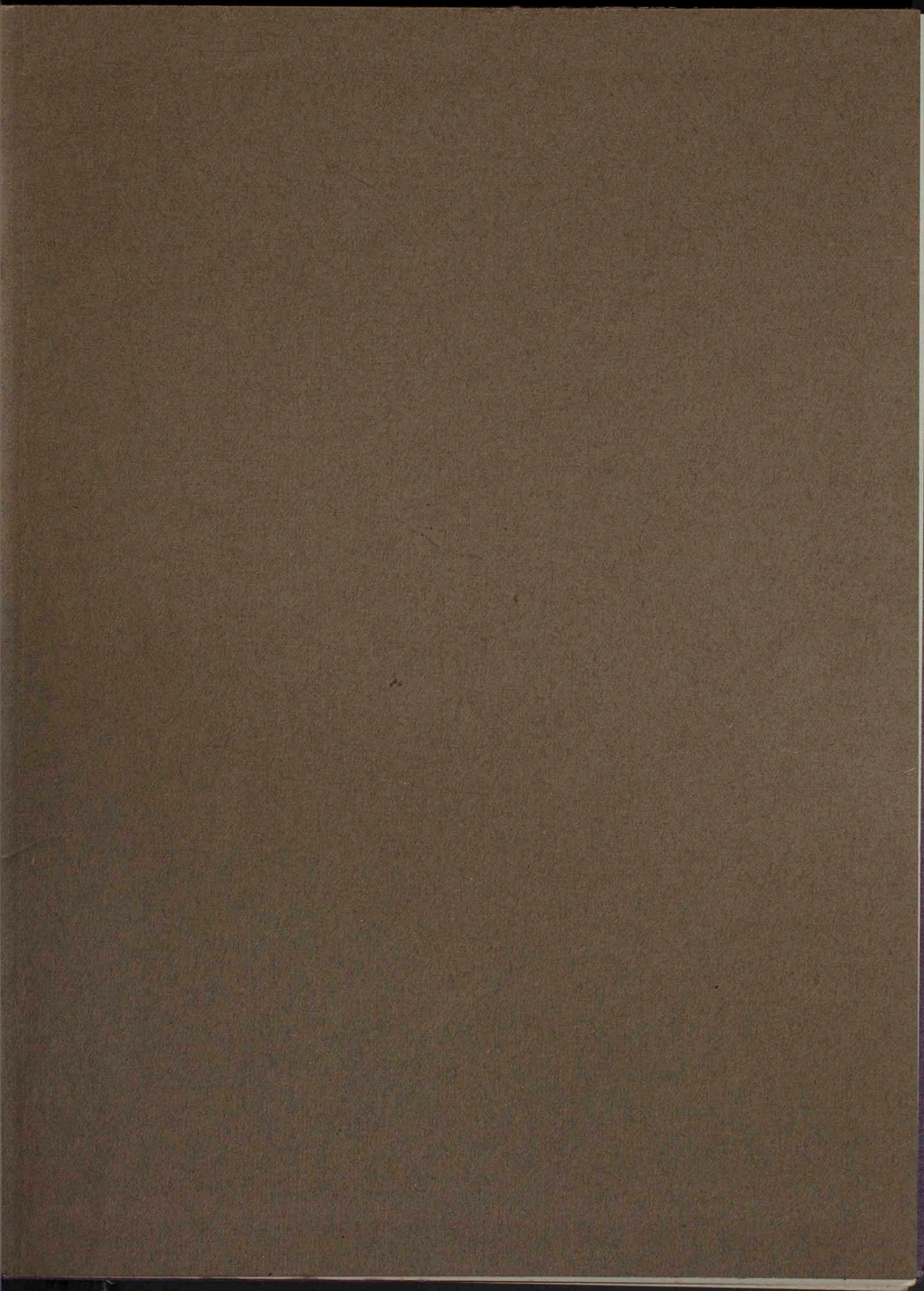


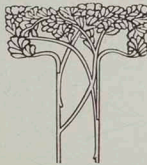
ECHO
1920





Echo

1920



Published by

The Junior Class

of

The State Teachers College

Kirksville, Missouri

Dedication

To President John R. Kirk

Who by his untiring effort and able leadership has contributed more than any other person to make this institution a Teachers' College in name and reality, this, the "Echo" for 1920, is affectionately dedicated



JOHN R. KIRK
PRESIDENT

History of Kirksville State Teachers College

THE Kirksville State Teachers College began its existence in September, 1867, as a private institution and was called the Northeast Missouri Normal School. It was founded by Joseph Baldwin who had been engaged in normal school work in Indiana for about ten years. It was opened in a building known at the time as Cumberland Academy. This building had been erected by the Kirksville Presbytery of the Cumberland Presbyterian Church for school purposes, just at the outbreak of the Civil War. It stood on the site of Judge Cooley's residence in the north part of town.

President Baldwin did not come to Missouri merely to establish a private normal school. He came with the definite purpose of building up an institution of such excellence as to induce the State of Missouri to make it one of a number of state normal schools. He therefore began at once to advocate a system of six normal schools in Missouri. He was joined by several prominent educators in the state in his campaign, and as a result the Legislature of Missouri enacted a law in March, 1870, providing for two state normal schools, one on either side of the Missouri River. The location of these two institutions was left to a Board of Regents.

Shortly after the Legislature passed this bill providing for two state normal schools, various counties prepared bids for the location of these institutions and submitted them to the Board of Regents. Adair and Livingston counties were active competitors for the school north of the Missouri River. On December 29, 1870, the Board of Regents accepted the bid of Adair County and located the First District Normal School at Kirksville. The faculty of the Northeast Missouri Normal School was then made the faculty of the newly created State Normal School with Joseph Baldwin as president. When, therefore, the students returned to Kirksville in January, 1871, after the Christmas holidays, they returned to a state institution.

The First District Normal School continued to use the building in which it had been founded as a private institution until January, 1873, when it occupied what is now the main building on the present campus. This old building, now known as Baldwin Hall, was for nearly thirty years the only building on the campus. In 1901 Library Hall was built as a wing on the east of the main building, and in 1905 Science Hall was erected as another wing on the west. This last building was burned to the ground on September 18, 1918, and was rebuilt in the winter of 1918-19.

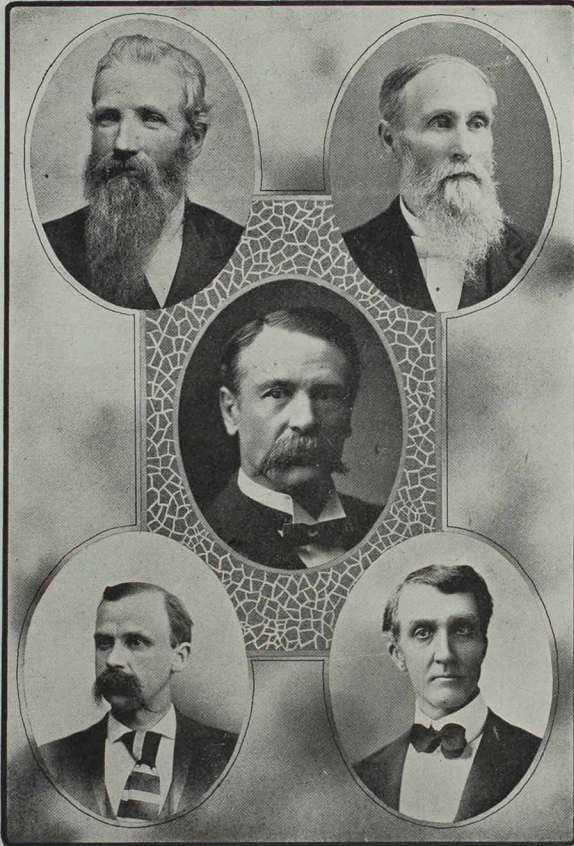
President Baldwin remained with the institution until 1881 when he resigned to accept the presidency of the Sam Houston Normal Institute at Huntsville, Texas. Since that time the presidency here has been filled by W. P. Nason, protem, 1881-82; J. P. Blanton, 1882-91; W. D. Dobson, 1892-99; and John R. Kirk, since 1899.

The annual enrollment of students has steadily grown from the beginning. At the end of the first year there were 140 students in what was called the normal department. At the end of last year there were 1495 enrolled for residence work in the college and high school departments exclusive of the practice demonstration schools. In addition there were 371 enrolled for correspondence and extension study, making a total of 1866 for the year.

The faculty has likewise grown in numbers. In the first year there were only six members in the faculty. This year there are fifty not including student assistants.

There has also been a great growth in the scope of work of the institution and a great advance in its educational standards. This is especially true in the last ten or fifteen years. Twenty years ago a graduate of an approved four year high school was ordinarily able to get the highest diploma of the institution in one year's time. But gradually the requirements for graduation were increased, and by 1912 four years or 120 semester hours of college work were required for the highest diploma which not only confers the life certificate to teach in Missouri but also the degree of B. S. in Education.

By that time the institution had become a teachers college. What was true at Kirksville was also true at the four other State Normal Schools in Missouri. In recognition of this fact, the Legislature of Missouri changed the names of these institutions to State Teachers Colleges in a bill approved on May 20, 1919.



PRESIDENTS OF THE INSTITUTION

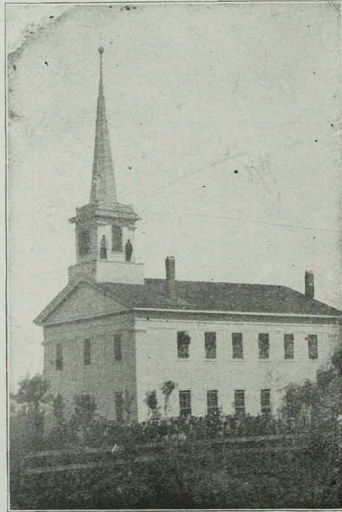
W. P. Nason, 1881-82

Dr. Joseph Baldwin, 1871-81

John R. Kirk, 1899-

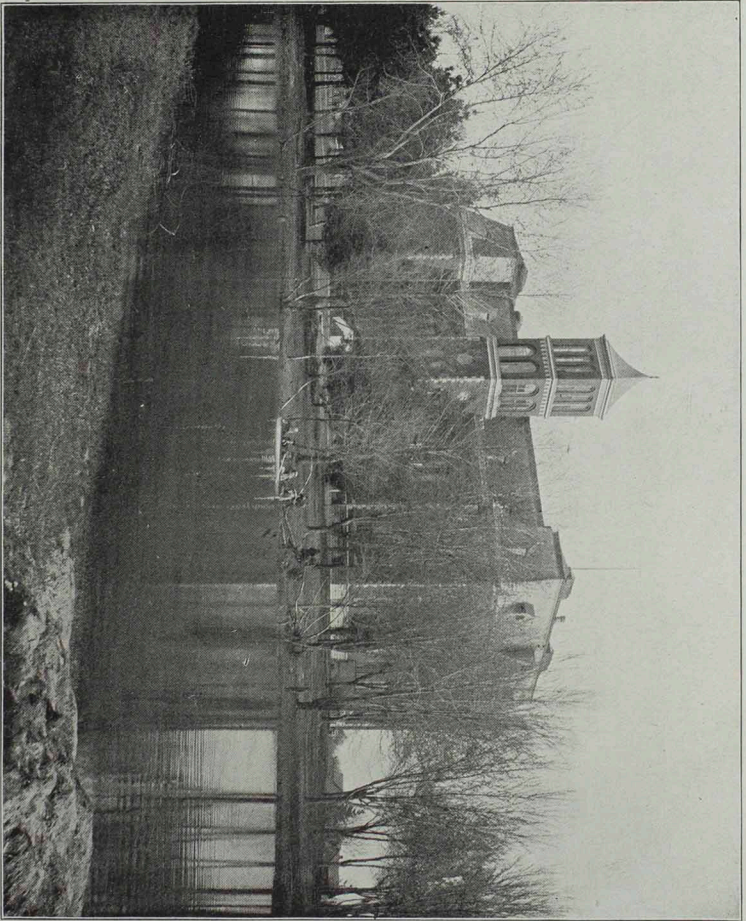
J. P. Blanton, 1882-91

Dr. W. D. Dobson, 1891-99

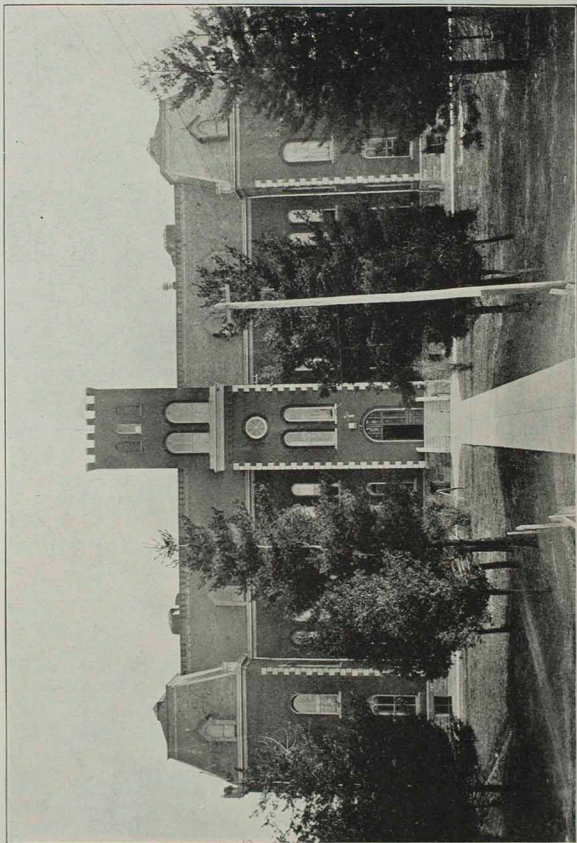


THE ORIGINAL HOME OF K. S. T. C.
(1867-73)

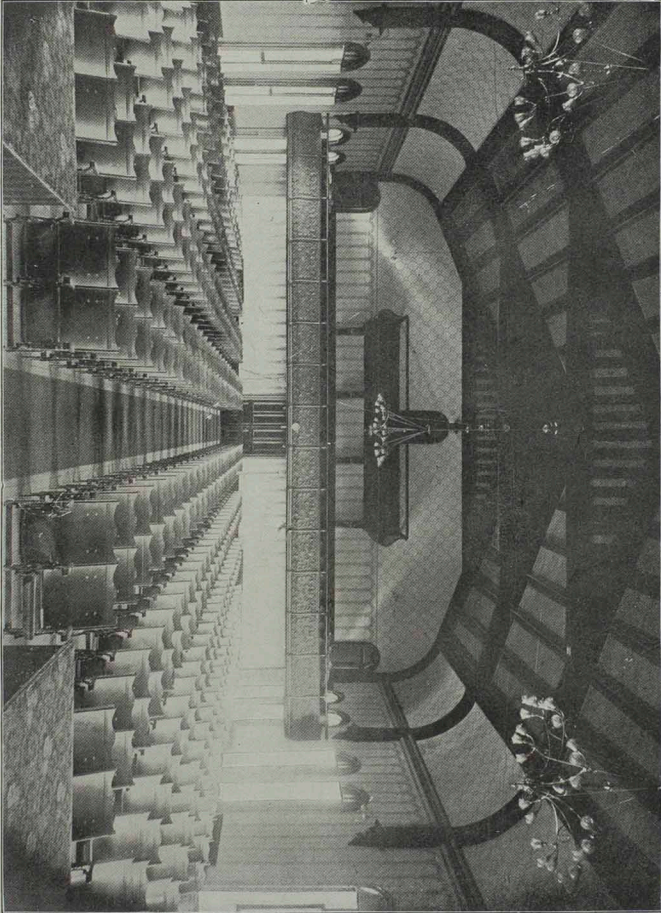
This building stood in the north part of town on
the site of Judge Cooley's residence



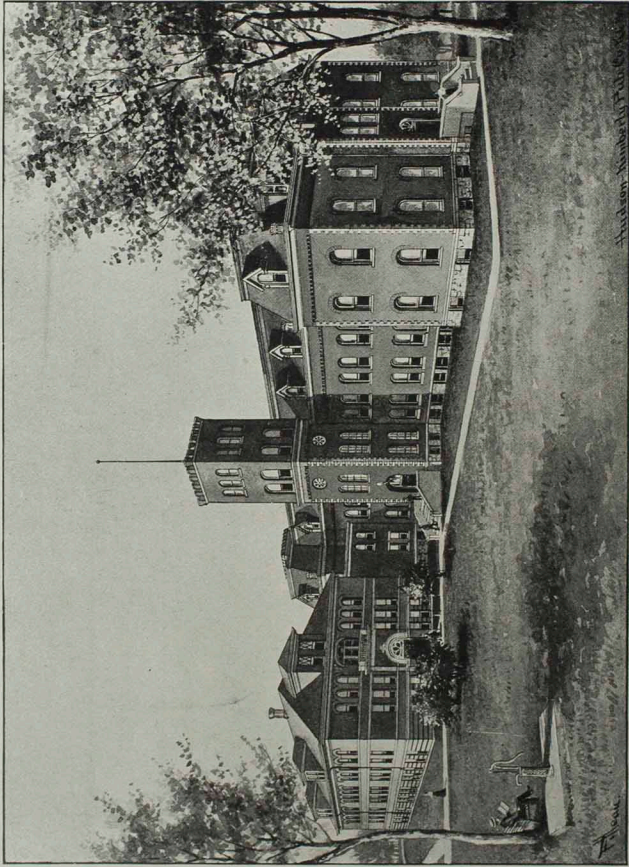
MAIN BUILDING ON PRESENT CAMPUS
(1873-1901)
Named Baldwin Hall About 1905



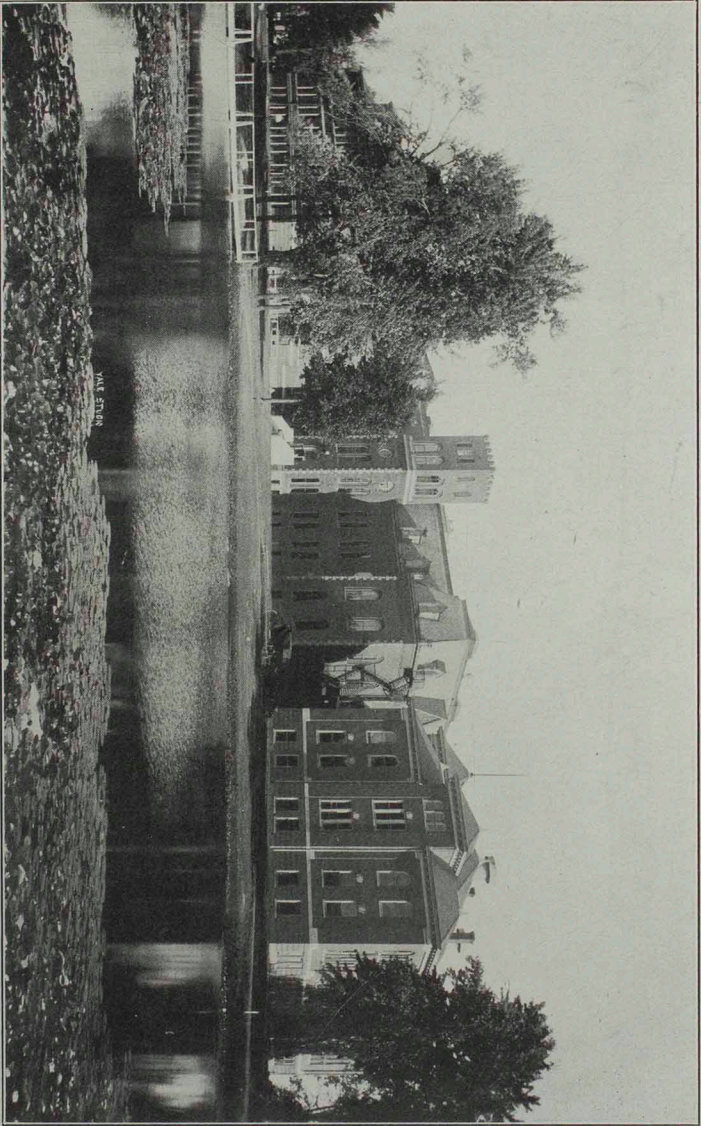
BALDWIN HALL AFTER THE TOWER WAS REMODELED



ACHTHOREN AS FIRST ARRANGED

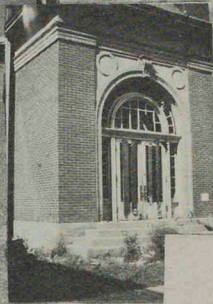
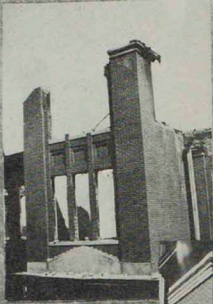
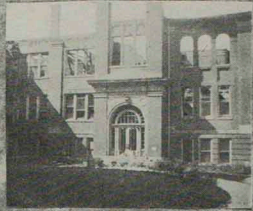


BUILDING AFTER LIBRARY HALL WAS ADDED
(1901-1905)

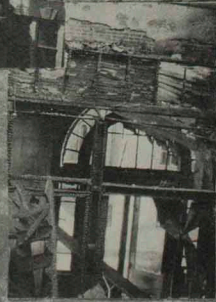
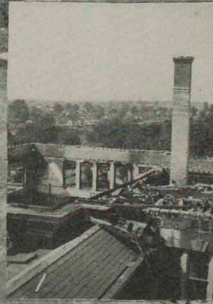


BUILDING AFTER SCIENCE HALL WAS ADDED
(1905-18)

September
18,
1918.



Scenes
after the
Fire.





K. S. T. C. 1920

Foreword

This, the Echo for 1920, has not been compiled without much diligent labor, and deep meditation.

