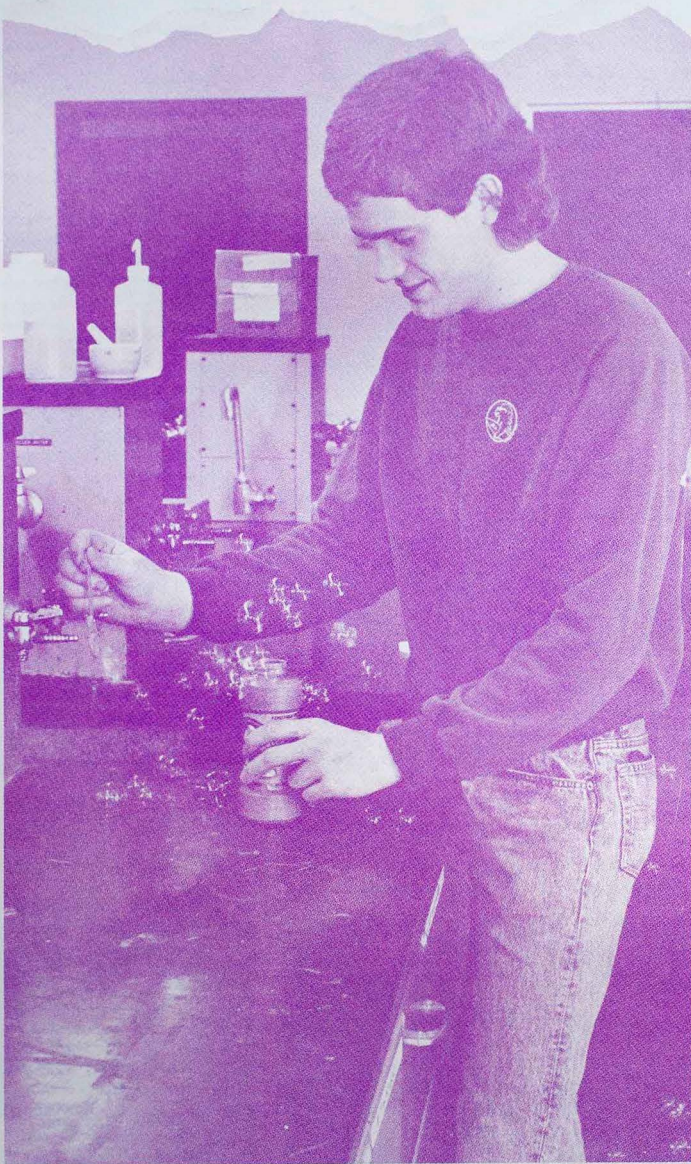


photo by Thom Kennedy

Putting his extensive chemist training to practical use, Mark Zurbacher, sophomore, finds a new purpose for the air valve in science lab. This was one of the many ways students found to help break the monotony of classes.

O v e r t i m e

Students finding it harder to graduate within expected time period

FOUR YEARS! Yes, the B. A., B. S. and B. S. E. degrees are labeled as "four-year" programs. Anymore, it seems rarer and rarer that these degrees are actually obtained by students in this amount of time.

An article in USA Today recorded a decline from 1972-1982 in students completing a degree in four years. From the class of 1972, 15 percent earned a bachelor's degree in four years compared to the class of 1982 when seven percent earned the same degree in four years. And the trend is continuing.

What is the cause then? Student's lack of ambition and mental capabilities? Or can it be attributed to harder classes, increased requirements for graduation and more parties? Is it a different cause or a combination of them all?

Scot Buker, senior, said he thinks it is possible to graduate in four years, though it has taken him five years.

"I think you have to know what your major is when you come in as a freshman," Buker said. "You have to be organized and you can't mess around."

"I think more people aren't getting their degree in four years for many different reasons," graduate Corey Lesseig said. "In my case, a lot of things changed in my major. I was on the 1984-85 program, and after that most of the people in education had to

change the classes they were taking. It seemed like there was more to take after the changes."

Corey Louder, junior, did not attribute the delay to changes in the course requirements in his major. Instead, Louder said it was because of mandatory outside activities and a necessary heavy course load.

"I work almost 30 hours a week, and there is not enough time," Louder said. "Even though 12 hours is a full load, you must take about 15 hours a semester plus another seven or eight somewhere to graduate on time."

In addition to required credit hours, some students have a hard time getting into the classes they need when they need them.

"I had a hard time working my way through lower-level classes because of the enrollment process," B. J. Hillerman, senior, said. "It is hard to fit the necessary prerequisites into upper-level classes in an orderly manner."

Steve Dowds, senior, said there is too much overlap in class material.

"I think it is a poor overall structure in the classes," Dowd said. "By the time you graduate, you've taken some class under three different titles just to fulfill one class. If I see Maslow's hierarchy of needs in one more class, I'm going to vomit. All of the teachers treat it like it is the first time I've seen it."

Jack Magruder, interim Dean of In-

struction, said it is possible to finish in four years if the students want to, although it does depend on their course load each semester.

"There are several people who prefer not to take 15 and 16 hours a semester," Magruder said. "Some students work, do research or just take time for reflection. Some like to just take 12 hours and do much better taking those 12 hours than if they were taking 15 or 16."

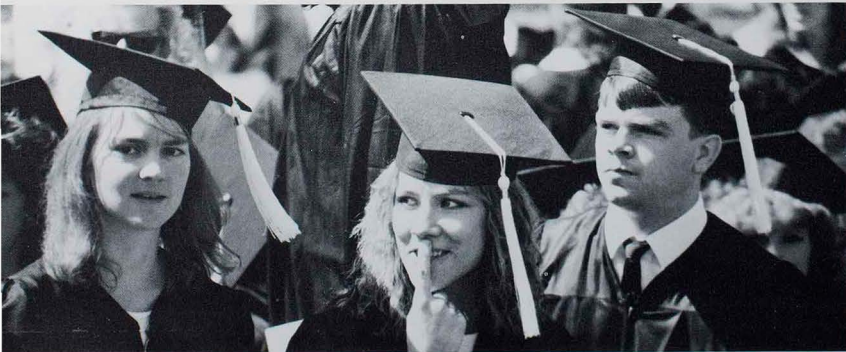
Magruder said students could easily get their degrees in four years at a different university. He said the quality of their education from Northeast will be better and, therefore, worth the extra year when they go to graduate school or get a job.

"We are more rigorous here," Magruder said. "We need to push and challenge our students. They expect to go out and compete with the finest graduates from the finest universities. A quality education takes time."

When it is all said and done, a different question still remains: Is a better education worth more time? That is something every student from Northeast has to answer for himself.

-by Daryl Heller

photo by Lori Nix



New graduates attempt to conceal their building excitement as commencement ceremonies proceed. Lisa Stout quiets her friends Leslie Lake and Scott Meredith during graduation.

Under the glare of the hot sun, graduate Geri Buckholz awaits her degree.



photo by Lori Nix

Commencement leaves graduates looking to the future

Ideally, most college students have their lives planned by the time they graduate. They have found a high-paying job, their own place to live, and they have even put a down payment on a new car, right? Realistically, some students don't even know what they will be doing a week after graduation, let alone for their entire life.

"It was fun and exciting (summer commencement), but I didn't know what city I would be in, or what I would be doing in a month," graduate Leigh Klingensmith said.

Summer commencement ceremonies were held in Stokes Stadium on the evening of Aug. 11. There were more than 250 graduates present as Constance Cook, coordinator of the Fund for the Improvement of Postsecondary Education (FIPSE) comprehensive program, delivered the keynote address.

"She (Cook) was very articulate," Klingensmith said. "It reinforced my belief that I had finally made it."

Not only was it the beginning of a new life for the graduates, but for Charles McClain also, as he planned to step down as president of the University in September.

During spring graduation on May 13, more than 900 bachelor's, master's, and education specialist degrees were awarded.

"It was an incredible day," graduate

Free at last! Unable to control his excitement, Steve Jones jumps into the arms of a surprised Chad Dobbs.

Jim Pitney said. "The outdoor graduation is really nice and there were some people wearing shorts under their gowns."

Ronald Blunt, vice chairman of Missouri's coordinating board for higher education and president of Midland Bank of Kansas City, delivered the address.

It was not only a year for many more graduates to move on to new experiences in a world foreign to most of them, but for the University to face new challenges during a transition in its leadership.

-by Daryl Heller

t a i k s h o w



"You would have to take a full load every semester. I don't know why anyone would want to be cause you wouldn't be able to enjoy college life."

-Scott Szevery, sophomore



"I think it's possible to graduate in four years — but they're making it harder and harder. You would have to go to summer school; you'd have to take a full load every semester."

-Michelle Gruener, sophomore



"I think it should be possible to graduate in four years. A lot of people don't, but I think that's because they want to take courses outside of their core, and that puts them behind."

-Russ Caskin, junior

Freshman Week

*New program
allows
freshmen time
to adjust*

Despite opposition from students and faculty, Freshman Week was organized as a 15-hour, one-credit course. Aug. 20-25, freshmen became orientated to college.

In past years, participants received no credit for Freshman Week. Coordinator David Hanks said one reason for assigning credit was low attendance in previous years.

"We felt we had a good program that the students were not attending," Hanks said.

Giving credit for the week made students take it more seriously.

"This year students had to go to class, and because of that they got more out of it," Mary Cate, sophomore, said. "The freshmen learned a lot this year because they had to participate."

Helen Warren, assistant professor of communication, did not participate because she did not like the idea of as-

signing credit.

"I was very skeptical about the proposal because I wasn't sure that giving credit or requiring work for credit was a wise decision," Warren said.

One goal for the week of orientation was to allow students to bond with each other, as well as faculty.

Elizabeth Otten, assistant professor of English, taught a class on literature from India.

"My group got to know each other and recognize differences in personality," Otten said.

Besides attending classes three days for five hours, freshmen participated in testing sessions and various social activities.

Student Activities Director Denise Rendina was impressed with the attendance.

"Activities are so important because there, students could network friends," she said.

Hanks said the most common negative reaction from the students was that some courses were more difficult than others.

"I know some people that really had to work," John Self, freshman, said. "I feel almost bad getting a credit for not that much work."

Other complaints were that the large amount of time spent on classwork did not allow students time to orient themselves to the campus and its opportunities.

Despite the initial controversy, Hanks said students and faculty responded favorably to Freshman Week. Since its completion, some people's initial doubts have been erased.

"They took a questionable proposal and made it work," Warren said.

-by Laura Morton

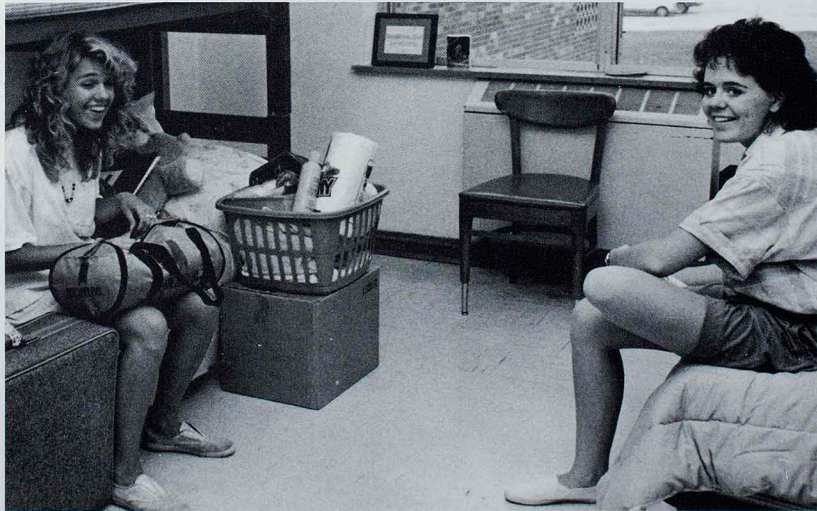


photo by Lori Nix

Unable to find anything after moving into Centennial Hall, Jennifer Hill, freshman, searches for something in one of her bags as her roommate, Danielle LaBounty, freshman, watches.



photo by Lori Nix



photo by Lori Nix

Students watch as Edward McEnderfer, associate professor of art demonstrates different types of pottery. In planning the week, instructors were allowed to choose their own course objectives as long as they followed the established freshman week criteria set by administration.

Back and forth, back and forth, family members help freshmen carry their belongings up the stairs. Some had to repeatedly climb as high as the fifth floor. The brave relatives endured the move, only to return home and attempt to sooth their aching backs.

t a l k s h o w



"There was a lot of wasted time. Two weeks after everything was over some of us were still working on the paper."

-Jeremy Neitzke, freshman



"It was beneficial in helping to meet people. It helped to get away from home and get into being at college."

-Heather Clemens, sophomore



"I thought it was a really good idea. It gave us a chance to get to know the campus before the upperclassmen got here."

-Stevie Chappell, freshman

Era comes to end

*Emotional
farewell
reception
given to
celebrate
President's
departure.*

An era came to an end July 25, 1989, when President Charles McClain accepted the position of Missouri's commissioner of higher education. Leaving the University after almost 20 years of service, an emotional farewell reception was held Sept. 12 to mark McClain's departure.

The reception gave students and faculty members an opportunity to say goodbye to the man many felt was responsible for the University's "Harvard of the Midwest" image.

While many present at the reception were excited for McClain, the overwhelming feeling was sadness. The room filled rapidly, and the line of well wishers stretched down the hallway and up the stairs of the Student Union Building. McClain held true to his reputation of remembering names and telling jokes as he greeted each guest through the reception line.

As a piano played quietly in the background, people mingled in small groups discussing McClain's impact throughout the past two decades.

Pat Ellebracht, assistant professor of business administration, praised the changes implemented within the student body.

"Mainly, the improvement in the quality of students from the standpoint of faculty members is an advantage," Ellebracht said.

Peter LeBron, senior, said McClain's largest influence was in the academic image of the school.

"I came in January of 1980 and had a high GPA but never felt I really earned it," LeBron said. "Classes now are a lot more difficult. Students today earn their degrees."

Student Senate President Angela Kern gave a plaque to McClain on behalf of the student body. Shirley Morahan, associate professor of English, also presented McClain with a plaque and announced an honorary scholarship in his name from the Faculty Senate.

McClain stood to accept the plaques and give a speech to thank faculty, staff and students.

McClain said the great strength of the University was in the faculty. "I have a great love and respect for all of you," he said.

In addressing concerns that always follow a change in leadership, McClain offered one final challenge as president.

"I have always felt that nothing is impossible," McClain said. "It just hasn't been attempted yet. I have great faith that this institution will continue to be known in five, ten years and at the turn of the century as the premiere liberal arts and sciences university of the Midwest. Let's make it happen . . . let's make it so."

Jack Magruder, interim dean of instruction, was optimistic about the possibilities.

"NMSU will continue as a vessel on a course onward and upward," Magruder said. "McClain has left us in good shape, and I'm confident of the future."

-by Julie Schurter

photo by Lori Nix



Winners of the Energy Conservation Advisory Committee slogan contest are congratulated by President Charles McClain after a Winter Survival Exhibition in February, 1978. Terry Madsen, second place, and Lisa Kerr, first place, surrounded McClain in a traditional display of victory.

A firm handshake from President McClain welcomes a guest at the reception. Student and Faculty senates each presented him a plaque for his contributions to the University.

Goodbyes are exchanged between President Charles McClain and Heddle Unger, wife of a former art professor, at a farewell reception for McClain in SUB. McClain greeted every one of the hundreds of people who came to thank him and extend their best wishes.

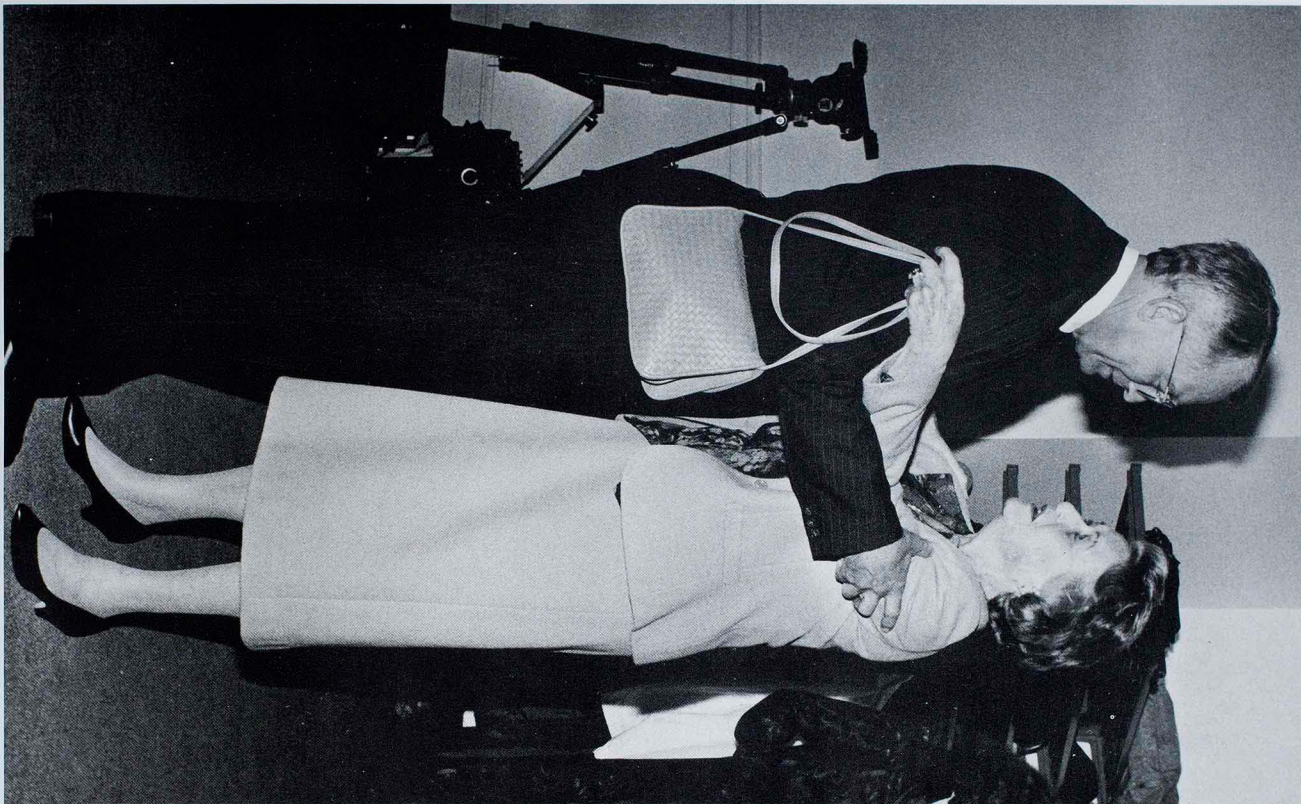


photo by Lori Nix

t a l k s h o w



"If we bring someone in who thinks big like McClain did, then I don't see anything stopping the University from being ranked higher and higher."

-Amy Bocklage, junior



"He (the new president) should be a kinder, gentler man. He should take the campus further."

-Curt Rushing, sophomore



"We need a President with a strong sense of direction for the university. His attitude should be in the direction of the students."

-Tom Luft, sophomore

University plays

Game of musical chairs with administration

A continuing shift of the University's leadership took place in the fall of 1989, as Charles McClain's departure began a "musical chairs" effect in the administration.

Robert Dager was named interim president of the University Aug. 23. Previously, he had served as head of the Division of Business and Accountancy since 1977, and as interim head of the Division of Education since July 1 of 1989. Due to his appointment, two more positions opened.

Sandra Fleak, associate professor of accounting, was named as interim head of the Division of Education; and Kay Clapp, assistant professor of education, as interim head of the Division of Business and Accountancy.

Darrell Krueger, former dean of instruction, was named president of Winona State University (Minn.) and assumed permanent duties June 15, 1989. To fill the position left open by Krueger, Jack Magruder, head of the Division of Science, stepped in until a replacement was found. This left yet another position available.

Maria Di Stefano, assistant professor of Physics, was appointed to fill the interim assignment of acting head of

the Division of Science.

Dager assumed his responsibilities Sept. 13, when McClain assumed his new role as Missouri's commissioner of higher education. Dager said he did not expect to be named interim president, but felt honored that the Board of Governors had confidence in him to fill the position.

He said the job of division head prepared him to be interim president. Other factors also contributed to his experience.

"Having worked with Dean Krueger and President McClain has made me very strong — they are like mentors," Dager said.

Both Fleak and Clapp said their respective divisions would function as usual with no major changes in sight while they were serving as interim division heads. Fleak stressed that change did not mean instability.

"We want people to feel confident (with the division's management)," Fleak said. Although each person had their own style of management, the division did not change fundamentally.

Clapp, in step with Fleak, cited the mission of the University as an important guide.

"We have a mission and classes to teach," Clapp said.

Fleak and Clapp both said Interim President Robert Dager was instrumental in the transition to their appointments.

While serving as division head, Fleak continued to teach. During the fall 1989 semester, Fleak taught an accounting course in addition to her duties as division head.

Clapp also planned to continue teaching, but not until her appointment as division head expired.

"I see myself as a teacher," Clapp said.

Fleak, a certified public accountant, received bachelor's degrees and a doctorate from University of Missouri-Columbia. She has been a member of the University staff since 1984.

Clapp, director of the Reading/Study Skills Center, received a bachelor's degree from Michigan State University, a master's from NMSU and a doctorate from University of Missouri-Columbia. She has been a faculty member since 1978.

-by Craig Dooley

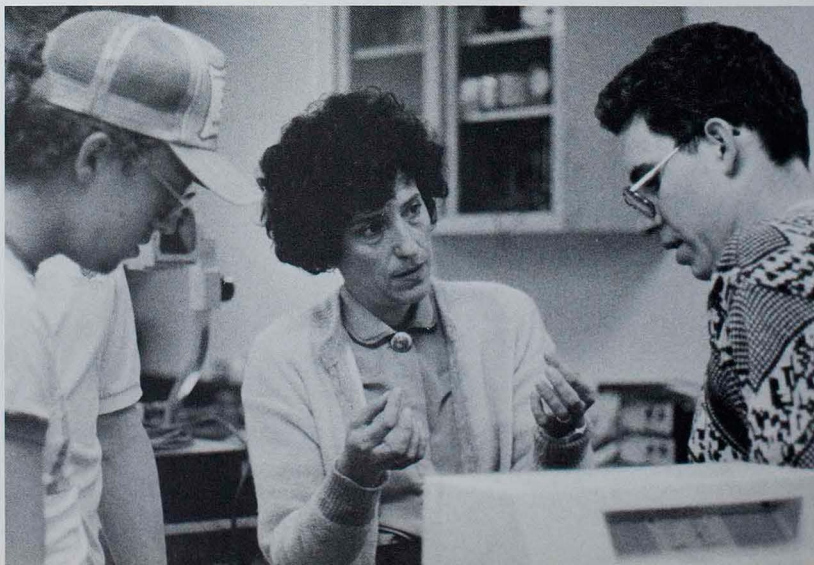
photo by Lori Nix

photo by Lori Nix



Kay Clapp, assistant professor of education, works at her duties during her term as interim head of the Division of Business and Accountancy.

Maria DiStefano, assistant professor of physics, continued teaching after becoming acting head of the Division of Science.



Intently concentrating on the game, Robert Dager watches the Bulldog defense pull together. The Board of Governors reviewed the game from the press box, out of the heat and glare of the sun.

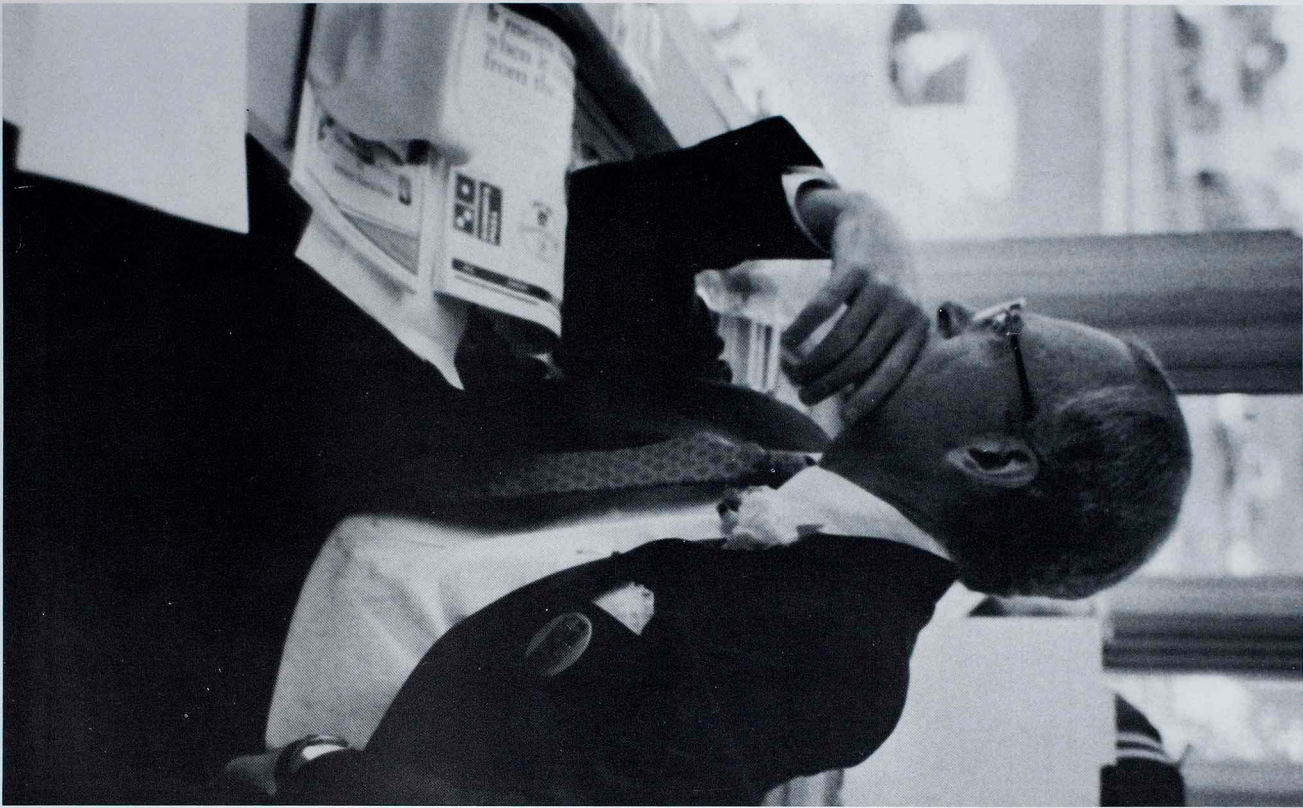


photo by Thom Kennedy

t a l k s h o w



"For someone to try and supersede Mr. McClain's scholastically productive stay, I thought would be impossible; yet Mr. Dager has undoubtedly proved himself meritorious for the position."

-Mark Alexiou, sophomore



"I don't feel enough information on their actions is provided to the student body. The decision on who the new president will be seems to be dragging."

-Marla Curtis, sophomore



"Because these people will only be here for a limited amount of time, they won't want to do a good job because they'll be leaving and it won't matter to them."

-Darin McGowan, freshman

Board works hard

*Search for
new president
leads Board of
Governors
across
country*

In the fall 1989 semester, the Board of Governors began the presidential search and approved a tuition increase for the following academic year.

When President Charles McClain resigned in July, the Board of Governors faced the unique task of finding a new president. After talking to the Association of Governing Boards about proper procedures, the Board of Governors decided to utilize the Presidential Search Consultation Service. A consultant from this service was hired, and the Presidential Search Committee was formed.

The committee consisted of the four board members with the most seniority; the Student Representative to the Board of Governors, Michelle Blotevogel and two faculty representatives, Russ Baughman and Jim Sevrens.

In September, the consultant and his associate from Washington visited the campus and met with representatives of the students, faculty and community. From this meeting, a Statement of Presidential Leadership Qualities was developed to aid in the selection process.

From advertising and letters sent to various leaders in higher education across the nation, more than 85 applications were received. The Presidential Search Committee narrowed the applicants to semifinalists in November.

In January the committee chose three finalists: J. Wade Gilley, Kala M. Stroup and Russell G. Warren. Each finalist visited campus in February and met with faculty, staff and students. Warren was chosen to step into McClain's shoes. Warren began his presidential duties by July 1.

In other business during the fall semester, the Board of Governors approved a 15 percent increase in student tuition and a seven percent increase in room and board.

Student fees were raised due to the increased cost to maintain the University and the expected appropriation to be received from the state. Operating costs for the 1990-91 academic year increased 16.5 percent to an estimated \$42.4 million, Blotevogel said.

However, this increase will most likely not be sufficient to cover the ap-

proximate costs.

"We didn't raise student fees enough to meet the difference in state appropriations from last year to this year," Blotevogel said.

The amount of money NMSU will obtain from the state for 1990-91 costs will be finalized sometime during the 1990 spring semester.

In addition to the search for a new president and the increased student fees, the Board of Governors chose a new Student Representative, Nikki Phillips. When former representative Michelle Blotevogel accepted an opportunity to study in London for the spring semester, the position opened to applicants. A four-member committee of campus leaders, with the approval of Student Senate, chose three of nine applicants to be reviewed by the Board of Governors.

-by Angie Phillips



photo by Thom Kennedy

Showing their support to the Bulldog team, Board of Governors members Gary Ball and Michelle Blotevogel ride in the Homecoming parade. The Board of Governors had many difficult tasks, including finding a new president.



photo by Thom Kennedy

As members of the Board of Governors entertain themselves during a break in the game, student representative Michelle Blotvogel laughs at a joke. The Board of Governors was forced to select a new student representative when Blotvogel accepted an opportunity to study in London during the Spring 1990 semester.

Taking a break from their busy lives, members of the Board of Governors watch a football game. Grace and Frederick Lauer root for the Bulldogs as the team attempts to keep their opponents from scoring.

photo by Thom Kennedy

t a l k s h o w



"I think a student representative should be in that position not for themselves, but for the students."

-Jianna Zahner, freshman



"The student representative should be someone who's around campus a lot and very active — someone who knows what's going on around campus."

-Jeff Grewe, sophomore



"Michelle's doing a great job. The student representative should probably be someone with her qualities — a good diplomat. They must be able to be a good liaison."

-Joia D'Almeida, senior

Procrastination

Creative alternatives take priority over studying

Study, study, study! No, no, no! I did not want to study! There were so many things that needed to be done. Well, there were so many other things that could be done.

This was a common attitude among many college students. When it came down to that time of the day when a student sat down to do some "serious" studying, they instead found many different ways of how *not* to study. It seemed like a long-lost friend who wanted to talk on the phone or share a beer always took precedence over that "serious" studying.

Christy Catlett, senior, said she had a cure for studying.

"I call people," Catlett said. "I call everybody I can think of that I haven't talked to in months."

Catlett was not the only student who couldn't stop her fingers from walking and her jaw from talking.

"I get on the phone," Julie Parrish, junior, said. "I think of all the people

that I need to talk to and call them."

Even people who did not like a phone in their ear did not turn to studying to pass the time.

"I go to get a drink to lower the inhibitions to get in a study mood, and one drink leads to another and so after a while I can't see the book," Steve Dowds, senior, said.

Gathering "studying equipment" also served the purpose of detracting attention from classwork, Dowds said.

"To get the perfect study environment, one needs pop, chips and other grub," he said. "It takes time to go get those things, and when you get back, you remember something you forgot and have to go get it."

B. J. Hillermann, senior, did not have one specific substitute for studying, he had many.

"I play darts or watch TV," Hillermann said. "I clean my room, play Nintendo, play spades, cook or I just don't do it."

Jay Applegate, junior, looked at studying from a long-term perspective.

"What's it going to matter in 10 years if I study today or not?" Applegate said. "Instead, I drink a beer, watch football or lose my book."

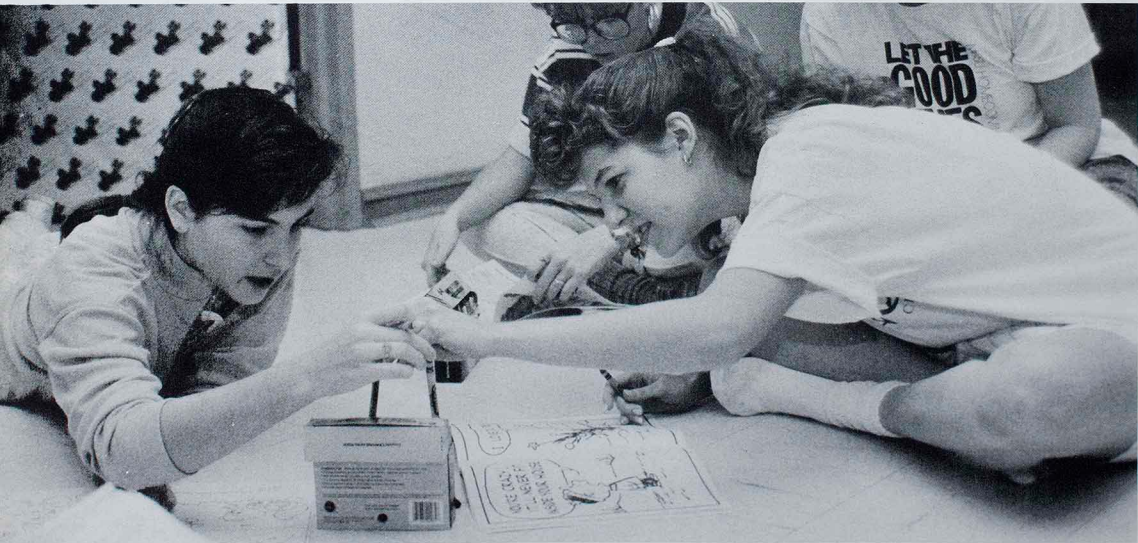
The answer to this non-studying dilemma must have been to go to the library. No way.

"Whenever I go to the library, I go to the bathroom and waste 10 minutes there, get a drink and find someone to talk to," Nancy Moore, junior, said. "I sit up front to look at everyone who comes in."

The drill of finding a reason not to study has been practiced by many students. The true experts turned the practice into an art and perfected their methods of finding unique ways to avoid studying throughout their college careers.

-by Daryl Heller

photo by Thom Kennedy



An activity as simple as coloring is distracting enough to keep Susie Foshage, junior, and Nancy Petering, freshman, from hitting the books. Attempts to study were often interrupted by such distractions.

Stretching her imagination for a way to not study, Kimmber Keeline, freshman, decorates a door for a friend's birthday. Students used almost any excuse to avoid homework.

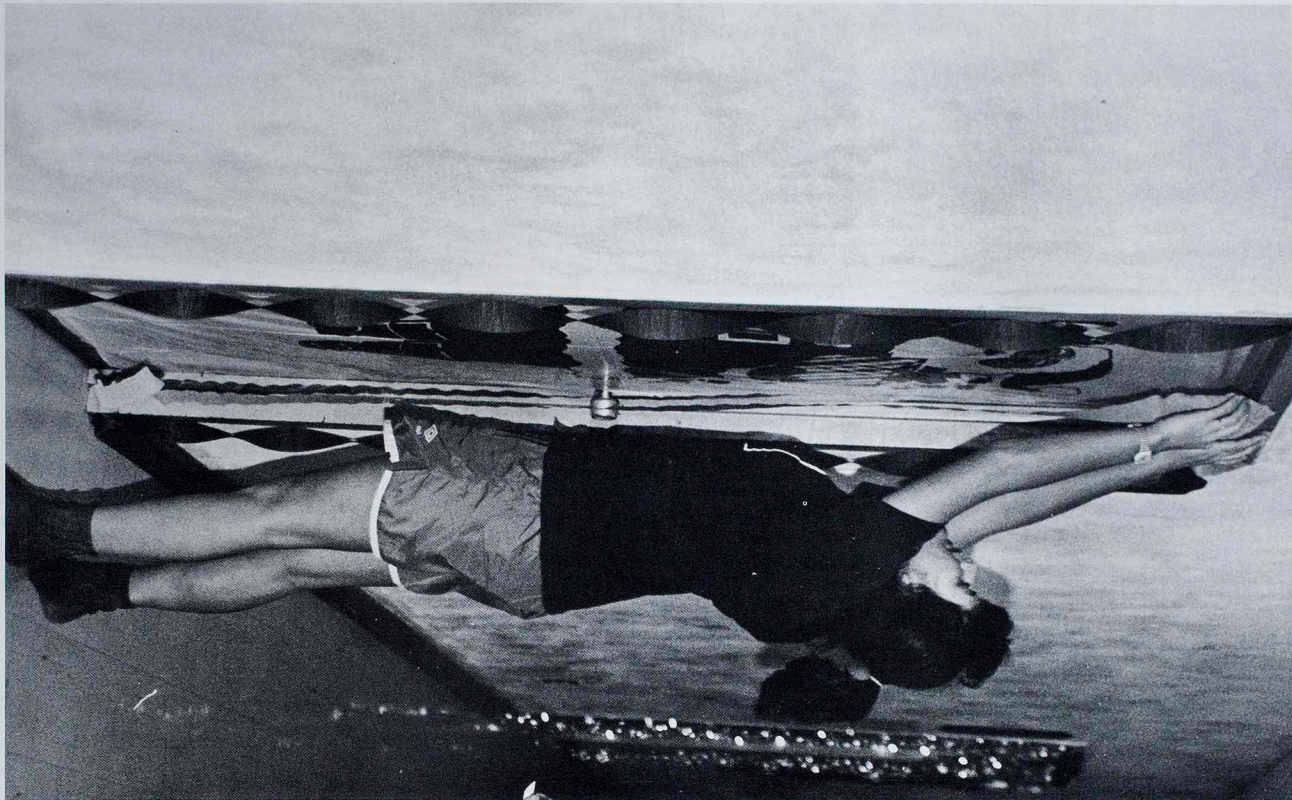


photo by Thom Kennedy

t a l k s h o w



"Renting movies is always good, or get into a philosophical discussion with your roommate. My Halloween costume was Queen of Procrastination."

- Teri Siweck, senior



"Watching T.V. is the best one. I'll also listen to the radio really low and when I hear a good song come on I'll turn it up really loud."

- Steve Benson, senior



"The only time I do dishes is when I'm procrastinating. I also play around with my stereo making tapes for my friends."

- Melinda McEndarfer, senior

E v a l u a t i o n

Recommendations
and praises
given after
state committee
reviews
University's
M.A.E. program

The Master of Arts in Education program received a pat on the back after it underwent a routine evaluation by the State Department of Elementary and Secondary Education from Nov. 7 to Nov. 10.

According to the Division of Education, a team conducted instructor and student interviews, viewed the 1989 catalogue and went over the University's program in general. The team consisted of 13 members, including evaluators from the Department of Elementary and Secondary Education, professors from other four-year state universities and high school administrators.

A Division of Education secretary explained after earning a bachelor of arts or bachelor of science degree, students meeting the requirements of the program can apply for the M. A. E. Requirements include a minimum of 2.75 G. P. A., a 22 on the ACT, an acceptable score on the Graduate Rec-

ords Examination and letters of recommendation. If accepted into the program, students can earn their master's in five years and three months.

Kay Clapp, interim head of the Division of Education said she felt good about how the M. A. E. program fared in the committee's critique.

"The evaluation was an extremely positive experience for the University," Clapp said.

Recommendations made by the committee included working on the elementary education portion of the program as well as the internships and evaluations of the students participating in the program.

Laura Dunn, junior, a member of the first class unable to choose between a bachelor of science degree and the masters program, said she feels the program can do nothing but help the participants.

"I'm comfortable with (the program)," Dunn said, "but I know a lot

of students who didn't know what was going on during the evaluation."

Dunn also said she could not think of any improvements needed in the program.

"I came to school here for the masters program," Dunn said. "If people are unhappy with it they can go somewhere else."

The recommendations made during the evaluation will be sent to the commissioner of higher education and onto the state board of education.

The M. A. E. program is replacing the bachelor of science and education degree that was once implemented. Clapp felt the transition from the old program to the new would be in the best interest of the education students.

"This is something we're really looking forward to in the next year," Clapp said.

-by Jill Barbeau

photo by Lori Nix



Experience is gained by Kelly Gatts, senior, as he teaches a science class at Kirksville Junior High School. Gatts was fulfilling part of the student-teaching requirements for the M. A. E. program.



photo by Lori Nix

Mandatory student teaching is one step in the process of completing the M. A. E. program for Kim Geoghegan, senior. The program was evaluated in November.

In cooperation with Kirtsville Junior High School's administration, Lynnette Smith, senior, was able to student teach at the local school and train for a future teaching career.

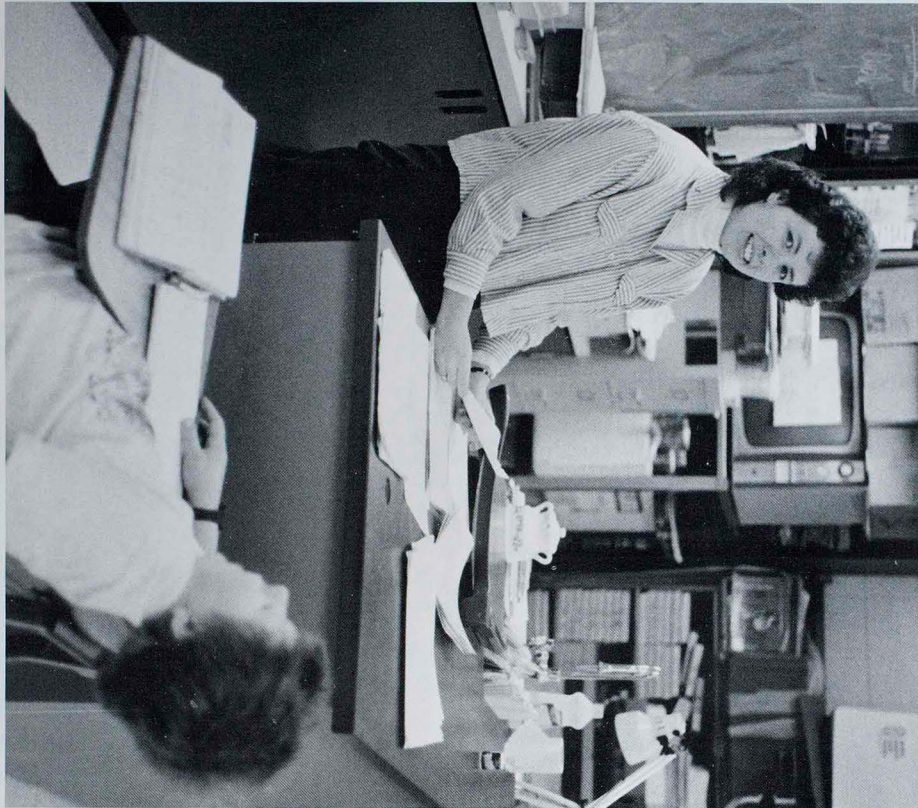


photo by Lori Nix

t a l k s h o w



"The reason I came to NMSU was for the 5 year M. A. E. program. Though it is a condensed program, I feel I'm receiving a quality education."

-Lani Fernandes, sophomore



"My roommate is an education major. If she transfers, she's worried about having an excess of English credits, because the M.A.E. program here requires English majors."

-Lisa Steinman, sophomore



"I feel the M. A. E. program is a valuable asset to any college. Even though you go a year longer, that year is well worth the effort."

-Lisa Stokes, freshman

Widely unknown

Campus buildings were passed every day by students who often silently wondered what they were

Of all the buildings on campus, most stood out: large ominous and stately, they conveyed their purpose. But a few blended into the background with not very many people knowing their purpose or why they were there.

The Small Business Development Center, located across the street from Grim Hall, was one of the quietest. The center was part of the Small Business Administration Program which was funded by the federal government. Development Center Director Vance Lessig said the center had two main purposes. The first was to aid small local businesses.

"We help start up local businesses, and use faculty members as consultants to businesses that are already started," Lessig said.

The center also helped University students majoring in business. Through small business practicum, a University sponsored program, the center allowed students to gain practical experience with local Kirksville merchants.

"If a business in town needs help with bookkeeping, for example, we

send students in to help them," Lessig said. "This gives the students experience and helps them see what problems people face in the 'real world' as opposed to what they learn in the classroom."

However, Dave Harrison, junior, was unaware of the center's activities.

"I've been an Accounting major for three years and I've never heard of the program," Harrison said. "I don't even know where the center is. It sounds interesting but maybe they need to let more people know about it somehow."

On the south side of the quadrangle was the Kirk Memorial Building. Most knew it as a memorial to John R. Kirk, University president from 1899-1925. The building housed Violette Museum, which contained antiques and memorabilia from early life in north-east Missouri, a classroom for nursing classes and the International Student Adviser's Office.

The International Student adviser's office was also located in the Kirk Memorial Building. International students with any problems adjusting to life in a foreign country were helped by the

office.

International student adviser Fran McKinney said she thought the office was vital to the foreign student.

"We take care of just about everything for our foreign students," McKinney said. "This is their home away from home."

The neon sign announcing the existence of the Adair House was small and extremely inconspicuous. The red brick building next to the Pershing Building contained the Sculpture and Ceramics Center and the Photography Lab. These activities can be rather messy so a separate space was created for the students to complete their projects.

"It basically acts as a studio space for the handful of sculpture and photo students here at the University," photography major Gretchen Mueller, senior, said. "I spend most of my time in the darkroom, and sometimes the sculpture students will display things out on the lawn. That can get interesting."

-by Heather Welborn



A walk across the Violette Hall parking lot gives a side view of the Small Business Development Center. The center was a source of help for local businesses and allowed business students to gain practical work experience.

Sculptures created by students adorn the Adair House porch. The house, next to the Postling Building, was used to make a separate space where sculpture, ceramics and photography students could complete their often messy projects.

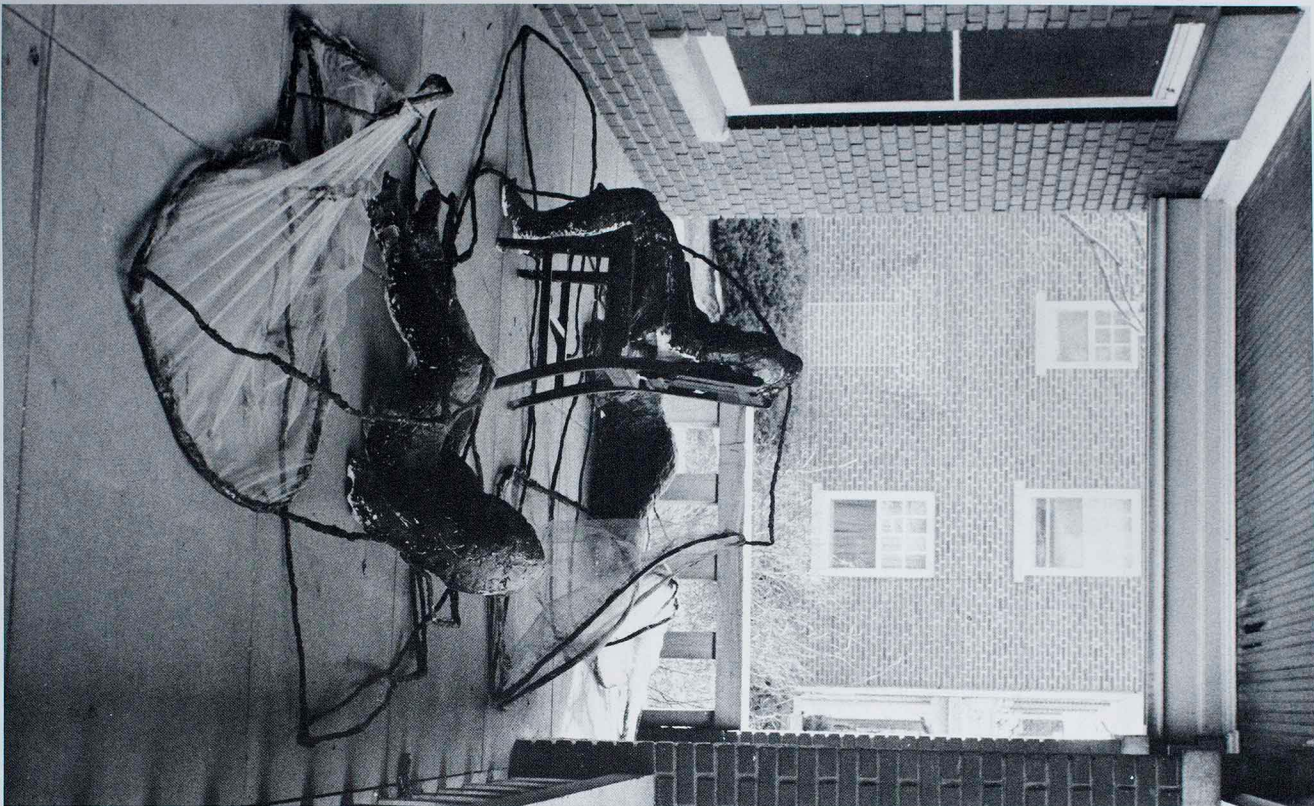


photo by Thom Kennedy

t a l k s h o w



"When I first got here, I wanted to know where the sunken gardens were. I also didn't know what the building between Missouri and Brewer was."

-Alicia Herron, junior



"I think that the Adair House is the Family Science building-a studio or something. I didn't know what Grim Hall was."

-Alan Williams, senior



"I know mainly what all the buildings are. I know what departments run them but I don't know exactly what goes on."

-Darren Stross, freshman

T u i t i o n

Increase leads to rising cost of higher education

Tuition was something every student at every university had in common. Most wondered at one time or another exactly where that money went. That is a question that was not as easy to answer as one might think.

Mark Alexiou, sophomore, imagined that tuition went toward teacher salaries, institutional expenditures, scholarships, and "everything else."

He hoped that there would be "... funding for a new residence hall and an indoor sports complex," Alexiou said. "We undoubtedly need a new residence hall."

Leslie Price, sophomore, also believed that tuition paid teacher salaries, but expressed another hope.

"I think at least a part of tuition should be spent searching for the widest possible variety of quality instructors," Price said.

Realistically, it would have been impossible to trace where any part of the tuition ended up, according to Budget Director John Jepson.

Jepson explained that the University used what he called a pooled cash method of accounting.

"We don't attempt to match any of our expenses to any particular source of income," Jepson said.

Jepson said this was the most efficient way to handle the funds and was beneficial to the students.

The first step in determining tuition was the creation of a budget. This budget would cover expenses for Northeast

for one year and included everything from building upkeep to new books for the library to the cost of printing a year-book.

This general revenue request was then sent to the State General Assembly. Hearings were held in October where a coordinating board came up with a recommendation on how much of the requested funds should be granted.

The recommendation was then sent to the Office of the Governor, who came up with his own recommendation. This became the appropriations bill which would go through the state legislature.

Jepson explained that as a rule, about 70% of the expenses were covered by state allocations and the rest came from student fees. Jepson stated that the 5.9% tuition increase in the fall of 1989 was a result of the percentage of expenses that were approved by the state. This also explained the 15% increase for the fall of 1990.

"Last year, 94% of the budget was appropriated, so this year I had to estimate at least 6% would again fail to be appropriated," Jepson said.

He also pointed out that even with the fall '90 increase, the University's tuition remained lower than the fall '89 tuition of three other Missouri state universities.

Alexiou agreed with Jepson.

"The increase is really not that bad," Alexiou said. "Tuition is not a

lot for a school like this; in fact, it's lower than most schools and we should be paying for the education we're getting."

Price had not been previously aware of the increase.

"I'll have to take out a bigger loan," Price said.

Out-of-state students were also affected by the increase. They often decided to attend the University because of its low costs.

"One of the reasons I chose to go here was because it was about the same as going to a state school," Julie Brandt, sophomore said. "Now that I'm here it's more expensive and it would have been more financially beneficial to go to school in my own state."

Jepson believed that at one time funds were broken down into percentages of student fees but imagined it would have been an "accounting nightmare." He explained that it would be harder to address peoples' needs with such a system because students would have to bear more of the load and it would be harder to find money for improvements.

It could only be expected that as the cost of fast food and favorite jeans went up, so would the cost of education. The difference is, education is healthier than fast food, and it lasts longer than jeans.

-by Julia Lamb

Northeast Missouri State University

STATEMENT OF ACCOUNT

Statement Date: 01-23-90
Payment Due By: 02-10-90

Social Security Number:

TOTAL ACCOUNT SUMMARY

Spring 1990 Tuition	466.00
Spring 1990 Housing	300.00
Total Balance Outstanding	766.00

CURRENT PAYMENT DUE

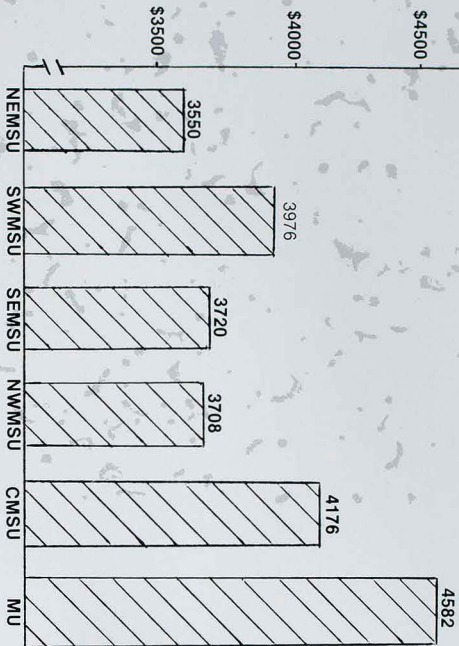
Spring 1990 Tuition Installment	233.00
Spring 1990 Housing Installment	100.00
TOTAL CURRENT PAYMENT DUE	333.00

*past due

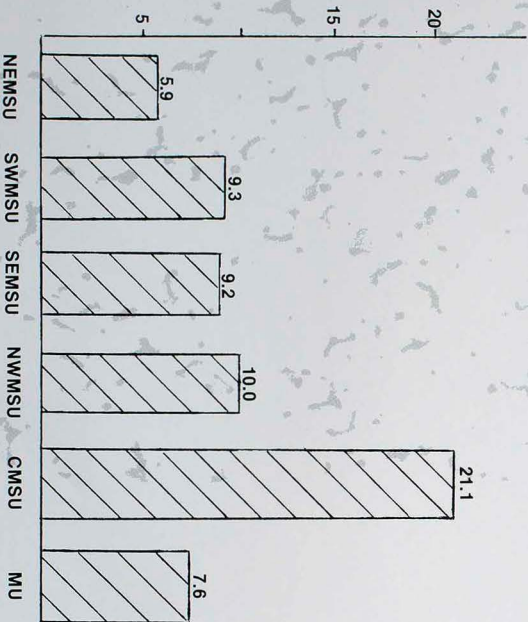
All balances include payments received by the cashiers through 01-23-90. Payment may be made by check, Master Card, or Visa. Payments by cash should be made in person at the cashier window, 105 A/H Building. Refer questions to Student Accounts, 105 A/H Building, (816) 785-4156 or (816) 785-4152.

Please detach and return bottom portion of statement

Total Average Costs for Missouri State Schools



Percent Increase



Tuition Increase from Fall 1988 to Fall 1989

Approved by Grant Knauer

t a l k s h o w



"I think that tuition should go to better the university. If we have such a housing problem, maybe they could use the money to make new dorms."

-Scott Waters, sophomore



"Tuition should go to resources: tutor sessions, or updating the library and improving the facilities in Pershing."

-Tracey Johnson, senior



"The tuition we pay should go towards keeping things running on campus. The University should spend the money so it goes back for students' use."

-Chad Smith, freshman

Wanted: Education

applications
increase
as University
gains
national
status

ACT score, aptitude tests and entrance applications — all part of the pressure awaiting high school seniors as they vie for a place in the freshman class of 1990.

With over 7,000 applications received, it looked like another competitive year for the Admissions Office. Although officials could not confirm the specifics as of March 1, the class was already 90 percent full and narrowing quickly.

Still having between 500 and 700 applications to sort through for the remaining 10 percent, it looked like NMSU will have a handpicked bumper crop of new students.

"The freshman class of '90 will be boasting an unprecedented ACT average of 25.1, all but shadowing the 21.2 and 22.8 of '85 and '86 respectively.

Whether this increase will affect the quality of our sports teams is yet to be seen. No one can say for sure, but Brian Taylor, junior, had his opinion.

"It will definitely make it harder to recruit," Taylor said. "Athletics take up a lot of time in high school, taking away from some book time other students have."

Though the high admission standards may be a drawback for the University's athletic programs, some stu-

dents saw the more positive aspect.

"Maybe our diplomas will be more sought after since Northeast is becoming known as a more prestigious institution," Susan Brandt, sophomore, said.

No one knows for sure whether the seasoned NMSU student will benefit from the new underclassmen, but one thing is for sure, the advising program will always be important to students.

So what can the freshman class of '90 look forward to in the form of faculty advising?

Many divisions assign new students to new instructors, as in the case of the Division of Communication Disorders.

We permit new instructors to have one or two advisees," William McClelland, head of the Division of Communication Disorders, said. "I then monitor the adviser and his advisees who are usually freshmen."

Others, like the Division of Science, take a different approach to the adviser/advisee relationship. D. Stefano, head of the Division of Science, said they try not to assign advisees to new instructors in order to give the new adviser time to know the University and its rules and procedures.

The Division of Science also gives their freshman student a secondary ad-

viser.

"The secondary adviser is there to answer any questions the primary adviser can't," Stefano said.

Jill Dahlsten, freshman, said, "My adviser has been open and honest and helped me when it came to switching majors."

In these two examples, as well as throughout the University, the quality of the new advisers is maintained through workshops, informative packets and samples of forms used throughout the year. All attempts are aimed at better acquainting the adviser with NMSU.

And for those of us already here, McClelland said, "We always give our students the choice to change advisers. All they have to do is make a request."

Of course there are those who by school policy are assigned new advisers with a change of major but wish they had been able to keep their old adviser.

"Advisers" doesn't mean they have to be in your major to give good advice," Darren Millam, sophomore, said. "I've become good friends with my adviser and often consult him on problems.

-by Phil Cozzoni



photo by Thom Kennedy



photo by Luigi Nix

Early in the semester, students must begin plans for the next year. Business Academic Adviser Barb Espe helps with scheduling and long term academic planning.

Admissions worker, Ann Lohman, freshman notifies applicants of their acceptance to Northeast. By March 1, the class of '94 was already 90 percent full.

The abundance of daily mail signaled the arrival of even more applications. Jeff Blain, sophomore, sorted and delivered mail to its respective departments.



photo by Thom Kennedy

t a l k s h o w



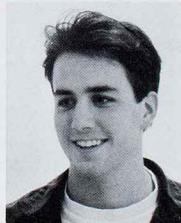
"I think the advising process in general is weak. Professors need to dedicate more time to being advisers, and helping students with their four-year plan."

-Steve Marchbank, sophomore



"My adviser is not very helpful because she usually leaves the decisions up to me. sometimes I would like a little direction, but she doesn't give me any."

-Leslie Price, sophomore



"I don't see my adviser for counseling because I only have one year left. But I've gone through three advisers since I've been here."

-Brian Deevers, senior

Classroom parents

Students see parents from a new perspective

Many students agreed that being away from your parents for a while was a definite plus to college life. But, how would you have felt if your parents were around all of the time? That meant they were right here in Kirksville, on this campus, and even in your classroom. Most students could not picture this, however, students in this situation experienced both pros and cons.

"I get to meet a lot of other faculty members," Martina Harmon, sophomore, said. "It helps in class because I can talk to them."

Martina is the daughter of James Harmon, assistant professor of humanities and allied arts. Martina liked the opportunities she has had to meet people.

"It's great, I like the personal contact out of class," Martina said. "It's not a brown-nosing thing, it's just really nice."

Dr. Harmon said he was pleased Marina studies here. He said he was not aware of any added pressure placed on children who had parents as instructors.

"I prefer to have my children in classes with my colleagues," Dr. Harmon said.

In this situation, getting better acquainted with faculty members was an obvious advantage.

"I've grown up around this campus since I was three," Shana Stremel, sophomore, said. "When I went to school as a freshman, I knew some of my teachers."

Shana, too, is a daughter of an instructor, Jerry Stremel, professor of social science. Shana chose to attend school here because she was undecided on a major and knew she could get a discount on University costs.

Shana saw these advantages, but in her two years here she also saw some disadvantages. She said many students had the misconception that she, and other students with parents as instructors, were favored by other faculty members.

Shana said that was not true for herself. Instead of having the, "let's see what she can do" attitude, many instructors tried just the opposite, "let's see what she can't do." As a result,

Shana is transferring next year.

On the other hand Melinda McEndarfer, senior, said she never had any problems with having both of her parents as instructors.

"They let me be myself," Melinda said. "I think I have a harder time with them being professors than they have with me going to this school."

Melinda's mother, Ann McEndarfer, part-time instructor of English, enjoyed being able to watch Melinda adapt to college life.

"A person who goes away to school probably feels more freedom, but it has been interesting to be able to watch Melinda as she grows into a thinking person," McEndarfer said.

Most students will never know what it felt like to have their parents directly involved in the collegiate aspect of their lives. The ones who were in this situation seemed to either use it to their advantage, adjust to make it work or readjust completely and find a more comfortable arrangement.

-by Lisa Brill and Shelly Davis



At the end of the day, Martina Harmon, sophomore, shares the events of her day with her father, James Harmon. Harmon, a professor of Fine Arts, believes that students of instructors are under no added pressure to perform.

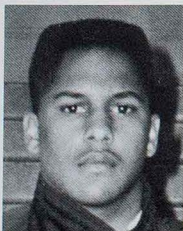
photo by Thom Kennedy

Discussing a tape over which he may give a test, instructor of Fine Arts James Faudling listens intently to what his daughter, Britta, a senior, has to say. Both father and daughter said they appreciated the time spent in school together.



photo by Thom Kennedy

t a l k s h o w



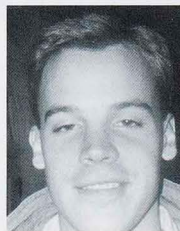
"I think that students with parent teachers would just have a regular student/teacher relationship."

-Jacque Neal, freshman



"The pressure would probably be twice as hard on a student with parents teaching here as on other students."

-Joel Fedderson, freshman



"The parents would probably be uncomfortable. They would probably bend over backwards to show their kid isn't teacher's pet."

-John Moser, sophomore

A s s a u l t s

*prevented
with increase
in Safety and
Security night
Patrol and
weekend stu-
dent escorts*

Many students, especially those from big cities, found Kirksville to be a warm and unthreatening place to live. The campus seemed isolated from the incredible crime rates in Kansas City and St. Louis or even the rapes reported at larger universities.

Unfortunately in mid-February it became evident that bad things happen in Kirksville too. Two assaults were reported to Safety and Security in a matter of days and were followed by a rash of rumors of as many as 14 attacks. Although the numbers became exaggerated, the two assaults did serve to turn attention to the issue of campus security.

Safety and Security responded by adding a patrolman to cover the Quad area after dark in addition to the patrolman already on duty every night. On weekends and Wednesday nights, when more students were out, there were usually at least two extra patrolmen on duty covering the entire campus.

Since the extra patrols had been assigned, Safety and Security had no further assault reports. Patrolman Mike Wunderlich believed the extra patrols had been effective in two ways.

"First, I think the presence of the officers deters future attacks and secondly, I think it's comforting to the student body to see us out there and

know we're on their side," Wunderlich said.

Students also took action in response to the assaults. Resident Hall Association held a special meeting and immediately implemented an escort service. Mike Hachmeister, junior, R. H. A. president, said that the service would initially run from 8 p.m. to 3 a.m. on Friday and Saturday. The service began with two R. H. A. members from each hall on duty each weekend night. A student in need of an escort could call the R. H. A. office where they would be hooked up with a pair of escorts.

"In the long run, we'd like to offer the service seven days a week," Hachmeister said. "Our biggest problem right now is manpower."

He explained that the next step would be to advertise for volunteers and contact other organizations on campus that might be interested in helping.

"I'd like to see more organizations like fraternities involved in the escort service," Tracy Knox, freshman, said. "Then I think it would be more likely to last."

One assault victim explained her feelings about what happened to her.

"I had never been afraid to walk alone before, but now I'm even scared during the day when no one is

around," she said.

She was pleased that actions were taken to prevent further attacks, but expressed some concerns.

"Safety and Security needs to continue to increase its patrols and be visible at all times," she said. "I think the R. H. A. escort service is a good idea, but I'm afraid that people might not take the time to call."

Other students also became fearful after the assaults.

I never thought it could happen to me, but after it happened to someone I know, I was scared," Lisa Friedrich, sophomore, said.

Knox also became more cautious and concerned with safety on campus.

"I won't walk across the Quad alone again if I can help it," Knox said.

Although it took two assaults to bring attention to the fact that the campus was not immune to crime, the increased awareness caused the implementation of new prevention measures.

"I believe this was a good program to set up on campus and I hope it will prevent future attacks," Hachmeister said.

-by Julia Lamb



Helping others in her free time, Mary Shields, freshman, answers calls for escorts. RHA members hope that enough people will volunteer to allow the service to be extended to seven days a week.



President of RHA, Mike Hachmeister initiated an escort service. With a simple phone call, students such as Robin Coulter can be escorted safely across campus.



photo by Thom Kennedy

Care for her personal safety prompts Larissa Reinhart, junior, to call for an escort home from Safety and Security Officer William Dechant. Safety and Security officers were on call to accompany students on campus.

t a l k s h o w



"I don't feel safe walking by myself on campus at night. There have been a lot of attacks going on — when I heard that a friend of mine was beaten up, I started being more cautious."

-Shelley Hawker, sophomore



"President McClain said that the Escort program was good and it needed to be backed up — but I haven't seen the school back it up at all. It's frustrating that no one has taken the initiative."

-Matt McNight, sophomore



"I heard rumors of attacks, but I didn't believe it until I overheard a group of guys talking about not wanting their girlfriends to walk alone on campus."

-Karen Walters, junior

Presidential

Candidates
make campus
visit, meet
with students,
faculty, ad-
ministration
and commu-
nity

Just as Charles McClain stepped out of the presidency, three new faces stepped into the limelight as the search for a new president began.

J. Wade Gilley, Kala Stroup and Russell G. Warren were chosen from more than 90 applicants as the three finalists.

Each of the finalists visited campus for two days in order to meet with faculty and students before the final decision was made. The administrators met with students, faculty and the community in a series of forums, receptions and dinners.

J. Wade Gilley was the first candidate to visit campus. Gilley was serving as senior vice-president of George Mason University (Fairfax, VA).

During his campus visit, he focused on his public relations skills and his ability to raise funds.

"I thought he had a basically strong case for his candidacy," Arnold Preussner, associate professor of English, said. "His strongest credential is his fund raising, especially in the private sector."

Others were concerned with the generalities Gilley made in his presen-

tation.

"I wanted more specifics in terms of the direction that he would take as president of the institution," Elsie Gaber, academic planning services counselor said.

Stroup stepped up next to contend for the presidency. She had served as president of Murray State University (Kentucky) and was on presidential sabbatical leave serving as senior fellow of the American Association of Colleges and Universities.

While president of M. S. U., she raised admission requirements, increased enrollment and built a successful athletic program.

"I think she would be able to step in and run the University in a good way," Ken Kirgan, junior, said. "She had detailed answers to the questions and she addressed the issues she was asked."

Warren was the last to visit. His experience in liberal arts education and academic goals for the University were the focus of his discussions.

Warren was vice-president for academics and a professor of economics at James Madison University (Harris-

sonburg, VA).

Like Stroup, Warren had experience with presidency. He served as J. M. U.'s interim president for a year. Warren said that although the Board of Governor's makes the final decision, he also had to decide whether or not he would be a suitable candidate for the position.

"I want to see whether the faculty and students are open to leadership other than McClain's," Warren said prior to his visit. "I will also look at the quality of student life."

After the student and faculty forums, those in attendance were asked to fill out a questionnaire rating the candidates on their abilities as an academic leader, evaluator and planner, administrator, community developer, resource acquirer and overall recommendation. The results were tallied and presented to the Board of Governors following each candidate's visit.

The final choice was announced March 12. It was then that Warren stepped into the shadow of McClain in an attempt to keep the University stepping into the future.



photo by Leon Nix



photo by Leon Nix

The last of three finalists to visit the campus, Russell G. Warren was greeted by Ann Mc Caffrey, and Randy Johnson. Students were able to voice their opinions of each candidate by filling out questionnaires after hearing them speak.

During an open forum, J. Wade Gilley speaks to approximately 75 students and faculty in the Georgian Room of the Student Union Building.

Presidential candidate Kala Stroumpak with fine arts division head, John Lee at the faculty reception. Stroup was one of three finalists for the presidential position.



photo by Thom Kennedy

t a l k s h o w



"Students had their chance to voice their opinions to the administration, but it probably won't matter, because the administration is going to vote the way they want."

-Lisa Krulac, freshman



"The school is for us, and from what I understand, we have no type of voting process: There isn't any consideration as to the thought and concern of the students."

-Nick Waddles, sophomore



"I haven't been all that interested in it — I don't care. What ever happens will happens, and even though they always say every vote counts, usually it's not enough."

-Cindy Knurbein, freshman

New life style

Surrounded by Missouri Hall residents, family adjusts to different environment

When Keith and Nancy Pavlischek moved from Pittsburgh, PA, to Kirksville, MO, in the fall of 1989, they knew they would have to make some difficult adjustments.

Their biggest change was relocating their two children from a three-bedroom home to a residence hall of 630 men.

Keith, assistant professor of philosophy and religion, his wife Nancy, and their children Justin, 4, and Megan, 2, lived in Missouri North Residential College. This unusual living situation — a first on this campus — had its advantages and its shortcomings for the Pavlischeks'.

Living on campus alleviated a lot of the financial strain most couples experience after moving, he said.

But there were drawbacks.

"My biggest disadvantage is the lack of control over my environment," Nancy said. "For instance, I can't con-

trol how loud my house is."

The children, she said, seemed to love it.

"They would be with the guys all the time if they could," Nancy said. "I have to keep them away sometimes. There's more to life than wrestling."

Mike Hachmeister, sophomore, said he could tell the children enjoyed being around the men.

"I think the kids like it. They get a lot of attention," Hachmeister said. "They go up and talk to anyone."

The men of Missouri Residential College seemed to like having Justin and Megan around as well.

"I think it's great for everyone in Mo. Hall," Julian Caldwell, junior, said. "They seem to become a part of your life once you know them. It's contagious, it's impossible to forget them." It's sad that in three years Megan might not remember us.

"For me it's an outlet; I take a study

break and play with the kids," Joe Messmer, sophomore, said. "I'm not grown up yet and I don't want to be. I guess I'm on their level."

Hachmeister said there was a noticeable change of attitude among the men.

"It makes the guys feel more like a big brother than a big stud on campus," Hachmeister said.

Hachmeister said it was hard to not experience a "softening effect" when you saw Justin pattering around on his tricycle or Megan on her Big Wheel. When they were not in use, the trike and the Big Wheel were parked in the bike rack with the rows of 10-speeds.

Nancy said she hoped Megan and Justin would look back on their "dorm days" with a certain nostalgia. The guys probably will not forget Justin and Megan either.

*-by Sarah Quinn
photo by Thom Kennedy*



Dinnertime provides Joe Messmer, sophomore, a chance to help Megan. Nancy and Keith Pavlischek look on while Justin tries to decide where to start his meal.



Tales of a hungry caterpillar are related to Megan by her dad, Keith Pavlischek, as he reads her a bedtime story. The Pavlischek family moved to Missouri Hall after he accepted the position of assistant college professor.

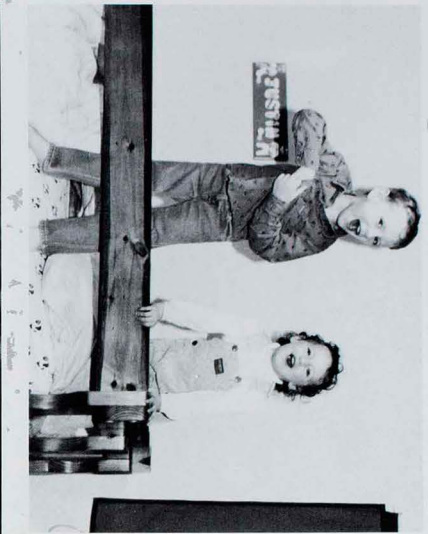


photo by Thom Kennedy

The comfort of their bunk bed gives Justin Pavitschek, 4, and his sister Megan a break from the college scene. The pair was a familiar sight on campus, often accompanied by Missouri Hall residents they befriended.

Rollin' along... Megan Pavitschek, 2, pushes her stroller around her family's apartment in Missouri North Residential College. Megan could also be seen often riding around on her Big Wheel.

photo by Thom Kennedy



t a l k s h o w



"It's a new experience. It's a lot more civilized whenever they are around. It's a lot more calm."

-Julian Caldwell, junior



"The kids don't have the things that other childhoods have, such as people their age because every one they associate with are college-level people."

-John Charles Henricks, junior



"Anyone would want to have their family with them if they had to live in Missouri Hall. I don't think it's a bad environment because there's a lot of good kids they look up to, like me and Julian."

-Mitchell Cross, sophomore

Moving ahead

Renovations add new look to campus as decade begins

The sights and sounds of jackhammers and bulldozers would not normally entice students. However, with the library nearing completion and other improvements being made around campus, many students took a more constructive attitude toward campus renovation.

The first phase of the \$15 million library project, which began in 1987, included construction of an additional building. The second phase, involving renovation of the old building, will take additional time. Campus planner Douglas Winicker, said the library plan has proven to be economical, as well as conscious of any future expansion needs.

"The cost of building on a new site would have cost \$21 million," Winicker said. "The option we chose cost only \$15 million."

Winicker said it should be a couple of decades before the new facility will need to be expanded.

"It will be 30 years before we will need to do what we are doing now," Winicker said.

Many students agreed that the work

on the library improved the aesthetic value of campus.

"I think the new building looks really nice and complements the rest of the buildings on campus," Renee Wilson, sophomore, said.

Aside from the library construction, other areas of campus saw changes. In early December, the University bought properties behind Ryle Hall. According to Winicker, the University had no specific plans for the land.

"We may grass it back for now, and we might try to get enough land to relieve the parking lot problem," Winicker said.

Kevin Knickerbocker, senior, lived in one of the houses that was demolished.

"When they tore down the house on Patterson and Dr. Sublette's house, my roommates and I decided to move," Knickerbocker said.

The University bought the property within one week after Knickerbocker and his roommates moved out of the house.

While a few houses have been torn down, one house is being preserved.

The president's house underwent \$119,000 in renovations. The house had not been renovated since 1970. Winicker said the renovations were basically structural repairs.

Some students felt this renovation was unnecessary.

"I think it looked just fine the way it was," John Behn, senior, said.

Construction next year will be geared more toward alleviating immediate problems rather than starting new programs, according to Winicker.

"This summer we will try to replace two out of three boilers, which will cost \$1.7 to \$2 million," Winicker said. "New kitchens will be installed in Campbell Apartments, and kitchens will be removed from Fair Apartments. We also plan to work on the bathrooms in some of the residence halls."

As the ongoing process of improvements continued, students adapted to the inconveniences because of the results.

-by Margaret Blouin

photo by Thom Kennedy



Construction workers became a common sight on campus. Building renovations and other construction continued throughout the year as students adapted to the presence of jackhammers and bulldozers.

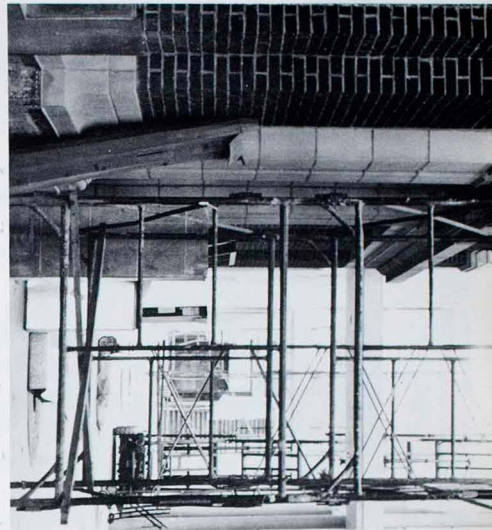
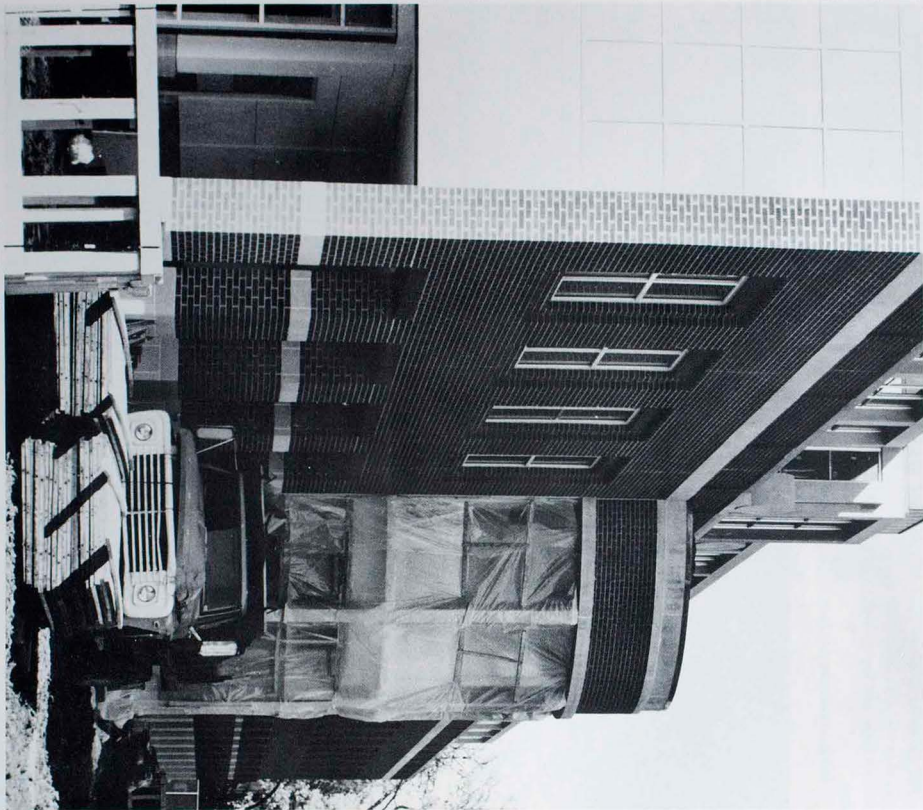


photo by Lori Nix

Scaffolds stand outside Baldwin Hall as the new expansion is completed. New locker areas, an elevator and a spacious lobby were among the additions to the building.

Weekends were quieter days around Pickler Memorial Library as construction paused. As students watched, the new addition neared completion and work began to renovate the old building.

photo by Lori Nix

t a l k s h o w



"I think the construction going on will benefit all the students because it will be more convenient and easier for them to use campus facilities."

-Chris Stobbe, freshman



"The library is going to be much better. But I feel the park being made behind Ryle is senseless. There is so much open space already."

