

# NORTHEAST

# Today

Northeast Missouri State University

Vol. 4, No. 6

February 15, 1988

## Funds Support Anti-Drug Efforts

*"The equipment helps us provide better service. That's a way of completing one of the University's missions . . . people who get service from us go away knowing they are getting a better product and service," Eichor said.*

The Northeast Area Criminalistics Laboratory, located in Pershing Building, will soon see improvements worth \$94,750. Matt Eichor, director of the lab and Justice Systems and a professor of science and social science, received notification of the award. The lab is a University supported service, which has been provided to area criminal justice agencies since its establishment on campus in 1973.

The U.S. Bureau of Justice Assistance made the funds available by

signing into law the Anti-Drug Abuse Act of 1986. More than \$3.5 million was allocated for Missouri. The Missouri Department of Public Safety administered the awards to improve laboratory services available to northeast Missouri criminal justice agencies in an effort to control drug and narcotic problems.

Eichor said the money the Northeast Laboratory receives will be used to purchase a gas chromatograph mass spectrograph, a conventional lab microscope and accessories for an existing Fourier Transform Infrared Spectrophotometer (FTIR). The balance will be used to assist operational costs.

According to Eichor, the new equipment will make the lab's capabilities comparable to any lab in the country. The lab has done analysis for every city and county in

*cont. on page 6*

The Lyceum Series  
and  
Joanne Rile  
present

# QUINK

VOCAL ENSEMBLE

8 p.m.

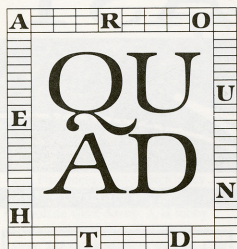
Tuesday, February 16  
Baldwin Auditorium

Free tickets are available for students, faculty and staff in the SAB Office, or at the door.



Seniors Penne and Anne Eiken contact alumni for donations during Family Science Division night of the Tel-Alumni campaign. The annual campaign will continue through Feb. 25.

The Feb. 22 issue of the *Northeast Today* will be a March/April/May calendar. The deadline for entries to be included in the calendar issue is 5 p.m. Feb. 15. Entries should be submitted on the *Northeast Today* forms available in the Public Relations Office, A/H 202. Please note on form that entry is for the calendar issue.



## COMEDY AND IMPROVISATION



## CHICAGO CITY LIMITS ON TOUR

Thursday, February 25th

8 p.m.

Baldwin Auditorium

\$2 with SAB sticker

\$4 without

## Northeast Today Staff

Editor-in-Chief . . . . . Michelle Yost  
Associate Editor . . . . . Barb J. Dietrich  
Contributing Writer . Callen Fairchild  
Production . . . . . Cindy Farmer  
Winston Vanderhoof  
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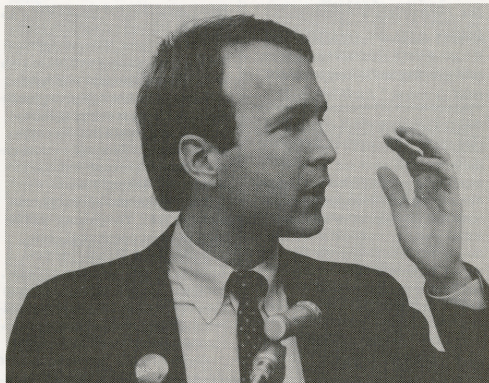
## Employment Interviews on Campus

Appointment folders for the following on-campus interviews are available in the Career Planning and Placement Center, McKinney Center.

**15 MONDAY**—Columbia Public Schools, Columbia, Mo. K-12 teaching positions other than physical education are available. Positions in special education except psychological examiner or speech correctionist are also available.

**17 WEDNESDAY**—United Hog Systems, Marshall, Mo. Degrees in agri-business or related fields are desired. Duties include record keeping for sow herd, maintaining maximum production of feeder pigs, managing labor necessary to operate sow unit efficiently and keeping the facility in condition to assure maximum production. Interviews for summer work will also be conducted.