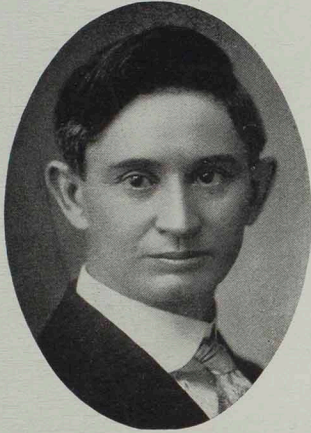
If you should discover that it is imperfect, remember that perfection is an ideal, not a reality.

If perchance you should find a page, a paragraph or a phrase that does not meet your approval, forget it and look for one that does.

It is our hope that, as you turn these pages, you will live again in memory some of our various mutual experiences.

With this last thought in mind, we submit this volume and extend our heartiest greetings.

I.
Faculty



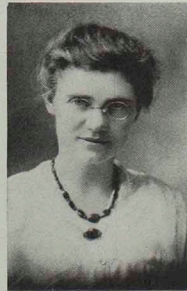
WILLIAM HENRY ZEIGEL

DEAN OF FACULTY

PROFESSOR OF MATHEMATICS

A. B., Missouri Valley College; A. M., University of Missouri; graduate student, University of Chicago.

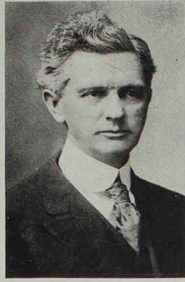
MRS. JO WALKER HUMPHREY
ADVISER OF WOMEN





- BLANCHE FRANCES EMERY Professor of English Graduate, Normal School, West Virginia; A. B., University of West Virginia; graduate student, University of Chicago.
- GEORGE HAROLD JAMISON Professor of Mathematics Graduate, Normal School, Kirksville; B. S., University of Chicago; graduate student, University of Chicago.
- JOSEPH LYMAN KINGSBURY Professor of Ancient History A. B., Dartmouth College; graduate student, University of Chicago; Fellow in History, University of Chicago.
- EUGENE FAIR Professor of Political Science Graduate, Normal School, Kirksville; A. B., University of Missouri; A. M., University of Missouri; graduate student, Columbia University.
- PAUL OWEN SELBY..... Professor of Commerce Student, Northwestern University; B. S. in Education, Normal School, Kirksville. Sergeant Co. F., 354 Inf., A. E. F.
- ROSAMOND ROOT Professor of Rural Education Life Certificate, State Normal College, Ypsilanti, Michigan; student, University of Michigan; Ph. B., University of Chicago.
- MARK BURROWS..... Professor of Rural Education A. B., Normal School, Kirksville.
- TALITHA JENNIE GREEN Professor of Latin Graduate, Normal School, Kirksville; A. B., University of Missouri; A. M., University of Missouri; graduate student, University of Chicago, Fellow in Latin, University of Chicago.

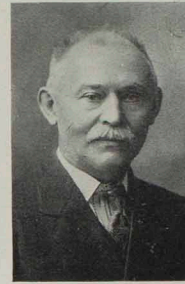




LOUISE KIRKHAM Supervisor in Demonstration Schools
 Graduate, State Normal School, Carbondale, Ill.; B.S. in Education, University of Chicago
 WARREN JONES Professor of English
 Graduate, State Normal University, Normal, Illinois; A. B., University of Illinois; graduate student, University of Illinois; graduate student, University of Chicago.
 HELEN GRANT GRAY Cataloger
 Student, Library School, Riverside, Calif.; B. S. in Education, Normal School, Kirksville.
 EDGAR ARTHUR WRIGHT Professor of Agriculture
 B. S. in Education, Normal School, Kirksville; graduate student, George Peabody College for Teachers, Nashville, Tenn., Summer Terms, 1917, 1918, 1919.

CLAUDE MERTON WISE Professor of English
 A. B. in Education, Normal School, Kirksville; graduate studies, Washington University, St. Louis; graduate student, University of Chicago.
 LAURIE DOOLITTLE, Director in Demonstration Schools; Chairman Committee on Co-ordination of Elementary School Studies.
 Student Drake University; B. S. in Education, Normal School, Kirksville; graduate student, University of Chicago.
 BYRON COSBY Professor of Mathematics
 A. B., University of Missouri; B. S. in Education, University of Missouri; A. M., University of Missouri; graduate student, University of Chicago.
 JOHN LAFON BIGGERSTAFF Professor of Music
 Student with Hans von Schiller and with Mrs. Metz (pupil of Moszkowski); Harmony with Adolph Brune; Clarinet with Eberhard Ulrici; Piano Tuning and Repairing with Ernest R. Rosen; Theory with H. B. Maryott; B. Mus. American Conservatory, Chicago.





IRVING ROTCH BUNDY..... Librarian and Professor of Library Economy
 A. B., Colgate University; graduate student, University of Wisconsin; graduate, one-year
 course, New York State Library School.

JAMES STEPHEN STOKES..... Professor of Physics and Physiography
 B. S., University of Missouri; Pd. B., University of Missouri; M. S., University of Mis-
 souri; A. M., Harvard University.

WILLIS JOSEPH BRAY Professor of Chemistry
 Graduate, Normal School, Cape Girardeau; A. B., University of Missouri; B. S. in Educa-
 tion, University of Missouri; A. M., University of Missouri; First Lieutenant, Ordnance
 Department U. S. Army—Explosives, Chemistry and Loading Division.

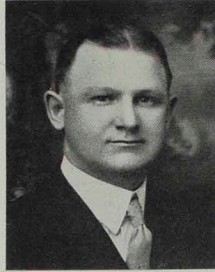
JOHANNES GOETZE Professor of Music
 Student of Band Instrument, Government Band School, Dusseldorf and Cologne; Piano
 and Violin, Cologne Conservatory under Ferdinand Von Hiller; in Cologne Orchestra,
 one year, under Johannes Brahms.

ANN BREWINGTON..... Associate Professor of Commerce
 B. S. in Education, State Teachers College, Kirksville; Student of University of Chicago;
 Head Reconstructive Aide, U. S. Army.

HARVEY LEE McWILLIAMS Professor of Physical Education for Men
 Graduate, Normal School, Kirksville; LL. B., University of Missouri; graduate student,
 University of Wisconsin; student in Students' Army Training Corps, Ft. Sheridan, Ill.,
 summer, 1918.

SIGNE ADOLFSON Associate Professor of Music
 B. A. in Music, University of Minnesota; Graduate of Johnson School of Music, Minne-
 apolis, Minn.





EDNA GREEN Professor of Fine Arts
 B. S. in Education, Normal School, Kirksville.

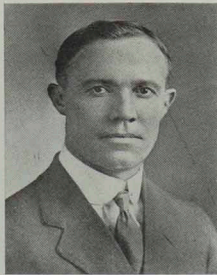
LEWIS C. CLEVINGER Professor of Agriculture
 B. S. in Education, State Teachers College, Kirksville; graduate student in Science, University of Chicago.

E. CECIL MACLAUGHLIN, R. N. School Nurse
 Graduate A. S. O. Hospital Nurses' Training School.

JACOB WILHELM HEYD Professor of Modern Languages
 Graduate, Normal School, Kirksville; A. B., University of Missouri; Ph. M., University of Chicago; graduate student, University of Chicago.

GEORGIA GRAY. Professor of Household Arts
 B. S., University of Chicago.

T. H. SCHUTTE, Professor of Education; Director of Demonstration Schools; Chairman General Committee on Co-ordination of School Studies.
 Graduate State Normal School, Carbondale, Illinois; A. B., University of Illinois; A. M., University of Illinois; graduate student of School Administration, University of Chicago.





MABEL M. RICHARDS Director in Demonstration Schools
B. S., A. M., University of Missouri.

W. H. BURGESS Professor of Agriculture
B. S. in Education, State Teachers College, Kirksville.

LUCY SIMMONS Professor of History
A. B., University of Missouri; B. S. in Education, University of Missouri; graduate student, University of Chicago.

IVY DOUGHERTY Teacher in Art
B. S. in Education, State Teachers College, Kirksville.

A. G. REED Professor of Child Hygiene and Public Health
B. S. in Education, Normal School, Kirksville; graduate student, University of Missouri, Summer, 1915; graduate student, University of Chicago, Summer, 1916; student of Therapeutics, 1916-1919, in Medical Department, American School of Osteopathy, Kirksville, Missouri.

WILLIE WHITSON Supervisor in Demonstration Schools
Student in Senior College, Kirksville.





LULU DURLAND..... Professor of English
Ph. B., University of Chicago.

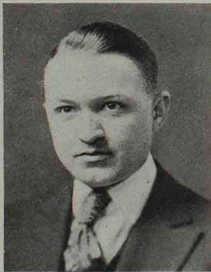
EDWARD N. HOWELL..... Professor of Manual Arts
B. S. in Education, Normal School, Kirksville.

ETHEL DUERINGER..... Professor of Home Economics
B. S., University of Chicago.

LEONARD ANCIL DALTON..... Professor of Agriculture
B. S. in Agriculture, University of Missouri.

GEORGIA L. TATUM..... Supervisor in Demonstration Schools
B. S. in Education, Normal School, Kirksville.

FRANK M. DURBIN..... Associate Professor of Physics and Physiography
B. S. in Education, State Teachers College, Kirksville.





THURBA FIDLER, Professor of Rural Education and Supervisor in Demonstration Schools.
B. S. in Education, Normal School, Kirksville; A. M., George Peabody College for Teachers.

STANLEY G. BANDEEN Associate Professor of Child Hygiene and Public Health
M. A., University of Wisconsin.

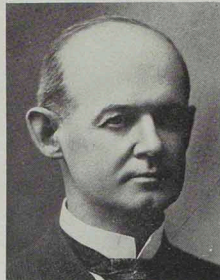
MIRIAM ANDERSON Professor of Physical Education for Women
B. A., University of Illinois; Student in Chicago Normal School of Physical Education.

LENA ESTELLE PATTERSON Professor of Industrial Arts
A. B., Ohio University, Athens; B. S. in Education, Normal College, Ohio University,
Athens; A. M., Teachers College, Columbia University, N. Y.; Assisting scholarship in
Fine Arts, Teachers College, Columbia University.

J. F. PYLE Professor of Political Science
Graduate State Normal School, Terre Haute, Indiana; Ph. B., A. M., University of Chicago.

VELDA LORA COCHRAN Supervisor of Kindergarten
Student in Senior year, State Teachers College, Kirksville; Student in Kindergarten,
School of Education, University of Chicago.





CHARLES A. EPPERSON Professor of Mathematics
 A. B., University of Missouri; B. S. in Education, University of Missouri; A. M., University of Missouri; Fellow University of Missouri; Fellow Rice Institute, Houston Texas; Captain Coast Artillery, C. A. C.; graduate of the Orienteur Officers School, Libourne, France.

MARY M. BAIRD Professor of Home Economics and Director of Cafeteria Cooking
 B. S., Agricultural College of Kansas.

EUGENE MORROW VIOLETTE Professor of European History
 A. B., Central College; A. M., University of Chicago; graduate student, Harvard University; graduate student, University of London.

RAYMOND N. CARR Professor of Music
 A. B., Shurtleff College, Alton, Ill., graduate Northwestern University School of Music.

RUTH WOOLMAN Assistant Librarian
 A. B., University of Cincinnati; graduate student, Columbia University and University of Chicago; graduate of Drexel Library School.

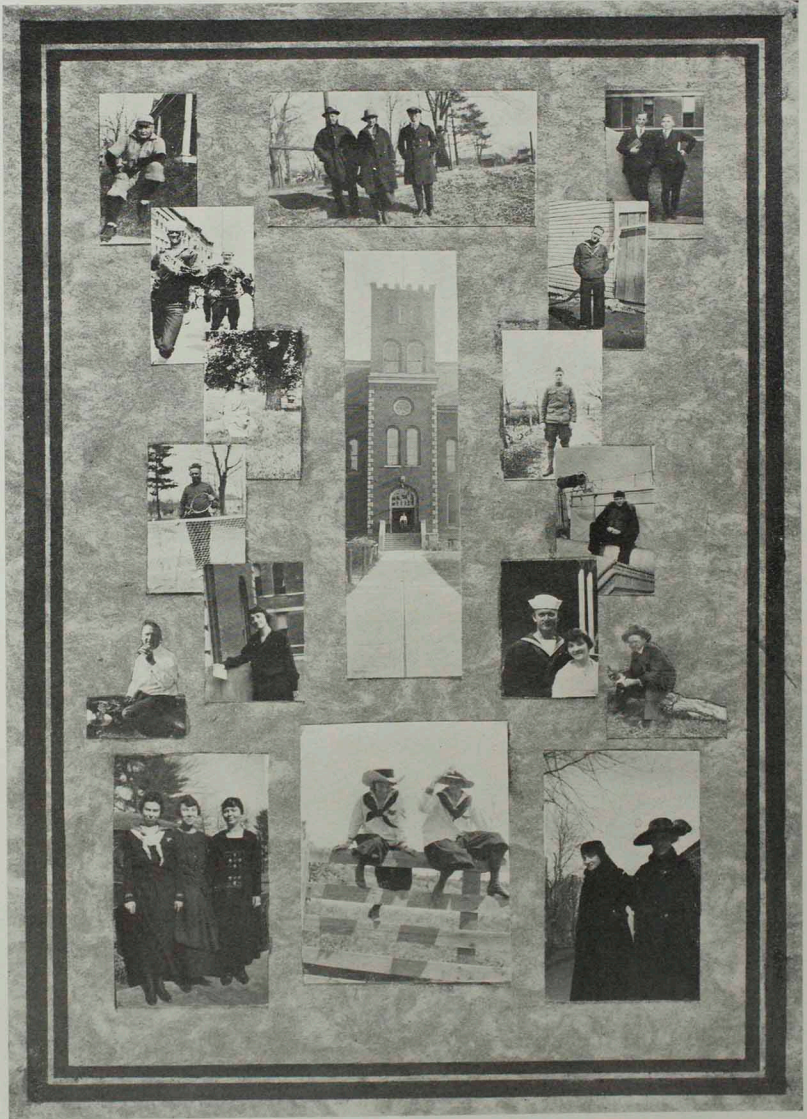




II.

Classes

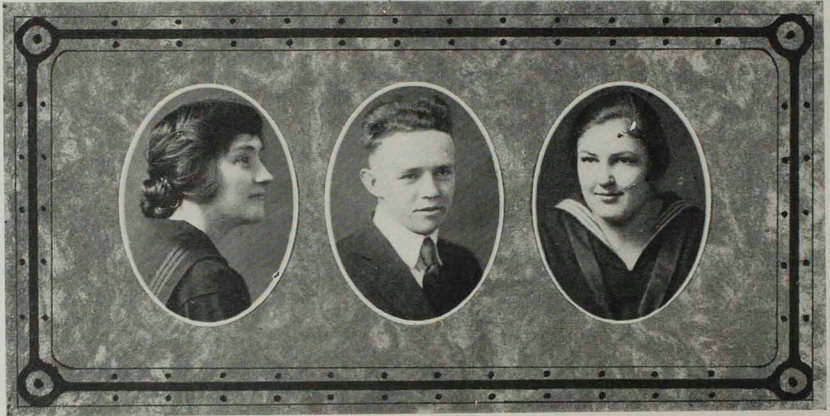
SENIORS



AUGUST SENIORS

Class of 1920

NAME	COMMONLY CALLED	ADDRESSES	FAVOURITE EXPRESSION	CHIEF OCCUPATION
Alta Berglofer	Alta	Musicians	Oh girls!	Running scales.
Norbert Burns	Burns	Women	Oh my!	Furnishing jazz music.
Gwynne Burrows	"Fuzzy"	Possum skins	God darn	Dancing.
Addie Carthare	"A. B. C."	Dark eyed men.	Tell it to me	Chasing cook book.
Velda Cochran	"Bogey"	Diamond things.	Absolutely	Supervising kindergarten.
Jesse Davidson	"Dave"	Work.	Oh Gosh!	Teaching mathematics
James Dillinger	Jimmie	Babies	Bernice!	Running errands.
Mrs. James Dillinger	"Chalky"	Musicians.	Heavens	Washing babies ears.
Ivy Dongherly	"Do-do"	Great conversationalists	Sir, you're bold	Basket making.
Alpha Dudley	Alpha Omega	Teddy Roosevelt	Listen	Cooking Possums.
Jasper Gilbert	"Fatty"	Good meals	Sakes alive	Matchmaking
John Hafekamp	Jack	The other fellow's girl	You're sick that's all.	M. P. librarian.
Mrs. J. W. Hayd	Flora	Young Looks	Dearie	Sewing.
Otto Graham	"Whiskey"	A good "hand"	Pollitsh.	Walking floor at midnight.
Harry Jarman	Harry	Viola—s	Oh prunes	Sleeping.
Lenora Landsey	Landsey	Warm climate	I'm off her	Writing up note books.
Mildred Nutton	Mildred	The Bulldogs	Hey, gimme a dime	Collecting senior bills.
Allice Porter	"Alice in Wonderland"	Blue sweater	And all that sort of thing.	Killing time and pulling F's.
Esther Redman	Esther	Bald headed men	Oh heavens	Dramatics.
Mildred Retger	"Pedro"	Miss Emery	Oh dear	Substituting for Mr. Wise.
Grace Smoot	"Snidger"	Frat pins and diamond rings	I can't be bothered.	Making hats.
Hilka Seyb.	Hilka	Doctors	Jimmy crickets.	Room teaching.
Louis Tinter	Louie	Scottish music	Lay off me	Telling about home town.
Pauline Vaughn	Polly	Short man	My goodness	Pecking typewriter.
Zacharia Wall	Zacharia.	Babies	Don't do that	Giving advice.
Nell Walls	Nellie	Economists	My soul, my soul.	Preparing for a dancecess in a home for thru-in school mat'ns



IVY DOUGHERTY, Secretary

A strange mixture of mirth and innocence

HARRY JARMAN, President

A good craft, and with proper "Manning," he'll make a success on Life's Sea.

MILDRED NULTON, Treasurer

"She is winding up the watch of her wits. By and by it will strike."

FACULTY SPONSORS

MR. FAIR
MR. COSBY
MISS SIMMONS

MR. BIGGERSTAFF
MR. BRAY
MISS DUERINGER

CLASS COLORS

BLUE VIOLET AND YELLOW

ESTHER REDMON

We often pause and marvel at the
melody of her voice.

HILDA SEYB

"She measures her thoughts with
silence."

ALPHA DUDLEY

"She has many nameless virtues."

JOHN HAERKAMP

A man of quiet solemn mien whose
looks deceive his temper.

Mrs. JIMMIE DILLINGER

Ready in heart and ready in hand.

JIMMIE DILLINGER

Laugh and be fat like me?

ADDIE CARTHRAE

Always a smile and kindly greeting
for every-one.

MARIAN WATTENBARGER

"If ever she knew an evil thot,
she spoke no evil word."





LOUIS UNFER

"Too quiet to make a noise in the world."



ALICE POTTER

Of their own merits, modest people are unaware.



NELLE WELLS

"A true girl admired by all."



PAULINE VAUGHN

"The noblest mind the best contentment has."



GRACE SMOOT

Those who say the least sometimes know the most.



NORBERT BURNS

"It's nice to be natural when you are naturally nice."



JASPER GILBERT

"He makes sunshine in a shady place."



MILDRED RIEGER

"Those who recall when she began have long since died."

GWYNNE BURROWS

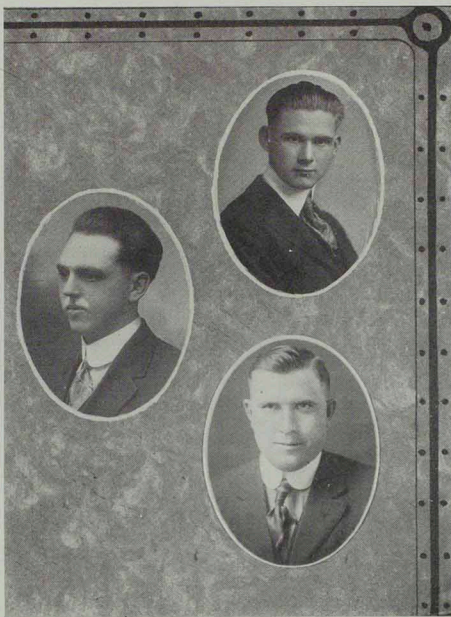
"Greater men than I may have
lived, but I doubt it."

OTTO GRAHAM

"Made musical prophecies of bright-
er days."

JESSE DAVIDSON

"A merry heart makes a cheerful
countenance."



Observations

TOAST TO THE SENIORS

Here's to the Seniors, weary and worn;
Four long years have they toiled for the goal.
Great are the burdens they have patiently borne;
Exams and quizzes that torture the soul,
Lessons that were often heavy and long,
Failures too, have fallen their lot;
But pressing onward with heart brave and strong,
They've won great victories in battles hard fought.

Unfer wants a girl but says he hasn't the "heart" to ask for one.

IN THE LIBRARY

Miss Dougherty to Harry Jarman: "I want Mary Pervin, have you seen her?"

Jarman: "Please find the number in the catalog."

AUGUST SENIOR TO SEDATE JUNIOR

Mabel Nulton (to rather bashful Junior boy): "What is the shape of a kiss and what is it?"

Junior Boy: "Give me one and we'll call it SQUARE."

Jack Haferkamp, speaking of what a great town he came from in Southern Missouri.

Unfer: "Shut up. One could take a picture of the whole town on a two by four (2x4) kodak."