-Stephanie Taliaferro, freshman



"I see too much money going into the wrong areas. Why not spread some of the money around, give a balance to be used on all the buildings."

-Kevin Fisher, freshman

Alma mater

Becomes employer for some graduates who choose to remain in town

Everyone wonders what the future holds. What will happen after graduation? Where will life lead? Few people expect to work for the college they graduated from.

"I don't think I could picture myself working for the University after graduation," Diana Canada, freshman, said. "I don't think I have the patience to work in a University environment." Yet this is exactly what happened to some recent graduates.

Jim Sehnert, a 1988 graduate, worked as a teaching assistant in mathematics while pursuing a master's degree.

"The graduate program here is out-

standing, and frankly, I found the best financial benefits here," Sehnert said.

Michelle Yost, class of '84, is now director of public relations. She planned to take her BA in English and become a journalist, "but I got sidetracked," she said.

"I did an internship here and found it interesting enough to stay on full time after I graduated," Yost said.

Brad Chambers, admissions counselor, had other reasons for staying in Kirksville. This 1986 graduate married Melody Mann during his senior year. Mann was already employed at the University, so Chambers found it

best to also work here.

These graduates have observed some changes at the university. Yost said the biggest change was that the school has become much more academically inclined and residential.

"This used to be a 'suitcase college'," Yost said. "Students would live here during the week and then go home for the weekends."

Yost also said the current student population is much more serious about their studies.

What does the future hold? Perhaps a job at your alma mater. Just wait and see.

-by Andrea D. Woldridge



Working on a press release, Michelle Yost, director of public relations, assumes an administrative, rather than a student's role. Yost began work in the Public Relations Office the Monday after she graduated.

photo by Thom Kennedy



Nabil Alshikh
Stephen Allik
Doris Anderson
John Applebate
Kathleen Armentrout
John Barling

Mary Sue Beersman
Max Bell
Dana Bell
Ben Bernini
Benjamin Bousquet
Robin Buss

Larry Bolteach
Jack Bowen
Lana Brown
Katherine Butts
William Cable
Karen Cannon

Melody Chambers
Thomas Churchwell
Kay Clapp
Barbara Clark
Burt Clarkson
Paula Cochran

Royce Cook
Melanie Cris
Kandy Cowder
Lic. Ralph Cuppitt
Robert Dager
Mona Davis

Clay Dawson
Sarah Delaware
Barbara Dietrich
Mara Dielmano
Brenda Donaldson
Lara Dover

Marlow Ediger
Glen Eddy
Sherry Eniel
Eleanor Ellensbach
Pat Ellersbach
Jean Elliott

Kathy Elkes
Barb Espe
M. Frindling
William Fitzmonons
Jacquelyn Forman
Sara Fouch

Marilyn Gibbons
Marianne Giovannini
Mary Gorman
Janis C. Grogan
Patricia Grogan
Loren Grissom

Mary Halley
Cindy Harper
Keith Harrison
Russell Harrison
George Harle
Barbara Heard

t a l k s h o w



"After I graduate and work for a few years, I could probably come back here to teach, because I could teach about life in the real world."

-Dixie Franklin, freshman



"I can't picture myself working for the University after graduation. I don't think I have the right personality and patience to work in a university environment."

-Diana Canada, freshman



"I think if I were to return to NMSU to work I would prefer to teach — without instructors the stability of the University is lost."

-Jason Schoch, freshman

Margarita Heisserer
 Lewis Hershey
 Traci Hill
 Kim Hinkle
 Opel Hoerrmann
 Allen Hudnall
 Thomas Hueber
 Nancy Hulén
 Joan Hunter
 Joanne Jackson
 Jack James
 John Jepson
 Debbie Johnson
 Roger Johnson
 Becky Jones
 Carol Jones
 Michael Kacir
 Barb Kline
 Karen Klingemann
 Susan La Grassa
 Jeanne Lebow
 Peter Lebron
 Doreen Little
 Jack Magruder
 Melody Marcantonio
 Mariella Marshall
 Robert Martin
 Tammy Martin
 Viola Daily Martin
 Reta Martui
 Charlotte Mathews
 Kent McAlexander
 Betty McClellan
 Michelle McCoy
 Kenneth McGuire
 Fran McKinney
 Marilyn Miller
 Chandler Monroe
 Paula Moore
 Lanny Morlay
 Regina Myers
 Patrick Neagle
 Sue Neely
 Wayne Newman
 Verona Nichols
 Eva Noe
 Robert Notdurft
 Odessa Ofstad
 Scott Olsen
 Eun-Ja K. Park
 James Pauls
 Dan Peterson
 Dave Rector
 Marsh Redmon
 Dana Salfey
 Tom Schaefer
 Dale Schenewerk
 Tim Scherrer
 Shirley Schulze
 James Sevens
 Dupane Smith
 Terry Smith
 Jennifer Snyder
 Ken Stilwell
 Patricia Teter
 Patrice Thomsen
 James Tichenor
 Ricki Trosen
 Wanda Truitt
 Cheryl Tucker
 Jerry Vittetoe
 Beulah Watson



Jo Ann Weekley
 Meredith Willcox
 Ying Xiao
 Dan Zimmer
 Arnold Zuckerman

Moonlighting

By professors gives outlet for faculty members' creativity and ambition

Not all instructors confined their careers to the classroom. Many faculty members held some interesting out-of-classroom jobs that add variety to their already busy lifestyles.

David Nichols, professor of music, has had a hobby for almost 20 years which led to a small business.

"I have been a piano technician all my life since college," Nichols said. "And I have been a Baldwin piano dealer for 15 years. I operate out of my home and I do a very minimal amount of business."

Nichols was so intrigued by musical technology that he took a sabbatical five years ago to build a harpsichord for the University.

"I guess a lot of musicians do other things," Nichols said. "I think that's really an extension of our careers. I guess the piano business is an extension of my career."

Shirley Morahan, associate profes-

sor of English, was another instructor who acted on her interest outside of teaching. She always thought that Kirksville needed a better selection of books and responded to this three years ago when she opened her own bookstore on the square, "Used Books and Unicorns."

As another sideline, Morahan reviewed composition books for a publishing company in the summer of 1989.

However, Morahan said this did not give her reason to leave teaching.

Contrary to the misperception that students often have about their instructors, many teachers did lead lives outside their classrooms. Drawing upon outside interests, talents and hobbies, some instructors were even able to start their own businesses.

-by Britta Paulding

t a i k s h o w

"An outside job would give them a chance to escape from the "value-added" world, and maybe give them a fresh perspective on their teaching."

-Jill Gentry, sophomore



"Instructors being able to channel their ideas into an outside activity could prove to be very productive for the community of Kirksville."

-Kenneth M. Johnson, senior



"With another job they would probably not be able to devote their full attention to their students and teaching responsibilities."

-Michele Keith, sophomore



In addition to being an associate professor of English, Shirley Morahan owns a bookstore on the square, "Used Books and Unicorns."



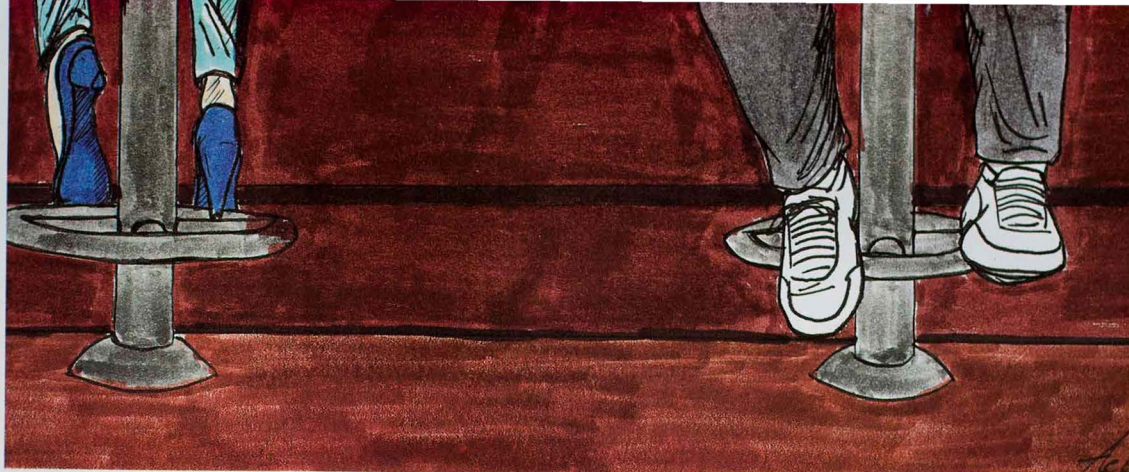
photo by Len Nix



WHAT
IS YOUR

MEET

You are at a party. There are women everywhere and you are ready for action. You want to meet Miss Right. Bravely, you spit on your empty hand, (the other is holding the beer), slick back your hair and wipe the foam off of your mouth. As you approach the target, armed with your best pick-up line, she encourages you with a smile.



"Do you have any Italian in you?"

"No."

"Well, would you like some?"

Her reply leaves you open-mouthed and stunned.

"My breasts are loaded with 57 magnum bullets and the trigger is in my right pocket."

Pick-up lines. The familiar sound echoed off the walls at every party and bar in town.

Pick-up lines ranged from sweet to stupid to downright vulgar and often ended with a slapped face.

Philip Cozzoni, junior, said he once put his arms around two women in a bar and said, "Say, how'd you two like to go get a six pack of beer and head to a hotel with my friend and I?"

When one of the women slapped him in the face, he responded with, "What? Don't you like beer?"

Unsuccessful pick-up lines were not always answered with a slap. Meredith Jones, sophomore, used a non-violent tactic instead.

"I'm always really nice until I can think of an excuse to get away," Jones said.

Audrey Crabtree, junior, also responded calmly. "I tell them I have a boyfriend," Crabtree said. Carol Higgins, junior, preferred a more blunt approach.

"When some drunk guy comes up to me and says, 'You are the most beautiful woman I've ever seen,' I tell him I'm a lesbian," Higgins said.

But, pick-up lines were sometimes successful. Amy Massey, freshman, ended up dating a smooth-talking man for six months.

"I knew his friend," Massey said. "I met him, and he asked me, 'Do you wanna come and talk to me while I sober up?'"

Contriving pick-up lines was not the only method used to meet people. Seth Smith, sophomore, said he never consciously planned out what he was going to say to the women who caught his eye.

"I usually say whatever comes out," Smith said. "If you get into it with a pick-up line, I think you start out worse."

Jeff Edson, freshman, said flattery is the best way to begin the conversation.

Some were uncomfortable with any approach. "I'm not the best at the 'meeting people scene'," Matt Savino, junior, said. "I'm not a guy who walks up to the table and says, 'Hi, ladies.' It's hard to go over to someone you don't know."

Not everyone found meeting women intimidating.

"I don't need to use pick-up lines," Cozzoni said. "Just look at me. My nickname is Mr. Wonderful."

Women employed less blatant methods men said.

"Girls do more by their actions," Smith said. "They're kind of subtle. They smile a lot. You look

up and they're staring at you. You look down. You look back up and they're still staring."

Cozzoni suggested that women work together to help each other meet men or use body language to convey to someone their interest.

"They have their friends drop subtle hints," Cozzoni said. "Or they'll start touching you a lot on the arm or something."

Most people said they prefer the straightforward angle. They found lines insincere and would rather have someone approach them with a smile and a warm "hello."

"The way you want to do it is just go up to a girl and start talking," Stacey McKinney, junior, said.

Meanwhile, the sting from the slap has finally worn off and you approach the woman again. Her look warns you the trigger is cocked. You take a swig of beer for good luck.

"Look," you say. "I'm sorry. I didn't mean to offend you. I'd just like to get know you."

She eyes you suspiciously, as you smile apologetically.

Her look softens.

"What's your name, anyway?" she asks.

You end the night with her phone number in your pocket and a lesson learned — no matter how good the line, sincerity may be the best approach.

VALUES
DIFFER:

SEXES



Photo by Lori Nix

Homosexual males is the theme for this painting by Michaelle Dorsey, junior. Controversy surrounded Dorsey's choice of theme, but the advanced painting student continued with the subject.

VIEWPOINT

A Look at a Different Lifestyle

Ten percent of the world's population is homosexual. Applied to NMSU this is over 400 students.

Homosexuality is, in a basic sense of the word, loving someone of the same gender. Loving not merely in the physical sense, but in emotional and spiritual aspects as well. However, homosexual relationships are often reduced to purely physical relationships in the minds of heterosexuals.

Homosexual culture differs from the heterosexual mainstream. A complicated subculture exists. Gay bars, bookstores, paraphernalia shops, social and music clubs are all part of a large network which offers support for homosexuals. People just "coming out" publicly are often amazed at how quickly they are introduced to the members of the community.

The community also usually includes a number of individuals who are heterosexual but hang out with homosexuals. These "fag hags" serve as a resource for individuals trying to break into the homosexual community.

Homosexuals created a language for expressing unique aspects of homosexual life. "Lesbian," "fag," "dyke," "butch," "queen," "drag," "scene," "flaming," "femme," "bag," "bitch," "bull" and "bi" all have special meanings for homosexuals in establishing identities.

Homosexuals are one of the groups most commonly discriminated against in today's society. Rarely do people use such nouns as "partner" or "lover" instead of boyfriend or girlfriend to avoid discriminating against homosexual relationships.

Homosexuals are harassed by some religious groups wishing to "save" their souls and by heterosexuals concerned about them socially. They are frequently treated as if they have some sort of disease, and are often avoided or ignored.

Until society becomes more supportive and less judgmental of homosexuals, the subculture will continue to exist to provide support not available in mainstream society.

-by Michelle Reichert

INFIDELITY

photo by Thom Kennedy



Infidelity was a common concern for many couples involved in serious relationships. Choices had to be made between monogamy and dating many people.

ty calls into question the value of relationships and what it means to each of us to be committed. Infidelity bothers us because the percentage of people cheating may hold implications for our own commitments. Being cheated on makes us doubt ourselves in all the ways a relationship is supposed to reassure us.

In a random survey of 200 students at Northeast (100 males/100 females), 40 percent admitted to having cheated on their partners.

Infidelity is jot JUST about sex. A huge misconception would be that emotions have little to do with it. Eighty-two percent of the women questioned said sex was "more an emotional thing" for them.

"Maybe it's not feeling loved — the reason women cheat," Melissa Hunt, junior, said. "If she's feeling not completely loved in her present relationship, a woman might be doing it for self-worth, to feel like she is still loved."

Some women said when they "ended up" with a man it was more of a mental release, sometimes accidentally going too far because what the male was saying and doing just made them "feel so good about themselves."

Sixty percent of men surveyed said sex was more of a physical thing. Many men stated they did not need to feel any sort of cognitive desire to "end up with" a female.

Alan Conner, senior, commented on the seeming lack of emotions in sex for men.

"It just takes men longer to get emotional about sex," Conner said. "If two people go home together, a woman may take it as immediately meaningful, whereas, it takes a guy more than one night or sex to get into the emotional side of it."

Most people are generally unified in what constitutes infidelity. The only notable discrepancy was in the matter of kissing. Seventy-four percent of women polled believe kissing someone while involved with someone else is disloyalty, while only 52 percent of the men said so.

The partner of the one who cheats is not the only one who might get hurt. Eighty-five percent of women polled admitted to having been "the other woman" at one time. Of those, 47 percent felt they had "unfortunately become emotionally involved" or found it to be a negative experience overall. Forty-

eight percent of the men said they had been "the other man." Of these, 45 percent said they had "unfortunately gotten emotionally involved" or had found it a negative experience overall.

The majority of people said "curiosity and the need for variety" was the culprit. Some people are not sure if commitment is completely right for them. Some people admitted to "game-playing" and cheating to control the other. Some say people do it to test the relationship, to see if the other will pull them back as they start to stray.

Tim Rolands, freshman, pointed out, "It's hard to actually judge sometimes whether it's right or wrong, because it seems so natural in some cases."

Sixty-three percent said they do or would feel guilty for cheating. It could and for many has ruined relationships.

Stacey is still at home asleep. Jeff is still at Jennifer's. Nothing has happened yet, but it is definitely complicated and confusing.

-by Julia D. Major

Jeff and Stacy are in love. It is 2:45 a. m., and Jeff is now going home with Jennifer. Jeff is truly devoted to Stacey, but tonight he has spent much of his efforts not just flirting with Jennifer, but making definite verbal and physical advancements to her.

Infidelity (being unfaithful to one's partner) is taboo generally because it puts other people at risk. Sexually transmitted diseases are part of the risk but are not necessarily the main point of conflict. Infidelity

DUAL SEX HOUSING



Daily tasks such as washing and drying dishes are common to all roommates. Sarah Sullivan, Stacey Palmer and John Behn, juniors, shared the usual domestic responsibilities in their platonic living arrangement.



Members of the opposite sex can sometimes be distracting while trying to concentrate on studying. As friends, Behn, Sullivan and Palmer quickly adapted to this situation when they decided to live in the same apartment.

What main misconception do you think the opposite sex holds about your gender?

MALE RESPONSES:

- "That guys are out to get laid, but in reality I think girls have a lot more control over whether they get used or not."

- "That we don't think women need to be satisfied during sex."

- "That guys are more interested in short-term relationships than long-term ones."

- "We don't care about the girl's feelings."

FEMALE RESPONSES:

- "Most men believe that women want to get involved in relationships that will lead to marriage, but actually I think most women are just out to have a good time also."

- "We say no when we mean yes."

- "That we really want 'it', but are just afraid to admit it. That all we want is to trap them into a marriage/relationship. And that P.M.S is a lie."

- "That we need men to take care of us."

This question was part of a survey given to a random sampling of 100 students.

STORIES



Photo by Thom Kennedy

Television watching gives a moment of relaxation after a day of classes and other activities in the Sullivan-Behn-Palmer household. The break gave the three friends a chance to unwind together in the living-room of their shared apartment.

two years. He said his experience living in a mixed-sex household resulted from practical motivations.

"My roommate and I needed another person to move in last year," Dent said. "This girl we knew was desperate for an apartment and so she moved in with us."

He said everyone was able to afford living off-campus that way.

The same problem of living costs was the reason Stacey Palmer and Sarah Sullivan, juniors, moved in with John Behn, junior.

"My roommates moved out after the first semester this year," Behn said. "I needed roommates and a girl I knew needed a place."

Palmer and Sullivan adapted easily to the unique living arrangement.

"In a lot of ways it's easier and we get along better," Sullivan said.

Dent's male roommate, Steve Klopcic, senior, had no reservations about living in mixed company.

Klopcic said the first semester he and Dent lived with two girl friends from high school. By the time a girl Klopcic did not know, Jill Gagliardi, graduate, moved in the second semester, he did not bat an eyelash.

Klopcic said he wondered at first about a lack of privacy, but he soon discovered he had more privacy than ever before.

Even in the Behn-Palmer-Sullivan household, privacy was not an issue.

"I really don't get embarrassed by it," Behn said. "It's all really relaxed. I run around the house in my underwear."

Sullivan said she felt she had even more privacy than in her previous living arrangement because she had her own room.

In the mixed environment there also seemed to be less friction between roommates, Palmer said.

"We got along very well," Behn said. "The only sacrifice I've had to make is waiting for the bathroom sometimes."

Dent enjoyed the challenge of adjusting to a different living arrangement.

"There's a lot of give and take in any roommate situation," Dent said. "[Jill's] a good friend so we always work problems out."

Dent found that there was also some give and take with his parents.

"My parents were a bit surprised at first, but they trusted us and got used to it," Dent said.

Klopcic said his parents were concerned at first too, but eventually accepted the situation. Sullivan's parents, on the other hand, were very supportive from the beginning.

Finally, they have developed a better understanding of the opposite sex.

"It's kind of like they can be one of the guys and I can be one of the girls," Behn said. "We appreciate our differences."

-by Michael Smith

In a perfect world, making living arrangements in college would be easy. People could have infinitely compatible roommates. Every apartment in town would be affordable. Unfortunately, this is not a perfect world. Nor is making living arrangements a simple matter. But some students have done some creative and practical maneuvering in their off-campus home away from home. They have overcome conventional expectations to create a harmonious mixed-sex, but platonic, living environment.

Scott Dent, senior, had female roommates for

DATE RAPE EVIL ON

When does a female become a tease? Define a tease.

"A tease for both sexes is one who offers something (including sex) with no intention of following through." (Female)

"It depends on the male's perception — very flirty — sexual in conversation — not willing to follow through in situations." (Male)

"A tease is someone that acts as though she wants you to go to bed with her, but then makes it look like you pushed it." (Male)

"I don't think this is a fair term. Everyone has a right to change their mind." (Female)

"When she acts like she wants the guy, but only wants attention." (Female)

"When she flaunts or talks about her body and sex, then 'changes' her mind. When she asks a guy to spend the night with her

then refuses sex." (Male)

"Never! Tease is a term guys use when their expectations aren't fulfilled." (Female)

"When a female 'hits' on you and makes sexual advances toward you with no intention of fulfilling those advances. A tease isn't someone who won't let you, but who never intended to when she hinted that she would." (Male)

This question was part of a survey given to a random sampling of 100 students.



ONSITE



Illustration by Andrew Grant

A student was just beginning her freshman year at a Missouri University. During Freshman Week, she met a guy.

"He was nice," she recalled. "We had interesting and fun conversations. I had no reason not to trust him." They dated throughout the week and started to get to know each other.

They made plans to go out that Saturday. She was looking forward to the night because she enjoyed his company. She had no idea that she was about to become a victim of a date rape.

When he picked her up, he took her to a secluded place. She thought he was just being romantic, but he had other ideas. He attacked her and forced her to have sex with him. She struggled to free herself but it was no use.

After the incident she was shocked and scared. She did not know where to go or who to turn to. Consequently, she did not report the incident. But she wanted to give some advice to other women who have been in this situation.

"After it happens, report it," she said. "Don't act like it didn't really happen."

According to the Missouri Criminal Code, "date rape" is the crime of sexual intercourse without the person's consent by the use of forcible compulsion. In addition, if a woman says "no" and the man verbally abuses or pressures her until she gives in, that too is rape.

One common misconception is if a woman is drunk and is taken advantage of, then it is acceptable. However, if a person is unable to consent, then it is considered rape.

Another common misconception is if a woman

dresses provocatively or if two people become very aroused, then the woman owes it to the man.

"It's the girls' fault because they lead the guys on," Mike, a freshman, said.

Contrary to this opinion, it is illegal to force someone into sex if they do not consent, regardless of how they dress or act.

Date rape is occurring on college campuses more frequently than most students realize. That was the reason Rape Awareness Week was held Dec. 3 through Dec. 9. The purpose of the week was to inform students about this common occurrence.

"People think they know too much about it," Ryle Hall Director Lynn Freeman said. "If that was the case there wouldn't be date rapes. We need to reach people who don't want to hear."

Throughout the week, videos were shown, discussions were held, and the movies "Extremities" and "The Accused" were watched.

In addition, a survey was given to students who lived on campus. The survey was returned by 723 females and 65 males. According to the survey, 54 women on this campus have been victims of rape. Another 40 were victims of attempted rape and an additional 52 were victims of sexual abuse. Thirteen more were victims of sodomy. This means 159 of 723 women were sexually violated in some way.

Although not all of these occurred on this campus, 56 of the women reported that these crimes occurred while they were attending this University and 54 of the reported crimes were committed by another student. Thirty-five of these incidents happened on campus and 11 more took place off campus but at an NMSU event or an NMSU organization's event.

These results show that date rape does occur at NMSU. However, many victims choose not to go to the authorities.

"No date rapes have been reported on this campus for five years," Freeman said.

There could be several reasons for hesitancy among women to report this crime. Many of these women blame themselves or do not want to deal with retribution.

"I believe there are many contributing factors as to why most incidents of date rape are not reported," Steve Nelson, Safety and Security late watchman, said. "Often times they feel guilty for its occurrence. Many cases are not reported because a 'friend' was involved and the individual would rather remain silent than involve the authorities. They may also remain silent so others will not find out and talk about them. Finally, since alcohol is usually involved, many people do not even realize they have been raped."

Julie, a student, believed that because of the small size of the campus, it is more likely for the victim to come into contact with the rapist at some time. In addition, they believe that everyone will know what happened and will blame them.

"I know people who have raped and I know people who have been raped," Alan, a freshman said. "It really disgusts me."

As one female student said, "No means no."

-by Laurie Schwartzberg

(Facts for this story were compiled from literature distributed during Rape Awareness Week.)

NIGHT OUT ON THE

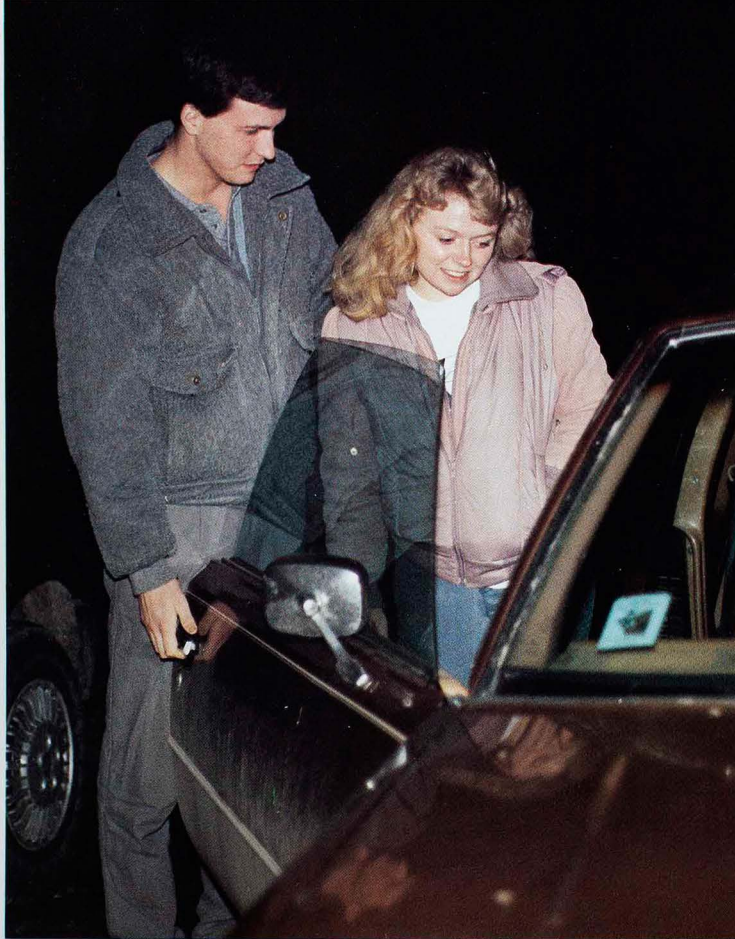


photo by Thom Kennedy

Hump Day- Taking A Break

Hump day is finally here. You are only three days into the new week but you need a way to relax, something to do. A popular way for students to get over the middle of the week blahs was to go out with friends.

If you were 21, you more than likely hit the bar scene. Karen Walker, senior, said Wednesday was probably the best night to go to the bars to see people.

"I love to go to comedy night at the Spike," Walker said. "It's the best entertainment we have in Kirksville and I think that is why so many people go there."

Dave Dobbins, freshman, once went on a last-minute Wednesday night road trip.

"Me and three friends were just sitting around, drinking and talking one Wednesday night when we got a crazy idea to road trip to Chicago," Dobbins said. "We piled in the car at 1:30 a.m., en route to the Sears Tower in downtown Chicago. It was really a spontaneous whim but it really livened up an otherwise boring night. Our friends were all shocked when we got back in Kirksville at 4:30 p.m. Thursday."

Some students did not find Wednesday nights all that exciting.

"Kirksville really lacks of places to go, especially if you are under 21," Jenny Mraz, sophomore, said. "The fraternities usually don't party unless we (sororities) are mixing with them. So, there's really not a whole lot to do."

Mraz also said there was one other factor that may have kept her from going out.

"A lot of homework . . . but that usually doesn't do the trick, either," Mraz said.

Chivalry may not be dead. Dennis Schmitt, senior, practices some dating etiquette of his own and opens the car door for his date, Ange Prine, sophomore.



MAOIL

photo by Thom Kennedy



Going out to dinner is a way that students can display their dating manners. At a local restaurant, waitress Cheryl Riley listened as Dallas Christianson, freshman, ordered dinner for his date, Michelle Stone, freshman.

to deal with them.

From start to finish, people expected different things in a date.

Cheri Laaker, senior, said she liked a man who came prepared on a date.

"I like it when he knows what he wants to do," Laaker said. "They should have the evening planned out. They (the guys) always get mad when you say you don't know, so why don't they know?"

Dave Dobbins, freshman, thought there should be an effort on both sides. He said all he wants out of his date is for her to enjoy herself.

"Cold dates that just seem to have no fun at anything you do annoy me," Dobbins said. "I like a date that participates and goes out to have a fun time."

Talking on dates seemed to be a controversial topic for both men and women.

"I hate it when guys act cocky on dates by talking about themselves," Sally Walker, sophomore, said. "They talk about how great at athletics they were in high school and I really hate when they talk about old girlfriends."

Greg Long, sophomore, hated when the conversation on dates seemed to be lacking, especially on his date's behalf.

"I hate when you go out on a date with someone and they won't talk to you," Long said. "The whole they act shy and won't talk, then apparently you're not doing so."

Scott Kurinsky, junior, said that was why he did not like to take a date to the movies.

"You really can't talk there and get a chance to really get to know them," he said.

Women said they appreciated some show of courtesy and even chivalry on a date.

"Nowadays, girls don't expect a guy to pull out their chair or open a door for them," Cathy Embrey, senior, said. "It would be nice if they did on occasion though. It's also nice when the guy cooks you a home meal instead of eating out all the time."

Money was also a major concern for students, men in particular.

"I think it would be nice if the girl occasionally offered to pay for a date instead of leaving it up to the guy to always pay," Tom Harland, junior, said.

Kurinsky said that money sometimes got tight when trying to please a particular lady.

"I don't like it if they don't offer to pay for themselves on the first date with you because it's like they expect you to pay," Kurinsky said.

-by Tom Magnani

However, some women liked to go out on nice dates where the man spent money.

"I like to go out on real dates, like out to dinner and then to the movies," Sharon Hunnius, junior, said. "I like it when guys give me presents too."

Laaker did not like dating men who seemed cheap.

"I don't like the guy to be petty," Laaker said. "It's fine to go to a dollar show, but I hate when they say we are going to the dollar show just because it is the dollar show. I really hate that."

Another concern of students was whether the date would call.

"I like it when he makes you feel like he likes you and doesn't leave you with that lingering feeling," Laaker said. "I really hate it when he says he will call you and days pass without a word. That really gets me."

So whether it was that door you did not open up or that date you did not help pay for, remember everything you do or have done may be that extra something that could make or break you in the dating world.

NIGHT LIFE OF GAYS



**Are you worried about STDs/
AIDS?**

Women	Men
Yes — 79%	Yes — 70%
No — 21%	No — 30%

**Whose responsibility is it to
provide the condom?**

Women	Men
Male — 24%	Male — 27%
Female — 0%	Female — 6%
Both — 76%	Both — 67%

**Whose responsibility is it to
provide birth control?**

Women	Men
Male — 3%	Male — 2%
Female — 21%	Female — 28%
Both — 76%	Both — 70%

**Do you think there is a double
standard with sex?**

Women	Men
Yes — 91%	Yes — 77%
No — 9%	No — 23%

**Do you judge people by their
sexuality?**

Women	Men
Yes — 38%	Yes — 38%
No — 62%	No — 62%

**Does it matter to you how many
people your present/future
mate has slept with prior to
you?**

Women	Men
Yes — 91%	Yes — 56%
No — 9%	No — 44%

**Do you ask about sexual history
before sleeping with someone?**

SHACKING



The all-night tryst between two young people has evolved since those days of parental naivete; the board is gone, and rarely would two friends dare to spend the night together in their parents' house. The name changed too. The latest term, in common usage was "shacking."

Shacking in the broadest sense of the word, involved spending the night with someone of the opposite sex. To add color to the definition, shackers' intents had to be considered."

"Shacking means spending the night, but can vary. It takes on a different meaning for a boyfriend than a one-night thing," Kathy Cupp, senior, said.

There seemed to be one other major distinction. That is, whether or not more than just sleeping at someone else's place was involved.

"It (shacking) can involve nothing, mashing or more," Laura Kemper, senior, said. "And it can work both ways. Guys can stay in girls' rooms and girls can stay in guys'."

Traditionally, shacking entailed some sort of sexual intimacy. For some, that definition still held true.

"The times I've shacked, sex has usually been involved," said one sophomore. He added that his experiences were one-time things.

Cupp has observed that most one-time shacking results from drinking.

"Alcohol is usually the catalyst for a one-night

stand, two people leave a party together," Cupp said.

Michelle Jones, freshman, agreed with Cupp. "Alcohol is a sexual stimulant and can lead to that sort of thing," Jones said.

Jones said that while many people shack frequently and for sexual reasons, she rarely spent the night at her boyfriend's house.

"When I do, it is because I have a lot of homework and I don't want to walk home late," Jones said.

Scott Amman, senior, said that shacking could also be a step in the progression of a relationship.

"It's a trust thing," Amman said. "Once you can shack together, you trust each other."

Kemper said the perceptions of what shacking is can lead to trouble.

"What I see happening all the time is girls getting into trouble because of the vagueness of the word (shacking). They hear friends talking about shacking in a more innocent sense and then get carried away themselves," Kemper said.

Cupp said that each person has a different meaning for the terms like "mashing" and "shacking."

"Mashing is the term that's ambiguous," Cupp said. "It can mean anything from kissing to sex. And I had a resident tell me she had shacked. She wasn't the type I expected would shack, in the traditional sense. Then she told me she meant she'd mashed."

Cupp said that people probably intentionally use

Women	Men
Yes — 52%	Yes — 18%
No — 48%	No — 82%

Have you been asked about your sexual history before sleeping with someone?

Women	Men
Yes — 42%	Yes — 45%
No — 58%	No — 55%

These questions were part of a survey given to a random sampling of 100 students.

vague terms to conceal their actions.

Kemper said she thought that shacking was more prevalent in the resident halls.

"Because I think it's more common for underclassmen," Kemper said. "For upperclassmen, it's lost its novelty."

Another sophomore said shacking in the residence halls happened all the time, you just have to leave early enough so you don't get caught.

Wayne Benny, freshman, agreed that shacking occurred frequently in the residence halls.

"I know one guy who is supposed to live in Dobson, but really he lives in Centennial," Benny said.

Former PA, Alan Junck, senior, said he would not confront people shacking unless it created problems.

"If shacking caused a roommate conflict, then I did something," Junck said. "But there's no way to monitor it."

Shacking seemed to be a word, or at least a concept almost all college students are familiar with. The act itself is part of our heritage, a social phenomenon no amount of ambiguity can change. And the clandestine nature of shacking in 1990 seemed to be an added incentive to try it, whatever the intentions.

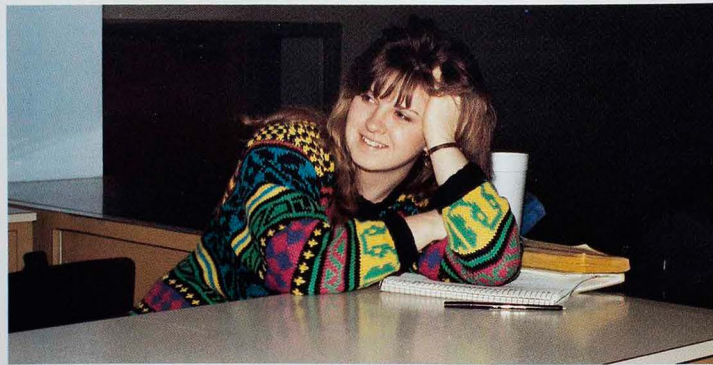
-by Michael Smith

TALK BODY LANGUAGE



While studying in the Quiet Lounge of the Student Union Building, Zaleekha Baalawi, freshman, makes herself at home. Reclining on the couch and taking her shoes off indicated that Baalawi probably felt at ease in the atmosphere around her.

photo by Lori Nix



Subtle glances such as this one by Tanya Finley, senior, as she works in the game room of the Student Union Building, is a form of non-verbal communication. Leaning in this manner could also be an unspoken indication of interest.

photo by Lori Nix

What are the top three traits you look for in a mate?

MALE RESPONSES:

- sincerity, morality, beauty
- smile, musical taste, generosity
- looks, personality, ability to open up
- looks, tolerable/patient personality, relaxed in the relationship
- charming personality, reasonably attractive, similar interests
- personality, honesty, trustworthiness
- spirituality, commitment to the relationship, beauty
- brains, personality, common sense

FEMALE RESPONSES:

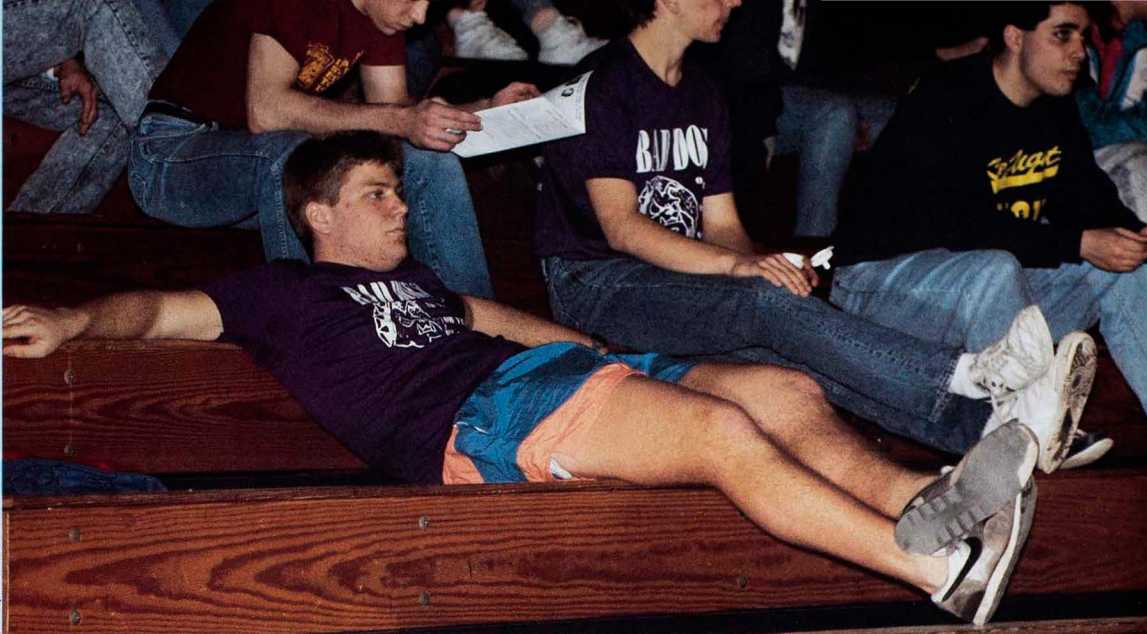
- sensitivity, intelligence, honesty
- stability, honesty, self-esteem
- morality, looks, education
- ambition, intelligence, looks
- funny, easy to talk to, motivated
- understanding, fun to be with, honesty
- compassion, communication, how we are together
- intelligence, grooming, sense of self/confidence

This question was part of a survey given to a random sampling of 100 students.



AGRE

photo by Leni Nix



As he takes in a Bulldog basketball game, Andy Braams, sophomore, stretches out to get comfortable. His casual, relaxed body language may indicate a lack of enthusiasm or an easy-going attitude about the outcome of the game. Body language can often be a clue to a person's mood.

Body language, it is not something you take a class to learn, yet everyone's body has its own way of speaking.

When you think about it, body language is simple, bodily movements, facial expressions and glances sometimes unconsciously and at other times very consciously. Even the most subtle gestures convey information about who you are and how you would like to be known.

According to an article in the March 1990 issue of *Mademoiselle*, the way you sit, stand and hold your hands, says it all. In this article a New York City behavioral analyst, Maxine Fiel explains eight common stances or positions people usually take. These are some of the descriptions given.

1- Legs pressed together, arms crossed, one hand hidden. The message: closed-off or defensive. Opening

yourself up, on the other hand, invites people to get to know you.

2- Twirling your hair — it is one of the most suggestive moves you can make, so reserve it for more intimate situations.

3- A hand-to-mouth pose shows you are interested concentrating, alert.

4- Hands casually crossed on the side of one leg. The message: a proper hand signal, composed and relaxed. It can be an important gesture during a serious business meeting.

5- Clapping your neck may relieve tension - but it is a good giveaway of nervousness. Instead, try relaxing your shoulders.

6- Tucking your hands under your chin is fine for chatting with your sister but not your boss.

The body language which we use differs when we are with different people. When a woman talks

to a close friend, she will choose to take a position in which she is comfortable, regardless of whether it is lady like. However, she will act entirely different on a first date.

Unconscious body language soars on a first date. "I usually play with my fingers or fingernails, chew my nails, pick nail polish or pop my gum," Julie Brandt, sophomore, said.

Men and women communicate interest in each other by smiling or catching glances across the room. Women may make eye contact with a man who interests her, then look away and blush. Or she may prefer a more blunt approach and give him a very suggestive look and move in the minute he shows interest. When a man sees a woman he is attracted to, he basically tries to present himself as someone who is self-assured.

Common ways in which students said they at-

tracted the opposite sex's attraction were eye contact, staring and then approaching the other.

One of Brandt's approaches is to obtain eye contact and stare until he looks and then keep staring. Walking by the person numerous times was another way in which she caught attention.

According to an article titled "Love Signals" by Rachel Wilder, David Givens, a University of Washington (Seattle) anthropologist said, in general, men look for a woman who is physically attractive, while women look for signs of kindness and status in men.

Women look for emotional aspects in a man - friendliness and whether he will be good to her. Men look for a face and a figure in women.

Body language is not a new concept. The silent language you use keys others in on who you are and how you would like to be perceived. Do your actions speak louder than words?

PEOPLE

It's what we make of it. There's an inner world within our own, which is the attitude of each and every one of us. Although our identity is rooted in the times before coming here to Kirksville, it is constantly evolving in the face of our present experiences at Northeast. Individual photos allowed students to portray their own unique character. It is typical to classify people into groups. It is so much more rewarding to step aside and distinguish in each of us an . . .

INDIVIDUAL STYLE



A Lip Sync Contest prompts Alan Kramer, junior, to sport a new look. The contest was held by Sigma Kappa social sorority as a part of the Homecoming festivities.

g r a d ' s

g a b b i n ' ,

graduates and seniors

What was the most memorable event that occurred during the time you spent here at school?

"I guess I would have to say it was the revolt of the students in China. I guess it was because they were college students, but for some reason that just really hit home."

-Mindy Norris

"Well, I guess my most memorable event was during my OB rotation. I gave birth to my son with my instructor and a classmate of mine there."

-Cathy Baker

"The thing that keeps coming to my mind is the 1989 Homecoming. It was just a really good theme and I had a really good time."

-Ame Ahrens

"The thing I'll always remember the most about college is pledging a sorority. There's nothing else you'll ever experience in your life quite like it."

-Lisa Alexander

"It would be when the Missouri Tigers became number one. I'm a big fan of the Tigers, and it's been a long time since they've been number one."

-Steve Hoelzel

Dennis Abernathy
Bonnie Adams
Shaun Adams
Curtis Aden



Bev Adkins
Ame Ahrens
Rebecka Albertson
Lisa Alexander



Amy Alsbach
Charles Ammons
Julie Andersen
Jena Anderson



Lynette Anderson
Shelly Anderson
Maria Angel
David Askey



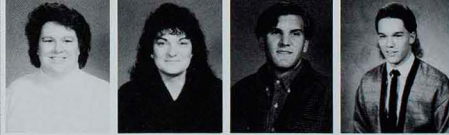
Luella Aubrey, grad.
Pat Aubuchon
Tim Bahr
Kelle Baker



Melissa Baker
Susan Ball
Craig Bandy
Timothy Barcus



Rebecca Barker
Mary Barnes
Stephen Barr
Curtis Barrett



Jon Bartleson
Kristopher Battles
Rick Baur
Mike Beadles



Terri Beall
Gregory Beasecker
Suzin Beavers
Kerry Beltz





Steve Benson
Cindy Benton
Steve Bert
Donna Betz



Kevin Betz
Bryan Bickel
R. Erik Biggs
Paul Bihn



Traci Birchler
Kathy Bischof
Michelle Blotevogel
Ray Blumenkemper



Lisa Blunck
Douglas Boehm
Ken Boning
Kristi Boone



Chad Boore
Chad Bowers
Debra Brantner
Michelle Brassfield



Louis Brescia
Rebecca Brewer
Dawn Bright
Mike Brinker



Lora Brown
Shawn Brown
Sharon Brugioni
Stephanie Bryan



Carol Buckman
Sarah Buhr
Tracy Burckhardt
Brenda Burkamper



Dan Burke
Sandy Barnau
Michele Burns
Pat Carey

offices help start careers

For many students, the only contact with business placement offices on campus was because filing placement credentials was a graduation requirement. There was, however, more to the services offered, Dale Schenewerk, director of the Business Placement Center, said.

"The thing we like to stress is the individual attention and assistance that the student can get," Schenewerk said. "We offer a variety of workshops to address the more general issues that come up in a search, such as resume preparation, cover letter writing, interviewing tips and techniques, job search strategies."

"The office provided on-campus interview opportunities, job opportunity listings and company information," Schenewerk said.

The other half of the University's employment planning team was the Career Planning and Teacher Placement Center. The CPTPC placed education majors with schools, and offered career planning assistance to all students. The BPC was charged with working on placement of all other majors.

This division of labor will end in the fall, when the BPC and CPTPC will again become one office.

Melody Marcantonio, coordinator of the CPTPC, said the offices will consolidate their efforts somewhat, but most services will remain the same. There were good reasons for re-combining the two, she said.

"One of the strongest reasons for re-combining is that it's going to be less confusing to students, and if students are less confused, you're better serving," Marcantonio said. "We're also going to be able to better spend some time, and save financially."

Schenewerk said though the offices didn't contact businesses for students until a company came to them, credentials were still important.

"The advantage the student gets by completing the credentials is that we have on file the type of information that is most typically requested by employers and recruiters when they're looking," Schenewerk said.

-by Kerry Belitz

seniors hunt for jobs

As graduation approached, hunting season opened for many seniors. Armed with ammunition to use on their prey, the employers, they conduct the all-important job hunt.

"It's confusing," Laura Kemper, senior, said. "It made me realize how indecisive I am regarding my future."

Each senior used a personalized strategy to land a job. Some waded through the want ads in the newspaper. Others consulted employment agencies. Many seniors also utilized the University, through contacts with alumni or visits to the Career Planning and Placement Center and the Business Placement Center.

At these centers, students received help with two important aspects of a job search: resumes and interviewing skills. Seniors found that a well-done resume could help get a foot in the door and that a good interview could keep it there.

"Many people did interviews even if they didn't think the position was exactly what they wanted because they felt it would be good experience," Kerry Walter, senior, said.

Some seniors took part in mock interviews at the Business Placement Center, while others preferred to refine their interviewing skills with the numerous college recruiters who came to campus.

Melody Marcantonio, coordinator of the Career Planning and Placement Center, said the process of networking was important in the '80s and would continue to be in the '90s.

"If you build a rapport with people, they are more likely to give you a job," Marcantonio said. "However, it is not just a taking process — it's giving and taking."

Rick Hermann, senior, believed that this process would actually be fun.

"I've been networking for a long time," Hermann said. "I've been dating girls with fathers in high places. Now I'm calling and asking them for help."

However, most seniors found it was well worth the effort when they finally heard those long-awaited words, "You're hired!"

-by Angie Hamm

graduates and seniors

Teresa Carey
Kelley Carlson
Aleta Casady
Christy Catlett
Shannon Caughron



Jude Cauwenbergh
Ngar Chan
Gina Chandler
Todd Chandler
Lucia Chen



Rachel Chen
Shinchyan Chen
Whei Jenn Cheng
Jennifer Chickering
Tungfeng Chou



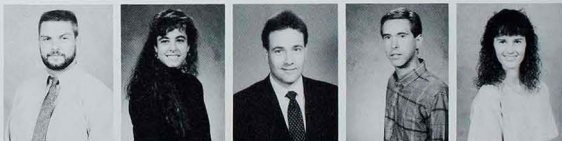
Sherrie Christensen
Jessie Chung
Michael Clancy
Pamela Clark
Richard Clark



Debbie Clift
Diane Clinton
Wayne Coats
Maria Coffman
Daniel Cole



Mark Collier
Rebecca Cook
Robert Cormier
James Covey
Kelly Covington



Kevin Cox
Michael Cozzoni
Ceri Crabill
Julie Cramer
Kathy Crawford



Janine Crist
Sarah Crocker
Wesley Croy
Deborah Crumes
Jennifer Cunningham



Joia D'Almeida
Bosco D'Silva
Karen Dabney
Lanae Dagit
Katherine Dailey



graduates and seniors



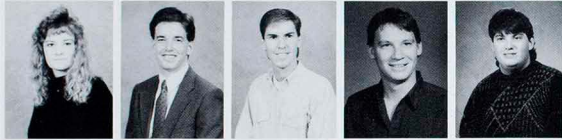
Shawn Dailey
Aaron Dannegger
Dana Danner
Eric Davis
Kristen Davit



Karen De Haan
Mary De Priest
Lisa Decker
Scott Dent
Andrea Di Bello



Teresa Diego
Doug Dieleman
Thomas Dobyns
Melody Dodd
Gregory Doering



Suzan Dombroviak
Brad Donaldson
Kent Donaldson
Mark Dorpinghaus
Steven Dowds



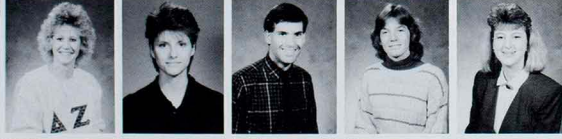
Denise Dudley
Kelly Dunn
Elizabeth Dunne
Jennifer Duran
Amy Durham



Jerome Dusek
Mark Easdale
Mike Easdale
Tim Eisenbarth
Lucy Eleftherion



Shawn Ellingson
Carrie Elliott
Kelly Elliott
Jay Elmore
Gary Elrod



Kim Elsbernd
Cathy Embrey
Keith Emery
Tracy Emery
Christina Etter



Mary Ezell
Laura Faller
Elizabeth Farkas
Tracy Feder
Beth Fickess

g r a d ' s

g a b b i n '

What are you looking forward to most after graduation?

"Making money! Well, I'm looking forward to spending it, too, but you have to make it before you can spend it. It'll be nice to get out of school, too. It gets a little old after eighteen years or so."

-Mark Rochotte

"Looking forward to most? Sleep! I could really use some of that. And possibly money, and all the computer equipment I'm going to buy with that money."

-John Salmon

"Being this country's personal guardian of freedom! God bless America, I'm joining the Marines."

-Jim Burchett

"I just want to get on with my life. I'm sick of all this value-added stuff. I wish we had more emphasis on the majors themselves. I understand it's good to be well-rounded, but I know I won't use all these extra classes I had to take. I feel like I've been going to school forever. I'll be twenty-three and I just want to get on with living."

-Angie Streb

grads face real world

Everyone can probably remember going through that "what-will-I-be-when-I-grow-up" stage. Childhood fantasies of becoming doctors, nurses, police officers and firefighters changed weekly.

However, everyone reaches a point in life where getting a job and being on their own is no longer a dream. For some people, this point was reached as graduation approached.

Seniors dealt with this as they faced the real, and often scary, experiences of finding a job and being independent.

Jeff Keifer, senior, hoped he would save enough money to feel financially secure by living with his parents after he graduated.

"Living at home is a way to get myself financially on my feet," Keifer said. "I'm probably going to look for a job close to home, but if I was offered something farther away, I'd take it. I'm looking forward to anything different."

Chrissy Etter, senior, said leaving college was somewhat intimidating, but she was also ready for the change.

"I'm a little scared about what's going to happen, but I think my four years here have prepared me and I'm ready to go out into the working world," Etter said.

"I think I've been independent these four years," Etter said. "I don't think going home would make me less independent because my parents have always given me freedom. At this point I'd like to be more free from school than from my parents."

Finding a suitable job worried Mike Ederer, senior.

"I really don't think it's possible to feel really secure about finding a job, but I'm not crying myself to sleep over it," Ederer said.

Ederer thought that deciding overnight what you are going to do for the rest of your life was impossible.

So as graduation neared, seniors had to remember back to those childhood dreams, do a lot of thinking and make some "grown-up" decisions.

-by Sarah Quinn

graduates and seniors

Donald Fields
Beth Fitch
Kathy Flanders
Rachel Flanscha



Greg Flesher
Craig Floerke
Kim Floyd
Donetta Fountain



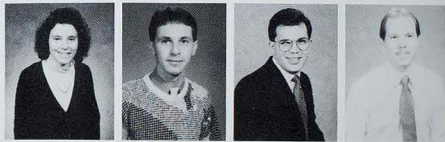
John Frazier
Kay Freeland
Gary Friday
Sherry Friedrich



Christopher Funke, grad.
Donna Funke
Jill Gagliardi
Julie Gallagher



Christy Galloway
John Garlock
Richard Gates
Ronald Gerling



Christina Gerschefske
Angela Giboney
Mary Gibson
Christina Gooch



David Gooding
Stacy Grant
Lucy Grelle
Katherine Griffin



Mary Grimm
Nena Grossius
Hande Gungut, grad.
Laurissa Hafner



Robin Hahs
Abbas Haider
Lisa Hale
Richard Hamer



graduates and seniors



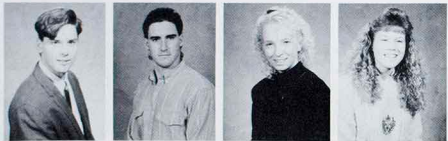
Angela Hamm
Mike Hannah
Andrew Hardy
Judith Harris



Judy Harris
David Hasler
Mark Hasler
Susan Hasselbring



Sandi Hassien
Audra Hatcher
Cathy Hawkins
Clayton Hayden



Mike Heeter
Joe Helfron
Lorraine Heinrich
Lisa Heinzman



Cindy Henke
Nancy Hertenstein
Darla Hess
Marta Hickman



Tonya Hiland
Susan Hill
Paula Hohner
Linda Holesinger



Chris Holmes
John Houlihan
Kathy Hourihan
Michele Hoyne



Ping-Fu Hsieh
Chuan Hsu
Meiling Hsu
Yu Pei Hsu



Diana Hubbell
Lamar Hudson
Edward Huels
Deborah Hummel

g r a d ' s

g a b b i n '

Who was the most interesting instructor you had here?

"My favorite teacher was Mr. Stephens, the history professor. He used material from other sources and told stories. He really made you want to learn."

-Kathy Ashley

"I really enjoyed having Mark Bandas. He tells weird jokes and really kept us interested. He always showed us different sides of the issues."

-Connie Artz

"I think that Fontaine Piper was a great teacher. You had to study to do well in his class, and he really made you learn. No matter what grade you got, you learned something in his class."

-Brian Azinger

"Dr. Ollin Drennan is an exceptional person. I think he must be one of the brightest people in the world. It was an honor to study with him."

-Kirt Manuel

"I really enjoyed having Dr. Herman Wilson. He is very understanding and he really cares about his students."

-Becky Lewis

grad's

gabbins

Do you have any advice for incoming freshmen?

"Try to remember to have fun and not let school rule your life. Take a break once in a while."

-Julie Andersen

"Don't be scared to ask questions. Even if you think it's stupid, ask. Chances are the person you're asking had the same question when they were where you are now."

-Lois Abbelbajm

"Study hard because college is harder than you probably thought it would be."

-Heather Luker

"Don't be afraid to drop classes. This isn't high school, and your teachers will understand. If you can't handle it, get out."

-Penny Menhusen

"Don't choose a major right away. Take classes in different areas and be sure of what you want to do before you choose a major."

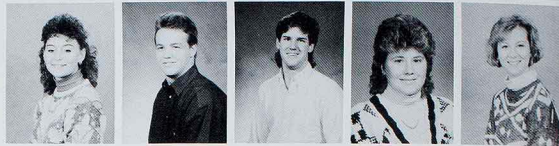
-Rochelle Amundson

"It may seem hard at first, but stick with it because it's worth it."

-John Wormsley

graduates and seniors

Kathleen Hunnius
David Huss
Rhonda Hutchinson
Kimberly Hutchison
Jennifer Imparl



Michelle English
Kelly Irish
Abdul Jahury
Brenda Jamison
Karyn Jeic



Elizabeth Jennings
Vicki Jensen
Phyllis Jeter
Yang-Guang Jiang, grad.
Susan Job



Stephen Joergensen
Brian Johansen
Yvette Johnson
Benita Jones
Stephanie Jones



Cory Juma
Alan Junck
Jay Justmann
Chris Kapeller
Nadine Keever



Laura Keller
Rhonda Keller
Deborah Kelsey
Laura Kemper
Paul Kendrick



Suzanne Kendrick
Kimberley Kennedy
Michelle Kerby
Angela Kern
Kathy Kerns



Jennifer Kipp
Kristy Klingerman
James Klotzbach
Kevin Knickerbocker
Christine Koch



Darin Koch
Kris Kohl
Clayton Kotoucek
Kevin Kuebler
Mei-Chun Lai



graduates and seniors



Joyce Lain
Christine Lamb
Dawn Land
Terri Laughlin
Robert Lawrence

Cindi Lebscock
I-Pin Lee
Paul Lee
Tim Lee
Cathy Lewis

Xiao-Yan Liao
Ming Lim
Chih-Hsin Liu
Andrew Long
Steven Long

Laurie Luber
Roslyn Ludwig
Heather Luker
Jean Lynch
Thomas Magnani

Aleea Major
Kirt Manuel
Richard Marshall
Bradley Martin
Taylor Mathews

Chris Matula
Sherr Mauck
Deanna McCain
Dee McCormack
Gregory McCracken

Michael McCracken
Steve McDonald
Tammy McDonnell
Marla McElroy
Jennifer McGuire

David McKay
Anne McKern
Kristi McKinney
Grant McLeland
Roberta McVicker

Jennifer Mead
Debbie Mehrmann
Debra Miesner
Heidi Miller
Shonda Miller

friends follow different paths

Graduating from college is a bittersweet experience. While seniors are glad to get out of school, many find it hard to break away from the close friends made at school.

"I'm going to be really happy about graduating from this place, but it's going to be really hard leaving my friends behind," Rich Powell, senior, said.

However, Powell felt that with a little effort, goodbye did not have to be forever.

"I think I've developed some pretty good friendships here and I hope to keep them going," Powell said.

Cindy Nelson, senior, said she would try to keep in touch with her closest friends.

"It's going to be pretty tough," Nelson said. "I've got a really good group of friends and it's going to be hard to leave them."

Nelson said even if she found a job close to home she would have to make many new friends because all but one of her friends from her hometown had gone elsewhere.

"Anywhere I go I'll have to start over and make new friends," Nelson said.

However, Scott Merz, senior, said most of his friends were from his hometown of St. Louis and were returning there after graduation.

Powell said he hoped to have old friends around wherever he had to go after graduating.

"I'm better off when I'm with someone I know, but I'm sure I'll get along without it," Powell said.

Rhonda Keller, senior, was also trying to make the best out of the situation.

"Everyone is going in their own direction," Keller said. "I'll miss them, but life goes on."

Keller saw leaving school and meeting people as an exciting experience.

"I'm kind of looking forward to getting out into the real world," Keller said. "Wherever I go, I'm going to try to get involved in community things and meet other people."

And, the way Keller sees it, there are always reunions and Homecoming.

-by Sarah Quinn

breathing a sigh of relief

The Spring semester of 1990 came and went. You graduated . . . finally. If you were lucky there were no worries; the grades were high enough and the application to graduate was turned in during the fall semester. However, not all people were so fortunate. Uneasiness about graduation plagued a large number of seniors as they counted down their last days on campus.

Borderline grades were a major worry. Some students' graduation depended on whether or not they made an acceptable G.P.A. in their last semester.

Low grades were not the only concern final semester seniors encountered. Rick Maske, senior, worried about his ACT Writing Competency Test results. He waited until his final semester to take the exam and English Comp II. If he failed, he would not have been able to graduate until August.

"I didn't realize that I would have had to drop the class if I failed the test," Maske said. "If I had known that, I would have taken the test a lot sooner."

The uneasy feeling of waiting for something bad to happen gnawed at the stomach of many a prospective graduate. The fear of illness and being kept in school until August or December kept many seniors awake at night.

The little things beyond the individuals control were the worst. The fear that the registrar's office miscalculated the number of hours taken or the required total of 300 and 400 level classes was not met forced the students to do their own recalculations. This pertained especially to the graduation applications.

"I'm afraid they'll find one class I need to have that I never knew about," Trudy Leake, senior, said. "I'm afraid they won't tell me until it's too late in the semester and I'll have to stay another semester."

Most underclassmen may have envisioned the last semester as a breeze, a time to finally relax. That notion was not close to reality for many 1990 graduates. For most, the last semester of a 16 or 17-year school career was a time to worry about the present and the future.

-by Scot Buker

seniors and graduates

Karen Milligan
Janis Mitten
John Mohs
Jennifer Moire



Brenda Moncrief
Orinthia Montague
Tiffany Moore
Susan Morris



Kathleen Morrow
Scot Mosher
Nathan Mozingo
Larry Mudd



Wendy Muehring
Tracy Mueller
Danny Mulhearn
Shannon Munday



Sheila Murphy
Tammy Myers
Michael Naber
Ronald Nason



Cynthia Nelson
Sheila Nelson
Joni Newland
Jackie Newmann



Michelle Niesen
Mindy Norris
Kim Novinger
Curtis O'Brien



Becky Oberdieck
Sabrina Oden
Jessica Odum
Christine Oetterer



Kathleen Oliver
Kim Oliver
Marty Olson
Jeanne Orf



seniors and graduates



Michelle Ott
Diana Papenhouse
Jerry Patton
Lynda Pauley



Catherine Payton
Becky Pellegrino
Chris Perkins
Michael Perry



Victoria Peter
Becky Petersen
Mary Beth Pfeiffer
Teresa Phillips



Buddy Pich
Karen Pierce
Melinda Ploudre
Mary Pohl



Michelle Polios
David Potts
Monica Powell
Amy Poyser



Roby Priebe
Susan Priebe
Carol Putz
Sarah Quinn



Teresa Ralston
Shaun Reeder
Lisa Rehg
Matthew Rein



Nancy Rettig
Elizabeth Richardson
Connie Ries
Cheryl Robb



Christina Roberts
Teresa Roberts
Ben Roettger
David Rogers

g r a d ' s

g a b b i n '

What would you do differently if you could start college all over again?

"Look into all the majors instead of picking the first one I thought was interesting."

-Michelle Kerby

"Study more and not party so much . . . I had to learn when to study and when to party."

-Dave Messmer

"I would try to get involved in more organizations. The more activities you're involved in, the better the resume looks."

-Michelle Kluba

"Ask faculty members and academic advisers more questions about possible majors and what job opportunities would be available after receiving the degree."

-Christine Roberts

"Put some effort into it when I started instead of waiting until my third year. I didn't realize the importance of having a college education."

-Mary McCarville

"Get more involved than I was. But even more than that I would try to study harder."

-Brenda Burkamper

heading into the real world

Graduation and the pending job search can be both an exciting and frightening experience for seniors. Questions run through their minds — have I chosen the right major, picked the correct job field, or applied at the best grad school? What a senior can expect after graduation is a tough question, but a few seniors had an answer.

"I don't know what to expect out of the real world," Computer Science major Scott Meesey said. "I would like a job that will be challenging, not impossible, hopefully with people who will work well with other people."

Having a job that will satisfy them was the seniors' top priority. Mathematics major Ethan Rutter plans on someday working with Industrial Research in his field.

"I won't be able to have a 9 to 5, 40 hour a week job. There will be a lot of times when I'll be spending up to twelve to fourteen hours a day in the lab or in front of a computer terminal trying to figure something out," Rutter said.

Music education major Lori Payne described what she felt awaits in life.

"I'm used to staying up late and working hard, but I think the real world is more hands on experience of basic survival skills, dealing with human life, dealing with home lives, personal tragedies, problems that we've been sheltered from in college," Payne said.

Tish Tyree, senior, thinks she has already experienced the real world. She graduated from Northeast in May 1989 with a Bachelor of Arts in Psychology and came back to school because that's how far it got me."

Some seniors, however, do feel their major has helped them.

"I think the real value of a liberal arts education is not whatever your specific degree is in," English literature major Nancy Rettig said.

"I think that when you get out and are looking for a job, you're going to have to sell yourself. You're going to have to say 'My major taught me how to think critically, it taught me how to perform in a variety of areas.'" Rettig said.

The real world awaits these seniors as they graduate May 19. Payne said only one thing can prepare a person for the world ahead.

"Just jump in and go for it," Payne said. "The more persistent you are, the more determined you are to rise to whatever the occasion is, the better you'll be."

-by Donna Walker

seniors and graduates

Nancy Rogers
Patricia Rogers
Wendy Rogers
Sheri Rohlfing



Beverly Roling
Martin Romitti
Cristy Roozeboom
Damon Roush



Lloyd Russell
Tina Ruzza
Stephanie Salfold
Darla Sanders



Douglas Saville
Suzanne Scheer
Darla Schildknecht
Gary Schmidt



Dennis Schmitt
Jackie Schmitt
Tracy Schneider
Lisa Schneiderbeinze



Cheryl Scholten
Michelle Schrader
Kristine Schuette
Kurt Schulz



Audra Scwab
Jane Sears
Kim Sears
Susan See, grad.



Li-Ling Shih
Theresa Sieren
Greg Stiering
Gretchen Siglar



Marty Simpson
Bob Singleton
Karen Sivill
Teri Siveck



seniors and graduates



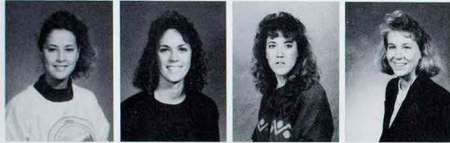
Kathleen Skidmore
Cristi Slaughter
Elizabeth Slaughter
Jan Slayton



David Smead
Anita Smith
Louise Smith
Lynnette Smith



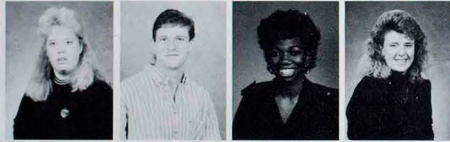
Michael Smith
Shane Snider
Christian Snook
Trina Solomon



Karla Speck
Kay Spence
Julie Spencer
Sherri Sprick



Michael Stark
Sharon Steiner
Trish Stien
Archie Stinnett



Bridgette Strain
Bill Strickler
Noelle Striplin
Melinda Stroppel



Carol Seinderman
Piroska Szucs
Melissa Tate
Gregg Taylor



Linda Taylor
Marsha Taylor
Pamela Taylor
Jeannie Teel



Theresa Tegeler
Jodi Tessier
Debbie Thomas
Kathryn Thompson

g r a d ' s

g a b b i n '

How have you changed since you've been in college?

"I've become more organized and learned how to relate to others a lot better."

-Amy Durham

"I've found that learning is more important than a grade. Now I go into a class for the knowledge."

-John Frazier

"I learned to accept other people's views realizing that mine is not the only one."

-Rae Robertson

"It has given me more ambition. I strive for higher goals; expecting more out of myself."

-Kim Haggard

"I learned to do things more seriously and not to be narrow-minded."

-Randall Shatzer

"School has had a liberalizing effect on me. I'm more accepting of things. Now I am more likely to be open to new ideas and give them a chance before forming an opinion about them."

-Scott Dent

a new decade brings changes

graduates and seniors

Laughlin Hall. Wet rush. Freshmen with ACT scores of less than 20. Many things have come and many things have gone throughout the past four or five years. The changes have made this school to many seniors a completely different place than when they first set foot here.

Lynette Lenzini, senior, said the overall appearance of the campus has been changed quite a bit by the elimination of or the renovation of many buildings.

"The biggest change on campus was the tearing down of Laughlin Hall and the construction now on the library," Lenzini said. "Ophelia Parrish is so much better since it was finally renovated and upgraded and the quiet lounge looks a lot better with the new furniture and everything."

In addition, Lenzini said she remembered when the parking lots behind Missouri, Brewer and Blanton-Nason halls were dirt and Davis Street went straight through.

Another change has been the relocation of the media centers from Laughlin Hall, to Ophelia Parrish, to the current location in the student union building.

The quality of students was the major change, Cathy Embrey, senior, said.

"Everyone studies tons more and they don't go out partying as much," Embrey said. "They used to give out scholarships right and left to get people to come here and now it is a lot tougher."

Another major change around campus has been in the greek system. Wet rush was replaced with dry rush. The system has also expanded to offer more choices and liability awareness increased.

"When I came here, there was no real awareness of the dangers and liabilities involved with liquor in the greek system," Rusty Creed, senior, said.

"It's really a different school," Embrey said.

However, one thing that has remained the same is seniors graduating and freshmen taking the places that seniors left behind.

-by Tom Magnani

James Tichenor
Teresa Tichenor



Joshua Timmons
Holly Todd
Marc Tregnago
Gerry Tritz



Po King Tsui
Ellen Tumbleson
Jimmy Tung
Beth Turner



Karen Turner
Sarah Tuttle
Nancy Twillman
Julie Unterreiner



Ann-Marie Urbeck
Bridget Utler
Tracy Van Horn
Elizabeth Varner



Juan-Pablo Velasco
Branko Veselic
Mary Vitale
Douglas Volmert



Denise Wagers
Lizabeth Waldman
Carroll Walker
Donna Walker



Kelli Walker
Valerie Walker
Tonya Wall
Kerry Walter



Patricia Walter
H. Lee Waters
Ann Watson
Kelli Webb



graduates and seniors

Sandra Webb
Pamela Weems



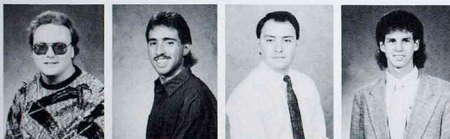
Ann Wehner
Paulette Wellman
Tara Werner
Tracy Werner



Becky Westergaard
Jane White
Jeanne White
Cindy Whitlock



Michael Whitlock
Timothy Wichmer
Lisa Wieberg
Judy Wilberding



Alan Williams
Jeff Williams
Matt Williams
Mike Williams



De De Willis
Jennifer Wilson
Kelly Wilson
Shelly Wingert



Lynn Winner
Denise Witt
Rachelle Wood
Kevin Workman, grad.



John Wormsley
Sherry Wulff
Beth Young
Mark Young



Patricia Zahner
Kristi Zerbes
Stephen Zoller
Jeanette Zufall

g r a d ' s

g a b b i n '

What is your biggest fear concerning your life after graduation?

"That the real world **is** as bad as my parents say it is!"

-Maria Angel

"I guess my biggest fear is just facing a new part of my life that will be different from any other part. It's pretty scary."

-Stephen Barr

"I have a great fear of losing touch with all my friends that I see here every day. You can really start to take them for granted."

-Vicki Jensen

"Well, I already have a job since I joined the army. I guess my biggest fear would be job security and peace talks. And maybe the end of communism — that would probably put me out of a job."

-Chris Hric

"I'm really afraid that I won't be accepted into graduate school. If I can't get in, this would all have been just a waste of time."

-Lisa Yoder

"That I won't be able to find a job that's right for me."

-Craig Bandy

Michelle Abbott, so.
Edward Adair, jr.
Amy Adams, so.
Debra Adams, fr.
John T. Adams, fr.
John V. Adams, fr.
Marianne Adams, fr.
Michael Adams, fr.

Stuart Adams, so.
James Adkins, jr.
Paula Adlersluegel, fr.
Abi Ahrens, so.
Kathryn Aken, fr.
Renee Albracht, so.
Billy Albrecht, fr.
Kimberly Alexander, so.

Megan Alexander, fr.
Mark Alexiou, so.
Jennifer Allerman, jr.
Amal Allagabo, jr.
Tracie Allan, fr.
Jerry Allemann, fr.
Arica Allen, fr.
Christina Allen, fr.

Todd Allen, fr.
Teresa Aldrich, fr.
Lisa Althage, fr.
Tony Ambrose, fr.
Sheri Ammon, fr.
Susan Andersen, fr.
Dawn Anderson, fr.
Joy Anderson, fr.



photo by Thom Kennedy

a fish out of water

Too many tests, crabby roommates, broken-down cars, no money, domineering parents and lack of sleep were some common causes of stress for college students. Many people developed some strange, but effective, methods of relieving that unavoidable stress involved with college life.

When Scott Garner, freshman, felt stressed, he pulled out a 12-foot bullwhip and "played" outside of Missouri Hall.

"Violence is the greatest stress reliever," he said.

Another physical stress reliever students used was boxing. Dan Shields, sophomore, and Joe Masek, junior, opened the basement of their house for boxing matches with the only rule being no face punches.

The two men began the boxing matches in fall 1989 with a group of friends. Masek said the group members had a wide range of personalities. Some showed up to box for fun while others took

the event very seriously.

Jeff Schulte, sophomore, said boxing relieved his stress in two ways.

"It gets my mind off stress and makes me too tired to be so stressed out," he said.

Kim Seidel, freshman, also relied on physical activities as a release.

"Sweat seems to wash the stress right out of my system," she said. "So, my rule is: when in doubt, head for the gym."

Seniors Kathy Crawford, Alea Major and Kristi Klingerman used several unusual methods to relieve their stress.

"We always used to shut ourselves in the closet and scream," Crawford said.

Major also remembered a reliever she learned her freshman year.

"It's an oldie that's done in the dorms," Major said. "Everyone dumps their baby powder out on the floor, and then you play slip-n-slide. You've got to have a slick floor, though."

The three roommates also came up with a game that gave them an excuse to buy plenty of beer.

"We were drinking Corona with limes," Crawford said. "We were stressed out studying, and to get out our aggressions we were trying to shake the limes out of the bottles."

So, instead of unsuccessfully trying to shake some sense into their teachers, parents and roommates, students found more productive means of relieving stress. But, no matter which method they chose, laughter and physical activity seemed to be the common denominators.

-by Ann Carter



Whistling a happy tune or playing one on a toy musical instrument breaks the cycle of homework and stress. Aaron Nauman, and Christine Saranita, freshmen tried a duet for a toy horn and guitar before returning to the serious business of studying.



Kristin Anderson, fr.
Natalie Anderson, fr.
Kim Andreasen, fr.
Jamie Axthelm, fr.
John Applegate, jr.
Amjad Areiqat, so.
Melinda Argo, jr.
Cathy Arnold, fr.

Kathryn Arnold, so.
Connie Artz, jr.
Lea Asel, so.
Kimberly Ashley, fr.
Sandi Ashlock, fr.
Stacey Ashwell, fr.
Katy Askeland, jr.
Amy Atherton, fr.

LeAnn Aubchon, so.
Laurie Auer, so.
Lisa Aukes, jr.
Michael Ayer, fr.
Mohamed Aziz, fr.
Madina Baalawi, jr.
Allison Bacon, jr.
Jennifer Baerthel, jr.

Stephanie Bahleda, fr.
Cynthia Bailey, fr.
Scott Bailey, fr.
Jay Baker, so.
Jennifer Baker, fr.
Linda Baker, fr.
Wendy Baker, fr.
William Baker, so.

photo by Thom Kennedy



The peaceful motion of the fish absorbs some of stress from seinor Sarah Buhr's day. Fish like those found in her 10 gallon tank were the only pets allowed in residence halls.

making college their home

Freshman. The word evoked all sorts of pictures of naivety and even nerdiness, as well as possible memories of adjustment from those who had been through it. Freshman had many ways of adjusting to being away from home for the first time.

When asked about being away from home and the adjustments she had to make, Linda Baker, freshman, jokingly said, "I want my mommy!"

Freshmen faced many new things as they began college. One of the biggest changes was dealing with an unstructured schedule.

"The biggest adjustment I have had to make is managing my time," Tara Ramsey, freshman, said. "I have to think about my schedule — when to do this and when to do that; if I have time to do something or if I don't. I have never had to do that before."

Other freshmen said moving away from home meant the loss of a support system.

"The thing I miss most about home is not having someone to just listen to you, comfort you, give you a hug and love you no matter what," Baker said.

Christy Rost, freshman, agreed but said the results were positive.

"I have to be supportive of myself instead of having people who have known me my whole life being there," Rost said. "Because I have been forced to be self-supportive, I have become more independent."

Tonya Eichor, freshman, was from Kirksville

and opted to live on campus because she thought living at home would be more like high school.

"My parents would have total control," Eichor said. I feel like I am on my own this way, but they are supporting me if I need them."

To ease into the change many students took weekend trips home, but Shannon Gardner, freshman, was from a small town in Texas and did not have this luxury.

"I can't just run home," Gardner said. "Most people can. It is harder living that far away. I miss people."

Gardner said she has made numerous adjustments in the short time she had been away from home.

"I have learned how to live with people, be more social, take care of myself, adjust my hours and take care of my time," Gardner said.

Ramsey said she has never felt so much a part of a group.

"I am either a student of Northeast, a member of Wilder House or resident of Ryle Hall," Ramsey said. "I have never been associated with so many groups to identify me."

College. To many freshmen it is their first taste of freedom and independence. Learning how to be who they want to be, maybe the word "freshman" should evoke images of courage instead of naivety.

-by Laura Morton

Jennifer Baldes, fr.
Kevin Ball, so.
Jenny Ballengee, fr.
Christine Balliett, fr.
Joseph Bambenek, so.
Sherry Banez, so.
David Banks, fr.
Jill Barbeau, so.
Sheri Barber, so.
Melissa Barfield, so.
Joyce Barnes, so.
Kathleen Barnes, jr.
Matthew Barnes, fr.
Kevin Barnett, jr.
Julie Barrett, fr.
Roland Bartels, jr.
Michelle Barth, jr.
Nicole Barth, fr.
Timothy Barth, jr.
Jenne Barthel, fr.
John Bartin, jr.
Jennifer Barton, so.
Julie Barton, fr.
Laura Barylski, so.
Karen Bastean, so.
Julie Bastin, fr.
Christine Bates, fr.
Julie Bauer, jr.
Michael Bauer, fr.
Linda Bauman, jr.
Julianna Baumann, so.
Rene Baumer, fr.
Glenn Baumgarth, so.
Elias Bayeh, fr.
Debbie Beazzell, so.
Ginger Beasley, jr.
Scott Beattie, so.
Andrea Beaty, fr.
Todd Beauhieu, fr.
Christine Beayou, so.





photo by Thom Kennedy

Without her mother here to do it for her, Kim Seidel struggles with her laundry. Freshmen had to tackle this chore and many others in adapting to college life.



Chris Becker, fr.
Melody Becker, jr.
Jeanne Beeler, so.
Tonja Begeman, jr.
Sarah Behnen, so.
Lea Behr, so.
Nicole Behrens, fr.
Teresa Behrens, so.

Jeff Belcher, so.
Corina Belitz, so.
Betsy Bell, fr.
Denise Bell, fr.
Steve Bell, fr.
Ellen Benedix, jr.
Amy Bennerotte, fr.
Wayne Benny, fr.