## On the Campaign Trail



Neil Bush, son of Vice President George Bush, speaks at a Republican rally Feb. 2 in the SUB Georgian Room. Bush's visit was sponsored by the NMSU College Republicans.



7 p.m.  
February 26, 1988  
Georgian Room,  
SUB

## Ciardiello Provides Overview of McDonalds



Joseph Ciardiello, director of real estate for McDonalds, speaks to students and faculty in the SUB Activities Room on Feb. 8. Ciardiello's lecture was one of a series of speakers sponsored by the "Issues in Business" forum.

Phi Mu Alpha presents the twentieth annual

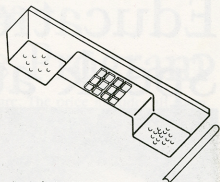
## Jazzfestival

Saturday, February 27th

\$3-Students/\$4-Non-students

Tickets good for all day and night performances

Guest Artist: Peter Christlieb



Goal: \$100,000

\$90,000

\$80,000

\$70,000

\$60,000

\$50,000

\$40,000

\$30,000

\$20,000

\$10,000



**TEL-ALUMNI**

## College Bowl: Varsity Sport of the Minds



The "Value Added Victims," freshmen Gary Jepson, Larry Gepson, Allen Hansen and Doug Williams, compete in the first round of Campus Bowl on Feb. 9. The team of high school classmates was one of 29 teams participating in the event. The winners of the local competition will advance to regional competition at Shawnee, Okla.

# Education Innovator to Speak at Baldwin Lecture



George McKenna

George McKenna, principal of George Washington Preparatory High School, in south central Los Angeles, will deliver the address at the thirty-first Joseph Baldwin Lecture and Service Recognition Ceremony, at 6 p.m., Feb. 29, in the SUB Georgian Room.

McKenna has worked in the Los Angeles Unified School District as a mathematics teacher and as an engineer for North American Aviation on the Apollo

Moon Shot Project. While continuing his education at Loyola University Law School, UCLA and California State University-Los Angeles, he taught at the secondary school and college levels, and he moved through the ranks of secondary school administration.

McKenna has received national recognition for his efforts in turning a troubled high school around. When McKenna arrived at George Washington Prep, crime and graffiti filled the halls, and learning as well as students were absent from the classrooms. Today, nine years later, classrooms are full and there is a waiting list to get in.

More parent involvement, an increased commitment to students and improving the physical learning environment are a few of the steps McKenna took towards changing the high school. He developed a program, known as the Preparatory School Model, which stresses excellence at all academic levels. His programs have been adapted throughout the country.

McKenna and his story have been featured in publications such as *Time*, *People*, the *Los Angeles Times*, *The Wall Street Journal* and *The Christian Science Monitor* to name a few. He has appeared on the CBS Evening News with Dan Rather, The Merv Griffin

Show, Hour Magazine and a documentary film titled "Chaos to Calm" produced by the California State Attorney General's Office. McKenna was also the subject of the CBS television movie, "The George McKenna Story," which aired last fall.

President Ronald Reagan also recognized McKenna and asked him to participate in a panel on school discipline. Reagan praised McKenna's leadership at the 68th annual National Convention of Secondary School Principals, calling him a "hero with faith in common sense values."

McKenna maintains an active role with the Council of Black Administrators of the Los Angeles City Schools, of which he currently serves as president, the Los Angeles Brotherhood Crusade, the Union League and the NAACP. He is the founder and president emeritus of the L.A. Alliance of Black School Educators. He is also a faculty member at California State University-Los Angeles.

McKenna earned a doctorate in education from Xavier University and an master's in mathematics from Loyola University. He also holds a bachelor's in mathematics from Xavier.

Tickets for the Baldwin Lecture are available for \$5 in the Public Relations Office, A/H 202.

## Faculty and Staff Honorees

Faculty and staff celebrating their retirement and 10- and 25-year anniversaries will be honored at the 31st Annual Baldwin Lecture and Recognition Ceremony, 6 p.m., Feb. 29, in the SUB Georgian Room.