CONSTANT COMPANIONS

Alta Berghofer and Edward Dixon.
Julia Briggs and George Caldwell.
Gyundlin Mitchell and Alfred Hayes.
Viola Manning and Harry Jarman.
Mildred Paine and Larson.
Dick Johnson and Walter Beard.
Glascock and "all of them."
Unfer and ??????????????????

Prof. Schutte: "Just why do people go to church?"

Jarman: "To show their new hats."

JUNIORS



PEPPY JUNIORS

In Memory of
Ruth Faulhaber



A Member of the Junior Class
who died
February 27, 1920

History of the Class of 1921

IN spite of the handicap of war, the class of 1921 in September 1917 numbered one hundred and fifty-eight, being up until that time the largest organized class in the history of our school. Our first officers were President, Roy Lilley; Vice President, Oma Drake; Secretary and Treasurer, Anna Collett. We can not boast of coming up through the three years of our College life together, an unbroken group, for the work of the class as an organization was only fairly begun when it was interrupted by the war.

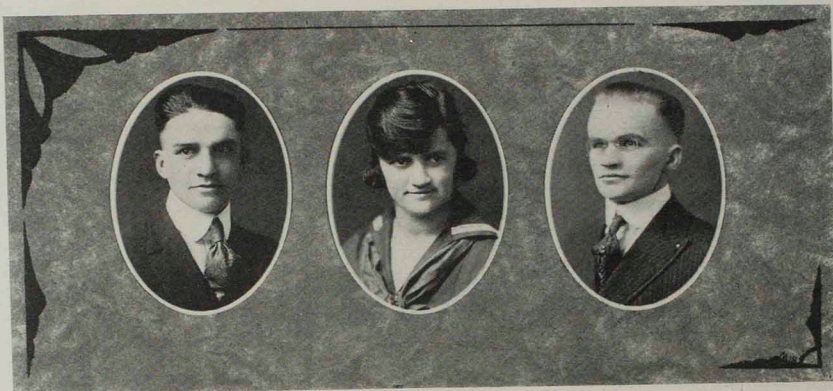
After the armistice was signed our boys came home and things began to assume a settled condition. We reorganized our class during the spring quarter 1919. Ralph Stickler was chosen president. Our faculty sponsors were Mr. Dalton and Miss Gray.

This our Junior year, we consider the best. We have retained our former president. Besides Mr. Dalton and Miss Gray we have added four faculty sponsors, Dean Zeigel, Mr. Pyle, Miss Durland and Miss Patterson. All have been true sponsors. We are especially grateful for their suggestions and kind assistance with this edition of the Echo.

We have many well known students in our class. Russell Mallett, "the orator from the Ozarks" is President of the Student Senate. Miss Elma Poole is Registrar and Lois Drake, Secretary in the office of President Kirk.

The class is especially well represented in athletics. The boys won the inter-class basketball championship. Four have football and baseball K's.

To name all the important events in the history of the class would be to enumerate the eventful epochs in the life of each and every one of its members. However, our history would hardly be complete without mention of the 'possum hunt which occurred November 20, 1919. It is one of the memorable events of our Junior year. While at first planned only for pleasure it proved to be an achievement and we will use it as a symbol of greater things we might attain.



RALPH STICKLER, President.

One may smile and smile and be a villain still.

MABEL L. HUTCHISON, Secretary.

"Laff" when you feel tickled and giggle once in a while.

HARRY S. BERGER, Vice President.

"This world is a stage where every man must act a part, and mine a sad one."

FACULTY SPONSORS

DEAN ZEIGEL
MR. DALTON
MR. PYLE

MISS PATTERSON
MISS DURLAND
MISS GRAY

CLASS FLOWER

VIOLET

CLASS COLORS

PURPLE AND GOLD

GLENN J. GLASCOCK

Cheerful at morn, he wakes from
short repose,
Breathes the keen air and carols as
he goes.

ANNA HIGGENBOTHAM

Her hair is not more sunny than
her heart.

GLEN HOCKER

"Still waters run deep."

M. C. SETTLE

And still the wonder grew how one
small head could carry all he knew.

JEAN MCKINLEY

The school will be better for having
known her.
Beauty is ne'er so lovely as when
adorned with a smile.

JOSIE E. LOUGHEAD

Modesty and goodness go hand in
hand.

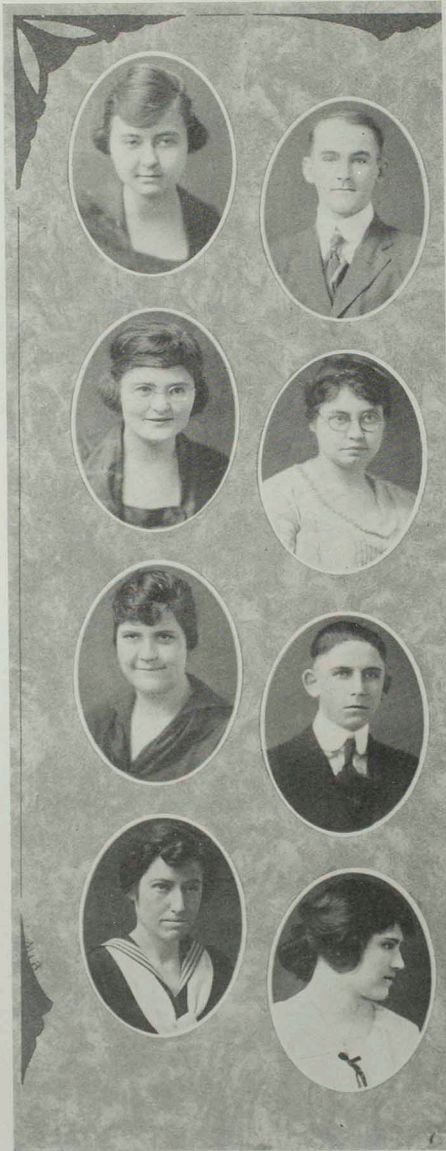
RUSSELL MALLET

"Such a busy man was he
Without him this world would
lonesome be."

ALFRED HAYES

There's nothing half so sweet in life
as love's young dreams.





BERTHA GOETZE

A gentle maid of modest ways

MILEY E. DOWNS

How my achievements mock me:
I will go meet them.

FLOSSIE REDMON

She seeketh diligently after know-
ledge.

MINNIE I. BROTT

"With a strong body goes a strong
mind."

THE' MA SEE

Oh! that this too solid flesh would
meet.

EARL LOOKER

They're only truly great who are
truly good.

LOLA BARNETT

What stronger breast-plate than
a heart untainted.

DOROTHY REEDY

'Tis virtue that doth make a
woman most admired.

N. D. HOUGHTON

Pleasant and courteous to everyone.

CATHERINE E. RICE

"She is modest, meek and neat."

LOIS DRAKE

Blest with a sweet temper?

MERREL WILLIAMS

"I dare do all that becomes a man."

CHRISTINE DENNY

"A bundle of good nature."

IDA SEIDEL

This woman has some witching charm.

ANNA B. COLLETT

A maiden trim, whose very eyes show her vigor and vim.

RAY DILLINGER

"He needs no verse to name him, his merit true doth fame him."





CHARLOTTE BAILEY
Tall and stately and full of dig-
nity.

LENA PETERSON
Pleasant smiles make many friends

MARY FRIDAY
She weaves about herself a world
of mirth.

GLENN DILLINGER
"Stillier than Silence."

THELMA GREGORY
A student conservative and se-
date.

WILLIE WHITSON
Round her she creates an at-
mosphere of life.

MABEL RINEHART
There's little of melancholy ele-
ment in her.

MABEL LEHR
She sits and thinks and sometimes
she just sits.

JULIA BRIGGS

"If to her share some female er-
rors fall,
Look on her face and you'll forget
them all."

GLESSIE AZALIA WINFREY

Her pleasant smiles haunt us still.

GEORGE R. CALDWELL

Ever free from worry and care.

ELMA POOLE

"Get your Credential Card, here
is the place to 'unroll'."

RUTH FAULHABER

"Howe'er it be, it seems to me,
'Tis only noble to be good."

EARL DILLINGER

"A man's a man for a' that."





Heard on the Possum Hunt

Miss Higginbotham: "It seems so funny to be going possum hunting and walking so far on a country road."

Mr. Dalton: "Weren't you ever out on a country road before?"

Miss Higginbotham: "Oh, honey, I was raised"

Mr. Dalton (after the laughter had ceased): "The girls used to call me that but I'm married now and never hear it any more."

Mr. Dalton: "Jean, are you the baby?"

Jean: "Yes."

Mr. Dalton: "Then I know you are spoiled."

Jean (in a piping voice): "Oh, I'm not, really I'm not."

SOPHOMORES



DESIDENT SOPHOMORES

History of the Class of 1922

HOUR score and several days ago in the fall of 1919 after signing a petition for organization of the class, those who considered themselves above that timid class known as Freshman met in that office where we go to talk over how much credit we have toward our degree. After the usual formality Charles E. Singley was elected president and Pauline Houston secretary. Later a vice-president, G. Verlin Brasahsw, a treasurer, Ethelyn Simmons and a historian, Hannah Whitacre, were elected.

As the class is practically a new class not all of them being here last year, we haven't much to boast about. We do have the distinction of having the highest percent of ex-service men of all the classes. Two men made their letters in football last fall. One of these played on the famous football team of 1916. Several of the ladies will win their letters in Campustry and Halology this spring and summer. Of course the men will not be excluded from this form of study and will be entitled to said letters.

Within this class are scientists, dairymen, pedagogs, musicians, manly-men, maids and mutton heads of the very highest type. In fact, no duplication of such a class could be made.

As we have no possum hunts as the upper classmen have to boast about and our snipe hunt was postponed we have to lay our claim to the unusual by claiming the honor of having the only class officer of the classes married this year. G. Verlan Bradshaw was so thankful Thanksgiving that he took a person permanently to share his joys. The Sophomore class met at his home one evening and enjoyed his cigars until he and his wife returned from an evening call then they were inducted to walk to the end of South Franklin Street. From there, with Mrs. Bradshaw riding and Bradshaw hitched to the buggy the bridal procession marched to the square and back. By this time Bradshaw was ready to say "Never again."



G. VERLAN BRADSHAW, Vice-President.
PAULINE HOUSTON, Secretary-Treasurer.
CHARLES E. SINGLEY, President

FACULTY SPONSORS

MISS EMERY
MISS EDNA GREEN
MISS MACLAUGHLIN

MR. CARR
MR. WISE
MR. EPPERSON

CLASS FLOWER

GOLDENROD

CLASS COLORS

BLUE AND GOLD

MOTTO

"SMALL POTATOES BUT A LOT IN A HILL."

MARY ALICE STEWART

FLORENCE PELIKAN

ERMINE SMYTHE
"Peter Rabbit"

RUTH BROWN

GAYLE SNOWDEN

NANNA MAI COX

MILDRED WARD DAVIDSON

DORIS WICKIZER





R. RALPH CAMMACK

LENORA CHILDRESS

LETHA SUTTERFIELD

WALTER C. BEARD

GRACE CARMEN

FAYE SIZEMORE

JEWEL GOODWIN

MYRTLE HARTER

GARNET A. EVERETT

MARY MAUD MARKEY

ETHELYN SIMMONS

RUBY CALDWELL

RUBY MAE MILAM

IRVIE LEE YOWELL

JOYCE WICKLESS

RUBY YOWELL





EUNICE JONES

HANNAH WHITACRE

MAUNTA MILLER

KATHERINE SENS

LENORA FRENCH

FRANCES WICKLESS

HAZEL BENNETT

MATTIE M. HESS

ESTHER CLARK

ZETHEL EATON

LORA VAUGHAN

CORBIN LEE POOR

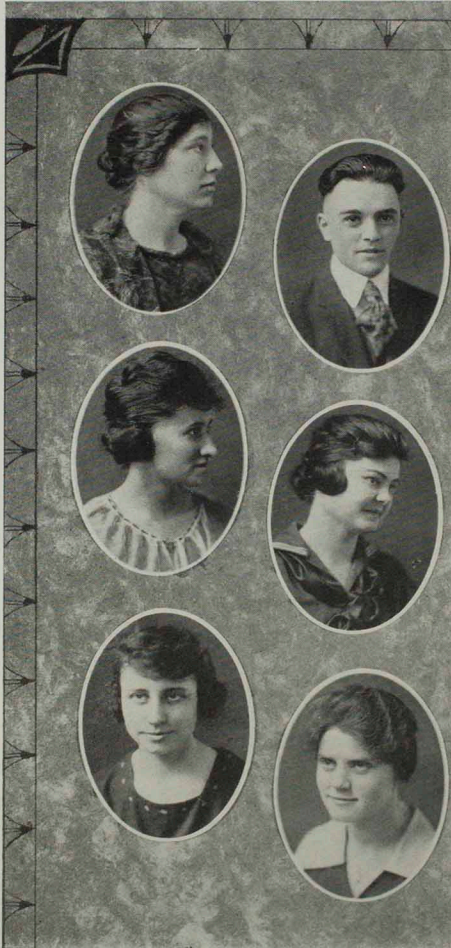
MATILDA T. RHOADS

MARTHA CLOYD

ALMA REED

MINNIE BURCH





MABEL NEFF

LOREN W. TUTTLE

EVA RIGGINS

MRS. MILEY DOWNS

NELLIE ROGERS

INEZ PIERCE

Do You Remember?

Do you remember the night the cafeteria served waffles?

Do you remember the morning Mr. Stokes made a "three minute pep speech" in assembly?

Do you remember the night Mr. Carr released the "Khorus" an hour earlier than usual?

Do you remember the morning Mr. Cosby sang in assembly, or the morning he gave his "Chalk talk" speech?

IN LIVE STOCK CLASS

Prof. Burress: "Why are 'Kerry cows' called 'poor man's cows'?"

(Bradshaw, explaining) Hays (butting in): "They're like a goat, can subsist on scanty feed."

Prof. Burress (to Hays): "You are too."

Jack's first football match:

Dashing here and there and in every one's way got hit on the head and knocked unconscious. (Upon recovering) "Who kicked me?"

"It's alright," replied the referee, it was a foul."

Jack: "A fowl, what if it had been a mule?"

Miss Winfrey: "Well you can't deny I'm fat."

Roommate: "No, the last time you weighed you had to go to the stock yards."

Prof. Bray: "What is Density?"

Shaw: "I can't define it; I can give an illustration."

Prof. Bray: "The illustration is good, sit down."

From Berger's Note Book

THE BRANE

THE brane is the part of the body you think with, and the bigger your brane is the more you think and the smaller it is the more you think you think. The easiest way to tell if a person has a big brane is to look how high their forehead is men with bald heads not counting. There are many expressions about branes meaning a person hasn't got much sense, of them being as follows:

1. Haven't you any branes? Meaning, Haven't you many branes?
2. Hay, your branes must be in your feet. Meaning there don't seem to be any in your head.
3. You haven't got the branes you were born with. Meaning when you was born you had more branes than what you got now.

Some branes are better at some things than what they are at others. A person might be the best one in the class at arithmetic, but if you asked him the boundary of Asia he might not even answer. This proves it takes all sorts of people to make a world.

Boys think they have more branes than girls, and vice versa. Boys say girls have long hair instead of having more branes, but girls say they have long hair besides having more branes. Both may be right in some cases.

Animals have branes but they don't know the reason. Animals think because they can't help it and not because they want to and know it's a fine thing to do. Horses and dogs have the most branes of all the animals, and cats and insects have the least.

A poor man can have as much branes as a rich man, being a little consolation but not enough.

Spring Coming

BY WALT MASON

SOON the farmers will be farming, plowing up the bosky dells, skies will soon be blue and charming, and the breezes wearing bells. Every day is bringing nearer spring, the season we admire; and this precious thought grows clearer as I feed the furnace fire. When I'm shaking down the ashes, when I'm heaving in the coal, this reflection goes a-flashing through the fibre of my soul; and I wave the rusty poker and I slam the furnace door, for I will not need to stoke her, in the spring time, anymore. Oh, the winter winds are chilling, and they jolt us when they strike, but the springtime's calmly drilling somewhere up the dusty pike; and she's bringing birds and roses and a swarm of bumble bees; we forget our frosted noses when we think such thoughts as these. Spring is coming, gentle reader, with that luscious smile of her's, and the farmer with his seeder will be sowing cockleburrs, and we'll get up picnic parties in the sylvan dells and glades, where the happy village smarties will escort the giggling maids; and we'll be knee deep in clover, and forget our every sore, for the winter will be over, and the spring will have the floor.

FRESHMEN



WALDO WALTZ, Vice President

ELIZABETH SIZEMORE, Secretary

CARL APPEL, President

Class Roll

Atherton, Marion G.	Fagg, Orene	Johnson, James Richard	Page, Ada
Bagby, Lucile	Flinchpaugh, Vimita	Keithley, Gladys Della	Paine, Mildred Estelle
Ball, Virginia C.	Galland, Mary Margaret	Kirk, Geraldine	Potter, Ferol Elizabeth
Barnett, Anna Marguerite	Gallatin, Nina L.	Larson, Arthur C.	Reinhard, Ralph
Boland, Violet M.	Gentry, Christy A.	Lavender, Ruth	Roberts, Louise
Burks, Virginia	Goodwin, Essie	Leeper, Maude E.	Robertson, Sadie Frances
Burnett, Dyas	Grasse, Bert	Lehr, Clarice Juanita	Rogers, Raymond C.
Burrows, Iphigenia	Grimes, Belle	Lewis, Adele	Shearman, Manona B.
Calliban, Cordia	Guymon, Carrie Mildred	Longley, Ruth	Sherwood, Esther Marce
Callison, Clarence	Hall, Sydney	Lowrance, Mayme G.	Sizemore, Elizabeth
Callison, Mattie Doil	Hall, Wilma	Madden, Thelma C.	Skelton, Anna
Cashman, Helen	Halladay, Hortense	Manning, Viola J.	Smith, Ione E.
Chapman, Howard	Harding, Louise	Maxwell, Grace	Snyder, Wyla Minnie
Christy, Ruth	Harris, Vesta Lorene	Miller, L. Paul	Songer, Dean
Cochran, John McKinley	Hayden, Bernice	Miller, Mary Inez	Street, Ica Belzema
Copenhaver, Iva Josleen	Heald, Helen	Mitchell, Gwendolyn	Street, Violet Adalyne
Cornish, Hertha	Hicks, Eva May	Mitchell, Vanda	Sublette, Eleanor
Crump, Madelyn	Holt, Alva Leon	Murphy, James A.	Trotter, Marion Greta
Dawson, Lela Lucille	Howerton, Helen	Murphy, Nancy C.	Wallace, Pearl
Deuel, Edna Deane	Houston, Eulah C.	Murphy, Rosemae	Waltz, Waldo E.
Dixon, J. Edgar	Hulen, Geraldine	McConaha, Elizabeth	Weaver, John B.
Downing, Mildred D.	Hunt, Sadie Madge	McKee, Frances Ethelyn	Welsh, Helen Clay
Dunn, W. H.,	Husted, Gladys	Naylor, Golah K.	Williams, Hortense Berrien
Edwards, Nancy Lee	Hutchison, Gladys Rowena	Neil, Wendell Lowell	Wright, Thomas L.
Elgin, Martha E.	Hutchinson, Seldon	Norris, Verna Alma	Xander, Opal Florence
Epperly, Nora Lucinda	Inbody, Dolly	Ochsner, Esther	Yocum, Warren W.

Voyage of Class of 1923

AS histories are very dry and uninteresting to most people, perhaps the reader, after having perused the histories of the other classes now would enjoy taking a stroll down to the wharf by the sea, where many ships are making preparation to set sail. There is an air of hustle and bustle, everyone is busy. Looking about us a little, our attention is attracted by the sight of a beautiful little ship with snowy sails, beautifully polished decks, and freshly painted sides. On the decks, we see many persons, all busy getting everything in readiness to cast off to sea.

The reader may have discovered by this time that this ship with its crowded decks is the Freshman Class, distinguished because of great bustle and activity. There is one person, the captain of the ship whom all seem to respect. This is our worthy president. Close by his side is a person of stately bearing, the first mate or the vice-president of the class. But the eye will then turn to the sweet and modest damsel who modestly and quietly aids in the busy preparations. This is our Secretary and Treasurer.

Many other willing workers, all essential in making the coming voyage a success, engage our attention, but space forbids a separate description of each. Suffice to say, each possesses a striking individuality, which adds much to the efficiency of the ship and its crew.

Since the coming voyage is a rather long one, we watch with interest this modest vessel as it puts to sea. At the captain's orders, the first-mate replies, "aye, aye sir," which is echoed by all the crew, the sails are hoisted and the ship moves on its way. The water is calm and a gentle breeze blows them calmly across the waters. The crew must not allow discouragement or the spirit of dishonesty to enter and cause mutiny, for the future depends much on them. Year by year, the ship, manned by the persevering crew and guided by the gentle breeze of knowledge will sail steadily onward. Step by step the stages of the journey with wondrous experiences in strange lands of wondrous beauty, such as various studies shall reveal, will pass until in the year 1923, our ship shall come to anchor safe in the harbor of Graduation, the goal and end of the journey.

FACULTY SPONSORS

MR. HEYD	MR. WISE
MISS ROOT	MR. HOWELL

CLASS FLOWER

RED ROSE

CLASS COLORS

SILVER AND OLD ROSE



First Row—Street, Street.
Second Row—Snyder, Elliot, Calvert, Brott, Nolan, Edwards, Goodwin.
Third Row—Loughhead, Henry, Appel, Manning.



First Row—Robinson, Inbody, Weaver, Sublette.
Second Row—Husted, Downing, Welsh, Crispy, Yarer, Hunt, Lowry.
Third Row—Neale, Finlayson, Payne, Holt, Ashman, Atherton, Christy.
Bottom Row—Neil, Burrows, Baker, Elgin.