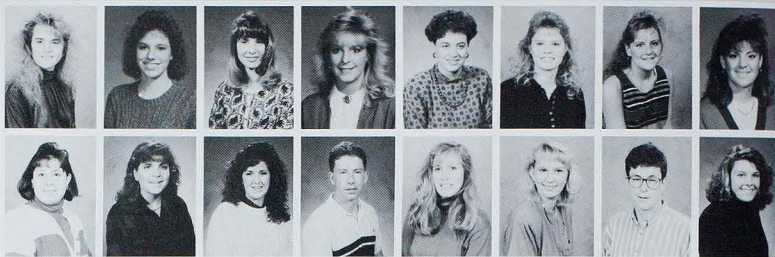
Cynthia Benz, jr.
Mollie Berger, so.
Michelle Berglund, so.
James Berres, so.
Rebecca Besch, so.
Kathleen Best, jr.
Connie Bevans, jr.
Ann Biehler, so.

David Bieri, fr.
Stephen Bilderback, jr.
Phil Biles, jr.
Paul Billeau, jr.
Melissa Billington, fr.
Dave Bingham, fr.
Pat Binning, fr.
Chris Birchfield, fr.

Leslie Birdsall, fr.
Kaylin Biri, fr.
Laura Birmingham, so.
Carey Bishop, fr.
David Bjerke, fr.
Keri Bjork, so.
Aaron Bjorn, fr.
Gregory Black, fr.

Laura Black, jr.
 Michele Black, jr.
 Jayna Blacksmith, fr.
 Debbie Blackwell, so.
 Jennifer Blais, jr.
 Anne Blanke, fr.
 Barbara Blanke, jr.

Erin Blankenship, fr.
 Sharon Blattman, fr.
 Denise Blechle, so.
 Corey Blevins, fr.
 Margi Blocher, fr.
 Rachael Block, fr.
 Michael Blumenkemper, so.
 Elizabeth Boatman, fr.



college builds twins' character

There are some things many of us can never hope to have. According to most twins, it's unlike any other relationship that exists.

Several sets of twins attended Northeast. Most joined the same fraternities or sororities, and still others chose to separate and go to different colleges.

One set of twins that were enrolled, seniors Kim and Karla Vonnahme, lived with their younger sister Kay, junior, for two years.

To the three sisters, living together is almost like having never left home. Kim said it was nice to know you wouldn't have to live with a stranger.

"If you're having a bad day, you can let it out," Kay said. "You don't have to watch what you say like you would around a roommate."

While they all admitted the living arrangement sometimes got old, they wouldn't have changed it.

"I get along really well with my sisters," Karla said. "They're my best friends."

The Vonnahme sisters went to college as a family, but there were twins who, chose to go their separate ways. Aaron Busse and his brother Erik attended Southwest Missouri State University (Springfield) their freshman year, but Aaron transferred to Northeast his second year of college to play golf.

"It didn't have as much impact as I thought it would, but it has been a change," Aaron said. "It's given me a chance to rely on my own personality and go out and meet people," he said.

Some twins were around each other almost constantly. Sophomores Mark and Mike Pethan both pledged Alpha Kappa Lambda fraternity, had the same major and lived in the same house.

"When one of us is gone, it's weird not to have the other one not there," Mike said.

But being twins and doing so many things together caused Mark and Mike to lose some of their individuality.

"Sometimes you'd like to see what it would be like to be one person instead of two," Mark said.

There was a special bond all these twins seemed to share. Mike Pethan said, "They say your twin is your best friend. I guess that's true."

-by Sarah Quinn



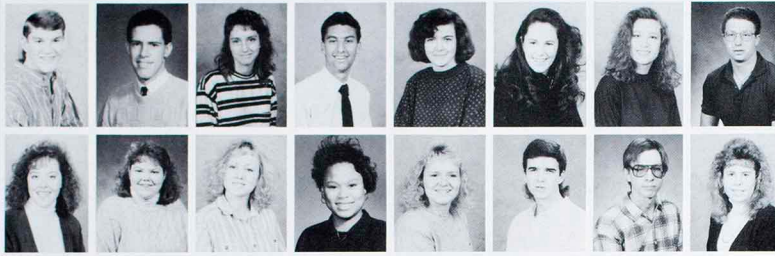
photo by Thom Kennedy

Striving to maintain their personalities, Jennifer and Julie Cronin, juniors, thought joining different sororities brought them even closer. They considered each other close friends rather than just relatives.

Sativa Boatman, fr.
 Angela Bobb, so.
 Susan Bockhorst, fr.
 Jill Boeckmann, fr.
 Mary Boedefeld, fr.
 Bruce Boehmer, fr.
 Ross Boeker, fr.
 Kristiane Bohn, fr.

Tammy Bohn, fr.
 Dawn Bohnenstiehl, fr.
 Jill Bokal, so.
 Kim Bolding, jr.
 Julie Bollinger, jr.
 Matt Bollinger, fr.
 Dan Bollini, so.
 Mareena Bond, fr.





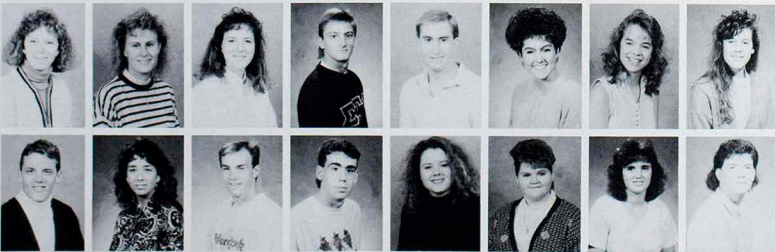
Rodney Bond, fr.
 William Bonebrake, fr.
 Angella Boone, jr.
 Perry Boone, so.
 Peggy Booth, fr.
 Laura Booth, fr.
 Pamela Borage, jr.
 Charles Borgmeyer, fr.

Linda Bottrell, jr.
 Traci Bowden, so.
 Colletta Boyd, so.
 Karen Boyd, fr.
 Shelly Bracken, so.
 Attila Bradjan, fr.
 Dennis Bradley, fr.
 Sheri Bradley, so.



photo by Thom Kennedy

Contrast brings these twins together. Freshmen Michelle and Bettina Schubert say that while very similar to each other, it is their differences that create a close bond between them.



Helen Brady, jr.
 Jill Brady, fr.
 Sara Brady, jr.
 Jeff Bragg, fr.
 John Brandt, fr.
 Julie Brandt, so.
 Karen Brandt, fr.
 Susan Brandt, fr.

Tommy Brandt, so.
 Sarah Brann, fr.
 Scott Brann, so.
 Mike Branton, fr.
 Christa Braun, fr.
 Roxann Braun, fr.
 Paula Brawner, jr.
 Timothy Bray, fr.

Chad Braymer, so.
 Scott Breedlove, fr.
 Todd Breer, fr.
 Jeff Breneman, jr.
 Theresa Brennan, so.
 Lonnie Brent, fr.
 Rodney Brent, fr.
 Michelle Brentlinger, fr.

Lynne Breshears, so.
 Carmen Brewer, so.
 JoEllen Brewer, fr.
 Kristopher Brewer, fr.
 Christopher Brickler, so.
 Deborah Bries, so.
 Kevin Bries, fr.
 Lisa Brill, jr.

Mike Brink, so.
 Julia Brinkley, fr.
 Sheila Brinkschroeder, fr.
 Kristin Brissette, jr.
 April Broadstone, so.
 Carmen Brock, jr.
 Ken Brock, jr.
 Jenny Brockmeyer, fr.

Nancy Brockland, fr.
 Michelle Brockmann, fr.
 Andrea Brooks, fr.
 Marcus Brooks, fr.
 Philip Brosnan, jr.
 Wendy Bross, fr.
 David Browder, jr.
 Carla Brown, so.



photo by Thom Kennedy

a different kind of stardom

When people think of the Peace Corps, they may imagine a single American in a small, foreign village with no water, heat or modern conveniences. However uncomfortable it may sound, that scenario may not be too far off.

Before her graduation in December, Audra Hatcher obtained information about the Peace Corps. Audra was researching because she planned to find out about the Peace Corps through experience. In February, Hatcher went to Ecuador for a two-year service in the Corps.

"I've been trying to prepare myself," Hatcher said. "There will be times I question if I did the right thing. I will want to go home and have hot water. I'm preparing myself now by taking long hot showers."

Hatcher said there are some things in life individuals feel they must accomplish, and her service

in the Peace Corps is one of those goals.

"People talk about having their names up in lights," she said. "For me, when I leave (from Ecuador), I want what I did to influence them and their children and their children's children."

Hatcher looked forward to learning about the culture and lifestyle in Ecuador from an inside perspective.

"They are very strong in their traditions," she said. "I like different cultures because they are not wrong, they have just been brought up differently, and you have to respect that."

Hatcher realized the necessity to help poverty-stricken countries after she spent two months in Costa Rica in 1988.

"I have always wanted to do something to help, to make a difference," she said.

When Hatcher returned from Costa Rica, she talked with a representative from the Peace Corps and realized it could give her that chance to make a difference.

Hatcher's first thoughts were filled with self-doubt.

"No, I can't do this, I can't possibly help in another country," she remembered telling herself.

But Hatcher's desire to make a difference overcame her skepticism and her mind was made up to go.

Hatcher has definitely taken a different path than the traditional college graduate. While she may be lacking in such areas as hot water and electricity, the fulfillment and experience she obtained from Ecuador will last her a lifetime.



In attempts to prepare herself for her trip to Ecuador, Audra Hatcher puts together a scrapbook containing maps and general information regarding her new country.

-by Daryl Heller



Holly Brown, fr.
 Jeffrey Brown, fr.
 Kimberly Brown, fr.
 Laurie Brown, jr.
 Matthew Brown, fr.
 Robert Brown, fr.
 Scott Brown, fr.
 Shannon Brown, fr.
 Susan Brown, jr.
 Jera Bruce, fr.
 Ruth Brune, so.
 Andy Bryan, fr.
 Kristen Bryan, fr.
 Susan Bryan, fr.
 Damon Bryant, fr.
 Gerald Bryant, so.
 Denise Bryson, fr.
 Richard Buchanan, so.
 Peggy Buckardt, so.
 Suzanne Buechert, fr.
 Jamie Bugos, fr.
 Karen Bullard, fr.
 Tina Burckhardt, fr.
 Jeff Burke, so.
 Natalie Burke, fr.
 Timothy Burke, so.
 Jim Burtnett, fr.
 Cheryl Busam, jr.
 Jenifer Busam, jr.
 Melanie Bush, fr.
 Debbie Buss, so.
 Michele Butler, jr.

photo by Thom Kennedy



Packing conservatively, Audra Hatcher is only allowed to bring two suitcases and a carry-on bag to Ecuador, where she will spend two years in the Peace Corps.

an unusual night out

My first Friday night on campus as a freshman, my roommate and I decided to go to the Student Activities Board movie. This was an event which occurred every Friday night, and one which I had not yet experienced.

SAB movies were an event that students seemed to get riled up about. In a theater you would expect to walk in and see an audience sitting and talking quietly among themselves, waiting for the movie to begin — not at SAB movies.

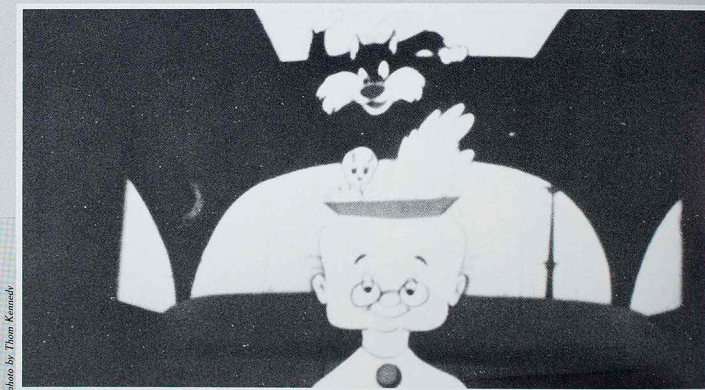
When we walked into Baldwin Auditorium, I was surprised by what I saw. There was a loud roar which spread across the room. The entire place was packed with students talking, some yelling across the room and from the balcony. We found two seats in the middle of the auditorium; we sat down and I immediately began my people watching habit. It proved to be really entertaining.

The lights went off and the film began to roll. The picture flashed on the screen — Bugs Bunny! I could not believe it, they still showed cartoons before each movie. Screams, cheers, laughs and clapping vibrated throughout the auditorium.

After the cartoon, the movie started. It was a comedy called "Working Girl." Howls and hoots sounded from different parts of the room from the women, who showed their opinions about Harrison Ford when he appeared on stage. During the film, audience members shouted their witticisms that they wanted added to the script. Most of these sent parts of the audience into fits of laughter.

After the movie, I understood that SAB movies were a very unique experience. They are a different environment, but a great place to go with a bunch of friends to have a good time.

-Cynthia Kaemmerer



Before the presentation of "Dead Poets Society" SAB movie-goers cheered and clapped when Granny, Sylvester and Tweety appeared on the screen. Cartoons were a traditional part of Friday night SAB movies in Baldwin Auditorium.

photo by Thom Kennedy

Teresa Butz, so.
Kris Buwalda, jr.
Jon Byman, jr.
Becky Byrd, jr.
Julian Caldwell, jr.
Tracy Caldwell, jr.
Kim Call, jr.
Amy Campbell, fr.
Beth Campbell, fr.
Cristi Campbell, fr.
Diana Canada, fr.
Matt Candri, so.
Tom Canfield, jr.
Catharyn Cannon, so.
Karla Cannon, so.
Tammy Canovi, fr.

Julie Capps, fr.
Amy Carder, fr.
Jill Carey, fr.
Michelle Carlo, fr.
Lesla Carlton, fr.
Denise Carrender, jr.
Betsy Carson, fr.
Ann Carter, fr.



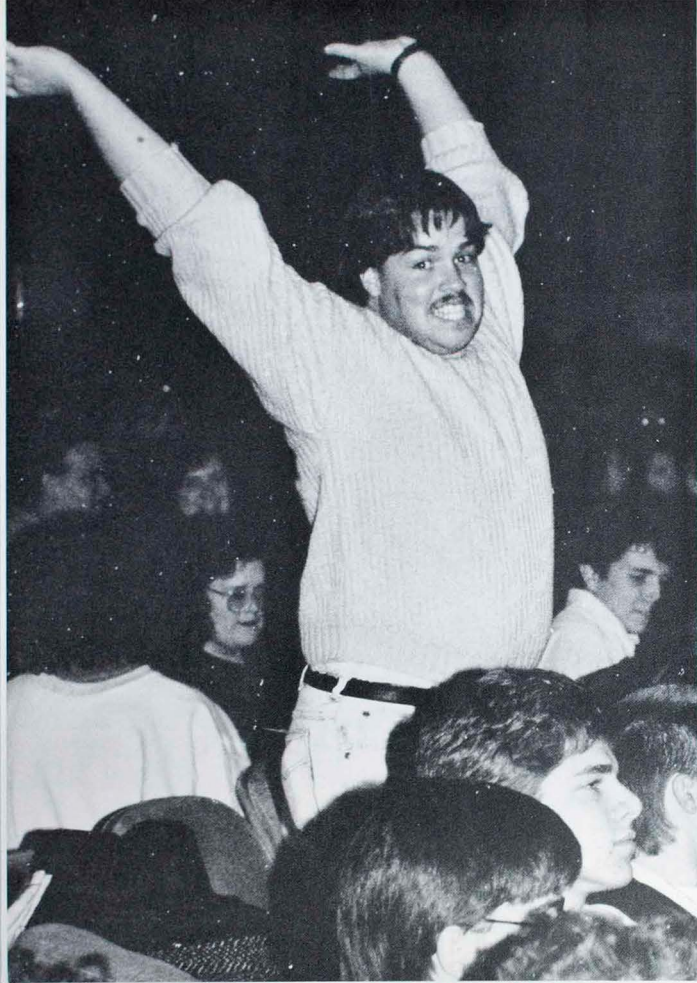


photo by Thom Kennedy

Among the many socializing students, Dan Kuhn, junior, tries to get the crowd enthused about doing "the wave". The crowd, however was more interested in the talking with friends and watching what other audience members were doing.



James Carter, jr.
Michelle Carter, so.
Angela Cartwright, fr.
Gina Caruso, fr.
Brenda Cash, fr.
Paul Casserly, jr.
Jill Casteel, so.
Mary Cate, so.

Bill Catlett, so.
Julie Cavanaugh, fr.
Tom Cebulski, jr.
Bryan Cernicek, fr.
Kimberly Chandler, jr.
Min-Fang Chang, jr.
Suzanne Chase, jr.
Neena Chaudhry, fr.

Frank Chavis, so.
Sharilynn Cheairs, fr.
Amy Cheesman, jr.
Su Fen Chen, jr.
Jennifer Child, fr.
Wilma Childs, jr.
Jennifer Chrimer, so.
Michael Christensen, fr.

It was reigning cats and dogs in many student households. Garfield, Sylvester and Odie were very popular in the realm of fun foot fashion and added cozy animation to the apparel of many students.



students relax with fun feet

It has been a long day. Classes started at 7:30 a.m. and did not end until 5 p.m. The only free time you had was the 10 minutes it took you to gobble down an unfulfilling sandwich. Now it is time to change into your favorite sweats, put on your biggest sweatshirt and make yourself as comfortable as you can be. You have the whole night to just relax. It is time to let your hair down, crank the tunes and "slipper" your feet into something comfortable.

That is right. Relaxing in style meant relaxing in slippers.

"I change my clothes and put my Odie slippers on to make myself comfortable," Cheryl Zamborsky, sophomore, said.

Odie was not the only animal that students padded down the halls in. Garfield, Sylvester, pigs, bunnies, gorilla feet, and even pink elephants with big ears and trunks were popular.

Lisa Talken, freshman, said part of the reason she wore her Snoopy slippers was to catch people's attention.

"I wear the character kind because they're much more fun than the plain, boring, conformist ones," Talken said.

Students not so concerned with fashion cited practical reasons for wearing furry footwear.

Ian Drummond, sophomore, who sported a pair of grey loafer-like slippers, said he wore them for convenience and comfort.

"Whenever I know I'm not going out anywhere I sit around in them," Drummond said.

Star Schneider, junior, listed another practical benefit.

"They keep your feet from getting dirty in the hall," Schneider said.

Red corduroy, devil's feet slippers were the way for Russ Farr, junior, to get comfortable. Farr's devil slippers also served another purpose.

"They keep my toes warm so I don't have to pay so much for my heating bill," Farr, junior, said.

"They let me show my true identity," Farr said.

Similarly, Scott Callies, senior, said his fuzzy, green lizard feet allowed him some personal expression.

"My nickname is iguana," Callies said, "and my mother thought it was funny when she gave the lizard's feet to me."

Jon Morelock, senior, said he wore his Goofy slippers for both the practicality and the novelty. Morelock said the slippers kept his feet warm, but they also received a lot of attention.

"Everybody comments on them," Morelock said.

Whether for comfort or practicality or just plain fun, unusual slippers were commonplace on campus. So the next time you slip into a pair, "slipper" into style.



Dallas Christianson, fr.
 Evangelos Christou, fr.
 Darrn Clack, so.
 Christopher Clair, fr.
 Dawn Clark, fr.
 Todd Clark, so.
 Christopher Clausen, so.
 Benjamin Clemons, fr.

Rhonda Clevenger, fr.
 Veronica Clinton, fr.
 Kevin Clore, so.
 Tina Clough, jr.
 Roberta Clow, jr.
 Chad Cluts, fr.
 Deborah Cobb, so.
 Heather Cobb, so.

Anthony Cobbs, jr.
 Krista Cochran, jr.
 Stacy Cochran, fr.
 Matt Coenen, fr.
 Regena Collman, fr.
 Shelley Cokley, fr.
 Lori Colburn, fr.
 Lisa Coleman, jr.

Michelle Coleman, so.
 Sherri Coleman, so.
 Charles Collis, fr.
 Amy Compton, fr.
 Kenneth Conaway, fr.
 Eileen Condon, so.
 Lisa Condra, jr.
 Brett Conner, fr.

Susan Conver, so.
 Timothy Conver, so.
 David Cook, so.
 Jennifer Cook, fr.
 Rich Cook, so.
 Trecca Cook, fr.
 Doug Cooper, fr.
 Deborah Cooperrider, fr.

Dawn Copeland, fr.
 Kevin Copley, fr.
 Kathleen Corbett, fr.
 Kelli Cordes, fr.
 Sarah Corey, fr.
 Sally Cornelison, fr.
 Mari Cornell, fr.
 Michelle Correll, so.

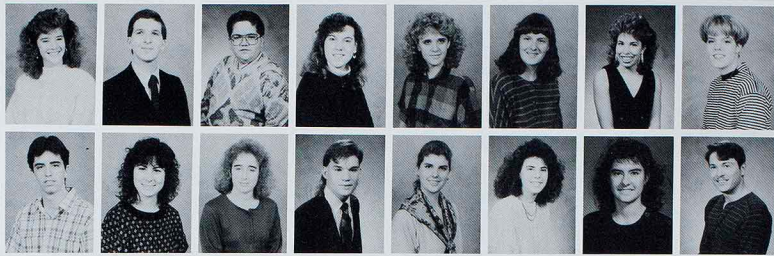
Kathleen Corson, fr.
 Chelly Corteville, fr.
 Kim Corzette, fr.
 Bill Costello, fr.
 Deborah Cottin, fr.
 Brian Coulter, fr.
 Robin Coulter, so.
 Suzanne Covington, fr.

Richard Cowan, jr.
 Sandra Cowan, so.
 Susana Cowell, fr.
 Brenda Cox, fr.
 Jenelle Cox, fr.
 Christopher Cozzoni, fr.
 Sonya Crabtree, so.
 Melissa Crahan, fr.

Holly Craig, fr.
 Robert Cramer, jr.
 Dawn Crandall, fr.
 Stephanie Craven, so.
 Jeff Craver, so.
 James Crawford, jr.
 Russell Creed, jr.
 Erika Crenshaw, fr.

Allison Crim, fr.
 Melissa Crites, so.
 Anne Croat, so.
 Traci Crone, so.
 Mitchell Cross, so.
 Holly Crotty, fr.
 Sharon Crow, so.

Christina Crowder, so.
Tom Crowder, jr.
Matt Cullinan, fr.
Debbie Culp, fr.
Teresa Cunningham, fr.
Tricia Cunningham, fr.
Aimee Cuplin, fr.
Kathleen Curran, fr.
Christopher Curtin, fr.
Marla Curtis, so.
Carol Curtiss, so.
Craig Cussimano, fr.
Katherine Cyphers, jr.
Tracy Dahl, so.
Sherri Daise, so.
Alan Dameron, jr.



dancing the night away

What was there to do? You were not 21, so a bar was out of the question. You did not feel like going to the same old parties you went to every weekend. Would it be another Friday night spent at home studying for lack of anything better to do? Not if it was the last Friday of the month — Club Kirk to the rescue!

On January 26, SAB sponsored the first in a series of dances held in Kirk Gym. SAB member Paula Jackson, junior, who was in charge of the event, explained some of the motivation behind it.

"It's an idea we came up with in a committee while discussing how there weren't enough dances during the year," Jackson said. "About 350 people

attended and it stayed pretty crowded throughout the night. It was a good turnout," she continued.

SAB sent cups with the Club Kirk Logo, along with a note explaining what it was to fifty randomly selected students as one way to get the word out. They also publicized the event with posters, banners, and radio spots.

Deb Webster, freshman, attended the dance and was very impressed.

"The gym filled up just right. You weren't crammed, but there were no big spaces on the dance floor, either," she said.

Stephanie Ragsdale, freshman, said, "It was fun and I would stop in again. I liked the fact that everyone could go. They shouldn't have played so many slow songs, though, because a lot of people left the room when they did."

At the dance, SAB gave away Club Kirk buttons and T-shirts as door prizes and those who bought soft drinks got a plastic cup with the Club Kirk logo on it. At the dance DJ Dallas Christiansen provided the music, and Jackson expresses hopes that there may be a band as well at future dances.

"We'll have the dances for the rest of this semester, and if it goes well it could become a regular SAB event in the future," Jackson said. Future dances, she said, would have themes. For example, in February a "Mardi Gras" Club Kirk was held.

"It was kind of fun," Ricci Ackley, sophomore, said. "The theme made it more interesting."

-by Julia Lamb

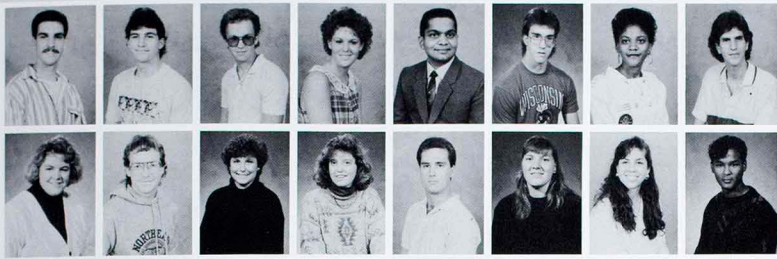
Photo by Thom Kennedy



With Mardi Gras around the corner, SAB uses that theme for the February 23 Club Kirk. Tim Squier, freshman, and Ricci Ackley, sophomore, attended the event to dance to upbeat tunes.

June Dandridge, so.
Wendy Daniels, fr.
Christine Davids, so.
Rachel Davidson, fr.
Carie Davis, fr.
Chad Davis, fr.
David Davis, fr.
Donna Davis, fr.
Jennifer Davis, so.
Mike Davis, fr.
Shelly Davis, jr.
Zelda Davis, so.
Adria Day, jr.
Christa Day, jr.
Mark De Barr, so.
Kelli De Grendele, fr.





Brian De Hass, so.
 Paul De Keersgieter, jr.
 Michael De Meritt, fr.
 Gretchen De Roseat, jr.
 Sheanath De Soysa, jr.
 James Deagan, fr.
 Denetta Dean, jr.
 William Dechent, jr.

Alison Decker, fr.
 Andrew Decker, jr.
 Angela Decker, fr.
 Stacey Deen, fr.
 Rich Deien, jr.
 Robyn Deike, jr.
 Jennifer Delbert, so.
 Ian Delinger, so.



photo by Thom Kennedy

Enjoying the spotlight, Dallas Christianson, freshman, DJ's for the second Club Kirk. The dance, held the last Friday of each month, was sponsored by Student Activities Board.



Michelle Demerly, so.
 Sherry Dent, fr.
 Leah Derrington, fr.
 Patti Detjen, fr.
 Jamie Detmer, so.
 Patricia Di Salvo fr.
 Paul Diamond, so.
 Jennie Dickerson, so.

Michael Dickow, fr.
 Jason Dickus, so.
 Shelly Diederich, so.
 Lisa Dillin, fr.
 Marc Dippel, jr.
 Stephanie Dirscherl, fr.
 David Dixon, jr.
 Mary Kay Doak, fr.

Craig Dobreiner, fr.
David Doering, fr.
Ellen Doering, jr.
Jill Doerr, fr.
Michael Dolan, fr.
Melissa Donahue, fr.
Lori Donald, fr.
Hilary Donaldson, so.

Kevin Donohue, fr.
Daniel Donovan, fr.
Craig Dooley, so.
Beth Douglas, so.
Terri Douglass, fr.
David Downs, fr.
Diane Doyle, fr.
Diane Drake, fr.

Deborah Drebes, so.
Nikki Dreisoerner, jr.
Iain Drummond, so.
Scott Drury, fr.
Stefani Drury, fr.
Eden Du Brul, fr.
Renee Duckworth, fr.
Steve Dedenhoeffer, so.

Jodi Dufer, so.
Staci Dufur, so.
Colleen Dugan, so.
Andrew Duke, fr.
Raler Dunbar, fr.
Becki Dunger, jr.
Laura Dunn, jr.
Christopher Durnin, fr.



feeding o.s.c.a.r. begins a trend

A recent trend in the United States was recycling as much waste as possible to try to prevent the nation's waste sites from becoming more replete. On campus, the Organization of Students Concerned About Resources led this trend.

O.S.C.A.R. President, Louis Brescia, said, "Right now we have cardboard boxes in most buildings on campus for students to put glass, paper and both aluminum and steel cans. The cardboard boxes themselves are also recycled.

"Some of the teachers bring us plastic, but we don't have any place for students to deposit it. The Kirksville Recycling Center handles all of our recycling."

The sudden interest and involvement in this movement was attributed to several factors.

"Part of the reason that the recycling efforts

have increased so much is because the country as a whole has become more environmentally conscious," Darci Worley, sophomore, said. "People want to take a more active role in the preservation of our resources. O.S.C.A.R. has helped by becoming more visible on campus. It's a lot easier to save a couple cans when you can drop them in a box and let someone else take care of turning them in."

Throughout the year, involvement by students in environmental issues became more common. The recycling movement on campus characterized a change in general environmental awareness across the nation. Led by groups such as Greens in Europe, the United States took a more active interest in the health of the Earth.

-by Elisabeth Korte



These cans represent a dent in the welfare of the environment. When reaped for recycling instead of heaped for trash piles, aluminum, paper, plastics and glass products save money and waste.



Christopher Dussold, fr.
 Tracy Dutton, fr.
 Heidi Dybevik, jr.
 James Dyhouse, so.
 Beth Ebert, fr.
 Andrea Echternkamp, jr.
 Marc Eckhart, jr.
 Tess Eden, fr.
 Keith Edeus, so.
 Pradeep Edrissinghe, fr.
 Jeffery Edson, fr.
 Tracy Edson, fr.
 Patricia Edwards, fr.
 Sarah Edwards, jr.
 Rebecca Egelhoff, fr.
 Maurice Egeston, jr.
 Kathleen Eggers, so.
 Arlen Egley, so.
 Nita Egner, fr.
 Lisa Ehorn, fr.
 Tonya Eichor, fr.
 Linda Eiken, fr.
 Stephen Eiken, so.
 Dawn Eisterhold, fr.
 Ken Ellinger, fr.
 Tracy Else, jr.
 Julie Emanuel, fr.
 Melissa Emel, fr.
 Jodi Emerson, fr.
 Amy Enderle, fr.
 Michelle Engelbrecht, fr.



photo by Thom Kennedy

Assisting in conservation efforts, a member of O. S. C. A. R. helps load aluminum collected on campus for the pickup on Saturday. The concern for environmental welfare is a growing trend on a world scale as well as on campus.

bright lights shine in hall

cially the fact that everyone was so involved with it."

Sarah Kellogg, junior, was a resident of the first floor, which won second place in the contest. "Our theme was 'Christmas Under the Sea,' which our R.A., Adrienne, thought of," Kellogg said. "We dressed up as mermaids and scuba divers and one girl was even a dolphin. It was a lot of fun to be involved with."

Kellogg's floor decorated the walls with fish and there also was a resident standing behind a figure of Neptune blowing bubbles out of Neptune's mouth. They created an "oceanic" mood by playing a tape of sea sounds, while playing Christmas music to keep in the holiday spirit."

"Almost everyone on my floor participated in the decorating," Melanie Griffith, freshman, said. "Our theme was 'A Disney Christmas', so most people covered their doors with Disney character wrapping paper and then outlined the door frames with garland and Christmas lights."

"A lot of residents who didn't know each other before got to know each other by working together on the project," Angie Prine, sophomore, said. "It was a real bonding activity."

Roseann Smith, sophomore, was impressed by the fact that so many people got involved in the decorating.

"It was really neat to walk around all the houses and see all the effort that was put into it," Smith said.

The contest was sponsored and coordinated by the Centennial Hall government and judged by members of R.S.V.P., a senior citizen volunteer program. The prizes were \$40, \$30 and \$20 for first, second and third place. The money for the prizes came out of the Hall Fund.

"It gave the dorm a feeling of being a 'home away from home' and really brought the Christmas spirit to Centennial," Griffith said.

-by Elisabeth Korte



photo by Thom Kennedy

Spending the afternoon working on their decorations, freshmen DeeDee Drake and Leslie Birdsall tape and spraypaint to create the design they want to enter in the contest.

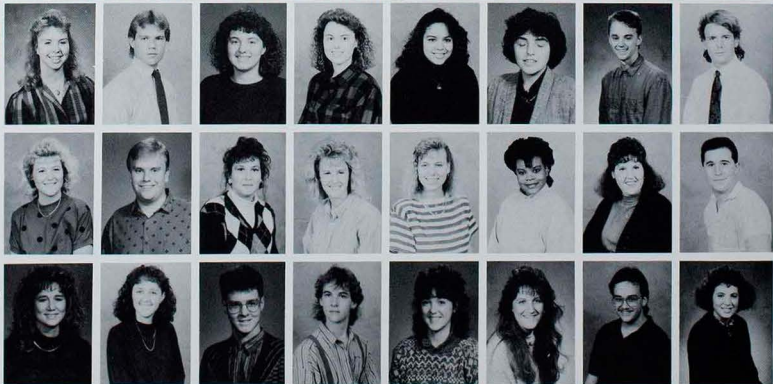
Holiday decorating contests have long been popular in the residence halls, especially at Christmas-time. This Christmas, the women of Centennial Hall went all out with their decorations to show their seasonal spirit.

"I think residents want to get in the spirit of Christmas," Joe DiChristina, Centennial Hall director, said. "Everybody loves Christmas and they enjoy decorating their house."

Each house chose a different theme to reflect its view of the holiday season.

"One floor did scenes from the children's story 'Babes in Toyland'," Jackie Lowrey, sophomore, said. "I thought it was all very impressive — espe-

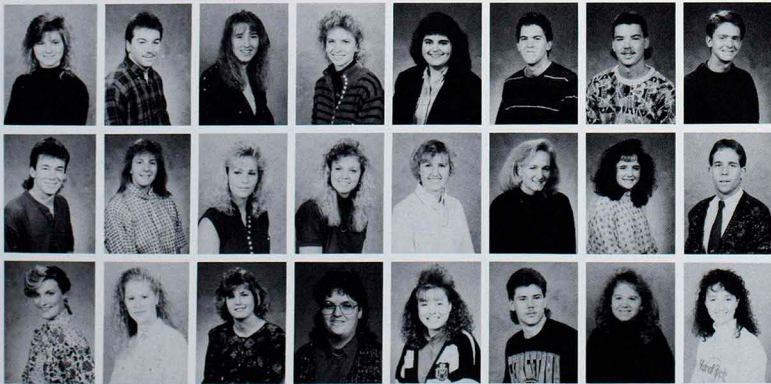
- Michelle Engelman, so.
- Jeff Engman, fr.
- Michelle Enke, jr.
- Rebecca Enke, so.
- Alisa Ent, fr.
- Jean Epperson, jr.
- Christopher Erhart, fr.
- Kale Erickson, fr.
- Karin Ernst, fr.
- Douglas Erwin, jr.
- Meltem Es, fr.
- Jami Estes, fr.
- Becky Evans, fr.
- Rhonda Evans, fr.
- Carri Everett, fr.
- Steve Ezell, fr.
- Kristin Falconer, jr.
- Lisa Fallor, fr.
- Joe Farley, fr.
- Robert Farr, so.
- Angie Farrell, jr.
- Laura Farwig, so.
- Ian Fawks, fr.
- Patti Feeney, fr.



Cutting, taping and pasting their contribution to Centennial Hall's Christmas decorating contest, freshmen Lori Clements and Angie Hartke carefully plan their door ornament.



Photo by Thom Kennedy



Kelly Felkins, fr.
Mike Feller, so.
Melissa Feltrop, fr.
Michelle Fennedy, fr.
Conni Fenton, jr.
Brandon Fergerson, so.
Billy Ferguson, fr.
Que Ferrel, fr.

Tim Fetters, so.
Deborah Fink, so.
Emily Fink, so.
April Fischer, so.
Kristi Fischer, fr.
Mitzi Fischer, fr.
Paula Fischer, fr.
Robert Fishbeck, fr.

Holly Fisher, so.
Kim Fisher, fr.
Marianne Fisher, jr.
Kathleen Fitzgerald, so.
Amy Flesher, fr.
Mark Flesher, fr.
Stacy Fletchall, fr.
Kellie Fletcher, jr.

stimulant saves students' studies

It's late. No, it's early. Three in the morning to be exact. Your research paper is due in less than six hours. Four pages down, six to go. You wonder if you'll get it done. At this point, it seems unlikely. Your head is pounding, your stomach is aching, and your heart is racing. Maybe it's just the fear that you'll never get this paper done. More likely it's the pot of coffee, three diet colas and candy bar you've consumed in the past five hours.

Many college students faced this dilemma during their years at college. They pulled "all-nighters" to get their studying done. Caffeine almost always played a part in late night study efforts.

Michelle Fogerty, sophomore, drank a lot of coffee during exams because she knew the caffeine would help her stay awake so she could study. According to Carrie Songer, Kum and Go employee, Taylor was not the only one who got her share of late night caffeine.

"Out of 135 Kum and Go's in the Midwest region, we sell the most soda," Songer said.

Late night Kum and Go employee, David Sullivan, said he sold about three pots of coffee and between one and two cases of soda between 11 p.m. and 7 a.m. on an average night.

But some students drank a great deal of coffee and soda all the time, not just on late nights. Jeff Wandishin, junior, said he used to drink about a six-pack a day but decided to cut back because it was both expensive and unhealthy. He still drinks

about three sodas a day.

"I don't know why I need it," Wandishin said. "I just know when I wake up in the morning I need to grab that bottle of soda and take a drink."

Tracy Else, senior, said he also drank a lot of caffeinated soda. He said he drank a can of Mountain Dew three or four times a day.

"Some of my classes are pretty boring, and I need it to stay awake," Else said. "But you can't say it's just the caffeine. It may just be the drinking aspect — actually doing something while you are listening."

Ted Taylor, junior, thought it probably was not just the drinking aspect of caffeinated drinks that appealed to him, but it was the caffeine that he needed. Taylor, who has been drinking coffee since he was seven years old, drank as much as a half a pot a day.

"My parents drink decaf, and when I go home I get severe headaches," Taylor said. "When I make regular coffee, the headaches disappear."

Though caffeine is considered to be non-addictive, people who drank a lot of caffeinated products and tried to cut back sometimes described temporary effects, which included headaches, irritability and nervousness. Many students who became dependent on this stimulant throughout their school years may have to deal with these effects after their college careers.

-by Tammy Myers

Anul Fleury, fr.
Wanda Ford, fr.
Donna Foresyth, so.
Suzanne Foshage, jr.
Kimberly Ann Foster, fr.
Regina Fraley, fr.
Dixie Franklin, fr.
Joel Frascht, jr.
Donna Frater, fr.
Tina Frazier, jr.
Kevin Fresse, fr.
Germaine French, fr.
John French, fr.
Lisa Friedrich, so.
Dirk Frisbee, fr.
Yong Frisbie, fr.
Tony Frost, so.
Kristie Fuemmeler, jr.
Serena Fuller, jr.
Susan Gadell, jr.
Jill Gaines, so.
Jonathan Gaines, so.
Madhav Gajjar, so.
Glenn Gallo, fr.
Keith Gallo, fr.
Jacqueline Gamble, fr.
Sheryl Gamble, fr.
David Ganey, fr.
Aaron Gang, fr.
Shari Gann, fr.
Sharon Gannon, jr.
Jennifer Gardner, jr.
Laura Gardner, fr.
Shannon Gardner, fr.
Vicki Gardner, fr.
Jane Gargus, so.
Dina Garke, fr.
Ken Garthe, fr.
Russell Gaskin, jr.
Chad Gatlin, so.



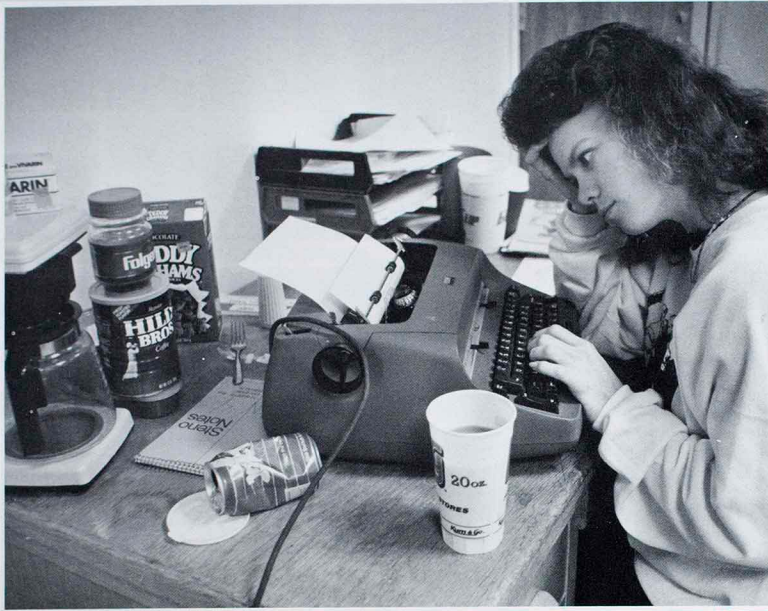


photo by Lori Kue

Late night studying proves to be stressful for Traci Weaver, sophomore. She occasionally combatted drowsiness with caffeine.



Staci Gattung, so.
 Laura Gauzy, jr.
 Charles Geary, fr.
 Cory Gegg, fr.
 Chris Geisert, jr.
 Debbie Geison, so.
 Denise Goldbach, so.
 Jill Gentry, so.

Kris Gianino, fr.
 Bonnie Gibson, fr.
 Karen Gieselman, jr.
 Denise Gilbert, fr.
 John Gilbert, jr.
 Kari Gilbert, fr.
 Missy Gilbert, so.
 Michael Gillen, so.

Genaire Gillespie, fr.
 Dawn Gilliland, so.
 Jeff Gingerich, fr.
 Jannette Ginther, so.
 Justin Gioia, fr.
 Kurt Glaesemann, fr.
 Stephanie Glazer, fr.
 John Gleckler, so.

Mandy Glidewell, fr.
 Barb Glosier, so.
 Phillip Gnolo, fr.
 Angela Goad, fr.
 Greg Godi, fr.
 Carolyn Goebel, so.
 Brenda Goering, fr.
 Christopher Goll, fr.

Susan Goldammer, so.
 Barbara Gosday, so.
 Sandra Gonzalez Torres, fr.
 Lona Gooch, jr.
 Brian Goodhart, fr.
 Jill Goodman, fr.
 Tara Goodman, fr.
 Christina Gordon, so.

Becky Gore, so.
David Goring, fr.
Matthew Gorman, fr.
Brian Gorski, fr.
Myrna Goss, fr.
Shaurna Grace, fr.
Denise Graeler, fr.
Brenda Graff, fr.
Jo Graham, fr.
Jon Gramnis, fr.
Amy Grant, fr.
Kathleen Grant, jr.
John Graves, fr.
Jennifer Gravitt, so.
Kristie Gray, fr.
Kristen Greeiling, fr.

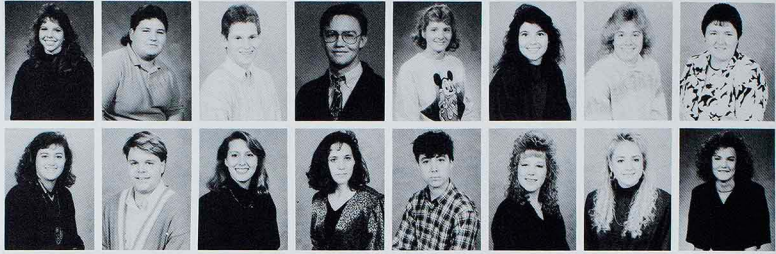


photo by Lori Nix

little fees add up

As outlined in the General Bulletin, the average in-state student spent almost \$2,500 for tuition and on-campus housing compared to \$4,800 for the non-Missouri resident. These numbers do not include extra expenses encountered during a semester. Standard tuition payments included some of these extras, but others had to be paid separately by the student. From vehicle registration to laboratory fees, students felt they soon added up.

Students involved in fine arts and industrial science often had extra expenses.

"Being a college art student, my supplies were really pretty expensive," said Tori Allan, freshman.

It was not uncommon for a student to spend \$50 a semester in basic materials. These departments often charged students who used university materials if they kept the finished product. Photog-

raphy and graphics students usually accumulated such charges. Several students did not receive grades at the end of the semesters due to unpaid fees.

Although credit was given for private music lessons, participants paid an extra charge for the time. A student paid \$20 to receive one hour-long lesson each week for a semester or \$40 for two lessons each week. Most students were pleased with the cost of lessons and did not mind paying the charge.

"In high school, lessons were \$5 for a half hour, plus the place was 45 minutes from home," Beth Saunders, freshman, said. "Here, I don't have to drive anywhere and I pay \$40 for ten weeks of lessons."

Motor vehicles were another common cause for added expense. Students registered vehicles with the university for \$7, which allowed parking privileges on campus.

Seniors faced even more debts as graduation neared. Each had to buy the customary cap, gown and tassel to participate in the ceremony. Graduates were required to pay \$15 to receive their diplomas for a bachelor's degree. Master's or specialist's degree recipients paid \$25 for graduation. Nonpayment of these fees resulted in a hold on the student's diploma and academic records.

Although some students considered the extra fees excessive, others understood the need for such expenses.

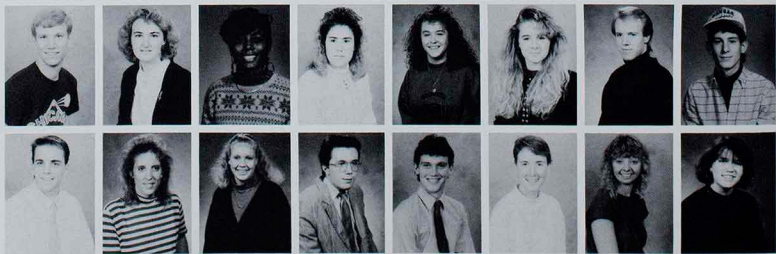
"Sure, the extra fees here do add up," Cindy Gunderson, freshman, said. "But it's really no more than normally spent for living elsewhere."



During just one of the hundreds of transactions she makes every day, cashier Julie Krutsinger helps John O'Malley, sophomore, with his account. It was not uncommon to see long lines of students waiting to pay extra fees to obtain their grades.

-by Mary White

David Green, jr.
Jacque Green, fr.
Jacqueline Greene, jr.
Michelle Greene, fr.
Cina Gregg, fr.
Rae Gregg, so.
Jason Gregory, fr.
Corey Grellner, fr.
Jeff Grewe, so.
Mandy Griesenbeck, so.
Susan Griffey, fr.
Bryan Griffin, fr.
Shawn Griffin, jr.
Jean Griffith, fr.
Vicky Griffith, fr.
Laurel Groh, fr.





Candice Gross, fr.
 Felicia Grote, fr.
 Chris Grotewiel, fr.
 Christy Growth, fr.
 Michelle Gruener, fr.
 Jennifer Grumich, fr.
 Lisa Grundel, so.
 Heather Guinn, fr.
 Jennifer Guinn, jr.
 Cindy Gunderson, fr.
 Kristy Gunnerson, jr.
 Christa Gurlen, fr.
 Wally Gustalson, so.
 Heather Guyott, fr.
 Reginald Guyse, fr.
 Annie Haas, fr.



photo by Lori Nor

Students refusing to pay the added lee of purchasing a parking sticker received tickets from campus security officers like Von Abbott, graduate student. Parking tickets quickly became a costly expense for some students.



Michael Hachmeister, so.
 Lari Hadding, so.
 Jim Haertling, jr.
 Bryan Hagerla, jr.
 Kimberly Haggard, jr.
 Angela Hahn, fr.
 Tomiko Hakamata, jr.
 Bradley Hake, fr.
 James Hall, jr.
 Russell Hall, fr.
 Dayla Haller, fr.
 Diane Hallman, fr.
 Barb Halpenny, so.
 Daniel Hamilton, fr.
 Greg Hamm, fr.
 Melissa Hammond, jr.

Lisa Hampson, so.
 Dave Hancock, fr.
 Nissa Hancock, fr.
 Stephanie Hancock, fr.
 Dana Hanebrink, fr.
 Karen Haney, so.
 Kerri Hanrahan, so.
 Amy Hansen, fr.

Tammy Hantak, fr.
 Craig Harbaugh, so.
 Katherine Harbur, so.
 Kim Hardesty, fr.
 Bertina Hardison, fr.
 Douglas Hare, so.
 Paula Hargett, fr.
 Thad Harker, fr.

Tom Harland, jr.
 Jennifer Harm, fr.
 Martha Harmon, so.
 Joy Harms, fr.
 Julia Harned, so.
 Mary Harpst, fr.
 Tamera Harrelson, fr.
 Jill Harris, so.

Liz Harris, jr.
 Tracy Harris, jr.
 Stephen Harrison, fr.
 Christine Harstad, so.
 Andrea Hart, so.
 Chris Hart, fr.
 Dawn Hart, jr.
 David Hartman, fr.



uh-oh
 is
 this
 right?

Walls spotted with brown and black residue, floors splattered with formaldehyde, along with wet books and ruined goggles were evidence that science lab experiments were not always completed as smoothly as expected.

"I had a person who didn't listen to the instructions to heat the test tube gently and the contents ended up on the wall rather than in the test tube," David McCurdy, assistant professor of chemistry, said.

Brian McGuire, assistant professor of chemistry, said when copper oxide exploded black marks were left on the walls and ceilings, which he called "leftover scars."

Acetone is a flammable chemical that evaporates quickly and is used to clean beakers in the laboratory. Kathy Alber, sophomore, said a classmate of hers tried to clean a pair of goggles with acetone. The acetone dissolved the plastic goggles and ruined the lenses.

Roseann Smith, sophomore, remembered spilling water down her back as she put her goggles on with the same hand the test tube was held in. "Luckily my lab partner had the test tube full of acid," Smith said.

Neal Simmons, junior, had a classmate who forgot to return the end of a water hose to the sink during a vacuum filter experiment. The water pressure whipped the hose around the room like a fire hose which soaked the entire class and their books.

Stacie Grosse, freshman, had to give ether to fruit flies so that she could count them under the microscope.

"A lot times they would come out of their an-

esthetic and we would have to squish them," Grosse said.

Marigold Madrigal, sophomore, recalled dissecting a pig with her lab partner.

"I was picking at the fetal pig and the juice flew in his face," Madrigal said.

Instructors have been known to make mistakes as well.

"In a physical chemistry class we had a professor hold onto a positive and negative lead at once when the power was turned on," Larry Dechent, junior, said.

Ken Myers, sophomore, had a professor who tasted unknown chemicals.

"Acids taste sour, bases taste bitter," Myers said. "What else do you need to know?"

McCurdy was once demonstrating to his class how to evaporate the alcohol from a soap solution quickly without catching the test tube on fire.

"I was warning them how to do it but in actuality it burst into flames as I was demonstrating it," McCurdy said.

Although safety was strictly enforced in the laboratory, science labs were often found to be interesting and enjoyable.

Inexperience cannot always be credited for usual lab experiences according to McCurdy, who finds that more humorous stunts are pulled by his upper level chemistry students.

"Lab is not as serious as lecture because you can have fun as long as you're careful," Alber said.

-by Susan Goldammer



Mary Hartman, so.
 Sarah Hartmann, jr.
 Bobbie Hartzler, fr.
 Iyhab Hasan, fr.
 Ann Hasenwinkel, jr.
 Michelle Hauf, fr.
 Margaret Haug, fr.
 Erik Hausen, jr.

Leif Hauser, so.
 Shelley Hawker, fr.
 Crystal Hawkinson, so.
 Tony Hawley, so.
 Shima Hayase, fr.
 Laura Haynes, jr.
 Rich Hayward, jr.
 Brad Heal, fr.

Erin Healy, fr.
 Robert Hedrick, so.
 Julia Heger, so.
 Heather Heidbrink, fr.
 James Heidenreich, fr.
 Deborah Heinbokel, jr.
 Janke Heinemann, so.
 Anne Heinrich, fr.

Kelley Heins, jr.
 Pam Heins, so.
 Gilbert Heinz, so.
 Ann Held, fr.
 Lynda Helfenstein, so.
 Karin Helle, jr.
 Myra Helms, so.
 Shannon Helvig, jr.

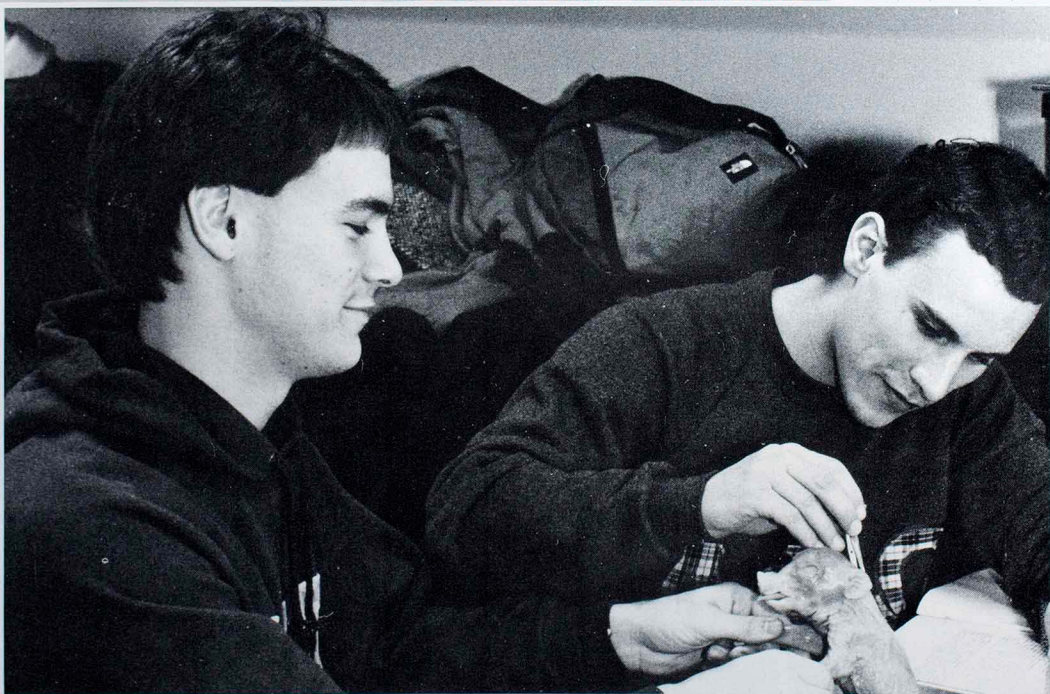


Photo by Thom Kennedy

During their Biology 108 class, instead of dissecting this fetal pig, freshmen Clint Thomas and Kirby Moreland make their pig dance. Students could usually find a way to make labs stay interesting.

taking time to get away for fun

"If you ever plan to motor west
Travel my way, take the highway that's the best.
Get your kicks, on Route 66."
Depeche Mode
Behind the Wheel/Route 66

With Kirksville as the center of a giant compass, all directions have been covered by Northeast students experiencing that common college phenomena. The road trip.

Let us take for example, sophomores Brian Martin and Tom Clayton. One Thursday last semester, they were sitting in their dorm room around 2 a.m. with a severe case of boredom. So, they decided to scrape up all the money they could and drive to Drake University (Des Moines, Iowa) to visit friends.

"It was the spontaneity of it that really made it so much fun," Martin said. "We grabbed Tom's video camera and filmed the whole trip so we could show our friends when we got back to school."

Clatyon also agreed that the event needed to be preserved for posterity.

- William Hembrock, fr.
- Jeff Henderson, jr.
- Kathryn Henderson, fr.
- Wendy Henderson, so.
- Andrew Hendrew, fr.
- Lois Hendricks, fr.
- Dennis Henke, jr.
- Shelley Henke, fr.
- Sara Henley, fr.
- Anne Henningfield, fr.
- Gina Henry, fr.
- Kris Henry, so.
- John Hepp, so.
- Sandra Harberholz, so.
- Kelly Herbold, so.
- Diane Herdlick, jr.
- Steven Hermach, fr.
- Jeff Herman, so.
- Liliana Hernandez, fr.
- Kellie Herren, fr.
- Pamela Hertenstein, so.
- Geoff Heskott, fr.
- Andrea Hess, so.
- Leslie Heusted, jr.

"We had no idea where our friends lived or even how to get to the campus," Clayton said. "We got the whole thing on tape, the wrong turns, wrong dorm rooms and everything."

A true roadtrip involves many different elements. You need spontaneity, music, friends, money — and a car. From then on it's up to you. You don't even need a destination.

"Roadtrips are great because of their spontaneity," junior Kellie Fletcher said. "I love to just get in the car with a group of friends and end up in Columbia, St. Louis or Illinois."

Two freshmen, Michele Lippert and Jennifer Taylor said, "We go on road trips on a quest for fun. We like to see if other colleges' party more than we do; which usually is the case."

Junior Ted Reim likes to talk about his trips to Cape Girardeau.

"I used to drive down there all the time when I got tired of school," Reim said. "I'd go down there and visit all my friends, party, and just forget about school for a while."

More and more students seem to be taking road trips, not just to party, but to get away from the strife and stress of school.

"We go to Rolla to party with a fraternity that invites us back each year. It's great because you meet a lot of people," Linda Langwith, senior, said.

With destinations like friends, houses, parties, and unseen places, road trips seem to be the answer. They allow you to get away to do and see things that you haven't had the chance to see. It is one of life's little experiences that need to be experienced.

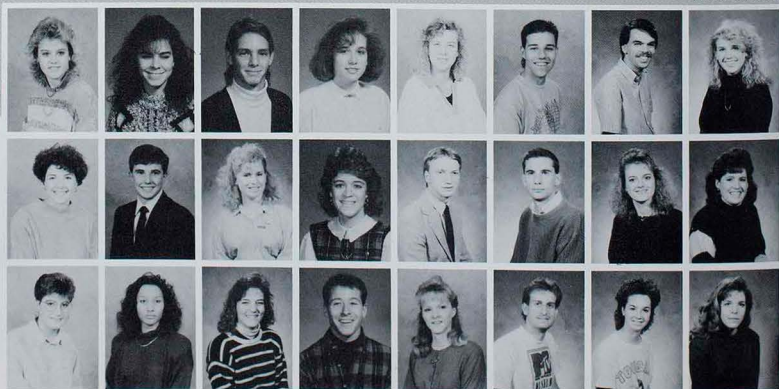
Like Depeche Mode says:
"Get hip to this kindly tip
and take that California trip.
Get your kicks on Route 66."

-by Jeffrey Nord

To get ready before starting on a road trip Nathaniel Dahm, freshman, packs the last of his bags into the trunk of his car. Dahm made the road trip with his fraternity.



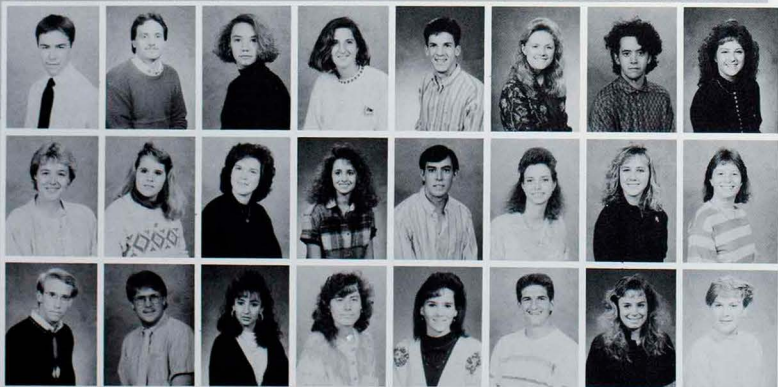
photo by Grant Krause



The final preparations for the road trip are to fill up with gas and clean the windshield. Aaron Nauman, freshman, wipes clean the windshield while on his way to see a hockey game in St. Louis.



photo by Grant Krause



Sue Hickey, so.
 Debora Hicks, so.
 Jason Hicks, so.
 Carol Higgins, jr.
 Maurey Higgins, fr.
 Ron Higgins, so.
 Gary Hilgendorf, jr.
 Jennifer Hill, fr.

Tracy Hill, fr.
 Todd Hillman, fr.
 Jane Hindert, jr.
 Kathy Hines, fr.
 Kevin Hingle, fr.
 Eric Hinkle, so.
 Alicia Hinrichs, fr.
 Megan Hite, so.

Lucy Hlavac, fr.
 Kimberly Hoard, so.
 Laura Hockemeier, fr.
 James Hodges, so.
 Jackie Hoell, jr.
 Douglas Hoff, jr.
 Cheryl Hoffman, so.
 Jill Hoffmann, fr.



Photo by Lori Nix

Eggs aren't just for breakfast anymore! Julie Fasbender, freshman, cuddles with Sheldon, a friend's stuffed egg, as she settles in for the night. According to his owner, Becky Eggleston, senior, Sheldon was trying to overcome his shyness and break out of his shell.

catching z's with what you please

In Granny gowns or just in the buff, students are sleeping with a wide variety of partners, mostly of the stuffed species.

Students have come a long way from sleeping in drop-seats and pink, fluffy pajamas with feet. For most, comfort is the first concern.

"I can never wear those long nightgowns that go down to your ankles because by the time you wake up in the morning, you're trapped in this knot of clothing wrapped around your waist," Patience Williams, junior, said.

"I usually wear silky nightgowns to bed because they're soft, relaxing and luxurious feeling," Laura Deppe, sophomore, said.

Deppe also likes the Kansas City-Plaza Lights nightgown she received as a gift from her roommate.

Men seemed to prefer sleeping in underwear rather than in traditional pajamas.

"I wear long johns and boxer shorts and a sweatshirt sometimes," Tom Magnani, senior, said.

Others, like Bill Strickler, senior, sleep in the briefest possible of garments.

"I sleep in my skivvies or nothing at all," Strickler said.

"As for sleeping partners, the answers were more varied. Unlike pajamas, students are still sleeping with the same kind of items as when they were children.

Diane McEvilly, junior, still cuddles with a stuffed dog named Barban, which takes the place

of her golden retriever at home.

Jennifer Plummer, sophomore, has a stuffed bunny, Vivian, that comforts her at night. The animal is quite a step away from Peter Rabbit — it has a mohawk and is named for a character on the British TV series "The Young Ones."

"He's reliable, he's quiet, and he doesn't steal the covers," Plummer said.

Jennifer Lynn Baker, freshman, sleeps with a Marine Corps doll for sentimental reasons, because her family lives in Okinawa, Japan, due to her father serving in the military.

"My father is not in the Marines but I have several friends who are," Baker said. "One of them gave me this doll and I treasure it. It reminds me of my family and friends in Okinawa."

Though most men denied cuddling with anything at night, a few brave men admitted to sleeping with dolls.

"I sleep with a Pee Wee Herman doll sometimes," Magnani said.

Paul Iadevito, junior, had a little more exotic taste.

"I sleep with a large bearded woman named Maurice," Iadevito said.

Students, men in particular, seemed reluctant to say who and what they sleep with and in. They just smile with an air of secrecy, perhaps with hopes that no one will know that they sleep in their Fruit of the Looms or nothing at all.

-by Annette Rayfield



Len Hoffmann, so.
James Hohenbary, so.
Andrea Holdorf, so.
John Holland, fr.
Kenna Holler, fr.
Lisa Holliday, fr.
Tami Holliday, so.
Alan Hollingsworth, fr.

Jennifer Holman, so.
Connie Holt, so.
Derik Holtmann, fr.
Julie Holtmeyer, so.
Scott Holtz, fr.
Beth Holzum, so.
Lori Homan, fr.
Trisha Horn, so.

Jennifer Horton, so.
Kevin Hoshaw, so.
Shannon Hosick, fr.
James Hoskins, so.
Rich Houser, fr.
Stephanie Houston, fr.
Angela Howard, jr.
Kristi Howard, fr.

Melissa Howard, fr.
Michael Hritz, so.
Harry Hsieh, so.
Ping Wen Hsieh, fr.
Beth Huber, fr.
Chad Hudson, fr.
Nicole Hudson, fr.
Robin Hudson, fr.

Jeffrey Huelsing, fr.
Packy Huettman, so.
Elizabeth Huff, fr.
Julie Hulbert, jr.
Michael Hulse, so.
Rachel Hulstein, fr.
Ted Hulberg, so.
Kevin Hunsel, jr.

Martha Hunt, jr.
Melissa Hunt, jr.
Janice Hunter, so.
Tera Hurst, fr.
Gretchen Huseman, jr.
Christy Huss, fr.
Jen Huston, fr.
Angela Hutchins, fr.

Daniel Hyer, so.
Ed Ingram, fr.
Sharen Inman, fr.
Jackie Isaacson, so.
Jim Isemann, jr.
Scott Isom, fr.
Erin Jackson, fr.
Jennifer Jackson, fr.

Paula Jackson, jr.
Sue Jackson, jr.
Timothy Jamieson, fr.
Lisa Janis, so.
Brent Jansen, fr.
Renee Jarett, fr.
Darron Jarvis, fr.
Tracy Jarvis, so.

Jeanne Jasper, jr.
Lakeshia Jefferson, so.
Sharla Jenkins, fr.
Brian Jennings, jr.
Matt Jennings, fr.
John Jensen, so.
Sean Jensen, jr.
Todd Jensen, jr.

Jena Jetmore, fr.
Edward Job, jr.
Elaine Jogerst, fr.
Anita Johnson, fr.
Carol Johnson, so.
Christopher Johnson, so.
Frederick Johnson, fr.
Gary Johnson, fr.

Joni Johnson, so.
 Marcia Johnson, fr.
 Michelle Johnson, so.
 Naomi Johnson, jr.
 Rachelle Johnson, fr.
 Randy Johnson, so.
 Sheryl Johnson, fr.
 Stephanie Johnson, fr.

Terri Johnson, fr.
 Tracie Johnson, so.
 Jennifer Johnston, so.
 Jill Johnston, so.
 Tom Johnston, fr.
 Brian Jones, fr.
 Christopher Jones, fr.
 Clint Jones, jr.

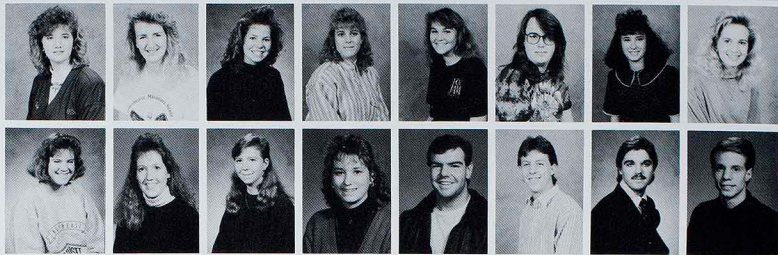


photo by Thom Kennedy

elsewhere found in kirksville

Bored, bored, BORED. Well of course we are bored. Kirksville lacks the essentials of a beach the likes of Daytona or bars the likes of Bourbon Street. Where is the Disneyland? How about a mall?

We might as well face it. Our flight to Northeast has landed and then gone belly-up leaving us in KIRKSVILLE. We take stock apprehensively of the social offerings then make a mad dash back to the airline offering to pump all our funds from loans, grants and scholarships into it if they will only take us ELSEWHERE.

The city of "Elsewhere" has culture and things to do — like theater and . . . Wait! We have the Petite 3, a Lyceum Series and the SAB movie experience. Maybe it's not a refined event when boisterous, sometimes inebriated students spar verbal witticisms with one another and a movie screen, but it's well worth a buck or two.

So there are no Malibu coastlines here, but there is Thousand Hills State Park, with a lake where we tan on "the Point," boat, ski and (get this) do homework, all in one setting.

Yeah, we study all the time. That's an understood tradition here. In fact, students often boycott the library to set up study vigils at Country Kitchen and Pancake City.

The bars here are definitely not the high class discotheques of New York or "Elsewhere," but they suffice. Friday and Saturday nights find those of us not into the fraternity scene at Two Talls Too for "food and spirits," the Days Inn for an all-you-can-eat buffet, the Dawg House for a big screen TV and nachos, and Bogey's for those infamous onion rings.

John Stever, senior, a bartender at the Tap Room said it drew crowds because, "It's the only bar here that has a real dance floor — and you can't beat quarter draws!"

The Golden Spike features a live band on Thursday and Saturday nights and Kirksville's only "Comedy Night" every Wednesday.

"Sometimes you and your friends want to go out and have fun, but none of you feel real social that night," Connie Bevans, senior, said. "At Comedy Night you can be with your friends, but someone else does the entertaining. You don't have to worry about how to have a good time."

The lack of things to do here leaves students brainstorming together to find some fun. Once we stumble onto something, we make it a habit and the people we do things with become our friends.

-by Julia D. Major



Juicy fruit may not grow on the gum tree, but it was often placed there. Missy Rung, junior, adds her contribution to the tree in the quad, which was covered with wads of gum until last spring when some students stripped it. Students were not to be stopped and renewed this practice immediately.

Jacqueline Jones, jr.
 Leslie Jones, so.
 Meredith Jones, so.
 Mitchell Jones, fr.
 Philip Jones, so.
 Robb Jones, so.
 Sara Jones, so.
 Warren Jones, fr.

Amy Jorgensen, fr.
 Jeremy Josseland, fr.
 Colleen Joyce, so.
 Karen Joyce, jr.
 Christy Judkins, so.
 Angel Juneau, fr.
 Marjorie Justice, fr.
 Tracy Kabrick, so.





Cynthia Kaemmerer, so.
 Steve Kallus, jr.
 Priyantha Kalupahana, so.
 Ken Kaminski, fr.
 Dana Kamp, fr.
 Lisa Kanallakan, fr.
 Michelle Kappesser, so.
 Jeanna Karch, so.

Drew Karl, jr.
 Joseph Karre, jr.
 Jennifer Kassebaum, fr.
 Kristin Kauffman, so.
 Susan Kauffman, fr.
 Eiichi Kawakami, jr.
 Kimmer Keeline, fr.
 Scott Keen, fr.



photo by Thom Kennedy

Want to go to Country Kitchen? This phrase became almost a campus motto as students searched for a late night study spot. Ed Martinson, freshman; Rhonda Easley, junior, Gabrielle Rose and Constance Fuller, sophomores; take advantage of the restaurant's 24-hour service.



Chad Keene, fr.
 Michele Keith, so.
 Diane Keller, jr.
 Julie Kelley, jr.
 Tracy Kellmann, fr.
 Sarah Kellogg, so.
 Douglas Kendall, jr.
 Michael Kendrick, fr.

Thom Kennedy, fr.
 Jill Kenny, so.
 Tracy Kent, fr.
 Melissa Korber, so.
 Chad Kerr, jr.
 Kara Kersten, fr.
 Tyrell Kesphol, jr.
 Julie Kessler, fr.

packages bring students happiness

During a sometimes tedious school year, finding something in the mailbox besides dust was a surefire way to make life more bearable and maybe even brighter. There was extra excitement when a small slip of paper was included with the mail. That could mean only one thing — you received something too big to fit in the mailbox, hopefully a care package.

Besides being full of food that was either home baked or too expensive for the budget of a college student, care packages were a comforting reminder that someone was thinking of you.

How often could a person count on getting such a package? Mary Beth Hofele, sophomore, got care packages about three times a year.

"One time I got two boxes on the same day!" Hofele said. "That was really weird because there was no special occasion, I guess I just got lucky."

Others received care packages more often.

"My sister and I get one or two a month," Susie Kauffman, freshman, said.

Still others almost never got them. "I used to get those finals care packages that the school gives out when I lived in the dorms and my mom sent me cookies once for Valentine's Day," Grant Nellessen, junior, said. "That was pretty cool."

Curt Rushing, sophomore, received only one care package.

"I got cookies from my grandmother," Rushing said. "I was surprised, I thought they were CDs I had ordered."

Usually care packages came from parents or other relatives, but some received packages from friends as well. Karen Kaminski, sophomore, also received boxes from a different source.

"Sometimes I get boxes from the mother of one of my friends from high school," Kaminski said. "She sends me decorations on every major holiday along with a form letter containing all the neighborhood gossip."

Food was by far the most common ingredient in most care packages. Nellessen critiqued the food in the finals' care packages he received.

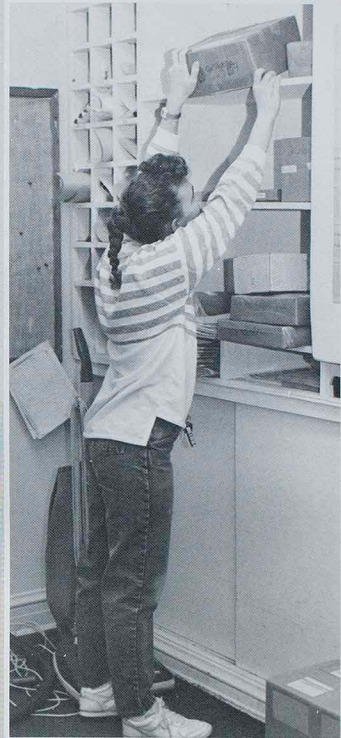
"Some of the stuff was pretty good, but some of it was pretty gross," Nellessen said. "It worked out good though, because my roommates ate the gross stuff."

Occasionally the boxes included something other than food.

"My friend sent me this little green plastic frog where you squeeze this balloon thing and the frog jumps," Kaminski said. "It is one of my favorite ways to avoid homework."

It did not seem to matter whom they came from, how often or even what was in them, just that the day anyone received a care package was an awfully good day.

-by Julia Lamb



At the Centennial Hall desk a care package awaits its owner. Jana Roach, sophomore, a Centennial Hall desk worker reaches high to get a package down for whoever owns it. Care packages for students often came from home.

- Irfan Khan, fr.
- Julie Kidney, so.
- Sherry Kieninger, fr.
- Keith Killen, fr.
- Candice Kim, so.
- David Kincker, so.
- Matthew Kincaid, jr.
- Lorel King, so.
- Matthew King, fr.
- Sarah King, fr.
- Sean King, fr.
- Anastasia Kingsolver, fr.
- Craig Kinnison, so.
- Kelly Kinzel, so.
- Scott Kirby, jr.
- Keith Kirchhoff, so.
- Kenneth Kirgan, jr.
- Liz Kitchen, fr.
- Robert Kittner, fr.
- Jennifer Kjar, fr.
- Jodi Klauser, so.
- Stacey Klauser, jr.
- William Klaverkamp, jr.
- Michelle Klckovich, jr.
- Sheri Kline, so.
- Dana Kloepfel, fr.
- Karen Kloepfel, jr.
- Steve Klopocic, jr.
- Julie Klumpers, jr.
- Kathy Knaebel, fr.
- Brian Knapp, fr.
- Deborah Knaust, fr.

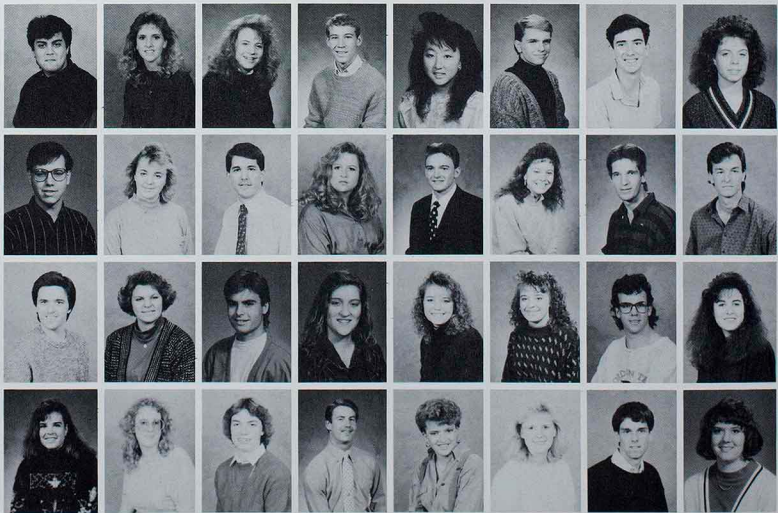




photo by Thom Kennedy

A care package from home intrigues Jeff Krajewski, freshman. Krajewski looked forward to eating the goodies that arrived in the package which brightened his day.

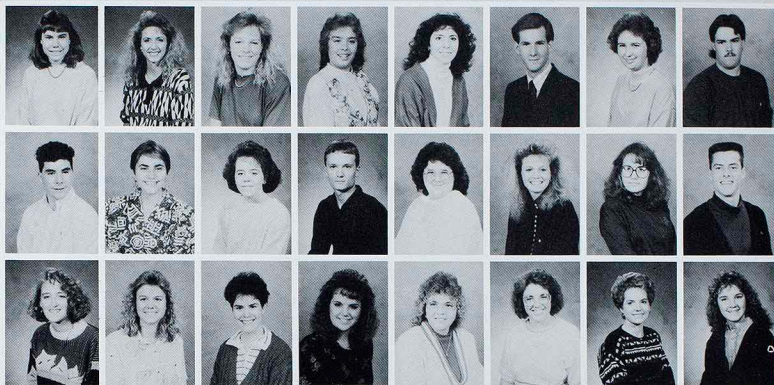


Michelle Kneer, fr.
 Cyndi Knehans, fr.
 Jeffrey Knipmeyer, fr.
 Lea Ann Knisley, fr.
 Maria Knobeloch, jr.
 Kimberly Knott, fr.
 Tracy Knox, fr.
 Jenny Koch, fr.
 Lori Koch, fr.
 Phillipa Koeller, fr.
 Elizabeth Koenig, so.
 Monica Koenig, so.
 Scott Koepke, fr.
 Melissa Koetting, so.
 Loren Kohl, so.
 Susan Kolasinski, fr.
 Kimberly Koontz, so.
 Kathie Koop, fr.
 William Koopman, fr.
 Derek Korte, fr.
 Elisabeth Korte, so.
 Jennifer Kotschi, fr.
 Joe Kotula, fr.
 Joann Kouba, fr.
 Cindy Kovach, jr.
 Angela Kozinski, fr.
 Jeff Krajewski, fr.
 Michelle Kramer, fr.
 Thomas Kraus, so.
 Grant Krause, jr.
 Lori Kreuzer, fr.
 Barbara Kriegshauser, fr.

Cindy Kriete, fr.
Lori Krizmie, fr.
Barb Krudop, so.
Lisa Krulac, fr.
Amy Kruzich, jr.
Bill Kubicki, jr.
Laura Kuehle, so.
Paul Kuhn, jr.

Matt Kurten, fr.
Konstantina Kyrtos, fr.
Danielle La Bounty, fr.
Damon La Faver, jr.
Kristi La Faver, fr.
Cassandra La Rue, fr.
Judy Lafferty, so.
Chadd Lamason, so.

Julia Lamb, jr.
Karen Lambeck, fr.
Michelle Lampe, fr.
Rynee Lane, jr.
Lanette Kelly, fr.
Bonnie Lang, jr.
Tanya Langdon, fr.
Carla Langhammer, fr.



hair styles reach new heights

To perm or not to perm . . . to cut or not to cut . . . to spritz or not to spritz . . . These were the questions facing each and every student upon greeting the new day with a fresh case of the infamous "bedhead."

Women's hairstyles were of two extremes: very short and neat or very long and wild. Men were turning more to styled cuts instead of the traditional uniform short cut. Permanents for both sexes were very prevalent.

Also, the "big hair" epidemic continued.