### RETIREES

Laura Ruth Hulse—*Business & Accountancy*

Lee Myers—*Registrar's Office*

Helen Riley—*Printing Services*

Dale Schatz—*Vice President*

### TWENTY-FIFTH ANNIVERSARY

Marilyn Gibbons—*Registrar's Office*

Samuel Lesseig—*Mathematics & Computer Science*

Fran McKinney—*International Students*

Hubert Moore—*Language & Literature*

Robert Schnucker—*Social Science*

Willard Sims—*Athletics*

Arnold Zuckerman—*Social Science*

### TENTH ANNIVERSARY

Theresa Acton—*Student Health Clinic*

Steven Brookhart—*Physical Plant*

Barbara Heard—*Education*

Joan Martin—*Safety & Security*

Reta Martin—*Business Office*

Malia Mondy—*Computer Services*

Paul Mosteller—*Fine Arts*

Judy Mullins—*Business Office*

Lois Parsons—*Purchasing*

Daniel Peterson—*Fine Arts*

Marsha Redmon—*Science*

John Sapko—*Industrial Science*

Ricki Trosen—*Business & Accountancy*

Heinz Wochlk—*Language & Literature*

# Study of Japanese on the Rise NMSU Offers Exchange Program

*This is the first of a series of articles about study abroad opportunities available through the University.*

According to studies by the Modern Language Association, foreign language study is surging in popularity—especially the study of Japanese and Chinese.

Japanese is now the seventh most popular language studied in the



United States. With the increase in the amount of U.S.-Japanese business, the study of Japanese has become even more important.

NMSU offers students the opportunity to learn about Japan first hand in the Japanese Language and Cultural Studies Program.

The summer program begins May 16 with eight weeks of intense study of the Japanese language. Classes will be conducted by Karen Kay, assistant professor of Japanese. Kay received graduate degrees from the University of Hawaii and Yale University and trained under Eleanor Jordan, author of the Japanese textbook used at NMSU.

Kay said the language course will consist of six hours of class each day—three hours of drill, one hour of lecture and two hours of lab. Students completing the course will earn six credit hours in language arts.

An additional three credit hours may be earned in business, history, fine arts, language arts or social science, depending on individual interests.

Students who have already completed Japanese 119 and 219 or 419 and 420 are not eligible for the intensive language part of the program but may enroll in the program and take a history course in Japanese-American relations. The course will be taught by Marc Gallicchio, assistant professor of history. Gallicchio received his doctorate from Temple University in Philadelphia and taught at Temple University in Tokyo for one year.

Students taking this option may earn up to six credit hours by completing the history course and an independent study project in an area of interest to them.

The final three weeks of the program will be in Japan. Students will have the opportunity to attend lectures at Hosei University in Tokyo, participate in a weekend homestay with a Japanese family, see the sights of Tokyo with student guides from Hosei, and visit Mount Fuji, Kyoto and other Japanese historical sights.

The 11-week program costs approximately \$3,150; although this may be adjusted for changes in air

fare. The price includes all room, board, instruction and transportation. Financial aid is available to those students who qualify.



A series of Japanese films and documentaries is being shown at 7:30 p.m. each Thursday in A/H 305. Kay suggested interested students attend the films to learn more about Japan and its culture.

Students interested in the summer program should contact Karen Kay at 785-4678, 288 Baldwin Hall or Marc Gallicchio at 785-7243, A/H 233 as soon as possible.

# Lyceum features Dutch Vocal Ensemble

The Lyceum Series will bring an internationally acclaimed a cappella group to Baldwin Auditorium, Tuesday evening. Quink, a five-person Dutch vocal group, will perform at 8 p.m.

The 10 year old ensemble consists of two men, Marcel Moester and Harry van Berne and three women, Paula de Wit, Corrie Pronk and Machteld van Woerden. The five singers, who captivate audiences with their unique harmonizing, are also active as soloists.

Quink first toured the United States in 1985. As a result of their successful debut, they have scheduled U.S. tours for the past two seasons. The group has gained a reputation for its varied repertoire. Their program consists of the art of madrigal singing from renaissance and baroque, the (late) romantic period, impressionistic music, music from the 20th century, and folk song and close harmony arrangements. The ensemble has also created several compositions espe-

cially written for Quink.