First Row—Leeper, Ellen, Vitteteau, Dawson, Hicks, Hughlin, Burks, Heald.
Second Row—Lewis, Roberts, Mitchell, Wallace, Billings, Page, Osbourne.
Third Row—Copenhagen, Hayden, Rubison, Trotter, Gyman, Haggerty, Gyman.



First Row—Leeper, Ellen, Vitteteau, Dawson, Hicks, Hughlin, Burks, Heald.
Second Row—Lewis, Roberts, Mitchell, Wallace, Billings, Page, Osbourne.
Third Row—Copenhagen, Hayden, Rubison, Trotter, Gyman, Haggerty, Gyman.



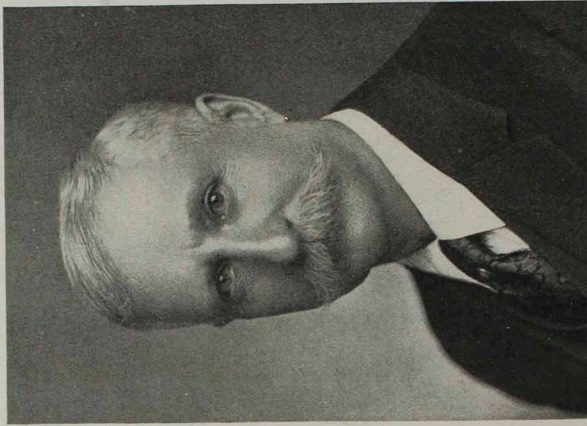
First Row—Centry, Dixon, Galland, Williams, Barnett, Heyd, Songer, Dillinger, Burkhardt, Poor, Chapman.
Second Row—Bolland, Maxwell, Skeleton, Hilbert, Miller, Callahan, Dunn, Williams.
Third Row—Hutchinson, Barnett, Bagley, Tunpin, Callison, McKee, Crump, Oceaner.



First Row—Walters, Harris, Wright, Grimes, Hutchinson, Xander.
Second Row—Norris, Wise, Simmons, Miller, Murphy, Coehran, Peck, McConnaha.
Third Row—Johnson, Husted, Holman, Brown, Reinhard, Howerton.
Bottom Row—Lavender, Gallatin, Stubborn, Potter, Halladay.



DR. KIRK'S GARDEN



JOHN C. JACKS, Head Janitor



JOHN GILL, Engineer

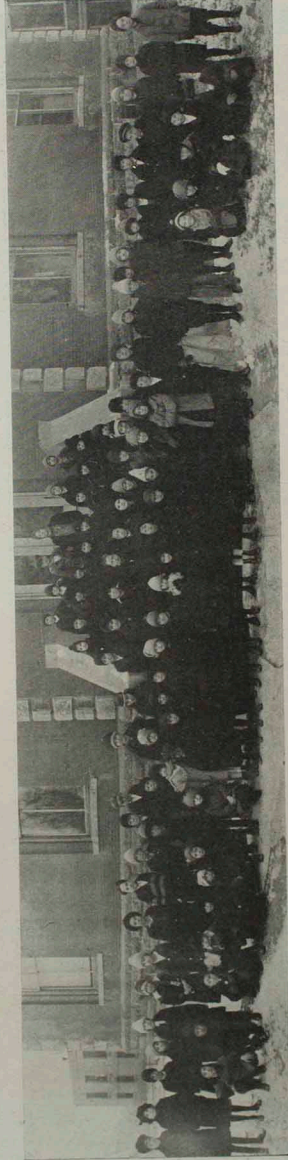
DEMONSTRATION SCHOOL



A REPRESENTATIVE GROUP OF TENTH, ELEVENTH AND TWELFTH GRADE PUPILS



A REPRESENTATIVE GROUP OF SEVENTH, EIGHTH AND NINTH GRADE PUPILS



A REPRESENTATIVE GROUP FROM THE FIRST SIX GRADES

"Pups"



Reynolds Wells (Coach) Dryer
 Straw Eggert (Capt.) Rhodes



First Row—Payne and Brown-(Coach), Rankin
 Second Row—Huggins, Barnard, Glenn, Wells, Bently

Demonstration School Glee Club



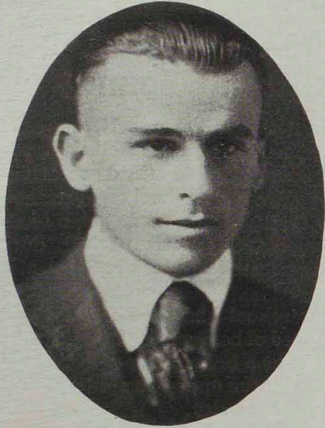
FIRST Row—Biggerstaff, M. Zeigel, Ritz, Owenby, Hilbert, Hicks
SECOND Row—C. Bundy, Mackey, Carr (director), Biggerstaff, Gallatin
THIRD Row—E. Bundy, Cauby, Kester, Hicks, Heyd, E. Zeigel

DICKED-voices from the fifth, sixth, seventh and eighth grades compose the Demonstration School Glee Club. This, the youngest protege of the K. S. T. C. Music Department, made its debut at the Northeast Missouri Teachers Association. It appeared later in assembly, under the direction of Mr. Carr. The club sang also under the direction of Miss Adolfsen before the Sojourners Club; and again in assembly presented a very beautiful program of selections from the famous Meissner "Art Song Cycles."

Work was begun during the winter quarter on a cantata for the Spring Festival, to be given in company with a hundred children from the ward schools.

III.

Organizations



RUSSELL MALLET
President of Senate



JEAN MCKINLEY
Secretary of Senate

The Student Senate and Council

THE Student Senate was organized in 1915; Dave Neal was its first president and Phradie Wells its first secretary. Holbert was elected for the second year and Cecil Glaves came in as third executive. War conditions then disturbed the school and the school organization ceased to exist for a year. Under the leadership of O. B. Eddins, a campaign to reinstate the student organization was begun and successfully accomplished, during the summer term of 1919 and R. S. Mallett was selected as president and Miss Jean McKinley as secretary.

The need of such an organization in our school had been felt for some time before it was installed. The faculty felt a need of being closer to the students but the majority of the students looked upon them as a body of super men and women with whom they had no right to come in contact save upon extraordinary occasions and during class recitations and other cases of necessity.

To remedy this embarrassing situation the Student Senate was called into being. Until this time there were but two links in the chain: the students and the faculty. These two links were of too diverse sizes to link together and function properly so the Student Senate, supposedly the leaders of the student body, were called in to serve as a medium or connecting link, thus creating a continuous chain.

The Student Senate has the power, granted it by the school authorities, to discuss and pass upon any school problem but without the power of enforcing it without the consent of the president of the school. Mr. Kirk as yet has pursued an extremely liberal policy with the student organization and has never yet annulled or modified a Senate measure.

It would be impossible to discuss here the many activities of the Student Senate. Our Student Organization has been so successful that it has become a part of us and is indispensable in disposing of many problems that confront the students and faculty members, but with proper consideration on the part of the students and especially those who compose the Senate, it should become vastly more important and successful.



First Row—Houghton, Downs, Leeper, Burrows, Unfer
Second Row—Collett, Bradshaw, Lowry, Appel, Clark, Brown
Third Row—Lehr, Slingey, McKinley, Mallet, Rice, Holt

Historical Society

ALWAYS young, and yet the oldest organization of the College is the distinctive record of the Historical Society. The reason is self-evident. Members of the Society believe it unnecessary to go back into the dim, dead past for the subjects to discuss at their meetings. They keep abreast of the times. Whatever the vital questions that are agitating the public mind, they are sure to find an open forum in the Historical Society. Frequently speakers from afar are secured. Further, during a part of the year the latest advances in the Teaching of History are reviewed for the benefit of those who are in the profession.

Sometimes the presidents of the Society have had to keep a watchful eye on the History Faculty; for when great minds differ on mighty subjects, the clash and din of battle is heard. In a single moment the whole Society may be stampeded into taking sides with one or the other of the combatants. When Mr. Violet and Mr. Fair take opposite views there is sure to be—well, not an argument exactly, but at least a lively discussion. Thus the Society is a true instrument in the promotion of our country's welfare, since we are told that "democracy thrives on debate."

Time was, when members of the Society received Certificates of Membership which they proudly carried home in their trunks together with their diplomas and other souvenirs of a successful season in Kirksville. Now, however, we are too busy for anything but the essentials—and besides, printing comes high. Therefore the present members must be content with the record which memory furnishes—a memory of many Saturday mornings spent among the maps and posters in acquiring the most pleasant part of a higher education.



First Row—Pyle, Holt, Simmons, Tatum.
Second Row—Potter, Houghton, Henry, Violette, Everett, Dudley.
Third Row—Inbody, Dougherty, Wattenbarger, Bradshaw, Dunn, Hagerly, Lowry.

Latin Club

THE students of the Latin department met Monday afternoon, November 3, 1919 to reorganize the Latin Club. The following officers were elected: Thelma Gregory, President; Eunice Jones, Vice-President; Cordia Callahan, Secretary. The purpose of the Latin Club is to promote interest in the life and literature of the Romans by a study of many topics that bear on the work in the class room but for which there is no time for discussion during the class periods. Furthermore, the purpose is to encourage a wholesome social life among the members of the club. From the activities stated below it may be seen that the purpose has been fully carried out and greatly enjoyed.

Since the reorganization, the club members have enjoyed studying Roman sculptors, manners and customs.

Upon a suggestion from Dr. Kirk the club gave a program in assembly, to show the influence of Latin in the various departments in school.



First Row—Palken, Jones, Robertson, Green, Grimes, Baugh.
Second Row—French, Callahan, Robertson, Gregory, Rice, Childress, Guyman.

Dramatic Club

SUCH a well known club as the Dramatic Club, needs no introduction nor any recounting of its history. This year the club has had an unusually good membership and good meetings. So far the only play produced has been "Old Fashioned Roses" the annual Rural Life play. This was quite successful and besides the two performances at the College it was given in a number of rural communities. The production of an Ibsen play is being planned for sometime later in the year.

The most important thing which has happened to the club for a number of years occurred when the dream of a Little Theatre was realized. For years the club members had hoped that such a Little Theatre could be had and it was an ideal towards which they have been working for some time.

Now the dream is a reality. The model Rural School, south of Library Hall, has been converted into an art theatre. Here the classes in dramatics can meet and try all kinds of experiments in staging, lighting and general production of plays. Thus it will be a dramatic workshop. But best of all it will be a home for the Dramatic Club, a place which the members can look at and say with pride, "Here is a building which stands for the achievement of our desires for the promotion of all that is best in the drama."



Top Row—Redmon, Collett, O'Neil, Bradshaw, Settle, Neale, Davis.
Second Row—Ellgin, Street, Burrows, Eller, Holman, Wallace, Mitchell, Smythie.
Third Row—Peterson, Waltz, Sublette, Burrows, Reinhardt, Wise, Crump.
Fourth Row—Brown, Musick, Husted, Reinhard, Dillinger, Dillinger.

Public Speaking Club

THIS club was formed during the fall quarter. It furnishes splendid training not only for those who wish to try out for the spring debates but also for anyone wishing to become familiar with any form of speaking in public. As yet the club is small in membership though there is every reason to believe that the pep shown by our school in our athletics will be shared with our debating teams in the spring debates with Springfield and Cape Girardeau.

One unique feature of the club is that its programs must be posted two weeks in advance thereby allowing sufficient time for preparation and but little excuse for not being prepared.



First Row—Hopper, Lifer, Coleman.
Second Row—Musick, Cammack, Durland, Mallet, Dudley.
Third Row—Miller, Bradshaw, Sublette, Henry, Holt, Houghton.

Art Club



Art Club

MEMBERS OF ART CLUB

GREEN	HOUSTON
REED	MARKEY
MILLER	BILLINGS
SEIDEL	PATTERSON
MILLER	CLOYD
BROTT	SIMMONS
HARRIS	NEFF
MUSICK	REDMON
BROWN	LOUGHEAD
BURROWS	SHERWOOD
HENRY	BENNETT

Janitor Club

THE history of the Janitor Club dates back to the time when Mr. Jack, our head janitor, started to hire students to do the janitor work of the school. The books show Paul Barnett to be the first student janitor. For the purpose of organization a club was formed in 1911. This was not for the purpose of striking for higher wages or shorter hours but rather to promote the spirit of good fellowship. Athletic teams have been one of its products. The old timers remember the baseball game between the faculty and the janitors in the summer of 1912. Of course the highbrows dragged the banner of the dusters in the dust, yet some clever individual playing was displayed by the dusters—especially Mr. Jack's base sliding.

Some of the school's greatest athletes as: Roy Neff, Bill Chambers, Ralph Cammack, and others of equal or nearly equal caliber, have been wielders of the broom and mop. Their service flag contains thirty-four stars which shows that they had, at least, a small share in the great struggle. Although most of the boys saw active service, and some were wounded, only one, William Smith, did not return.



First Row—Finney, Hopper, Wells, Longwith, Ufer, Holman, Munroe, Shaw.
Second Row—Cammack, Norris, Simmons, Jack, Smith, Devilliss.

Camp Fire

CAMP FIRE is an organization closely related to home and social life. It interprets the common things on every hand as romantic, beautiful and adventurous. The simplest routine home duties are made appealing and worth while thru the wholesome interpretation Camp Fire places on them. Girls are led to express their ideals, desires and visions thru the symbolism in the ceremonial gowns, the songs and the meetings.

Girls are trained to love and find delight in the simplicity and beauty of the out-of-doors. Honors are won by learning definite things about nature-lore. Birds, trees, grasses and so on—are studied directly in the out-of-door meetings, on the hikes and during the camping trips.

Thru Camp Fire life a girl is trained in team-work also. Not only is she given an opportunity to develop and enrich her own particular individuality, but she is led to make this enriched personality of hers an asset to the group. A girl must become a social creature in order to be a successful Camp Fire girl. She must learn to work with the group—smoothly, willingly and unselfishly if she is to get the richest benefits. In the group life a girl has the privilege of learning the truth so many matured people have never accepted:—that the welfare of the individual is of less importance than the welfare of the whole social group.

The law of the Camp Fire shows thru its seven points how a girl is trained to develop herself, not for herself alone, but that she may be a trustworthy, happy, unselfish and earnest member of society and a leader of girls.

The seven points of the law are:

Seek Beauty,
Give Service,
Pursue Knowledge,
Be Trustworthy,
Hold on to Health,
Glorify Work,
Be Happy.



Waokiya



Keok



Tawapa



Oglalas



Menominee



Onaway



Chickaminchee



Iyakashk



Kinunkz

Ticklers

IN CHEMISTRY

Mr. Bray: "Where would we go if we were hurled off the earth?"

Burns: "That would depend on how we have lived."

Miss Lewis (in Chemistry): "Mr. Bray, where are the 'hard boiled' test tubes?"

Miss Green to Latin student: "Give the principal parts of Flunko."
"Flunko, Flunkere, suspendi, expulsus."

WHAT WE WOULD LIKE TO KNOW

1. Why Berger asked, why the girls were not taking advantage of Leap Year?
2. How the Junior's possums got thru the keyhole of Mr. Dalton's cellar?
3. Where Ann Higginbotham got her diamond?
4. Why Unfer is so quiet?
5. Why Looker is so long?
6. When Mr. Bundy will smile?
7. How to work Profs for an "E"?
8. Why some students want so little for their money?
9. When Prof. Carr saw the patriotism of the French people?
10. Where Hocker got his "mussed up" eye?

Prof. Burress in Live Stock Class: "Girls in Holland sing when they go to milk so they can get more milk."

Glascock: "Why don't they use a Victrola?"

Prof. Burress: "Glascock, you should get into the dairy business."

At the Boarding House. Ford: "I got \$13.25 from the navy today."

Esther Oschner: "Why, did they do it, to keep you away?"

MISCELLANEOUS

Loren Tuttle (who works in a dry goods store) to Miss Galland: "How many yards do you want, Mary?"

Mary: "How much is it a yard?"

Loren: "Three kisses per yard."

Mary: "I'll take all you have."

Loren (working briskly and handing the goods to Mary, smiling.)

Mary: "Charge them to grandmother."

Glascock to Lena Peterson: "Do you ever skate Lena?"

Lena: "Yes, if I have some one to hold me up."



ALPHA SIGMA ALPHA

Alpha Sigma Alpha

ALPHA BETA CHAPTER

Founded as Alpha Chapter of Kappa Theta Psi, December 24, 1899.
Installed as Alpha Beta of Alpha Sigma Alpha, December 12, 1914.

FLOWERS

ASTER, NARCISSUS

COLORS

PEARL WHITE AND CRIMSON, PALM GREEN AND GOLD

CHAPTER ROLL

Ann Brewington	Rosemae Murphy
Julia Briggs	Ella Neal
Ruby Caldwell	Mildred Nulton
Esther Clark	Lena Peterson
Hertha Cornish	Eva Riggins
Anne Collett	Katherine Sens
Edna Dewell	Virginia Shouse
Lenna Elms	Gail Showan
Orene Fag	Lenore Simmons
Mary Friday	Ione Smith
Louise Harding	Louise Sublette
Anna Higginbotham	Lenora Vanskike
Jean McKinley	Berrien Williams
Vanda Mitchell	Carmen Williams
Nelle Wells	Hila Hall
Rosamond Root, Faculty Member	

PATRONESSES

Mrs. W. P. Bondurant	Mrs. Mae DeWitt Hamilton
Mrs. M. D. Campbell	Mrs. George Laughlin
Mrs. S. H. Ellison	Mrs. B. H. Stephenson
Mrs. C. C. Gardner	Mrs. H. C. McCahan
Mrs. E. M. Violette	

Alpha Sigma Alpha is a national normal school sorority whose aim is the intellectual, physical, social and moral development of its members. The national director of the organization is a college woman with a keen knowledge of girls, having worked with them and for them during a period of thirty years. The local chapter is directed by a faculty adviser and a group of representative women of the town known as patronesses who help the girls to solve the various problems which they confront. Alpha Beta cheerfully did her share to relieve the suffering and hasten the day of victory in the Great World's War. Likewise she has generously contributed to the Student Loan Fund of K. S. T. C. The benefits resulting from the congenial co-operation afforded by the group life of the sorority are parliamentary training, some business experience, advice in solving social and moral problems. It furnishes social good times and forms close friendships which bind alumnae to each other and to the school. Alpha Beta is occupying a chapter house this winter.



SIGMA SIGMA SIGMA

Sigma Sigma Sigma

GREEK letter life builds up separate, yet closely associated groups of girls. These groups, through their organized strength, serve the individual girls of the group and the community as a whole. Sorority life itself stands for these two things; the development of girls as individuals, and the development of the group life of girls for the benefit of professional life and society.

Sigma Sigma Sigma stands for sisterhood among all girls, for loyalty to our Alma Mater, for the highest professional standards and for earnest, patriotic service to society. Within the circle of sorority life itself, there is the charm of steadfast friendship. Bonds are formed during school days, that will hold through all of the years to come. Girls find strength in meeting girls with mutual ideals and aims—unsteady, impulsive desires grow into the firmest, most definite of noble purposes under the guidance of the uplifting principles of Greek Letter Life.

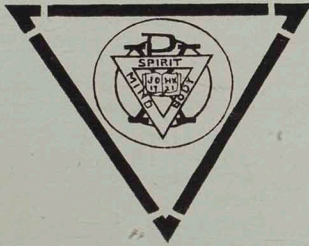
Sorority life, from without, as it reaches the community, is organized service. Through leadership and fine-spirited cooperation in the school and professional life, the church, community projects and social service organizations, the girls of Sigma Sigma Sigma strive always to give service willingly and with the dauntless watchword of "Carry On."

CHAPTER ROLL

Virginia Ball	Mabel Lehr
Fern Bohrer	Mary Maud Markey
Phyllis Bryson	Nancy Murphy
Velda Cochran	Mildred Paine
Lulu Durland	Kathleen Perry
Nancy Edwards	Mildred Rieger
Hettie Galbreath	Nellie Rogers
Bertha Goetze	Thelma See
Ruth Grassle	Hilda Seyb
Hortense Halladay	Elizabeth Sizemore
Pauline Houston	Julia Whitacre
Clarice Lehr	Hannah Whitacre

Don'ts

1. Don't let your heels come down while walking through the halls.
2. Don't talk during "Assembly."
3. Don't try to work Miss Emery. You can't do it.
4. Don't mistake the faculty for the Freshmen or High School Practice Teachers.
5. Don't use Y. W. C. A. room for rhythmic response to music.
6. Don't study unless you have to.—Student.
7. Don't walk on the grass.
8. Don't be caught getting water-lillies.
9. Don't take music in order to learn how to beat (some one's) time.
10. Don't lose "your Spirits" at a Basketball game even if you are getting beat.
11. Don't cut classes to stroll in the halls.
12. Don't forget to laugh when the teachers tell jokes.
13. Don't throw litter in the pond or on the campus.
14. Don't get in front of Mr. Violette when he is going to the library.
15. Don't get within 100 yards when Guthrie performs an experiment in Chemistry.
16. Don't fail to buy an "Echo."



R. D. D. D.

D. W. C. A.

THE first meeting of the Y. W. C. A. in September, 1919, was announced in a very clever manner. It might well have been an adaptation of Billy Sunday's "hitting the trail." Jean McKinley, president, explained to the mass meeting of girls why they should join the Y. W. C. A. As she concluded her talk Mildred Nulton struck the chords of a lively march and the president gave the drum beats that rallied all the members to the cause—around and around they marched with much laughter and general racket. When a call was given for recruits and the line of marchers grew longer and more long, shouting as they marched.

Your pep, your pep,
You've got it, now keep it,
Dog-gone it, don't lose it.