Jackie Sapp from Wally's House of Beauty confirmed this, saying "natural" styling methods were definitely out and gels, mousses, sprays, and spritzes were in.

John Roling, freshman, admitted his addiction to the quest for the unique.

"My hair's a lot different than anyone else's," Roling said. "The tail is dyed red, the lines are shaved in the sides, and I use more hair spray than the average female."

What difference did a hairstyle make anyway?

Lori Hambrecht, freshman, said, "I think a lot of people wear their hair long just because they think they look bad with short hair."

Melissa Barfield, sophomore, agreed, "My hair is naturally kind of curly and if it is short I look like a ram."

Others wear long hair for ethnic or religious reasons.

"I felt guilty for cutting my hair because Hawaiians are supposed to have long hair," Lani Fernandes, sophomore, said.

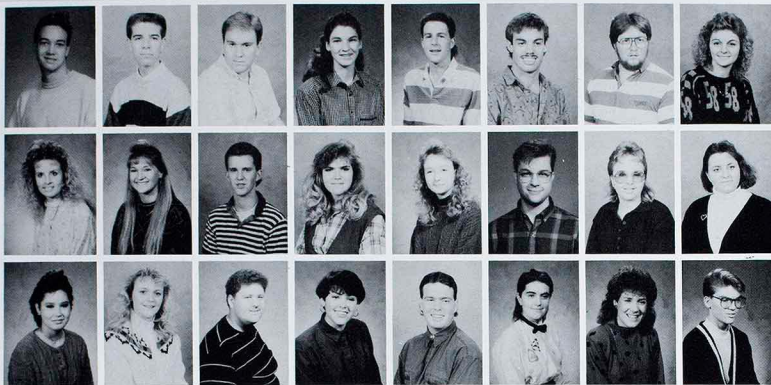
Radical changes in 'dos will appear as time progresses. Maybe with the continuation of the space age, the Jetsons' cuts will appear. Or maybe we will return to flat-tops and bee-hives. Only time . . . and hair spray . . . will tell.

-by Mary White

photo by Thom Kennedy



Another example of "big hair." Kelli Miller, freshman, tends to her hair between classes. Hair trends seemed to rise steadily as students reached towards greater heights.



William Langley, fr.
 Todd Larivee, fr.
 Darin Larsen, so.
 Jo Ellen Larson, fr.
 Judd Lasher, fr.
 Douglas Loucks, jr.
 Scott Loudenback, so.
 Georgia Laurent, fr.

Tammy Laurent, so.
 Jenny Lauth, jr.
 Eric Laverentz, fr.
 Amy Lawrence, jr.
 Kimberly Lawson, fr.
 Andy Lawyer, so.
 Darla Lay, jr.
 Kelly Layton, fr.

Lorie Lazar, fr.
 Tami Leach, fr.
 John Lear, fr.
 Jennifer Lee, fr.
 John Lee, fr.
 Kari Leeper, so.
 Michelle Leeper, so.
 James Lehmann, fr.



Caring for this hair requires quite a bit of time and effort! Cari Van Derhoef, freshman, demonstrates the long process she goes through every morning to make her hair "perfect."



photos by Thom Kennedy

pushing it to the limit

"Your Visa bill came in the mail today," your roommate tells you as you walk in the door.

She hands you the small, white envelope that has become a big problem in your life and a little groan escapes your lips. You stand there with the bill in your hands. A million thoughts race through your mind at once . . . "What did I charge this month? . . . Oh my gosh, I bet that Columbia shopping spree will show up on this bill! . . . I bet I'm getting close to my limit!" And the biggest question of all is, "Why did they ever give me a credit card to begin with?"

A customer service operator from Citibank said her company likes to give college students the chance to establish credit. She said they start students off with a low credit limit. While having a credit card helps establish a good credit rating, she said it sometimes puts students in a hard situation when they realize how easy it is to charge and end up with a bill they cannot pay.

Elise Alft, senior, identified with this scenario. She got her first credit card her junior year and experienced some problems because of it. At first, she said she would only charge \$30 or \$40 at a time and pay it off as soon as she got her bill. But a trip to Kansas City changed the way she used her card.

"I took a trip and took out a \$200 cash advance on my card," Alft said. "After that trip, I bought lots of things on it and only paid the mini-

mum. It just got easier and easier, and I felt less and less stressed out about it until I got it up to about \$900."

She now realizes the temptations credit cards create and plans on paying off the bill and cutting the card up when she gets the nerve. But she has an extra incentive to get her debt paid off.

"I have to have it paid off by November of 1991 because my fiance said he won't marry me until I get it paid off," Alft said.

Other students had credit cards but realized the problems that come with them and took precautions to keep from getting in over their head. Jeff Wandishin, junior, said he tried to use cash and checks first, but if he didn't have any, he didn't hesitate to use his credit card but paid it off every month.

"I don't run up a big bill," Wandishin said. "I can't afford to without an income."

Some students found life without credit cards was best. Tara Werner, senior, didn't have a credit card for most of her college years but saw the advantages and disadvantages of having plastic.

"I know a lot of friends who run their cards up a lot, and I don't have the extra money to do that," Werner said. "But I might get one for spring break just in case of some kind of emergency."

-by Tammy Myers

Jennifer Lehmann, fr.
Julie Leigh, fr.
Ami Leichter, jr.
James Leingang, so.
Stacey Leininger, fr.
Charles Leland, fr.
Renee Lemon, fr.
Lynnette Lenzini, so.

Maureen Leonard, fr.
Kevin Leonhardt, so.
Douglas Less, jr.
Michele Lett, so.
Cheryl Leutzinger, so.
Michelle Levench, fr.
Catherine Lewers, so.
John Lewis, so.

Kathy Lewis, so.
Michael Lewis, so.
Rebecca Lewis, jr.
Melissa Li, fr.
Todd Liberto, fr.
Steven Lieske, jr.
Bryan Lightfoot, jr.
Tricia Lillygren, jr.

Jennifer Linderman, fr.
Joseph Lindsay, jr.
Michelle Lippert, fr.
Linda Lischefske, fr.
Shawn Lisk, jr.
Jennifer Littlefield, jr.
Anthony Lloyd, fr.
Marni Loeffler, fr.

Lisa Loesel, fr.
Leigh Ann Loethen, fr.
Carolyn Loftus, fr.
Jennifer Logston, fr.
Ann Lohman, fr.
Karen Lohsandt, jr.
Kimberly Lombardo, jr.
Kevin Long, fr.





Getting credit cards seems like a good way to establish credit to many students, but for many it turned out to be a temptation that was not easy to deal with.



- Steve Louer, fr.
- Ann Love, so.
- Danielle Love, fr.
- Audra Lovelace, fr.
- Jacqueline Lowrey, fr.
- Shayn Lowry, fr.
- Craig Lubbe, so.
- Christina Lucero, so.
- Jeffery Luders, jr.
- Julia Luetkenhaus, jr.
- Tom Luft, so.
- Stacy Lumley, jr.
- David Lutz, so.
- David Lynn, fr.
- Mary Lynn, jr.
- Misty Lyon, fr.
- Sara Lyon, jr.
- Kelli Lyons, so.
- Maurya Lyons, jr.
- Robert Lyons, fr.
- Erin Lysaght, fr.
- An-Li Ma, jr.
- John Mac Pherson, fr.
- Barbara Mahsman, so.
- Laurie Lahsman, fr.
- Kimberly Majors, fr.
- Kim Maki, so.
- Linda Malec, fr.
- James Malik, fr.
- DeAnn Malone, fr.
- Regina Maly, fr.
- Denise Mankell, fr.
- Kimberly Manley, fr.
- Danielle Mann, fr.
- Kathy Manning, fr.
- Chris Manwiller, fr.
- Kristina Marcum, fr.
- Jay Markham, so.
- Krista Markovic, fr.
- John Marshall, fr.

Michelle Marshall, fr.
 Amy Martin, fr.
 Andrew Martin, fr.
 Barbara Martin, fr.
 Brian Martin, jr.
 Cheryl Martin, so.
 Jeff Martin, fr.
 Jennifer Martin, so.
 Johanna Martin, jr.
 John C. Martin, fr.
 John P. Martin, so.
 Mike Martin, fr.
 Roberta Martin, jr.
 Michelle Martinez, fr.
 Joe Masek, jr.
 Cheryl Mason, jr.

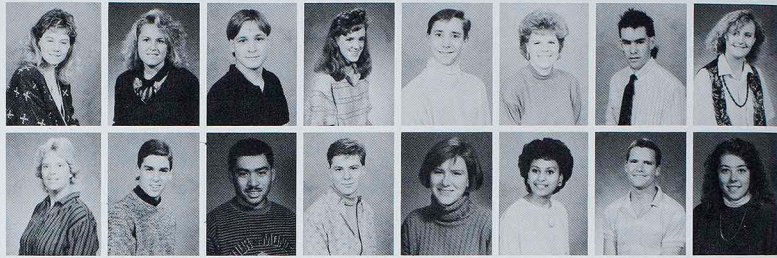


photo by Thom Kennedy

choosing the write weapons

I walked back and forth and back and forth. I stopped and stared at a notebook on one of the seemingly endless shelves. I picked it up and analyzed it: the number of pages, the line width, the color. I put the notebook back and returned to pacing the aisles of office supplies.

The bookstore had attacked and there was no escape. I wanted every little gadget they had: topfolding notebooks, mechanical pencils, highlighters, erasable pens, colored paper, three-ring binders imprinted with my school's name . . .

After years of thinking I must be the only person who needs a credit card to buy office supplies at the beginning of each semester, I discovered some allies in my plight.

"I find that I usually buy all sorts of supplies: folders, paper, highlighters," Jeff Herman, sopho-

more, said. "And then I don't use them except for doodling on the folders or coloring with the highlighters."

I knew what he meant. Whether I really have any use for them or not, I always found myself purchasing more and more office supplies.

For many students like myself, this seems to be a habit-forming practice.

"I buy all this stuff, and then I don't take notes or study," Herman said. "I always say I'll change, but I never do."

I was thrilled to hear I wasn't the only one who lost control in the office supply section of stores. I found some students spend hours and large amounts of money color-coordinating notebooks and trying to organize their academic lives.

"I always buy different colored folders and notebooks for each class unless they don't have enough different colors," Beth Murano, sophomore, said.

Like myself, most students are constantly trying new ways to get organized.

"This year I made the big switch, from spiral notebooks to a three-ring binder," Roseann Smith, sophomore, said. "But somehow I just know that it won't improve my academic standing."

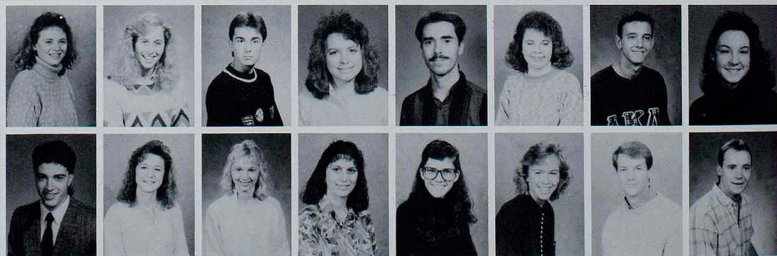
I finally made it out of the store — only two hours later and twenty dollars poorer. But somehow I think I would have been just as organized if I used last year's folders and looseleaf paper. Well, maybe not.

-by Beth Murphy



Aisles of office supplies give Campus Bookstore employee Zinda Cody the big job of keeping it orderly.

Amy Massey, fr.
 Jodi Master, fr.
 Terry Masters, fr.
 Angela Mathews, fr.
 Patrick Mathews, jr.
 Kristi Matusik, fr.
 Dave Matuszewski, fr.
 Jill Matye, fr.
 Steven Mauchenheimer, so.
 Melissa Maudlin, fr.
 Amanda McBee, fr.
 Patricia McBride, jr.
 Ann McCallrey, so.
 Kathy McCarthy, jr.
 Michael McCarthy, so.
 Tim McCarthy, so.





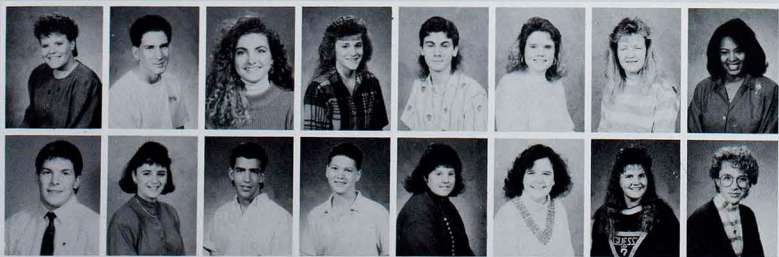
Kelli McCarty, so.
Lesley McCarty, fr.
Gretchen McClure, fr.
Ellen McClurg, jr.
Marty McConnell, so.
Tara McConnell, fr.
Susan McCormack, fr.
Cynthia McCown, so.

Bobbie McCoy, fr.
Diane McEvilly, jr.
Cheryl McFarland, so.
Kellen McFate, so.
Stacie McGaughey, fr.
Kimberly McGee, fr.
Chris McGuire, so.
Sheri McIntosh, so.



photo by Thom Kennedy

The job of supplies employee JoAnne Moritz involves distribution of office supplies for the entire University. Moritz has worked at the University for 29 years, the last four in Supplies.



Stacie McKee, fr.
Michael McKelvey, fr.
Carol McKenzie, jr.
Kay McKenzie, jr.
Todd McKenzie, fr.
Beth McKinney, fr.
Kim McKinney, jr.
Angela McKissic, so.

Brian McMeley, so.
Cathy McMillan, fr.
Ike McMillan, fr.
Allen McReynolds, so.
Amy Meade, fr.
Jennifer Meadows, fr.
Sheila Means, jr.
Connie Meckes, fr.

Reptiles gain positive publicity

Most people have pets for companionship — something they can love and cuddle and expect some affection from in return. Ed Kiernan and Paul Casserly are not among them. They've made a life out of collecting and studying "uncuddly" reptiles and more specifically snakes.

"Snakes make good pets," Casserly said. "They're clean, quiet and very interesting to study."

While Casserly only had a boa constrictor and a garter snake, Kiernan expanded his reptile collection to include two box turtles, an American toad, a spot salamander, a map turtle and a few Oregon newts. In addition to these, he had an eight-foot boa constrictor, a prairie king snake and a black rat snake.

Kiernan thinks of himself as "the patron saint of reptiles" partly because he nursed sick reptiles back to health.

"Once I found a turtle that was hit by a car on the side of the road," Kiernan said. "I super-glued it's shell back together, and it lived for over two years after that."

On a warm spring day, you might have seen Kiernan and Casserly on campus "walking" their pets.

"The bricks on the mall get really warm from the sun, and the boas just love it," Kiernan said. "Sometimes they'll even swim in the fountain."

Casserly said he thought it was important for people to be educated about snakes, and taking them out on campus was a good way for the boas to get exposure.

"Most people are really curious — wanting

to hold them or asking questions," Casserly said. "Some people just stop and stare, and some get physically sick from just looking at them. I just want everyone to know that snakes are nothing to fear. They are really beautiful animals."

Kiernan said he tried to educate the public about reptiles by taking his snakes to Kirksville High School to allow students an opportunity to learn about them. Casserly also got involved with educating young people about snakes by working with Boy Scouts.

Kiernan said although snakes can't be trained, both he and Casserly have done amateur animal research on them.

For example, Kiernan said he found some behavioral patterns in his Tokay geckos that were not documented in any of the literature which he studied.

"The literature said that there would be three mating vocalizations made by the male gecko: a tick-tick-tick; a loud, aggressive bark; and an eh-eh-eh," Kiernan said. "I heard the bark and the eh-eh-eh, but not once did I hear the tick. In addition to these, I heard an ack-ack-ack-ack and a high-pitched shrill that the literature never mentioned."

Kiernan said he owned snakes for many reasons, but mainly because they were a challenge.

"They need to be respected," Kiernan said. "I collect snakes because they're misunderstood. Snakes are not evil."

-by Kathy Arnold

Rachelle Mehner, fr.
Stephen Mehninger, fr.
Brad Mehrtens, jr.
Nancy Meier, fr.
David Meisner, fr.
Kurt Meister, fr.
Michelle Meives, fr.
Ann Melde, so.

Tammie Melichar, fr.
Jamey Menette, fr.
Penny Menhusen, jr.
Michael Menner, fr.
Eric Mensch, so.
Stacy Mercer, jr.
Sandra Merrell, jr.
Amy Mersmann, so.

Darla Mertens, fr.
Debbie Merz, fr.
Scott Merz, jr.
Michael Messinger, so.
Joe Messmer, so.
Eddie Meyer, jr.
Melinda Meyer, jr.
Robyn Meyer, jr.

Beth Meyerkord, fr.
Jennifer Middleton, so.
Kristian Mikesell, fr.
Mike Miletich, jr.
Jeff Milke, so.
Darren Millam, jr.
Bonnie Miller, fr.
Carol Miller, jr.





In the spirit of educating others, Ed Kiernan explains to Louis Bricia the basics for caring for boa constrictors.

photo by Lori Nix



Dana Miller, fr.
 Donna Miller, fr.
 Jeanene Miller, fr.
 Kelli Miller, fr.
 Lisa Miller, so.
 Mark Miller, so.
 Mary Miller, fr.
 Nicole Miller, fr.

Patty Miller, fr.
 Stacey Miller, jr.
 Stacie Miller, fr.
 Iris Mills, jr.
 Sharon Milsap, fr.
 Kamala Minatra, so.
 Frank Minshall, fr.
 Jennifer Mitchell, fr.

Michelle Mitchell, fr.
 Scott Mitchell, so.
 Hirofumi Miyamura, jr.
 Anne Moe, fr.
 Tina Mochsmer, jr.
 Michelle Moenning, fr.
 Tim Mohr, so.
 Jacqueline Moire, jr.

Tricia Molnar, so.
 Jennifer Monson, fr.
 Salvatore Montalbano, so.
 Kenn Montgomery, fr.
 Terry Montgomery, so.
 Susan Montrey, so.
 Ingrid Montroy, so.
 Lucinda Mooney, fr.

there is never a second chance

Everyone a person meets makes an impression. People sometimes trust their own "first impression" of someone more than anything else they may know about the person.

"My first impressions are usually right," Mary White, freshman, said. "But it varies from person to person how accurate such generalizations are. You must be open-minded when first encountering someone in order for your impression to be right."

But some people thought that first impres-

sions were often more harmful than helpful.

"First impressions can be useful," Cindy Gunderson, freshman, said. "But lots of times they can be misperceptions."

Gunderson said that first impressions can often hurt a lot of people. The most harmful first impressions can be of those people that are perceived as different.

"First impressions can especially hurt those who are not normally socially accepted," Gunderson said.

The most important thing to students seemed to be making sure that they gave people a chance.

"Sometimes you get forced into a situation where you have to get to know someone you wouldn't normally talk to, and then you find out that they're okay," Missy Preiss, sophomore, said. "Every time I think bad about someone on a first impression I'm proven wrong later."

First impressions can be important, but may need to be used cautiously. If they are taken too seriously they may keep people from getting to know strangers. Who knows? Maybe you could make a new friend.

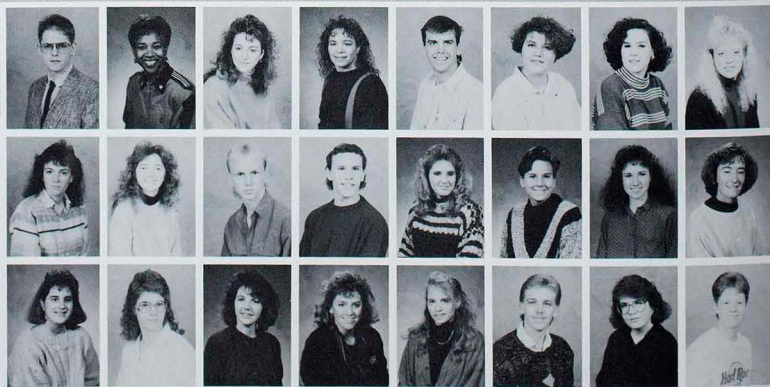
-by Beth Murphy



photo by Thom Kennedy

Impressions are often made the first time someone glances at a stranger. Janet Springer, freshman, noticed Andy Harleam, sophomore, while he was talking to Amy Bennerotte, freshman.

- Brian Moore, jr.
- Candace Moore, so.
- Karin Moore, jr.
- Kristen Moore, jr.
- Michael Moore, fr.
- Michele Moore, so.
- Nancy Moore, jr.
- Susan Moore, fr.
- Vicki Moore, jr.
- Ann Moots, jr.
- Todd Morehead, fr.
- Kirby Moreland, fr.
- Lynette Morgan, fr.
- Anne-Marie Moriarty, fr.
- Patricia Morley, jr.
- Brenda Morris, fr.
- Sarah Morrow, jr.
- Angie Mortimore, so.
- Laura Morton, fr.
- Tiffany Morton, jr.
- Bridget Moss, fr.
- Travis Mounts, jr.
- Lynn Mousel, fr.
- Karen Mouser, fr.



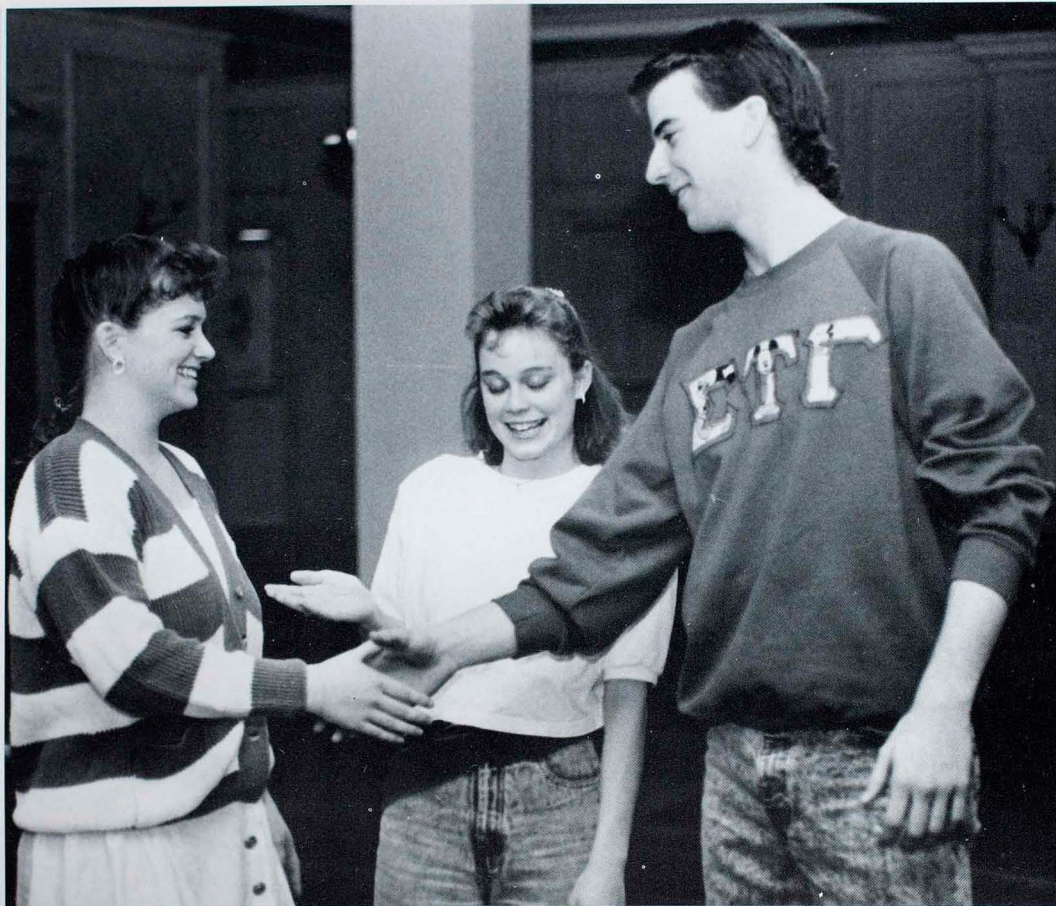


photo by Thom Kennedy

Introductions are a chance to make first impressions. Diane Murphy, sophomore, and Darrell Wharton, freshman, met each other through Leslie Jones, sophomore, a mutual friend, and made some impressions of their own.



Christopher Mudd, fr.
 Jeffrey Mueller, jr.
 Peggy Mueller, jr.
 Shannon Mueller, fr.
 Sara Muenks, fr.
 Natalie Mugler, jr.
 Denise Mulhearn, so.
 Cynthia Mullenix, fr.
 Dana Mullikin, so.
 Teresa Munday, fr.
 Sharon Munden, fr.
 Beth Murano, so.
 Christine Murphy, so.
 Daniel Murphy, fr.
 Diane Murphy, so.
 Elizabeth Murphy, jr.
 Mary Murphy, jr.
 Susan Murphy, so.
 Chris Murray, fr.
 Doug Murray, so.
 Jody Musich, fr.
 Cynthia Muth, fr.
 Chari Myers, so.
 Stephen Myers, fr.

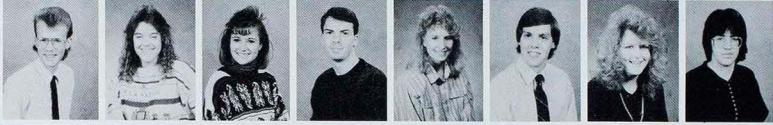
David Naber, fr.
 Jill Nachtrieb, fr.
 Julie Nack, so.
 Tim Naegelin, fr.
 Lorna Nagamine, jr.
 Thomas Nailey, fr.
 Paul Nasiatka, fr.
 Mary Nasser, fr.



Mary Jane Nather, so.
 Denise Naughton, fr.
 Kelly Navell, fr.
 Carrie Naylor, fr.
 Michelle Naylor, so.
 Kristine Neal, fr.
 Nidena Neal, fr.
 Yolanda Neal, fr.



David Neale, jr.
 Kathryn Nebuloni, so.
 Sarah Neff, fr.
 Clint Nelson, fr.
 Kim Nelson, fr.
 Matthew Nelson, so.
 Sonja Nelson, fr.
 Catherine Nemeth, so.



Janice Nemnich, jr.
 Lori Nespica, so.
 Evelyn Nichols, so.
 Nicole Nicholson, so.
 Laura Nickelson, fr.
 Tara Nickens, fr.
 Jodie Nicolaus, fr.
 David Nieman, so.



Scott Niemeyer, fr.
 Stacy Nikodym, fr.
 David Nitz, so.
 Lori Nix, jr.
 David Noga, jr.
 John Noga, jr.
 Angie Nolte, fr.
 William Noonan, so.



Marilyn Nordmann, fr.
 Everett Norris, jr.
 Atsuko Nose, fr.
 Jennifer Noser, fr.
 Ann Novitske, jr.
 David Nudd, jr.
 Jenny Nunamaker, fr.
 Oliver Nussbaum, fr.



Terry O'Bannon, fr.
 Keenan O'Brien, jr.
 Mary O'Brien, fr.
 Shannon O'Brien, fr.
 Shelley O'Brien, fr.
 Erin O'Connell, so.
 Kevin O'Connor, so.
 James O'Dell, so.



Keri O'Malley, fr.
 Jennifer O'Neil, so.
 Kelly O'Neill, so.
 Laura O'Shea, fr.
 Stefanie Oaks, fr.
 Scott Obermeyer, so.
 Karen Oglevie, so.
 Penny Ogren, so.



Ruth Ogurek, fr.
 Carrie Ohlms, fr.
 David Ohnesorge, fr.
 David Oligshlaeger, so.
 Dana Oliva, fr.
 Tim Oliver, fr.
 Janet Orf, jr.
 Patti Orlando, so.



Shelly Ormond, fr.
 Jennifer Osborn, fr.
 Darrin Osborne, fr.
 James Osgood, fr.
 Jodean Ospowicz, jr.
 Rich Oswald, fr.
 Stephanie Ott, fr.
 Shelley Owens, jr.



long distance late nights

"All lines are busy."

These four, single-syllable words are the most hated nighttime words for campus callers and "cal-lees."

"After 11:00 p.m., long distance rates drop and that is when the majority of long distance calls are made in Kirksville," a local telephone company employee said.

Brian Martin, junior, said that trying to live on a college budget is hard enough.

"So, if I can get a cheaper price on my phone bill, I'll take it," Martin said. "Every little bit helps."

It takes very few homesick or broke college students to tie up all incoming and outgoing long distance phone lines.

Another problem with the phone lines is the small number of off-campus lines available to students on campus.

"Almost every night it takes two hours to get a line to call home," Gary Johnson, sophomore, said.

Jim McGowin, junior, agrees that there is a problem.

"Many times when I try to call my girlfriend, I have to wait to get a line," McGowin said.

Dave Horning, junior, brought up another problem about incoming long distance calls.

"I've had friends try to call me from home and they've got recordings like 'all lines are busy now,'" Horning said. "I rarely get to talk to my friends and it is discouraging for them not to get through when they do call."

The next time you need to make a call, your best bet is to get off campus and try calling, but there are no guarantees.

-by Jeffrey Nord



Sitting in a phone booth in Centennial Residence Hall, Dawn Clark, freshman, shares the latest news with a friend. Campus residents were often forced to use pay phones when it was difficult to get an off-campus line.

photo by Ang Bowman

Marni Page, so.
 Amy Pahl, fr.
 Ken Palermo, jr.
 Scott Paoli, fr.
 Jim Papenhouse, fr.
 Denise Paquette, fr.
 Esther Paragas, jr.
 Dawn Parchert, jr.
 Julie Parker, fr.
 Sean Parker, fr.
 Kristin Parkes, fr.
 Lori Parrett, fr.
 Julie Parrish, jr.
 Tina Parrish, jr.
 Tasha Pasieka, so.
 Diana Patlan, jr.

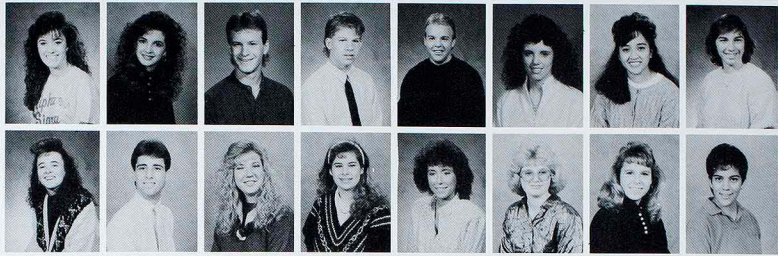


photo by Thom Kennedy

An attentive pupil, Sally Dodds listens as librarian Nancy Hulen describes how to make an origami crane. Hulen always welcomes the chance to share this craft with others.

Sally Patterson, jr.
 Stephanie Patton, jr.
 Pamela Paul, jr.
 Malea Payne, so.
 Tracey Payne, fr.
 Brad Pearce, fr.
 Jerry Peck, jr.
 Terri Peck, jr.
 Susan Peden, fr.
 Amy Peirce, fr.
 Tim Pendleton, fr.
 Jennifer Penfold, fr.
 Monica Penticoff, so.
 Crystal Perry, so.
 David Perry, so.
 Sheila Perry, jr.





Gregory Persinger, jr.
Nancy Petering, fr.
Bradley Peters, fr.
Donna Peters, so.
Gina Peters, fr.
Mary Peters, so.
Lisa Petersen, so.
Candace Peterson, so.

Tom Peterson, fr.
Wendy Peterson, so.
Mark Pethan, so.
Michael Pethan, so.
Steve Petty, fr.
Nick Peyton, fr.
Edward Pezold, jr.
Angie Phillips, jr.

paper folding becomes art form

to Japan, where it was first called origami.

Hulen said the first figure she made was the frog and it took over three hours to complete. But she also said origami is relatively simple and the second attempt only took her 15 minutes.

"After about an hour and a half it reached the point where I said, 'I am a bright, intelligent person, I can do this, I will do this,'" Hulen said.

The paper crane is one of the most famous origami figures because of Sedako Sasaki. Sedako was a young leukemia victim that survived the Hiroshima bombing in World War II. In Japan, a legend says if one folds 1000 paper cranes, that person's wish will come true. Although Sedako died before she could finish, her family and friends completed the task for her.

Now, in Sedako's honor, groups of school children from around the world fold thousands of cranes and send them to their countries' leaders.

"The crane has become an international symbol of peace because of Sedako," Hulen said. "I think it (Sedako's effort) has helped to popularize origami here in the United States."

Hulen said although there is not a demand for an origami club on campus, she has taught it to a wide variety of people.

"I've shown origami to everyone from small children to 89-year-old ladies," Hulen said. "I think the reason I haven't taught any college students is because I don't have that kind of contact with them."

So, if you are interested in folding paper animals, stop by the circulation desk at the library and ask for Nancy.

-by Abi Ahrens

Origami. No, it's not a new form of martial arts and no, it's not Japanese cuisine either.

Origami is the art of paper folding, but for Nancy Hulen, it is just fun.

Hulen, a circulation supervisor at Pickler Memorial Library, learned origami from the book "The Chinese Art of Paperfolding." She said she didn't know anything about it before reading the book.

"I had never heard of origami," Hulen said. "My experience with paper folding had been a few very unsuccessful paper airplanes in grade school."

Paper folding originated in China as zhe zhi, according to "Paper Pandas and Jumping Frogs," by Florence Temko. The Chinese believed in burying their dead with paper reproductions of household items to make a comfortable afterlife. Animal figures became popular when paperfolding spread



Carol Phillips, fr.
David Phillips, fr.
Eddie Phillips, jr.
Elizabeth Phillips, so.
Margaret Phillips, fr.
Pamela Phillips, jr.
Christy Phoebus, jr.
Shelley Picha, so.

Christopher Pickett, fr.
Jacinda Pickett, fr.
Marti Pierce, fr.
Melanie Pierson, fr.
James Ping, jr.
Scott Piper, so.
Cynthia Pisman, so.
Mark Pritillo, jr.

Quentin Pittman, fr.
 Angela Piva, fr.
 Amy Platt, jr.
 Jennifer Plummer, so.
 Dianne Plunkett, jr.
 Barry Pockrandt, jr.
 Kimberly Podhrasky, so.
 Jack Pointer, fr.
 Diane Pope, so.
 Greg Porterfield, fr.
 Wayne Potter, jr.
 Jennifer Pottinger, fr.
 Jill Power, jr.
 Laura Power, jr.
 Jo Ellen Powers, fr.
 Anthony Pozzo, so.
 Kim Pozzo, fr.
 Kelly Pradowich, fr.
 Kimberley Prather, fr.
 Melissa Preis, so.
 Denny Preston, fr.
 Andrea Prichard, fr.
 Douglas Priefer, so.
 Angela Prine, so.
 Jessica Prinster, jr.
 Donna Proeschel, jr.
 Thad Prosski, fr.
 Michelle Prosperini, fr.
 Roger Protzman, so.
 Tina Pvor, so.
 Brittney Puetz, fr.
 Maria Pund, so.



falling grades require aids

It is 10:30 p.m., and you have just finished five grueling hours of calculus and physics homework. Mind block is beginning to set in, and you still have tomorrow morning's literature test to cram for. You are helplessly behind on the reading, but you're not worried. Cliff will help you.

Cliff?
 Cliff K. Hillegass to be exact — the originator of those handy black and yellow-striped study aids known as Cliffs Notes.

"I love them," Mysha Clincy, senior, said. "I use Cliffs Notes to help me understand stories, especially by Shakespeare, because the language is more modern."

Kimberly McGee, sophomore, said the notes were especially helpful to her on an occasion when she didn't have time to finish the reading assignment.

Other students said they thought Cliffs Notes were a waste of money.

"I used them once in high school and didn't like them," Bryan Hagerla, senior, said. "I prefer to get my own meaning out of a story or novel."

Other popular study tools were old tests and optional study guides.

Nathan Roettger, freshman, said he thought old tests were the most effective study aids.

"They usually sum up the main points the teacher will test you on," Roettger said. "They frequently use many of the same questions year after year."

James Severns, professor of Fine Arts, said he puts his old tests in the library for students to review.

"Old tests are going to get out, anyway, and rightfully so," Severns said. He said putting the tests in the library ensures that all students have an equal opportunity to do well in the class, and not just those students who belong to organizations that collect tests.

Jen Schnell, sophomore, said optional study guides were also helpful to her.

"My study guide for chemistry covered exactly what the teacher went over in class, so I didn't have to take notes," Schnell said. "It was definitely a very worthwhile investment."

Mark Hassler, senior, said the study guide he bought didn't help him at all.

"The teacher didn't explain how to use it or how to benefit from it," Hassler said.

Ken Kraus, freshman, said he thought study aids were helpful but shouldn't be used as a crutch.

"It's better that you do more of the work and less of the supplementary stuff," Kraus said.

Severns said that students who use old tests and summaries instead of reading the plays he assigns cheat themselves.

"What they're doing is passing up some of the greatest work ever done by man," he said.

Clincy said part of the reason she used study aids was that she felt pressured to get high grades.

"The school's standards are so high as far as scholarship renewals," she said. "The pressure is there to try to make the best grades."

Clincy warned against using study guides and summaries as a substitute for classwork.

-by Missy Gilbert



Cheryl Purnell, fr.
 Amy Puskas, fr.
 Perry Putnam, so.
 Beth Quackenbush, fr.
 David Quello, so.
 Trish Quigley, so.
 Erin Race, so.
 Michelle Rachel, so.

Stacy Rachel, fr.
 Christina Rackers, fr.
 Thad Radford, so.
 Stephanie Ragsdale, fr.
 Jason Rak, fr.
 Tara Ramsey, fr.
 Jenny Randall, so.
 Beth Raney, fr.

Randy Rantz, fr.
 Charles Rarick, so.
 Renee Rathbun, fr.
 Rebekah Rauschenberger, fr.
 Nancy Ravenscraft, jr.
 Annette Rayfield, jr.
 Laura Reardon, fr.
 Charles Redden, fr.

Trina Reed, fr.
 Tonya Reedy, fr.
 Andrea Reeves, so.
 John Reeves, fr.
 Kelley Reeves, fr.
 Kari Rehbberg, fr.
 Renee Rehfeldt, fr.
 Brenda Reiling, jr.



Searching the rack for what he needs, Brian Sharp, junior, chooses Cliffs Notes from the Campus Bookstore to help him study. Cliffs Notes were a very common aid for students studying literary works.

Photo by Tim Kennedy

life around the world

The border was a rickety picket fence, 10 feet of no man's land with buried World War II vintage mines and a 10-foot barbed wire fence rising from the horizon. There were always two guards patrolling the area.

Living in the United States, we will never know what this kind of border is like. We will never understand how East Germans felt Nov. 9 when border restrictions were lifted.

Tina Schneider, senior, has a greater understanding of East German life after traveling with "Up With People" from January through December. Some of the cast had a chance to visit East Germany before the border was opened.

"Everything was grey, run-down, and old. It hadn't changed much from the war," Schneider said.

The physical make-up of the city may not have changed much in the past 28 years. But, new

ideas and experiences are flooding East and West Germans. Tasks such as grocery shopping will never be the same for East German immigrants to West Germany. Schneider said in East Germany they had to wait in lines for hours for an orange or lemon. If they did not get to the store within a few hours there wouldn't be anything left. Now they can choose from a variety of foods.

"Most people don't want to combine East and West Germany," Schneider said. "There is a feeling they are both Germans, so they are in a way like brothers, but it is still a division."

There still might be some division between the two lost "brothers," but the West German government and people opened their hearts and homes to their new guests. Scheider said if the West Germans had anywhere to sleep they would burn a candle in a window to let passers-by know they could rest from their journey.

The West German government supplied the travelers with money and the promise of jobs.

"There has been a change in the atmosphere," Schneider said. "Each person got 100 Deutschmarks when they crossed over and will continue to receive it each year."

Before the Berlin Wall opened, the air was crowded with a mixture of emotions. While thousands of Germans departed from the East, West Germans feared the initial wave of travelers. They thought the government should support and help them, not take away jobs and money West Germans could be making.

"Certain West Germans were wondering, well, we still have people who could use these jobs," Schneider said. "The West Germans felt there would be high unemployment, and not

enough housing if all these people keep coming over."

When the Berlin Wall fell, so did the animosity.

"Everyone knew it was right. For a change you didn't care about anything. All that mattered was the good feelings at that time, at that moment," Schneider said.

The group left Germany, but returned after the wall opened. Schneider said the group buzzed with excitement, all of the conversations that day turned to Germany's new freedom. Everyone wanted to go into East Germany and perform. No other "Up With People" cast had ever performed behind the Iron Curtain. But, the East German government said the size of the group and its sound equipment made it impossible for the group to perform.

The group performed at a town about 20 kilometers from the Wall. The setting was an open market, on a starry night. There were few people milling around. When they began singing the crowd swelled. That evening, the song's lyrics took on a new meaning for Schneider.

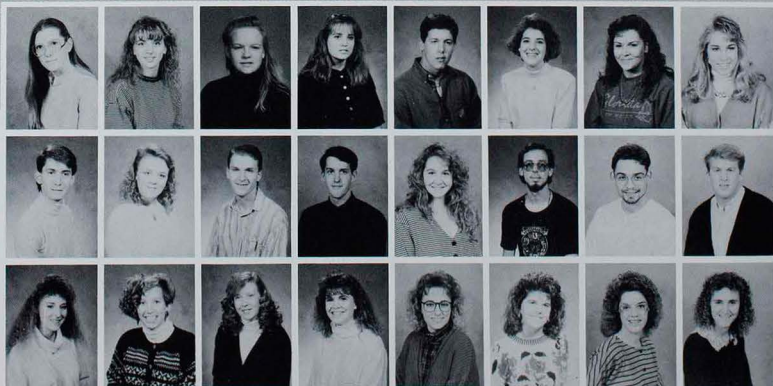
"It made me feel like an individual of the world, not just an American visiting in Europe," Schneider said.

The crowd was exploding with tears and smiles. During one song, members of the group led people up to stand beside them.

"I pulled one woman up. When the song was over she turned to me with tears in her eyes, and said thank you," Schneider said. "I'll never forget that."

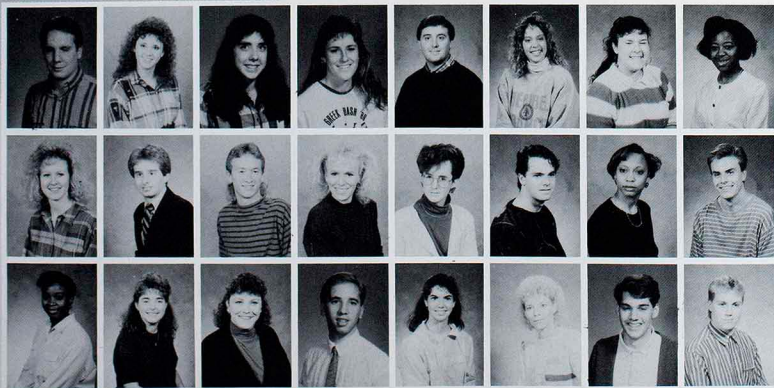
-by Elise Alft

Tracy Rein, jr.
Larissa Reinhardt, jr.
Lauren Reinhold, so.
Traci Reisen, so.
Bradley Reiford, jr.
Eileen Rendulic, jr.
Dana Renwinkel, jr.
Stacy Resch, jr.
Giancarlo Rhodes, jr.
Barbara Rich, jr.
Mark Richter, jr.
Thomas Richter, jr.
Amy Ricker, jr.
Josef Ricketts, jr.
Rob Ridgway, jr.
Jeffrey Ridinger, so.
Julie Ridlen, jr.
Susannah Rieder, jr.
Crista Rigg, jr.
Heather Riley, jr.
Leah Risenhoover, so.
Michelle Ritchie, so.
Lisa Ritter, jr.
Jana Roach, so.





Travelling to different countries around the world, the "Up With People" performers had their share of international culture.



David Roberts, jr.
 Marcia Roberts, fr.
 Michelle Roberts, fr.
 Stacy Roberts, so.
 Todd Roberts, fr.
 Jennifer Robins, so.
 Dawn Robinson, jr.
 Enka Robinson, fr.

Jennifer Robinson, fr.
 Marc Robinson, jr.
 Michael Robinson, fr.
 Shannon Robinson, so.
 Traci Robinson, fr.
 Paul Robnett, jr.
 Andrea Rodgers, fr.
 Andy Roffman, so.

Angela Rogers, so.
 Beth Rogers, so.
 Laura Rogers, fr.
 Patrick Rogers, fr.
 Tricia Rogers, fr.
 Marlena Rogulski, jr.
 Clifford Rohde, fr.
 John Roling, fr.

interns gain practical experience

As they entered the grand rotunda of the Missouri State Capitol in Jefferson City, many powerful people caught their eyes.

It was the night of the inaugural ball. Gov. John Ashcroft was playing the piano and singing and state Senators and Representatives danced with their spouses.

Meanwhile, another group of important people looked on. They were the interns assigned to these legislators for the semester.

They quickly learned that this was not a typical view for an intern. They would become more acquainted with computer screens and legislative files than with fine foods and fancy formals.

"Going into it you think you're going to get major experience," Pat Zahner, senior, who interned for Rep. Jim Barnes, said. "I don't think being an intern gives you political experience, but it gives you knowledge about how the system works."

Most of the interns did projects such as taking notes at legislative hearings, sending mass mailings to high school seniors and researching other states' laws. These projects were part of a hectic daily routine for the interns.

"One of my projects was to analyze other states' citizen involvement systems to help devise a program for a statewide citizen involvement program in Missouri," Beth Fitch, senior, who inter-

ned for Rep. Joe Block, said.

The motivation for completing these projects differed between interns. Beside the academic credit and monthly pay received by the interns, many were motivated by the desire to be remembered by those in Jefferson City.

The desire to make a good impression helped motivate Mike Taylor, junior.

"I think the contacts and friends that I made in Jefferson City will help my future career plans in law or government," Taylor said.

While working at the capitol, interns learned things that could not be taught in a classroom.

"In State and Local Government (class), I learned the steps it takes for a bill to become law. But while doing the internship I realized how much those steps had been simplified," Fitch said.

Zahner agreed.

"It gives you a different perspective on the real world," Zahner said. "You realize there are other ways to learn about things."

The reasons the students took the internship varied from wanting a break from school to pursuing a career goal, but no matter what the reason, all the agreed that they were glad they went and would do it again.

-by Chris Geisert

Michael Rollo, jr.
Kiana Romig, so.
Angela Roof, jr.
Jill Rorie, fr.
Jess Rose, so.
Julia Roselle, fr.
Brett Rosen, fr.
Danna Rosenkoetter, so.

Doug Ross, fr.
Lisa Ross, jr.
Trent Ross, jr.
Christian Rost, fr.
Michelle Roth, fr.
Christine Rother, fr.
Susan Roundtree, fr.
Beki Roungon, fr.

Danna Rowden, fr.
Amy Rowland, fr.
Matthew Rowley, so.
Jenny Rowray, jr.
Joanne Rozhon, jr.
Jeanne Ruane, fr.
Rhonda Ruden, fr.
Jeanne Ruefer, fr.

Mike Rugege, fr.
Deborah Rung, fr.
Melissa Rung, jr.
Lara Ruennels, jr.
Tricia Runzi, fr.
Staci Rupp, fr.
Trissa Rusch, fr.
Pamela Russell, fr.

Paul Russell, fr.
Sara Russell, so.
Bruce Rutherford, fr.
Kim Rutledge, so.
John Ryan, so.
Kim Ryder, so.
Zabih Sachedina, fr.
Dana Sachs, fr.





To take a break from their busy day, interns Mike Taylor, senior, Chris Geisert, junior, Dominique Sayre, senior, and Steve Sager, senior, take time to relax.



Lynnette Sachs, jr.
Sara Sachse, fr.
Christi Saddler, fr.
Jane Sadler, jr.
Shelley Sago, fr.
Kathy Sale, fr.
Anus Salmeen, fr.
Rebecca Salsman, fr.

Christina Samford, jr.
Todd Samuelson, fr.
Michael Sanders, jr.
Robert Sanders, jr.
Da Vonna Sandgren, fr.
David Sandler, fr.
Jennifer Sands, so.
Matt Sapp, so.

Christine Saranita, fr.
Stacey Sartor, fr.
Karen Sartorius, jr.
Timothy Sauer, fr.
Beth Saunders, fr.
Jennifer Saunders, so.
Robynne Savacool, so.
Susi Savidge, so.

Amanda Saxton, fr.
Felicia Sayre, jr.
Ross Schaefer, so.
Steven Schaefer, jr.
Craig Schantz, fr.
Syvonne Schardt, fr.
Kathleen Schatz, fr.
Heather Scheck, fr.

Linda Scheffer, jr.
Ruth Scherich, jr.
Shelly Scheulen, so.
Christine Schibig, fr.
Kim Schilling, so.
Cathleen Schilt, so.
Adrienne Schlegel, so.
Debra Schluntz, fr.

Bert Schmidt, jr.
 Dana Schmidt, fr.
 Linda Schmidt, fr.
 Todd Schmiers, fr.
 Gail Schmitt, jr.
 Steven Schmitt, jr.
 Victoria Schmitt, fr.
 Mary Schmitz, so.
 Julianna Schneider, so.
 Sara Schneider, jr.
 Jason Schoch, fr.
 Tracy Schoenbeck, fr.
 Paul Schoenig, fr.
 Andrea Schooler, jr.
 Brian Schoonaert, jr.
 Jennifer Schreiber, fr.



“meals from Mom” by PFM

Ask any college student what he or she misses most about being away from home, and invariably near the top of the list will be Mom’s home cooking. Professional Food Management has a solution to help students feel a little more at home. The program, called “Meals From Mom,” involves parents sending students’ favorite recipes to be made for them and their friends.

Once a request is received from the parents, a date is set and the meal is cooked just like Mom would make it.

“We cook that exact recipe as close as we can get it,” Lynette Markeson, PFM representative, said. “For example, if a recipe calls for Velveeta cheese we will do our best to get a hold of it.”

Dinner is served in the Academic Support and Services Center on the second floor of Centennial Hall.

Joe Masek, junior, said that when he was offered the job as waiter he took it because it was a change of pace and enjoys it extensively.

“It’s something different,” Masek said. “It makes you feel good because the comments that come back are quite positive.

After the dinner, PFM representatives get the students’ comments about the meal and then a letter is written home to tell the parents about the event.

Markeson said the program has been beneficial for both the students and PFM.

“It gives the students a change of pace and makes them feel at home,” Markeson said. “It also allows us to meet more of the students. If we meet them five or six at a time, we feel that they will be more likely to tell us when something is wrong in the cafeteria instead of telling someone else.”

An average of three meals are cooked a week, and by the end of the year will add up to about 100 meals. Most of the recipes received have been for lasagna or spaghetti.

Students who have taken part in the program enjoyed the experience but said it didn’t compare to home.

“It gives you a personal feel of home,” Kathy Alber, sophomore, said. “But it still wasn’t as good as home.”

“I liked it,” Roseann Smith, sophomore, said. “It wasn’t crowded, you didn’t have to fight for a table, and it was neat to just be with friends.”

It may not be as good as being there, but “Meals from Mom” does help cure the homesickness by bringing a little love from home.

—by Heather Welborn

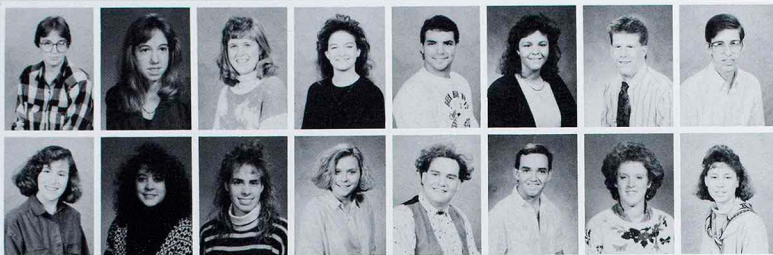
photo by Thom Kennedy



Linen, china, silver and waiter Joe Masek, junior, create a special atmosphere for Lisa Tillison and Kelley Thorn, freshmen.

Jennifer Schrell, so.
 Karen Schroeder, jr.
 Tim Schroeder, fr.
 Karla Schroer, so.
 Bettina Schubert, fr.
 Michelle Schubert, fr.
 Kurt Schuchart, fr.
 James Schuette, so.
 Thad Schuler, so.
 Kathleen Schulz, fr.
 Denise Schumacher, fr.
 Linda Schumann, jr.
 Scott Schwab, fr.
 Laurie Schwartzberg, fr.
 Kristen Scott, fr.
 Lara Seabaugh, fr.





Mary Ann Seaman, so.
 Sara Seematter, fr.
 Janna Seifert, so.
 Kim Seidel, fr.
 Don Seiler, so.
 Beth Seise, so.
 Jay Sell, fr.
 David Semon, so.
 Pam Sept, fr.
 Nina Sevem, fr.
 Brandie Seyffert, fr.
 Laura Shadle, fr.
 Cary Shaffer, fr.
 David Shannon, so.
 Julie Sharp, fr.
 Sarah Shaub, fr.

photo by Thom Kennedy



FEM cook Tom Lasley removes a pan of lasagna from the oven, a specially prepared "meal from Mom." Lasagna and chicken were big requests.



Kathryn Shaw, fr.
 Shans Shaw, jr.
 Terry Shaw, jr.
 Robbi Shedron, jr.
 Angela Sheesley, fr.
 Ivas Shelby, jr.
 Brad Shelton, so.
 Matthew Sherman, so.
 Dee Ann Sherrick, fr.
 Mike Sherrill, jr.
 Alicia Shields, so.
 Joy Shields, so.
 Leigh Ann Shipley, fr.
 Angela Shirk, jr.
 Andy Shirkey, jr.
 Stephanie Shollenberger, fr.

excuses, students will try anything

photo by Thom Kennedy



Not ready to get out of bed, Pat Kelly, freshman, hits the snooze button on his alarm clock. Failure to get up on time caused many students to be late or miss classes during the year.

It started when the dog ate your homework. By high school, it had become a broken-down car. But now you were in college, and making excuses had become an art form. So, students came up with some real value-added excuses.

Most people used one standard excuse for skipping class. For Kathy Morrow, senior, her standby was having to do other homework.

On the other hand, some students, like Peggy O'Neill, senior, had a variety of excuses in their arsenals.

O'Neill listed being too tired, working too late the night before, or not finishing homework as her favorites.

O'Neill said sometimes the standard excuses

were not good enough, but she had some more creative options to use.

When Ronny Rogers, senior, missed class, he also had some "explanations."

"I was too tired, too lazy, or I had to work," Rogers said.

Why did some go to all this trouble instead of just going to class? O'Neill had an explanation.

"Classes are boring anyway, and if I'm going to sleep I might as well stay in bed," she said.

Unfinished homework was another target for excuses. Again, some students trusted in one reliable way out, such as Tim Wehmeyer's, sophomore, "I felt sick," while others found variety to be the spice of lies.

For one paper which did not get finished, Rogers told his professor that he had just learned how to use the computer and erased the paper after he finished it.

Sometimes, even faculty got into the excuse game. Wehmeyer said he needed help from a friendly faculty member to convince another professor to let him start vacation a bit early.

"One of my professors was a good friend of mine and I told the teacher he was a close friend of the family, so you can talk to him and he'll tell you my aunt died. So, I got to go home two days early," Wehmeyer said.

-by Kerry Belitz

Allison Short, fr.
Edie Short, fr.
Kathy Shreve, fr.
Mark Shroyer, so.
Kyle Shupe, fr.
Stephanie Sidwell, so.
Jim Siebenmorgen, jr.
Michelle Siebenmorgen, fr.

Carrie Sielaff, fr.
Kristin Siena, fr.
Wendy Sills, so.
Neal Simmons, jr.
Shannin Simmons, so.
Bill Simon, fr.
Monica Sims, so.
Loi Sinell, so.

Kelley Singer, fr.
Shannon Singer, so.
Sherry Singer, fr.
Rhonda Sisson, so.
Melissa Skeels, jr.
Barb Sloan, jr.
Jennifer Sloan, fr.
Randy Sloup, fr.

Adrienne Smith, jr.
Connie Smith, jr.
Cynthia Smith, so.
Jane Smith, jr.
Kenneth Smith, fr.
Kern Smith, so.
Kimberly Louise Smith, fr.
Kimberly Lynn Smith, fr.





photo by Thom Kennedy

"My dog really did eat my homework." This and other excuses such as computer or car problems provided students with "reasons" for not turning their homework in on time.



Kyle Smith, so.
Leigh Smith, so.
Melissa Smith, jr.
Roseann Smith, so.
Scott Smith, so.
Shelly Smith, fr.
Stephanie Smith, so.
Stephen Smith, so.

Susan Smith, fr.
Tyler Smith, fr.
Amy Smorynski, fr.
Jennifer Smutz, so.
Stephen Snider, fr.
Sherry Sobocinski, fr.
Kirk Soden, fr.
Lara Sodon, fr.

Molly Soete, fr.
Patrick Solomon, so.
Kristin Sommer, so.
Manoj Sood, so.
Jay Sowash, so.
Traci Soyster, fr.
Carrie Spalding, fr.
Barbara Spangler, fr.

Melanie Sparks, fr.
Deborah Speckhart, fr.
Justine Speicher, fr.
Timothy Spier, so.
Cindy Spiker, so.
Karen Spoeed, so.
Stephanie Spragle, jr.
Carolyn Sprehe, jr.

college changes student religion

Students left behind many of the traditions of their homes when they came to college. What about the traditions of religion in their families? Mark Appold, pastor of Faith Lutheran Church and Adjunct Professor of Philosophy and Religion, said college is one of the most common times for religious questioning.

"In the home years, you have a lot of protective restraints that are enforced," Appold said. "For many young people who go on to college, those college years constitute the first years when they are on their own. So some of the things that may have been artificially in place before are subject to a new range of tensions and questions, and they have to work through it on their own, and in that sense those years are very healthy years."

Jullie Vollmer, junior, like many college students, found college did increase the strength of her religious convictions.

She explained why she went to church more

in college than she did at home.

"I think just maturity, and finding a reason and need for religion in my life," Volmer said. "When you have a problem it's something to rely on, where in high school you more so have your parents and other people helping you decide problems."

While Steve Willott, junior, attended church regularly in both high school and college, he said his reasons for being there did change.

"In high school, I felt more like it was something I had to do, now I feel like it's something I want to do."

Some people found what they wanted to do was very different than the religious experiences they had in high school. For Denise Dudley, senior, it meant leaving behind a hostile attitude toward the Catholic church.

"In high school, I was an avowed atheist because of Catholic school," Dudley said. "Being beaten up by women who claimed to be wed to Jesus convinced me that this wasn't the religion for me. They were always pointing out doctrines in the Catholic faith that contradicted each other."

Dudley saw a change, as she found spirituality to be more important in her life again, though not in the context of any organized religion.

"I've gotten rid of all the animosity and nasty feelings and hatred I had toward anything religious. I look around (at nature) now and say there's no way this is all just some cosmic accident."

Dudley's awareness of the order of nature led her to another religious context.

"I'm a traditional Wiccan," Dudley said. "Not one of these weirdos who runs around with a staff and wearing black clothes and claiming to throw spells on people, but someone who believes that all life and the Earth itself and everything in

the universe is sacred."

Dudley felt that college had been a catalyst in her move to Wicca.

"(College) exposed me to a lot more belief systems than there had been in the town where I grew up," Dudley said. "I talked to people with different belief systems here, like the Wiccans. So, I guess maybe it was just exposure."

Another student who left behind his parents' beliefs was Mark Rochette, senior. He also grew up Roman Catholic, but had begun to leave behind his faith in high school. Coming to college sped up the process of rejecting organized religion, he said.

"Part of it was just getting away from home," Rochette said. "Coming down here, I got away from that influence and I really didn't feel any strong desire to pursue it on my own."

As a result, Rochotte said he became an agnostic.

"There may be a God, there may not be a God, but at this point, it doesn't bother me either way."

Appold said this questioning is part of the lifelong process of developing personal beliefs, and for most, is a confirmation of what they were taught at home.

"In my experience, the early years are extremely formative, and most often the base to which people return, and a base from which some never depart," Appold said. "So there may be years in between of turmoil and questioning, and for some just frank denial of their religious beliefs and convictions with which they grew up. But in the long haul, people more often find their way back than not."

-by Kerry Belitz

Kim Spreng, so.
Jennifer Spriggs, jr.
Tammy Spriggs, jr.
Michelle Springer, so.
Lyle Sprinkle, jr.
Susan Sprock, so.
Tom Spudich, fr.
Karl Spuhl, jr.

Matt Stadler, fr.
Chris Stake, fr.
Dirk Stallmann, fr.
Laurie Stang, fr.
Sherry Stanley, fr.
Melissa Stark, jr.
Tammy Starnes, fr.
Stacy Stadler, so.

Tonya Steelman, fr.
Sarah Steele, fr.
Sharron Steele, fr.
Kathy Steinbruegge, fr.
Nick Steiner, so.
Nancy Steinhauer, fr.
Debbie Stenger, jr.
Jim Stephenson, jr.





Photo by Kathy Arnold

A group of students discuss their religious beliefs to get a better understanding of their faith. These students were thinking of going through confirmation, so they discussed the Bible in a meeting at the new Newman center.



- Trevor Sterling, fr.
- Julie Stevener, fr.
- Jeffrey Stevens, fr.
- John Stever, jr.
- Gayla Stice, jr.
- Corby Stickelman, so.
- Colleen Stigall, jr.
- Chris Stobbe, fr.
- Paul Stock, jr.
- Joseph Stockmann, jr.
- Kendra Stoddard, fr.
- Lisa Stokes, fr.
- Kristen Stolley, fr.
- Michelle Stone, fr.
- Rachelle Stone, fr.
- Amy Stoneburner, so.
- Rita Stoneking, fr.
- Lisa Stonum, fr.
- Terry Stouder, jr.
- Kevin Stovall, so.
- Lisa Straatmann, so.
- Sandra Strain, so.
- Karl Stratman, fr.
- Julie Stratmann, fr.

Kari Strickland, fr.
Janet Stringer, fr.
Lisa Strope, so.
Lyncee Stroppel, so.
Karen Stroud, fr.
Sharla Struckholt, fr.
David Strzyzynski, fr.
Kathleen Strzyzynski, fr.



Matthew Stuckenholz, so.
Jo Ann Stuckmeyer, jr.
Brian Stull, so.
Sandra Stumpe, fr.
Jim Stumpf, fr.
Lara Stutte, fr.
Jennifer Stuu, fr.
Greg Suckow, so.



Laura Sullivan, jr.
Sarah Sullivan, jr.
Steve Sullivan, so.
Hannah Sumerlin, fr.
June Sumerlin, so.
John Summers, so.
George Sundling, fr.
Stephanie Supp, so.



Felicia Sutton, so.
Milton Svetnics, so.
Doug Svuba, fr.
Jill Sweenigen, so.
Finnette Swift, so.
Theresa Swon, fr.
Marnelle Taggart, fr.
Keyo Takizawa, fr.



Mary Talbott, fr.
Stephanie Talialero, fr.
Lisa Talken, fr.
Nina Tani, fr.
Alison Tanner, fr.
Anthony J. Taylor, fr.
Anthony R. Taylor, so.
Forrest Taylor, fr.



Liz Taylor, fr.
Peggy Taylor, so.
Ralph Taylor, fr.
Rea Ann Taylor, so.
Sarah Taylor, so.
Timothy Taylor, fr.
Carrie Tederson, fr.
Sherry Teerlinck, fr.



Kristen Templeton, so.
Ann Tenner, fr.
Chris Terry, fr.
Lisa Tharp, so.
Barb Theiss, so.
Jennifer Thellman, fr.
Carl Thoenen, so.
Alan Thomas, so.



Amy Thomas, fr.
Barry Thomas, jr.
Clint Thomas, fr.
Gary Thomas, so.
Jolene Thomas, fr.
Leila Thomas, fr.
Jim Thomasson, jr.
Anchaleeya Thompson, fr.



Charles Thompson, fr.
John Thompson, so.
Shannon Thomson, fr.
Kelly Thorn, fr.
John Thorne, fr.
Karen Thorson, so.
Kimberly Thurman, fr.
Tanya Thurman, fr.



Patrick Tiemann, so.
Scott Tillman, fr.
Rita Timbrook, so.
Rhonda Tokar, fr.
Kimberly Tomes, fr.
Jeff Tomschin, fr.
Dan Toney, fr.
Susan Torrillo, so.



Bumped elbows were often a problem for lefties at meals. Rhonda Ruden, freshman, a left-hander, found this to be true while eating next to her right-handed friend, Debbie Bries, sophomore.



photo Thom Kennedy

lefties adapt in a "right" world

For most people, life provides the typical daily challenges. But, for a select few, the "typical" has an interesting twist. Imagine this scenario. People greet one another with a left-hand handshake. Doorknobs turn to the left. Telephone dials rotate counterclockwise. Watches are worn on the right wrist. A large number of people might think this sounds like a backward world. However, to that elite group known as left-handers, it would be heaven.

Our society highly favors right-handed peo-

ple. Think about it for a moment. In the United States we drive on the right side of the road. The gear shift is on the right side of the driving wheel in cars. Scissors, golf clubs, and baseball mitts are usually designed for right-handers. Even pencil sharpeners and coffee mugs favor those who are right-hand dominant.

So, how can the select few lefties in the population survive in the world? The key is adaptation. Southpaws, as they are affectionately nicknamed, learn to live without the conveniences that right-handers receive in our society.

Many students find that being left-handed causes a few inconveniences. In most cases, left-handers must sit in desks designed for right-handed students. In order to write, the student must turn his body sideways. Marty Barron, sophomore, says, "The teachers and people around you think you are cheating because you have to turn around to be able to write."

Penny Ogren, sophomore, commented on the shortage of left-handed desks on campus. "It's kind of like a form of segregation. There are a lot of left-handed people on campus who would love to put their arms down on desk tops when they write."

Lefties also have to adapt their writing styles. According to Alicia Hinrichs, freshman, "Right-handed people have an advantage. They can see

what they are writing right away and they don't smear the ink. If you are left-handed, you cover up the letters with your hand before you can check if they are correct and you always smear the ink before it dries."

Spiral notebooks also pose a problem. Southpaw Laura Kemper notes, "The spirals really hurt when you lie your arm on it to write. You end up with metal imprints on your skin."

Kathy Sneider says, "It's annoying when you constantly bump arms with the people around you when you are eating or writing. I always have to sit at the end of the table."

Left-handers also learn to adapt when playing sports. According to freshman Jean Griffith, "When you are learning new skills, most people assume you are right-handed. Often you have to do the mirror image of what is demonstrated so that you can be stronger at the skill. Sometimes that is really tough."

Many left-handed people put faith in popular sayings that support the uniqueness of left-handers. Many believe, "If the right side of the brain controls the left side of the body then only left handed people are in their right minds."

-by Tammy Hantach

Chip Tow, fr.
 Jeffrey Townsend, fr.
 Catey Tredo, fr.
 Greg Trello, so.
 Shawn Trevalent, fr.
 Ted Triggs, so.
 Janice Troesser, sr.
 Lisa Troesser, jr.
 Becky Trokey, jr.
 Kristan Trott, jr.
 Melanie Trullinger, so.
 Kara Tuck, fr.
 Patrick Tucker, fr.
 Rich Tucker, so.
 Adam Tuhro, jr.
 Lisa Tull, jr.

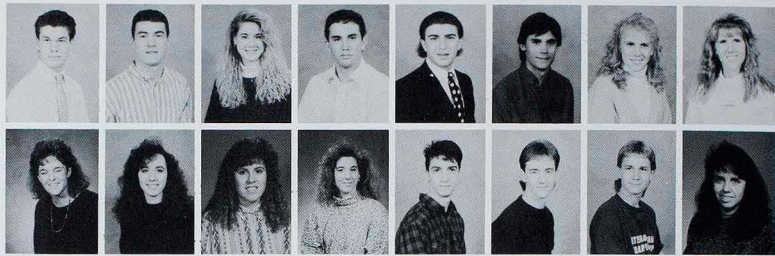


photo by Lori Nix

art gallery spotlights culture

Its beauty and talent were hidden among the emphatic tones of the music department, and few even knew of it's presence. But it is there and waits quietly to be discovered.

The Art Gallery offered a variety of exhibits to suit just about anyone's tastes, but was somewhat difficult to find without a little information.

"Our location is weird, with no big signs, and some people don't know we're there," Art Gallery Director Laurie Korsmo said.

"It's really quiet," Art major Suzanne Keller, freshman, said. "I've never seen anyone in there when I've stopped by."

For those who found it, however, the art gallery provided both entertainment and education. Nicole Barth finds The Art Gallery beneficial as a source of

inspiration.

"I enjoy just sitting there," Barth said. "You can see what other people are doing and get fresh ideas."

Students that are not art majors also benefited from the gallery.

"I was required to go as an assignment for a class," Cindy Byrn, freshman, said. "I actually enjoyed myself once I got there. It was interesting to see how other people view the things around us."

The gallery definitely contained something for everyone. It featured exhibits from painters, sculptors, and photographers. It highlighted an exhibit by local high school students, a University student show in the Spring, and a faculty/staff show.

Korsmo described the gallery's exhibits as diverse but similar, in that the artists usually lived in the immediate area. This, Korsmo thought, was advantageous because it allowed the artist to travel to the University and speak with students about his or her work.

"It's beneficial to anyone who wants to understand the artist and his work," Korsmo said. "It helps to have the artist's perspective even though you may not always agree with the artist's opinion."

Whatever the reason for visiting, some students found The Art Gallery worth searching for, providing entertainment, education, and insight into the world around them.

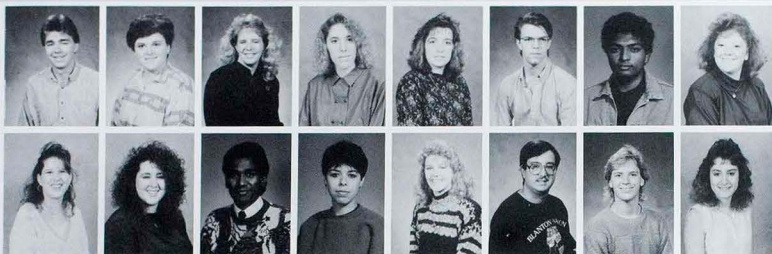
-by Heather Welborn



In preparation for the National Art Competition Erin O'Connell adjusts the spotlights to illuminate the displays.

Erk Tullberg, so.
 Cori Turner, fr.
 Gayla Tuttle, fr.
 Laura Udelhofen, fr.
 Barbara Ueberle, so.
 James Uehling, so.
 Janice Ummelmann, fr.
 Michelle Urness, jr.
 Monica Utiss, so.
 Amy Utterback, so.
 Jeanie Van Booven, fr.
 Cari Van Derhoel, fr.
 David Van Domelen, so.
 Cheryl Van Hoose, fr.
 Robin Van Meter, so.
 Jamie Van Ness, fr.

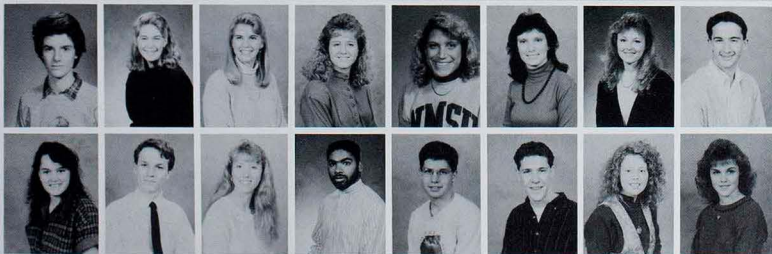




Jon Van Nevel, so.
 Trudy Vandekamp, fr.
 Laura Vander Kooy, jr.
 Kathy Vander Werff, jr.
 Gretchen Vaughn, so.
 Jeffrey Veenstra, fr.
 Naveen Venkatchalam, fr.
 Amy Verkuilen, fr.
 Jennifer Vick, fr.
 Stephanie Vick, fr.
 Naomal Vidyasagara, jr.
 Aline Vieira, so.
 Dana Vinyard, jr.
 Ron Viscomi, jr.
 John Vlett, fr.
 Debbie Vogel, jr.



A sculpture's design attracts the interests of Charlie Moser, senior, and Casey Kespohl, junior. The sculpture was displayed in the art gallery during the National Competition.



Elizabeth Vogel, jr.
 Linda Vogt, jr.
 Mary Vogt, jr.
 Theresa Vogt, fr.
 Suzi Volentine, jr.
 Karen Volk, jr.
 Brenda Voker, jr.
 Chris Volz, jr.
 Angela Vorhees, so.
 Mike Voss, so.
 Tracy Voss, fr.
 George Waddles, jr.
 Brian Wade, jr.
 John Wade, fr.
 Susan Wade, fr.
 Julie Wadle, fr.

leave a message after the beep

Brrring. Brrring. Click. "A reading from the book of Genesis: God called out to Moses, "Moses. Moses! MOSES!" But Moses wasn't home. So God had to leave a message on Moses' answering machine. If God would leave a message on an answering machine, don't you think that you could too?"

Patience Williams, junior, and Jennifer Plummer, sophomore, used the above message during this past Christmas season. Plummer said, "We received many great responses to this message. I think the secret to having people leave a message is giving them a message to respond to. It works."

Jackie Hoell, junior, created a message with the Milli Vanilli hit "Baby Don't Forget My Number" playing in the background. I kept leaving a message and remembering my number, but she still hasn't returned my call.

Paul Iadevito also has an answering machine

with the typical AT&T recommended message on it. "Hello there. This is Vito and Dan's room and if you don't know who Vito is — this is Paul and Dan's room. We're not here right now so if you could just leave a message, we'll be sure to get back to ya later. Thanks."

Shelly Henke, freshman, said, "I love having our answering machine. It was so funny because my roommate and I each got one for Christmas, so I guess we have a back-up just in case. We're not here much of the time and there's usually messages when we come home. It's very useful and convenient."

However, not everyone "loves" these convenience machines. Julie Ingrassia, sophomore, said, "I hate those things. It's like I'm talking to myself because no one can answer back. It depends on who I am calling and what I need whether or not I leave a message."

Ann Ware, senior, agrees with Ingrassia. "If they're not home, they're not home. I didn't call to talk to a machine."

Carrie Lee, sophomore, said, "I think answering machines are great, but it really ticks me off when I'm calling long distance and I get charged for talking to a machine."

Overall, people are getting used to these machines. Even places like the SAB office are starting to use them. Lynn Freeman, Ryle Hall Manager, uses one along with other important, busy people who desire this convenience.

"It's just easier," Iadevito said, "Someday answering machines will probably be as ordinary as televisions. They're convenient and people should just get used to using them."

-by Annette Rayfield

Paul Wagner, so.
Annita Wagoner, so.
Jaysee Wahrenbrock, so.
Phoebe Walch, fr.
Steve Walkenbach, so.
Amy Walker, jr.
Jeffrey Walker, so.
Kelly Walker, so.
Laura Walker, fr.
Lisa Walker, fr.
Nancy Walker, fr.
Roger Walker, so.
Shane Walker, so.
Melanie Wall, fr.
Antonius Wallade, fr.
Chris Wallaert, fr.
Earl Wallenbrock, fr.
Kathy Walsh, fr.
Becky Walters, so.
Jamie Wansing, fr.
Josh Wansing, fr.
Cathy Ward, fr.
James Ward, fr.
Kelly Ward, jr.
Herman Ware, fr.
Janese Warhooover, fr.
Andrew Warlen, so.
Jenny Warner, fr.
Joe Warner, so.
Sonya Washburn, fr.
Rhonda Warren, jr.
Erika Watabe, so.



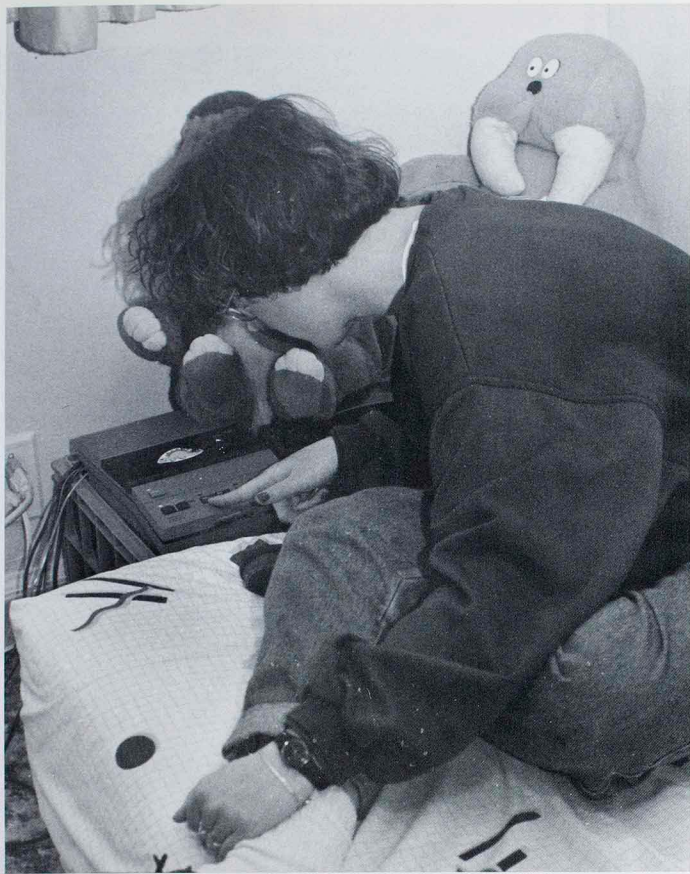


photo by Thom Kennedy

Going through the daily ritual, Kelley Brace, sophomore, checks the messages on her answering machine. Answering machines became a common sight in apartments and even in residence halls.



Kris Waterhout, fr.
Scott Waters, so.
Kerri Watkins, so.
Jacquelyn Watson, fr.
Lara Watson, fr.
Marsha Wayman, so.
Traci Weaver, fr.
Lori Weber, fr.

Lynn Weber, fr.
Meg Weber, fr.
Debra Webster, fr.
Brian Weed, fr.
Judson Weeks, so.
Starla Wegman, fr.
Angie Wegs, fr.
Nicole Wei, jr.

Jennifer Weiland, so.
John Wessinger, jr.
Allison Welch, fr.
Paula Welke, fr.
David Welky, fr.
Scott Welland, fr.
Amy Wells, fr.
Christine Wells, so.

Keith Wells, so.
Elizabeth Wentz, fr.
Jennifer Wentz, so.
Barbara Wescott, fr.
Corey Wesson, so.
Jeffrey West, so.
Larry West, fr.
Troy Westerman, fr.

team spirit overcomes lack of funding

Bump! Dig! Set! Spike! With dedication and spirit as their motives, a group of men strove toward perfection on the volleyball court.

Darryl Hemingway, and Brett Leseuer recognized a need for men's volleyball in Kirksville. To solve that problem, they decided to create a team.

"There was a group of us really excited about men's volleyball," said Hemingway, a KCOM student. "So, we decided to do something about it and put together a team."

The volleyball players represented a group hand-picked by Hemingway and Leseuer on the basis of their talent and ability. Eight men comprised the combined group of Northeast Missouri State University and Kirksville College of Osteopathic Medicine students.