In addition to touring, Quink has made three records, all which were released worldwide. In 1983, the group was invited to give several concerts in England together with the King's singers, the Hilliard ensemble and the Deller consort. Quink is often played on radio stations and has appeared on Dutch, German and American TV.

Free tickets are available to students, faculty and staff at the SAB Office, SUB or at the door.

(cont. from pg. 1)



*Matt Eichor*

Missouri within 80 to 90 miles of Kirksville, he said.

"The equipment helps us provide better service. That's a way of completing one of the University's missions . . . people who get service from us go away knowing they are getting a better product and service," Eichor said.

In many cases better service will mean quicker analysis time for drugs and narcotics. The capabilities of the gas chromatograph mass spectrograph will, in many cases, speed up analysis time and confirmation of samples.

"We're a small facility in terms of the amount of things we do—that relates to population—as far as capabilities, we have the same instruments as much larger operations do," Eichor said.

## NORTHEAST NOTES

**Fair Apartment manager position** is open immediately. Applications will be available in the Residence Life Facilities Office, Ryle Hall 114 and the Residence Life Office, A/H 101. Application deadline is Feb. 15.

**The Writing Center** has expanded its walk-in tutor hours as follows: Writing Center, A/H 305—11:30 a.m.-4:30 p.m., Monday through Thursday; 8 p.m.-10 p.m., Tuesday; and 10:30 a.m.-1:30 p.m. Friday. Walk-in tutoring is available in Centennial Hall 8-10 p.m. Tuesday and Wednesday evenings.

**The Missouri London Program** is a study abroad program that offers students in Missouri a unique opportunity to earn college credits and experience learning and living in London for a semester. The program is directed and staffed by local faculty from the various universities in Missouri. The 16-week program costs about \$4,000. This price includes tuition (for about 12 hours, less for in-state students), room and board and round trip air fare to London. Students who qualify may obtain loans

for the program. For more information, contact Seymour Patterson, A/H 111B, 785-4360.

**NMSU Live**, a campus talent show in a nightclub setting, will be 7 p.m. Feb. 26 in the SUB Georgian Room. The show is sponsored by SAB and is free and open to the public.

**Kirk Gym** will now be open for free and reserved play when the outer doors to Kirk Building are unlocked. Hours are as follows: 6:30 a.m.-11:30 p.m. Monday through Friday; 10 a.m.-5:30 p.m. Saturday and noon to 7 p.m. Sunday. Student groups may reserve Kirk Gym by calling 785-4133.

**Super Dance USA** for the Muscular Dystrophy Association will be 8 p.m.-midnight Feb. 27 in Kirk Gym. Prizes, including a free night for two at the Kirksville Holiday, will be awarded to those collecting the most pledges. Pledge packets will be available Feb. 16 in A/H, Feb. 17 in the SUB and Feb. 18 in A/H and the residence hall cafeterias during dinner hours. The dance is sponsored by Cardinal Key national honor sorority.

# Northeast Notables

Professor of English **Jim Barnes** has two poems, "Last Look at La Plata, Missouri" and "Lost in Sulphur Canyons," appearing in *Minority Poetry of America; An Anthology of Asian, Black, Hispanic and Native American Poetry* (Roth Publishing Co.).

The Purdue University Press has accepted Barnes' fifth book of poetry, *The La Plata Cantata*, for publication in 1988. Barnes has also had a pseudo-autobiographical essay accepted for publication in *The Midnight Lamp*, a new magazine of the arts based in Denver, Colo. The premier issue of the magazine will be published in June.

Barnes' poem "Night Letter to the Secretary of the Interior," has been accepted for publication in *Bamboo Ridge*, a Honolulu-based magazine.

Professor of Education **Marlow Ediger** received notice that his manuscript, "The Old Order Amish and Philosophy of Education," was accepted for publication in the *Social Science Journal*, published by the National Association for the Social Sciences.

**Garry Gordon**, assistant professor of painting, recently served as juror for Galex 22 National Art Exhibition. The exhibition was sponsored by the Galesburg Civic Art Center in Galesburg, Ill. More than 250 artists from the United States and Canada submitted approximately 800 works. Sixty-five works were selected for the show, which will open Feb. 13 and run through March 15.