One hundred and twenty-five girls responded.

Everything was going smoothly when Miss Reed, field secretary, paid us a much welcome visit, Oct. 11th-12th. Miss Reed crowded her few hours with us to their utmost capacity with individual meetings and group meetings and yet found time to make two splendid talks in the auditorium.

We cannot omit nor treat too lightly the meeting of Oct. 8th at the home of Miss T. Jennie Green on her lawn. As a fitting compliment to the display of Mother Nature about her each girl gave a quotation from nature and Miss Durland read beautifully "The Heart of the Woods" by Alfred Noyes.

Before the girls had ceased to talk of the beauty of the meeting there came the joint picnic of the Y. M. C. A. and the Y. W. C. A. at Ownbey's Lake. Much of the time was spent in rowing, but when the sun was set all went ashore and gathered about the fire. Every group has its budding genius. Mr. Glascock proved to be the one on this occasion. "I didn't Raise My Pup to Be a Weenie" was his contribution.

To go on to the more serious side of the organization—the Y. W. C. A. in 1915 won the blue ribbon for finance because of the Supply Stand which is still in existence and doing a large business. One of the chief points, by which the stand won the ribbon, is that it fulfilled a need rather than creating one as in the event of bazaars.

The association sent a delegation of three young women to the student Volunteer Convention at Des Moines from Dec. 31st to Jan. 4th.

It is indeed encouraging to see in these after the war times an organization keep up its "pep" as this one has done.



Ruth Brown



Alma Dudley



Lena Peterson



Jean McKinley



Bertha Carrish



Joyce Wickless



Esther Davis



Elsie Lowry



Viola Manning

YW



Pauline Houston



Louise Sublette

CA

Y. M. C. A.

THE Y. M. C. A. is one of the oldest organizations in school. It was organized in March 1896 with Mr. J. W. Hatcher, now living at 712 E. Scott, Kirksville, Missouri, as the first president. Shortly after it was founded it started the Lecture Course that we still have each year. This year the Lecture Course consisted of six numbers: Frances Ingram, Madam Labadie, Larado Taft, Victor Berger, Ellis Parker Butler, William Butler Yeats.

For several years, the Y. M. C. A. has been managing a book exchange where students may list their books for sale or purchase used books. The exchange is located on "B" floor near the agriculture office. Our old exchange room has been transformed into a rest room where you may find the weary and book-worn fellows any time during the day.

The 1919 Y. W.-Y. M. C. A. annual picnic was held at Ownbey's Lake on a Saturday afternoon in September.



Chas. J. Henry



Earl Lohrer



Charles Singley



Merrill Williams



Verlan Brackley



Louis Unger



Ralph Stricklen



Meley Dowds



Lonnie Leppen

YM CA

Gabblings

Mabel Lehr (carrying a skeleton): "I'm gonna stay as long as Mr. Reed will let me keep his bones."

IN DESIGN CLASS

Ivy Dougherty: "Say, I just hate to make hands, don't you Ida?"
Ida S.: "I'd rather make eyes."

Jack Haferkamp to Glascock: "Why don't you pipe down?"
Glascock: "Of what use would it be to live, if one heard only one's voice."

Miss Peterson to Alderson: "I am studying 'human' nature now. Do you think I'll make a good grade?"

Alderson: "You should, you have an easy subject." (Glascock being the subject.)

In Physiology. Teacher: "Now name parts of spinal column."
Shaw: "Alma Mater."

Overheard at a boarding house. "No, no, mother doesn't believe in kissing."
"But I don't want to kiss your mother."

(Billie and Joyce going home from school.)

Joyce W.: "I feel alright except I fell down on my knees in gym and hurt them."

Billie W.: "It is very evident that you are not used to getting on your knees. Better practice a little every night."

AND WITH EYES SHUT

I am in a great hurry, said Dr. Reed as he climbed into the barber's chair. Can you cut my hair if I leave my collar on?

Sure, said the barber, as he glanced at the shiny dome; even if you leave your hat on.

Agriculture

CREDIT for winning the war has been attributed to a large number of men, enterprises and industries; but, that which contributed to victory, more than any other one thing was agriculture. At the outset of the war the watchword of the allies was munition, later it was man power, but not until the world's food supplies became noticeably short did the allies awaken to the gravity of the situation. That Germany would have won the war had not the United States furnished food is a foregone conclusion.

Today we are approaching the second anniversary of the signing of the armistice and a large part of Europe is still crying for food. The farmers of the United States must furnish the biggest percentage of food to relieve the hunger in Europe. Therefore the need of greatest production with the least expense is as keenly felt today as at any time during the war. Likewise the need of the scientifically trained man in agriculture is as keenly felt today as at any time during the war.

The State Teachers College at Kirksville realizing that the demand for teachers of agricultural subjects and along vocational lines would greatly exceed the supply has arranged a curriculum of courses to suit the needs of those who wish to engage in agriculture and other vocational work.

The agricultural department with its creamery and state farm, cooperating with the manual arts department will in a short time be equipped to train vocational agricultural teachers and other teachers of agriculture below college rank, as well as any institution of the state.

The salaries of the following named persons who are teaching vocational agriculture in Missouri, will give an idea of the success of some of our graduates:

A. F. Elsea, Palmyra, \$1920.

O. B. Eddins, Macon, \$1900.

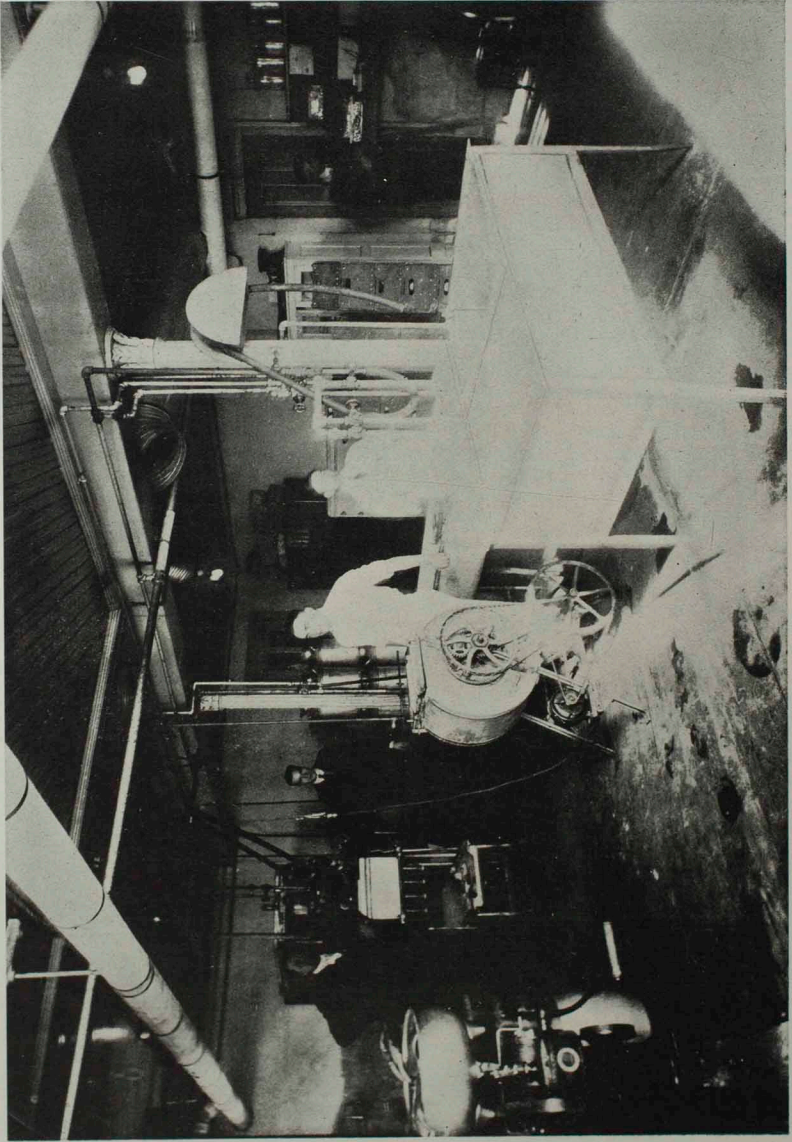
J. S. Burnside, Huntsville, \$2000.

Wallace Graves, Richmond, \$1950.

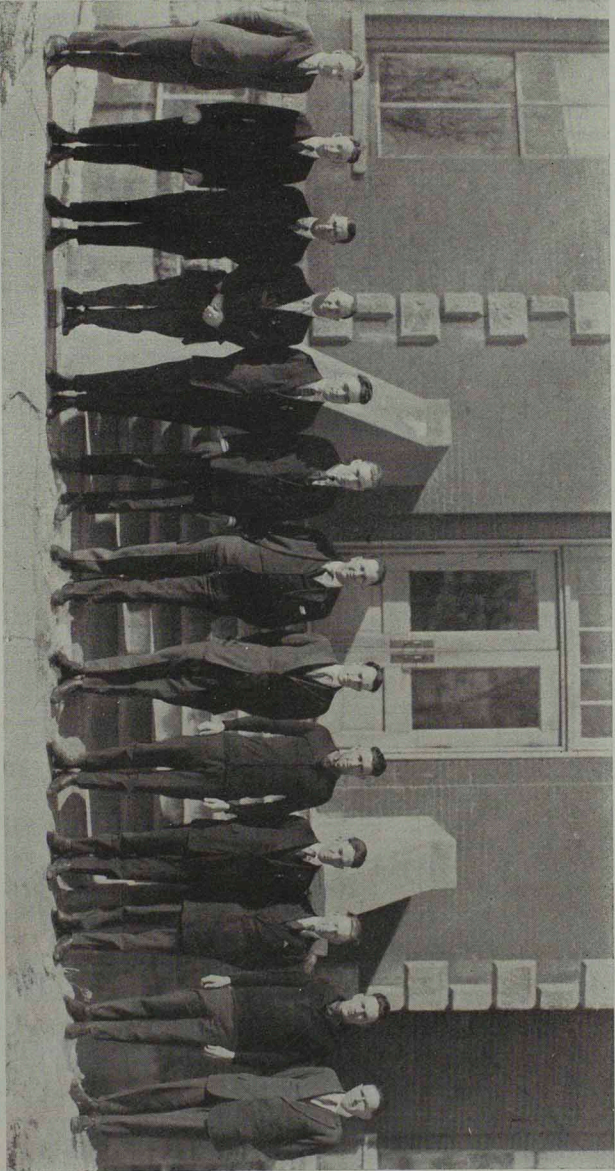
L. W. Crookshank, Hamilton, \$2400.

There are many students in school now who have a vocational education in view and no doubt many more will follow when they learn of the opportunity awaiting them.

The day will soon have passed when teachers will receive less pay than the unskilled laborer, and positions as teachers of agriculture are among the most remunerative. Young men are needed as never before, and the way is open to you.



DAIRY LABORATORY



VOCATIONAL AGRICULTURE CLASS
Dalton, Gentry, Cochran, Clewinger, Colman, Murphy, Wright, Bradshaw, Caldwell, Hooker, Heendberg, Painter, Devittiss.

Home Economics

We may live without poetry, music and art
We may live without conscience, and live without heart
We may live without friends—we may live without books
But civilized men cannot live without cooks.
We may live without books—what is knowledge but grieving?
We may live without hope—what is hope but deceiving?
We may live without love—what is passion but pining?
But where is the man that can live without dining?

—OWEN MEREDITH.

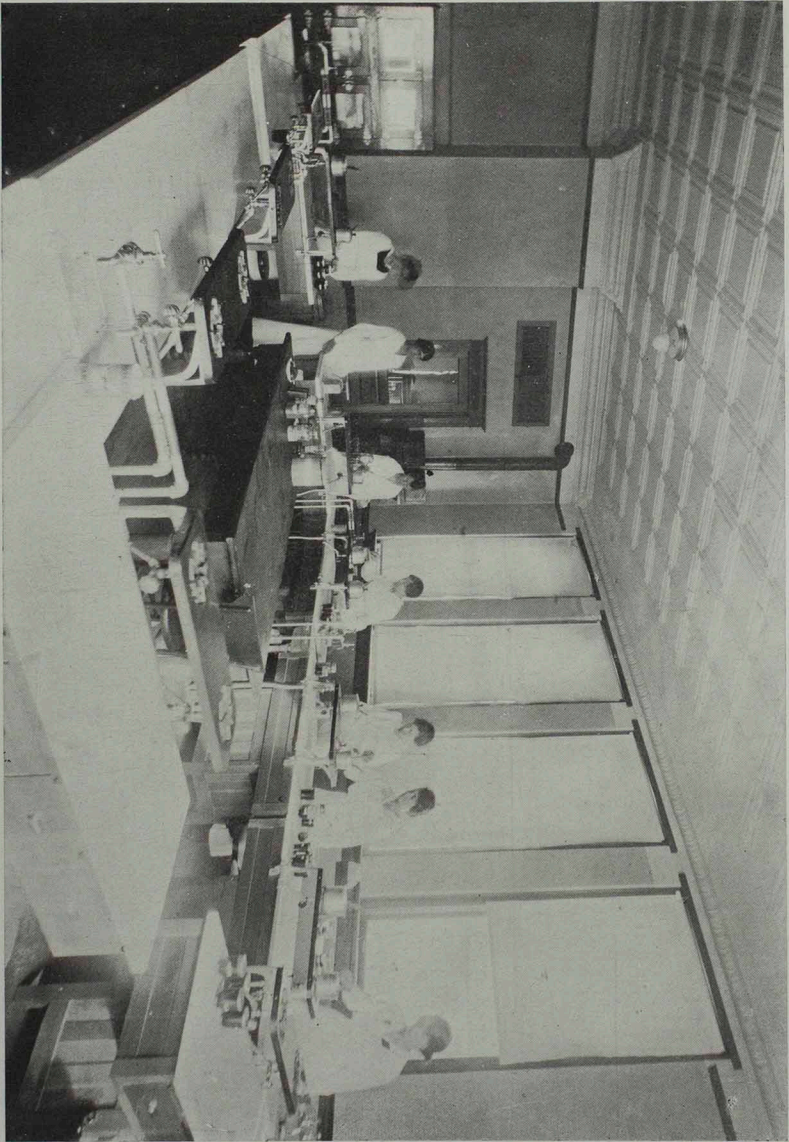
THE girl who learns to play the piano by ear is not a musician. The girl who learns to cook fudge or fry potatoes is not a cook—nor is the family dressmaker always an intelligent consumer of textiles. Something more is required; knowing what to do—how to do it and why it is done are the essentials necessary to satisfactorily supply the needs of the home.

In the Home Economics department girls are given the opportunity to know how to save time, money and energy in the managing of a household, as well as purchasing, preparing and serving delicious foods. In Household Arts the training goes beyond merely learning to stitch a seam or follow a pattern. Buying material and ready-to-wear garments intelligently; knowing what lines and colors are becoming; testing fabrics to know if they are adulterated, making appropriate gowns and hats—all are parts of the training.

So many girls have become interested in this work after their first courses that they consider preparing to teach Home Economics. It is a growing field, supported now in many high schools by the National government. The training of these teachers is prescribed so closely that only a few schools can meet the requirements. We are qualifying now to be able to give training in Home Economics for the prospective teacher of Vocational Home Economics as well as the girls who want it only for their own use. Ask us.



CAFETERIA FORCE



COOKING LABORATORY



CAFETERIA DINING ROOM

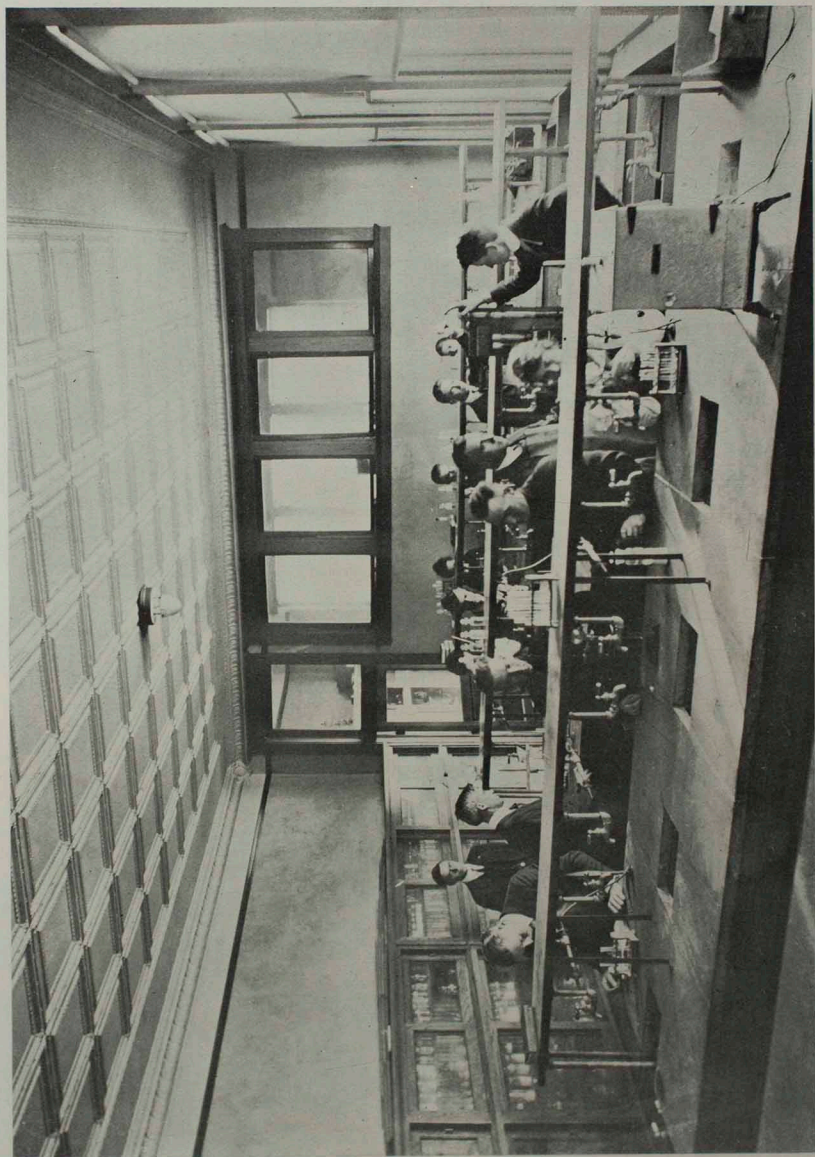
Mathematics in a Teachers College

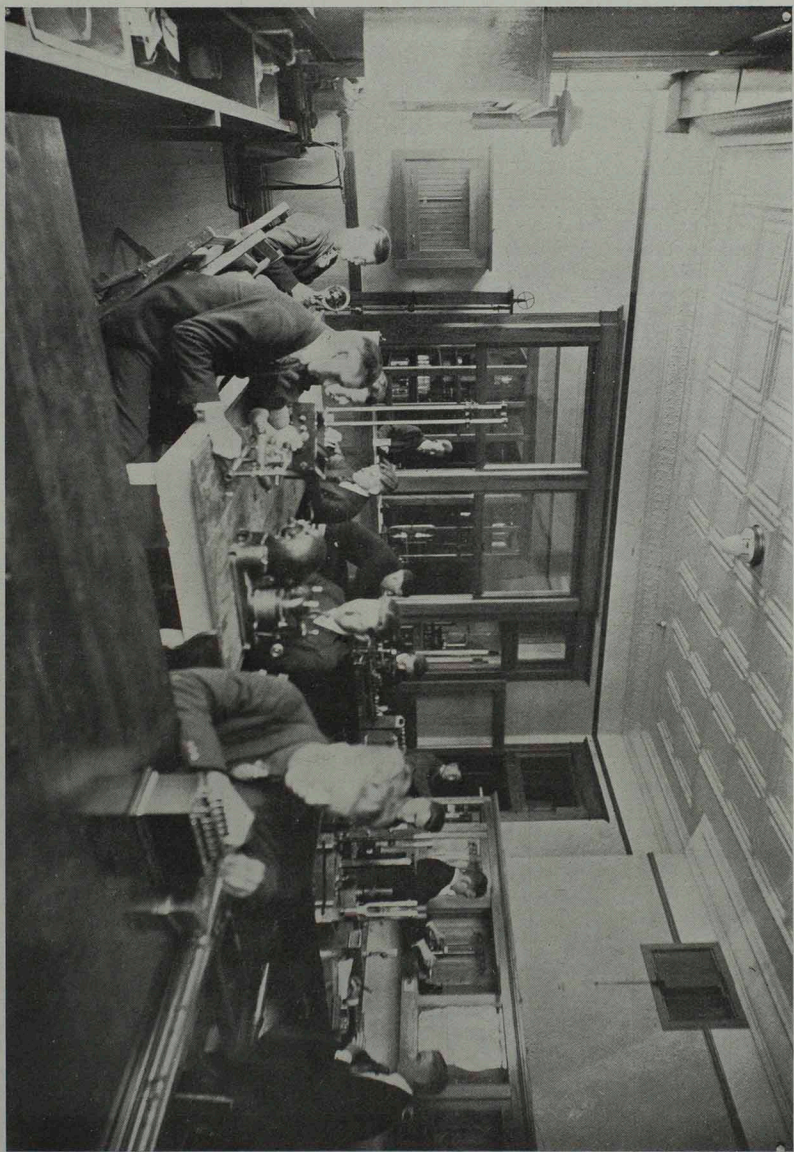
IN the light of recent world events the practical value of mathematics is evident to all. It not only has a utilitarian value but it is the instrument for prosecuting studies and research in every science. No greater triumph can come to an investigator than to be able to put his conclusions into mathematical form. In addition to the study of arithmetic in the elementary school, from one to two years of mathematics is required in most of our high schools. This places a definite responsibility on teachers of high school mathematics to give to their students an insight into the possibilities of the subject and at the same time make the study meet life's actual demands. For just such purposes a committee of the American Mathematical Association is formulating a minimum two years course in secondary mathematics. Very likely suggestions will also be made for a one year course.