The men's volleyball season ran from Janu-

ary to April. The team played in six tournaments and held the possibility of going to regional competitions and beyond.

The team gained membership into the United States Volleyball Association (USVBA). This allowed them to play other teams within the Missouri-Kansas region.

Practice time presented a problem for the team. They were forced to Thompson Center and limited to two practices per week. To accommodate the lack of group practice, players tried to practice as much as possible on their own.

All expenses incurred were the responsibility of the players. The team paid for membership into the USVBA, travel expenses, and uniforms.

"We're just a team originating out of Kirksville," Joe Wielgman, junior, said.

However, many people would like to see men's volleyball under the direction of the University.

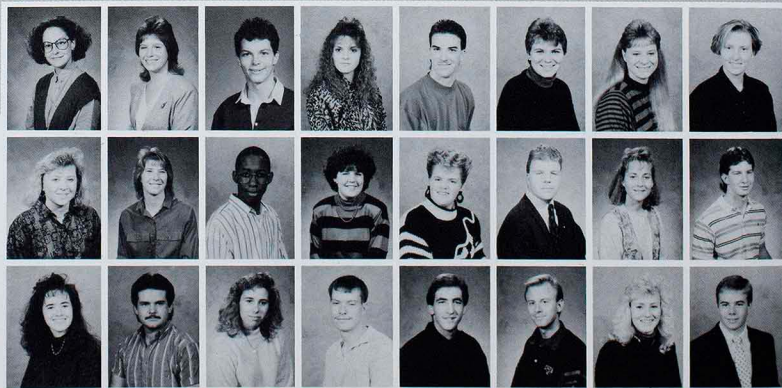
The University's assistance to the team could reach beyond that. University direction could provide players with more incentive through scholarships and deferred costs. Also, the University could bring greater talent to the team by offering proper facilities, organized coaching, recruitment possibilities, and better playing opportunities.

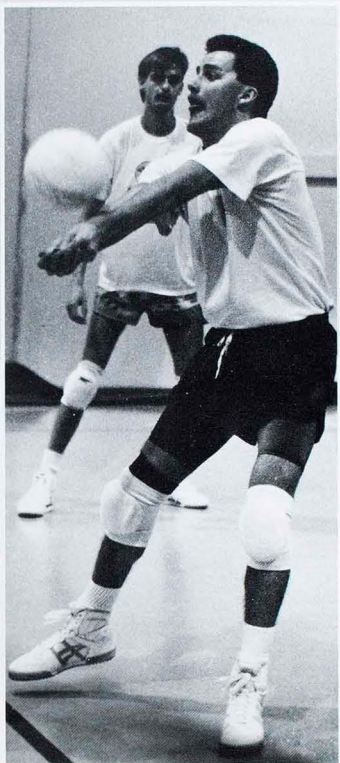
When asked the reason he put so much time and effort into volleyball, Scott Lay, freshman, replied, "I love volleyball."

That love of volleyball was all the motivation the team needed. In the end, the importance lay in individual satisfaction and enjoyment.

-by Angela Goad

Tricia Westhoff, so.
Jennifer Weston, jr.
Jonathan Wetzstein, fr.
Betsy Whalen, fr.
Daryl Wharton, fr.
Rebecca Wharton, jr.
Beth Wheeler, so.
Anita Whitaker, jr.
Heather Whitaker, fr.
Raegan Whitaker, so.
Daryl White, fr.
Kim White, jr.
Mary White, fr.
Steven White, jr.
Whitney White, fr.
Michael Whitehorse, so.
Allison Whitener, fr.
Darrell Whiteside, jr.
Laura Whitlock, fr.
Bruce Whittle, jr.
David Wich, fr.
Andrew Wichmann, so.
Angela Wickert, fr.
Shane Wiehl, fr.





Photos by Thom Kennedy

Working to perfect his skills, Mike Perkins, senior, practices bumping the ball over the net.

At a team practice, Joe Wielgman, junior, shows his team what a formidable player he will be. The team received no funding from the University.



- Michelle Wiggins, fr.
- Claren Wilford, fr.
- Nick Wilhoit, fr.
- Brenda Williams, so.
- Cathleen Williams, fr.
- Dan Williams, so.
- Jason Williams, fr.
- Martin Williams, jr.
- Pam Williams, fr.
- Patience Williams, jr.
- Martin Williams, fr.
- Janet Williamson, so.
- Stephanie Willingham, so.
- Michelle Willis, jr.
- Shari Willis, fr.
- Steven Willott, jr.
- Cynthia Wilson, so.
- Jennifer Wilson, fr.
- Julie Wilson, jr.
- Lisa Wilson, fr.
- Mike Wilson, so.
- Sandra Wilson, so.
- Shawna Wilson, so.
- Shelley Wilson, jr.

monkey see monkey do

I answer the phone, and my roommate's girlfriend starts telling me what she's planning for "our romantic weekend." Amused, I let her get through the preliminaries, only revealing my true identity when it begins to get explicit.

"Sheri, this isn't Joe. It's Kevin. Hold on a minute."

It's not the first time someone has mistaken my voice for my roommate's since we've been living together. Friends often start to sound alike after spending time together.

It's not only voice inflections or patterns of

speech that become similar. Lots of friends pick up catch words and phrases from the people they hang around.

"I have picked up saying 'Hey woman' from my suitemate Brenda," Shelly Bracken, sophomore, said.

Jim Walk, senior, said, "I have begun saying 'Wow, jump back,' when something happens."

Our friends not only affect what we say but how we say it. People who did not previously begin to "talk with their hands" after being around someone else who does.

Friends' habits in other areas become part of our own, too. Beyond catch phrases and the style of speaking, we also find ourselves adopting the sometimes odd activities of those around us.

"When I go to the movies," Joe Heffron, senior, said, "I've been eating Milk Duds with my popcorn, ever since a girl I dated here had me try it."

Neatness is a habit that Corey Grellner, freshman, said he acquired from his roommate.

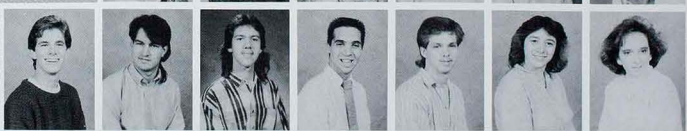
A problematic habit was adopted by Charlie Moser, junior, "I have picked up studying less and sleeping through classes."

Oftentimes we purposely pick up things from our acquaintances. Other times we wonder that we would ever be caught dead mimicking certain things friends say or do — but suddenly we are. Even with concentrated efforts at NOT picking up mannerisms, we cannot always avoid it.

Todd Wilson, jr.
Beth Winbinger, fr.
Laura Wind, so.
Kim Windoffer, fr.
Mindy Winfrey, so.
Tom Winkler, fr.



Daniel Winston, fr.
Trevor Winter, so.
Jason Wintermyer, fr.
Paul Winters, so.
Richard Wirz, jr.
Stacy Wirz, so.
Michelle Wisom, fr.



Mark Wisner, so.
Kim Witt, fr.
Richard Witzolsky, jr.
Kimberly Woerner, jr.
Catherine Wolf, so.
Debi Woll, so.
Joan Wolf, fr.

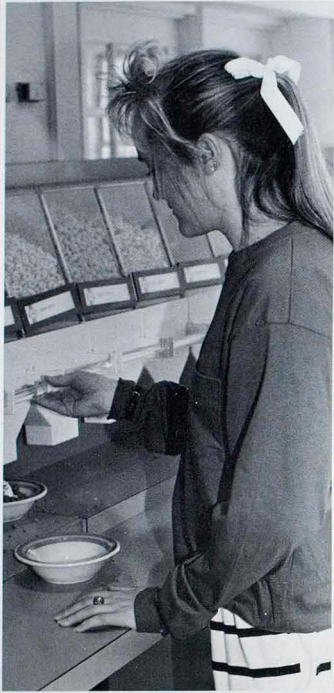


Kristen Wolf, fr.
Laurie Wolf, so.
Sheila Wollcale, fr.
Todd Wolle, jr.
Debra Wollmeyer, jr.
Christy Wood, fr.
Kimberly Wood, jr.



Melinda Wood, fr.
Sheila Woods, fr.
Glenna Woodside, jr.
Diane Woodward, so.
Beth Woolery, so.
Darci Worley, so.
Geneva Worthington, so.





A habit picked up from a friend, Eileen Flynn, freshman, tops her ice cream with cereal. Students picked up many such habits from each other in the cafeterias.

Goodbye Ketchup! Senior Dave Stefack says "ah" as Julia Major, senior, tries to make her old habit of dipping fries in milkshakes a new one for him and a group of friends.



photos by Thom Kennedy



Angela Wright, fr.
Jay Wright, jr.
Jill Wright, fr.
Albert Wrigley, fr.
Michael Wunderlich, jr.
Scott Wyatt, so.

Gregory Xander, fr.
Steve Xander, jr.
Mary Yarnell, so.
Carla Yarrington, fr.
James Yates, so.
Martin Yoakum, jr.

Sherri Yoder, so.
Molly York, so.
Becky Young, jr.
Catherine Young, fr.
D'Ann Young, fr.
Denese Young, fr.
Nathan Zahn, fr.

Jianna Zahner, fr.
Michael Zahner, so.
Cheryl Zamborsky, fr.
Eric Zareh, so.
Bill Zellmer, jr.
Michelle Zidzik, fr.
Beth Ziegenmier, jr.

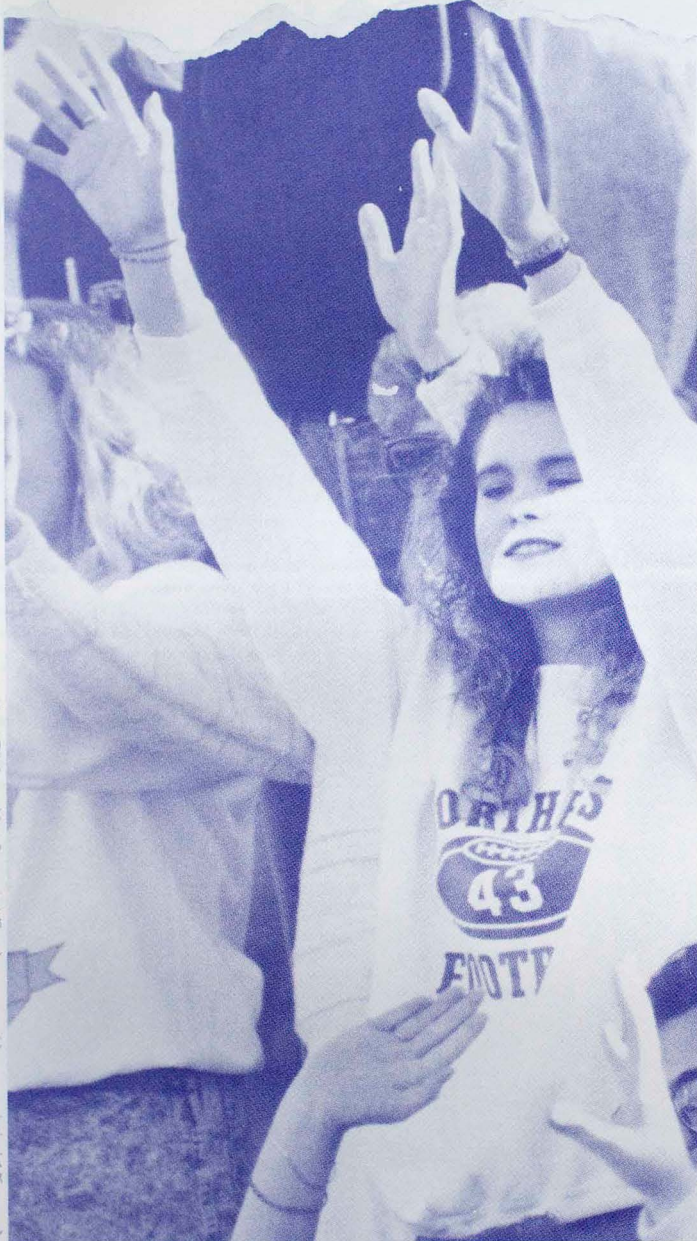
Michael Zile, fr.
Anna Zimmerman, jr.
Mike Zimmerman, fr.
Michael Zito, fr.
Amy Zoll, fr.
Mark Zurbuchen, so.
Eric Zyk, jr.

SPORTS

There are a lot of people playing a role in athletics. In our world of sports, the athlete is anyone out there getting physical — as a team member or in any singular effort. Even as part of the team, one's physical achievement has a lot to do with a personal mindset. Tuning in and out an audience, channeling the excitement throughout a winning surge, keeping "psyched" throughout the upsets — it is often just as mental as it was physical. The turnover in coaches, crowds and athletes, all had their effects in our sports realm this year. Both inner and outer forces, along with the collective spirit of everyone involved, worked to evince our . . .

COMPETITIVE STYLE

photo by Lori Nix



Joining the wave at the Homecoming football game, Laura Black, senior, goes farther than the average fan by adding a twist to her makeup. She was one of many who went to see the Bulldogs trounce Southeast Missouri State University (Cape Girardeau).

“If the fight song had words, I would hope it would say something to the effect of never giving up, fighting to the end and having pride in our university.”

-Traci Weaver

SONG

without words

“If there was a song to sing the crowd would be more unified.”

-Paul Wagner

Only a few more yards to go . . . touchdown! As the Bulldogs scored, a distinct tune could be heard above the roar of the crowd and the chants of the cheerleaders.

As band members played what has come to be known as “The Fight Song,” Bulldog fans clapped along, some of them yelling and cheering, others only clapping and humming along to the tune. However, some of the crowd was left wondering what happened to the words accompanying the music.

The music for the Bulldog fight song was the tune from “Scotland the Brave.” Director of Bands Dan Peterson has been at Northeast for 12 years and since that time he had never heard any words for the music. Peterson said there were words for the original music, but as far as he knew none were ever written for Northeast.

“When I came to this campus we had only the music,” Peterson said. “It’s always been our fight song.”

A fight song without words? How would we recall the many cold hours spent cheering the Bulldogs on? Some NMSU alumni could recall the opening and closing of events with the singing of “Old Mizzou.”

Our official college song, “Old Mizzou” was written by Basil Brewer, an

NMSU alumni, in the summer of 1902. For years this song was played at all ceremonies and events on the campus.

In 1953, a bronze plaque inscribed with the words of “Old Mizzou” was dedicated and hung on the north wall at the east entrance to Baldwin Hall.

The popularity of this song, or its use at school events, seemed to have dwindled, though. Was it time for a new school song?

In the future, Peterson suggested a contest for students to write words for the fight song. Band member Christine Sherrod, freshman, said she wished there were words although the song still serves its purpose without them.

“I think there might be words, but the school opted not to use them,” Sherrod said. “I think the fight song is still effective.”

So, the next time you’re at a football game and find yourself wanting to sing along with “The Fight Song,” go ahead, have some fun with it and make up your own words. Who knows, maybe the words will catch on and future fans will sit in the stands singing instead of just clapping or humming to the music of “The Fight Song.”

Performing at the homecoming parade, the NMSU Gamblers entertain the crowd. When the band played at the football games, they played the fight song at the beginning, between quarters, and after each score.



*-by Lisa Brill
photo by Lori Nix*



During band practice, Christine Sherrod, freshman, plays the fight song on the marching horn. The fight song, Scotland the Brave, was adopted in 1902.

Fully clad in purple and white, Bulldog fans cheered on the team as the fight song was played periodically throughout the football game.

photo by Lon Nix



"We had a lot better talent than what the records show. It was the inconsistency. One guy would play good one day and badly the next three."

-Jevne Arreazola

Plagued by apathy, inconsistent play and bad weather, the baseball team finished the 1989 season with a 9-25 record, posting the most losses in a single season since 1966 when the sport of baseball was revived at NMSU.

After a 1-6 start on the road, the home season opened on a positive note when the 'Dogs swept a double header against Culver-Stockton College (Canton, Mo.) with scores of 5-3 and 9-4.

These games accented the potential abilities of the team's younger players. While that talent was a positive factor, lack of experience was still a drawback.

"We had the talent out there but

LEAN

are the victories

once we started getting in a rut, we had nothing to pull us out," Jevne Arreazola, senior, said.

Despite the team's losing season, individual performance by Gregg Cleveland, senior, Jeff Riggenbach, sophomore, Charlie Gavin, sophomore and John Johnson, freshman, enabled them to be named to the MIAA honorable mention team.

"It was a very disappointing season," Gavin said. "Our defense played pretty well throughout the season. Our offense was consistent at times and at others it wasn't."

A MIAA second team choice for the past two years, Cleveland provided

leadership in his role as both a starting and relieving pitcher. He pitched 36 innings and posted a 6. 81 ERA. He pitched a record 17 games in one season and set another record with a 41-game career.

However, Gavin led the team's pitching staff by logging 43 innings, a 5.65 ERA and 28 strikeouts.

Otherwise, Riggenbach took the lead in batting (. 323), hits (40), runs (17), doubles (11) and at bats (124). Riggenbach, shortstop, also broke or tied five single-season records. Latetecomer Johnson tied Riggenbach with 17 runs.

Reflecting on the season, Johnson

"We had so few pitchers and so many games toward the end of the season. Not many of our pitchers could pitch on so few days rest."

-Charlie Gavin

said the cause for their losing season was an apathetic attitude.

"We had too many guys that didn't care," Johnson said. "After we lost so many games and were out of contention, it became too easy to lose."

Arreazola said he was disappointed with the teams finish.

"After four years it was a tough way to go out," Arreazola said.

In the MIAA North Division, the 'Dogs ended the season 2-10. The Division, which is slated for change, will expand to 12 teams.

-by Julie Schurter

photo by Val Hoepner



	WE	THEY
Central Arkansas	1	11
Central Arkansas	2	1
Arkansas-Little Rock	4	9
Central Arkansas	4	8
Arkansas Tech	7	11
Arkansas-Little Rock	1	15
Culver-Stockton (Mo.)	5	3
Culver-Stockton (Mo.)	9	4
St. Olaf (Minn.)	2	8
St. Ambrose (Iowa)	9	2
St. Ambrose (Iowa)	4	3
St. Ambrose (Iowa)	5	3
St. Ambrose (Iowa)	2	16
Iowa State	4	5
Iowa State	3	4
Iowa State	0	8
Central Missouri	1	9
Central Missouri	3	11
Lincoln University (Mo.)	3	5
Lincoln University (Mo.)	4	2
Northwest Missouri	0	2
Northwest Missouri	3	11
Central Missouri	6	4
Central Missouri	3	12
Missouri Western	4	2
Missouri Western	2	3
Lincoln University (Mo.)	6	7
Lincoln University (Mo.)	5	11
Quincy College (Ill.)	9	10
Quincy College (Ill.)	6	8
Northwest Missouri	3	17
Northwest Missouri	4	10
SIU-Edwardsville	3	15
SIU-Edwardsville	3	16

Season Record 9-25



To complete a double play attempt, second-baseman Darrin Koch jumps over a sliding UMSL player. The runner was out at second base.



Second baseman Darrin Koch throws the ball to first baseman Steve Harmon catching an UMSL runner in a rundown. Harmon tagged the runner out.

photo by Val Hoepfner

To avoid an inside pitch from a CMSU pitcher, Jevne Arreazola, senior, arches his back. The Bulldogs lost both games of a doubleheader, 9-1 and 11-3.

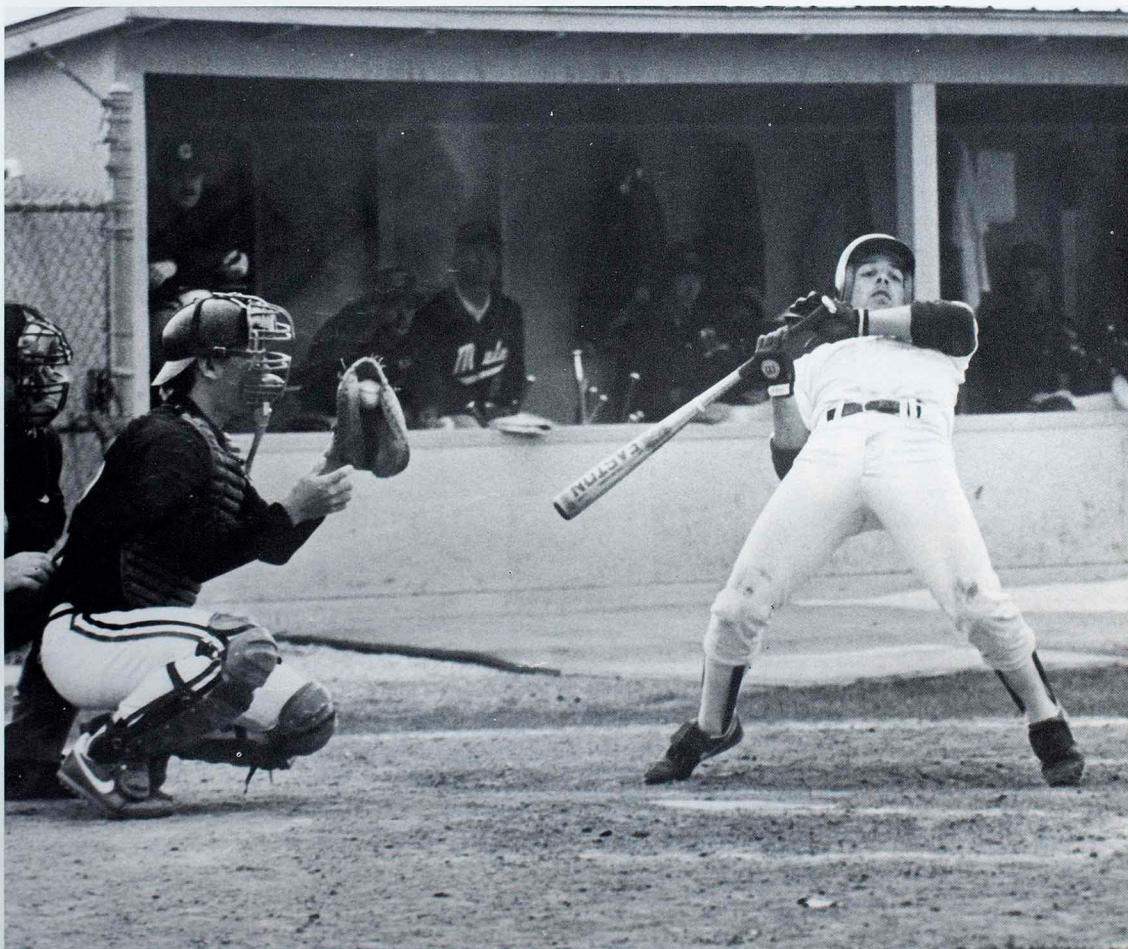


photo by Val Hoepfner

THROWN out of competition

"We had the potential to do really good — the talent was there — in an abundance."

-Sheila Means

"Some of us had good seasons individually, but one person doesn't make a whole team."

-Sue Stein

Although the women's softball team's spring training in Florida boosted morale and provided exposure to other teams, it led to a disappointing regular season. The Lady 'Dogs finished the season at 14-15.

Despite the 4-4 record at spring training and playing two games every day for five days, the women said the time in Florida was worthwhile.

"Florida was a good way to start off the year," Lisa Friedrich, freshman said. "We had a lot of good playing experience and learned a lot from each other."

Sophomore Shelia Means said she liked playing bigger schools at training

and considered it a building experience.

The team had a total of 754 at bats and 196 hits with an average of .260. Notable individual performances were achieved by sophomores Trish Lillygren and Missy Pewe.

Leading the team defensively, Lillygren scored an average of .244 with 175 put outs and 30 assists. She started in 26 of 29 games. Pewe's average of .364 strengthened the team offensively.

"I think that it was a transition year," Lillygren said. "The year before we were fourth in the nation. It really made it hard to measure up."

Freshmen who were recruited to Northeast with this in mind found the situation disappointing.

"The team had a really good reputation nationally," Friedrich said. "That's one of the reasons I came here, to play ball."

Shelia Means said that the team pulled together. "For a team to do well, not only do you need talent, but you need a strong team leader," Means said. "We lacked that. Fortunately we had a close-knit team."

Strong support was an important positive aspect that seemed to pull the team through a rocky season and a mediocre record.



	WE	THEY
Grand Valley (Mich.)	4	8
Northern Kentucky	4	2
Indiana Purdue	2	1
Western Michigan	1	8
La Salle University (Pa.)	11	5
University of Maine	4	5
St. Joseph's College (Pa.)	4	1
Lewis University (Ill.)	0	1
Southwest Baptist (Mo.)	3	5
Lincoln University (Mo.)	7	0
UM-St. Louis	1	2
UM-Rolla	6	1
Northwest Missouri	2	3
UM-Columbia	6	8
Calver-Stockton (Mo.)	6	7
Calver-Stockton (Mo.)	5	2
Southwest Baptist (Mo.)	2	0
Northwest Missouri	3	0
Central Missouri	2	3
UM-St. Louis	4	3
Northwest Missouri	0	4
Northwest Missouri	6	5
Southeast Missouri	5	7
UM-Rolla	5	3
Quincy College (Ill.)	0	6
Quincy College (Ill.)	5	2
UM-Rolla	1	4
Lincoln University (Mo.)	5	1
UM-St. Louis	2	4

Season Record 14-15



Front Row: Angie Shadow, Joann Ruddy, Denise Ellis, Andrea Bambrough, Melissa Pewe Row 2: Jennifer Fields, Denise Peters, Kristin Falconer, Sherry Thompson, Trisha Horn, Tricia Lillygren, Sue Stein Row 3: Lisa Friedrich, Sheila Means, Christine Harstad, Brenda Reiling, Alysne Sundstrom, Robin Housemen.



photo by Lori Nix

A look of determination shows on the face of Trisha Horn, sophomore, as she fires a ball towards first base in a Lady Bulldog practice.



photo by Val Hunsinger

Jump! Smash! Crash! A she tags out an UMSL runner Sue Stein, freshman, lifts the runner off her feet, and the runner smashes into the ground.

“Raul is still young. He just turned 18. He has a lot to learn but will be a good player.”

-Kanista Zuniga

ACES

net victories

“We lost some people we thought we were going to have. That kind of hurt us. I thought we did OK considering we lost two top players.”

-Mark Caldwell

A losing dual record placed more emphasis on individual performances for the men's tennis team.

With an 8-12 dual record, the men managed a third place finish at the MIAA conference tournament. Nationally ranked Southwest Baptist (Bo-livar, Mo.) and runner-up Northwest Missouri State University (Maryville) finished ahead of the Bulldogs.

For the second year in a row, senior Mark Caldwell, senior, had the top singles record (18-5) on the squad.

Caldwell left the team with a career record singles mark of 64-36 for a .640 winning percentage.

“I was happy I had a good record my senior year,” Caldwell said. “It was a nice way to go out.”

Raul Esquerra, freshman, played the No. 2 singles spot while the top doubles duo of Caldwell and Mike Taylor, junior, finished with a 12-6 record.

“It was a really up and down season,” Taylor said. “There were a lot

of close matches (with) a lot of good competition — especially in the middle of the season.”

However, losing the top two players from last year hurt the team unity.

“We had an average year, but we could have done better,” Coach Kanista Zuniga said. “If we learn to play as a team, we should improve in the future.”



	WE	THEY
Principia College (Ill.)	7	2
Indian River Comm. College (Iowa)	3	6
Florida Atlantic University	2	7
Campbell College	2	7
South Carolina State College	4	5
Morgan State (Md.)	8	1
Edinboro University (Pa.)	2	7
Denison University (Ohio)	1	8
University of Illinois-Chicago	4	5
University of Northern Iowa	4	5
Western Illinois University	2	7
University of Northern Iowa	2	5
Graceland College (Iowa)	2	7
UM-Rolla	8	1
UM-Columbia	5	4
UM-Kansas City	7	2
Creighton University (Neb.)	9	0
Northwest Missouri	0	9
UM-St. Louis	7	2
Central Missouri	9	0
Southwest Baptist (Mo.)	0	9
MIAA Championships	3rd	

Season Record 8-12



Front row: Eric Fleming, assistant coach Jason Sublette, Timmer Willing, Raul Esquerra Back row: Mark Caldwell, Jay Selkirk, Mike Taylor, Geoff Selkirk.

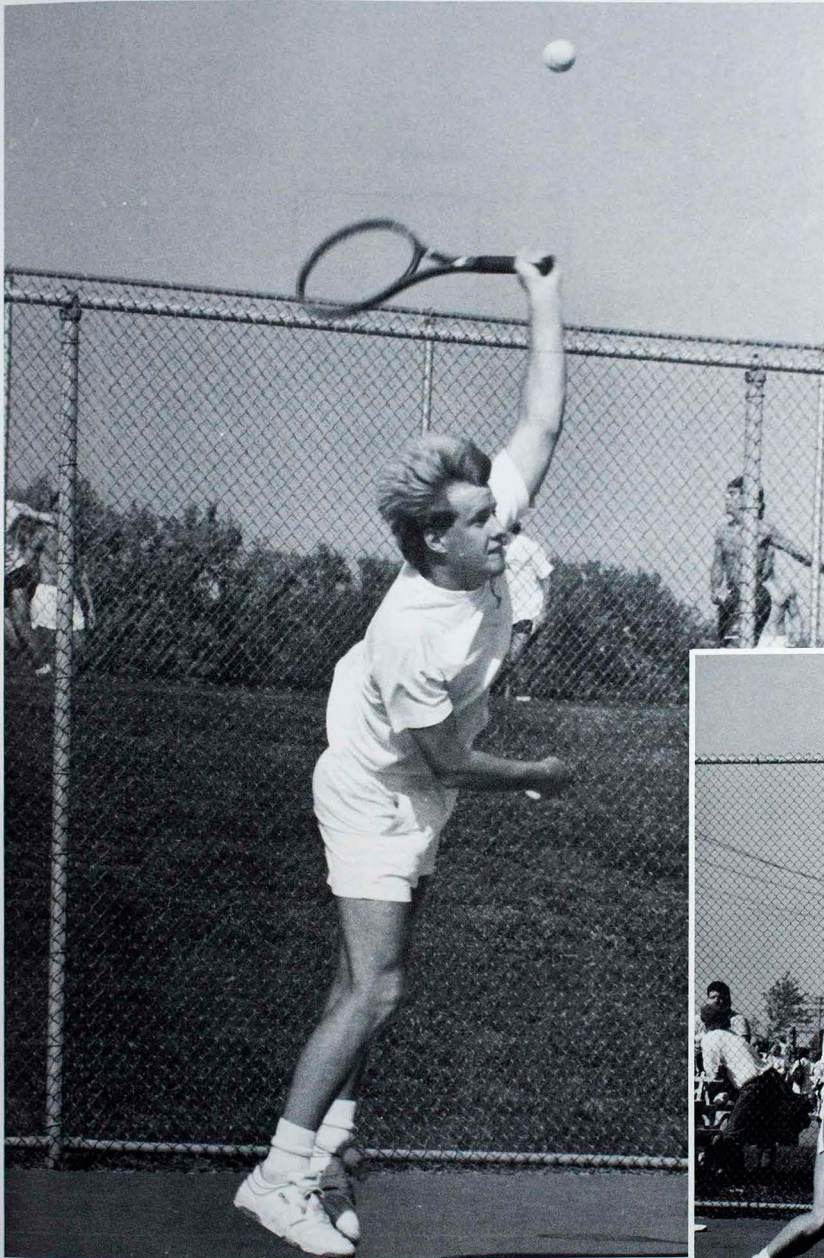


photo by Loni Nix

On the run, Timmer Willing, junior, is forced to use a backhand to return a shot that was hit down the line.

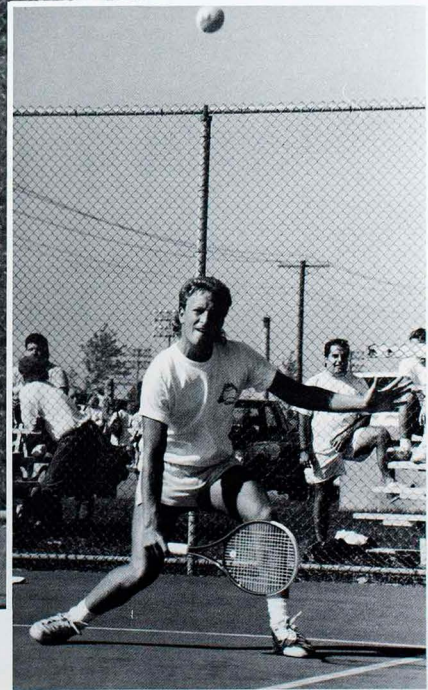


photo by Loni Nix

With racket poised, Geoff Selkirk, freshman, keeps his eye on the ball as he prepares to smash his serve into his opponent's court.

"We had a good year, but we could've done better. They need to learn how to play a team which will help them in the future."

-Kanista Zuniga

COURT

centered on youth

"During the regular season, we all pulled through, and played well. We had a winning season."

-Chris Murphy

Experience was the controversial issue as the women's tennis team placed fourth in the MIAA conference in comparison to last year's first-place finish. Three of the top six singles players were new to the team.

Chris Murphy, freshman, said the large percentage of new players was an asset.

"I think we did better than most people thought we would," Murphy said. "I think our youth helped a lot. We surprised a lot of people with the way our new people played."

Sherry Banez, freshman, noticed the initial drawback of new team members, but said the eventual result was positive.

"I think the youth did have an effect at first," Banez said. "There was a lot of tension in the air. We did come together as a team, it just took time."

Many team members excelled in their individual play.

Trish Cope, senior, was the only woman to win a conference championship. She placed first in the No. 2 singles slot. It was Cope's third consecutive singles title. She ended her career with a record of 55-20 in singles play.

"Trish was kind of like a role model to the team," Banez said. "She was the most consistent player for us all year."

Beth Koenig, freshman, placed second at the No. 4 singles slot and team-

ed with Donita Foster, sophomore, to take third at the No. 2 doubles.

Susan Fox, junior, and Foster each took third place in the No. 3 and No. 6 singles slots. They were the only combinations to place in the top three at the conference.

The women ended the season on a positive note, winning their last four matches. Although the season began with the players working as individuals, Banez said they pulled together as a strong, cohesive group in the end

-by Scot Buker



	WE	THEY
Principia College (Ill.)	5	4
St. Mary's College (Ill.)	2	7
St. Cloud State (Minn.)	2	7
Middle Tennessee State	0	8
Florida Atlantic University	0	9
Sinclair Community College (Ohio)	1	8
Morgan State (Md.)	7	2
Edinboro University (Pa.)	9	0
Denison University (Ohio)	2	7
Northwest Missouri	3	6
Central Missouri	9	0
Missouri Western	9	0
Missouri Southern	8	1
Graceland College (Iowa)	9	0
Western Illinois University	4	5
UM-Kansas City	7	2
UM-Columbia	4	5
Creighton University (Neb.)	4	5
Lincoln University	2	7
UM-St. Louis	9	0
Central Missouri	9	0
Central Missouri	9	0
Southwest Baptist (Mo.)	7	2
MIAA Championships	4th	
Season Record	12-10	



photo by Ray Jager

Front row: Head Coach Kanista Zuniga, Chris Murphy, Beth Koenig, Carol Johnson, Sherry Banez Row 2: Diane Karl, Susan Fox, Tricia Cope, Donita Foster, Bertha Hernandez.

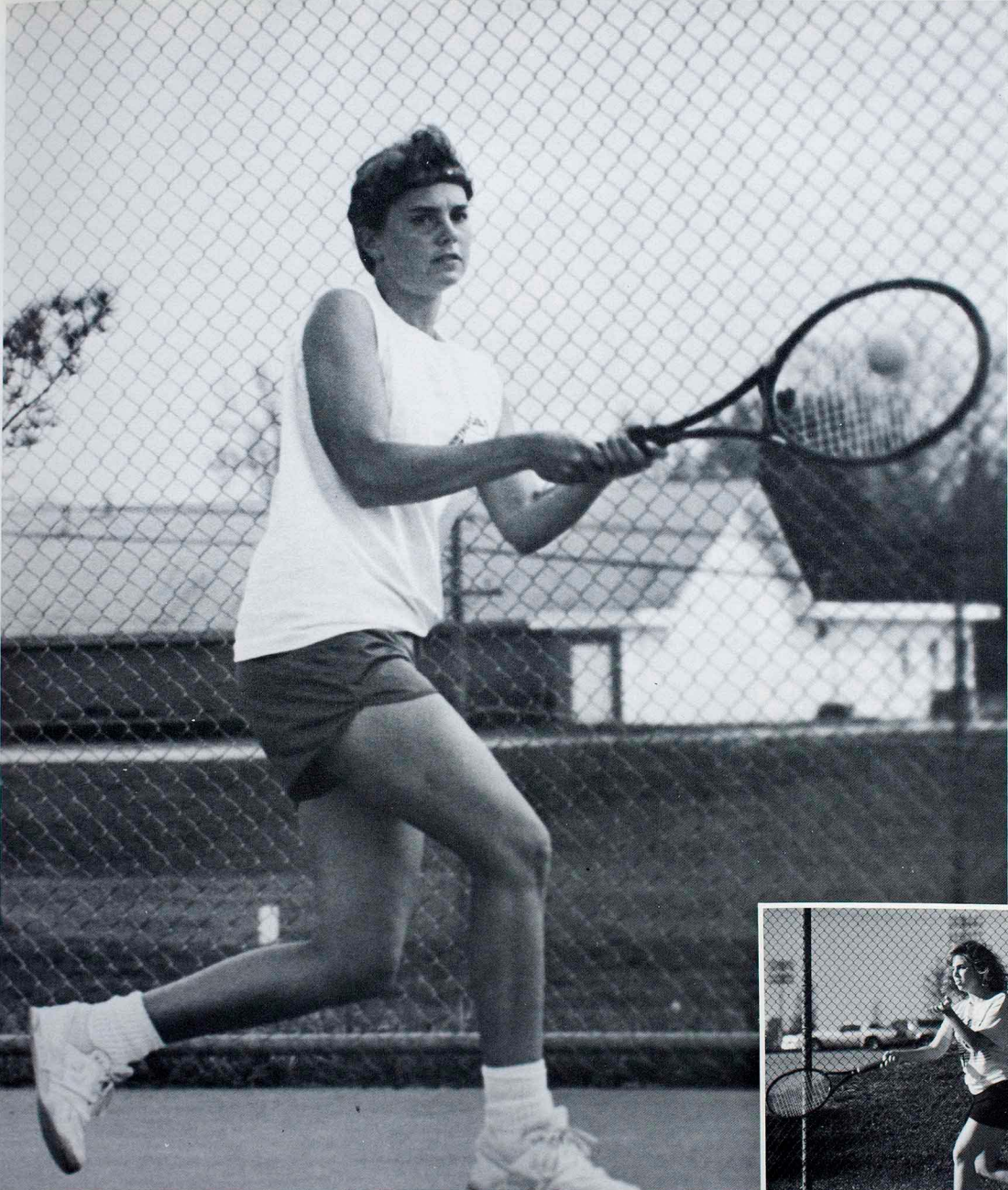


photo by Lori Nix

With deep concentration, Tricia Cope, senior, focuses on making contact with the ball during a team practice. The team lost one of its starters when Cope graduated this spring.



photo by Lori Nix

One of the new faces to the team, Carol Johnson, freshman, demonstrates her forehand. Johnson was one of five newcomers that added new talent to the Lady Bulldogs.

"I was pleased I placed at nationals. It will be even harder in competition next year. I am going to try for it."

-Saundra Hester

Record individual performances highlighted both the men's and women's outdoor track season. As a team, the men finished fifth in the MIAA championship meet while the women's team finished second.

Throughout the year Coach John Cochrane said the women performed well. They set four new school records and two individuals qualified for the NCAA Division II championship.

Kerry Knepper, junior, set two school records in the 5,000- (17:17.64) and 10,000-meter runs (36:06.05). Other outdoor records were made by seniors Karen Bastert and Mary Wulff.

Bastert set the triple jump mark at 37'10 1/2" and Wulff reset the 1,500-meter run at 4:39.94.

Kassaundra Hester, sophomore, and Knepper qualified for the national. Hester qualified in the 400-meter hurdles and finished fourth with a time of 1:02.25.

Making it to nationals was one of Hester's goals.

"I was happy I achieved it," she said. "It was nerve wracking, but it was worth it."

Hester said the team's strongest areas were in hurdles and long-distance running. Knepper's performance supported this with her second-place finish in the 10,000-meter event at nationals.

Knepper said the experience was worthwhile.

"You get to meet a lot of people," she said. "It was exciting to run my fastest time there."

Individually, Rich Hayward, junior, was a bright spot for the men. He was the only one to qualify for nationals and set a school record.

JUMP into conference

"I got psyched out, but I got into the groove towards the end of the season. I was very excited at conference and I got a third place in the triple jump."

-Chad Lamason

"From the team perspective, it was sad to be the only one to go to nationals," Hayward said. "I really worked for it."

At nationals, Hayward placed fourth in the discus with a record-setting

throw of 165'3". Likewise, he reset his own hammer throw mark of 141'3" with a new mark at 153'8".

"I'm the first person to seriously throw and break the hammer in a long time," Hayward said.

At the conference meet, the men's team recorded four second-place finishes and two third-place finishes on the way to compiling 69 total points. Hayward recorded three of the four second place finishes for the Bulldogs and tied for high point producer with 24 points.

The other eight-point tally came from Steve Danner, sophomore, in the decathlon (6,617 points). Third-place finishes were made by Dave Bingham, senior, in the pole vault (14'5 1/4") and Chad Lamason, freshman, in the triple jump (45'9 3/4").

Despite his initial apprehension, Lamason was pleased to do so well at the conference meet.

"I didn't really know what to expect because I was a freshman," he said. "I hope my experience as a freshman will help me as a sophomore."

Poor health contributed to the level of achievement.

"We did have a pretty good squad, but injuries really hampered our performance as a team," Lamason said.

Both Cochrane and Men's Coach Ed Schneider, concentrated on the highlights of the season.

Schneider said the team could have done better at the conference meets but was pleased with individual performances.

Cochrane said he would like a repeat showing.

Though filled with ups and downs, the track teams had record-making seasons with strong individual performances.



In full extension, long jumper Karen Bastert, senior, glides through the air before landing in the sandpit. Bastert also set the school triple jump mark.

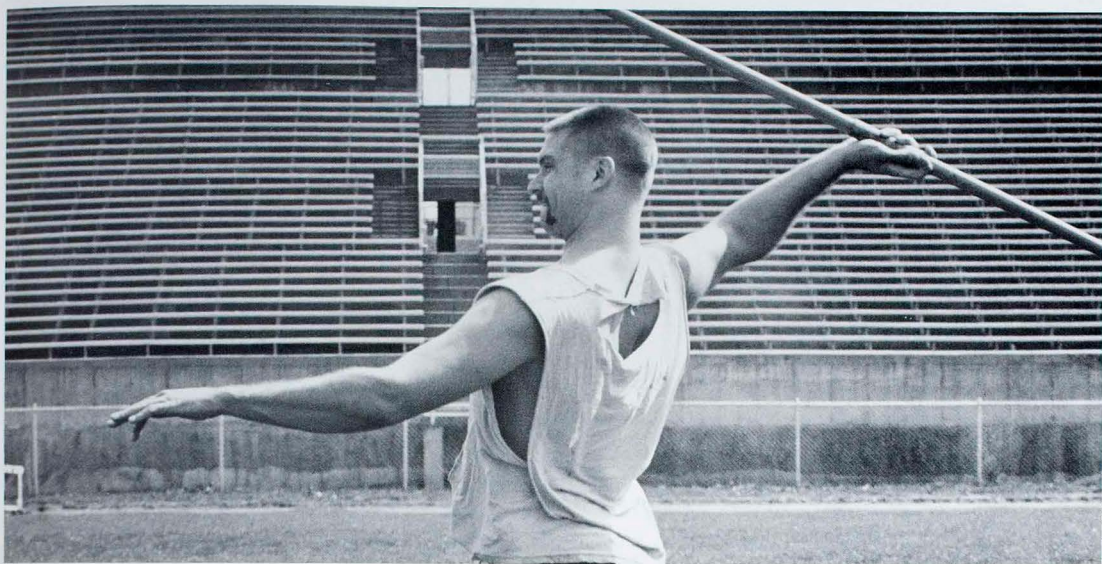


photo by Val Hoopner

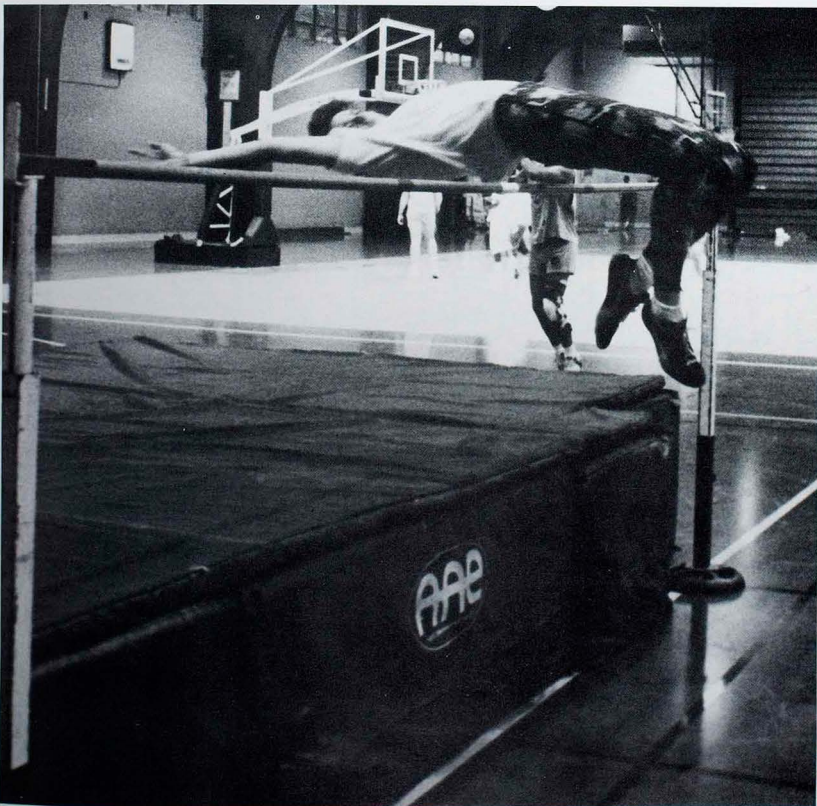


photo by Val Hoopner

Visualizing his throw, Mark Collier, senior, prepares to throw the javelin. Collier overcame injuries and was able to compete for the Bulldogs.

Stacy Roberts, sophomore, skims over the bar during practice in Pershing Arena. Roberts' best jump for the season was 5'7".

"We played up to our expectation in that we beat some respectable Division II teams at nationals and we had two All-American players."

-Dan Mulhearn

"The Bulldogs posted an impressive sixth consecutive MIAA championship and a fifth straight NCAA Division II tournament appearance.

The 'Dogs finished 14th in the tournament and saw J.P. Velasco, senior, named to the All-America Team. It was Velasco's second year to make the first team, a first in the golf team's history.

Velasco was also the first-place medalist in the MIAA tournament,

with Dan Mulhearn, junior, following close behind. Mulhearn carded a third-place score. Both were named to the all-district team.

Coach Bill Richerson said Velasco was the finest golfer to play at Northeast.

"The thing that made J.P. unique is he was not only a good player but a real quality person who represented Northeast well," Richerson said. "He never let the game beat him. I'm as

proud of the way he handled himself when he didn't play well as when he did."

Mulhearn finished 17th at the tournament, earning a spot on the All-America third team.

Richerson said it was exceptional that Northeast had two of the top 18 players in the country since they compete against schools that play golf all year round. The team only practices when the weather allows.

"Sports is about a group of young people that want to participate. Not because the school is interested in winning national championships."


-Sam Lesseig

Mulhearn, pleased with the team's performance, said though the team made it to the national tournament, they had hoped to finish better.

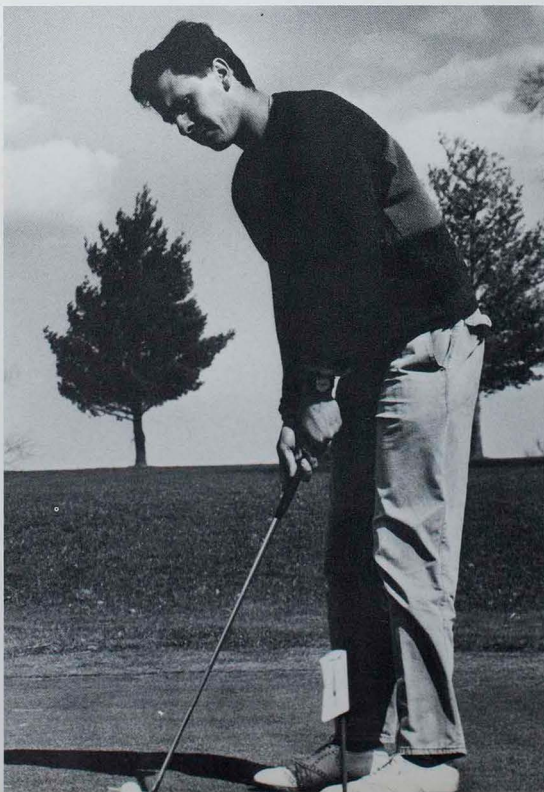
"I'm never disappointed in how they play, Richerson said. "I think they play for themselves and for the team. They are making a commitment to being good players. A positive attitude is all you can expect."

-by Melissa Stark

WHOLE team contributes



TOURNAMENT	FINISHED
Missouri Southern Tournament	Fifth
Central Missouri Tournament	Third
William Jewell (Mo.) Invitational	First
MIAA Invitational	Second
Bradley University (Ill.) Invitational	Seventh
Lincoln University (Mo.) Invitational	Second
Milliken University (Ill.) Classic	Second
Drake (Iowa) Relay Golf Invitational	Tenth
MIAA Conference Tournament	First
NCAA Division II Nationals	Fourteenth




TOURNAMENT	FINISHED
Southwest Missouri Invitational	Fourth
University of Missouri-Kansas City	Second
University of Illinois Invitational	Sixth
NCAA-Division II National Championships	Third

J.P. Velasco led the men's golf team to a sixth straight MIAA championship as he was the first place medalist. Velasco also finished seventh at nationals and was named All-America.

By Val Hoopner

High spirited youth does well

For the second year, the Lady Bulldog golf team placed third in the NCAA Division II tournament.

Leading the way was D'Anne Gross, senior. At the national tournament she shot a 241 for an average of 80.3 in the three-day tournament. She placed seventh overall to become the first NMSU woman golfer to earn All-America golf honors.

Gross was also the top player for the Bulldogs in the regular season. She led the way with an 82.7 average, followed by Lisa Stevens, sophomore, (84.9), LaDawn Zitur, sophomore, (85.7) and Mary O'Connor, sophomore, (87.4).

Head Coach Sam Lesseig said the key to the successful season was the team's consistent play, especially from the freshmen.

"It's important for the freshmen to get out there early in the season and realize that they can compete at this level," Lesseig said. "When you can count on two girls [Brunson and O'Connor] that young to play consistently, it is a big help to the whole team."

The Lady 'Dogs' success may have been a surprise to some teams.

"We were a young team. People didn't expect us to beat the big schools, but we did beat some of them," Brunson said.

Gross said the key to the successful season was the coaching and the competition.

"Coach is great. He never pushes us or gets mad when things don't go well, Gross said. "He is just always trying to help us relax and take the pressure off of us. Also, the big schools we play really are good for us."

Brunson was pleased with the season.

"We accomplished most of our goals," Brunson said. "We went to nationals, which was a big step."

-by Andrew Lehman



photo by Val Hoopner

This practice and others paid off for D'Anne Gross, senior, when she won the MIAA championship. Gross was named an All-American.

“He (coach Ball) could be a father figure to a lot of us, both on and off the field. It’s sad to see him leave under the circumstances he did.”

-Marc Carson

BALL bounces wrong way

“It was a real let down for the team, since we were 7-3 the year before. We were picked to finish high, but things went wrong early and so we lost confidence in our ability.”

-Jeff Frost

The Bulldog football team came into the 1989 with optimism after returning 31 letters from the 1988 MIAA tri-championship team. However, the 'Dogs lost five of their last seven games to finish 4-7.

The football team was unstable throughout the year and could not get on the winning track. The season's games ranged from losses of 43-0 and 50-0 to a win of 43-9.

The first game of the year was a home loss against the Pittsburg State Gorillas (Kan.). Pittsburg's 43-point victory of the Bulldogs was its 35th consecutive regular season victory. The Gorillas won the MIAA and played in the NCAA Division II playoffs.

“When we lost that first game, we got so down, we just couldn't seem to ‘psych’ ourselves back up,” said Marc Carson, sophomore.

Since the MIAA expanded to 12 teams the football schedule will consist of only conference teams in the future. The Bulldogs would be glad to drop Central State (Wilberforce, Oh.) from their schedule, because the Marauders beat the 'Dogs 50-0. Central State, ranked fifth in the NAIA polls, took control of the game with two early touchdowns. The Marauders racked up 472 total yards while holding the 'Dogs to 72 total yards, including minus 46 yards rushing.

Bill Strickler, junior defensive back, said the team was disappointed with its performance.

“We were really disappointed,” Strickler said. “We thought we could have played with them and done better than we did.”

The Bulldogs were able to come back after the Central State loss to post a 43-9 victory over Lincoln University

(Jefferson City, Mo.), the next week.

Head Coach Jack Ball was glad to see that his team was able to come back after a tough loss.

“I was very happy that we were able to rebound after an embarrassing situation the week before,” Ball said. “I liked our intensity, we'd like to play that hard all the time.”

The day after the Bulldog's loss to Central Missouri State (Warrensburg) Ball resigned, citing personal reasons.

“I'm resigning for the good of my family, myself, and our football program,” Ball said. “There was no pressure for me to resign. It was a decision I made on my own with the counseling of my family.”

Jeff Frost, junior, was sorry to see Ball resign.

“It was disappointing to see him (Ball) go, especially for the seniors, who he recruited,” Frost said. “It's un-

fortunate that he left in such controversy.”

“After Ball's resignation the University reported that alleged unauthorized cash payments may have been made to some players. The University reported the alleged violation to the NCAA and submitted an audit to the NCAA.

Eric Holm was selected to be the new head coach for the Bulldogs. Holm has been a player and coach with the 'Dogs, so he is familiar with the team.

Frost said Holm will do good as the Bulldog head coach.

“He was here in the past and knows the players,” Frost said. “He's been a competitor and a winner all his life, so hopefully he'll install that into the players to help make us competitors for the conference title.”



WE THEY

Pittsburg State (Kan.)	0	43
University of Missouri-Rolla	19	17
Washburn University (Topeka, Kan.)	3	21
Southwest Baptist (Bolivar, Mo.)	28	24
Missouri Southern (Joplin)	14	17
Central State (Wilberforce, Oh.)	0	50
Liaochi University (Jefferson City, Mo.)	43	9
Southwest Missouri St. (Cape Girardeau)	24	28
Northwest Missouri St. (Maryville)	16	13
Missouri Western (St. Joseph)	23	38
Central Missouri St. (Warrensburg)	16	22

Season Record 4-7

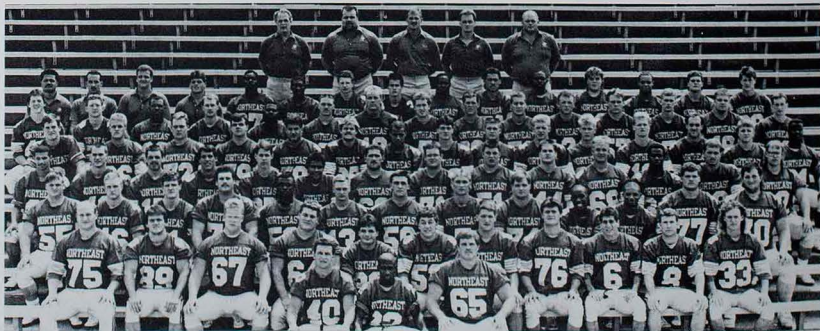


photo by Ray Jagger

Front Row: Keith Gudehaus, James McCoy, Dave Friese. Row 2: Tim Rockhold, Dan Paic, Chris Smith, Bill Marzullo, Dan Burke, Mark Mesplay, Rick Voss, Dave Northington, Brent Pearman, Jim Morgan, Mike Milechik. Row 3: Bart Woodson, Lynn Mergen, Bill Strickler, Brad Hester, Chris Cannon, Charlie Gavin, Kipp Chilling, Jeff Johnston, Owen Doak, Benny Pardue, Marc Cannon, Glenn Jacobs, Brent Forest. Row 4: Randy Corbin, Dan Clevidence, Nathan Abers, Jeff Frost, Kenneth Conaway, David Hartman, Shayne Rollins, Craig Hounston, Clint Anderson, Tom Kanper, Matt McKnight, Dave Daniels, Mike Christiansen, Carl Cook. Row 5: Nate Truelson, John Hudson, Jimm Garwood, Tom Johnston, Dave Quentina, Andy Posey, Anthony Gerke, Jeff Fuller, Mark Harvan, Greg Godi, Jerry Kile, Ashley Boeckholt, Greg May, Ross Smith, Greg Rideout. Row 6: Dave Harkin, Chad Guthrie, Kent Bates, Dan Toney, Marlowe Douglas, Tim Hopkins, Jason Hulett, Scott Bresaw, Brad Levine, Randy Rantz, Derron McDuffie, Mark Hagele, Gregory Bryson, Pat Zerwig, Tim Schutt. Row 7: Rockett Eau, Troy Murdock, John Jubler, Pat Grimshaw, Fontaine Walker, Marcus McCoy, Charles Borgmeyer, Eric Slack, Walter Jones, Derringer Cade, Robert Merriman, Scott Roberts, Kelly Gantt, Larry West, Brandt Strieby. Back Row: Head Coach Jack Ball, coaches John Ware, Chuck Clemens, Kirby Cannon, Dave Harms.



photo by Lori Nix

Running back James McCoy, senior, breaks through a hole opened by the offensive line. McCoy was the leading Bulldog rusher for the second year. The 'Dogs lost to SEMO 28-24.

Due to the defensive pressure quarterback Jeff Frost, junior, hurries his throw. The Southeast Missouri lineman rushed past Rick Voss, senior, while in pursuit of Frost.

photo by Lori Nix



BURNED

from selection bid

"It was just we were burned out. We were tired. Most of our big games were on the road. That was tough."

-Olie Arnason

"Close, but no cigar" was the phrase that best described the fall season for the men's soccer team.

Finishing with a 13-6-1 record, the 'Dogs missed an NCAA Division II tournament bid. The men, ranked fourth in the Central Region, missed a bid by one place. Only the top three teams in each region received tournament bids.

Despite the disappointment, the season ranked high in Bulldog history. Quinn Ross, senior, had his best season in 1989. Named the team's offensive most valuable player, Ross had eight goals and four assists.

Helping Ross with the leadership duties was captain Sean Marlowe, senior, who, along with Ross, led the 'Dogs in scoring. Marlowe was named team MVP of 1989.

Marlowe said he benefited from his

time with the team.

"I've matured a lot over the last four years," Marlowe said. "As captain, I had to keep my composure on the field and be more of a leader. I think (1989) was my best year."

Head Coach Dave Poggi, named Midwest Soccer coach of the year, was sad to see Ross and Marlowe leave. The duo led the team in scoring the past two years and had a major impact on the whole soccer program.

"(Their leaving) is something I'm not looking forward to happening," Poggi said. "I'm just thankful we had them for the time we had them. Their individual records and accomplishments indicates the impact they and their supporting cast had."

Members of the team echoed the same sentiments.

"They affected the team a lot," Olie

Arnason, junior, said. "They had a lot to do with how the team did. They would never give up, they would give everything they had to even if we were losing or playing badly. They gave 110%."

The team finished 17th nationally, and had a crucial victory against fourth-ranked University of Missouri-St. Louis, 2-1. After the win over UMSL the Bulldogs achieved their highest national ranking of 10th and UMSL fell to 12th.

"I think (the high point of the season) was when we beat UMSL," Arnason said. "If we had kept on playing like that we'd have made the playoffs, but we choked."

Marlowe said UMSL was the big win of the season because there was such a rivalry between the two teams.

Poggi was pleased with the team's

"We have gotten some outstanding performances from several key people. I don't think there was one person who single-handedly was the reason behind the exciting season."

-Dave Poggi

performance, despite the fact they didn't get to play in the tournament.

"I think it's been, although the records won't show it, our best year ever," Poggi said.

Overall, Marlowe was pleased with the team's final finish.

"We reached the top ten (nationally) for the first time this year," Marlowe said. "More than any other year we got the recognition we deserved."

Poggi, as well as Marlowe, said despite the close finish, the caliber of the team members was high.

"This has been the best team we've had at Northeast," he said. "Unfortunately, we didn't get a couple of wins at the end of the season that would have indicated the quality of the team."

-by Missy Stark



	WE	THEY
Kentucky Wesleyan	3	1
Valparaiso (In.)	3	0
Pacific Lutheran (Wa.)	1	3
Seattle Pacific (Wa.)	2	2
S. California College	1	0
Bradley (Ill.)	3	0
Southwest Missouri (Springfield)	2	0
University of Missouri-Rolla	1	0
Lewis (Ill.)	5	0
Rockhurst (Mo.)	0	4
Drake (Iowa)	2	1
East Stroudsburg (Pa.)	2	1
Oakland (Mich.)	1	2
Missouri Valley	4	1
Southeast Missouri	4	0
University of Missouri-St. Louis	2	1
S. Indiana	0	1
Western Illinois	3	1
Missouri Southern	0	1
University of Missouri-Kansas City	2	0
Season Record	13-6-1	



photo by Ray Jaeger

Front Row: Keith Labitska, Matt Brewer, Brian Vahlkamp, Sean Marlowe, Todd Armbrust, Stefan Wall, Alan VanNevel, Corey Waters, Andy Molski, Andy Rieger, Joe Scott. Row 2: Scott Cassell, Nathan Zahn, Branko Veselic, Bob Kittner, Alfred Bilbao, Richie Muth, Mike Cannon, Bill Pinnello, Joe Pinnello, Perry Boone, manager Eric Hinkle. Row 3: trainer David Johnson, Pat Rhode, Matt Brown, Matt Presley, Brian Taylor, Quinn Ross, Brad Gilliam, Jason Hicks, Mike Lampe, trainer Darren Milliam and Head Coach Dave Poggi.



photo by Lon Nix

A push and a shove help Matt Presley, freshman to get by his opponent. Presley scored a goal in the game against Bradley as the Bulldogs won 3-0.



To gain control of the ball, Sean Marlowe, junior, jumps past his opponent. Marlowe led the 'Dogs in scoring and was named the team's MVP for the season.

photo by Lon Nix

"Our record was obviously an improvement over last year.

We made a few mistakes, but we built from them. You have to learn from your mistakes if you are going to improve."

-Shauna Putnam

The Lady Bulldogs soccer team headed into the season with high expectations. These were based on the strong group of returning starters and its preseason rank of 12th in an NCAA Division II poll.

The season started slowly as the women lost to Division I Louisville and then tied Xavier (Cincinnati, Oh.). Later in the season the women lost to Wisconsin (Madison), which was ranked 11th in Division I. Even though the Lady 'Dogs lost to the Division I teams, Shauna Putnam, junior, thought the team benefited.

"Division I teams are more advanced," Putnam said. "Their girls are more skilled. Sometimes you win and

sometimes you lose, but you pick up on the good things they do."

After starting slowly the women put together a six game winning streak. The streak included a tournament win at the Quincy Invitational and a second in the NMSU Invitational, which Quincy won due to more goals scored.

The most memorable game for the women was an 18-0 blowout of Benedictine College (Atchison, Ka.), which was in its first year of Intercollegiate soccer. After the game some fans thought the Lady 'Dogs ran up the score, but Putnam disagreed.

"There was no competition with them," Putnam said. "It was really hard to concentrate with yourself. It is

hard to make plays when you try to hold back. The intensity isn't as great."

The women finished the season by winning only five of their last nine games. The last four losses were to nationally ranked teams.

Part of the season's success and continued ranking in the Division II top 20 was due to the play of freshmen Kathy Corson and Janet Larson. Between the two, they tied or set four school records. Corson was the leading point scorer on the team and Larson tied the record for most shutouts.

Corson wasn't sure what to expect about the change from high school to college level soccer.

"Overall it was a good season. Our record could have been better but it was good considering the youth of the team and the competition we played."

-Kathy Corson

"At first I just took it one game at a time," Corson said. "I really didn't know how much I was going to play when I came up here. I just tried to play relaxed and do what I could to help the team."

The team's final record of 11-5-1 was the best record in NMSU women's soccer history. Previous offensive marks were shattered. The old record of thirty-three goals was raised to fifty-nine and the assist total more than doubled from twenty-four to fifty. The fact that sixteen individual and team records were broken or tied was evidence of the Lady 'Dogs success.

-by Scot Buker-

HEAD in right direction



	WE	THEY
Louisville (Ky.)	1	3
Xavier (Cincinnati, Oh.)	1	1
Arkansas-Fayetteville	2	0
Regis (Denver, Co.)	2	0
Vanderbilt (Nashville, Va.)	3	1
Wisconsin-Green Bay	6	1
Quincy (Il.)	6	2
Maryville (St. Louis)	6	2
Wisconsin-Madison	0	2
University of Missouri-St. Louis	0	3
St. Joseph's (Rensselaer, In.)	3	1
University of Missouri-Rolla	5	0
Benedictine (Atchison, Ka.)	18	0
N. Colorado (Greely)	0	3
University of Denver	1	4
S. Illinois-Edwardsville	2	0
University of Wisconsin-Milwaukee	3	2

Season Record 11-5-1

photo by Ray Jagger



Front Row: coach Becky Eggleston, Janet Larson, Debi Rayfield, Amy Martin, Anne Elliot, Shauna Putnam, Kathleen Corson, Maggie Froelich, Jennifer Linderman. Row 2: head coach Alvaro Duran, Julie Fasbender, Christy Phoebus, Pam Workman, Tracy Feder, Jennifer Chickering, Carmen Llorico, Leila Thomas, Susan Kyle, trainer Jodi Pelegrin. Back Row: Eileen Flynn, Michelle Siebenmorgen, Kellie Herren, Stacy Erickson, Lianne Panuick, Sandy Manker, Wendi Rutherford, trainer Jane Sadler.



photo by Lon Nix

Controlling the ball, Christy Phoebus, senior, moves toward her opponent's goal. Shauna Putnam, junior, follows Phoebus on the play. The Lady 'Dogs beat St. Joseph's 3-1.

photo by Lon Nix

Julie Fasbender, freshman, awaits the ball headed by teammate Stacy Erickson, junior. Erickson was a leading scorer for the Lady 'Dogs with seven goals and seven assists.



"Obert was amazing at nationals. He pretty much wore the cape of Superman. He finished far ahead of people he ran with all season."

-Dave Killeen

Despite their tough competition, the men's cross country team began the season well prepared and reaped the benefits in the end.

"The season reflects the work they did in the off-season," Coach Ed Schneider said. "They were well conditioned coming into the season and it showed."

The team was led by a quartet of upperclassmen. Don Obert and Tom Hackworth, seniors, Stan Johnson, junior, and Rob Jensen led the 'Dogs throughout the season.

Considering the fact that the difficulty of each meet was progressively tougher, Schneider was pleased with the way the team handled the last three meets.

GROUP finishes strong

"Overall, I think it was one of our most successful seasons in the last few years," he said. "From Notre Dame on, we improved . . . finishing second in the MIAA, first in the region and 11th in the nation."

The second-place finish was held at Kirksville Country Club where Southeast Missouri State University (Cape Girardeau) beat the Bulldogs for the fourth straight year.

The 'Dogs ranked first in the region after defeating SMSU by 11 points. For the third time in four years, the Bulldogs qualified for the national meet and finished in 11th place. Dave Killeen, freshman, was very pleased with the win at the regional meet.

"The win at regionals was great be-

cause we beat Southeast, who we lost to at conference," Killeen said. "The upperclassmen were awesome, they just ran past packs of people."

Individual team members won awards also. Don Obert, senior, ended his cross country career by earning All-American honors. Obert's seventh-place finish at nationals was the highest a Bulldog has scored since Schneider won the individual crown in 1964.

Tom Hackworth, senior, and Stan Johnson, junior, consistently ran in the top four positions this season. They were both in the All-MIAA and All-Region categories. Johnson said he was happy to be named to the All-MIAA and All-Region teams.

"I was pretty happy to be named

"I thought the season went pretty good, we were all happy. We all could have done a little better."

-Stan Johnson

All-MIAA and All-Region," Johnson said. "I wanted to run a little better at region."

Schneider has confidence in the team members who are coming back next year.

"We have a good nucleus returning for next year," he said. "Hopefully they will improve and spread their confidence to the younger guys and the new recruits."

-by Ken Clayton

Don Obert, senior, runs for the head of the pack at the start of the MIAA conference meet. Obert, the 'Dogs leading runner, was named All-American after the national meet.



photo by Tim Barcus

photo by Tim Barcus



Rob Jensen, sophomore, tries to stay within eyesight of Tom Hackworth (98), senior. Hackworth's strong running earned him All-MIAA and All-Region accolades.

As Chris Dussold, freshman, leads a pack around a turn, he looks to improve on his placement and time. Dussold was one freshman on a team full of experienced upperclassmen.



photo by Tim Barcus



photo by Lori Nix

And they're off! The Lady 'Dogs start the MIAA Championship race together, but as the race wears on the pack will thin out. The Lady 'Dogs finished third as a team.

As she speeds through the course, Christy Rackers, freshman, envisions continuing to finish the race. Rackers was one of five freshmen to run for the cross country team.

photo by Lori Nix



PACED

by young runners

"I think we did really good considering a large portion of the team was freshmen and freshmen are usually inexperienced."

-Christy Rackers

"It was a good season, definitely positive. We began the season ranked high in the polls, but our top runner was red-shirted. It was a lot of fun."

-Tricia Rogers

Despite the loss of an All-American runner, the women's cross country team posted a successful season.

The Lady 'Dogs were third in the Missouri Intercollegiate Athletic Association Championships and seventh in the Great Lakes Regional.

The team won the University of Missouri-Rolla Miner Invitational as well as the Ozark Invitational in Springfield, Mo.

Two-time All-American Kerry

Knepper, junior, was diagnosed with anemia after the first meet and did not compete for the rest of the season.

The squad was dominated by freshmen and sophomore runners, throughout the season. Freshmen Tricia Rogers or Rhonda Ruden finished first in all but two races for the Lady Bulldogs.

In the Ozark Invitational the top seven runners were freshmen or sophomores and Michelle Coleman, sophomore, led the team.

Coach John Cochrane said a successful season involved a combination of qualities.

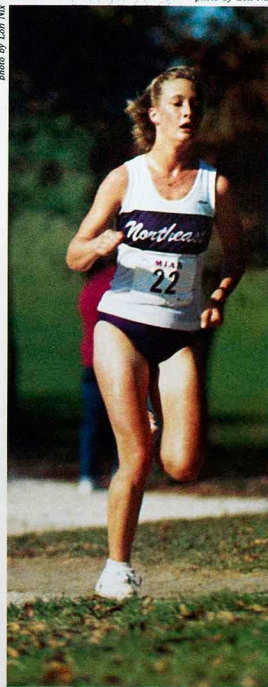
"We had a lot of talent on the team," he said. "I thought we could do well, but only if everything went well. Not everything went well, but we didn't have a bad year. We were missing some people, and we had a few pleasant surprises."

-by Ken Clayton



Tricia Rogers, freshman, (center) Michelle Coleman, sophomore, (21) and Rhonda Ruden, freshman try to move up through the pack to improve their positions in the race. Rogers, Coleman, and Ruden finished seventh, 20th and ninth respectively for the Lady 'Dogs in the MIAA Championships, which were held at the Kirksville Country Club.

All alone on the race course, Lisa Dillin, freshman, tries to quicken her pace to finish with a laster time. Dillon finished 32nd overall in the MIAA Championships.



“Several opponents have graduated their top players. While other teams are rebuilding, our girls will benefit from experience.”

-Debbie Masten

Although the volleyball team was hindered by injuries, they finished the season with an improved record of 12-14.

To open the season, the Lady 'Dogs won only two of their first seven matches. However, they won three of five matches at the Central Missouri State University Round Robin (Warrensburg) and three of four matches at Southeast Missouri State University (Cape Girardeau).

“The Southeast tournament would have to be the highlight of the season,” Coach Debbie Masten said. “We

played some Division I schools and were very competitive. It was a great overall weekend.”

After the injury of Tracy Moore, senior, and Anne Goliday, sophomore, the women lost six of their last nine matches, including two in the Missouri Intercollegiate Athletic Association championships which left them in a tie for last place.

Despite the losing record and last place finish at conference, Masten felt the season was an overall success.

“Success is not always reflected in the team’s record,” she said. “We had

a really positive season. A lot of girls really grew and received some good experience. That’s what really counts for the season to be a success.”

Five team members received post-season honors and were named to the All-MIAA teams. Moore was a first team selection and Nancy Hoerner, junior, was named to the second team. Goliday, Jill Morio, sophomore and Anne Moe, freshman were selected for honorable mention.

Goliday said the season was a great improvement from last year, and the highlight was the women named to the

All-MIAA squad.

“The season went a lot better (than last year),” Goliday said. “Our progression level was a lot higher and we had a lot of fun playing. We had a good representation of players on the all-conference team which was really good for us.”

Masten and the returning players are looking forward to next year because they will only lose Moore. The team will look to build on this year’s experiences.


-by Tom Magnani

NET

result: good season

“I think we had the most talent since I’ve been here. Everyone worked really well together. They will be strong since I’m the only player they will lose from the team.”

-Tracy Moore



	WE	THEY
Marycrest College	15, 15	11, 11
Lorain College (Iowa)	15, 15	11, 10
St. Ambrose (Iowa)	15, 14, 15	11, 16, 17
William Woods (Mo.)	12, 15, 13, 7	15, 12, 15, 15
St. Ambrose (Iowa)	14, 15, 9, 15, 6	16, 6, 15, 2, 15
University of Missouri		
-K, C	10, 3, 15, 4	15, 15, 13, 15
Waashburn (Ka.)	16, 8, 6, 15, 15	14, 15, 15, 11, 8
Pittsburg State (Ka.)	15, 15, 15	8, 8, 12
Missouri Western	6, 12, 6	15, 15, 15
Northwest Missouri	15, 15, 15, 13, 15	17, 6, 13, 15, 13
Central Missouri	8, 12, 2	15, 15, 15
Quincy College (Ill.)	15, 10, 15, 10, 11	11, 15, 5, 15, 7
Miss. University for Women	13, 15, 15, 15	15, 13, 11, 7
McKendree College	15, 15, 11, 15	7, 8, 15, 8
U. of Tenn.-Martin	6, 14, 9	15, 16, 15
U. of North Alabama	15, 15, 15	5, 7, 6
Cleveland College (Iowa)	0, 13, 15, 10	15, 15, 13, 15
Southeast Missouri	2, 2, 13	15, 15, 15
Southeast Baptist	15, 15, 15	11, 11, 8
U. of Missouri-St. Louis	15, 6, 11, 7	11, 15, 15, 15
Missouri Southern	16, 15, 12, 15	14, 7, 15, 11
Quincy College	11, 12, 15, 13	15, 15, 6, 15
Southern Illinois		
Edwardsville	15, 15	8, 2
Missouri Western	9, 9, 13	15, 15, 15
Missouri Southern	7, 15, 9, 8	15, 7, 15, 15

Season Record 12-13



Front Row: Jill Morio, Amy Stoneburner, Liz Finger. Row 2: Renee Lemon, Vicki Joslin, Anne Bloom, Nancy Hoerner. Row 3: Tracy Moore, Shelley Picha, Anne Moe, Ann Goliday. Row 4: Head Coach Debbie Masten, Assistant Coaches Jackie Gudehaus, Lisa Petersen, Jill Power, Nikki Ellison.

photos by Ray Jaeger



photo by Tim Barcus

photo by Tim Barcus
Anne Moe (32), freshman, and Tracy Moore, senior, jump high and reach to block a spike by an opponent. The spike was blocked and the Lady 'Dogs won the point.

As the Lady 'Dogs look on from the bench, Anne Bloom, junior, bends down in an attempt to dig out the volleyball.

SHOT

at rebound misses

"It was kind of frustrating. The losing streak in conference really hurt, because we had higher expectations. Everybody did play hard even though we lost some confidence."

"We started good as a team, but then we started to lose a lot of close games. We couldn't make the big plays once we got behind."

Matt Clements

Boyd Printy

Coming into the 1989-90 basketball season the men's team was poised to improve on the previous year's record of 8-19.

Head Coach Willard Sims entered his 19th season coaching with a 238-242 record looking to regain a .500 winning percentage. Sims' chances looked good because the 'Dogs had a strong returning squad, led by returning All-MIAA Second team selection Steve Shieppe, junior. Shieppe was the third leading scorer in the MIAA last year with an average just below 20 points per game.

Even though Shieppe broke his hand Nov. 5 and missed the first five games, the team was able to post a 6-3 record to start the season. Boyd Printy, sophomore, said losing Shieppe was both good and bad for the team.

"It hurt and helped the team. A lot of guys that otherwise wouldn't play got experience," Printy said.

Shieppe's return was highlighted by a 35 point performance against Missouri Baptist (St. Louis).

The one good thing that may have developed from Shieppe's absence was

the emergence of Justin Matthews, sophomore. Matthews gained confidence and a starting position. He finished the season second in team scoring and fourth in rebounding. Printy also said Schieppe's injury gave Matt Clements and Justin Matthews, sophomores, a chance to play more and improve as players.

"While Schieppe was out Matt (Clements) and Justin (Matthews) played really well," Printy said.

After the good start the 'Dogs only won two of their next 18 games. Most of these losses were to MIAA oppo-

nents and led to a last place finish in the MIAA northern division.

Matt Clements, sophomore, said once the losing started the team lost its confidence. Clements also said Schieppe couldn't get over his injured hand.

"After losing many close games the team lost confidence and didn't play as well as a team," Clements said. "Shieppe played well after his hand got better, but he couldn't get on track."