Senior history major **Marc Jackson** and **Capt. Don Ritchie** of the Military Science Division will present papers at the Southwest Social Science Association in Houston. Jackson will present "The Army Offi-

cer Corps after Vietnam," March 24 and Ritchie will present "H.L. Mencken, Unlikely Hero of the Southern Literary Renaissance," March 25.

**Miles Lovelace**, associate professor of education, was one of 24 assessors at the Missouri Assessment Center in January. Twenty-four administrative candidates were tested for 12 administrative skills considered necessary for public school principals by the National Association of Secondary School Principals. Beginning in September 1988, all candidates for certification as school principals in Missouri will be required to complete the Assessment center evaluation.

Lovelace will present a paper on designing an honors program for a community college in Orlando, Fla., at the Fifth Annual Conference for Academic Chairpersons. Lovelace was also named in the 1988 edition of *Who's Who in American Education*.

**Paraschos Maniatis**, associate professor of industrial science, recently earned a bachelor's degree in music theory/composition from Webster University in St. Louis. Maniatis also holds a doctorate and master's from Lund Institute of Technology in Sweden, a master's in music from The National Conservatory in Athens and a bachelor's in music from The Athens Conservatory.

**David Partenheimer**, assistant professor of English, had his poem, "Heinz Seeks a Metaphor," published in the January 1988 edition of *Language Arts*.

Partenheimer's teaching idea, "The Geometry of Character Analysis,"

was published in NCTE's *Notes Plus: A Quarterly of Practical Teaching Ideas*, January 1988.

Senior psychology major **Sue Peeler** received notice that her essay, "Dismal Swamp," has been accepted for publication in the *Missouri Conservationist*.

**Ladelle McWhorter**, assistant professor of philosophy and religion, has received notification that her paper, "Foucault's Move Beyond the Theoretical," has been accepted for publication in SUNY press' series, *Selected Studies in Phenomenology and Existential Philosophy*; the title of the proposed volume is, *The Question of the Other: Essays in Contemporary Continental Philosophy*.

**Roy L. Tanner**, associate professor of Spanish, presided at a special session at the Modern Language Association convention in San Francisco in December. The session dealt with the Latin American romantic Novel. Tanner also completed five years of service on the Executive Committee for Latin American Literature to 1900.

Tanner's article, "Las anotaciones marginales de Ricardo Palma en la Biblioteca Nacional" has been accepted for publication by the journal *Romance Quarterly*.

Sophomore anthropology/sociology major **Pamela Weems** will present her paper, "Cannibalism: An Analysis of Modern Theories," in the Student Competition at the Central States Anthropological Society Meeting March 26 in St. Louis.

# This Week

## 15 MONDAY

- **Columbia Public Schools employment interviews**, Career Planning and Placement Center, McKinney Center.
- **Gasoline Give-Away**, A/H lobby, sponsored by Ayerco Convenience Store and the Historical Society. Cost is 50 cents for one chance or three for \$1.
- 2:30 p.m.—**ACT Assessment (sophomore test)**, Barnett Hall, also Feb. 17
- 5 p.m.—**German summer study program** informational meeting, A/H 300. The program is sponsored by NMSU and the Christian-Albrechts-Universität in Kiel, West Germany. Anyone with one year of German at NMSU is eligible.
- 7:30 p.m.—**Fellowship of Christian Athletes** presents a representative of Kanakuk Kamp, a Christian sports camp, SUB Alumni Room. After a film and discussion of Kanakuk, those interested will be interviewed for summer positions as counselors of children ages 8-17 in Branson, Mo.
- 8 p.m.—University Players present Shakespeare's "MacBeth," Little Theatre, Baldwin Hall; through Feb. 20. Admission is free for faculty, students and staff. Reserved seats may be purchased for 50 cents in the SAB office, SUB.