It is evident that a great responsibility rests on the teachers of mathematics in elementary and high schools. It is equally certain that even greater responsibility rests upon the Teachers College to prepare teachers for the task of teaching mathematics. For this purpose, in addition to the regular courses in secondary mathematics, the mathematics department at Kirksville offers 30 hours of college mathematics. It is assumed that the successful teacher of mathematics must have both skill in presentation and knowledge of subject matter. To secure these results four teachers of mathematics in Teachers College give their time and energies to classroom instruction. The suggestions of committees on reorganization of courses of study as well as educational tests and measurements are utilized in attempt to strengthen curricula, interpret results and clarify procedure.

No teacher can render a greater service than does the teacher of mathematics. He is dealing with a fundamental science upon whose advance the world's progress waits. Professor William James aptly says: "The extraordinary progress of the last three hundred years is due to a rather sudden finding of the way in which a certain order of questions ought to be attacked, questions admitting of mathematical treatment." The function of mathematics in a Teachers College is increasingly important. Capable teachers of mathematics are in demand and the field is not overcrowded.

CHEMISTRY LABORATORY





PHYSICS LABORATORY

Commerce

DIARY OF A STUDENT IN THE DEPARTMENT OF COMMERCE

Sept. 9—Enroll in school and decided to conserve energy by not climbing so many flights of stairs so elected my work in the Commerce Department. Met some well-meaning students today who are gifted with frankness and they told me that I surely had a snap.

Sept. 16—The first week is over. My snap course seems to have been made without the snap. In Typewriting I have tried in vain to make a perfect copy and fgjh and rtyu seem a part of me. I insist on calling a debit a credit and a credit a debit in Bookkeeping. Shorthand is a Chinese puzzle.

Sept. 23—The skies are beginning to clear. I can write a few shorthand characters and debits and credits do not bother me so much.

Sept. 30—Mr. Selby took the joy out of life by telling me how much of my Bookkeeping work I should have completed by this time. I see myself carrying home that small package of material each night for a week and burning the mid-night oil to get the work in at least a week after it is due.

Oct. 7—I'm worried. I fear that writing shorthand will ruin my penmanship and writing words by sound will play havoc with my spelling.

Oct. 14.—Still worried. Have been informed that I am behind in my Typewriting. I know the machine is to blame and not me because I do not make perfect copies.

Oct. 21—An eventful week. Got busy and handed in three perfect lessons in Typewriting.

Oct. 28—Nothing much has happened. Only important event, had a written lesson—not a test—in Commercial Geography.

Nov. 4—Wish this term were over. Can write shorthand notes but can't read them. Can't sleep at night for thinking about my work.

Nov. 11—Victory program in Assembly. So much time taken that we did not have to recite in Commercial Geography or Bookkeeping.

Nov. 18—Wonder if I'll have any exams at the end of the term. Also wonder what my grades will be.

Nov. 25—Term is over. Very much wiser than I ever hoped to be. Think commercial studies are fine.

Dec. 5—Vacation days are over. Enroll in Department of Commerce for second dose. Have quit looking for a snap. Doubt if there is one in the whole school, and if there is I am not going to look for it. I don't want it.

Diary discontinued. So many things happened and my work kept me so busy that I could not record them.

Foreign Languages

The object of this page is to furnish material that will be of interest to those who have studied foreign language, and that will awaken an interest in those who have not had that pleasure.

FRENCH

The following is a poem, well worth while, written by Eugene de Loulay, a French poet.

- | | |
|---|--|
| 1. Sur terre toute chose
A sa part de soleil;
Toute epine a sa rose,
Toute nuit son reveil. | 3. Tout arbre a sa verdure;
Toute abeille, son miel;
Toute onde, son murmure;
Toute tombe, son ciel. |
| 2. Pour le pre, dieu fit l'herbe;
Pour la champ, lae moisson;
Pour la'air, l'aigle superbe;
Pour le nid, le buisson. | 4. Dans ce monde, ou tout penche
Vers un centre meilleur,
La fleur est pour la branche,
Et l'ami pour la coeur. |

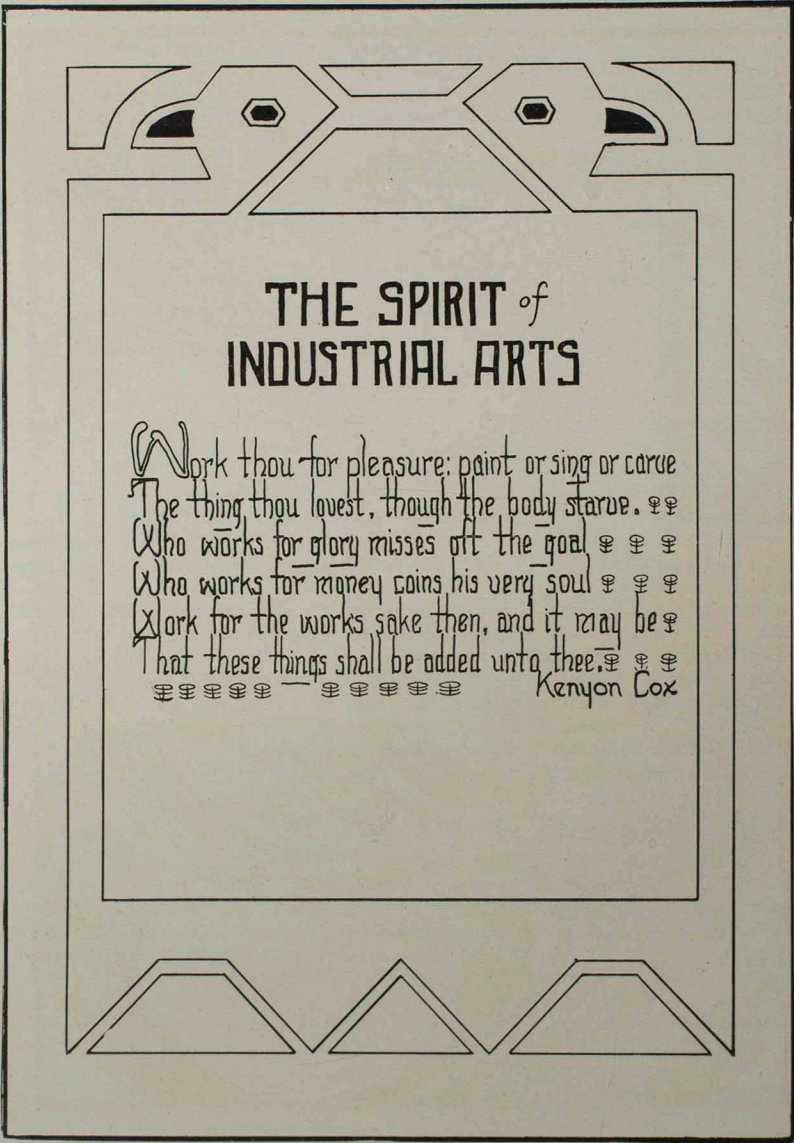
LATIN

A dead subject is what a few people call it, who do not know of the wonderful descriptions and beauty of style in which the literature of the Romans abound. Ovid's interpretation of the House of Rumor is translated in the following.

"There is a place in the middle of the sky, twixt land and sea and sky, the meeting point of the three-fold universe. From this place, whatever is, however far away, is seen, and every word penetrates to these hollow ears. Rumor dwells here, having set her house upon a high mountain top; and she gave the house countless entrances, a thousand apertures, but with no doors to close them. Night and day the house stands open. It is built of echoing brass. The whole place resounds with confused noises; reports all words and doubles what it hears. There is no quiet, no silence anywhere within. And yet there is no loud clamour, but only the subdued murmur of voices. Crowds fill the halls, shifting throngs come and go and everywhere wander thousands of rumors, falsehoods mingled with truth, and confused reports flit about. Some of these fill their idle ears with talk, and others go elsewhere and tell what they have heard; while the story grows in size, and each new teller makes contribution to the tale. Rumor herself beholds all that is done in heaven, on sea, and land, and searches throughout the world for news."

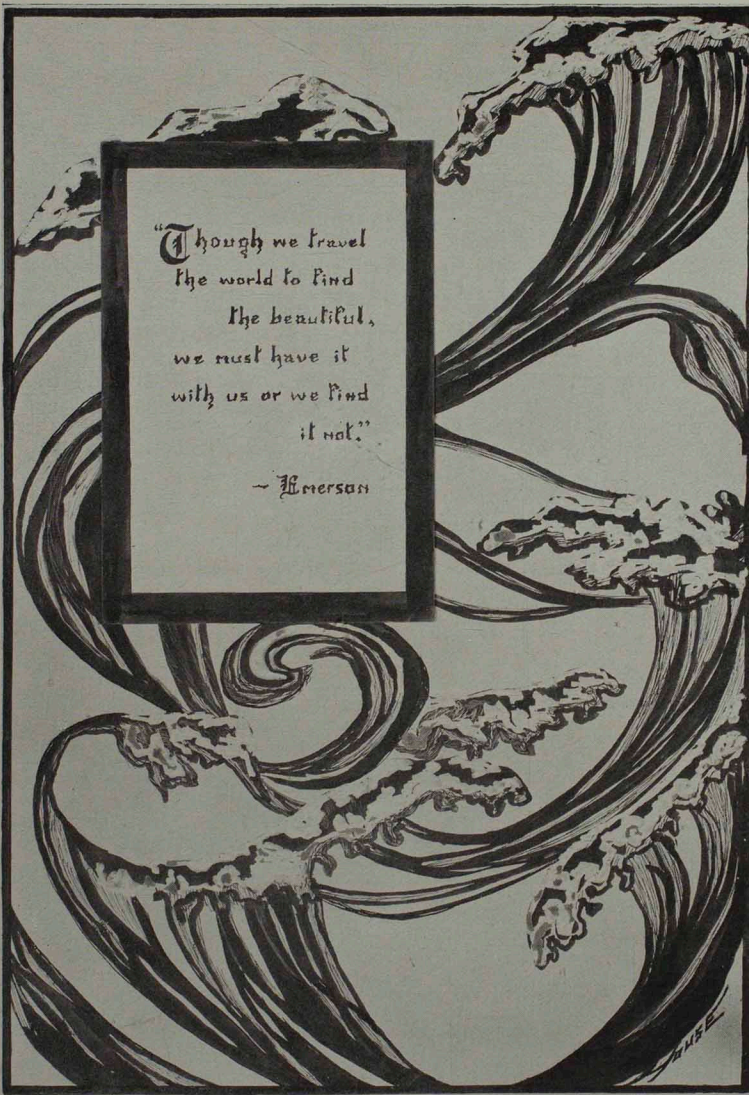
GERMAN

Because we have had war with the Germans is no reason why German should not be taught in our public schools. Can we drop all relations with German speaking people because of the wrong that some of that tongue have done? England and France said since Germany is our enemy we will learn her language, the American people said since our boys must do guard duty in Germany we will place them at a great disadvantage. We do not admire but hate the principles of the former German empire but if Germany was swept from the map we should remember that there are other nations in, whom we are interested that speak the German tongue or a tongue that is closely allied to that tongue. Poland, Switzerland, and two and one half millions of the Czecho Slavic Republic are German speaking people. As in French, so in German important discoveries of science are published. A professor at Harvard declared that many civil engineers are greatly hindered because they cannot read the important books in German on that subject.



THE SPIRIT of INDUSTRIAL ARTS

Work thou for pleasure; paint or sing or carve
The thing thou lovest, though the body starve. ♪ ♪
Who works for glory misses oft the goal. ♪ ♪ ♪
Who works for money gains his very soul. ♪ ♪ ♪
Work for the works sake then, and it may be ♪
That these things shall be added unto thee. ♪ ♪ ♪
♪ ♪ ♪ ♪ ♪ — ♪ ♪ ♪ ♪ ♪ Kenyon Cox

A black and white illustration of a stormy sea. The waves are large, curling, and depicted with fine lines and cross-hatching to show texture and movement. The sea is framed by a thick black border. In the center, there is a rectangular text box with a black border containing a quote.

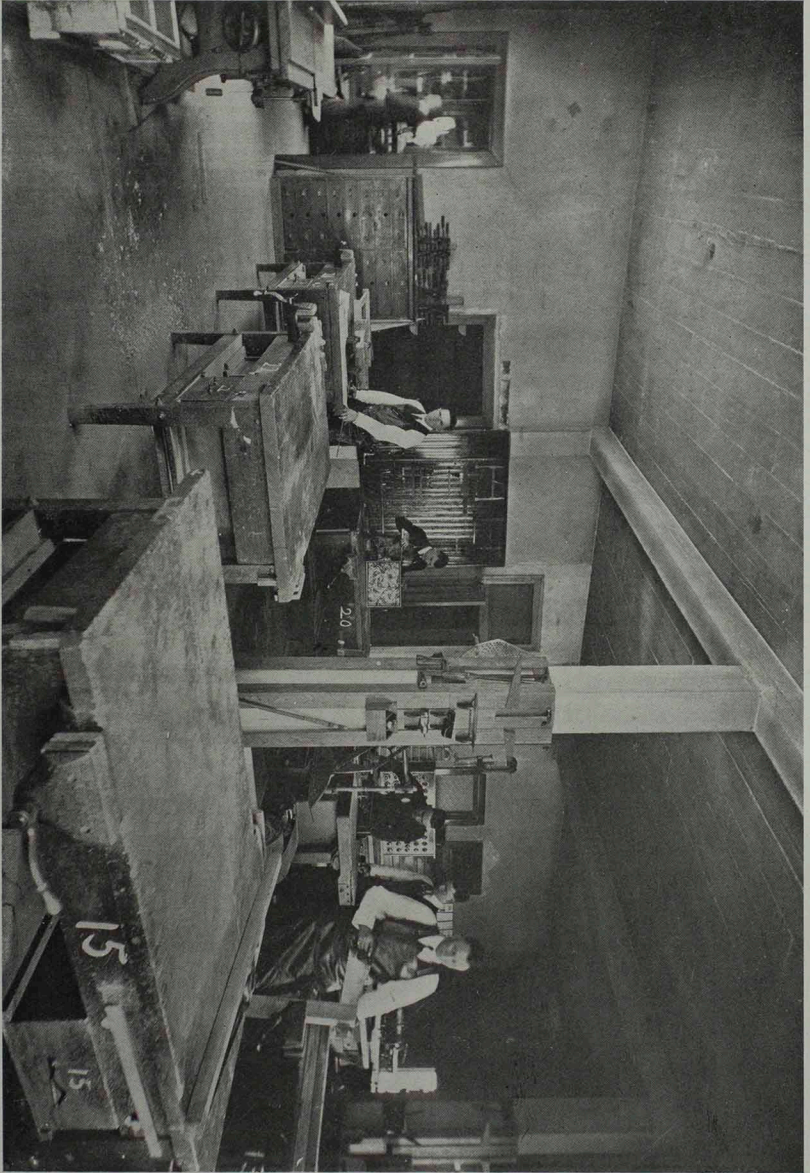
“Though we travel
The world to find
The beautiful,
we must have it
with us or we find
it not.”

— Emerson

Manual Training Department

IN the Manual Training Department this year we have had two main objects in view, namely—the organization and reorganization of the subjects offered into well defined courses of study; and, the addition of such new courses as were practical with our present rooms and equipment. To further explain these objects: In reorganizing the courses of study it was realized that we are situated here in what is mainly an agricultural community, and for that reason a great deal of the subject matter for manual training work should consist of practical farm problems. Especially is this true of the woodworking courses and encouragement and suggestions for useful farm projects have always been made. It has been the aim in outlining this course to have the first two quarters include the study and use of the main tools, joints, kinds of lumber and hardware, used in woodworking, and to make complete working drawings of all projects selected for construction. Then the student is ready to further apply this knowledge of the fundamentals along whatever line his interest lies. This may be done in either “Farm Shop Work” “Furniture Making” or “Lathe Work.” The “Farm Shop Work” is a new class just organized this fall and such things as hog houses, hog feeders, chicken coops, chicken feeders, trap nests, show crates, etc., were made. Not all the woodworking is along agricultural lines however. The “Furniture Making” course includes the construction of pieces of furniture suitable for either city or country homes. In all this work originality in design and construction is emphasized and encouraged. The class in “Forge Work” have made practical projects from iron and tool steel.

Beginning with the fall term a class in gas engines was started. This is the beginning of such a course in this school and we are handicapped of course by lack of room and equipment, but the need for an extensive course in this work is felt. The era of power farming is here, and adequate instruction along this line must be given by schools located in agricultural communities if we are to aid in America's reconstructional program. It is hoped that eventually courses covering stationary gas engines, automobiles, trucks, tractors, and general power farming machinery may be organized, with adequate equipment for laboratory work. Other courses needed are “Farm Building Architecture,” “Concrete on the Farm,” and “Electricity on the Farm,” covering farm lighting systems.



MANUAL TRAINING SHOP

Education

MARK BURROWS

VELDA COCHRAN

LAURIE DOOLITTLE

THURBA FIDLER

LOUISE KIRKHAM

ROSAMOND ROOT

MABLE M. RICHARDS

T. H. SCHUTTE

GEORGIA TATUM

WILLIE WHITSON

THE Faculty in Education at the State Teachers College hopes, as do the other departments of our school, that "static" may be a word tabu in our vocabulary. So from time to time new courses are offered, and new procedures are adopted. We look upon the school as the greatest social agency of civilization,—that thru its organized activities present standards of culture may be maintained and further social progress achieved.

Teachers College was the first, or one of the first, to offer an orienting course, Introduction to Teaching, in which the new student may find what the school offers, the opportunities in each field of work, and may be introduced to every activity in the college. Representatives from each department assist in giving the course. Another indication that "new occasions teach new duties" is the work in Junior High School Methods, for the junior high school movement has come to stay. And as teaching has become a learned profession it is steadily moving toward a more scientific basis, as our courses in Educational Measurements, and in Intelligence Tests bear evidence. The first named will enable the teacher to evaluate and criticize his own work, and choose wisely a standard of attainment; the latter will enable the teacher to discover the mentally deficient child, as well as the mentally gifted one, and to meet their needs, yet always keeping in mind the welfare of the larger group. Our socialized curriculum courses aim to show that education is development thru preparation for specific social activities, particulars in the world of affairs becoming the content of the curricula. Rural Sociology makes us more familiar with the economic and social aspects of the rural community problem, and better able to adapt the work of the school in its solution.

The Demonstration School and the Kindergarten help the student to put into practice educational ideals, and to "learn to do by doing." Our affiliated rural schools keep us in touch with "the other half" in our state that deserve equal educational advantages with the urban children. Occasional visits in the field by means of bulletins and the Rural School Messenger and thru personal visits of the Faculty we trust are helping to fan into a brighter flame the hope that educational democracy is not far away.

FACULTY

Starting with some
pcp
Mr Carr (Karr?)
in action

"Patty" & Co.
-Scenery

To the right -
Mr. Biggerstaff
-also in action

Premature, perhaps
but here's to
Mr. Houghton

Miss Emery's
Better English
Spy - Look out!

Mr Kirk
with "Elizabeth"

If Shakespeare
lived today, he
might look more
like Mr Wise

Guess!

(Notice
This is not
Mr. Violette)

students - -
on a faculty
member this
is a "Dome of
Thought" - not
a "baldhead"

Away hero
Select your
own face

Things that
never happen
"I'm a
Jazz Baby"

Scene from "The Echo Staff"

Time: Last few harrowing moments.

Place: "Patty's" Industrial Art Room.

Editors assuming tired slumps after day's "Echo" struggle are surrounded by Design and Industrial Arts classes.

Girls in chorus: "Any new jokes in the Echo?"

Bailey: "A few."

Esther: "Do tell me what you said about me."

Bailey: "I don't remember. Do you, Ida?"

Ida: "Don't let's tell 'cause they'll sell quicker."

Carmen: "Here's one about Esther—'Best known girl in institution. Ranks with Dr. Kirk and Mr. Jack in notoriety'."

Esther: "Anything more about me? Let's make up one about Carmen."

"A vamp of much fame
Lives up to her name."

Miss Brott: "Seems to me some mention should be made of Jean's 'vociferous' smile. That's always so much in evidence."

Jean: "If that's the best you can do for me I beg to be ignored!"

Hertha: "But I know what's causing that 'voviferous' smile lately. Ask Jean what sense there is to framing a business card."

Miss Brott: "Well, I think it's a shame that a record can't be made of Miss Bailey's 'Are those designs ready?' That's driven me crazy for weeks."

Henry: "Better not mention my name in that." (? ?)

Ida: "Oh, we hadn't the heart to leave you out, Charles. To use your own words 'that would be too stupendous a disappointment'."

Musick: "Has anyone seen Miss Rinehart? These dancing figures are ready. I do wish I could make my work look like something."

May Craig: "Stop fishing, Musick. Too cold for that."

Miss Patty: "Now let's see, have you little folks anything to do?"

Dougherty: "WHICH? ? ?"