-by Grant Krause



WE THEY

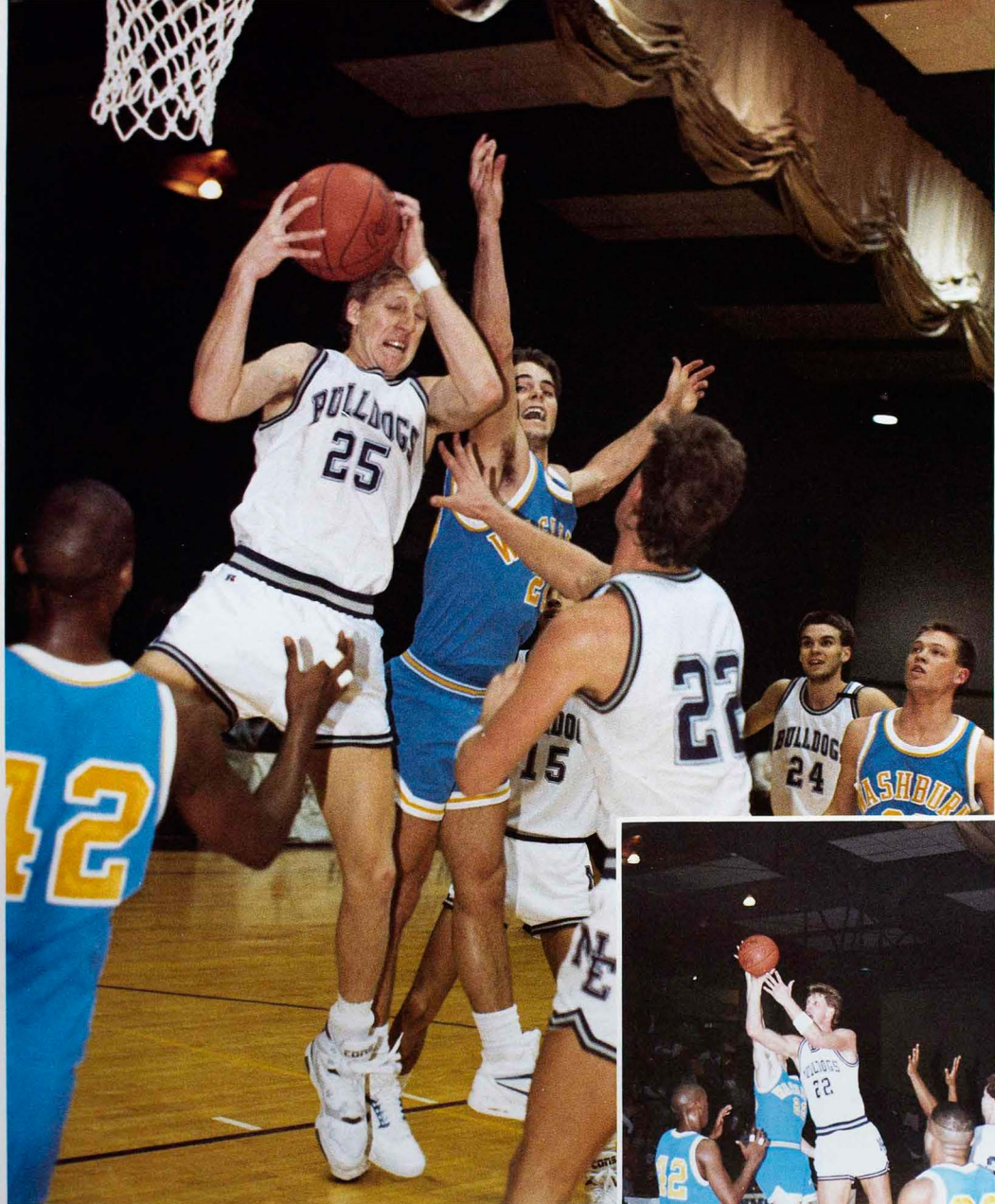
North Alabama (Florence)	58	80
Hampton University (Va.)	72	71
Rockham College (Kansas City, Mo.)	76	70
Fort Hayes St. (Kan.)	63	66
Missouri Valley (Marshall)	108	76
Quincy College (Il.)	72	82
Missouri Baptist (St. Louis)	97	83
Missouri-Rolla	63	54
Loras College (Dubuque, Iowa)	87	66
University of N. Dakota (Grand Forks)	76	82
Quincy College (Il.)	83	94
Missouri Western (St. Joseph)	71	80
Missouri-St. Louis	78	74
Northwest Missouri (Maryville)	73	92
Missouri Southern (Joplin)	79	82
Central Missouri (Warrensburg)	47	68
Lincoln (Jefferson City)	76	86
Missouri Western (St. Joseph)	74	86
Washburn University (Topeka)	83	89
Northwest Missouri (Maryville)	59	78
Southeast Missouri (Cape Girardeau)	93	106
Central Missouri (Warrensburg)	57	61
Lincoln (Jefferson City)	65	80
Washburn (Topeka)	56	61
Southwest Baptist (Bolivar)	76	91
Pittsburg State (Kan.)	68	65
Missouri-Rolla	54	60

Season Record 8-19



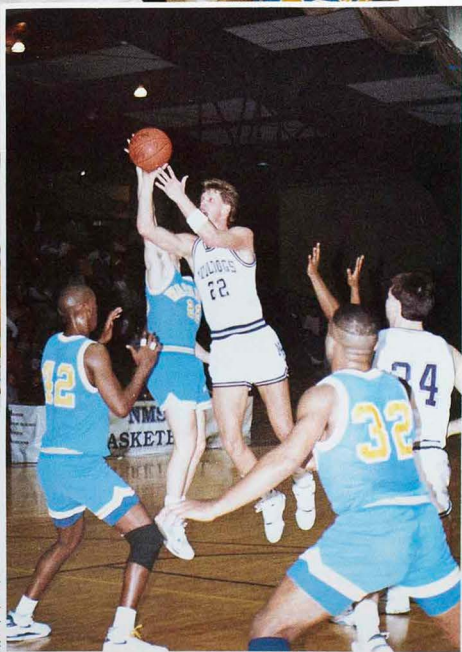
photo by Ray Jagger

Left to Right: coach Brian Pearl, manager Todd Aeschliman, Rodney Chilton, Tim Parmeter, Mike Stenger, Gregg Taylor, Matt Clements, Scott Schwab, Head Coach Willard Sims, Craig Wojas, Justin Matthews, Dale Reid, Steve Shieppe, Kris Dunn, Boyd Printy, manager Craig Harbaugh, coach Ben Pitney.



As he falls to the ground Mike Stenger, senior, grips the ball tightly to prepare against the defenders. Stenger finished second in rebounds for the 'Dogs. Washburn won the game 89-83.

To attempt a shot at the basket, Matt Clements, sophomore, floats in the air while releasing his shot. Clements led the team in rebounds and was fourth in scoring. Washburn swept the season series from the 'Dogs.



photos by Leni Witz

"Winning 12 games and becoming respectable again after last year was my biggest personal thrill. Next year we are going to be more competitive."

-Susan Theroff

After posting the worst record in school history, 2-25 in 1988-89, the women's basketball team was looking to turn themselves around.

The team also had to adjust to a new coach, who had never seen the lady 'Dogs perform. Former lady standout, Lois Heeren, was chosen to replace Tarry Parrish as the ladies Head Basketball Coach. Heeren liked what she saw of the 'Dogs on tape and saw the team's potential.

"When I came into the program, I knew just from looking at tapes, that the team could finish around .500," Heeren said.

Heeren set a goal of finishing above .500. First, Heeren needed to convince the women that they could win

COACH

key to
improvement

games previously lost. She stressed team togetherness and an increase in confidence.

"I tried to stress as much team unity as possible," Heeren said. "You win together and you lose together. I really had to work on their attitude a little bit, being only 2-25 from the year before they were down, depressed. It's hard to bring them back up to a winning mode. But they certainly came through."

Heeren decided to try to use a fast paced fast-break offense, but she also knew there was some risk involved.

"Where I came from in River Falls (Wis.), we ran the fastbreak," Heeren said. "I knew, after looking at the personnel I have, I was going to give it a

shot. You never know until you finally have a game and see how it's going to work. And we'll stick with it, as long as I'm here Northeast will have a fast-breaking style of offense. The girls certainly like it and I think it's a crowd pleaser."

The fastbreak was successful for the lady 'Dogs, as the team became one of the most point productive teams in Division II. During the season the Bulldogs reached the 90 point barrier mark 10 times and won each of those contests. The season high for the team was 120 points against Central Methodist (Fayette).

The highlight of the season may have been the last second win over the University of Missouri-St. Louis, 109-

"Attitudes changed a lot. We had a new beginning and we had a chance everytime. We began to believe in ourselves, and we finally put it together."

-Brenda Reiling

106. The win came after Brenda Reiling fired a 25-foot jump shot on the last play of the game to seal a victory for the women's team.

"I really wasn't thinking about the clock," Reiling said. "I really didn't realize how far out I was. I had the ball and I took the shot. You really can't describe the feeling."

The team wrapped up the season with a 12-13 overall mark and placed five players on the conference teams. Angie Gum, junior, made the MIAA second team while Reiling, Susan Theroff, Felicia Sutton, juniors, and Sue Stein, freshman made the honorable mention team.

-by Missy Stark



	WE	THEY
Culver-Stockton (Canton)	100	97
William Jewell (Independence)	82	73
Washburn (Topeka)	73	89
Central Methodist (Fayette)	120	83
William Penn (Iowa)	83	76
Central College (Pella, Iowa)	96	75
Culver-Stockton (Canton)	97	82
Missouri-Rolla	66	92
Missouri Western (St. Joseph)	62	77
Missouri-St. Louis	109	106
Pittsburg State (Kansas)	85	86
Northwest Missouri State (Maryville)	82	97
Missouri Southern (Joplin)	99	87
Central Missouri State (Warrensburg)	69	98
Lincoln Univ. (Jefferson City)	94	69
Missouri Western (St. Joseph)	68	76
Washburn (Topeka)	69	87
Northwest Missouri State (Maryville)	74	95
Southeast Missouri State (Cape Girardeau)	74	98
Central Missouri State (Warrensburg)	57	99
Lincoln Univ. (Jefferson City)	92	81
Quincy (Illinois)	101	63
Washburn (Topeka)	73	93
Southwest Baptist Univ. (Bolivar)	83	75
Quincy (Illinois)	110	87

SEASON RECORD 12-13



photo by Ray Jagger

Row 1: Susan Theroff, Sue Stein. Row 2: unidentified, Brenda Stewart. Row 3: Renell Trimpe, trainer Courtney Schenck, trainer Jodi Pelegrin, coach Kelly Boyd, coach Debbie Masten, manager Jami Estes, Brenda Reiling. Back Row: Shelley Picha, Rhonda Soper, Mindy Norris, Christi Sadler, Head Coach Lois Heeren, Felicia Sutton, unidentified, Kathy Russett, Angie Gum.

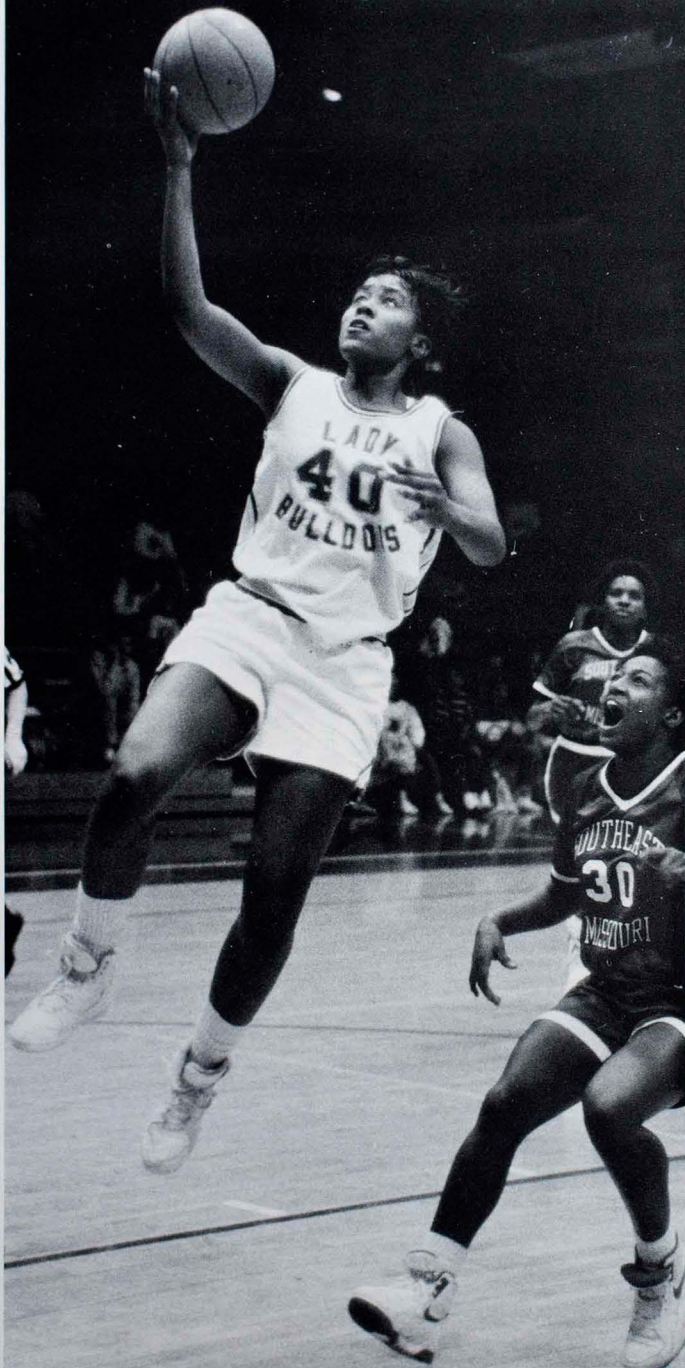


photo by Len Nix

To score two points, Felicia Sutton, junior, drives in for a layup unblocked. Sutton was one of the lady 'Dogs leading scorers and one of the MIAA's leading rebounders.

From behind the three-point line, Sue Stein, freshman lets a shot fly. Stein was a member women's basketball team that added depth for the fast-break offense.



photo by Len Nix

"I felt really good, but I was just running for a good time. I didn't know I had broken the record, it was a nice surprise."

-Saundra Hester

RUN

to national meet

"The shotputters did an outstanding job for us. They really fulfilled their responsibility, as far as getting points for us in the field events."

-Jim Dvorak

The Bulldog indoor track team had many individual successes this season. The team had eight members qualify for the national meet in a total of 12 events.

The women had five of the national qualifiers, four in track and one in the high jump.

The runners were Saundra Hester, junior, in the 400- and 500-meter runs and the 55-meter high hurdles, and Karla Kaestner, senior, in the 55-meter high hurdles. Kerry Knepper, se-

nior, who missed the cross country season with anemia, came back to qualify in the mile and had the Division II fastest 3000-meter this year. Rhonda Ruden, freshman, qualified in the mile along with the 800-meter run. Stacy Roberts, junior, qualified in the high jump, while setting a school record of 5' 8 1/4". Roberts was happy with her jump.

"It was a great feeling to finally make 5'8", Roberts said. "I had been making 5'7" since high school, so it

was a lot of fun."

Three men also qualified for the national meet. Chadd Lamason, sophomore, triple-jumped into the national meet, while Mark Collier and Rich Hayward, seniors, qualified with their shot puts. Hayward, who placed at nationals last year was happy to qualify but was looking towards the tournament.

"It was no big deal," Hayward said. "I accomplished it and now I can work for the future."

Even though the Bulldogs were loaded with plenty of talent they were only able to place third in the MIAA conference meet, held at Central Missouri (Warrensburg). Coach Ed Schneider was pleased with the 'Dogs finish.

"Overall, I was pleased," Schneider said. "The track and field at Central was better than the previous meets we have attended."

-by Grant Krause



photo by Lori Nix

Decathlete Matt Candri, junior, prepares to put the shot in a Bulldog indoor track practice. Candri has been a top performer in the MIAA. Candri must also prepare in nine other events.



photo by Lori Nix

Overcoming hurdles was no problem for Stacy Roberts, junior. Roberts set the school indoor record at 5' 8 1/4" at the Mule and Jennie Classic held at Central Missouri State University (Warrensburg). Roberts also qualified for the national meet with her record-breaking high jump.



photo by Lari Nix

A trio of Bulldog runners packed together at the Missouri Interscholastic Championships. Jim Dvorak, Stan Johnson, seniors and Chris Speir, junior, competed in the long distance events.

School records were a common accomplishment for Saundra Hester, junior, as the 400- and 500-meter run records were broken. Hester qualified for the national meet.



photos by Lari Nix

"I had to wrestle the defending national champion four times. I got beat four times, but it wasn't that bad. I want to qualify for nationals next year."

-Tim Krouse

CRADLE

rocks with youth

"The coach was fantastic, he helped with the transition from high school to college wrestling. The freshman were able to meet the challenge. The improvement was noticeable."

-Scott Johnson

With youth and inexperience standing in the way, the men's wrestling squad overcame these obstacles to finish its second season, since its reinstatement, with a 10-13 record.

Eight freshman started for the Bulldogs, as the squad improved on last years 2-13 record. Head Coach Mike Knight was pleased with the overall season. Knight was happy with the wrestlers attending regionals. He hoped some would qualify for the national meet.

"I feel we had an outstanding season," Knight said. "When you take into consideration that eight of our 10 starters were freshman, we did great. Its very uncommon to have that many

freshman starting at the varsity level."

Six wrestlers finished the season with 20 or more wins for the 'Dogs. Three 20-match winners was the previous high for the team. Eric Ashby, junior, and Justin Naumovitz, freshman, led the team with 27 wins. Jason Lind, senior, and Tim Krouse, Bryant Gaines, and Scott Johnson, freshman, also had more than 20 wins.

Johnson agreed with Knight that the team accomplished a lot, considering the amount of freshmen.

"We're a young team, mostly freshman, and what we accomplished pleased us a lot," Johnson said.

Knight said the season was highlighted by the second place finish for

the team at MacMurray College Invitational (Ill.). He said the high finish added confidence to the team.

"It was a great placing considering our previous year there (fourth in 1989)," Knight said. "It was a high achievement for the team and it made us stronger as a unit. It was a real confidence booster."

Knight gave out awards for the team at the end of the season. He wanted to reward the team members that stood out. Most Valuable Wrestler was given to Naumovitz, because he best lived up to the coach's expectations.

The Most Improved went to Scott Koepek, while Jeff Courtwright won the Reserve Award. Gaines was

Knight's choice for the Most Dedicated.

The team's season ended with a fifth place finish at regionals. Johnson said the low finish was due to the intense competition. He said the team's inexperience was also a factor.

"To go into regionals inexperienced was difficult," Johnson said. "We hadn't met many wrestlers of that caliber. They were tough, aggressive and ready to wrestle."

Knight said the experience gained along with a strong returning squad and a strong recruiting year could propel the Dogs into the top 20.

-by Tom Magnani



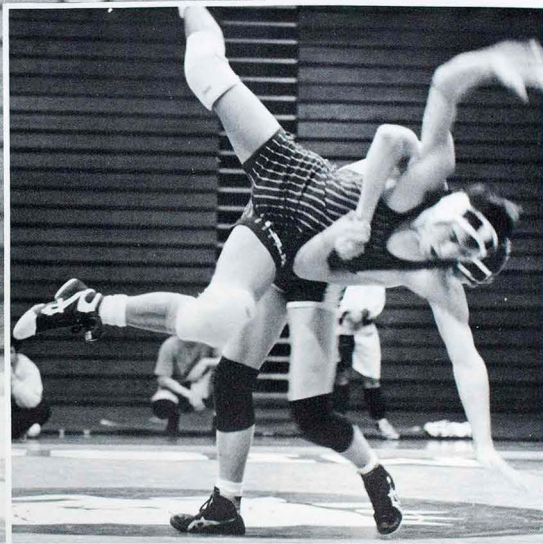
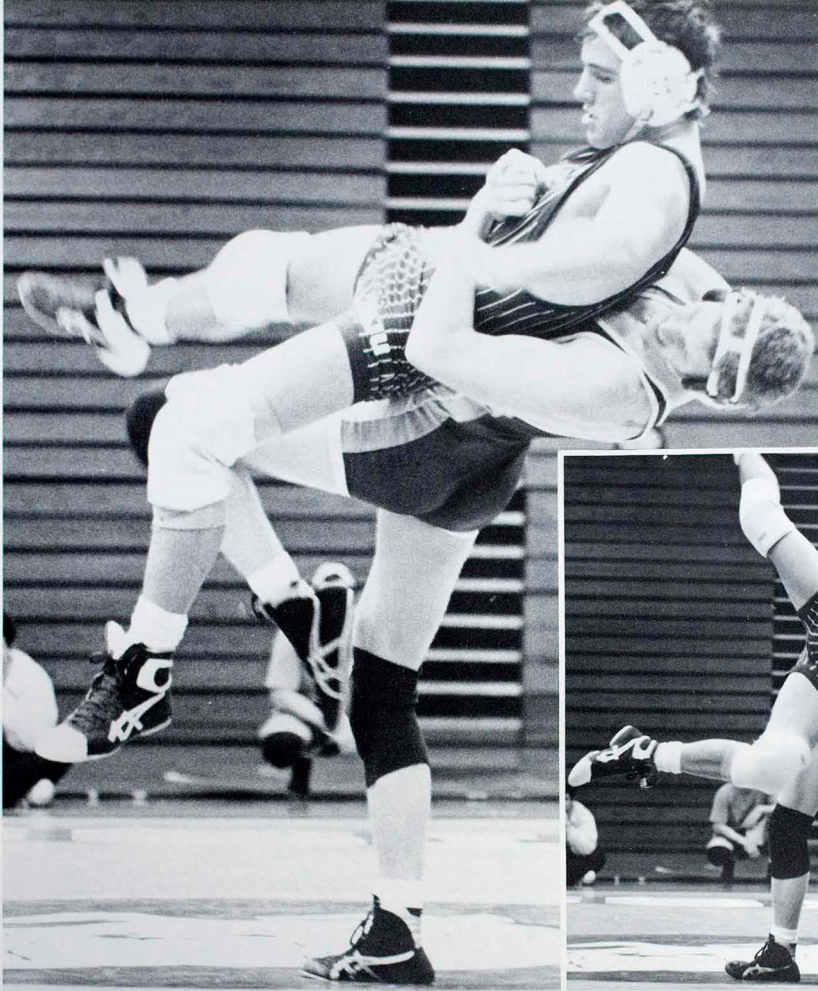
	WE	THEY
Buena Vista College (Iowa)	16	24
Drake University (Iowa)	3	40
Chicago State University	42	6
MacMurray College (Ill.)	31	10
William Penn College (Iowa)	54	4
University of Missouri Columbia	6	36
Southwest Missouri (Springfield)	18	24
MacMurray Invitational (Ill.)	2nd	
Central College (Iowa)	9	34
Southwest Missouri (Springfield)	18	22
Monmouth College (Ill.)	24	26
William Penn College (Iowa)	48	12
Southwest Invitational (Springfield)	7th	
Central Missouri (Warrensburg)	9	30
Olivet Nazarene College (Ill.)	21	22
Dana College (Nebr.)	33	6
University of Dubuque	31	13
Valparaiso University (Ind.)	37	7
William Jewell College (Independence)	54	0
Drake University (Iowa)	9	30
Central Missouri (Warrensburg)	6	33
Simpson College (Iowa)	12	26
Buena Vista College (Iowa)	20	25
William Jewell College (Independence)	52	3
Milikan University (Ill.)	43	10
NCAA Midwest Regionals	5th	

DUAL RECORD 10-13

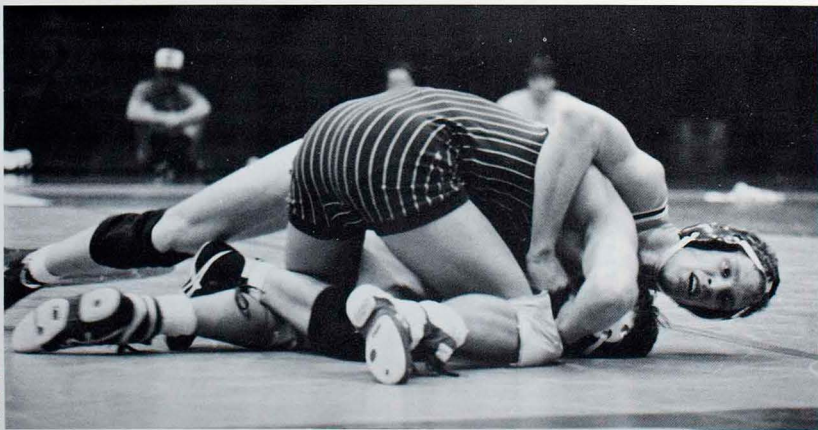


photo by Ray Jagger

Row 1: Jeff Courtwright, Chad Dorrance, Aaron Berns, David Ganey, Tim Krouse. Row 2: David Adair, Bryant Gaines, Rich Wiemann, Jim Edens, Scott Johnson. Row 3: Tracy Perkins, Sean Flack, Bryce Stever, Bucky Mieras, Jim Stitzer. Row 4: Scott Koepek, Jeff Mildner, Eric Ashby, John Stever, Jason Lind, Perry Putnam, Greg Pohl. Back Row: Manager Chris Jones, Trainer Shawn Hunt, Coach Shawn Ellingson, Head Coach Mike Knight.



To get points against his opponent, Eric Ashby, junior, lifts his opponent off the mat and throws him to the ground. Ashby and Bryant Gaines were two of the wrestlers who competed for the 150 pound position on the team. Gaines moved up to 158 pounds while Ashby moved down to 142 pounds. Jason Lind, senior, stayed at 150 pounds for the 'Dogs. All three wrestlers won more than 20 matches this season. Lind was the only senior on the entire squad.



photos by Loren Rex

"The team's strong point is in sprinting. We have one of the best in the country in sprint, so we will do well in those areas."

*-Coach
Chuck Arabas*

When looking at the men's swimming team, success cannot be measured in terms of wins and losses but rather in terms of personal improvement. By this measurement the team had held its own.

Once again trying to achieve a winning season, the team was faced with the loss of five seniors, though, forcing them to start over and rebuild team strength from the bottom. The loss of experience did not hurt the team's overall record, Head Coach Chuck Arabas said.

"Compared to years past our record has remained the same," Arabas said. "Pretty much, we win one or two meets a season and lose the rest. The team

TURN for the better

is very young and very promising right now; we are in the development stage. We had people come out for the team this year that had never swam before, and they finished the year really competitive."

Arabas said he believes the fact that the University offers no scholarships for male swimmers is a big contributor to the problem of keeping and attracting experienced swimmers.

"Money talks, and you can lose a lot of good swimmers that way," Arabas said. "It can make the difference between a winning and a losing program. I don't know if we will ever be able to compete with the teams that have the money to bring in the better

swimmers."

Sophomore Dan Bollini was the only member of the team to qualify for national competition, and even though the team was plagued by inexperience, Bollini said he believed they worked well together and he respects the friendships he has made in the past season.

"Even though we didn't have a winning season, we all got to be pretty close," Bollini said. "It's nice to have that many friends that care about the same thing you do. When you're around somebody for three hours a day, five days a week, you are either close friends or big enemies. I'm glad to say that all of the guys on the team

"When we first started the season, most of the guys were half swimming. As the season got farther along they started caring more and we got better."

-Dan Bollini

have been my friends."

Arabas said he still has faith in his men, and the winning doesn't seem to matter.

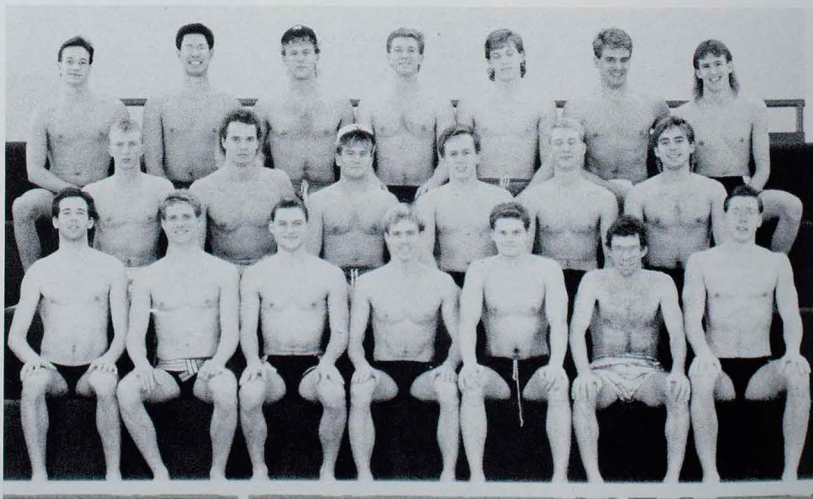
"We have a very good men's program, but it's just not a winning program," Arabas said. "I wouldn't trade them for those guys with scholarships, but I would like to have just one of them on the team to give the guys the win. It's difficult to be on a team that loses and keep your spirits up, but they do, they just do it."

-by Heather Welborn



Drury College (Springfield)	WE	THEY
Washington University (St. Louis)	90	123
Washington Relays (St. Louis)	69	159
St. Louis University	4th	
University of Missouri-St. Louis	138	100
Pioneer Relays (Grinnell, Iowa)	79	160
Missouri Invitational (Kirksville)	5th	
Indian River C. C.	3rd	
(Fla., I. R. Invitational)	65	139
Valparaiso (Ind., I. R. Invitational)	109	93
Western Illinois		
(Macomb, I. R. Invitational)	72	160
University of Missouri-Rolla	84	131
Grinnell Invitational (Iowa)	2nd	
Northern Iowa (Cedar Falls)	22	91
University of Missouri-Columbia	44	61
Grinnell College (Iowa)	98	113
Creighton University (Omaha, Neb.)	27	83
Heartland Championships		
(Omaha, Neb.)	6th	

DUAL RECORD 1-8



Row 1: Jeremy Jossierand, Chris Williams, Mike Alexiou, Rob Laux, Dave Grote, Louis Brescia, Carl Thoenen. Row 2: Ross Boeker, Dan Bollini, Jim Yates, John Bartin, Jeff Brown, Tom Harland. Back Row: Spencer Langley, Chuck Kantz, Dave Reeb, Jeff Hall, Ken Roth, John Frazier, Ross Woody.

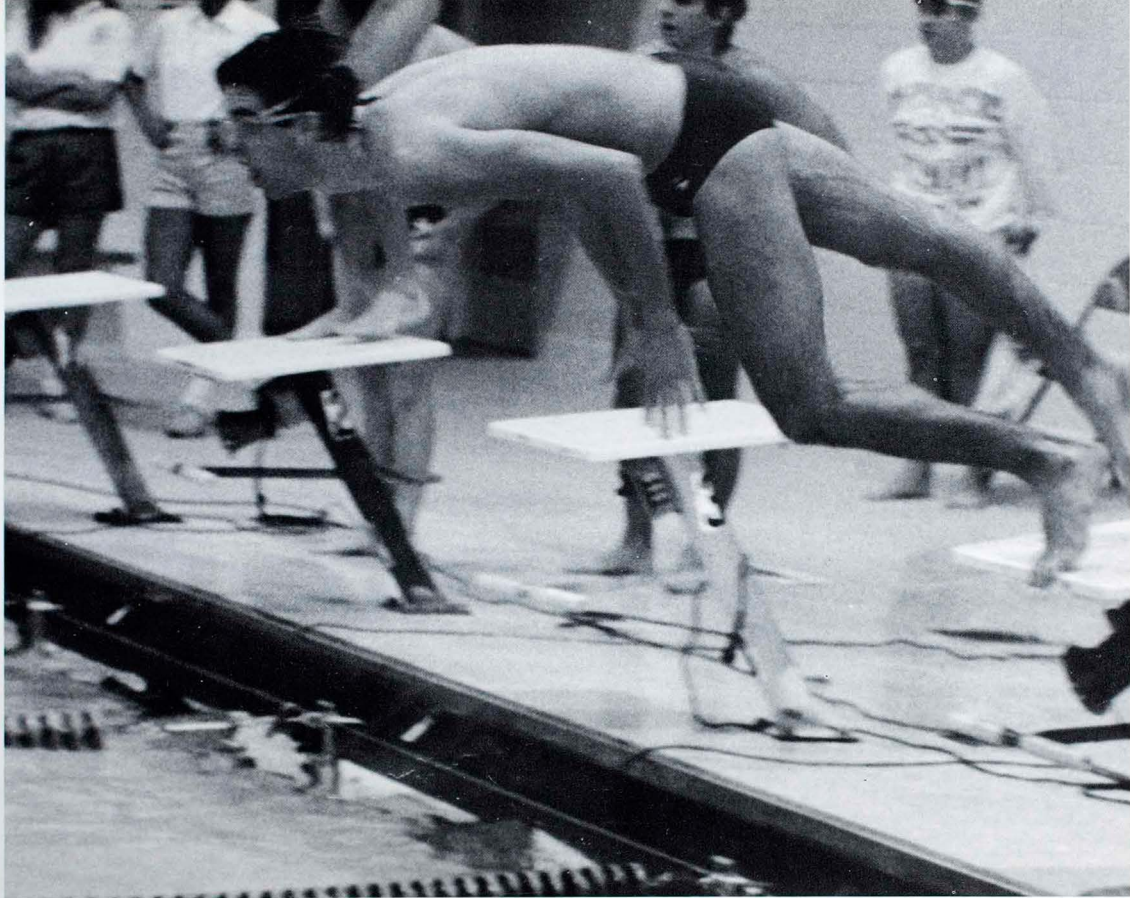
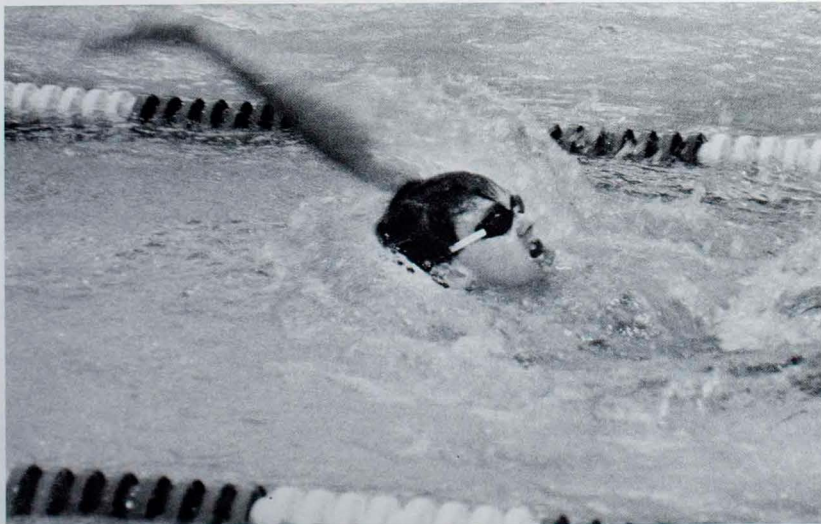


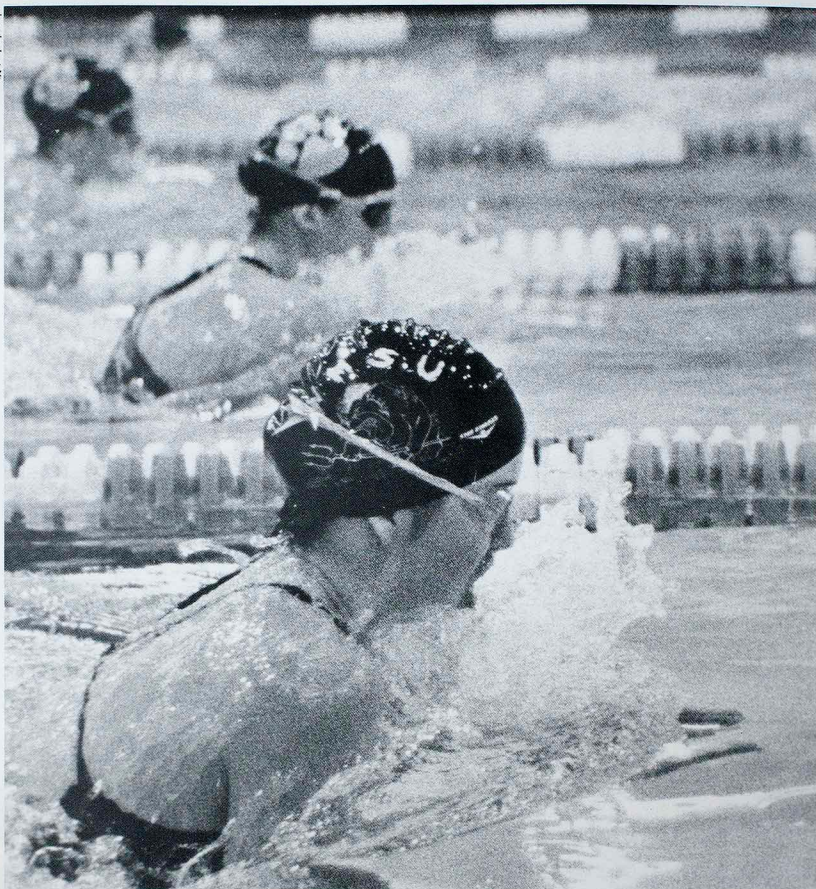
photo by Lori Nix



To get a jump on the competition, Carl Thoene, sophomore, started his leg of a relay. Thoene was one of the new members who added depth to the Bulldogs.

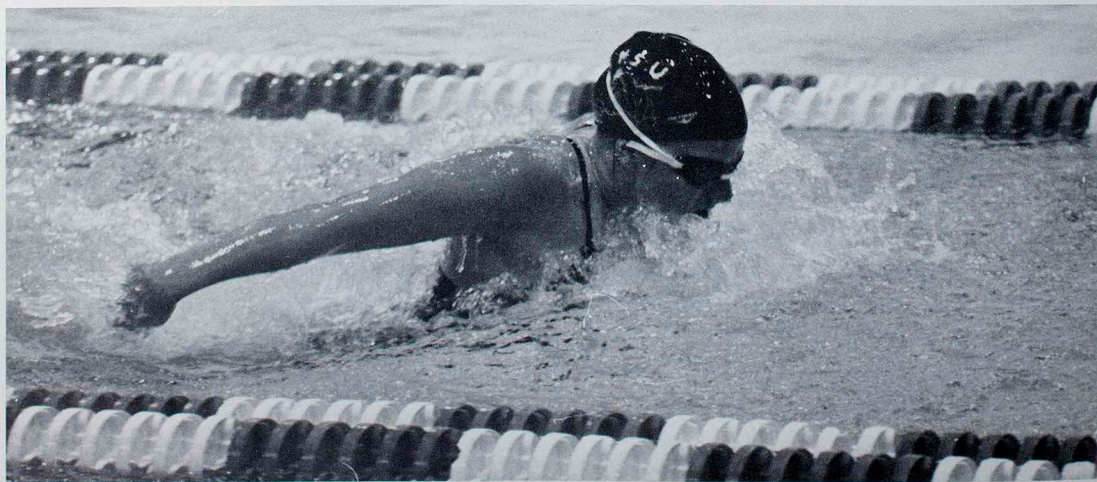
School record holder in the 400 individual medley, Rob Laux, senior backstrokes towards the finish line. Laux was a co-captain of the 1989-90 men's swim team.

photo by Lori Nix



With a lead on her opponent, Julia Brinkley, freshman, looks to increase her lead. Brinkley, swimming the breaststroke, was one of the leading swimmers for the Lady Bulldogs.

To cut through the water, Susan Schumacher, sophomore emulates a butterfly to the best of her ability. Schumacher's ability led her to good times in the 100- and 200- meters.



"We hit the victories right on the head. We did the best we could, we always wanted to better, but we did really well in terms of victories. We had some really good individual times."

-Susan McBee

SPLASH

by new members

"The women's team swam exceptionally well. Almost every single swimmer had a lifetime best time. I think we went beyond our goals as a team."

-Susan Schumacher

The 1989-90 season was one of tough competition, with ups and downs for the women's swimming team. The Lady Bulldogs finished their campaign with a 3-4 dual record.

The young squad included only five returning letterwinners and only three seniors. JoElle Johnston, Heidi Miller, and Suzi Volentine, seniors, contributed leadership and experience to the team. The team was also led in its efforts by the consistent strong performances of Debbie Geison, Anne Lawrence, Susan McBee, Susan Schumacher, sophomores and Julia Brinkley, freshman.

"We started out really well," said Miller. "We had to face a lot of stiff competition at the end, with several

Division I teams."

The Lady 'Dogs started their season strong, winning two of their first three dual meets. The swimmers then moved into a series of invitational meets, where they continued their strong performances. They finished in the top three at three of the invitational.

During Christmas break the swimmers took a training trip to Florida, to compete in the Indian River Invitational (Fort Pierce, Fl.). Due to illness on the team, the Lady 'Dogs didn't do as well as they expected, but they managed to defeat Valparaiso University (Ind.).

The swimmers then moved back into dual competitions with several for-

midable Division I opponents.

"We sacrificed some meets for good performances in invitationals and championships," said Head Coach Chuck Arabas. "That was the goal we had set at the beginning of the season."

The season ended with a second place finish in the Heartland Championships (Omaha, Neb.). Many of the teams were also Division I teams.

"Everything came together at the Championships and everyone did very well," said Miller.

Arabas said many records were broken in the meet and he called them extraordinary. McBee set the mark of 1:04.7 in the 100-meter backstroke. The 400-meter medley team of McBee, Brinkley, Schumacher and

Kathy Yeisley, junior, set a new record with a time of 4:11.96.

Arabas said he felt the meet was a good way to end the season and will offer encouragement for next season.

"I hope this performance encourages them and motivates them," Arabas said. "It should make them believe that they can be competitive swimmers at this level."

Looking back at the season, Arabas said he was pleased with the season as a whole.

"Our record wasn't as good as we might have liked, but we had a great year as far as growing," he said. "We came a long way."

-by Kim Piltz



photo by Ray Jagger

Row 1: Paula Adlersflugal, Julia Brinkley, Shannon Thompson, Dana Welk, Susan Schumacher, Susan Griffey, Jennifer Pottinger, unidentified, Sheri Whitman. Row 2: Susan McBee, Stacie Mcgaughey, Kristi Barclay, unidentified, Shari Willis, Jamey Meneley, Tracy Ryder. Back Row: Debbie Geison, Anne Lawrence, Kim Blackwell, JoElle Johnston, Kathy Yyeisley, Elisabeth Graham, Jill Swearingen, Heidi Miller, Suzi Volentine.



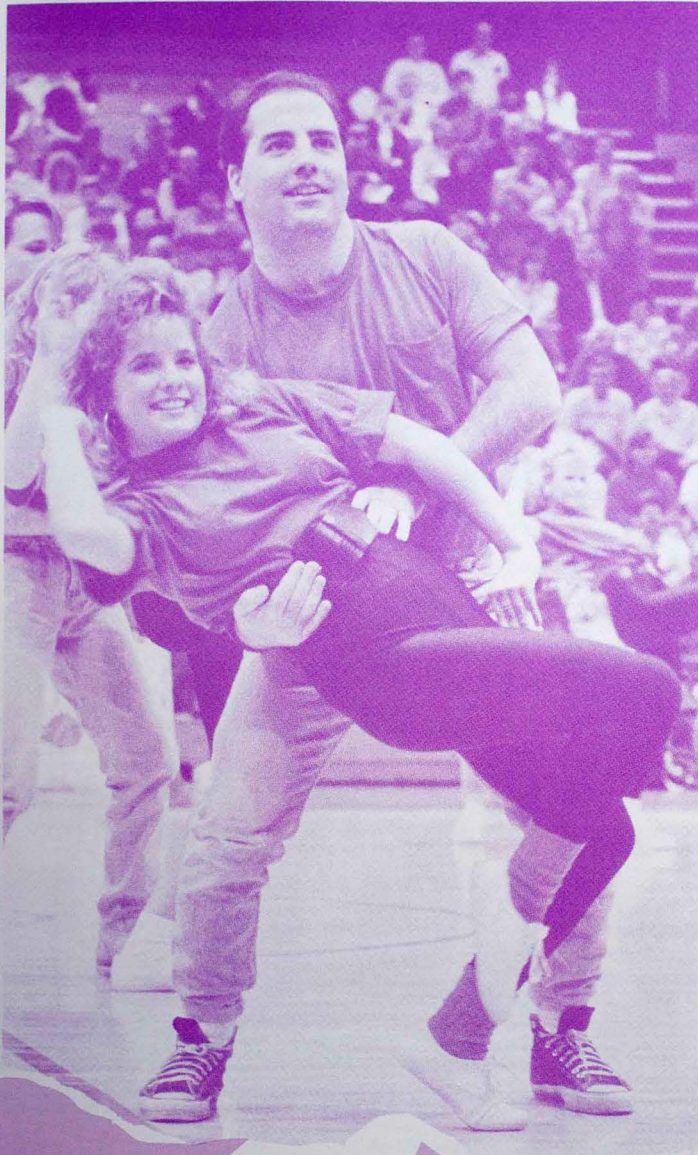
	WE	THEY
Drury College (Springfield)	126	89
Washington University (St. Louis)	110	120
Washington Relays (St. Louis)	4th	
St. Louis University	123	113
Pioneer Relays (Grinnell, Iowa)	3rd	
Missouri Invitational (Kirksville)	2nd	
Indian River C. C.		
(Fla., I. R. Invitational)	79	121
Valparaiso (Ind., I. R. Invitational)	139	67
Western Illinois		
(Macomb, I. R. Invitational)	74	144
Grinnell Invitational (Iowa)	1st	
Northern Iowa (Cedar Falls, Iowa)	39	66
University of Missouri-Columbia	40	62
Grinnell College (Iowa)	138	57
Creighton University (Omaha, Neb.)	43	52
Heartland Championships (Omaha, Neb.)		2nd
DUAL RECORD 4-6		

ORGANIZATIONS

There is something about “belonging” that keeps getting us together into groups. Knowing that others hold similar view points instills self-assurance and makes us more devoted to a particular cause. Good causes are constantly waiting to come into vogue, finding promotion in both new and old organizations. Novel organizations styled themselves after the recent environmental safety trend. Many older organizations faced their own compelling changes. One voice, one person walking along through life, can do a great deal for our inner and outer world. But it is a much more powerful movement when we are . . .

STEPPING TOGETHER

photo by Leni Nix



A co-ed routine by the Showgirls and their partners prove "Opposites Attract" to the half-time crowd at the Feb. 10 men's basketball game. The team, including Jackie Moire, senior, and Paul Iadevito, junior, practiced every day for a week prior to the performance.



photo by Lori Nix

The Rho Chi's disaffiliated with their individual sororities two weeks before classes started. "This was so that the girls going through rush did not associate us with any particular sorority," Kris Gunnerson, senior, said.



Interfraternity Council Front Row: Cory Juma, president; Jim Thomasson, treasurer. Row 2: Jay Hoffman, Scott Kurinsky, Michael Schaefer, Adam Tuhrs. Row 3: David Allie, Andrew Roffman, Tim McCarthy.



Order Of Omega Front Row: Laura Kemper, president; Kerry Walter, vice president/internal; Kit Manuel, vice president/external; Michelle K. Beck, treasurer; Dan Lewis, secretary. Row 2: Angie Hamm, Michelle Polina, Steven Schmitt, Diane Karl.

Academics play part

In Greek Life

In spite of the speed implied by the word, sorority rush began one week later than usual this year. At the end of the extra week, 296 men and women decided to pledge a social fraternity or sorority.

Sororities experienced one of the most successful rush seasons ever and increased the number of pledges by 66 compared to fall 1988. However, fraternities decreased the number of pledges, and two fraternities did not have a fall pledge class at all.

Each sorority could take 45 women, and Alpha Sigma Alpha led by meeting quota. Sigma Sigma Sigma and Sigma Kappa Followed with 39 women accepted through formal rush and one woman accepted through informal rush. Delta Zeta pushed the overall total to 161 pledges with a pledge class of 37.

Local sorority Gamma Phi Delta took 25 pledges and raised their total membership to 75, the largest in their five-year existence.

Fraternities did not experience the same success as sororities. The number of pledges varied from zero to 26. Sigma Tau Gamma took the most pledges with 26 men. Sigma Phi Epsilon and Phi Kappa Theta each took 20, and Alpha Kappa Lambda took 18. Delta Chi and Lambda Chi Alpha were the only other fraternities to enter double digits with 12 and 10 members, respectively. Alpha Tau Omega Accepted nine members, Phi Lambda Chi accepted seven and Phi Kappa Tau accepted six. Pi Kappa Phi and Tau Kappa Epsilon finished the list of pledge numbers with five and two, respectively.

Alpha Gamma Rho and Phi Sigma Kappa did not sign any pledges. Alpha Gamma Rho participated in rush activities and had seven men on their bid list but decided to conduct continuous rush rather than accept a small pledge class. Phi Sigma Kappa decided to only accept pledges in spring rush.

The reason sororities experienced high numbers and fraternities experienced low numbers could not be attributed to any single factor. The larger percentage of women in the freshman class, encouragement to delay pledging and concern about academics were cited as possible reasons.

Interfraternity Rush Chairman Pat Thornton said he thought a lot of freshmen were encouraged during Freshman Week to wait for spring rush.

Freshman Bryan Argo signed up for rush but decided to delay pledging. "I decided to wait because you have to adjust to academics and living in the dorms during your first semester," Argo said.

Thornton said more freshmen were waiting until spring to pledge, mainly because of academics. Dan Breneman, Phi Sigma Kappa rush chairman, said pledges' grades tend to fluctuate throughout the semester. A delayed pledge season gives the men a chance to establish a grade point average.

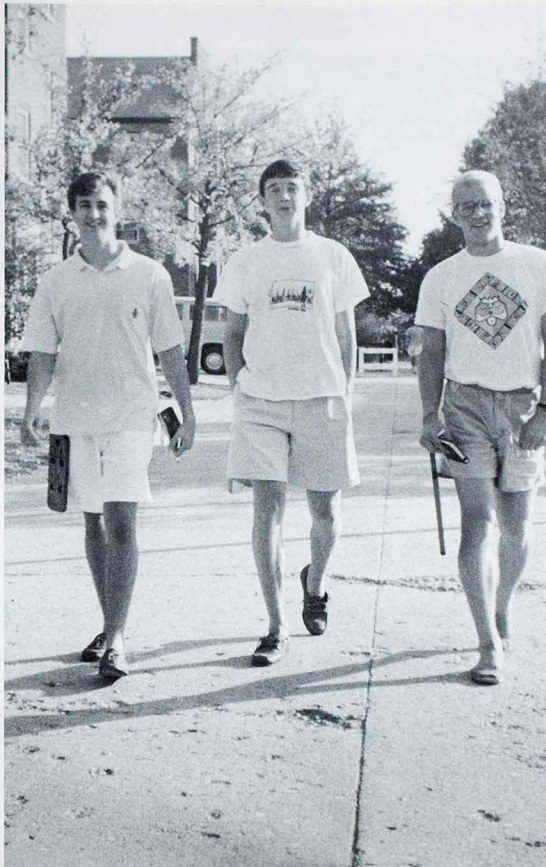
Sorority rushees also expressed concern about academics, but their fears eased after they discussed pledge responsibilities with the Rho Chis.

"We had a lot of questions about pledge programs — a lot of girls have ever heard about the academic side of social sororities," Jennifer Allerman, a Rho Chi from Sigma Sigma Sigma, said.

Panhellenic Rush Chairwoman Denise Wagers cited the influence of the Rho Chi counseling system as a factor in the high number of pledges. Rho Chis disassociate from their respective sororities for rush week and help rushees by answering questions and offering objective guidance.

The numbers may have changed, but the techniques stayed the same. Smokers, barbecues, casino nights and bids continue to be associated with rush, but the changing attitudes of students also displayed the changing meaning of Greek life.

-by Michelle Blotevogal



Members of Alpha Kappa Lambda are easy to spot during pledge season. John Seitz, Steve Boyd and Bill Koopman, freshmen, wear the traditional paddles with five holes standing for brotherhood, leadership, scholarship, loyalty and self-support.



Panhellenic Council Front Row: Amy Bocklage, president; Denise Wagers, vice president; Stephanie Fleck, secretary; and Rachel Thomas, treasurer. Row 2: Connie Bagwell, public relations; Pam Borage, social service.



Raggedy Ann's friendly face greets passers-by on North Highway 63. Alpha Sigma Alpha featured its mascot on the billboard to promote its 75th anniversary on campus.

photo by Maurya Lyons



Alpha Sigma Alpha Front Row: Diane Karl, president; Ellen Doering, secretary; Jenny Randall, treasurer; Jennier L. Wilson, membership director; Bridget Lamb, standards board; Margaret Allen, parliamentarian. Row 2: Allyson Backer, Amy Muehrer, Karen Stroud, Jennifer Cronin, Crisi Campbell, Maurya Lyons, Michelle Sharpless, Beverly Bittner, Jodi Emerson. Row 3: Renee Brock, Jill Dahlsten, Renee Albrachi, Catherine Dick, Rachel Barrels, Krista Hobbs, Tally Stephens, Michelle Kemper. Row 4: Nicole Barr, Kelly Howell, Sherry Bancz, Angie Hann, Blair DeLacey, Michelle Jagdish, Melissa K. Ferguson, Erin Catlett, Tiffany Morton. Row 5: Marni Page, Becky Lammers, Chris Terry, Andrea Brooks, Vicki Jensen, Gretchen Langston, Amanda Schmidt, Susan Tonillo.



Alpha Sigma Alpha Front Row: Amy Walker, editor; Diane Keller, rush; Stephanie Fleck, panhellenic; Michelle Klicovich, chaplain; Lori Knabe, scholarship; Anne Blanke. Row 2: Krati Zerbes, Karla Speck, Holly Poeling, Debbie Holic, Jill Wiederhold, Sally Walker, Jane Yeckel. Row 3: Lori Anderson, Jacinda Pickett, Andrea Hess, Shannon Robinson, Kristin Falconer, Amy Alsbach, Annette Rayfield, Stephanie Beck. Row 4: Michelle Vaughn, Laura Strussion, Stacy Moss, Tammy Swift, Melinda Plouder, Wendy Stinson, Julie Unterreiner. Row 5: Tracy Schneider, Laura Keller, Kraty Muehrer, Laura Kemper, Stacy Roberts, Trace Johnson, Anne Bloom, Kathleen Eggers.

Celebrations spotlight Awards, Growth

Two landmark anniversaries were celebrated by Greek organizations this year as Alpha Sigma Alpha and Alpha Kappa Lambda each marked 75 years as national organizations on campus.

"We kicked off our celebration in the spring of 1989 with a reception at our house, including AKLs from other campuses," Mark Pethan, sophomore Alpha Kappa Lambda member, said. "This fall we entered a float in the homecoming parade with Alpha Sigma Alpha, since it was their 75th anniversary, too."

Alpha Sigma Alpha celebrated the occasion with two receptions and a banquet in addition to the regular homecoming activities.

"I liked hearing alumnae talk about tradition at our banquets," Susan Clingman, sophomore Alpha Sigma Alpha member, said. "It's interesting to see what has changed and what is still the same."

In addition to these commemorations, several Greek organizations received honors from their national headquarters.

Alpha Sigma Alpha was awarded the Crown of Excellence, which recognized the chapter as the most outstanding in the nation. In addition, member Trish Cope was named the most outstanding woman out of all Alpha Sigma Alpha chapters.

Jeanne White, senior Sigma Sigma Sigma member, was also recognized as the most outstanding woman of Sigma Sigma Sigma chapters nationwide.

Furthermore, Delta Zeta was named the best chapter in the nation, and Sigma Kappa was given the most improved chapter award.

"I think we were given this award for a variety of reasons," Sigma Kappa member, Mary Pat Brown, junior, said. "Most importantly, we showed what a strong bond of sisterhood there is in this chapter."

Sigma Tau Gamma fraternity received six national awards including honors for chapter efficiency and scholarship.

"We're all really proud of our chapter because we always rank high nationally, and we're setting our sights on the future," Tom Lonergan, sophomore Sigma Tau Gamma member, said.

Despite the relatively small size of the Greek system, many sororities and fraternities won big this year in the areas of recognition and achievements.

-by Elisabeth Korte

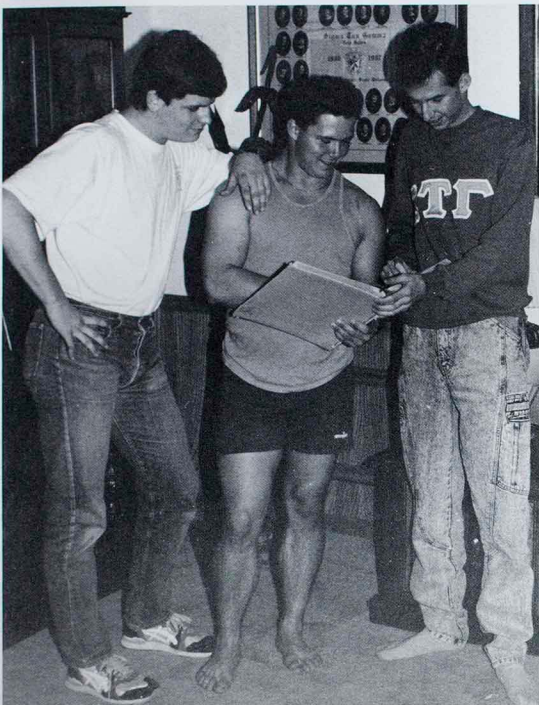


photo by Thom Kennedy

Members of Sigma Tau Gamma, Dean Diachin, junior, Joe Warner, sophomore, and Patrick Thornton, junior, view their fraternity's accomplishments. The local chapter's efforts were recognized with six national awards.



Delta Zeta Front Row: Michelle Beck, president; Lisa Herron, vice president of membership; Kim Elsbend, vice president of pledge education; Dawn Land, recording secretary; Jennifer Clark, corresponding secretary; Kathy Bischof, treasurer; Beth Rose, academics chairman. Row 2: Jane Hindert, Holly Crag, Marygold Madrigal, Tracy Burckhardt, Laura Landis, Christine Rother, Sativa Boatman, Carol Miller. Row 3: Shelley Hawker, Lisa Hampton, Leslie Murray, Cassie Duncan, Bridget Usher, Michelle LaPorte, Kristen Kasper, Dana Mulkin, Natalie Wilson. Row 4: Kris Simon, Catty Brines, Cheri Laaker, Nancy Ravenscraft, Renee Rathbun, Jamie Bugos, Rhonda Layton, Heather Clemens, Crystal Hawkison. Row 5: Melissa Donahue, Mollie Mostyn, Rochelle Amundson, Connie Bagwell, Leanne Winkler, Tracey Johnson, Stephanie Salfold, Shannon Donaldson, Jan Trigg.



Delta Zeta Front Row: Lisa VanHorn, Kristin Kauffman, Susan Kauffman, Mary Jo Mannion, Rhonda Clevenger, Kathleen Manion, Linda Langwith. Row 2: Nicole Miller, Julia Roselle, Margaret Bloom, Susan Meyerkord, Sara Brandenburg, Kan Hutson, Kelley Shull, Shelley Wilson. Row 3: Kathy Lamb, Jeanne Rueler, Cathy Arnold, Beth Kaney, Beth Young, Andrea Hart, Pam Witte, Lisa Yoder, Shelly Schoen. Row 4: Elaine Jaggert, Michelle K. Beck, Denise Tompkins, Heather Riley, Jennifer Forrest, Denise Mulhearn, Julie Prevost, Lisa Feldeverth. Row 5: Sharon Roettger, Rachel Davidson, Amy Mersmann, Pamela Herbig, Amy Bocklage, Theresa Mangan, Susan Buessing, Julie-Ann Puglia.



photo by Thom Kennedy

After being pinned, the Alpha Phi pledges get to know each other at a semi-formal reception held in the Student Union Building.



Alpha Phi (formerly Gamma Phi Delta) Front Row: Chris Kapeller, president; Kristi Boone, vice president; Mary Pahl, secretary; Debbie Kelsey, treasurer; Melanie Trullinger, parliamentarian; Jennifer Hoogensen, historian. Row 2: Kristi McKinney, Esther Paragas, Jenny Patterson, Cheryl Manasco, Lori Colburn, Shannon Schütz, Shaun Reeder. Row 3: Tasha Paseka, Marilyn Nordmann, Wendy Sibbing, Traci Soyster, Robin Haba, Sheila Brinkschroeder, Angie Hartke, Chris Stake. Row 4: Teri Rogers, Susan Gadell, Michelle Haul, Elizabeth Wentz, Rea Ann Taylor, Michell Eieske, Julie Andersen. Row 5: Kim Krohn, Stacy Mercer, Elisabeth Korte, Jennifer Holman, Michele Black, Donna Lubbe.



Alpha Phi (formerly Gamma Phi Delta) Front Row: Danielle Hoerner, Stefanie Oaks, Diane Thoman, Marlou Wicker, Melanie Griffith, Kathleen Sheehan. Row 2: Amy Verkuilen, Elizabeth Harms, Jackie Hoell, Lisa Condra, Erin Healy, Sherri Strabel, Karen Gieselman. Row 3: Candice Kim, Lisa Decker, Kelli George, Julie Platczek, Dawn Wellington, Kari Schmidt. Row 4: Kern Watkins, Sandy Merrell, Anita Johnson, Shely Davis, Shannon Helvig, Wicki Peter, Sallie Schiel. Row 5: Dee Ann Sherrick, Daylene Daniels, Tonya Hiland, Allison Crim, Sarah Kellogg, Tonya Beegman.

Alpha Phis receive A "Big" Welcome

All over campus one could find banners and buttons, posters and pictures welcoming NMSU's newest sorority, Alpha Phi. It was a long time in coming, but Gamma Phi Delta finally found the national support they were searching for and now their members are a part of the national sorority of Alpha Phi.

Alpha Phi President Shannon Helvig, junior, is pleased with the colonization.

"Gamma Phi Delta has searched for six years to find a sorority that would coincide with our values and what we believe," Helvig said. "Finally after six years Alpha Phi has come, and this has turned out to be one of the best thing that has ever happen to Gamma Phi Delta."

The Panhellenic council set a 95-member limit for the new organization. Fifty-five of those members were former Gamma Phi Deltas. Seventeen other former Gamma Phi Deltas either chose to go to alumnae status or chose not to colonize with Alpha Phi. The quota of 95 pledges was met with the 40 new pledges taken during spring rush.

New member Sara Lyon, junior, said she feels honored to be a charter member of Alpha Phi. "It's exciting to know that we're the first Alpha Phis on campus," Lyons said. "I'm really glad to have the opportunity to join such an organization." One former Gamma Phi Delta said she could not join Alpha Phi for financial reasons. "It's not that I didn't want to" she said. "I just couldn't afford it. That was the bottom line. Others couldn't for the same reason."

The Panhellenic Council welcomed Alpha Phi with a special gift. The members of the other five social sororities collectively served as big sisses of the new 95 Alpha Phi pledges.

"Everyone is really excited about it," Melanie Griffith, sophomore Alpha Phi member, said. "It adds to Greek unity on campus. We really feel welcomed."

Julie Unterreiner, senior Alpha Sigma Alpha member, saw the benefits of having another national sorority colonize on campus.

"We are glad to have another national sorority on campus," Unterreiner said. "It will limit the size of pledge classes which will benefit all sororities in keeping them close-knit."

-by Annette Rayfield



photo by Thom Kennedy

New Alpha Phi member, Amy Wolfe, sophomore, is escorted into the preference party by Kari Schmidt, junior, former member of Gamma Phi Delta.



Sigma Kappa Front Row: Michelle Polos, president; Ruth Scherich, vice president; Ann Okenfuss, vice president of pledge education; Carol Zieger, vice president of membership; Susan Brown, recording secretary; Ann Novitske, treasurer; Denise Wagers, Panhellenic delegate. Row 2: Anchaleeya Thompson, Katrinä Berberick, Kim Seidel, Kristen Davit, Neena Chaudhry, Laura Krause, Laura Stillwell, Kristy Gunnerson. Row 3: Melissa Smith, Tammy Clark, Carol Johnson, Dominique Sayre, Kathy Snell, Maureen Branca, Marie Breitgriescher, Katherine Schneider, Holly Knust. Row 4: Pam Simmerman, corresponding secretary; Dela Weaver; Renee Benenette; Annie Haas; Lea Petersen; Shannon O'Brien; Cynthia Müth; Julia Gerard; Rae Robertson. Row 5: Jenny Brock-elmeyer, Susan Schmidt, Tricia Molnar, Julie Barton, Stephanie Talistero, Jackie Isaacson, Anita Whitaker, Elizabeth Boatman, Lea Carlton.



Sigma Kappa Front Row: Amy Blanton, Erin O'Connell, Suzette Dean, Jennifer Barton, Cheryl Scholten, Kristin Read, Kathleen Tripp. Row 2: Beth Huber, Jennifer Pavlavin, Barb Theiss, Katie Kenny, Kim Wengert, Kris Schneider, Michelle Johnson, Kathleen Williams. Row 3: Cyndi Clamp, Leslie Price, Kathleen Lyons, Tammie Melichar, Stephanie Williams, Michelle Daume, Julie Lindemann, Debbie Geison, Vicki Joslin. Row 4: Pamela Paul, Sonja Nelson, Karen Woodward, Mary Pat Brown, Beth Douglas, Sherri Daise, Jane Scott, Mary Patterson. Row 5: Debbie Wagner, Cheryl Holstein, Bridgit Brecher, Colleen Jacobi, Christine Sheroo, Shannon Hopp, Mary Beth Pfister.



Back to Kirksville for a weekend of summer sunning and socializing, Wendy Stinson, junior; Jamie Hobbs, graduate; Trish Jacobs; Susan Clingman, junior; and Dana Oliva, junior, enjoy the company of friends during reunion weekend.

photo by Krista Hobbs



Sigma Sigma Sigma Front Row: Dana Simler, president; Lisa Schlotter, secretary; Jennifer Allerman, treasurer; Vippi Rakusalkhai, education director; Liz Sage, rush director. Row 2: Lori Bellavance, Misty Christen, Tricia Runza, Holly McCall, Ann MacPherson, Lou Appelbaum. Row 3: Pam Neys, Shannon Marty, Michelle Gruener, Heather Muran, Christina Gaebler, Lauren Buban, Kimberly Haugh. Row 4: Diana Lane, Rebecca Cook, Marigene Hogg, Lauri Faber, Rachel Thomas, Laura Leigh Heaton, Michelle Kluba. Row 5: Katherine Allen, Tammy Laurent, Kris Henry, Marsha Lieb, Jane Anne Ranney, Katie Heath, Stacy Nikolym.



Sigma Sigma Sigma Front Row: Jeanne Ruane, Teresa Brouk, Holly Bozarth, Kelly Pister, Kerry Walter. Row 2: Kimberly Weber, Tina Kruse, Jodi Harding, Tina Sundling, Kim Kucera, Pam Borage. Row 3: Michelle Fagerty, Jenny Lauth, Laura Daly, Linda Winkler, Melissa A. Stevens, Karen Ruane, Sharon Rakestraw. Row 4: Angie Vogel, Stacy Press, Stephanie Villani, Julie Robinson, Becky Walters, Laurie Auer. Row 5: Mary Woodburn, Leah Black, Alayne Green, Sara Harvey, Elizabeth Roll, Amy Durham, Jane Hubbs.

Summer get-together Unites Greeks

On the second weekend in July, life in Kirksville picked up once again with the annual Greek Reunion. Men and women from the different Greek organizations came together for a weekend of fun in the sun and seeing familiar faces while meeting new ones.

"Everyone meets on the point and just socializes," Kevin Workman, graduate student Phi Kappa Theta member, said. "It's a great idea because it shows how well the Greeks can interact with each other."

"Because I live out of state I don't get to see a lot of my friends over the summer, so Greek Reunion was my chance to get together with them before school started," Jackie Isaacson, sophomore, said.

Although Sigma Tau Gamma ended up hosting the parties, it was not originally planned that way.

"We had no idea the party was going to be at the house, but people started showing up," Rick Schaefer, sophomore Sigma Tau Gamma member, said. "It was great though, and there were no problems."

"At the parties everyone was interacting, socializing and getting along great," Isaacson said.

Greek Reunion was a nice change of pace for a number of Greeks who stayed in Kirksville for the summer.

"It was the only party with more than 15 people all summer," Phil O'Reilly, sophomore Alpha Kappa Lambda member, said. "It was a blast."

Although Greek Reunion was unstructured and spontaneous, Sharon Willits, senior Alpha Sigma Alpha member, said she still had a great time.

"That's just how Greek Reunion is," Willits said. "It's more of a concept, or something that just happens, but it's great to see everyone in the Greek community getting along. The success of Greek Reunion extends into the school year, and I think every year Greek relations get better. It's a promotion for the whole Greek system."

The effect of Greek Reunion on the town may not have lingered, but the relations it encouraged in the Greek community could be seen throughout the year.

-by Teresa Butz

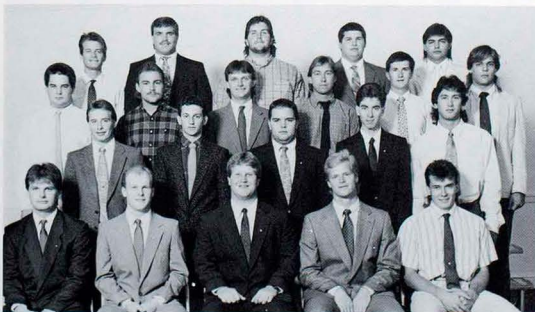


photo by Kristin Hobbs

The annual Greek Reunion was a time to get in touch with old friends and make new ones. While they renewed their friendship, Gretchen Langston, freshman, and Rico Fontg, graduate, also took the opportunity to catch some rays at the lake.



Alpha Kappa Alpha Pearl Smith, president; Kelly Ward, treasurer; Judy D. Harris, secretary.



Alpha Gamma Rho Front Row: Mike Batson, president; Chris Budris, vice president; David Schwartz, alumni relations; Ashley Baerckholt, secretary; Tim Fetters, manager of operations. Row 2: Chris Thomson, Jared Williams, David Rothert, Jim Henckley, Justin Wilson. Row 3: Paul Diamond, Tim Trullinger, David Hoffman, Rick O'Dell, Mark Snyder, Matt Swanatone. Row 5: Steve Benson, Dave Friese, Brent Forest, Mark Anthony, Randy Gum.



Moving to the beat, three members of Alpha Phi Alpha, Ken Johnson, junior; Billy Smith, senior; and Scotty Pickens, senior; celebrate the initiation of their new members. After the initiation ceremony, the number of members in the fraternity totaled 10.

photo by Thom Kennedy



Alpha Kappa Lambda Front Row: Clayton Kotoucek, president; Edward Job, vice president; Greg Hinsley, vice president of rush; Steve Joergensen, vice president of alumni; Joel Mez, secretary; Ray Waidmann, house manager. Row 2: Jason Baerthel, Mark Wiener, Andy Bloecher, Scott Pease, Chuck Pozzo, Brian DeHaas, Max Bullock. Row 3: Keith Gallo, Glenn Gallo, Michael Morris, Anthony Pozzo, Dave Dude, Gerald Allemann, Wes Croy. Row 4: Greg Israelson, Todd Hanson, Mark Pethan, George Dent, John Seitz, Jeff Holmes, James Hall. Row 5: Gary Kuperle, Bill Koopman, Paul Robnett, Shannon Singer, James Hoalbins, David Matusewski, Michael Pethan, Phillip O'Reilly.



Alpha Kappa Lambda Front Row: Wally Gustafson Jr., John Haylock, Rob Kayser, Brian Goodhart, Steven Boyd, Michael McCormick. Row 2: Stephen Pool, Scot Mosher, Jeff Craver, Marc Dippel, Mark DeBarr, Kevin Murphy. Row 3: Larry Weber, Mike Heitz, Dietrich Karnath, Jim Harlet, Kent Hammond, Joe Shatt. Row 4: Greg Cochran, Kent Montgomery, Chris Freedom, John Weber, Bruce Reing, Doug Svuba. Row 5: Timothy Spier, David Quello, Kurt Schulz, Gene Poisson, Terry Hillman.

Greeks show their Fancy Footwork

Two Alpha Phi Alpha pledges announced their activation in a unique way Dec. 1, as they performed a step show with seven other members.

"Step shows are performed as a way to express how we feel about our organization," William Smith, senior, said.

Steppin', as it is called, involves dance moves which could be considered tap steps. The formation the men danced in changed with each new step, and each line of the formation performed a different step. Handclapping and chanting were also part of the show as steps such as "Touch Me Baby" and "A Phi Groove" were performed. Most step shows served as competitions between black fraternities and sororities.

"They are performances that give an organization's members the opportunity to show off," Charles Redden, freshman Alpha Phi Alpha member, said. "It was also a way of recognizing them (pledges) as new members of the fraternity."

All of the shows had a theme, and they used the steps to demonstrate that central idea. The theme of this show was "Old School." Members of the fraternity exemplified this idea by dressing in out-dated clothes such as wide ties and oversized suits.

When the pledges came forward to perform their steps, they removed their jackets in a symbolic gesture to represent their graduation from pledge status to active member.

Patricia Johnson said she was impressed with tradition involved in the show which demonstrated the pride the members felt toward their fraternity.

Daryl White, freshman, said the show was unique.

"The steps were well choreographed, new and original," he said. "I enjoyed the show."

The step show concluded with the actives encircling the two new members while singing the fraternity hymn. Not only were the excitement and anticipation of initiation incorporated into the performance, but it also exemplified Alpha Phi Alpha's bond of brotherhood.

-by Ruth Oguek



photo by Thom Kennedy

After two weeks of practice, Ken Johnson, junior, and Greg Rideout, sophomore, show off their new moves to a group in Kirk Gym. Black fraternities and sororities often held social events in Kirk Gym.



Alpha Phi Alpha Front Row: Gregory Rideout, president; Charles Redden, vice president. Row 2: Kenneth Johnson, Arthur Parks, Jason Smiley.



Alpha Tau Omega Front Row: Michael Sowers, president; Thomas Wright, vice president; James Rhodes, secretary; Leif Hauser, treasurer. Row 2: C. Scott Peters, Paul Holsapple, Andy Berry, Michael Schaefer, Michael Messner. Row 3: Jonathon Parker, Chuck Classen, Steven Baumgartner, Darren Watt, Steven Willott. Row 4: Andrew Lawyer, Daniel Barnes, John Coulter, Greg Duenow, Gary Ruisinger, Jr. Row 5: Darren Millam, Trevor Winter, Christian Mallgard, Brian Duenow.



Rice is poured into the hand of Pam Neys, junior, by Wes Croy, senior, as they prepare to throw it at the Alpha Kappa Lambda-Sigma Sigma Sigma "shotgun wedding" mixer.

photo by Brita Paulding



Delta Chi Front Row: Tim Bahr, president; Marc Eckhört, vice president; Scott Obermeyer, secretary; Lance McNeil, treasurer; Matthew Schneider, alumni secretary; Jevne Arreazola, sergeant at arms. Row 2: Brian Wade, Brad Barlow, Jeff Eichholz, Aaron C. Nauman, Matthew Stukenholtz, Scott Colvin, Grant Krause. Row 3: Chad Taylor, Steve M. Fisher, Dave Harrison, Steve Reardon, David Goring, Pat Ney, Doug Murray. Row 4: Gary Schmidt, Jeff Lane, Steve White, Philip Cuzzoni, Erik Graham, Wayne Potter, Brad Donaldson. Row 5: Douglas Less, Stuart Lindemann, Paul Wagner, Larry Fowler, Chris Mann, Jeff Roussin.



Lambda Chi Alpha Front Row: Richard Hermann, president; Thomas Luft, vice president; Brian Bird, secretary; Paul Robbins, treasurer. Row 2: Michael Feller, Randy Sloop, Jason Clark, Matthew Gordon, Gregory Long, Kirt Manuel, Steve Bilderback, Chris Wittenuer. Row 3: Bryan Bacon, Rusty Creed, Brad MacLaughlin, Thad Schuler, Brian Roth, Rick Smolczyk, David Perry. Row 4: Dan Williams, Scott Kurinsky, Raymel Speed, David Tompkins, Shane Walker, Dirk Stallmann, Terry Glorod, Rob Roberts. Row 5: Greg Peters, Judd Lasher, Brent Krueger, Craig Dooley, Matthew Hollingshead, Brendan Donegan, Steven Mauchenheimer.

Unique party themes Make For Escape

Friday afternoons. For many students, they were a time to unwind after a long week of schoolwork. Many Greeks took advantage of this time and hosted parties known as Friday Afternoon Clubs (FACs).

The location of FACs changed from week to week. Some were held at fraternity houses and others at the homes of individual fraternity members. Activities at FACs included playing volleyball, eating barbecue and dancing to a live band.

"I always have a good time at FACs," Mike Pethan, sophomore Alpha Kappa Lambda member, said. "Besides being a great way to relax, it gives fraternities a chance to meet members from other fraternities on campus. Mixers do that, too, but you can't have a mixer with every organization in one year, so this helps a lot."

Mixers also played a role in Greek life. These parties were often arranged between fraternities and sororities to promote interaction and good Greek relations.

"I enjoy attending them because they're a fun way to meet people," Jennifer Holman, sophomore Gamma Phi Delta member, said.

This year marked the third anniversary of the Delta Chi/Alpha Sigma Alpha "Red Hot Mixer," an event where everyone dressed in red.

"It's a tradition we hope will be carried on over the years," Gary Schmidt, senior Delta Chi member, said. "I don't think that there is another sorority on campus that has the same colors as a fraternity, which is how we first got the idea for the theme, since the Alphas' colors are red and white too."

Three- and four-way mixers provided another alternative for Greeks. Instead of just having the party with one fraternity and one sorority, three or four different groups participated. Delta Zeta, Phi Kappa Theta and Delta Chi held a Friday the 13th, dress-in-black mixer.

"I like the diversity at larger mixers," Mary Jo Mannion, junior Delta Zeta member, said. "It's fun to look at all the costumes, and it's also good because the number of girls and guys are balanced when larger sororities mix with a couple fraternities."

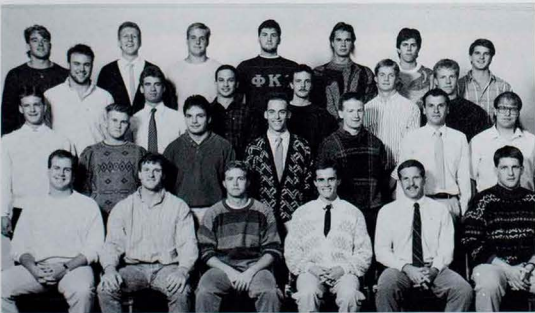
FACs and mixers may have added some fun and relaxation to the weekends for many Greeks, but it was back to the same old grind when "manic Monday" arrived once again.

-by Elisabeth Korte



photo by Brian Paulding

Here comes the bride . . . At the "shotgun wedding" mixer, father of the bride, Mark DeBarr, sophomore, escorts the bride, Michelle Gruener, freshman, to the altar. The event was one of many mixers that used unusual themes to create memorable parties.



Phi Kappa Tau Front Row: Tim Eliason, president; Bill Strickler, vice president; Jim Thomasson, treasurer; David Rogers, membership orientator; Ron Ramsport, recruitment chairman; Ricky Voss, sergeant at arms. Row 2: Ken Palermo, Jim Yates, Dan Burke, Chad Kerr, Kevin Hughes, J. P. Velasco, Carl Cook. Row 3: Stacey Boatman, Brian Pearl, Craig Berryman, David Moore, Mike Hannah, Matt Milner. Row 4: Jim Buschett, Michael Stenger, Matt McKnight, Mike Sherrill, Dan Bollini, Rick Baur, Steve Bert.