## 16 TUESDAY

- **Senior printmaking exhibition**, Mark Douglas, second floor Baldwin Hall; through Feb. 18.
- 2 p.m.—**ACT Assessment (sophomore test)**, Barnett Hall, also Feb. 18
- 4:5 p.m.—**"Techniques for Editing and Proofreading Drafts,"** Writing Center workshop, A/H 303; also Feb. 17, 3:30-4:30 p.m. and Feb. 18, 7-8 p.m.
- 6:30 p.m.—**Society of Professional Journalists/Sigma Delta Chi** informational meeting for prospective members, A/H 305. SPJ/SDX is a professional organization whose activities include sponsoring events such as High School Journalism Day, Communication Week and weekly journalism movies.

- 7 p.m.—**Adult Children of Alcoholics Lecture Series**, SUB Conference Room. Anna Shouse, assistant professor of communication, and campus counselor Louann Uray will speak on "What is an Alcoholic Family?" The series will continue for the following two Tuesdays, at the same time and place. Future topics are the effects of growing up in an alcoholic home and how an adult child of an alcoholic can learn positive living skills.
- 8 p.m.—**Quink**, vocal ensemble from Holland, presented by the Lyceum Series, Baldwin Auditorium
- 8:30 p.m.—**"Utilizing Campus Media"** and **"Assessing Your Group's Skills,"** will be presented by Les Dunseith, instructor of communication, and Rita Hiscocks, SUB program coordinator, SUB Alumni Room. The lectures are sponsored by the Kirksville American Marketing Association and are free and open to the public.

## 17 WEDNESDAY

- **United Hog Systems employment interviews**, Career Planning and Placement Center, McKinney Center.
- 4:30 p.m.—**Issues in Teaching Symposium**, "What Should Student Publications Do?" A/H 213. The Issues in Teaching Symposia are an ongoing series of open, informal discussions on issues on teaching and the liberal arts. Students, faculty and staff are welcome. For more information, contact David Gruber at 855-7245.
- 7-9 p.m.—**NMSU Live Tryouts**, SUB Alumni Room; also Feb. 18. There is no audition fee.
- 8 p.m.—**Senior flute and clarinet recital**, Jerilyn Scott and Leslie Whitener, Baldwin Auditorium

## 18 THURSDAY

- 7 p.m.—**"A Love-Hate Tempest: The Twentieth Century Liberalism of Charles Masterman P.C. in its turbulent relationship to his friends, David Lloyd George, H.G. Wells and Winston Churchill,"** will be presented by Lawrence Illes,

SUB 6. Illes is an historian who was chosen as a Liberal Party candidate for the House of Commons in the 1980s. The lecture is sponsored by Arnold Zuckerman, NMSU Historical Society sponsor, and Phi Alpha Theta history honor society.

## 19 FRIDAY

- **Last day** to drop full-semester courses without code
- 8 a.m.—**General Education Development Test (GED)**, A/H 103
- 3:30 p.m.—**Reception in honor of C.V. Huenemann**, professor emeritus of English, SUB Spanish Room. Friends of the Huenemanns are welcome to attend.
- 7 and 9:15 p.m.—**"Summer School," SAB movie**, Baldwin Auditorium. Admission is \$1.50 or free with an SAB sticker.

## 20 SATURDAY

- **NMSU Piano Festival '88**, Baldwin Hall, also Feb. 21.
- 8 a.m.—**Real Estate Licensing Exam (RELE)**, location to be announced
- 9 a.m.-3 p.m.—**Volunteer income tax assistance**, Violette Hall 140; sponsored by the Accounting Club. Participants should bring this year's tax packet, last year's tax return, W2 forms and receipts for itemized deductions. The service is free of charge.
- 4 p.m.—**Maurice Hinson's Workshop:** "Debussy's Piano Music," Baldwin Hall
- 5:30 p.m.—**Women's Basketball** vs. University of Missouri-Rolla, Pershing Arena
- 7:30 p.m.—**Men's Basketball** vs. University of Missouri-Rolla, Pershing Arena

## 21 SUNDAY

- 1 p.m.—**Maurice Hinson:** Master Class, Baldwin Hall
- 3 p.m.—**Festival recital**, Baldwin Auditorium. The recital is free and open to the public.