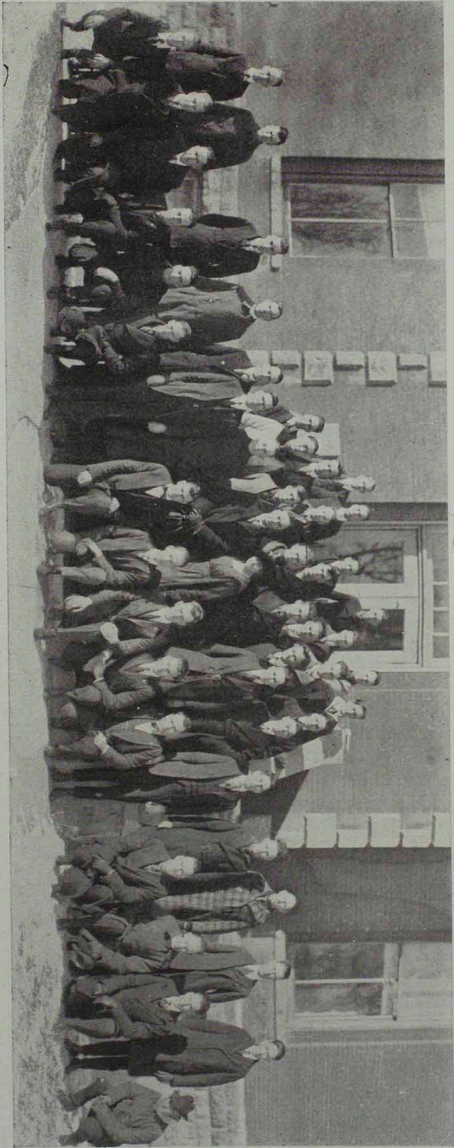
Loughead: "Only about eleven more designs for this 'Echo'."

Dougherty: "Yes, and a few more border designs to do over and all that sort o' thing."

Houghton: "Enough of this. Beat it. Make up something and we'll put it in."

Shaw (entering with broom.)

Nothing more to be said. All vanish as if by magic.



Ex-Service Group

Child Hygiene and Public Health

PIONEER work in health teaching in the schools in Northeast Missouri is not complete. This fact is not discouraging. We are merely behind time, and are slow to wake up to one of the most vital topics. Twenty-five years ago in Missouri the only subject taught relating to the human body was anatomy, so called physiology. A reaction set in to the complete dislodgement of the subject from the curriculum, for, said many, what is the value in knowing the names of the bones and muscles. They were specifically correct, there being no value in that knowledge if it be unapplied.

A transition stage came about when the subject of physiology and hygiene as taught was ill-organized and neglected. Teachers in teacher producing institutions found little or no encouragement nor opportunity to prepare to teach topics relating to the human body.

The department of child hygiene and public health in this State Teachers College has for its function the teaching of preventive treatment based upon a somewhat thoro knowledge of the body parts and functions, believing that as the best automobile drivers learn something of the machine in order to keep it in good condition and make simple repairs, just so those who desire to live intelligently must know something of the body mechanism. Several subjects consequently are involved in the several phases of the field. Anatomy must find a place for the body framework and gross control must be known: Physiology, to learn of normal body function is essential; bacteriology is indispensable to ascertain the relation of micro-organisms to proper and improper living. Several courses are given to study the general relation of the environment to the normal body, including preventive medicine or measures, home nursing, dietetics, personal and community hygiene, etc.

Class room discussion alone is insufficient. Laboratory equipment to the extent of nearly \$6000.00 with modern tables, equip't with hot and cold water, gas, electricity and compressed air are provided. The apparatus is comprised of a large and varied list, including kymograph drums, blood pressure machines, stethoscopes, microscopes with individual lamps, nervous tests, muscle and nerve preparation appliances, etc.

In field work the department looks forward to promoting careful physical tests in various communities and to the placing of competent public health nurses in every school and community. The response thus far is most encouraging. In this and in similar lines of work many good results are anticipated in this section of Missouri.

HYGIENE MUST HAVE A FOUNDATION

A foundation for a functioning knowledge of hygiene is indispensable. Preparation in basic subjects, such as physiology, bacteriology, anatomy and kindred subjects is provided for in this department. The accompanying cut shows a group studying anatomy and kinesiology. Physical directors, especially, must know something of the human body as well as games and plays in order to avoid doing more harm than good to those taking such courses.



HYGIENE LABORATORY



APPLIED ANATOMY CLASS

Every School Has A

Liar.
Sponger.
Socialist.
Smart Alec.
Girl who giggles.
Weather prophet.
Big class feud.
Girl who tattles.
Plenty of loafers.
Precious book-worm.
Man-who-knows-it-all.
Wilsonian Democrat.
Student hunting for snap courses.
Boy who cuts up in class.
Few meddlesome old maids.
Thing that stares at girls.
Club program that is never carried out.
Student who thinks he ought to run his class.
Few who know how to run the affairs of other classes.
Grown young man who laughs every time he says anything.
Girl who goes to the post-office every time the mail comes in.
Man who grins when you talk and laughs aloud when he has said something.
Unmanageable gang of impudent Practice School kids.

Of the Junior Class

Largest—Miss Drake.
Fattest—Miss Brott.
Gentlest—Miss McKinley.
Shyest—Berger.
Most Talkative—Billie Whitson.
Slowest—Glen Dillinger.
Happiest—Lena Peterson.
Shortest—Azalia Winfrey.
Prettiest—Miss Rice.
Neatest—Charlotte Bailey.
Largest—George Caldwell.
Longest—Looker.
Wildest—Mallett.
The Biggest Joke—(The Joke Editor.)

Miss Briggs to Ruby Caldwell: "May I have part of your Appel? ? ? Ruby"
Ruby: "Yes, but save me the "core" (heart).

v.

Activities

Debating and Public Speaking

DEBATING and Public Speaking in the K. S. T. C. are not on the decline but the methods of acquiring experience in oral expression are entirely changed from those of a few years ago. When we call to mind the "good old days" when five or six debating clubs were flourishing and compare them with the one or two "weakly" clubs of today that are intended to promote public speaking, we are apt to be pessimistic concerning the students' attitude toward this phase of school life, at the present time.

When five or six live clubs were meeting weekly, and carrying on competition with one another, it is useless to explain what fine spirit existed and what wonderful progress was made.

With these last facts in mind just what justification is there in the statement that "Debating and Public Speaking in this school are not on the decline but that the methods of acquiring the practical experience exist in a changed form?"

In the first place we have regular organized classes now, where theory as well as practical experience is stressed. Each spring a class, open to students of college rank, is organized from which are selected two teams to represent our school in our intercollegiate debates, and this creates a spirit of emulation that equals that which the old time debating clubs promoted.

Perhaps next in importance is the oratorical contest that is held each fall as a part of the program of the State Teachers Association in which two prizes of \$10 and \$5 are awarded to the two best speakers. The very finest opportunities for practical experience in public speaking are those offered at the daily assembly periods. A great number and variety of announcements are made before the assembly every week and the Student Senate in bringing its business before the Assembly gives all of the students opportunity to express themselves.

The very finest opportunity for practical experience is that which is offered by our "Pep Meetings." On an average we hold at least one "pep meeting" a week and each meeting requires two speakers. In fact there is such a demand for "pep speakers" that it is impossible to supply the demand with students so we are forced to depend upon the faculty and outsiders to a great extent.

With all these advantages what a blessing it would be if a revival of the old debating clubs could be brought about, where the more timid students could effect a beginning before a crowd of sympathetic listeners of their own sex.



RUSSELL MALLET



CHAS. L. COLEMAN

Extempore Speech Contest

The annual extempore speech contest was held in October during the meeting of the Northeast Missouri Teachers' Association. The first prize was won by Russell Mallett, his subject being "The Justification of Collective Bargaining." The second prize went to Lewis Coleman who spoke on "The Thrift Campaign."



The Y. W. C. A. Supply Stand

AS far as can be told from available records, The Y. W. C. A. Supply Stand dates from April 27, 1909, and was started under the active supervision of Miss Elsie Kirk. For a time the stand manager and the treasurer of the Y. W. C. A. was the same office, but in 1913 the two offices were separated and have remained distinct. The stand manager is a member of the Y. W. C. A. Cabinet, and is equal in rank with the officers of that association. The Stand occupied the niche in the wall now claimed by the Index, but the business grew in volume until the Tower Room, off the auditorium, suited its needs better. This in turn had to be abandoned, and President Kirk fenced off a corner of the Library Corridor in the summer of 1916, where the Stand is still holding its own. Over two hundred different girls have worked at the Stand since it has been under the supervision of Mrs. Humphrey for the last six years. It is visited by practically all the salesmen of stationery houses that come to Kirksville, because they regard it as a strategic point in the introduction of their goods to prospective school teachers. The small profits made are given back to students in the form of loans, and in the financing of various good times. It has been open every school day and every period of every school day, since the fall quarter, 1913.

The College Octette

No, the world can never forget,
The launching of the College Octette.
The wheels within those wondrous heads
Buzzed on incessantly, and some one said:
"That singing eight, will sing away
Until the final judgment day."
Now, Howell and Weaver begin to thrum
Like the rolling of a big base drum,
And Sens and Redmon with speed so rare
Shot like a cannonball through the air;
Then Vitteteau's notes they split the breeze
Like a cyclone's breath among the trees.
But next we all search for the door
When "Whiskey" and Carr begin to roar;
And gentle Nulton gives us pains
When forth she sends melodious strains.
That singing eight! Can we forget
The singing of our College Octette?

Music

Music was invented so that Beethoven, Handel, Chopin and all of the other composers would have an excuse for wearing long hair and saving the expense of being barbecued. Music is used at weddings to make a man forget what he is going into, and it is played at funerals to make widows forget the easy jobs they are losing. If there was no music half of Broadway could close up and 2,319,874 chorus girls would have to go to work. While the bass drum player doesn't carry much weight it takes many pounds to run up the scale. It is the man with the brass plates that leads the cymbal life.

It can be truthfully said that a professional harmonica player lives from hand to mouth. A banjo player cannot claim to make his living with the pick. The Irish harp on playing a stringed instrument. Serenaders frequently guitar and feathers.

Among the great composers are ether and chloroform.

MUSIC





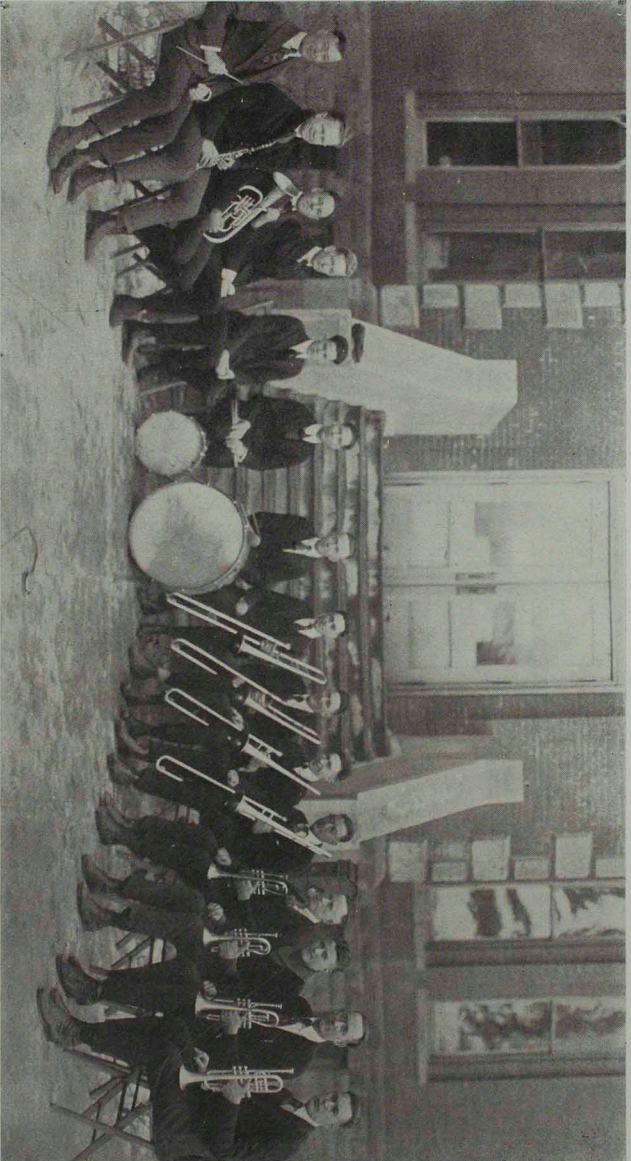
FIRST ROW—Vanskike, McKinley, Biggerstaff, Goetze, Wallace, Sublette.
SECOND ROW—Dillinger, Tuttle, Rogers, Songer, Wickless, Goetze, Eller, Burrows, Harris, Ward.

The Orchestra

THE K. S. T. C. orchestra is probably the oldest active organization in the school. Perhaps there is not a student, and very few faculty members, of the institution who remember when it was first organized. The orchestra is known over the community for what it has accomplished. But before one speaks of what it has done, the difficulties under which it works should be clearly understood. First, the personnel of the orchestra changes each quarter. Second, the school is not in position to give the orchestra the money required to buy the music needed. Third, there are several instruments that are necessary to any good orchestra that should be owned by the school, but are not on account of lack of funds.

When the conditions, under which our orchestra works, have been made clear, the difficulty of preparing a concert may be appreciated. During the past three years our orchestra has given four symphony concerts at which Hayden's first and second symphonies, Beethoven's first symphony and Mozart's "Jupiter" symphony have been given with complete success. The first two of these concerts were given to help pay for the grand piano in the auditorium. Besides giving concerts, the organization has furnished music at all the important programs and entertainments given in our school, one of the most important of which was the comic opera "Erminie."

An orchestra without a leader is helpless. One could want no better than Mr. Goetze and the greatest part of credit belongs to him for the success of the enterprises entered into.



The College Band

The College Band was reorganized during the Fall term, under the leadership of Mr. Earl Dillinger. There had been no permanent organization during the preceding year because of the small number of men in school. The band made its first appearance at a football "pop" meeting, and it thereafter played for the games and "pop" meetings. On January 16, the boys' Glee Club with the assistance of some from the Art and Physical Education departments, gave a program, the money which was derived from it being used to purchase equipment for the band. At the beginning of the winter term, credit of one and one quarter hours was given for those who enrolled in the band. This put it on the same level with the orchestras and choruses.

The members of the band are: Director, Earl Dillinger, Jimmie Dillinger, Ray Dillinger, Claude Dillinger, Glen Dillinger, J. E. Dixon, John Weaver, W. E. Sparks, Loren Tuttle, Byron Wilson, Ralph Reinhard, Hugh Snyder, Frank Spöskard, Howard Heald, Melvin Anderson, Caskey Settle.



GIRLS' GLEE CLUB

FIRST Row—Pierce, Vitteteau, Carmen, Reedy, Palmer, Halladay.
SECOND Row—Baker, Sens, Riggins, Redmon, Whitacre, Nulton.
THIRD Row—Adolfson, Redmon, Carr, Finchpaugh, Clark.
FOURTH Row—Sublette, Wickless, Whitacre, Sizemore, Cornish.

The Girls' Glee Club

SO far as is known, this year is the first year that an organization of a Girl's Glee Club has been perfected in the Kirksville State Teachers College. At the beginning of the fall quarter such an organization was made and at the present time about twenty girls make up the personnel of the club. Membership in this organization is purely a matter of competition, as try outs are held for membership, as in football or other athletics. The Girls Glee Club is then a representative musical organization of the College.

The few public appearances that the club has made have been in assembly or at private entertainments. At the meetings of the club excellent music is studied and sung. Professor Carr, with the assistance of Miss Adolfsen, directs the club.

Following are the officers:

President, Esther Redmon

Vice President, Thelma See

Secretary, Inez Pierce

Librarian, Emmaline Vitteteau.

Sergeant-at-Arms, Mildred Nulton.

The Kcommunity Khorus

THE "Kcommunity Khorus" was organized in the fall quarter of the college year 1919-1920. The nucleus of the Chorus was the regular college chorus, and all of the people of the town were invited to come and make the organization a success. The Chorus now has enrolled one hundred and fifty members. These are college students, high school students, A. S. O. students and townspeople.

Plans are under way for a festival of music to be given in the spring, at which time the Chorus will render "The Messiah." The meetings of the Chorus, and the fact that the people come from all parts of the community, has given to the organization a spirit of helpfulness and co-operation. This fact together with the fact that really good music is studied and sung, will probably make the Chorus a thing that has come to stay.

Professor Carr is the director of the Chorus and the following officers were elected by the members of the organization.

President, Barret Stout

Vice-president, Edward Howell

Secretary, Mildred Nulton

Librarian, G. W. Chambers

CHAIRMEN OF PARTS

First Soprano, Esther Redmon

Second Soprano, Dorothy Reedy

First Alto, Mildred Rieger

Tenor, Hertha Cornish

Bass, G. W. Chambers

IRKSVILLE



ONCERT



OMPANY



The Kirksville Koncert Kompany

THE K. S. T. C. Music Department launched another ship into the sea when the Kirksville Koncert Kompany made its appearance in February. The octette is composed entirely of students majoring in music, and faculty members. Esther Redmon, a coloratur soprano of local notoriety, is first soprano. Katharine Sens, whose voice has beautiful lyric qualities, is second soprano. Mildred Nulton, as first alto, displays a voice of fine dramatic possibilities. Emmaline Vitteteau as second alto possesses some of the rare qualities of the real contralto.

Professor Carr and Otto Graham as first and second tenors, respectively, need no introduction as vocalists in Kirksville; nor does Edward Howell, baritone of the Kompany. John Weaver as second bass is a student of much talent and vocal ability.

The Kompany immediately after its organization began daily rehearsals and laying plans for appearances in many towns in Northeast Missouri. (The services of the singers are available to anyone guaranteeing traveling expenses, entertainment and a sufficient margin to clear overhead expenses and provide a small balance for the Community Music Department's incidental fund.)



The Violin Classes

A RECENT revival in the history of the College are the violin classes, composed of children from the Demonstration school and the ward schools. At first only children from the former were admitted but later it was found that there would be places in the classes for others. There are three classes. They are the "A" class or the advanced class taught by Mr. Jimmie Dillinger, the "B" class, taught by Miss Louise Sublette, and the "C" class taught by Mr. Earl Dillinger. The total number in the classes is forty-three. The children meet at the college every Tuesday and Friday, and are given instruction for about fifty minutes.

The principle used in the teaching is that twenty children can be taught the same thing more easily than one. The children play the music individually and in unison. The individual playing before his classmates stimulates them to do better work and the unison playing helps to give them confidence in themselves.

The work thus far has been quite successful and the interest aroused in the children has been well worth the time that is taken to organize and teach the classes.

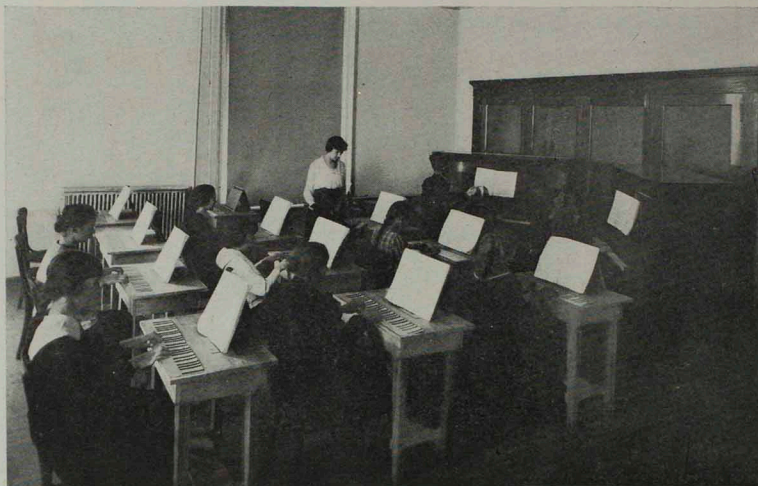


"GRAND OPERA UP-TO-DATE"

Men's Glee Club

THE first boys glee club in the history of the K. S. T. C. was organized in September. They made their debut in assembly in October. Their next public appearance was at the Northeast Missouri Teachers Association. On Friday night, Jan. 16, with the aid of girls of the Aesthetic Dancing Class; Mr. Earl Musick, "Kartoonist," and Miss Esther Redmon, soprano, a band benefit concert was given. The dances were given in costume and with appropriate lighting effects. Mr. Musick entertainingly cartooned various characters in the college and in the opera which was to follow. Miss Redmon sang with a fuller and rounder voice than she had ever disclosed before in public.

"The Grand Opera Up-to-Date" was the "piece de resistance" by the glee club. This was a travesty on grand opera. The part of the leading lady, Mrs. Tyler, was taken by Otto Graham; Mr. Tyler, the tenant of an apartment in a modern city flat building, by Mr. G. W. "Bill" Chambers; and the kingly, indispensable head janitor was ably played by Mr. Howell. Others in the glee club took the parts of feminine beauties, fussy old ladies, dudes, and dignitaries of various sorts.



Piano Classes

INDIVIDUAL instruction has been superseded by the class method in practically all branches of education; and the class method is being put into practice as much as possible in the Music Department. The piano is perhaps the last of musical instruments to be taught thus, but the method has been proved successful and desirable. All over the country, music directors are realizing that piano class instruction is not only desirable but necessary and in hundreds of cities this method is being established, thereby making the lessons within the reach of thousands of children who otherwise would not be able to study.

Piano instruction in classes is now being given to children of the Demonstration School, and children of the ward schools are admitted. Three classes were organized at the beginning of the year with Miss Lucy Hitch, Miss Esther Clark, and Miss Signe S. Adolfsen as teachers, Miss Adolfsen acting as teacher in charge. Two pupils play at the pianos while the others play on the keyboards on the tables; thus, every child is playing all through the class hour either at the piano or at the keyboard. Forty children are enrolled in the piano classes and great interest is shown in this work.