Phi Kappa Theta Front Row: Jim Messina, president; Bill Brookshank, sergeant at arms; Bill Zellner, pledge instructor; Marty Simpson, housing chairman. Row 2: Christopher Bigler, Thomas Winkler, Tracy Elbe, Christopher W. Jones, Todd Volkert, Clint Thomas, Bobby Fishbeck, Jeff Inasco. Row 3: Kyle Shupe, Bill Mumme, Norman Hoffman, Rob Lyons, Michael Neal, Bradley Niblock, Stephen Engelhardt, Carl Gilbert Strasser Jr. Row 4: David Bierke, Ron Walters, Jeff Koettel, Mike Kilp, Daniel Metz, Rob Diaterhaupt, Matt Crut, Jaysee Wahrenbrock. Row 5: Brian Coulter, Eric Slack, John Knirr, John Wells, Paul Steckler, A. R. Taylor, David Blank, Jason Wendell.



photo by Jeff Metz

Under new regulations, kegs purchased with fraternity funds are a thing of the past. Many fraternity members must now buy their own alcohol for parties to protect the fraternity from liability.



Phi Lambda Chi Front Row: Rodney Hill, president; Scott Callies, vice president; Brian Martin, treasurer's understudy; Mike Colona, treasurer. Row 2: John Martin, Jon Graves, Jim McGowan, Jeffrey Nord, Erich Hanover, Brian Moore. Row 3: Bill Kessel, Kenny Rhoads, Michael Kuester, David Homing, Bill Kephart, Jason Finster. Row 4: Michael Lamczyk, David Hein, Gary Johnson, Matt Jennings, Andrew Rollmann, David Bryant, Trevor Sterling.



Phi Sigma Kappa Front Row: Timmer Willing, president; Tom Boren, vice president; Matthew Jennings, secretary; Tom Herndon, treasurer. Row 2: Mark Unterschut, Don Selton, Chis Mudd, Buddy Rich, Gary Tammie. Row 3: Mark McMurry, Todd Clark, Robert Sanderson, Ben Lewis, Chris Young, Jason Majumdar. Row 4: David Whelan, Daniel Donovan, Dennis Lewis, Justin Crenier, Pat Aubuchon, Mark Engelson. Row 5: Steve Smith, James Schutte, John Caverly, Daryl Hemenway, Jason Howerton, Kevin Kapeller.

Greeks consider plan To Reduce Risks

The fraternities were confronted with installing risk management policy as a means of protection against lawsuits. A risk management policy established specific guidelines for fraternities to follow in order to qualify for liability insurance. This policy began to stir debate among the social fraternities on campus.

Guidelines under the risk management policy included provisions for facility care, hazing and the distribution and consumption of alcohol on fraternity property. The policy dealt with nearly every aspect of a fraternity. Drug prohibition and sexual abuse provisions were also stipulated in the policy. A risk management policy does not, however, protect the alumni or immediate family of members from payment of claims, if the claims exceed the limited fund source. In most cases, if guidelines are broken, the policy-holder is dropped from the policy.

Phi Sigma Kappa President Timmer Willing, junior, said he thinks certain fraternities were trying to force their ideas onto them. Willing said he thinks his fraternity can make its own decision on a risk management policy and the type of insurance they adopt. In his opinion, a risk management policy has bonuses but also has flaws, such as its inability to protect alumni or immediate family members.

Although some fraternities were opposed to risk management, there were some fraternities who supported the policy. Lambda Chi Alpha spokesman Scott Kurinsky, junior, said they fully supported the policy and encouraged other fraternities to adopt its guidelines. Through overall acceptance by the fraternities, the Lambda Chi hope was to establish a better reputation for the entire Greek system. Kurinsky said Lambda Chi fears a breakdown of the system if fraternities refuse to cooperate.

The administration's opinion, as expressed by Terry Smith, dean of the colleges, was one of complete support. Complaints were made accusing the policy of disrupting tradition, but Smith saw this as an attempt to keep alcohol at parties.

Since the risk management guidelines were not made mandatory until fall '91 semester, fraternities did not have to follow the rules. They were, however, forced to consider it as an option as an increasing number of fraternities made it an issue.



As members of Phi Kappa Tau social fraternity, Mike Hannah and Dave Rogers, seniors, are subject to the restrictions of the newly instated Risk Management Policy. Fraternity members often had to supply their own alcohol.



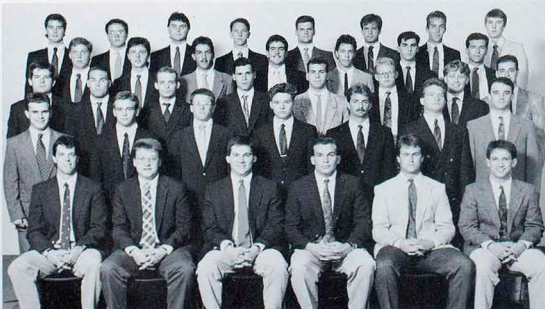
Phi Kappa Phi Front Row: Steven Schmitt, president; Vinere Vogelgesang, vice president; Michael Giesmann, treasurer; Kurt Moll, secretary; Jonathan O'Dell, historian. Row 2: Craig Frazer, Ben Roettger, Tom Crowder, Eric Lodes, David Hasler, Tim Barth. Row 3: Sean Elmsik, Ron Hoff, Ethan Rutter, Chris Becker, Mike White, Nathan Roettger, Scott Maloney. Row 4: Tim McCarthy, Jeff Harris, Bryan Hoff, Jeffrey Sachs, Chris Nielsen, Tom Brackman, Chad Cole, Jay Meyer. Row 5: Scott Messey, Tom Wehmyer. Steve Sankpill, Roger Watter, Sean O'Neill, David Hennings, F. Paul Rowden, Dan Marten, Chuck Howard.



Phi Kappa Phi Little Sisters Front Row: Melissa Ferguson, president; Lisa Straatmann, vice president; Lynnette Sachs, treasurer; Roger Witte, advisor. Row 2: Wendy Peterson, Tonia Akerson, Hillary Donaldson, Bridget Ular, Lorna Nagamine. Row 3: Carol Stenbauer, Christa Foster, Anastasia Kingsolver, Denise Paquette, Michelle Beck, Heather Weiborn. Row 4: Shawn Engle, Mary Beth Pfeiffer, Barb Glosier, Lisa Webb, Carol Bland, Cheryl Scholten.



The crowd at the Alpha Tau Omega fraternity house parties to the sound of Happy Blades of Grass. Live music from bands at parties were often the cause of noise violations.



Sigma Phi Epsilon Front Row: Jay Elmore, president; Shawn Oberreiter, vice president; Mike Schrampl, controller; Brian Shelton, secretary; Dean Lytton, chaplain; W. Scott Mullins, alumni director; Row 2: Jeff Courtright, Dusty Johnson, James Hodges, Dave Sprick, Randy Chapman, Mark McKay, John Ross. Row 3: Michael James, Jamie Zerboona, Jeff Butner, Brad Lipman, John Eisele, Russell Broyles, Stephen Atkins, Jay Mostyn. Row 4: Bryan Ludwig, Jeff Sobu, Chip Block, Kevin Cook, Kyle Pooling, Gabriel Foir, Curt Schroeder. Row 5: Tim Sauer, Kurt Meister, Martin Romitti, Michael Stagoski, Brian Ravens, Christopher Funke, Jay Greenwood, Brian Lecker.



Sigma Phi Epsilon Front Row: Darin Koch, Jeffrey Riegenbach, Brian Stull, Brian Harris, Curtis Aden, Todd Fitz, David Keane. Row 2: Carlo Fagas, Dave Whitaker, Cory Juna, Brian McKeage, Eric Nottmeier, Michael Haskel, Alan Connor, Chris Janson. Row 3: Drew Karl, Maurice Egeston, Jay Holtman, Bill Noonan, Chris Mathoney, Ed Morgenthaler, Todd Armbrust, Brian McMeley. Row 4: David Messer, Scott Wilson, Dan Doerzal, Steve Gotsch, John Hunt, Jamie VanNess, John Boczkiewicz, Tim Buswell. Row 5: Tim Deines, Joel Lane, John Malone, Dan Gould, Todd Brookmann, Brad Williams, John Renken, Joseph Weigman, Brian Smith.

New noise policy Disturbs Greeks

Campus social organizations have gone head to head this year with Dean of Students Terry Smith over the issue of noise levels at parties.

Smith sent letters to each social fraternity on campus in April 1989 after receiving complaints from members of the community regarding excessive noise at parties. The Neighborhood Disturbance Policy, which took effect beginning in fall 1989, states any fraternity or sorority having a valid complaint lodged against them is subject to reprimand.

A noise complaint is considered valid if a Kirksville Police Department officer responds to a complaint and actually talks to fraternity or sorority members regarding the noise level. Safety and Security monitors all of KPD's radio calls, and when the complaint is verified, Smith has the power to place restrictions on the guilty organization.

Punishments for violations of the policy could include verbal warnings to the organization, probation and restriction from campus activities, as well as the loss of the organization's University charter.

Many fraternities, including Tau Kappa Epsilon, Phi Kappa Theta, Phi Sigma Kappa and Sigma Phi Epsilon have received verbal warnings from Smith regarding violation of the Neighborhood Disturbance Policy.

On Nov. 10, after receiving a second valid complaint, Phi Sigma Kappa and Sigma Phi Epsilon were placed on probation for a loud party that occurred on Oct. 5. The two fraternities were released from probation Nov. 27.

Smith gave no reason for lifting the probation.

"I consider the issue closed," Smith said.

On Jan. 20, Sigma Kappa sorority received a peace disturbance citation from the KPD. Officers issued the citation after warning sorority members once of the excessive noise.

Michelle Polios, Sig Kap president at the time of the incident, believes the party did not deserve a citation.

"I don't believe that there was a noise violation, and I will always stand by that," Polios said.

Polios represented her sorority in court on Feb. 6 by pleading not guilty to the charge. The judge handed down a decision Feb. 20. Dean Smith has made no statement regarding the Sig Kaps' violation of the University policy.

"I think he (Smith) is being fair to all sides," Polios said. "He's just trying to satisfy both the community and the Greeks."

-by Dave Short

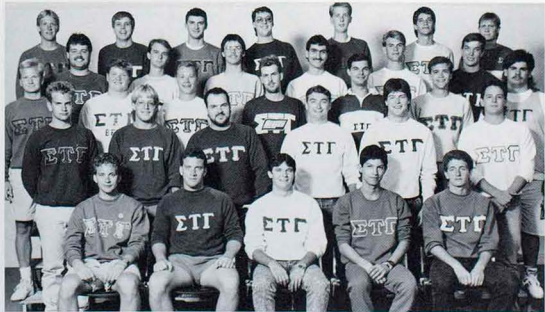


photo by Lori Nix

Listening to music is a common stress release, but can result in tension trigger if it interferes with others' concentration or peace of mind. Noise violations incurred at parties became a hotly debated issue, especially at Greek gatherings.



Sigma Tau Gamma Front Row: Greg Beard, president; Jim Bergman, vice president of education; Doug Dietrich, vice president of management; Jim Haertling, corresponding secretary; Scott Brockelmeyer, recording secretary. Row 2: B. J. Pumroy, Joe Warner, Adam Tubro, Brian Spee, Jim Stantoni, Tony Harris. Row 3: Mike Taylor, Mike Wilson, Matt Hagginotham, Jeff Bragg, Scott Waters, Gray Roberts, Ken Kaminski. Row 4: Shannon Hutter, Darin McGowan, George Saffold, Steve Duncan, Chad Smith, Brad Hulse, Scott Holleran, Ron Walzer. Row 5: Jan Weitzlein, David Bieri, Dean Daclon, Casey Keschel, Michael Edwards, Michael Moore, Pat Thornton, Rob Post.



Sigma Tau Gamma Front Row: Steve Survant, Gerald Smith, Tim Polly, Michael Martinez, Blaine Sanderson. Row 2: Matt Landry, Mike Barge, James Schaler, Jason Marquardt, Tom Lonergan, Joe Rowland. Row 3: Scott O'Brien, Milton Svetitsky III, Christopher Beckemer, Bill Frie, Craig Pedersen, Chris Meyer, William Vaidic. Row 4: Doug Burkard, Chris Wallaert, Tim Koenig, Rich Cowan, Jason VanderBoeg, Ben Christensen. Row 5: Derek Johnson, Grant Dorell, Bill Ellwell, David Lynn, Bill Goetz, Jay Sowash, John Marshall.



A cab ride home became a more viable alternative after the Alert Cab program began. Scott Meesey, senior, shows his card at a taxi stand to get a ride home.



Sigma Tau Gamma Beta Babes Front Row: Becky Trokoy, president; Jena Anderson, vice president; Kelly Pater, secretary/treasurer; Theresa Seeren, parliamentarian; Christine Abelin, pledge educator; B. J. Pannoy, representative Row 2: Kimberly Worcester, Karen Stroud, Laura Leigh Heston, Lisa Dunlop, Wendy Bondy, Jennifer Croain, Marii Page, Row 3: Tina Moosmer, Martha Hunt, Diane Herdlick, Angela Bobb, Tracy Kabrnick, Wilma Childs, Lisa Henson. Row 4: Nikki Avant, Laura Farwig, Barb Krudop, Laura Vander Kooy, Le Ann Rider, Cheryl Schlichtig, Kelley Reeves. Row 5: Denise Mulhearn, Andrea Hess, Kim Elaberd, Lon Anderson, Linda Bauman, Karen Woodward, Judy Wilcox, Kathleen Eggers.



Tau Kappa Epsilon Front Row: Jason Buschman, president; David Allie, vice president; Doug Ott, treasurer. Row 2: Rob Fritch, Mark Kerns, Chris Ringwald, Allen Tipton. Row 3: Chris VanerPhlym, Darren Ryals, Jeff Krajewski, Steve Klopick, Dave Ketcherside. Row 4: Corby Stickelman, David Hibbs, Doug Weber, Maury DeVos.

Yellow cards deliver Safe Rides

The '80s brought forth everything from punk music to controversial talk shows to "Batman." But the decade also introduced the AIDS virus, crack cocaine and the largest number of drunk driving accidents and deaths in the history of the United States. In the '90s, groups like M. A. D. D. and S. A. D. D. will continue to educate and counsel the public on the dangers of driving while intoxicated while authorities start cracking down on violators.

Realizing college students are sometimes put under heavy watch by area police, representatives from campus Greek organizations and the Aero-Bradley Cab Company gathered at Eagle Distributing Company in late December to discuss plans for a new program called "Alert Cab."

Jackie Schmitt, senior, said she thinks students need an alternative to driving themselves home after drinking.

"The (Kirkville) police are really cracking down," Schmitt said. "I've seen them stopping people, and I know students will want to get home without any accidents or DWIs."

On Jan. 19 the plans became reality and "Alert Cab" began making its way through the streets of Kirkville.

Schmitt and Troy Van Rie, Golden Eagle Distributing marketing representatives, and Pat Thornton, former president of the Interfraternity Council, got the idea for "Alert Cab" from a similar program in St. Louis.

For the program in this area, Aero-Bradley Cab Co. provided a cab to drive past fraternity houses having parties on Wednesdays, Fridays and Saturdays. Individuals needing rides home would be picked up between 11 p. m. and 3 a. m. on these nights.

One requirement for participation in the program was for fraternities to notify the cab company of the party at least two days prior to the event, giving the party's location.

Another requirement was that all fraternity and sorority members carry a pass enabling them to utilize the service. Non-Greeks were allowed to purchase passes at the cab company for \$7. If a student did not have a pass, a nominal fee was charged for the ride. The passes were valid for one academic semester.

"What it all boils down to is students are going to have to be socially responsible and carry the pass," Van Rie said. "If they aren't responsible enough to carry the pass, they will have to pay for the service every time they ride."

The program began as a service to fraternity and sorority members who needed rides home from parties and bars, but "Alert Cab" will eventually involve non-Greek party spots.

"We just want to get the ball rolling," Van Rie said. "If it works with the fraternities, sororities and bars, we'll try to get others in on it."

Van Rie said the city plans to put up permanent street signs designating cab stops if the program is successful.

According to Schmitt and Van Rie, the program basically revolves around the premise that lives will be saved.

"If all of us could prevent one accident or one DWI, or even save one life, the program would reward itself," Schmitt said.

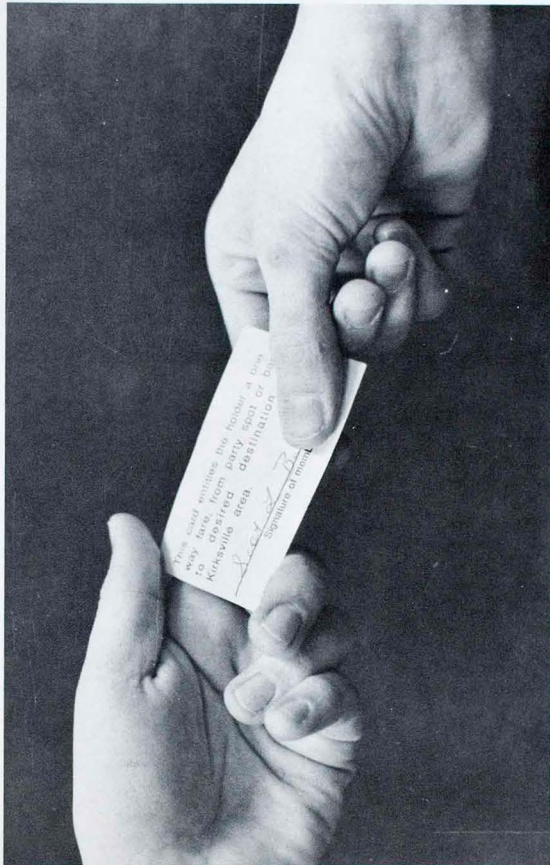


photo by Lori Nix
The Kirkville cab service program was based on a similar program established in St. Louis. One founder of the program said if one person was kept from receiving a DWI or being injured in an accident, it was worth the effort.



Tau Kappa Epsilon Little Sisses Front Row: Becky Siemen, president; Corinna Belitz, vice president; Julie Holtmeyer, treasurer; Dave Allie, adviser. Row 2: Diane Watts, Kim Buchheit, Lara Sodon, Stephanie Ott, Denise Poncet. Row 3: Debbie Doyle, Laurie Bowen, Jennifer Millar, Lara Seabough, Michele Thompson. Row 4: Colleen Ryan, Amy Wubker, Stacy Pfeiffer, Jill Swanengen, Sandy Stumpe.



Accounting Club Front Row: Shawn Brown, president; Lucia Eleftheriou, first vice president; Michael Naber, second vice president; Tonja Begeman, secretary; Shawn Dauley, treasurer; Lynda Pauley, historian. Row 2: Debra Kerby, adviser; Kathy Kauffmann; Monica Duff; Kim Wood; Traci Crome; Patricia Walker; Gina Pranger. Row 3: Gal Straavaldson, Katen Oglevie, Mary Hartman, Laura Kuehle, Ann Hasevinkel, Shannon Coughron. Row 4: Karen Kloppel, Tina Pryor, Kris Boswald, Heidi Dybeck, Paul Haag, Cynthia McCown, Sandra Herberholz. Row 5: Peggy Mueller, Karl Baker, Gary Thomas, Darla Schildknecht, Bonnie Lang, Michele Bruer.



Accounting Club Front Row: Lisa Rehg, Judy Harris, Barb Blanke, Jeff Herman, Stuart Adams, Thomas Kraus. Row 2: Andrew Wichmann, Robert Schmidt, Jeffrey Mueller, Donna Betz, Sherri Sprick, Brad Donaldson, Laura Steffens. Row 3: John Ryan, Kevin Sprouse, Christopher Treese, Steven Hoelzel, Andrew Spidle, Robert Kampen. Row 4: Shelly Diedenich; Chris Oetterer; Doug Mattens, financial secretary; Dean Mattens; Stephen Wich; Sharon Steiner, student representative to the accounting faculty; Jennifer Weiland.



Alpha Angels Joy Hall, president; Traci Pearson, vice president; Annice Battle, secretary; Patricia Jefferson, social chairwoman; Tammy Durham, treasurer.



Alpha Chi Sigma Front Row: Theodore Bryan, president; Alan James, vice president; Ima Clough, secretary; Kim Maki, alumni secretary; Kevin Jerome, master of ceremonies; David Wohlers, adviser. Row 2: Kris Ramsay, Lisa Snider, Kathy Alber, Roseann Smith, Jim Tung. Row 3: Rebecca Brewer, Ronald Nason, Charles Leland, Tony Frost.



photo by Thom Kennedy

The empty classroom makes a good place for Peggy Buckardt, sophomore, to help Greg Borchering, junior. Besides tutoring chemistry, members of Alpha Chi Sigma also maintained the chemistry labs and helped local Boy Scouts earn their chemistry merit.

Scholastic science fraternity helps students make The Chemistry Connection

With the added general education requirements, many students found themselves in chemistry classes attempting to learn about such things as the periodic table of elements, principles behind rusting and burning and how to reduce a simple equation.

These were things Alpha Chi Sigma chemistry fraternity tried to make more understandable through its tutoring program.

Volunteers from the fraternity tutored approximately 500 students in General Chemistry I and II, Chemistry 100, as well as other science-related classes.

"The tutoring service has been very well received and useful," adviser David Wohlers, assistant professor of chemistry, said.

According to Alan Junck, senior, members of the fraternity volunteered about 250 hours of tutoring the first semester. (Funds for the tutoring service came from the Division of Science.)

However, tutoring was only one of several services the fraternity offered. One weekend a semester they helped local Boy Scouts earn their chemistry merit by setting up labs and supervising them.

"Some teaching is involved during that time, mostly about safety and general lab procedures," Junck said.

The members of the fraternity also helped maintain chemistry labs and equipment and provided volunteers for the Science Olympiad. The Olympiad was a regional high school science competition held on campus each spring which involved many of the local high schools. Another aspect of the fraternity's service was to encourage people to be conscious of what they did in lab.

The national fraternity was founded at the University of Wisconsin in 1902. Although the campus Gamma Theta chapter of Alpha Chi Sigma was active, it was founded only five years ago. Membership was not limited to chemistry majors; any interested students were welcomed.

National support for the fraternity allows for a lot of freedom.

"The national likes the chapters to remain as autonomous and creative as possible," Wohlers said. "You can always call with questions, but we are pretty much left alone."

With this independence, the campus chapter of Alpha Chi Sigma was able to continue its newly founded tradition of service.

-by Margaret Blouin

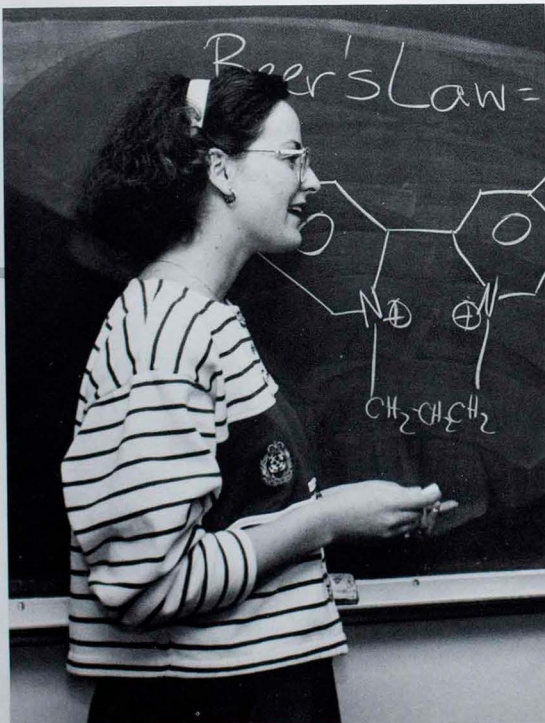


photo by Thom Kennedy



American Chemical Society Front Row: Kim Maki, co-president; Alan James, secretary; Kris Ramsay, co-president. Row 2: Tracy Kabrick, Ian Delinger, Tony Frost, Lynn Bormann. Row 3: Charles Leland, Dean Van Galen, adviser; Kenneth Carter Jr., adviser.

In order to gain a better understanding of chemistry, students put in extra hours outside the class. Tricia Westhoff, sophomore Alpha Chi Sigma member, tutored students who had questions. Tutors were available Sunday through Thursday in Science Hall.



Alpha Phi Omega Front Row: Steve Lieske, president; Paul Haag, vice president, service; Jeff Herman, vice president, membership; Vicki Peter, recording secretary; Rod Hutchinson, treasurer. Row 2: Megan Alexander, Kasey Harlin, Karrie Baak, Jen Mathews, Diana Hübball, Michele L. Moore. Row 3: Lynn Mohr, Franchasca Boyer, Stacy Scheer, Angela Phillips, Joy Shaula, Erik W. Wainke. Row 4: Tammy McDonnell, Buddy Pich, Ann-Marie Biehler, Bobbie Hartzler, Melissa Hammond, Karen Volk. Row 5: Kim Rauworth, Ken Kirgan, Ellen Benedix, Irene Unger, Concetta Reichert, Ross Boeker, Christopher Erhardt.



Alpha Sigma Gamma Front Row: Dee Ann McCormack, president; Karen Sivill, vice president; Anne Hamtil, secretary; Marsha Wayman, secretary. Row 2: Esther Paragas, Katherine VonderHaar, Edna Pritchett, Ann Love, Shannon Schutz, Tracy Leigh Mueller, Laurie Lubet. Row 3: Sandi Hassien, Nadine Keever, Becky Pellegrino, Mary Krimm, Tina Ruaga, Brenda Warner, Donna Frater, Michelle Cornell. Row 4: Denise Carreder, Darlene Gallo, Linda Taylor, Kelley Carlson, Holly Brown, Beth Kramer, Christine Beary, Amy Verkuilen, Laura Birmingham. Row 5: Susan Sprock, Roxann Braun, Maria Angel, Kathy Steinbrugge, Melissa Ut, Susan Morris, Amy Pfaffe, Ann Marie Robinson.

photo by Scott Dent



Alpha Phi Omega Front Row: Iain Drummond, scouting coordinator; Deborah Fink, chaplain; Susie Rachel, alumni secretary; Donna Foresyth, sergeant at arms; Kristine Schneider, communications secretary. Row 2: Shannon Dorsey, Sandra Strain, Elizabeth Farkas, Julie Ruller, Beth Weyer, Linda Eiken. Row 3: Colleen Ryan, Ted Hüllberg, Bob Novak, Pasky Huettman Jr., Gina Peters, Monica Haley, Brian Moore. Row 5: Brian Gill, Scott Meseey, Rafe Dunbar, Michael Messinger, Vincent Lewis, Sarah Behnen, Scott Dent, Kathy Vehige.



Alpha Phi Sigma Scholastic Front Row: Bev Adkins, president; Shelley Brown, vice president; Julie Bauer, secretary; Shen Rohling, treasurer; Sharon Munden, vice president of membership; Melissa Rung, historian. Row 2: Amy Cheesman, Tammy Borgmeyer, Cheryl Mason, Natalie Breitman, Dawn Hart, Kim Hutchinson, Barb Rich, Kim Wood, Bev Rohling. Row 3: Jennifer Mead, Stephanie Martin, Elizabeth Varner, Adrienne Smith, Melissa Smith, Jackie Helli, Allison Huerber, Lisa Trosner, Debbie Clift. Row 4: Maria Colfman, Deborah Crumes, Tricia Lillygren, Sheila Nelson, Beth Ziegenmeyer, Douglas Hauser, Lona Gooch, JoAnn Stuckmeyer, Melissa Hammond. Row 5: Meloyde Becker, Jenny Lauth, Sarah Buhr, Jennifer Impard, Melissa Stark, Sheila Means, Julie Samson, Gail Schmitt, Heather Luker.



After preparing Camp Thunderbird for the Boy Scout camping season, Alpha Phi Omega member, Bob Novak, sophomore, wraps up in his sleeping bag. Every semester the service fraternity cuts trees, builds dams and does various other things at the camp in Cairo, MO.

Groups provide members opportunity to build friendships and Volunteer Time For Community

Academics was one aspect of college life, but many students also dedicated themselves to something else. Some of those who expressed an interest in serving their university, community and nation, found satisfaction by becoming involved in Alpha Sigma Gamma and Alpha Phi Omega.

Alpha Sigma Gamma service sorority operated on the sisterhood principle which required working together to serve those in need, President Dee Ann McCormack, senior, said.

Members, numbering almost 80, volunteered at least 10 hours of service each semester at the Salvation Army, Humane Society, Red Cross and local nursing homes and food banks. They also coordinated fundraisers such as a Bowl-A-Thon benefiting United Cerebral Palsy, a "Road block" money collection for the Muscular Dystrophy Association and a car wash supporting the Association for Retarded Citizens. They also helped with the Career Expo and in the University's Admissions Office.

Michelle Rome, junior, said the sorority gave her a chance to help people in need and meet people with the same interests.

"The sorority provides a good opportunity for getting involved, helping in the community as well as building strong friendships within the sisterhood," Rome said.

Similarly, Alpha Phi Omega fraternity members strived to serve their campus, community, country and chapter. Originally established in 1920 by a group of college-aged Eagle Scouts who wanted to continue their involvement in the scouting program, this coeducational fraternity provided leader-

ship, friendship and service for members and those around them.

The 65 members participated in scouting projects such as the annual "Scouting For Food" canned food drive, the district Cub Scout Pinewood Derby and an on-campus merit badge program for area Scouts.

In addition, actives collaborated on their annual volleyball tournament benefiting United Cerebral Palsy and holiday parties for underprivileged children at the Devilline Community Center. Members also volunteered at the Kirksville Osteopathic Medical Center, the Salvation Army, the Twin Pines Senior Citizens Center and the local animal shelter.

Members were required to perform 20 hours of volunteer work and maintain a minimum grade point average.

According to Alpha Phi Omega president, Steve Lieske, sophomore, the variety of participating individuals made the organization unique.

"We have members from every aspect of life on campus," Lieske said. "Without the fraternity, many of our brothers would never have met."

"The diversity of the fraternity allows the group to work well together and accomplish so much," Linda Caraway, Alpha Phi Omega adviser, said.

Living by the motto "Service Today for a Better Tomorrow," members of these Greek-affiliated organizations worked together and helped those in need as an important aspect of college life.

-by Tammy Hantak



Alpha Sigma Gamma Front Row: Lisa Rehg, treasurer; Connie Bevans, parliamentary; Cindy Brown, chaplain; Laura Fuller, historian. Row 2: Debbie Blackwell, Mary Murphy, Kim White, Teresa Pemberton, Julia Luekenhaus, Tammy Hinson, Elizabeth Hull. Row 3: Suzette Dean, Amy Fleisher, Mary O'Connor, Joan Ollberding, Kina St. Clair, Elizabeth Farkas, Susan Job, Julia Kelley, Michelle Willis. Row 4: Linda Holsinger, Lisa Axson, Julie Cramer, Nicole Morris, Jacqueline Jones, Dana Vinyard, Liz Taylor, Mary Vitale, Jasnet Williamson, Mary Ann Steinger. Row 5: Chris Kapeller, Chris Oetteer, Michelle Rome, Debbie Hummel, Jennifer Littlefield, Lynnette Sachs, Debra Brantner, R. Renee Harness, Jennifer Davis.



photo by Laura Fuller

Informal rush for Alpha Sigma Gamma service sorority features a Hawaiian beach party theme. Group games gave actives and prospective members an opportunity to get to know one another.



American Marketing Association Front Row: Cheryl Henderson, president; Judy Wilberding, executive vice president; Sara Schneider, vice president of communications; Amy Turner, vice president of finance; Michael Heeter, vice president of advertising and promotion; Heather Cobb, vice president of membership. Row 2: Pat Zahner, vice president of programs; Debi Cartwright, adviser; Janice Reley, adviser; Kelly Kinzel, Amy Utterback, Sheri McIntosh, Marc Robinson, Bosco D Silva. Row 3: Julie Piarzek, Diane Drake, James Malk, Karin Ernst, Jen Bruce, Stephanie Supp, Carrie Soladi, Kathryn Thompson. Row 4: Greg Hensley, Heather Luker, Martha Hunt, Roberta Clow, Melissa Hunt, Sharon Munden, Kevin Burchett, Karen DeHaan, Kristina Marcum. Back Row: Robert Lawrence, Phillip O'Reilly, Keith Trullinger, Steve Joergensen, John Haylock, Doug Saville, David Bjerke, Kristi Boone.



Art Club Front Row: Gretchen Mueller, president; Trey Hoffman, vice president; Gabrielle Rose, treasurer; Laura Schoonover, secretary. Row 2: Michaele Dorsey, Beth Campbell, Mary Nasser, Susan Smith, Terry Moeller, adviser. Row 3: Melissa Barfield, Lara Runnels, Robin Winslow, Rodney Fernandes, Daniel Jordan, Julie Wadle. Row 4: Scott Fader, Kristopher Battles, Meredith Jones, Rhonda Easley, John Coulter, Mark Schepker. Back Row: Stephen Barr, Mathew Holingshead, Charles Moser, Patrick Battles, Scott Isom, Shane Walker.



American National Spap Oop Society Front Row: Joe Lindsay, president; J. R. Ping, vice president; Alan Williams, secretary; Michael Rolfe. Row 2: Dawn Hart, Darren Millam, Mary Grundel, Genaire Gillespie, Josef Rocketts. Back Row: David Dixon, David VanDomelen, Brian Robinson.



Amnesty International Front Row: Anita Whitaker, president; Teri Brickey, vice president; Lauren Reinhold, secretary; Dana Danner, treasurer; Teri Sweick, Paul Parker, adviser. Row 2: Kathleen Schulz, Beth Campbell, Jill Goodman, Leona Seper, Kaitana Berberick, Jennifer Bortman, Linda Malec, Kim Rauworth. Row 3: Karin Helle, Ming Lim, Dennis Bradley, Lon Koch, Melissa Blagg, Scott Peters, LaNae Dagit, Melinda McEnderler, Keiyo Takizawa, Teresa McCartney. Row 4: Denny Henke, Jean Lynch, Suzanne Keller, Mary Grundel, Michelle Brockmann, Marybeth Buttermore, Jacqueline Gamble, Trent Ross, David Lewis, Patrick Finney, Trey Hoffman. Back Row: Kelsey Forsythe, Andrew Martin, Steven Baumgartner, Christian Mullgardt, Mike Bischoff, Liz Roll, Randy Johnson, Michael Schaefer, Shawn Hoga, Grant Nelissen.



At an Amnesty International event, Melinda McEnderler, senior, lets her light shine to make people aware of others' suffering in the different parts of the world.

Amnesty International broadens horizons, expands numbers

Work To Increase Awareness

Increased awareness and compassion may have been contributing factors to the expansion of Amnesty International, which evolved from a twelve-member group in 1985 to a well-established campus organization in 1990.

Its founder, Teresa Siweck, senior, was impressed with the size and success of Amnesty.

"It's growing at a tremendous rate," Siweck said. "Every year the freshmen seem to be more aware of what's going on in the world. So when they see our tables set up in A/H or hear that a speaker is coming, they're always interested."

Amnesty International, a human rights organization, dealt with approximately one case a month where either an individual or group felt their rights had been violated. To stop violations such as imprisonment and torture of people who held different political or religious beliefs, the members wrote letters and circulated petitions.

"There is torture in 98 countries around the world, and it happens on a day-to-day basis," Siweck said. "We are very lucky to live in the United States, but we are rather sheltered. We either aren't aware of what's going on or just don't want to see it."

The increased awareness on this campus was the key to Amnesty's suc-

cess, Vice President Theresa Brickey, sophomore, said.

"Last year we had maybe 30 people sign up," Brickey said. "The attendance list now has more than 100 people with at least 50 of them as active members."

Amnesty was also honored this year when an invitation was extended to President Anita Whitaker, junior, to attend the National Student Conference of the Abolition of the Death Penalty Nov. 4 at Northeastern University (Boston).

"The conference allowed the students to discuss possible strategies for abolishing the death penalty, and also to discuss any problems that arose at our own campuses with the administration," Whitaker said.

Whitaker was the only representative from Missouri to attend the conference which included more than 200 students nationwide. She also planned an organizational statewide death penalty march Jan. 24 in Jefferson City, Mo.

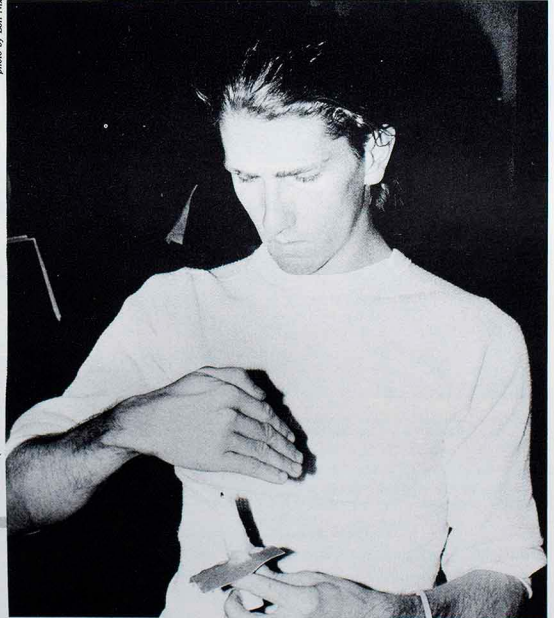
"The only way to get to the legislature is to bug them," Whitaker said.

Bugging legislators as well as students helped Amnesty International make its point.

-by Teresa Butz



Association for Computing Machinery Front Row: Susan Pattermann, president; Chris Hill, vice president; Kim Mathison, secretary; Terry Shaw, treasurer; Wayne Bailey, adviser. Row 2: Michael Rollo, Loren Kohl, David Brawley, Marc Ritterbusch, Jay Hall. Back Row: Anthony Cobbs, Jay Meyer, Paul Bihn, John DeKeersgieter, Joe Lindsay.



Amnesty International tries to raise awareness of the human rights abuses occurring around the world. Kelsey Forsythe, junior, gave his support at a candlelight vigil.



Association of Black Collegians Front Row: Lisa Evans, president; Charles Redden, vice president; Andrea Rodgers, secretary; Paula Jackson, treasurer; Nick Waddles, sergeant at arms; Rita Haynes, social chairperson. Row 2: Pamela Russell, Ornithia Montague, Genaire Gillespie, Heather Weeden, Christopher Goff. Row 3: Enka Crenshaw, Karen Boyd, Victor Kirkwood, Bertina Hardison, Sidney Moore, June Dandridge. Row 4: Herman Ware, Tammy Spriggs, Frank Chavis, Robert Merriman, Vincent Potts.



Baptist Student Union Front Row: Nikki Dreisoerner, international student involvement chairperson; Nancy Hertenstein, discipleship chairperson; Dana Rehwinkel, communications chairperson; Dayla Pasmore, missions chairperson; Kim Floyd, worship chairperson. Row 2: Terri Douglas, Pamela Hertenstein, Angela Verbees, Michelle Leeper, Kelly Walker, Dana Cloton. Row 3: Mary Clark, Julie Wilson, Michele Keith, Robin Hudson, Lori Timmons, Tracy Hill, Dana Vinyard. Row 4: Beth Fickes, Kimberly Call, Robbi Shedron, Jill Gentry, April Broadstone, Sharon Crow, Andrea Crites, Kristie Gray. Row 5: Theresa Swon, Dennis Abernathy, Tim Raines, Melody Dodd, Karen Lohsandi, Julie Barrett, Beth Raney.



Audubon Society Front Row: Nancy Rettig, president; Jeanne Lebow, conservation chairperson. Row 2: Elsie West, Marcy Graham-Murphy, Yuki Gleason, Lee Ciska.



Baldwin Cycling Society Front Row: Douglas Hoff, president; Joe Kotula, vice president; Dean VanGalen, adviser. Row 2: Candace Peterson, Deborah Fink, Kurt Schuchart, John Hepp. Row 3: Roger Protzman, Jonas Tezney, Jonathan Smith, John Wright, Kevin Barnett.

Wayne Watson, the Gospel Music Association's Male Vocalist of the Year, interchanges comedy with gospel music in a concert before students and faculty in Baldwin Auditorium. Students especially enjoyed the part of the performance in which they joined in the performance by singing.



photo by Lori Nix

Christian music's male Vocalist of the Year Sings Praises of God

The stage was bare, save for one grand piano, one guitar, one man and several large speakers. No band. No special effects. No ordinary concert.

Christian singer Wayne Watson performed before an audience of several hundred students in Baldwin Auditorium on Dec. 1. Watson, the Gospel Music Association's Male Vocalist of the Year, interchanged comedy with serious subjects in a true fusion of business and pleasure.

Bill Blaine, freshman, said he thought the concert was very encouraging and uplifting.

"It helped me see a lot of things I couldn't get my eyes on before," Blaine said.

Backed up by recorded tracks, guitar or piano, he talked and sang for more than two hours. Watson, beginning with his recent hit, "The Long Arm of the Lord" and ending with several Christmas carols, unabashedly sang of peace, hope and faith in God.

Ann Marie Robinson, senior, thought the concert was relaxing.

"I thought it was a really good way to spend a Friday evening," Robinson said. "It was really peaceful."

He talked about such issues as family life, sexual purity and the fine line between needs and wants. "The Fine Line" is also the name of Watson's latest album, which has reached several top-ten lists on Christian radio.

Students who attended the concert commended it for its intimacy and intensity.

"It was very inspirational," Theresa Swon, freshman, said.

Swon also said her favorite parts of the concert were when the audience and Watson sang together.

Not only was the concert out of the ordinary, but so was the man himself as he stimulated the minds and faith of many college students.

-by Missy Gilbert



Baptist Student Union Front Row: Sean King, public relations chairman; Nathan Mazingo, outreach chairman; Kevin Griffey, president; Dennis Stokes, campus minister; Dave Dixon. Row 2: Melissa Woodward, Kamala Mintra, Sara Brady, Mary Harpst, Sandy Cowan, Angela Hampton, Cheryl Robb. Row 3: Mike Gillen, Sarah Shaub, Jell Schneider, Rob Clement, Jim Covey, Greg Lane, Curtis O'Brien, Geneva Worthington. Row 4: Ed Ingram, Keenan O'Brien, Dana Billman, Brenda Cash, Aline Vieira, Trish Rogers, Darrin Griffin. Row 5: JoEllen Larson, Greg Xander, Tony Stafford, David Cook, Jerry East, Troy Westerman, Debbie Hummel, David Green.



photo by Lori Nui

Performing a stimulating and inspirational concert of contemporary Christian music, Watson ends his concert. Most students believed the evening to be relaxing and uplifting.

The music, and the man behind it

To say I was a little nervous about interviewing Christian music's male vocalist of the year would be an obvious understatement. But from the beginning of our talk to the end, Wayne Watson's humility and heart for his work put me at ease.

Q: How long have you been on tour?

A: I don't normally tour for long stretches at a time. I end up playing about 100 dates a year . . . but I never stay gone for more than three or four days, just for what it does for my family and me.

Q: Why didn't you bring a band?

A: I think it takes away some of the intimacy. It would distract me from what I'm trying to communicate.

Q: Do you enjoy playing on college campuses?

A: I love playing to college crowds — they're so tuned in. You can get more intimate with them, in a fun way and in a serious way. The church building environment sometimes, like it or not, causes a certain bit of repression in an

audience.

Q: How did it feel to be named male vocalist of the year?

A: It's a nice buzz for a few days.

Q: And how do you handle fan adoration?

A: I enjoy people liking what I do. But I just have to keep it all in perspective. That's one reason why I don't leave for very long. You stay out for a month or two, and you have people doing nothing but patting you on the back and telling you how great you are, and pretty soon you start believing it. That's dangerous.

Q: What's your purpose as a Christian artist?

A: No different from my purpose as a Christian in general. Part of what I do is provide for my family, part of what I do is ministry, part of what I do is business. And all of it is hopefully to please the Lord, to be obedient.

-by Missy Gilbert



Beta Beta Beta Front Row: Jennifers Impari, president; Wayne Coats, vice president; Michael Davis, secretary; Tracy Lawrence, secretary. Row 2: Melissa Smith, Crystal Perry, Shannon Bonner, Tracy Hill, Kelley Carlson, Rachel Bartels, Tracy Rein. Row 3: Peggy Backardt, Melissa Hammond, Kristen Kasper, Jennifer Saunders, Kari Leeper, Yuki Gleason, Edie Short, Jennifer Spriggs. Row 4: David Huss, Debbie Hummel, Maria Coffman, Jan Nemnich, Kari Schmidt, Amy Kruzich, Kris Warnstedt, Teresa Phillips, Michele Postma. Row 5: Crystal Turner, Patrick Mathews, Bruce Whittle, Chris McGuire, Teresa Roberts, Mike Roberts, Mike Metts, Teresa Ralston, Karyn Jehc.



Blanton/Nason Hall Senate Front Row: Gretchen Siglar, president; Ron Viscioni, vice president; Marianne Fisher, secretary; Carla Brown, treasurer; Damon Fontinel, hall director. Row 2: Anchaleya Thompson, Kris Siena, Christy Juckina, Lisa Stonum, Shinn Dastoor, Kern Schwarz. Row 3: Janet Larson, Cheryl Douglas, Liz Root, Lisa Miller, Melaine Wall, Lea Behr. Row 4: Mandy Griesenbeck, Teri Brickey, Beth Meyer, Su Moore, Melinda Wood, Carleen Snodgrass. Row 5: Steve Willott, Brian Schoonert, Matt Sapp, Ralph Samples, Elaine Jogerst.



Black Law Students Association Front Row: Angela McKissic, president; Frank Chavis, vice president. Row 2: Sharon Milap, Karen Boyd, Genaire Gillespie, Christopher Goff. Row 3: Bertina Hardison, Vernon Mosley, Vincent Potts.



Blackjacket Rifle and Pistol Team Front Row: Dionne Wilson, president; Bryan Heartsfield, vice president; Andrea Schooler, secretary; Roger Tebo, sergeant first class, coach. Row 2: Tyler Zimmerman, Diana Patten, Gregory Hamm, Jim Boehn, Mike Dickow.



photo by Lori Nix

Blackjacket Team members Bryan Heartsfield, sophomore; Mark Snyder, senior; and Greg Hamm, freshman, practice together. When the team competes, individual scores are added together to produce the team score.

ROTC's help puts Blackjack Rifle and Pistol Team Right On Target

The rifle team is shooting for some recognition.

"This is a physically demanding sport," President Dionne Wilson, senior, said. "It requires a lot of attention for details, intense concentration and muscle endurance. To me it's a really good sport to be involved in because it requires team, as well as individual, effort. Dedication is the key."

Greg Hamm, freshman, said the team practiced about 10 hours each week and competed from approximately October until March. Hamm said the competitions involved shooting at a certain number of targets. Ten points were awarded for a bull's eye, and that number decreased for hits in each successive, outside ring. Individual scores were added together to determine the team's point total.

According to Wilson, the team competed against schools in Louisiana, Texas, New Mexico, New Jersey, Indiana, Illinois and Missouri. The team met NCAA standards and was part of the Midwest Indoor Rifle League as well as being associated with the National Rifle Association. The team was sponsored by the campus ROTC program which helped in the rifle team's organization.

For all of the work involved, the rifle team still felt it did not receive enough recognition. Many members felt this situation improved, however, when the rifle team became a sport. This distinction allowed them to travel, compete with other colleges and receive more publicity.

"I think that it should have been done a long time ago," Hamm said. "We don't get the glamour or the recognition of the other sports, but it takes a special kind of person to do what we do."

With or without much recognition, the rifle team is hitting the mark with their team cooperation and intensity.

-by Julie Schurter

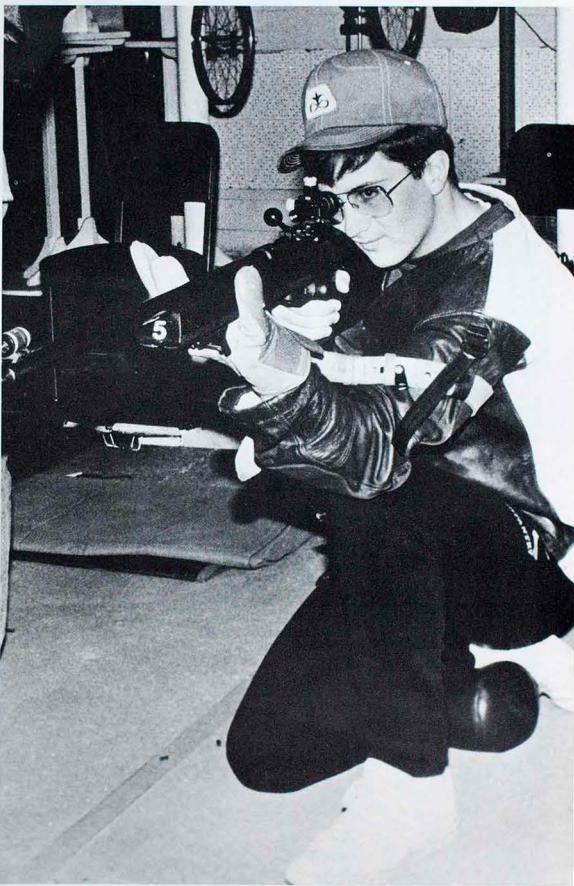


Photo by Lori Nitz

Bracing himself for a bull's eye, Mark Snyder, senior, practices his sharpshooting skills in the rifle range in the Basement of Brewer Hall Annex. The Blackjack Rifle and Pistol Team competed against teams from across the United States.



Blue Key Front Row: Robert Atherton, president; Donald Lewis, second vice president; Bill Strickler, treasurer; Gregg Taylor, first vice president; Scott Meesey, secretary; Mike Hannah, blood drive chairman; Craig Bandy, vice president. Row 2: James J. Hall, Eric Nottmeier, Dennis Schmitt, Doug Saville, Todd Wilson, Werner Sublette, adviser. Row 3: Kevin Kaestner, Bob Behnen, Joel Lane.



Bridges to International Friendship Front Row: Teresa McCartney, president; Steve Smolinski, vice president; Michelle Brockmann, secretary; Jenevieve Jetmore, treasurer; Sana Camara, adviser. Row 2: Michelle Wisdom, Atsuko Nose, Debi Wolf, Suzanne Covington, Kristy Mikesell. Row 3: Stephanie Ragsdale, Kristi Zerbes, Beatrice Lu, Laurie Brown, Daphne Chang. Row 4: Steve Liu, Tuba Gevrek, Jill Carey, Bridgt Brecher, Gayla Tuttle, Steve McDonald.



Campus Christian Fellowship Front Row: Mark Young, president; Michelle Abbott, vice president; Joe Belzer, campus minister; Tim Scott, campus minister. Row 2: Kandi Fish, Cynthia McCown, Mary Cate, Diane Woodward, Kristie Gray, Teresa Cunningham, Julie Scott. Row 3: Lisa Stonum, Karen Walters, Michelle Little, Ken O'Malley, Brenda Goering, Jennifer Belzer, Roberts Clow, Deb Bazzell. Row 4: Alan Dameron, Jennifer Kipp, Vicki Peter, Kiara Romig, Andrea Holdorf, Kelly Maracengill, Carol Higgins, Lisa Loesel. Row 5: Jell Schneider, John Moser, Ramsey Hamadi, Keith Kellen, John Brandt, Don Griffin, Cynthia Nelson, Alex Cobb.



Bulls Rugby Front Row: Richie Floyd, president; Tad Dobyns, public relations chairman; Chris Geisert, match chairman; Glenn Baumgarth, treasurer. Row 2: Jason Buschman, Steven Devlin, Kurt Meister, David Allie, Norman Beltz. Row 3: Don Lewis, Scott Valley, Robert Belleville, Chris VanderPluym, Mike Clancy, Frank Pulido. Row 4: Brian Beers, Brian Moelling, Jason Teet.



Business Administration Club Front Row: Michael Martin, president; Andrea DiBello, vice president; Phyllis Jeter, secretary; Debbie Cilt, treasurer; Connie Artz, historian. Row 2: Stephanie Spragle, Melissa Rung, Jennifer Grumich, Kathleen Hunnius, Katherine Griffin, James Malik, Roberts Clow, Ian Deinger. Row 3: Ming-Ming Lim, Kevin Burchett, Carol Steinhauer, Julie Paszcek, Susan Ball, Attila Bradjan, Clint Nelson, Archie Stunnett. Row 4: Brett Kleitz, Michael Freels, Stacie McKee, Scott Tillman, Christine Hart, Brian Lee, Cheryl Scholten, Gerald Bryant. Row 5: Kelly Elliott, Scott Kirby, Paul Stock Jr., David Grob, Brian Turner, Laura Faller, Mark Kleiser, Jane Scott.



Campus Crusade for Christ members gather together at Tan-Tar-A Resort for the fall leadership conference. Members spent much of the conference learning whether a career in the ministry would be right for them.

photo by Kristin Brissette

Different denominations work together as Modern Crusaders For Christ

Catholics, Lutherans, Methodists and others have joined together with a common cause. Although they may not attend the same church, members of Campus Crusade for Christ came together as a community of believers interested in learning about God and making God's will known.

This interdenominational group strengthened their relationship with God through small Bible study groups. The group also learned how to help other people discover God.

"Anyone can come to our weekly meetings or Bible studies," Amy Grant, freshman, said. "It's interdenominational, so people from many different backgrounds participate."

Campus Crusade for Christ is an international organization involved in 163 countries. The group originated at the University of California-Los Angeles in 1951. The campus chapter began around 1982, and now has between 30 and 50 regular participants.

"We view ourselves as a resource for people who want to know God better and to make him known to others," Secretary Kelli McCarty, junior, said. "We are not a religion. We are an interdenominational Christian movement."

There are approximately 400 chapters of this organization in the United States. The chapters meet annually in different cities to participate in workshops and discuss activities. The campus chapter usually meets with other chapters in Chicago during Christmas break.

As far as local campus activities, the group organizes socials and outreach programs.

"Personal evangelism plays a key role, also," President Doug McMurrin, junior, said. "We share our faith with each other and prepare for discipleship. We are here to fulfill a greater mission."

-by Annette Rayfield



photo by Kristin Brissette

Campus Crusade for Christ Front Row- Doug McMurrin, president; Katie Cyphers, vice president; Kelli McCarty, secretary; Jennifer Miller, treasurer; Anne Willis, associate director; Mark Willis, campus director; Adam Willis. Row 2: Serens Fuller, Kris Brissette, Kristen Stolley, Julianna Baumann, Jennifer Schnell, Missy Gilbert, LaKesia Jefferson. Row 3: Beth Quackenbush, Peter Chua, Kari Leeper, Paul Haag, Rhonda Waterman, Julie Stratmann. Row 4: Kimberly Majors, Bryan Hagerla, Rick Pratte, Amy Grant, Scott Beattie, Jeff Herman, Michael Neal. Row 5: Kristopher Battles, Mark Hasler, Karl Spuhl, Ross Schaefer, Kelly Thorn, Kerry Walker, Julie Wadle.



After a day of activities at the conference near Lake of the Ozarks, Mo., Rhonda Waterman, junior, and Missy Gilbert, sophomore, relax in their hotel room. Other Campus Crusade for Christ members joined the two for an evening of fun and friends.



Campus Volunteers Front Row: Lynette Sachs, president; Kim Hutchison, vice president; Brian Wade, treasurer. Row 2: Kathy Shreve, Colleta Boyd, Jen Huston, Angel Juneau, Dina Gorkie, Lynn Mousel. Row 3: Holly Brown, Janet Ord, William Miller, Karla Vonnahme, Tonya Reedy, Teresa Pemberton, Mary Ann Steinger. Row 4: Shelley Sago, Nancy Walker, Kellie Fletcher, Liz Taylor, Molly Soete, Stephanie Craven, Kay Vonnahme. Row 5: Richard Witzolsky, James Papenhouse, Terry Wandtke, Amy Enderle, Barbara Spangler, Kevin Barnett, Tim Bray.



Cannoneers Front Row: Crystal Perry, Kristen Kasper, Beth Winbinger, MaryAnn Seaman. Row 2: LaKeshia Jefferson, Marie Kremer, Shannon Singer, Jeffery Luders, Jim Boehm, Patrick Tiemann, commander; Roger Tebo, sergeant first class, adviser.



Cardinal Key Front Row: Elizabeth Dunne, president; Mary Exell, vice president; Kerry Walter, secretary; Becky Wharton, treasurer; Sherry Fierdich, recording secretary; Tina Ruazo, historian. Row 2: Jennifer Baerthel, Jennifer Chickering, Ellen Tumbeson, Carol Zieger, and Sara Lyon. Row 3: Sarah Hartmann, Denise Wagers, Penny Menhusen, Tracy VanHorn, Sandy Webb, Lisa Condra. Row 4: Karen Struckhoff, Kathy Flanders, Teresa Roberts, Anne McKern, Danielle Prenzlou.



Career Assistants Front Row: Greg Hinsley, Connie Artz, Theodore Bryan, Laura Kemper. Row 2: Karen Sivill, Kim Floyd, Angie Hamm. Row 3: Kerry Walter, Diane Keller, Edward Job.

photo by Lori Nix



The warm September sun may have contributed to the large number of groups and individuals at the Activities Fair. Cardinal Key members Danielle Prenzlou, junior, and Jennifer Baerthel, junior, catch some rays at their booth as they show off their photos to prospective members.

Cardinal Key and Student Activities invite students to Take A Chance

Cardinal Key and Student Activities invited students to "Take a Chance" this year, and students responded in droves Sept. 18, by attending the 1989 Student Activities Fair.

Students milled about the Mall collecting information and signing their names to lists, as the different organizations vied for attention.

Seventy-four campus organizations participated in the fair, 20 more than participated last year, Mary Ezell, chairwoman of the fair committee, said. She estimated that anywhere from several hundred to a thousand students attended the fair, which was held from noon to 4 p. m. Organizations set up tables with banners and scrapbooks to entice prospective members to understand what their club is about.

Ezell, a member of Cardinal Key, a national honor sorority that annually co-sponsors the event with the Activities Office, said she was pleased with the turnout.

Ezell said Public Relations came up with the idea of using the game of Monopoly and the "Take a Chance" theme. Cardinal Key members dressed in black and white "prison uniforms" and gave out balloons.

"A lot of freshmen come through here, and they maybe don't even know what's available as far as extra-curricular activities on campus," Cardinal Key member Danielle Prenzlow, junior, said. "This gives them a chance to see what's here and find out what they want to be involved in."

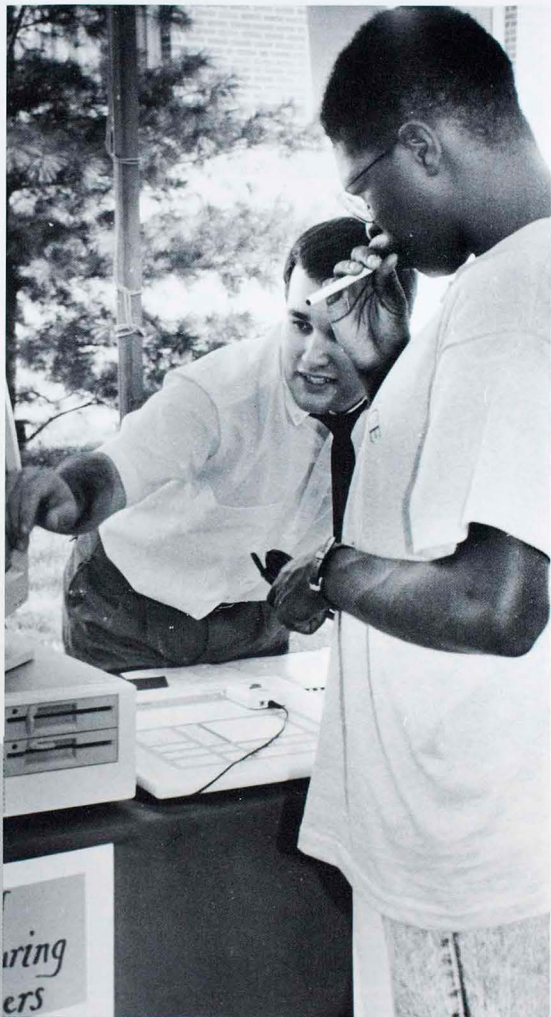
Students and organization representatives who attended were enthusiastic about the event.

"It is a neat idea because you can learn about all the different activities and find out what you want to join," Rhonda Tokar, freshman, said.

Ezell said she wasn't sure what the theme would be next year, but that it would probably be something similar to this year's.

No matter what the theme, Cardinal Key and Student Activities will keep spreading the word about different organizations at the Activities Fair so students have the opportunity to "Take a Chance" and become members.

-by Missy Gilbert



While sitting at the booth for the Society of Manufacturing Engineers, Robert Campbell, senior, demonstrates a computer program to Chris Goff, freshman.

photo by Lori Nix



Centennial Hall Senate Front row: Joseph DiChristina, director; Cindy Jones, assistant director; Paula Fischer, Cathy Kromer, Cynthia Bailey. Row 2: Susannah Roeder, Denise Morgan, Stelanie Oaks, Angela Presson. Row 3: Gail Barton, Jana Roach, Denise Pomcet, Dana Hanebrink, Traci Bowden. Row 4: Beth Murphy, Christa Boelman, Regina Maly, Kelly Herbold, Monica Penticoff.



Cheerleaders Front Row: Marsha Lieb, Katie Heath. Row 2: Mike Waisenhorn, co-captain; Calletta Boyd; Wilna Childs, co-captain; Liz Sage; Shannon Marty; Joe Warner. Row 3: Stuart Maneth, Eric Zyk; Dan Breneman, Spike; Christopher Funke; Matt Higginbotham.



Circle K International Front Row: Mark Zurbuchen, president; Penny Ogren, vice president; Darla Lay, treasurer. Row 2: Maureen Horsefield, Liliana Hernandez, Kathie Koop, Lanette Kelly, Deborah Cobb, Amy Smorynski. Row 3: Regina Fraley, Shelley Sago, Tammy Hantak, Kristie Gray, Stacey Cochran, Julie Stevener, Rhonda Tokar. Row 4: Denise Mankell, Joy Harms, Steve Ezell, Dana Kamp, Adria Day, Corey Wesson, Marc Ritterbusch. Row 5: Michael Rollo, Joe Lindsay, Stuart Adams, Mark Miller, Judd Weeks.



College Republicans Front Row: Tim Wichner, president; Steven Sager, first vice president; Salvatore Montalbano, second vice president; Denise Paquette, executive director. Row 2: Krista Gray, Sherry Friedlich, Kim Sciald, Angela Mathews, Penny Ogren, Dawn Hart, Debi Brown. Row 3: Douglas Eichholz, Margaret Blouin, Julia Roselle, Elizabeth Phillips, Laura Starr, DeAnn Malone, Kendra Stoddard, Tamera Harelson. Row 4: Todd Hillman, Judd Weeks, Jamie Fries, Brad Mehtens, David McKay, Rich Lender, Scott Tillman. Row 5: Michael Heeter, Bryan Woodside, Sean Parker, James Carter, Brian Gorski, Kevin Campbell, Eric Lavrentz, Jim Harst.



Collegegate Music Educators National Conference Front Row: Lea Behr, president; Kristina Parcell, vice president; Sue Jackson, secretary. Row 2: Lani Fernandes, publicity officer; Tracy Christmas, Michelle Fletchall; Sonya Crabtree. Row 3: Lori Payne, Todd Nicks, Jennifer Morgan.

photo by Angi Bowman



The open dance held during Circle K Week provided an opportunity for students from different schools to share ideas. K. C. Conaway and Nancy Steinhausen, freshmen, checked out the fun.

Through service projects and community events, Circle K Makes A Difference

Although their membership has decreased substantially, the number of service projects they undertake has increased. When Circle K International originated at Northeast in 1969, they had 100 members. The group is only one-third of its original size, but they have carried on the tradition of service to the community.

As an active service group in Kirksville, the Kiwanis helped Circle K get off to a good start. At first the club consisted of males only. It wasn't until the '70s that membership was extended to females as well.

One of the first service projects the local Circle K chapter performed was Operation Christmas Card. During the Vietnam War, Kirksville residents purchased holiday greeting cards, signed them and sent the cards to Circle K using an ordinary postage stamp. Circle K members then took the cards, paid the additional postage and mailed them to soldiers stationed in Vietnam.

The group continues to offer service to the community.

"We try to have one big service and one big social event per month," Circle K President Penny Orgen said.

In January, the group sponsored Jail 'n Bail to benefit the Red Cross. Group members also donated time to the Violence Intervention program. Other activities included having a Christmas party for the Chariton Valley Children's Home and sponsoring a volleyball tournament to benefit Special Olympics.

"Sometimes it's hard to find service projects with the fraternities around because they're always doing service projects," Marc Ritterbusch, sophomore, said. "But when we get going, it's really pretty fun when we all work together."

One thing the group got together for was Circle K Week, the second week in February. To increase membership and community awareness, the group held an open dance, set up displays in the Administration/Humanities Building and held open meetings. Thirty-three people from universities in Missouri and Arkansas came for the events, including spring training sessions for officers and interested members.

"We like to help people, that's our main goal," Orgren said. "But you have to have fun, too."

-by Margaret Blouin



photo by Thom Kennedy

Stuart Adams, sophomore, keeps an eye on "prisoner" Julie Kluemper, junior, as she tries to post "bail". Members of Circle K raised nearly \$550 for Red Cross through Jail 'n Bail.



Delta Phi Alpha Front Row: Beth Turner, president; Susan Job, vice president; Karen Pierce, secretary; Amy Turner, co-treasurer. Row 2: Martina Harmon, public relations; Sheri Rohling, fundraising; Gabi Norris, social chairperson; Matt Rein, historian.



Delta Sigma Pi Front Row: Kim Logan, president; Ellen Tumbulsson, senior vice president; Tara Werner, vice president for pledge education; Kevin Kuebler, vice president for professional activities; Kelly Wilson, vice president for committee management; Pat Zahner, vice president for chapter operations. Row 2: Stacey Miller, Tammy Durham, Ame Ahrens, Cheryl McFarland, Diane Brown, Laura Gauzy, Suzan Kolman, Debbie Bain. Row 3: Kay Vonnahme, Lisa Ehorn, Cheryl Hoffman, Marc Robinson, Amy Hill, Shelly Bracken, Kim Rutledge, Amy Rowland, Lynda Pauley, Shaun Adams. Row 4: Sara Schneider, Michelle Schrader, Shelly Anderson, Terri Peck, Richard Hamer, Angie Farrell, Peggy Mueller, Lucretia Eitelberger, Dana Rosenkoetter. Back Row: Michele Bruer, Deb Cooper, Pamela Echternacht, James Tichenor, Donna Betz, Kim Pilz, Lynn Winner, Karen DeHaan.



Delta Tau Alpha Michele Hoyne, president; Cynthia Nelson, vice president; Heidi Wolgram, secretary/treasurer; Duane Ford, adviser.



Delta Sigma Pi Front Row: Kathy Hines, secretary; Donald McCain, treasurer; Debbie Mehrmann, historian; Debi Cartwright, adviser; Nabil Alghalib, adviser; Jill Salmon, adviser. Row 2: Bosco D'alva, Doug Volmert, Sherri Sprick, Sheri Rohling, Cheryl Henderson, Heather Cobb, Kelly Ward, Wendy Rogers, Stephen Allen. Row 3: Brian Jennings, Traci Bitchler, Clint McDonald, Darla Schlodknecht, Susan Fox, Shelley Brown, Christy Clampitt, Shannon Helwig, Bob Hadrick, Brad Donaldson. Row 4: Kevin Sprouse, Kevin O'Connor, Jane Sumner, Steve White, Doug Linicks, Salma Battle, Craig Bandy, James Leungang, Craig Floerke, Jeff Grewe. Back Row: Allen McReynolds, Christopher Treece, Mark Mesplay, Edward Pezold, Brian Hollander, Chris Scott, Maria Shaw, Bill Kubicki, John Ryan.



Delta Sigma Theta Yvette Johnson, vice president; Benita Jones, president; Angela Hines, secretary.

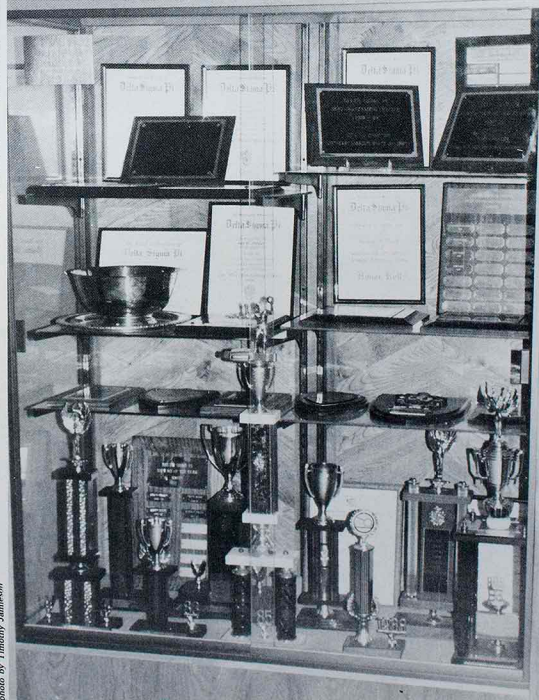


photo by Timothy Jameson

This case in Violette Hall, displays only a small portion of the plaques, certificates and awards of the Iota Nu chapter of the Delta Sigma Pi business fraternity.

Business fraternity socializes to bring members together To Win National Award

They were named the Most Outstanding Chapter in the nation for the fourth time. They earned the National Community Service award for the second time. Their adviser was named Regional Adviser of the Year. They also had weekend parties.

This is no social fraternity, yet they were quite social in nature. They combined the professional aspect of the business world with the necessary compliment of personal relationships.

"If you don't have social events, your members don't get to know each other," President Kim Logan, senior, said. With 96 undergraduate and 17 faculty members, they each had quite a few people to get to know.

E. J. Pezold, junior, said membership in Delta Sigma Pi had furthered his business interests more than he expected.

"Delta Sig has given me a more professional outlook," he said. "I've gotten a lot more exposure to the business world than from any business class. I've gotten a lot of good advice on interviewing and resumes from speakers from business, not just in Kirksville."

The Iota Nu chapter of Delta Sigma Pi, one of the University's two business fraternities, made a name for itself — on campus, as well as among its other chapters — in the 11 years it has been on campus.

Their list of philanthropic, fund-raising and social events was lengthy, and Logan said this could be attributed to a solid base of leadership they were given by their founding fathers in 1978.

This solid background is not common to all campuses, she said. When visiting other chapters, Iota Nu members assumed other chapters had similar

traditions in activities, but this was not always the case. The strength of their brotherhood, she said, was valued in their chapter because it was unique.

"Pride, enthusiasm and togetherness is really the basis of Delta Sig," Jim Leingang, sophomore, said.

Annually, they sponsored the Cystic Fibrosis Lock-Up and an athletic tournament. They worked the concessions at all football and basketball events. The concessions, Logan said, are similar to running a small business and gives the members a taste of what it takes.

Delta Sigma Pi visited Twin Pines monthly to play bingo, and they sponsored professional speakers throughout the year, which were open to the public.

Aside from these professional efforts, though, they held four parties each semester, including a formal in the spring. And why not? As stated in their constitution, their purpose in part is to further the study of business in universities, to promote scholarship and social activity.

"We have a purpose when we celebrate," Leingang said. "We had a party when the pledges went active and another one for the actives."

While these mild-mannered professionals took on the business world in their suits during the daylight hours with unmatched suavity and stood around the Delta Sig board in Violette Hall submerged in their brotherhood, remember they, too, knew how to enjoy life when the clock struck five or when their work was completed.

-by Craig Dooley



Doxson Hall Senate Front Row: James Schuette, president; John Ryan, vice president; Craig Kinnison, secretary; Ken Kirgan, treasurer; David Pyburn, hall director; Krati Reeves, assistant director. Row 2: Tom Spudich, Derik Nelson, Jim Lehmann, Ramsey Hamadi, Terry Shaw. Back Row: John Adams, Russ Swain, Russ Gaskin, Timothy Bray, David Mathews.

Students gather around the Delta Sigma Pi bulletin board at the north doors of Violette Hall, where all updates are posted so members may check on the latest news concerning the fraternity.





Echo Front Row: Cynthia Kaemmerer, editor; Kathy Arnold, assistant editor; Julia Major, layout editor; Sara Russell, feature editor; Kathleen Armentrout, adviser. **Row 2:** Grant Krause, sports editor; Beth Murphy, people editor; Tim Jameson, assistant layout editor; Jill Casteel; Susan Goldammer. **Row 3:** Andrea Woldridge; Keri Hanrahan; Elisabeth Korte; Michelle Blotvogel; Tammy Myers, organization editor. **Row 4:** Sarah Quinn, Tom Magnani, Craig Dooley, Chris Holmes, Gerry Tritz, Anne McKern.



Fellowship of Christian Athletes Front Row: Tom Hackworth, president; Brian Opper, vice president; Susan Sprock, secretary; Matt Candi, treasurer. **Row 2:** Kathi McKinley, Beth Ann Quackenbush, Shelly Frazier, Kim Ryder, Debbie Buss. **Row 3:** Christy Rakers, Michelle Coleman, Elizabeth Kramer, Karen Haney, Ann Marie Robinson, Roxann Braun. **Row 4:** Jennifer Weiland, Kristin Ploeger, Joe Threlkeld, Tricia Rogers, Melissa Preis, Julie Emanuel, Dave Killeen. **Row 5:** Karen Walters, Eric Lavrentz, James Schuette, Kevin Long, Scott Breedlove, Don Obert.



Elementary Education Association Front Row: Christina Roberts, president; Marc Masters, vice president; Kathy Knaebel, secretary; Mary Murphy, treasurer. **Row 2:** Kristie Gray, Melinda A'Rgo, Mary Talbott, Kimberly Prather, Stephanie Willingham. **Row 3:** Theresa Teggler, Julia Luetskenhaus, Jennie Jacobs, Carr Everett, Linda Langwith, Becky Pellegrino, Laurie Luber. **Row 4:** Suzi Scheer, Diana Hubbell, Bridget Under, Maria Pardi, Sandi Haason, Jon Johnson, Teresa Cunningham. **Row 5:** Beth Fickess, Felicia Grote, Geneva Worthington, Laura Farwig, Kim Elsberrid, Gayla Stice, Stephanie Craven, Jennifer Kipp.



Entrepreneur Society Michael McCracken, president; Gregory McCracken, vice president.



Besides trying their hand at barn swinging on the four inside swings and one outside swing, Fellowship of Christian Athletes members enjoyed staying at a lakehouse at Table Rock Lake and sharing favorite Bible verses.

Christian Athletes enjoy relaxation, fellowship and Swinging The Praises Of God

Bo knows baseball. Bo knows football. But does Bo know barn swinging? Some NMSU athletes now do.

Members of Fellowship of Christian Athletes learned the "sport" during the group's winter retreat in Branson, Mo., Feb. 9-11.

Barn swinging involves jumping off a tall stack of hay and swinging back and forth on a rope.

Debbie Buss, sophomore, said she was scared at first but had a lot of fun.

Besides swinging from rafters, FCA members visited Camp Kanakuk, played basketball and shared favorite Bible verses. The students stayed at a former member's lake house at Table Rock Lake.

Brian Opper, senior, said the purpose of the semiannual retreat was to provide relaxation and fellowship.

FCA originally became active on campus in the early '70s, but the group disbanded after a few years. The organization was revived in 1988 by President Tom Hackworth, senior, and some of his friends.

Although the campus organization is not part of the national organization, it has similar purposes.

"There are a lot of students on campus and a lot of student athletes," Hackworth said. "We are there as an outlet for students who want to grow as a Christian and have fellowship with other student athletes."

But although the ministry is geared toward athletes, non-athletes are also welcome to become members.

In addition to sponsoring the retreat, FCA held weekly meetings and Bible studies, adopted a highway and went Christmas carolling.

Christy Rackers, freshman, said she viewed the organization as a resource for encouragement.

"FCA is somewhere where you can go to get support for your Christian values and know there are people there who are experiencing the same trials," Rackers said.

Bo may know Diddy, but FCA wants students to know God.

-by Missy Gilbert



Franklin Street Singers Front Row: Marla McElroy, Nancy Brockland, Audra Lovelace, Catey Tredo. Row 2: Lynda Hellenstein, Shawn Westbrook, Brian Sharp, Stacey McKinney, Julie Hulbert. Row 3: Katy Aken, Tracy Jarvis, Jeffrey Pruett, Melinda Ploudre, Jeff Williams. Row 4: Craig Kinnison, Aaron Clarke, Jody Suthko, T. Douglas Webb.



Smiles from Don Obert, senior, and Susie Sprock, junior, convey their feelings about barn swinging. Obert and Sprock were two of the 12 Fellowship of Christian Athletes members who went on the retreat to Branson, Mo., in February.



German Club Front Row: Tomiko Hakamata, Susan Imes, Amy Turner. Row 2: Jennifer Horton, Jodi Dunner, Steve Kallus, Gabi Norris. Row 3: David Smead, David Perry, Brian Gorski, Bob Behnen.



Historical Society Front Row: Maria Angel, president; Julie Kelley, vice president; Laura Malzner, secretary; Christine Davids, treasurer; Michelle Enke, historian; Arnold Zuckerman, adviser. Row 2: Gretchen Vaughn, Jenny Walker, Gabrielle Rose, Zabin Sachedina, Amy Smorynski, Christina Birchfield. Row 3: Regina Fraley, Denise Carrender, Sally Patterson, Elizabeth Vogel, David Stefack, Ken Kirgan.



Grim Hall Senate Front Row: Mary Jane Nather, president; Patty Ferguson, vice president; Christine Harstad, treasurer; Kelli Lyons, historian. Row 2: Melissa Skeels, resident adviser; Todd Chandler, hall director; Jennie Dickerson, resident adviser.



The warm October afternoon made for perfect picnic weather for the members of the German Club. The Oktoberfest trip had both an educational and social purpose.



Health and Exercise Science Club Front Row: Sarah Duh, vice president; Brenda Rolling, secretary; Mitch Figas, treasurer; Jennifer Littlefield, social chairman; Megan Hite, publicity chairman. Row 2: Larry Bolech, adviser; Teresa Salmons; Megan Laury; Kim Ryder; Lorel King; Cheryl Tucker, adviser. Row 3: Robin Houseman, Janet Williamson, Sherry Wulff, Lorraine Heinrich, Jean Griffith, Liz Harris, Jennifer Davis, Lynne Breshhears. Row 4: Andrea Echterkamp, Ron Ramspott, Kevin Cook, Brian Azinger, Brent Bloyer, Carl Cook, Shawn Hunt, Laura Black.

German Club members take in Oktoberfest and Dance To An Ethnic Beat

When the Berlin Wall began its fall earlier this year, East and West Germany were placed in the world spotlight. News of the two countries flooded the media and sparked international interest. Newspapers, magazines and television shows all provided Americans with insights on German politics. However, some students had a unique opportunity this year to learn about German culture and heritage first hand.

On October 29, the German Club sponsored its first trip to Hermann, Missouri, to participate in the town's yearly Oktoberfest celebration. The event commemorates the town's German heritage.

The event gave students a taste of German architecture and music, as well as food.

"We went to the dance hall, and while we were all there we sang and danced together," Brenda Norris, junior, said. "That was probably my highlight."

Bob Behnen, senior, said the club sponsored the trip for social, as well as educational, purposes.

"The German Club had been known to be a stuffy, boring foreign language club," Behnen said. "This year we decided to go out and do things and liven

things up."

The main goal of the club was to expand students' knowledge of German-American heritage.

"We want to promote interest in the German language and culture," Stephen Kalfus, senior, said.

Susan Imes, junior, felt that it was important for foreign language clubs to participate in activities which expose the members to traditions of other nations.

"People should try to learn about the culture as much as they can," Imes said.

Behnen said the club was much more active this year than in the past. Besides sponsoring the trip to the Hermann Oktoberfest, the club held a banquet, adopted a highway, sang German Christmas carols in the community and raised funds by selling imported chocolate eggs.

"This has been a very positive year," Kalfus said. "We have a lot of fun planning, and we really go out and do things."

-by Missy Gilbert



Horseman's Association Front Row: Kathy Hamann, president; Chick Hudnall, adviser; Angie Mortimore, public relations chairperson. Row 2: Lara Watson, Becky Whitson, Becky Whitson, Kathy Henderson, Amy Hansen, Lisa Sondag, Joann Kouba. Row 3: Sara Sears, Jamie Young, Cynthia Nelson, Kristine Schneider.

Members of the German Club join in on the fun at a dance hall during Oktoberfest in Hermann, Missouri. Brenda Norris, junior, said the dancing and singing was the highlight of the trip.



photo by Steve Kalfus



Index Front Row: Shelley Wilson, editor in chief; Lisa Brill, news editor; Melinda Stroppel, copy editor; Amy Durham, copy editor; Kathleen Armentrout, adviser. Row 2: Jennifer Clark; Lori Nix, photo editor; Laura Starr; Lisa Schneiderheinz; Traci Weaver, layout editor; Tammy Myers. Row 3: Becki Dunger; Angela Goad; Ann Watson, advertising manager; Sarah Quinn; Becky Eggleston, production manager; Jill Barbeau. Row 4: Kathy Lewis, sports editor; Rich Lender; Dirk Stallmann, focus editor; John Garlock; Michael Smith; Kerry Belz, opinions editor. Row 5: Edward Job, business manager; Doug Saville; Leif Hauser, dark room technician; Craig Dooley, Chris Holmes, Greg Hinsley, business manager.



International Club Front Row: Matthew Sherman, president; Beth Rogers, secretary; Sheanath DeSoysa, treasurer; Patrick Locaque, adviser. Row 2: Nicole Darrow, Jenny Walker, Renee Rathfeld, Hiroshi Sasaki, Chely Carterville, Rabeca Hirsch. Row 3: Tanya McCartney, Konstantina Kyrtas, Naomal Vidyasagar, Ming-Ming Lim, Shelley Sego, Beatrice Lu, Laura Birmingham, Andrea Fortier. Row 4: Ann Lohman, Stephanie Taliaferro, Sandra Gonzalez-Torres, Elizabeth Huff, Aline Vieira, Brenda Cash, Cathryn Cannon, Daphne Chang. Row 5: Pam Sept, Steve Liu, James Pluff, Chris Scott, Scott Welland, Scott Garner, Tuba Gevek, Louis Clavijo.



Industrial Science Club Front Row: Chris Gerschelske, president; Robert R. Campbell, vice president; Cameron Finley, second vice president; Stacy Lumley, secretary; Jerry DeBoel, treasurer; Maureen Mack, historian. Row 2: Michelle Kerby, Carol Sue Buckman, Becky Westergaard, Jennifer Weston, Kevin Cox. Row 3: Bryan Lightfoot, Michael Klotzbach, David Mihalovich, Kyle King, Damon LaFaver, Steven Devlin.



International Association of Business Communicators Front Row: Mary Clare Geraghty, president; Gail Schmitt, vice president; Diane Keller, secretary; Laura Sullivan, treasurer. Row 2: Ruth Schenck, Angie Hamm, Kristi Zerbes. Row 3: Rebecka Alberta, Steve McDonald, Tim Bahr, Jeff Tomachin.



photo by Cindy Kammere

A 4 a.m. wakeup call makes for a lot of sleepy travelers. A two-hour layover at Dallas-Fort Worth International Airport gives Tammy Myers, senior, a chance to take a nap on the floor, while Beth Murphy, sophomore, opts for a chair.

College media convention draws students to spend a Weekend In New Orleans

Maybe a weekend in the French Quarter of New Orleans sounds like non-stop excitement, but for 16 people from NMSU, it wasn't only fun and games. Nov. 16-19, 15 media students and their adviser, Kathleen Armentrout, attended the National Convention of the Associated Collegiate Press/College Media Advisers.

Armentrout said the conference was a rare opportunity for the Index and Echo staff members who attended.

"It's a good chance for a staff that doesn't really have a lot of outside support to learn from experts," Armentrout said.

Echo Editor Cindy Kaemmerer, sophomore, said the most important thing she learned was not directly involved with production of a yearbook.

"I got a lot of good ideas on how to communicate with my staff," Kaemmerer said.

Armentrout said the chance to see outstanding examples of publications and to meet the people who produce them was very helpful to the students and helped her own state of mind as well.

"It's almost the only chance I get to talk to people who do the same thing I do," Armentrout said. "It's nice to hear things are worse other places."

Shelley Wilson, junior, Index editor in chief, said she also learned the University's media facilities compared well to other schools.

"Our situation isn't as bad as we sometimes make it out to be," Wilson said. "Other schools are worse off as far as staff size and facilities."

Having 15 students attend the conference was unusual for a convention

that far away, Armentrout said. While the turnout was much better than she expected, she said taking so many students was well worth the expense because of the students' positive attitude toward doing more than partying at the conference.

Index focus editor Dirk Stallmann said he picked up some useful ideas at the conference. "I have applied some things from design and layout," Stallmann said. "For page design, I went to a couple sessions and got some helpful hints and tips to apply to my page and the paper in general."

Lest you be too impressed by the studiousness of the students, they did find time to engage in the traditional souvenir shopping and sightseeing.

Kaemmerer said she enjoyed seeing a different way of life, not to mention the thrill of Bourbon Street and infamous "Hurricane" drink from Pat O'Brian's.

Echo Organizations Editor Tammy Myers said, "We went and saw as much of the city as we could. It was very interesting to see a big city first-hand."

Echo Layout Editor Julia Major, senior, summed up the trip by reflecting on both the fun and work involved.

"The sessions were so very interesting, and even though it was asked that we attend five sessions a day, I found myself rushing off to more of them than that," she said. "We all made up at night for what we may have skipped during the day. The French Quarter never sleeps and neither did we."

-by Kerry Belitz



Kappa Mu Epsilon Front Row: Wesley Clifton, president; David Smead, vice president; Julie Ridlen, secretary; John DeKeersgieter, treasurer; MarySue Beersman, corresponding secretary. Row 2: Lisa Aukee, Cheryl Maki, Michelle Leeper, Debi Brown, Angela Philipp, Cindy Spiker. Row 3: Sheila Nelson, JoAnn Stuckmeyer, Tricia Lillygren, Lisa Condra, Bev Adkins. Row 4: Dan Schuette, Chet Bailey, Troy Westerman, Michael Messenger, Brian Gill.

Back at Kansas City International Airport, the suitcases that fit in the trunk before the trip simply do not fit. Kathleen Armentrout, Index and Echo adviser, climbs into the trunk to do a little rearranging.





Kappa Omicron Phi Front Row: Jennier Mead, president; Mary Plassmeyer, vice president; Lisa Wiebert, secretary; Kris Kohl, treasurer; Joyce Hearn, adviser. Row 2: Tina Ruzga, Nancy Hertenstein, Jannier Miller, Laura Power. Row 3: Liz Rost, Cindy Canaday, Susan Tuley, Karla Kaestner.



Lutheran Students Front Row: Martin Youkum, president; Kim Maki, vice president; Wade Brandt, treasurer. Row 2: Cheryl Maki, Deborah Cooperrider, Amy Peico, Gail Daenckel. Row 3: Rhonda Keller, Ann Haaswinkel, Michelle Engelman, Terry Sittig, Lynn Bormann. Row 4: Bob Singleton; Tony Frost; Paul Lauer, vicar; Cami Sherrard; Jerome Dusek.



KNEU Front Row: Kerry Belitz, station manager; Greg Suckow, executive sports director; Erin Lysaght; Nancy Moore. Row 2: Melissa Rung, David Sandler, Jill Barbeau, Jahn Hunter, Paul Rohde. Row 3: Charles Collis, Dirk Stallmann, Trevor Sterling, Darron Jarvis. Row 4: Mitchell Cross, Jon VanNevel, Todd Hillman.



Lambda Alpha Epsilon Front Row: Karin Helle, vice president; Ellen Sheler, president. Row 2: Rod Chamberlain, Becky Petersen, Terry Stouder. Row 3: James Adkins, Kevin Knickerbocker, C. Patrick Neagle.



photo by Tammy Myers

Hosts of KNEU's half-hour sports show, Jon VanNevel and Greg Suckow, sophomores, discuss the past week in sports. Other Sunday shows included a contemporary Christian show, a jazz show and a half-hour news program.

Offbeat promotions and programming sound off KNEU's New Personality

Contests and prizes were the basis of a new promotional strategy for KNEU, the campus radio station, this year.

The managerial staff at KNEU, with the help of Kerry Belitz, station manager, implemented new contests to increase the number of listeners as well as advertisers.

KNEU gave away gas money to listeners before Christmas, tickets to a Pixie's concert and lunches at the Taco Shop and Tutor's Deli to contest winners. In addition, the station used traditional advertising such as posters and flyers to persuade listeners to tune in to the various types of music.

The station featured new age jazz, and progressive music as well as contemporary Christian and heavy metal shows throughout the week.

KNEU aired 7:30 a.m. to 2 a.m., Monday through Friday, and 8 a.m. to 2 a.m., Saturday and Sunday on 580 AM and 102.1 FM cable.

Belitz said one of the station's first objectives was to be unique and cater to student interests.

"We have many goals," he said. "Since we're a campus radio station, of course our first goal is to serve the students of the University by giving them things they can't get at other radio stations such as better information types of music."

KNEU disc jockeys also get a chance to develop their personal style.

"I like to be creative and different in my DJ style, whether it's as simple as reading the weather or reading contest rules," Paul Rohde, freshman, said. "I try to sell the station to my friends and acquaintances . . . hopefully they will stay with it and our listenership will grow."

-by Laura Starr



Masonic Collegians Front Row: Cheri Laaker, president; Mitchell Cross, vice president; Jaycee Wahrenbrock, recording secretary; Rene Baumer, corresponding secretary. Row 2: Brenda Donaldson, Kelli Hoopingarner, Cathy Arnold, Jennifer Weston. Row 3: Andrea Echtenkamp, Larry Fowler, J. D. Summers, June Sumerlin.



photo by Loni Nix

As part of her duties as a student in the radio broadcasting class, Andrea Greenlee, senior, works her two-hour Disc Jockey shift at KNEU. Members of the class also wrote and produced news stories and promotions for the station.



Missouri Colleges Senate Front Row: Bob Hedrick, president, Reginald Guyse, vice president, Jane Flanders, adviser. Back Row: Christopher Goff, Timothy Jameson, Michael Hachmeister, Michael Sanders, Alex Cobb, secretary/treasurer.



National Education Association Student Program Front Row: Greg Siering, president, Beth Jennings, vice president, Suzy Scheer, secretary, Suzanne Kendrick, treasurer, Hubert Moore, adviser. Row 2: Karen Volk, Diana Hubbell, Melinda Argo, Diane Herdick. Back Row: Teresa Cunningham, Denise Carrender, Darla Lay, Janeen Bienlien, Kim White.

Missouri Hall PA's, ACP's, and Hall Manager Front Row: Keith Faviachek, north acp, Jane Flanders, hall manager, Todd Flanders, south acp. Row 2: Naamul Vidyasagara, college staff assistant, Mike Colona, John Condra, Jay Hall, Ted Triggs, Curtis Rushing. Row 3: Paul Winters, Darrn Griffin, Jeff Milke, Rich Lender, Joe Messmer, Jim Hohenbary, Tom Cebulski. Row 4: Julian Caldwell, Ken Clayton, Kim Mathison, Mark Young, Edward Adair, Douglas Hoff, Matt Candri, Mitchell Cross. Back Row: Michael Hachmeister, John Gilbert, Jeremy Burke, Chris Truelson, Steven Schmitt, Chris Geisert, Michael Sanders.



Missouri Native Plant Society Front Row: George Shinn, vice president, Jennifer Boardman, treasurer, Melvin Conrad, adviser. Back Row: Karen Joyce, Yuki Gleason, Marcy Murphy, Anne Bergey.

photo by Cynthia Kuehmer



If Student Senate's proposal had received University approval, Sara Brandenburg, sophomore, and Steve Bell, freshman, could be living in the same hall instead of just visiting.

Possibility for women residents in Missouri Hall overruled Fair And Randolph Going Coed

Women had the opportunity to live in Missouri Hall next fall but complications with renewal procedures stopped the University from implementing this action toward more coed housing.

Student Senate made two proposals this year regarding to coed student housing. One proposal suggested women occupying second floor south in Missouri Hall. The other was an option for men to live in both Fair and Randolph Street Apartments.

In November, it looked as if the expansion of coed housing in Missouri Hall had been accepted. But by December, this no longer held true. Even though the Board of Governors had not seen the proposal, the proposal was voted down and the idea of women in Missouri Hall dwindled to just that, an idea.

"It was going to complicate renewal by several orders of magnitude," Terry Smith, dean of the colleges, said.

Women in Missouri Hall was a project worked on by Student Senate member Jeff Milke. Milke's idea was to promote better relations between the sexes in an environment that allowed for more interaction. He believed the success of the new living arrangement would be based on respect and responsibility.

However, not all was lost in the decision. The proposal for men to live in Fair and Randolph Street Apartments was accepted. In addition to Fair becoming coed, a decision was made to remove the 40-year-old kitchen units and replace them with a closet and small study area. Residents will be issued valdines next year.

photo by Kathy Arnold



Women living in Missouri Hall could have forced men to alter their lifestyles. Here Brad MacLaughlin, freshman, and Cassie Duncan, sophomore, study during visitation hours.



National Residence Hall Honorary Front Row: Michelle Ott, president, Dennis Schmitt, vice president, Ami Leighter, secretary/treasurer, Todd Chandler, adviser. Row 2: Kimberly Allen, Jackie Hoell, Tracy Feder, Cindy Jones, Kristi Reeves. Back Row: Terri Peck, Gretchen Siglar, Bill Kubacki, Russ Gaskin, Trent Ross.

Kitchens such as this one in Fair Apartments will no longer exist next year. The outdated kitchens will soon be replaced by study rooms.

photo by Cynthia Kammerer





National Science Teachers Association Barry Crook, president; Tracy Lawrence, secretary; Debbie Hummel; Julie Stratmann.



NEMO Singers Front Row: Connie Fenton, secretary; Kevin Grifley, president; Shannon Helvig, treasurer; Rob Clement, historian; Doug Williams, wardrobe chairman. Row 2: Jo Anna Peck, Danielle Dent, Peggy Walker, Christi Day, Michelle Carlo, Erin Jackson. Row 3: Amy Pierce, Sue Jackson, Jennifer Hess, Audra Lovelace, Nanette Kasper, Juliana Schneider, Christopher Clausen. Row 4: Melody Dodd, Rhonda Keller, Melissa Woodward, Allison Huebner, Philip Brosnan, Angie Howard. Row 5: Lori A. Weber, Enn Catlett, Kathy A. Lewis, Amy Carder, Wendy Brass, Marilyn Young, Glora Fields.

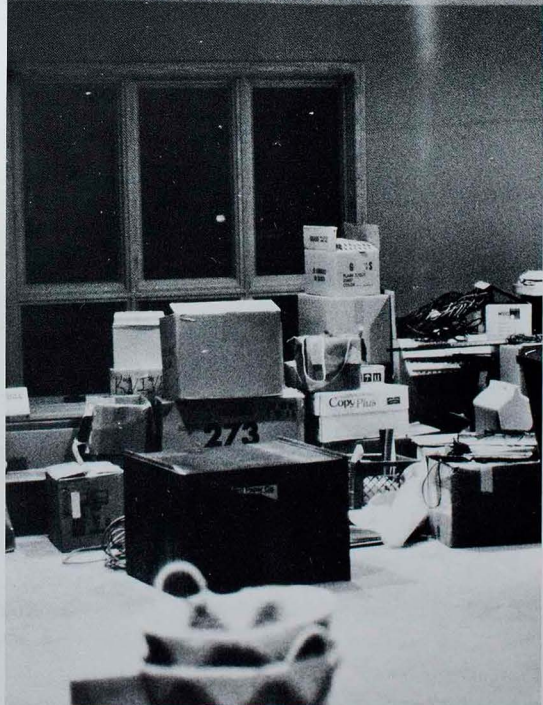


NEMO Singers Row 1: Tim Raines, Jeffery Bond, Jeffrey Pruett, Julie Wadle, C. Shannon Brown. Row 2: Mike Colona, Karen Dabney, Beth Jennings, Doug McMurrin, Carrie Mitchell. Row 3: Scott Piper, Jennifer Morgan, Thomas Ballman, Kerry Walker, Darrin Griffin. Row 4: Andrew Lawyer, Greg Milmon, Doug Erwin, Steve Petty, Jeff Williams, Mike Goldsmith. Row 5: Dan Sherman, Donald Binder, Sam Berendzen, Andy Bryan, Michael Williams.



Newman Center Front Row: Steve Wilmes, president; Carol Polz, vice president; Karen Valk, secretary; Rev. Kevin Claherty, director; Joni Preissack; Jennie Koenigsfeld. Row 2: Lynn Mousel, Mary Cate, Chris Koch, Betsy Whalen, Rita Timbrook, Sara Seematter, Jeanie VanBooven. Row 3: Janet Orf, Melinda Meyer, Julie Heger, Dawn Hart, Kathy Knaebel, Tammy Hantak, Jennie Martin, Lisa Tharp, Brittney Puets, Jennie Duran. Row 4: Vicki Peter, Ellen Benedix, Lisa Snider, Becky Besch, Cathy McMillan, Debbie Stenger, Karen Kloepfel, Joan Martin, Bryan Hagerla. Row 5: Julie Samson, Crystal Turner, Joseph Bambenek, Michael Hulse, David Neale, Karl Spuhl, Linda Eiken, Andrew Martin.

photo by Cynthia Kaemmerer



The pile of boxes shows the moving process is near completion. The former Newman Center was located west of campus on West Dodson.

New Newman Center finished, proves to be Something To Be Proud Of

Students often get caught up in college life. Some just need a place that's quiet to be alone and reflect or to socialize. The new Newman Center provided students with a place to unwind.

On January 14, 1990, Newman Center had its first official Mass in the new building. Due to a deteriorating building and an inconvenient location to campus, plans to relocate the center were initiated and construction began in spring 1989.

"A building reflects the people who are in it," Father Kevin Cloughessey, Newman Center adviser, said. "This is a building we can be proud of, which we weren't of the other building. It is going to make a big difference."

The majority of the funds for the construction of the center came from within the diocese of Jefferson City. Grants from the Catholic Extension Society, and a local Northern Missouri foundation helped in the funding as well. The final cost was \$350,000.

Students who attended Mass at Newman in the past expressed positive feelings about the new center.

"I like it (Newman Center) now that it's bigger and open all the time," Kathleen Lyons, sophomore, said. "It has a better atmosphere."

Faculty members also found the changes to be worthwhile.

"The new center is beautiful, a real improvement," Roger Festa, associate professor of chemistry and education, said. "The love was there (at the old building) but the facilities that we all had to deal with . . . It has a sense of accommodation now. You can come and be comfortable and not feel that the ceiling might fall in on you."



O.S.C.A.R. Front Row: Louis Brescia, president; Michael Smith, vice president; Lauren Reinhold, secretary; Anne Croat, treasurer. Row 2: Mary Hartman, Cathy Hermann, Linda Fanter, Crisly Brickell, Marla Curtis, Teresa Phillips. Row 3: Roger Protzman, Marcy Murphy, Kurt Hanson, Seth Smith, John O'Malley, Rusty Hillberry.

The room where Mass is held looks bare on the first evening of services. The makeshift altar will be replaced by one made from the wood of trees cut down where the center now stands.



photo by Cynthia Kummerer



Pershing Society Front Row: Sarah Hartmann, president, Dan Williams, vice president, Maureen Hosselfield, secretary, Scott Beattie, treasurer, Carolyn Goshel, historian, Terry Smith, adviser. Row 2: Kaiti Steele, Tricia Lillygen, Morena Bond, Jennifer Ostrom, Beth Turner, Kim Ryder, Elizabeth Dunne. Row 3: Kathy Shreve, Angela Goad, Laura Starr, Scott Niemever, Scott Tillman, Mary White, Karen Schroeder, Ami Leichter. Back Row: Kathleen Eggers, Jenelle Cox, Jim Hohenbary, Andy Bryan, Kurt Haas, M Bink, Angela Kern, Julie Bauer.



Phi Alpha Theta Front Row: Maria Angel, president, Keith Conant, vice president, Lisa Troesser, secretary, Matt Rein, historian, John Rambottom, sponsor. Row 2: Melinda McEnderfer, Gretchen Vaughn, Tracy Emery, David Stelacek, Denise Carrender, Julie Kelley. Back Row: Julie Bauer, LeAnne AuBuchon, Clayton Hayden, Jay Oswald, Trey Hoffman.

photo by Carolyn Goshel



Breaking from their required Pershing duties, a group of Pershing Society students gather outside the boyhood home of Gen. John J. Pershing in Laclede, Mo. The Board of Governors carefully process those competing for the Pershing Scholarships, honoring a select minority of high school graduates each year who have excelled in academics and leadership in their high school and community. The Pershing Scholarship provides for each recipient full tuition, fees, and residence hall room and board. In return the students are involved in the Pershing Society, through which they benefit from various enriching seminars, group activities, and internships. An additional help to these students is the assignment of a faculty or staff mentor to direct the student intellectually and personally in the areas of academics and the community. Newly instilled in the 1989-90 program is the option of studying abroad for a semester or a summer. Northeast freely awards these students with such opportunities in recognition of outstanding past performance and to encourage them to continue to tap their high quality potential. "To be a Pershing Scholar," states former president Charles McClain, "is to embrace that which is good in mankind and to serve as a role model for all who would strive to improve the human condition." The Pershing program is currently in its 16th year with an active membership of 52 students.



Phi Beta Lambda Front Row: Cynthia McCown, president, Laura Deppe, vice president, Brenda Burkamper, secretary, Kathy Kaufmann, treasurer. Row 2: Jerry Vittetoe, sponsor, Tracey Payne, Tonya Steelman, Linda Schumann, Sandy Burnau. Back Row: Karla Speck, parliamentarian, Darla Lay, historian/reporter, Laurie Stang, Carlo Fagas.

New honorary fraternity recognizes achievement on campus

Phi Eta Sigma Honors Academics



One of the events co-sponsored by the Phi Eta Sigma Freshman Honor Society was presenting the award of teacher of the year to Dean VanGalen.

A new honorary Greek fraternity was established for freshmen who had achieved outstanding academic performance. This fraternity, Phi Eta Sigma, not only encouraged scholastic achievement, but recognized it.

Some of the fraternity's involvement included co-sponsoring "Teacher of the Year" and participating on the selection committee. They also planned a lecture series for incoming freshman for the fall 1990 semester.

"I thought the school could use another worthy group, Tamara Frye, junior, said. "I was ready to start a new tradition and would be proud to start something new."

The only requirement for membership in Phi Eta Sigma was to have earned a 3.5 GPA either semester of freshman year, and although the group was new, its members had a positive outlook.

"I think it's good to have organizations which will help me get recognition for my good GPA," Michele Keith, sophomore, said.

President Missy Stark, junior, attributed the fraternity's organization to the efforts of Cole Woodcox.

According to Stark, Phi Eta Sigma didn't really get off the ground during its first year. But the group hoped to become more organized with both a national and university charter pending.

"The first year is more work than fun," Frye said. "It's mostly a goal-setting period."

Jill Power, junior, said the good ideas from last year came together this year as the group became more organized.

To many members of Phi Eta Sigma, the future looked bright — possibly even as bright as the individuals who were guiding its future.



Phi Kappa Delta Front Row: Kelley Turnage, president, Douglas Hare, vice president, Jennifer Plummer, secretary, Tracy Schneider, treasurer; Row 2: Koleta Schoening, alumni chairperson, Darlene Gallo, Alan Williams, Jennie Dickerson. Back Row: Doug Erwin, historian, Tim Naegelin, Angela Kern.



Phi Eta Sigma Front Row: Melissa Stark, Elizabeth Varner, Cole Woodcox. Back Row: Serena Fuller, Karin Helle, Jill Power, Tamra Frye.



Phi Mu Alpha Front Row: Brad Mehtrens, president; Mike McCarthy, vice president; Todd Painter, secretary; Scott Kasper. Row 2: Ronald Johnson; Michael Goldsmith, Alumni Secretary; Barry Thomas, Parliamentarian; Warden; James Brown; Frank Neill, Historian. Row 3: Scott Amman, Terry Montgomery, Wayne White, Michael Williams, John Wright, Murray Moening.



Phi Theta Kappa Front Row: Sharon Gannon, Wendy Walker, Scot Isom, Erik Hansen. Row 2: LeAnn AuBuchon; Kevin Voepel; David Bjerke; Regina Myers, adviser.



Pi Delta Phi Front Row: Gerni Crabill, president; Jennifer Klein, vice president; Kim Floyd, secretary; Julie Priess, treasurer. Row 2: Joa D'Almeida; Patrick Lecaque, adviser; Karyn Jelic; Betty McLane-lies, adviser.



Political Science Club Front Row: David Moore, president; Victoria Schmitt, vice president; Christine Rother, secretary. Row 2: Margaret Blouin, Julia Roselle, James Carter, Ann Lohman.

photo by Thom Kennedy



Living with other transfer students is one way of dealing with the stress of transferring. Like many transfer students, Erin O'Reilly, sophomore, and Michelle Moening, junior, lived in Campbell Apartments.

Phi Theta Kappa alumni re-establish chapter and Make Adjusting A Little Easier

Transfer students might have found it easier to adjust to this campus since Phi Theta Kappa came along.

Although Phi Theta Kappa is an international honorary fraternity based on community college campuses, it has taken an active role at NMSU as an alumni chapter. In addition to serving as an academic support group, members have sought other transfer students to make sure their transition to a four-year university has been smooth.

Adviser Regina Myers said the chapter was established five years ago as an extension of the active chapters. The organization has been inactive for at least two years. This year they reactivated with nine members, all alumni of their community college chapters.

The community college chapters are primarily service-oriented, with a heavy emphasis on academic excellence. Members must maintain a 3.25 GPA.

NMSU's alumni chapter follows suit, emphasizing the importance of academics and offering its services to transfer students who might need help adjusting. The fraternity was able to get a list of transfer students through Myers, who is an admissions counselor. This list was then divided between its members so they could contact the transfer students individually.

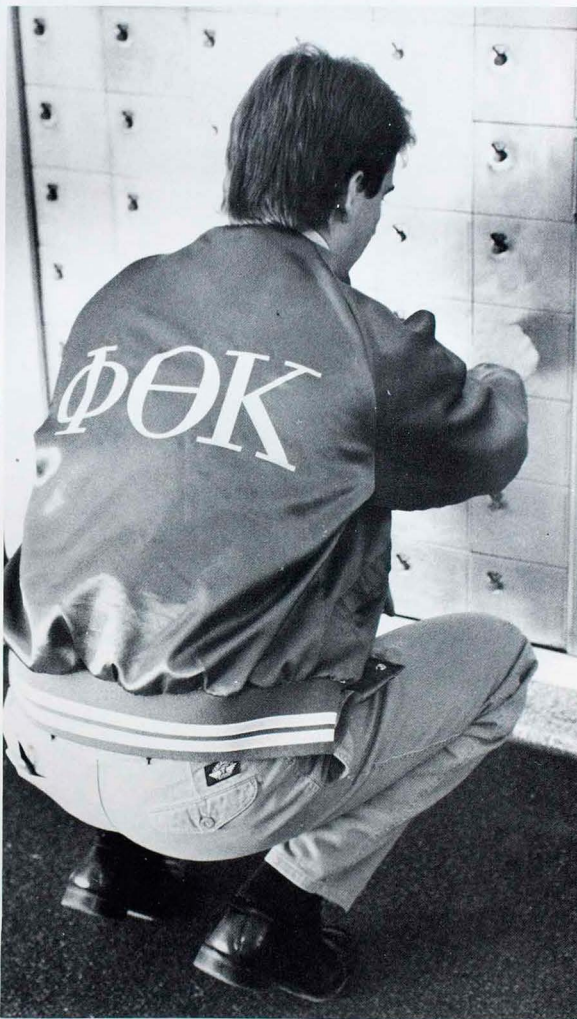
Myers' position originally allowed her to reactivate the organization here. She said she simply looked through the admissions records to see which students were alumni of the honorary fraternity at their previous schools. From there she contacted each member to see if he or she would like to be a member of an alumni chapter.

Transfer students who were not a member of Phi Theta Kappa at their previous school but do have the required GPA can join the organization. These students become non-voting honorary, or associate, members of Phi Theta Kappa. To be officially initiated, that person must have transferred from a community college.

Chapters are not at every community college, but there are eight student chapters in Missouri. Eleven alumni chapters can be found in several of Missouri's four-year institutions, including Northwest Missouri State University (Maryville) and University of Missouri (Rolla).

Although they left their active chapters back at their community colleges, Phi Theta Kappa alumni are still active at their new school, making it seem a little more like home.

-by Craig Dooley



The appearance of Phi Theta Kappa letters was a more common sight this year than in years past. Kevin Voepel, junior, was one of the nine members to reactivate the chapter.



Phi-Thetas Club Front Row: Barbara Redel, president; Russ Swain, vice president; Lisa Alexander, secretary; Rachel Bartels, treasurer; Austin Jay, adviser. Row 2: Margie Madrigal, Candace Peterson; Jennifer Saunders; Angela Mathews; Brenda Crowl. S. O. S. representative; Crystal Perry. Row 3: Tracy Hill, Erin Blankenship, Kimberly Call, Kristen Kasper, Penny Menhusen, Julie Kesler, Julie Nack. Row 4: Marie Kremer, Len Hoffmann, Edie Short, Stacie Groose, Michele Postma, Rob Hagan, Eric Nottmeier, Jude Cauwenbergh. Row 5: Teresa Roberts; Chip McKelvey; Derek Korte; Eric Davis, S. O. S. representative; Ben Davis.



Pre-Veterinarian Club Tracy Burckhardt, Pam Powell, Bruce Whittle, Kathy Arnold.



Psi Chi Front Row: Dawn Hart, president; Sarah Tuttle, vice president; Gretchen Siglar, secretary; Michele Martel, adviser. Row 2: Kris Briassette, Susan SensConant, Suzan Dombroviak, Ann Watson, Dayla Passmore. Row 3: Eric Dodson, Wendy Davis, Dawn Parchert, Laura Kemper, Jeannie Teel.



Purple Pride Front Row: Anne McKern, president; Jill Kazup, vice president; Wendy Sinson, treasurer. Row 2: Nancy Ravencraft, Anne Blanke, Renee Brock, Carmen Brock, Kristi McKinney. Row 3: Laura Keller, Kristy Klingerman, Alesea Major, Tinn Kruse, Yvette Johnson, Shannon Schutz. Row 4: Lisa Alexander, Gail Schmitt, Kathy Crawford, Diane Koch, Lisa Brill, Shannon Robinson.



Reader's Round Table Front Row: Doug Erwin, president; Nancy Rettig, vice president; Alan Williams, secretary/treasurer. Row 2: Glenda Clyde, adviser; Kelley Turnage; Becky Besch; June Sullivan, adviser. Row 3: Jennie Martin, Nick Strecker, Denise Dudley, Angela Howard.



photo by Thom Kennedy

The narrators, Denise Dudley, senior, and Jennie Martin, sophomore, cower from their editor, Danna Rowden, senior. "The Coming of Gowf," as the other Readers' Round Table productions, was performed with minimal props and costumes.

Readers' Round Table brings a European art form to a Small Town Setting

Reading prose and poetry was not just an event that people practiced on the streets of Paris hundreds of years ago. It was alive and well this year on campus as the Readers' Round Table continued the tradition.

Some of the events the Readers' sponsored included Reader's Theatre performances, Christmas and Halloween readings for grade schools, traveling to festivals and co-sponsoring a Chamber Theatre performance.

Different groups from the Readers' Theatre performed throughout the semester. The faculty participated in one each semester with the Readers' Theatre and oral interpretation classes. During the theatre performances the readings were only of prose and poetry, not drama, and were not set up like a play.

"It is like literature, philosophy, theatre and rhetoric fused together," Doug Erwin, junior, said. "The only prerequisite is to like to read aloud. We do not take a short story and make it into a drama like a movie."

June Sullivan, assistant professor of communication, said the main differences between their performances and regular plays existed in the sets and the narration. The Readers' did not use much costuming or setting and all of the narration was read.

"There is always an awareness that these are performers using their imagination and the audience needs to also," Sullivan said.

The festivals the organization attended were located nationwide. Sullivan said that each festival was different because of the various regions in which they were held. One of the benefits Erwin noticed was the input from other students on different campuses.

Participation not only allowed students to hear other readings, but also improved communication, Sullivan said.

"It is an excellent way to develop an empathetic understanding that is not your own," she said.

The Readers' Round Table sought to enhanced understanding and insight as its members contemplated the meaning of many literary works by present-day standards instead of those used centuries ago when the practice began.

-by Daryl Heller



photo by Thom Kennedy

The Vizier, played by Doug Erwin, junior, looks on as the King, played by Nick Strecker, junior, and the Pro, played by Alan Williams, senior, squabble over the golf club. The King wanted to try his hand at "gowf."



ROTC Bulldog Battalion Front Row: Hans Eates, captain; Vic Rosentreter, sergeant major; Roger Tebo, sergeant first class; Mark Hada, captain. Row 2: Carol Johnson, Karen Mouser, Dionne Wilson, Kristen Kasper, Crystal Perry, Beth Wimbinger, MaryAnn Seaman. Row 3: Robert Bellerville, Carolyn Redel, Kristen Moore, Janet Wyatt, Carrie Roddy, Diana Pellan, LaKeshia Jefferson, Maria Krenar. Row 4: Chad Bowers, James Ovenschmidt, Mark McMurry, Jeff Cover, Bryan Heatfield, Greg Borcharding, Sean Ellink, Patrick Tiemann. Row 5: Craig Berryman, Shannon Singer, Jim Boehm, Marc Tregnago, Jeff Burgess, Jeff Laders, James Heidenreich, Brian Pigg, Eric Hinkle.



ROTC Panther Drill Team Front Row: Dionne Wilson, commander; Eric Hinkle, captain; Patrick Tiemann, co-captain. Row 2: Karen Mouser, Crystal Perry, MaryAnn Seaman, Janet Wyatt; Vic Rosentreter, adviser. Row 3: Diana Patlan, James Heidenreich, Jeff Luders, Jeff Burgess, Jim Boehm, Marie Kremer.



ROTC Ranger Challenge Front Row: Janet Wyatt, Kristen Moore, Karen Mouser, Diana Patlan. Row 2: Michael Ayer, Jeffrey Gower, Sean Elfrink, Matt Oliver, Andrew Dedeter; Vic Rosentreter, adviser. Row 3: Mark Mc-Murry, Ed Fogelback, Shannon Singer, Robert Belleville, Marie Kremer. Row 4: Patrick Tiemann, Craig Berryman, James Heidenreich, Brian Figg, Greg Borchering.



Russian Club Allison Bacon, treasurer; Amy Cheesman, secretary; Kelli Webb, vice president; Richard Gates, president; Shannon Jumper, adviser.



Ryle Residential College Peer Advisors Front Row: Camille Cicotello; David Cicotello, assistant college professor; Debi Wolf; Peggy Walker; Michel Moore; Ten Gragg. Row 2: Judy Lalerty, Jannette Gunther, Robin Coulter, Jennifer Guinn, Colleen Dugan, Jennifer Chrimer. Row 3: Lisa Troeser, Ken Bjork, Marla Curtis, Traci Rensen, Lisa Condra. Row 4: Missy Oster, Jennifer Schneider, Kim Bolding, Kathie Cupp.



Roommates Heather Whitaker and Maureen Leonard, freshmen, practice their sales skills while sitting at their table at the Christmas market. The money sellers paid to rent their booths went to benefit the Violence Intervention Services.

Ryle Residential College Christmas market makes for a New Shopping Option

Ryle South's first Christmas Market on Dec. 2, raised holiday spirits, as well as funds for the Violence Intervention Services and encouraged cooperation between Kirksville merchants and students.

"We were exhilarated by the first-time success and plan it as an annual fundraiser," Shirley Morahan, faculty coordinator for the Christmas Market, said. "The merchants involved were very strong in their praise of the courtesy, organization and overall quality involved throughout the day."

The main lounge of Ryle Hall was transformed into a miniature shopping mall. For the Christmas Market, Campus organizations and merchants from neighboring counties, as well as one group from Iowa, set up tables with various Christmas items. Crafts, cookies, jewelry, woven baskets and a gift-wrapping table were some of the goods and services involved.

"S.C.E.C. (Student Council for Exceptional Students) sold chocolates at the market," President Heather Welborn said. "The money we made went toward a basketball game we held for retarded children." Betsy Carson, freshman, was especially pleased with the selection.

"I thought the variety of crafts made the market more enjoyable, and the baked goods were a definite plus to my day," she said.

Merchants were pleased with the estimated turnout of 500-1,000 people who attended the market. Some businesses, including Kay's Crafts and Things, Pieces of the Past and the Basketweavers, wanted to return next year.

Deann Malone, freshman, student coordinator for the Christmas Market, said everyone's help made the day successful.

"The highlight of my day had to be when every merchant said they wanted to come back," Malone said. "The whole day went really well. It would have never worked without all the volunteers that helped out."

Ryle's Christmas Market helped spread the Christmas spirit not only throughout the campus, but to Kirksville and all the people who received Christmas gifts purchased at the market.

-by Julie Schurter



photo by Len Ner

Friendship bracelets seem to be a good gift idea to Jennifer Chickering, senior. The wide selection of crafts, cookies and jewelry gave students a chance to get started on their Christmas shopping without leaving campus.



Ryle Hall Senate Front Row: Annette Rayfield, president; Shannon Caughron, north representative-at-large; Jill Boeckmann, south representative-at-large; MaryEllen George, south representative-at-large. Row 2: Michelle Lampe, Mary Talbott, Michelle Carlo. Row 3: Lynda Hellenstein, Pam Sept, Shelly Henke.



Showgirls Front Row: Jennifer Wilson, captain; Sarah Landers, co-captain; Shelly Diederich, secretary; Tina Rampott, treasurer. Row 2: Jackie Moire, Michelle Stone, Judy Markel, Amy Muehrer, Gretchen Huseman. Row 3: Kanbeth Gibby, Lisa Hampson, Shannon Donaldson, Shannon Mueller, Christine Bates, Heather Guinn. Row 4: Tracy Kent, Carrie Ohlms, Shannon Robinson, Kara Kersten, Annie Haas, Amy Ricker, Pamela Kramer. Row 5: Linda Bottrell, Diane Keller, Laurr Gardner, Tracie Johnson.



Sigma Alpha Iota Front Row: Monica Davis, president; Cathy Payton, vice president; Christa Day, vice president; Donna Walker, recording secretary; Rhonda Keller, corresponding secretary; Lori Payne, treasurer. Row 2: Michelle Smith, Susan Friebe, Sue Jackson, Tammy Bergmeyer, Robynne Savacool. Row 3: Jennifer Queener, Sonya Crabtree, Kristina Parcel, Tracy Christman, Lori Weber, Connie Fenton. Row 4: Allison Huebner, Lesh Stein, Becki Dunger, Lea Behr, Mary Gibson.



Sigma Tau Delta Front Row: Kirt Manuel, president; Michael Smith, vice president; Beth Jennings, secretary/treasurer; Tracy VanHorn, historian; Connie HolJones, associate sponsor. Row 2: Lori Knabe, Jennifer Chickering, Denise Miller, Nikki Dreisoemer, Elizabeth Varner, Bev Roling. Row 3: Kerry Walter, Lisa Schneiderheinz, Annette Rayfield, Wendy Muehning, Alan Williams, Greg Siering.



Society for Creative Anachronism Front Row: Teresa Ralston, senechal; Lee Waters, pursuivant; Kristy Johnaton, mistress of arts and science. Row 2: Matt Cullinan, Sherri Barber, Carroll Smith, Mary Miller. Row 3: David Bailey, Andrew Decker, John Wornaley, Tim Maloney, Mike DeMerit, Andrew Dederer. Row 4: Matt Bollinger, Randy Johnson, C. Patrick Neagle, Bryant Biek, Brian Morin, Raler Dunbar.



photo by Lori Nix

Nervousness and excitement show on the faces of the Little Showgirls during their halftime performance. To calm some of the nerves, the NMSU Showgirls coached the routine from the sidelines.

Little Showgirls program proves to be a Big Performance Success

The second annual performance by the Little Showgirls left the crowd clapping wildly and their parents beaming as they performed during halftime at the Dec. 5 basketball game. "The audience loved the performance — especially the kicks," showgirl Tracie Johnson, sophomore, said. "The kids loved the audience reaction. They had so much fun."

The routines were the result of the Showgirls dance clinic held on Dec. 2. Johnson, who taught a routine, said they kept the dance moves basic and every girl who paid for the clinic was allowed to perform. The Showgirls also broke up the three-hour clinic with food and games to keep the girls' attention.

Showgirl, Annie Haas, freshman, said the clinics were initially going to serve as fundraisers, but the attitude behind the Little Showgirls program changed.

"We are leaning toward the community aspect," Haas said. "Eventually we would like to expand the clinic and involve other kids from area towns."

The girls who participated in the Little Showgirls performance ranged from first graders to eighth graders. They received T-shirts and miniature pompons during the first portion of the clinic.

Girls in the first grade performed to Sandi Patti's "Beautiful Feet," while the fifth graders danced to Madonna's "Lucky Star."

"They get so nervous before they go out at halftime, but they are so excited," Haas said. "Their faces just light up and they bounce up and down."

Haas was pleased with the attitudes and results of the program.

"We really had a lot of positive cooperation," she said. "Many of the girls were especially excited to be working with the older Showgirls."

Haas plans to divide the group next year into Junior Showgirls and Little Showgirls, and eventually she hopes to expand the clinics to the high school level.

If the excitement and enthusiasm of this year's group is any indication, the next performance of the Little Showgirls will be even more memorable.

Just as the program kept growing, so did the girls — from Little Showgirls to college-age Showgirls.

-by Julie Schurter



Society of Manufacturing Engineers Front Row: Robert R. Campbell, president; Chris Gerschelke, vice president; Stacy Lumley, secretary; Kyle King, Gary Hilgendorf, recruitment chairman; Cameron Finley, retention officer. Row 2: Steven Devlin, Larry Mudd, Bryan Lightholt, Damon LaFaver, Michael Klottbach. Row 3: Jeff Henderson, Jerry DeBoef, Gary Schmidt, David Mihalovich, Darrell Whiteade.

High on her toes, one Kirksville resident shows her poise during the Little Showgirl performance during the Dec. 5 basketball game. The sidelines were crowded with parents taking pictures and videotaping the halftime event.



Photo by Louie Nix



Society of Physics Students Front Row: Richard Marshall, president; John Baker, vice president; Todd Wolle, secretary; Rhomonda Riggins, treasurer; Matthew Zacosta, S.O.S. representative. Row 2: Lynn Bornmann, David Semon, Joseph Bambenek, David VanDorn. Row 3: Michael Strickler; Kenneth Hahn, adviser; Ken Myers; Andrew Martin; Elizabeth Vogel.



Society of Professional Journalists Front Row: Lisa Brill, president; Sarah Quinn, vice president; Tammy Myers, secretary; John Garlock, treasurer; Neil Ralston, adviser. Row 2: Michelle Blotvogel, Melinda Stropel, Stephanie Patton, Laurie Schwartzberg, Genaire Gillespie, Paul Rohde, Kathy Arnold. Row 3: Cynthia Kaemmerer, Becki Dunger, Jill Barbeau, Britta Paulding, Donna Walker, Kathy Lewis, Melissa Stark, Tom Magnani. Row 4: Bridgit Breecher, Dirk Stallmann, Chris Holmes, Craig Dooley, Greg Suckow, Jon VanNevel, Gerry Tritz, Anne McKern.



Spanish Club Front Row: Katherine Griffin, president; Amy Verkuilen, vice president; Christine Murphy, secretary; Anita Johnson, treasurer; William Cummins, adviser. Row 2: Chris Koch, Julie Heger, Lari Hadding, Renee Rehleldt. Row 3: Bonnie Gibson, Karen Sivill, Audra Hatcher, Michelle Springer. Row 4: Teresa Behrens, John Moser, Stephanie Craven, Molly Soete.



Spartans Paula Hohner, vice president; Stephanie Jones, president; James O'Dell; Constance Ries.



photo by Lari Nix

Addressing questions from the audience, Mike Schrage, president of the Student Activities Board, defends his decision of closing an SAB meeting earlier in the year. Other panel members include Angela Kern, president of Student Senate; Gerry Tritz, editor of the Pundit; and Shelley Wilson, editor of the Index.

Society of Professional Journalists' law forum Lets the Sunshine In

The Society of Professional Journalists tried to shed some light on the subject of Missouri sunshine laws Dec. 7. The forum discussed the policies on open meetings and how they applied to University organizations.

Members comprising the panel were Ray Klingensmith, the University lawyer; Mike Schrage, president of Student Activities Board; Anglea Kern, president of Student Senate; Gerry Tritz, editor of the Pundit; and Shelley Wilson, editor of the Index. Instructor of Communication Johnny Langley served as moderator.

The forum began with Klingensmith's explanation of Missouri's law governing when meetings can be closed to the press and to the public. He was careful to point out that the law only applied to public governing bodies and did not necessarily apply to University organizations. The other members of the panel were then given the chance to explain their views on the subject of closed meetings.

When the members of the audience asked questions, toward the end of the discussion, many of the comments centered around a decision Schrage had made earlier in the year to close an SAB meeting. Student journalists expressed their unhappiness with his decision, and Schrage defended his action by saying he did not break the law. Schrage said his bad experiences with student reporters in the past contributed to his decision.

"There have been instances where an article is written and not all the story is told," Schrage said. "But, once an article is written, it's hanging out there, and there is nothing you can do about it."

Another question was whether the panel members thought there should be some kind of open-meeting policy for University organizations. The panel agreed to work together and write a policy.

"Our chapter hopes to form 'psuedo' sunshine laws that will work like the state law, but will apply to our University," SPJ president Lisa Brill, junior, said. "We hope to work with Student Activities Board and Student Senate in making the new policy."

SPJ has been named the outstanding chapter in its region two years in a row. It has opened the eyes of media students, as well as other students involved in campus organizations, to what their rights and obligations are in upholding the freedom of the press.



Photo by Leni Nix

Wanting to speak her mind on the subject of open meetings, Genaire Gillespie, freshman, raises her hand. Jill Barbeau, sophomore, said campus organizations need to work together to set ground rules dealing with open meetings.



Speech Pathology Organization Front Row: Mary Vitale, president; Robin Habs, vice president; Julie Cramer, secretary; Diane Clinton, treasurer; Kenneth McGuire, adviser. Row 2: Becky Oberdeck, Anne Hamill, Rebecca Barker, Kelli Hoopinger, Jennie Jacobs, Lisa Henson. Row 3: Kevin Kaufman, Rhonda McGee, Kathy Smith, Yvette Johnson, Sallie Schel, Kathy VanderWerf. Row 4: Lynette Lenzi, Vicki Jensen, Ann Dueterhaus, Cindy Whitlock, Joelle Randol, MaryAnn Steinger.



Student Activities Board Front Row: Mike Schrage, president; Amy Ricker, vice president; Linda Scheller, secretary; Jane Yeckel, treasurer. Row 2: Cheryl Mason, Kristine Werner, Tiffany Morton, Trish Siten, Leslie Heusted. Row 3: Paula Jackson, Jane Gargus, Jeanne White, Michael Dolan, Brenda Goering, Lori Kriznare, Ted Triggs, Bettina Schubert. Row 4: Jim Hohenbary, Julie Bauer, Angela Shirk, Kathie Cupp, Angie Phillips, Kim Logan, Jeff Breneman, Mike Brink. Row 5: Wayne Potter, John Ryan, Eric Lavrentz, Steven Schmitt, Craig Dooley, Steve Joergensen, Kurt Haas, Thad Schuler.



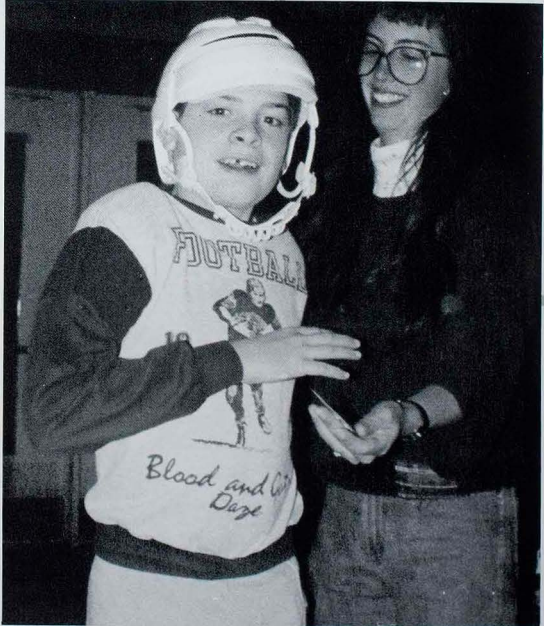
Student Council for Exceptional Children Front Row: Heather Welborn, president; Mollie Berger, vice president; Bonnie Adams, secretary; Denise Carrender, board representative and state governor; Barbara Heard, adviser. Row 2: Melissa Baker, Stephanie Salfold, Susan Hasselbring, Jennie Duran. Row 3: Gary Friday, Janeen Bienlen.



Student Ambassadors Front Row: Steve Lieske, president; Michele Hoyne, vice president; Laura Kemper, secretary; Tamra Frye, special activities chairperson; Melody Chambers, adviser. Row 2: Kristen David, Tricia Molnar, Melissa Smith, Diane Hedrick, Maureen Brusca, Sherry Friedlich. Row 3: Elizabeth Dunne, Kristi Zerbes, Angie Hamm, Renee Albracht, Chris Volt, Anne Lawrence, Vippi Raksakulthai, Jannette Gunther. Row 4: Leslie Heusted, Kamala Minatra, Stephanie Patton, Jane Yeckel, Donna Betz, Jen Blas, Deb Cooper, Karen Schroeder. Row 5: Gary Schmidt, Jon Eiken, Rob Ridgway.



Student Ambassadors Front Row: Tracy Burckhardt, Cheryl Hoffman, Pam Neys, Ellen Doering, Danna Rosenkoetter. Row 2: Kerry Walter, Nicky Nesheim, Ted Triggs, Susan Clingman, Bob Hedrick, Sandra Strain. Row 3: Debbie Geison, Christine Davids, Sharon Munden, Julie Baser, Joanne Pozhoni, Dane Keller, Anne Bloom. Row 4: Melissa Stark, Michelle Polos, Elizabeth Rolt, Janice Heisenmann, Kevin O'Connor, Scott Dent.



S. C. E. C.'s Halloween party allows vice president Mollie Berger, sophomore, to get to know the children from Chariton Valley a little better.

Members of Student Council for Exceptional Children Give Time, Patience and Love

"Let me win. And if I cannot win, let me be brave in the attempt."

This is the creed that Special Olympics goes by, and it is one that Student Council for Exceptional Children tries to follow.

S. C. E. C. is an organization that sponsored activities for the Kirksville-area handicapped children.

President Heather Welborn, sophomore, joined because she enjoyed helping the handicapped.

"I spent many summers working with retarded kids, and I found it really rewarding," Welborn said. "They are the most loving people you'll ever meet. They are the only people in the world who truly love unconditionally."

Jonathan Parker, freshman, became a member of S. C. E. C. because his younger sister was handicapped, so he wanted to help out.

"It's funny, but my 13-year-old brother sometimes acts more immature than my 11-year-old mentally retarded sister," Parker said.

Council member Lisa Stonum, freshman, said it was a challenge at first to deal with the handicapped.

"I love all kids in general, but it's different working with retarded kids," Stonum said. "I felt really insecure at the beginning, but once I learned more about their personalities and abilities, I became more confident."

Activities sponsored by S. C. E. C. included a Halloween party for the children and Christmas carolling at individual area homes. S. C. E. C. contributed to the Cerebral Palsy telethon. In addition to this, many members visited Chariton Valley Learning Center for Handicapped Children every week.

Track and Field Special Olympics was the most-attended event the council sponsored. It was held at Stokes stadium, and handicapped children of all ages took part.

"It's really a great feeling to be able to help these handicapped kids achieve their individual goals," Stonum said. "Though the goals may seem really insignificant to us, it means so much to the kids when they overcome them."

-by Kathy Arnold



Besides hosting a Halloween party, S. C. E. C. members like Holly Brown, freshman, participated in other activities with retarded children, including Christmas carolling and holding Track and Field Special Olympics.



Student Member Section Missouri Home Economics Association Front Row: Anita Smith, president; Cindy Pisman, secretary; Annita Wagener, historian; Patrice Thomsen, adviser. Row 2: Jennifer Mead, Linda Shankland.



Student Missouri State Teachers' Association Front row: Theresa Tegeler, secretary; Cheryl Leutzinger, treasurer; Kelly Irish, Kathy Kerns. Row 2: Brenda Jamison, Elisabeth Korte, Deborah Crumes, AnnMarie Bahler, Sheila Wolkeale, Darcinda Worley. Row 3: Mary Murphy, Suzanne Kendrick, Tricia Liljgren, Sara Brady, Patti Detjen, Deborah Fink, Juha Luetenhaus. Row 4: Leah Stein, Gayla Stice, Susan Hasselbring, Troy Westerman, Jill Rorre, Ruth Brune, Brenda Cash.



Traditional Hall Directors, Assistant Directors and Resident Advisers Front row: Joseph DiChristina, Damon Fontine; David Pylburn, Vonne Nichols, assistant dean of the colleges/residential living; Todd Chandler; Shawn Griffin. Row 2: Adrienne Smith, Stephanie Krauth, Cindy Jones, Kritt Reeves, Melissa Skeels, Jennie Dickerson, Julie Klumpers, Leah Risenhoover. Row 3: Leslie Heusted, Becky Wharton, Angie Prine, Kristine Werner, Susan Gadell, Yvette Johnson, Suzanne Foshage, Sury Burget. Row 4: Eric Monroe, Ralph Samples, Cheryl Douglas, Liz Root, Beth Jennings, Beth Meyer, Lisa Blunck. Row 5: Scott Warren, David Hitz, Russ Swain, Ben Davis, Russ Gaskin, Brian Schoonsart, Ramsey Hamadi, Terry Shaw, Laura Black.

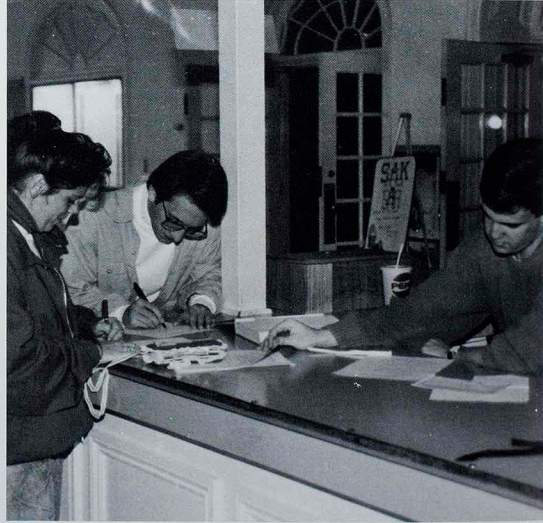
photo by Thom Kennedy



Student Nurses' Association Front row: Maria Knobloch, president; Karen Lohsandi, vice president; Julie Samson, secretary; Barb Rich, treasurer; Iris Mills, historian. Row 2: Wendy Peterson, Debbie Vogel, Leslie Birdsall, Tina Johnson. Row 3: Paulette Wellman, Sarah Kelllogg, Jennifer Baker, Melody Becker, Debbie Stenger.



Student Senate Front row: Angela Kern, president; Pat Thornton, vice president; Nicky Nebesim, secretary; Joseph Wielgman, treasurer; Kathie Cupp, councilperson-at-large. Row 2: Shari Shaw, Jennifer Chrimes, Elizabeth Phillips, Susan Tarrillo, Pam Witte, Kathleen Eggers. Row 3: Bettina Schubert, Kimberly Weber, Ronald Higgins, Mike Wilson, Jeff Mike, Mike Schrage, Craig Cussimano. Row 4: John DeKeersgieter, Amy Enderle, Andrew Rollmann, Daniel Metz, Judd Weeks, Joshua Timmons.



Conducting a survey on service auctions and the Delta Chi calendar, junior representative Dan Metz looks on as Beverly Bittner, sophomore, and Scott Colvin, junior, complete the poll. Student Senate used the booth as an information center.

Cartoon characters, fliers and party systems give elections

A New Twist

Creative campaign techniques as well as old-fashioned "politicking" proved successful for five freshmen in the Student Senate elections in September.

Student Senate President Angela Kern was impressed with the campaigns and the overall interest students demonstrated. More than 20 petitions were submitted for the freshman positions.

"It was exciting to see so many students run for senate," Kern said. "I think we have great potential to get things accomplished this year."

The campaigns were highlighted by some unique ideas.

For his campaign, Tony Harris chanted slogans with his fraternity brothers through Ryle and Centennial halls.

"I met most people personally," Harris said. "I got the word out that I was running and that's what did it."

Liz Hinsch hoped to relate her campaign to college students by using Calvin and Hobbs cartoon characters she said. Hinsch used the characters on posters and fliers.

"After we finished them (the posters and fliers) I decided to make party cups that said Vote for Liz," and we handed them out in the dining halls," Hinsch said.

Craig Cussimano relied on tried-and-true politics in his quest.

"I had no gimmicks," Cussimano said. "I just met people straight out."

Bettina Schubert's campaign strategy involved fliers and reminders.

"I made a bunch of hot pink fliers and put them all over billboards," Schubert said. "But on election day I also reminded people to go out and vote since many forgot the date."

In spring 1988, the LEADers and FOCUS groups began campaigns to elect their party into the executive seats of Student Senate. The groups added an organizational twist to traditionally individual campaigns.

Kern said she attributed the increase in voter turnout as well as greater knowledge of campus issues to the parties.

"I hope the differences in background, parties, interest and experiences will help us," Kern said.

-by Julie Schurter



Unique Ensemble Front Row: Alisa Green, president; LaKeshia Jefferson, vice president; Angela Rogers, secretary; Patricia Jefferson, treasurer; Pamela Russell, social chairman; Jill Harris, sergeant at arms. Row 2: Marla McElroy, Kimberly McGea, Angela McKissic, Anca Allen, Onintha Montague, Heather Weeden. Row 3: Catherine Young, June Dandridge, Gretchen Douglas, Stacy Grant, Amy Jorgensen, Ardie Bland. Row 4: Daryl Jones, Herzman Ware, director; Sidney Moore, director; Sean Stalling; Carla Gregory, Karen Boyd, Nicole Hudson.



photo by Lori Nix

A check mark designates senior Michelle Kluba's choice for Homecoming king and queen. More than 1,000 students took part in Homecoming elections sponsored by Student Senate.



Members of the Unique Ensemble practice for the next performance. The Unique Ensemble accepts all who are interested without discrimination.



University Players Front Row: Dave Potts, vice president; Brenda Volker, secretary; Derek Donovan, treasurer/film club chairman; Amy Bollin. Row 2: Danna Rowden, Paul Holsapple, Scot Isom. Back Row: Philip Brosnan, Kim Ashley, Dane Peterson, Dan Schuette.



University Ushers Front Row: Michelle LePorte, captain; Jane Hindert; Margaret Blouin; Laura Landis. Row 2: Jan Trigg, Kristin Kauffman, Shelley Sage, Beth Rose, Pam Witte. Back Row: Jeannie Teel, Julie Prevost, Becky Petersen, Renee Wilson, Pam Sept.

"Unique" singers advance the acceptance of gospel music By Performing For Students

Photo by Lee Nix



Kirkville and gospel — not exactly synonyms. But through the Unique Ensemble, hand clappin' and harmonizin' thrived in rural northeast Missouri.

"Since its inception in 1974, it's grown to become one of the most popular musical organizations on campus," Dwayne Smith, faculty sponsor, said.

Perhaps the most popular, and probably the most "unique," the gospel group of about 30 student members, existed entirely through contributions and membership dues. Its message was primarily spiritual, yet no preference was given to religious denominations nor were auditions held.

"You don't have to know formal music training either," Smith said. "If you want to sing, that's enough. The choir welcomes all people."

One major uniqueness Smith observed was that the ensemble could be in a predominately white environment and still hold on to traditional black musical culture.

"It's probably one of the few groups which is fully accepted by all members of the community," Smith said.

Its acceptance reached beyond the Kirkville community, however. The Unique Ensemble has performed throughout the state and even at the National Black Baptist Student Union Retreat.

"The most exciting place for me to perform is in the church," Director Sidney Moore, senior, said. "I'm just giving back what the Lord gave me."

What the Lord gave Moore was not only the ability to sing, but to play the piano/keyboards, drums and bass guitar as well. He has participated in the group since his freshman year.

While the group did focus on spiritual songs, it also concentrated on not alienating any religious preferences.

"It's open to everyone," Moore said. "We're just a bunch of students trying to spread the gospel of Jesus Christ through song."

Smith said that the group was bound together by its spiritual ties, not denominations.

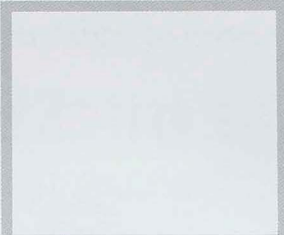
It was unique that one spiritual group with the various factions of religious beliefs today could be so popular, especially in rural northeast Missouri.

-by Chris Holmes



Wesley House Front row: Rod Hutchinson, president, Greg Peranger, vice president, Michelle Rome, secretary/treasurer, Barbara Philer, campus minister, Marla Guy, assistant director. Row 2: Diana Canada, Kris Brasette, Debi Brown, Holly Brown, Angie Howard, Julie Ridlen. Row 3: Sandra Strain, Liz Taylor, Gayla Stice, Kathy Stembusage, Penny Menhusen. Row 4: Christine Davida, Sheri Rohlfing, Linda Eken, Doug Erwin, Kurt Giesemann. Back Row: Steve Lieske, John Holland, Bill Bonebrake, Michael Hulse, peer minister/historian, Charles Geary.

Student director of Unique Ensemble, Sidney Moore, senior, leads the group through practice. This is Moore's fourth year with the group.



Windfall Front Row: Scot Isom, assistant editor, Michelle Reichert, art editor. Row 2: Kristen Stolley, Eva Wright, Tonya Head, Teresa Cunningham, Beverly Roling. Row 3: Shelley Sago, Mary Murphy, Bryan Hagerla, Shawn Hoga, Pam Kroupa, Chuck Clausen.



World Peace Group Front Row: Mary Grundel, co-president; Jean Lynch, co-president; Randy Johnson, vice president; Kristi Matusik, secretary. Row 2: Yoko Gleason, treasurer; Josef Ricketts, publicity chairperson; Amy Jauck, activities chairperson. Row 3: Naomal Vidyanagara, John Thompson, Mike Buschhoff, Shelley Sago.



Young Democrats Front Row: Anthony Roberts, president; Kristan Trotti, vice president; Carla Lenzini, secretary; Stacy Stalder, treasurer. Row 2: Candi Carter, Krsty Mikesell, Elizabeth Dunne, Naomal Vidyanagara, William Miller. Row 3: Jim Crawford, Kurt Schuchart, Andy Hendren, Nancy Walker, Heidi Dybevik, Richard Witzolsky, Sarah Guenther. Row 4: Dave Dobbins, Jean Lynch, Andy Bryan, Jess Rose, John Ryan, Curtis Barrett, John Thompson.

photo by Lori Nix



Members of the Windfall art selection committee, seniors Michelle Reichert and Pam Kroupa try to pick art for the upcoming edition of the literary magazine.

Increased interest and advanced publishing system Breathes New Life Into Windfall

An increased interest in the campus literary magazine gave the publication a breath of renewed life in 1990, but the breath of life was stifled.

The Windfall staff grew from six or eight working staff members to 15, greatly increasing its productivity potential, but a lower-than-expected budget limited the size of the magazine.

"It's limited mostly by our money," Windfall Editor Geoff Wyss said. "This year we didn't get as much money (from the Division of Language and Literature) as we thought we would."

Although funds were lacking, Wyss said the number of entries and volunteers were phenomenal, with more than 200 poems and 30 stories submitted.

"This year we have a more formal structure to the process," adviser Dennis Leavens, assistant professor of English, said. "This is because of the increased interest."

He said that in the fall there were 35 people interested in working on the staff, but that number was decreased through attrition, not as an active measure by the editors. Staff positions of Windfall are open to any University student. There is no limit placed on the size of the staff.

The process of publication was made easier by the increase of student participation, but the work is still left to them. Leavens said he and others on the faculty committee do not interfere with any decisions.

"I, as a faculty member, am stringent about that," Leavens said. He said the committee is concurrent with his view.

Decisions the students must make then deal with pieces to be included, layout and editor's prizes. Wyss said this year the layout will be done on desktop publishing, simplifying the process. The printing will be done off campus, as last year.

Separate student committees deal with the two literary sections of the book: fiction and poetry. They decide which selections to include by a blind jury — identification is not included with the piece during judging.

There were prizes awarded this year, including Editor's Choice for four categories. Monetary awards of \$40 were given for poetry, fiction, photograph/photograph of art and cover design. Selection was made by the four editors of the publication with recommendations from each committee.

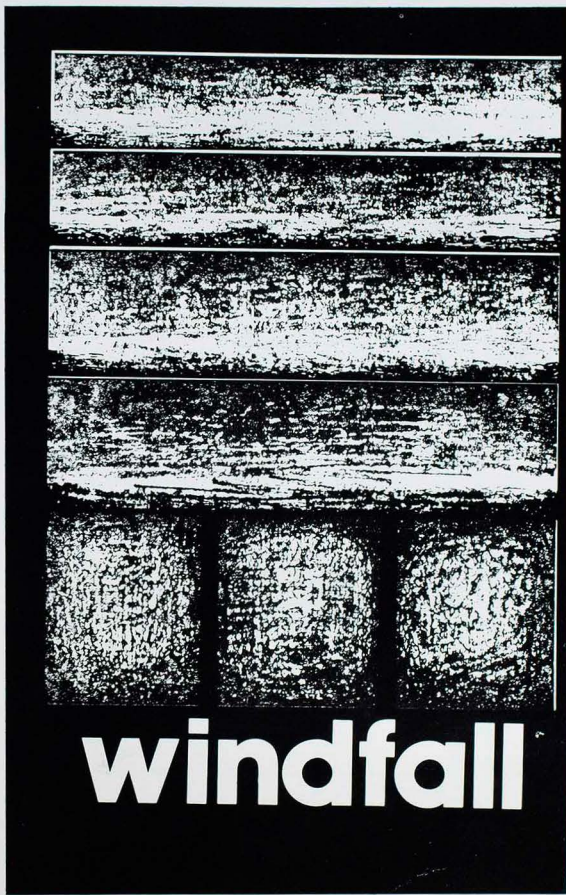
Leavens said all entries of Windfall are to be commended, because each is an example of excellence and deserves to be showcased.

"Just as there are athletes which are very good, there are talented writers, too, and this is their showcase," Leavens said. "This is local talent in the best sense of the word."

While it may be full of talented writers and artists, not too many people know about the magazine. Windfall only publishes about 250 copies, and still has trouble selling them. Leavens said he could cite necessary changes in publicity and poor timing of sales as problems. Base funding from the Department of Language and Literature plus donations from Friends of Windfall, listed in the front cover of the magazine, give Windfall its stability.

Windfall has been published annually for 14 years and continued this year with its bigger staff and more advanced publication process into the 1990s.

-by Craig Dooley

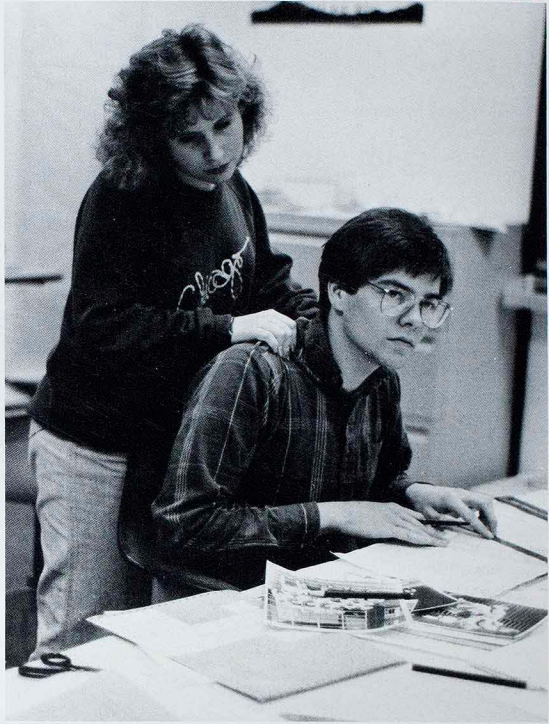


The cover art for last year's Windfall was designed by Mark Schepker, senior. The designer of the winning 1990-91 cover received a \$40 prize.

behind the scenes with



photo by Thom Kennedy



Support among staff members helps ease the tension during a deadline. Organizations Editor Tammy Myers, senior, gave Sports Editor Grant Krause, junior, a back-rub while he completed a layout.



photo by Thom Kennedy

After a night of work, rushing to meet a deadline, Editor in Chief Cynthia Kaemmerer, sophomore, and Assistant Editor Kathy Arnold, sophomore, crash on the Echo office floor. After late night deadlines the staff often cat napped.

here's to the staff

1990 Echo Staff

Cynthia Kaemmerer	Editor in Chief
Kathy Arnold	Assistant Editor
Julia Major	Layout Editor
Tammy Myers	Organizations Editor
Grant R. Krause	Sports Editor
Sara Russell	Features Editor
Elizabeth Murphy	People Editor
Amy Walker	Copy Editor
Lori Nix	Photo Editor
Thom Kennedy	Darkroom Technician
Kathleen Armentrout	Adviser

Contributing Writers: Abi Ahrens, Elise Alft, Jill Barbeau, Kerry Belitz, Michelle Blotevogel, Margaret Blouin, Lisa Brill, Scot Buker, Teresa Butz, Ann Carter, Ken Clayton, Jim Connell, Phil Cozzoni, Shelly Davis, Mike Dolan, Craig Dooley, Chris Geisert, Missy Gilbert, Jannette Ginther, Susan Goldammer, Angie Goad, Angie Hamm, Tammy Hantak, Shima Hayase, Daryl Heller, Chris Holmes, Lisa Korte, Julia Lamb, Andrew Lehman, Cathy Lewers, Tom Magnani, Laurie Minick, Laura Morton, Jeff Nord, Ruth Ogurek, Stephanie Patton, Angie Phillips, Kim Piltz, Margaret Pitz, Sarah Quinn, Annette Rayfield, Lara Rannels, Curt Schroeder, Julie Schurter, Laurie Schwartzberg, David Short, Michael Smith, Dirk Stallmann, Missy Stark, Gerry Tritz, Donna Walker, Heather Welborn, Kristine Werner, Mary White, Andrea Woldridge

Contributing Photographers: Angi Bowman, Aaron Gang, Val Hoepfner
General Staff: Kerry Belitz, Scot Buker, Jill Casteel, Missy Gilbert, Tim Jamieson, Richard Lobett, Anne McKern

Artists: Andrew Grant, Julia Major

Special Thanks: Public Relations Office, Sports Information and all organization members who contributed photographs



"Stupid human tricks..." As early morning hours crept on, ability to concentrate often dwindled. Features Editor Sara Russell, sophomore, steadied Layout Editor Julia Major, senior, as she struggled to stand up on one foot.

photo by Lori Nix



Last minute layout adjustments are completed by People Editor Beth Murphy, junior. Editors learned to develop an eye for small details, especially when proofreading copy and layouts.

photo by Thom Kennedy



Balloons filling the office of Echo adviser Kathy Armentrout are the result of a practical joke by the staff. Such gags were a fun diversion from hectic deadlines.

photo by Lori Nix

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photo by Lori Xin



When rain falls on campus, the mall becomes a collage of colorful umbrellas. Day after day, students lace the elements to attend classes.

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Epigoue saxophonist David Neale, senior, is featured in a solo as he showcases his talent and plays the "blues." The local band performed at the Dec. 2 NMSU Live, an event sponsored by the Student Activities Board.

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A spray of snow hits the faces of Clint McDonald and Jim Siebenmorgen, juniors, and Doug Murray, sophomore, as they slide down an icy slope. Sledding and other cold-weather activities served as a break from the sometimes bleak winter months.

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Noting the season, Susan Schoaff-Ballanger, associate dean of graduate studies and David McKamie, assistant professor of music, create valentines with a musical theme. Hall desks and mailboxes overflowed with gifts, cards and flowers on Valentine's day.

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photo by Lori Nix

Cheering each other on, four members of the football team show they are number 1. Despite the signs of celebration, the football team faced as many problems as it did successes. The Bulldogs finished with a 4-7 record and a new head coach.

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photo by Lon We

Banners wave as flag team captain Lon Weber, sophomore, leads the team in a rehearsal. The team performed with the marching band at home football games.

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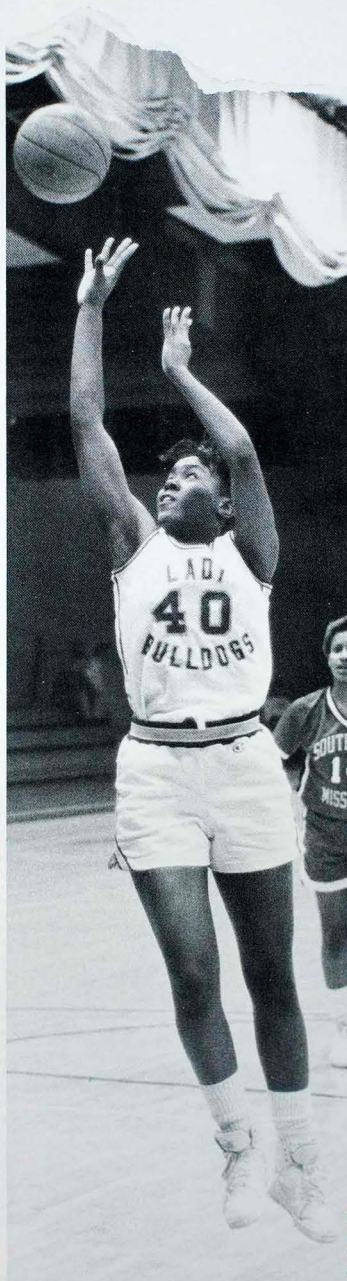


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Enjoying a sunny afternoon, Lisa Schneiderheize, senior, takes the opportunity to study outside. Warm spring weather enabled many students to enjoy outside activities.

photo by Thom Kennedy



Starting forward Felica Sutton, junior, goes up for a shot against Southeast Missouri State, (Cape Girardeau). Sutton was a returning All-MIAA second team selection.

photo by Lori Nix

photo by Lori Nix



Sigma Tau Gamma members Casey Kespohl and Bert Schmidt, juniors, stand in their skivvies as they walk from "here to there in underwear." The fraternity walked from Lancaster to Kirksville.

Performing for his lab class, Jeff Huettman, junior, portrays a New York Yankee player in the production of "Damn Yankees".



Photo by Tom Kinnick

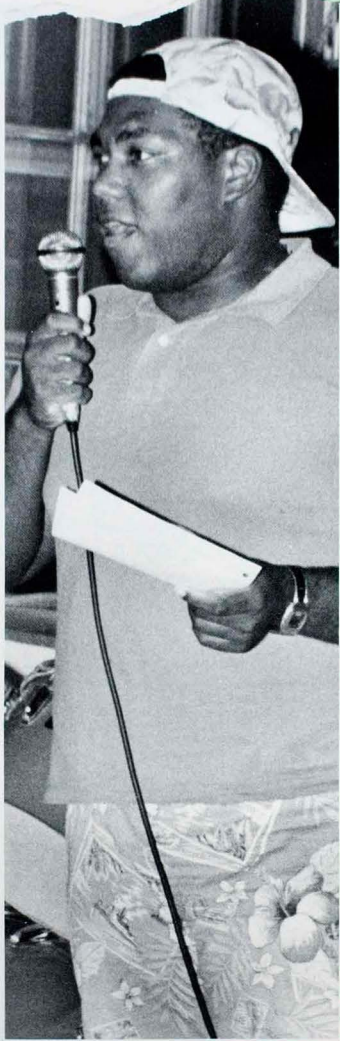


Photo by Tom Kinnick

As the emcee for Club Centennial, Jay Morpe, senior, entertains the crowd with jokes and humorous anecdotes.

We moved throughout the year with our own kind of style. We said goodbye to all those events of 1989 and ushered in the 1990s. Classes and homework often excluded us from the activities beyond our studies — but we managed to keep in step with the world around us— OUTSIDE and INSIDE.

NORTHEAST MISSOURI STATE UNIVERSITY



STEPPED OUT IN STYLE

A glance by a maid — if you were observant — soon turned this pile of "stuff" into the style of this year. Each item in this picture represents a small portion of something that was a part of the year.



colophon

The 1990 Echo yearbook Volume 89, was prepared by students of Northeast Missouri State University. The book contains 320 pages and was printed by Walsworth Publishing of Marceline, Mo. The press run was 4,800.

The cover was jet black kivar material silkscreened in lavender, emerald green and purple with a Spanish grain.

The endsheets were printed on a 65 lb. coverstock — natural white with spot colors, lavender, grass green and royal purple. The pages were printed on 80 lb. enamel gloss paper.

The body type for the Echo was set in Cheltenham. Opening and closing were set in Kabel. Headlines were set in Goudy Old Style, Baskerville, Palatino, Times Roman, Mixage, Serif Gothic and artist-generated typesyles.

The studio photographer, Campus Photo of Marceline, Mo., took all individual and group photos for the people and groups sections.

The textures used in each section were spray painted paper, photocopy of ceiling tile and chemical patterns on photosensitive paper, crumpled paper bag and paisley pattern. The opening and closing copy was written by Julia Major.

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Inquiries regarding this or any specifications can be addressed to the Echo yearbook, Northeast Missouri State University, Student Union Building Media Center, Kirksville, Mo. 63501-0828.

steps
to
our

style