ATHLETICS

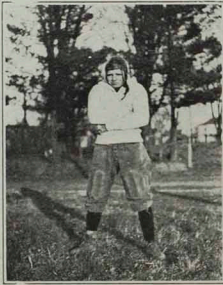
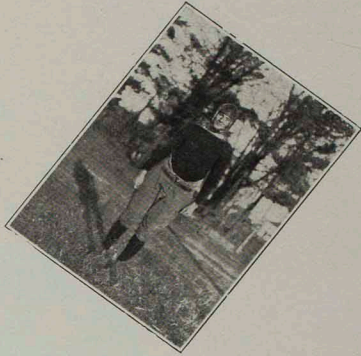


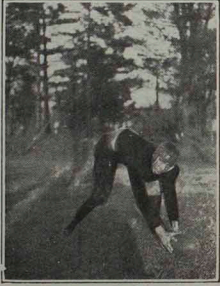


COACH H. L. McWILLIAMS

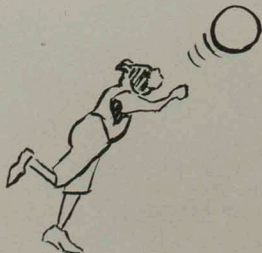
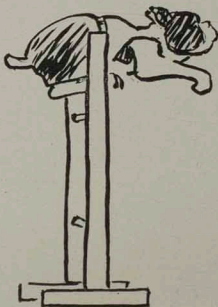
To H. L. M.

When you've strived and failed in the striving—
When you've given the best you had—
When the winner's cheers burn in your ears,
And defeat stings smartly, lad,
There is one whose heart is all for you
Who never will speak with reproach.
The faults others find are not of his mind—
Work for him, lad, he's your Coach.





BULLDOGS



W. W. WICK

Football

AFTER a year's vacation from our favorite college sport, the 1919 football season was ushered in with very meager prospects for success. The season of 1918 was a total failure due to the war, influenza, and a fire which destroyed the science hall in which was located the gymnasium and all athletic equipment. The blows were too much for any college to overcome in less than a year's time, so we were forced to go through the entire season without playing a single game. Even though the facilities for athletics were greatly improved for 1919 season, the preceding season of inactivity could not have had but telling effects on this year's results.

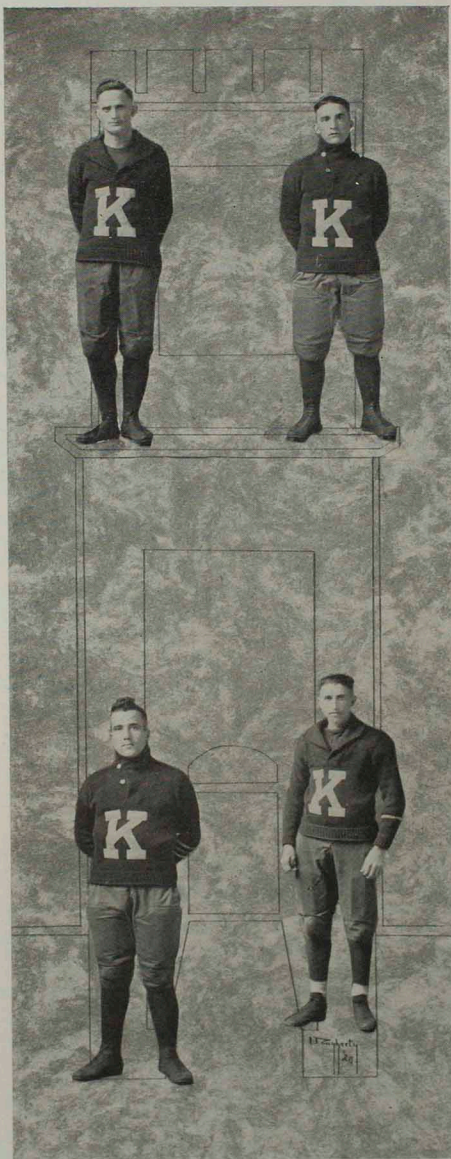
Only three letter men returned. They were Collins, half-back; Cammack, guard; and Graves, quarterback. The first two were on the championship team of 1916; Graves was on the 1915 team and the rest on the team who had had football experience were Caldwell of the 1916 squad; Haferkamp of the 1917 squad; Painter and Hicks four years on Kirksville High School squad; Murphy, Hutchinson, and Robinson one year on Kirksville High School squad; Appel three years on Palmyra High School squad and one year on Moberly High School squad. The remainder of the exceedingly small squad were totally inexperienced. The problem of putting a championship team in the field was beyond the hopes of anyone. However Coach McWilliams who was ably assisted by our old faithful alumnus Dave Neal, when he was not too busy looking after his Franklin Avenue interests, set to work on the job. But it was not long until the boys showed signs of rapid improvement and a very successful season seemed assured when several of the boys were put on the hospital list, a condition which continued almost throughout the remainder of the season. However with all these reverses the supporters of the Purple and White have the loss of but two games, to regret; one to Central College, which was due to circumstances not encountered on any other gridiron in the conference; the other to Missouri Wesleyan, a superior team.

THE SEASON

			Won	Lost	Tie
Culver-Stockton	vs.	K. S. T. C.	40-0		
Tarkio	vs.	K. S. T. C.			6-6
Maryville	vs.	K. S. T. C.	87-0		
Trenton Elks	vs.	K. S. T. C.	20-0		
Missouri Wesleyan	vs.	K. S. T. C.		19-0	
Central College	vs.	K. S. T. C.		14-6	
Warrensburg	vs.	K. S. T. C.			0-0

A glance at the results of the 1919 season is sufficient evidence that it was successful.

A large number of letter men and some high school stars are expected to be on hand when the whistle blows on Kirk Field in September, 1920, and the Bulldogs will make somebody hustle to win that pennant.



VIRGIL GLAVES "Verge"
Kirksville, Mo.

Captain of the team. Weight, 138 pounds. A nifty little quarterback whose shiftiness made him a dangerous man at all stages of the game.

FRANK COLLINS "Blackie"
Atlanta Mo.

Half back, weight 151 pounds. Played on championship team of 1916. One of the best plunging backs in the state. Showed championship class all thru the season. A good line plunger and a reliable defensive player.

R. R. CAMMACK "Here"
Kirksville, Mo.

Right tackle, weight 187 pounds. The heaviest man on the team. Needs no introduction to the football fans of Kirksville. Played in 1915 and was a member of championship team of 1916. A tower of strength on the defense.

GEORGE R. CALDWELL George
Knobnoster, Mo.

Fullback, weight, 170 pounds. His ability to pass as well as receive passes made him a valuable man at end or in the backfield. His line plunges were a feature in the Warrensburg game.

VIRGIL E. PAINTER
Kirksville, Mo.

Left tackle, weight 170 pounds. Was a lineman who put fear into the hearts of the opposing backfield. His kicking played a prominent part in the Warrensburg game.

CARL APPEL "App"
Moberly, Mo.

Center, weight, 157 pounds. Gives promise of being one of the best centers in Conference with experience. Held his own against some of the best men in the conference this year.

P. J. COLE "Paley"
Kirksville, Mo.

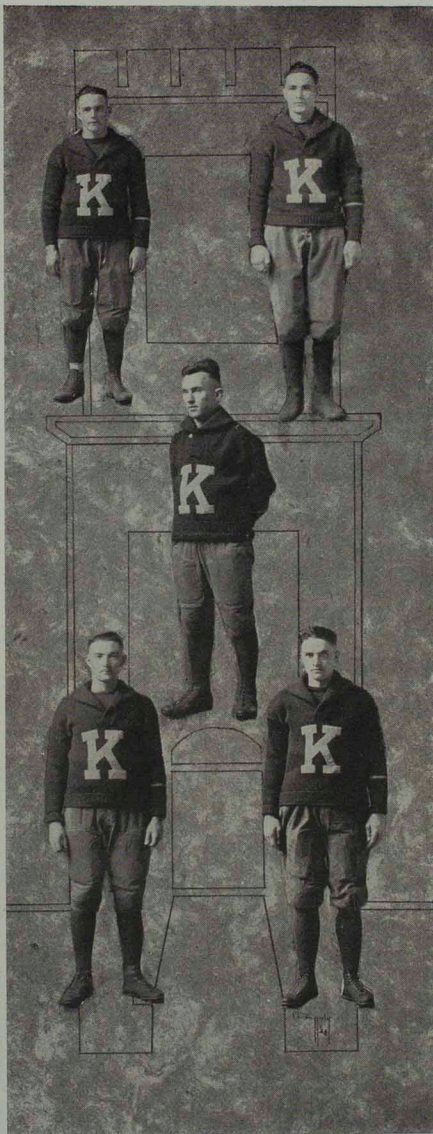
Quarterback, weight, 135 pounds. The first man on the field and the last one off. His enthusiasm and pep won for him a place on the team despite his late start. A dependable man. "Watch the midget next year."

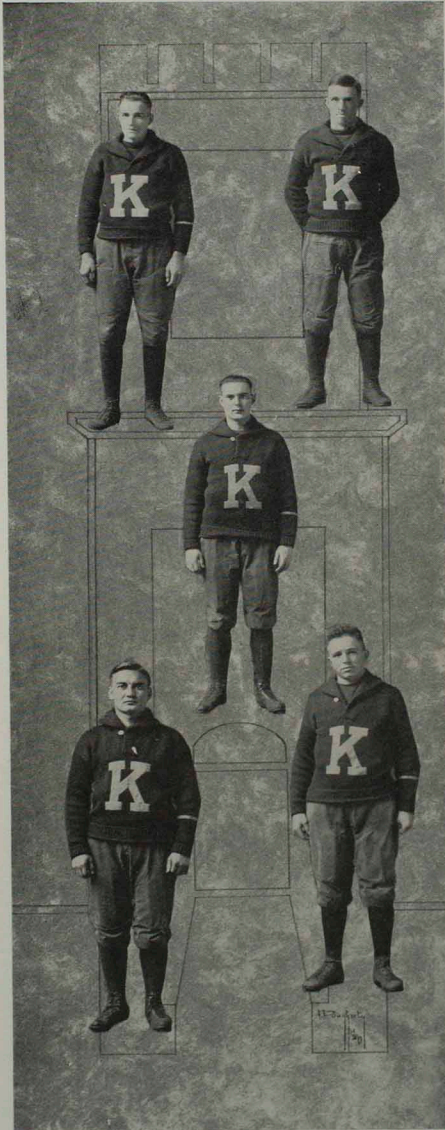
GLENN DILLINGER "Dill"
Reger, Mo.

Left end, weight 164 pounds. His fierce tackling and speed in getting down on punts, ability to carry the ball, marks him as the coming end of the Missouri Intercollegiate Athletic Association.

RALPH O. STICKLER "Stick"
Green City, Mo.

Right end, weight, 156 pounds. His fight and determination placed him on the team. His ability to kick off, speed in going down on punts and ability in catching passes made him a valuable man. His long high kick-offs were seldom excelled.





JAMES MURPHY "Murf"
Kirksville, Mo.

Right guard, weight, 162 pounds. Outplayed every opponent he was up against this year. One of the best tackling line men in the Missouri Intercollegiate Circle

CHAUNCEY ROBINSON "Robby"
Kirksville, Mo.

Right half-back, weight, 147 pounds. His last two games showed his real ability as a football player. His speed and dodging ability more than made up for his lack in weight.

RAY DILLINGER "Dille"
Reger, Mo.

End, weight, 155 pounds. "Dille" came out for football for first time. By his steady effort and persistent plugging he won his berth on the team.

JOHN HAFERKAMP "Jack"
Augusta, Mo.

Full back, weight, 150 pounds. The lightest fullback that ever represented the school. His ability to run low gained many an extra yard for his team.

SELDON HUTCHINSON "Hutch"
Kirksville, Mo.

Left guard, weight, 164 pounds. Handicapped by injuries this season, but nevertheless he displayed a brand of fight and willingness to work that will carry him to the top in future years. "Look out for 'Hutch' in 1920."





WHY GLASCOCK DIDN'T "TRY OUT" FOR THE TEAM

Track

TRACK Athletics has long been one of the sports of this school but not for a great number of years has such enthusiasm been shown in the sport as during the present school year. Glancing over the records of the Missouri Inter-collegiate Athletic Association we notice among the record holders the names of several former Teachers College Athletes. We find that Joseph Otterson in 1912 set up a record of 4 minutes, 34 and 2-5 seconds in the mile run. This is a record that will be hard to beat. Amos Pierce in 1915 established the record of 52 2-5 seconds in the 440 yard run. The previous record was held by Otterson of this school at 52 3-5 seconds. Wallace Graves, the holder of the discus record made a throw of 111 feet in 1916. In 1917 the Bulldogs won the quarter mile relay race with a team composed of Petree, DeWitt, Piersee, and Jarman. This was the first time during the history of the Missouri Inter-collegiate Athletic Association that a relay race was ever won from a William Jewell team.

During the period of the war, track and field athletics were at a low ebb but this spring track is again in the limelight. No track letter men are in school but several men of high school experience and men who have tried out in this school in years past are determined to make a showing in the State Meet such as this school has not made in years.

The State Meet this year is to be held in Cameron under the auspices of Missouri Wesleyan College, May 21 and 22, and the Bulldogs will be represented by the largest track team that has attended the State Meet for years.

Basketball

FOR the first time in the history of the institution the Kirksville State Teachers College has participated in inter-collegiate basketball contests. On account of the fuel situation basketball practice did not start until after the Christmas holidays. The school may well feel proud of the remarkable showing their team has made. Starting with a bunch of inexperienced players the team developed rapidly. The only player of any college experience was George Caldwell, captain and center of the team. Caldwell had one year's experience on the Teachers College team at Warrensburg in 1917.

Captain Caldwell and seven other players were awarded the coveted school "K" and sweater. The other men awarded sweaters were Ray Dillinger, forward; Glenn Dillinger, forward; Earl Looker, forward and center; Miley Downs, forward; Ralph Stickler, guard; Harry Jarman, guard, and Jimmie Dillinger, guard.

In order to gain experience to meet the strong college teams of the state a few practice games were arranged with some strong northeast Missouri High School teams.

Results of these games are as follows:

Bulldogs	68	Kirksville Tigers	16
Bulldogs	47	Kirksville Tigers	20
Bulldogs, 2nd team	42	Kirksville Tigers	22
Bulldogs	54	Kirksville Tigers	33
Bulldogs	57	La Plata (Bull Dogs)	27
Bulldogs	54	La Plata (Bull Dogs)	27
Bulldogs	52	Gault "Terriers"	26

These games proved of much benefit to the Bulldogs as may be seen by the results of the following college games.

Bulldogs	41	Culver Stockton College	21
Bulldogs	23	Quincy College	11
Bulldogs	49	Mo. Wesleyan College	27
Bulldogs	38	Mo. Wesleyan College	29
Bulldogs	29	Maryville Teachers College	25
Bulldogs	39	Westminster College	51
Bulldogs	23	Westminster College	61
Bulldogs	19	Warrensburg Teachers College	46
Bulldogs	31	Osteopaths	12
Bulldogs	20	Osteopaths	12
Bulldogs	22	Osteopaths	29
Bulldogs	27	Mo. Wesleyan College	21
Bulldogs	33	William Jewell College	35
Bulldogs	29	Maryville Teachers College	33
Bulldogs	23	Maryville Teachers College	16
Bulldogs	25	Osteopaths	31

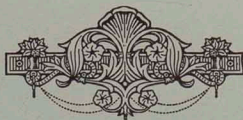
By reviewing the above record of the Fighting Bulldog team of 1920, who during their first year of inter-collegiate basketball were able to more than hold

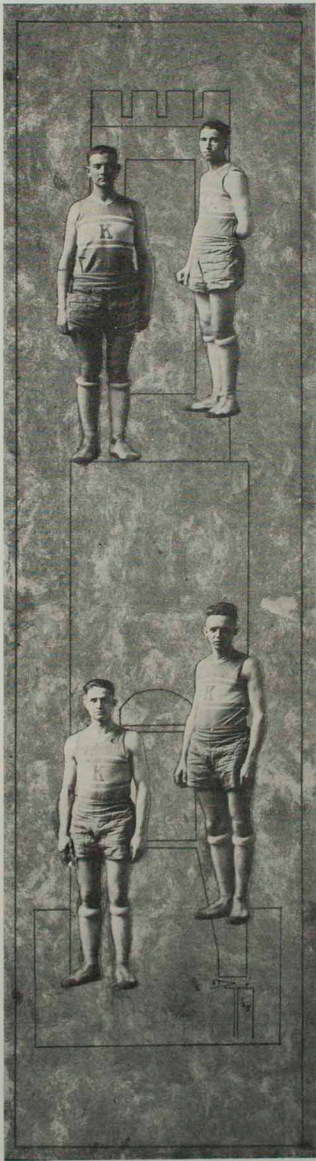
Basketball—Continued

their own with the strong teams of the state, one cannot but feel jubilant over the prospects of future basketball teams. Here is to the Bulldogs in 1921.

Following is the individual record of the various players:

NAME	No. of Games	Field Goals	Free Throw Tries	Free Throw Goals	Personal Fouls	Technical Fouls	Opponent's Goals
Caldwell	21	99	229	124	26	30	57
Dillinger, Ray	17	97	5	2	10	6	14
Dillinger, G.	22	63	3	1	10	10	21
Stickler	22	8	0	0	33	11	63
Jarman	22	0	0	0	18	5	68
Looker	9	38	0	0	3	5	19
Downs	7	15	9	2	0	3	5
Dillinger, J.	7	8	0	0	0	1	10





GEORGE CALDWELL Captain and Center

The only experienced man on the team. Excellent at piling up the score. Best free thrower and floor man. Not many opposing centers ran up scores on him. Excellent at pivoting.

GLENN DILLINGER Forward

Fast and shifty. A good running mate with his brother. The best man on the team to follow up shots.

HARRY JARMAN Stationary Guard

Splendid at intercepting passes and breaking up his opponent's plays. Sacrifices all personal chances for the good of the team. They don't make many on "Jar."

RALPH STICKLER Floor Guard

Aggressive and noted for "sticking" to his man. The most consistent fighter on the team. Always plays a prominent part in the floor work of the team. "Stick" is the only man in school who has won his letter in four different sports.

RAY DILLINGER Forward

Fast and accurate. At his best when well guarded. "Dille" is the best shot on the team and is also good at pivoting.

JIMMIE DILLINGER Guard

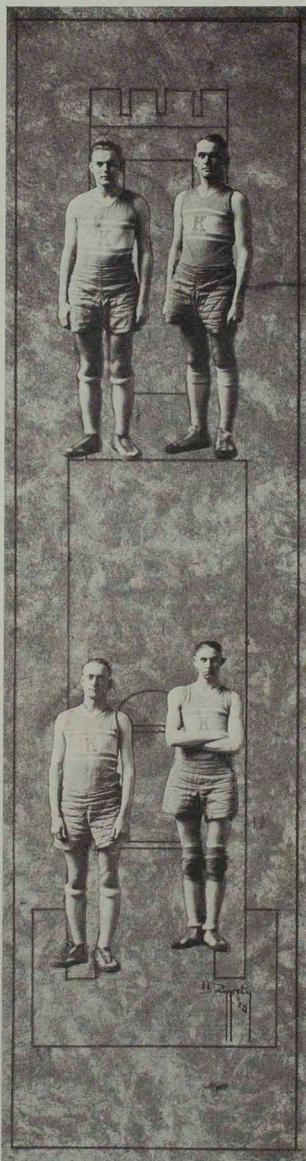
Third of Dillinger family to win a "K" in basketball. Always willing and ready to give his best for the team. A capable man at either guard, forward or center. His first and last year in basketball, as he graduates.

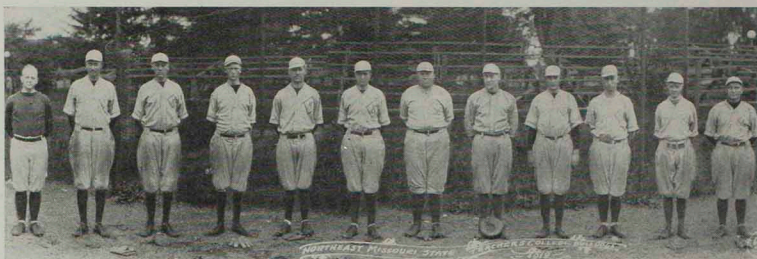
EARL LOOKER Center and Forward

Tall and willing to work. Good man under the goal. Gives promise of developing into a great college player.

MILEY DOWNS Forward

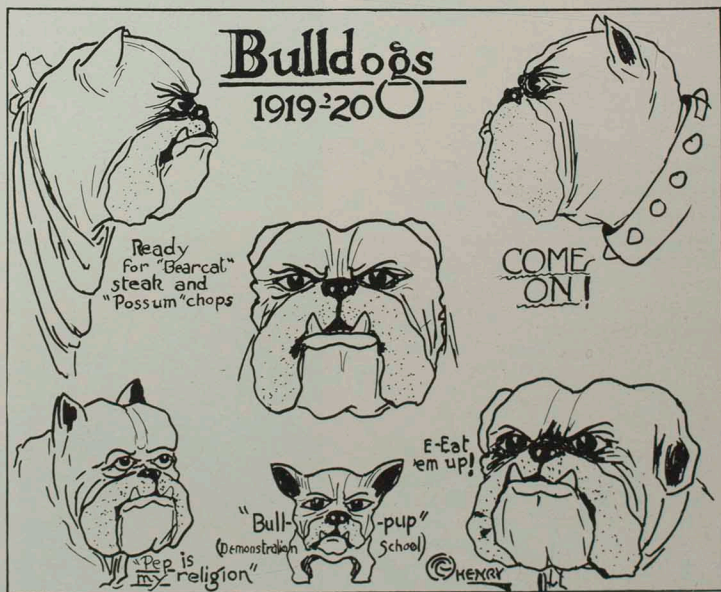
A small man but fast and shifty on the floor. One of best shots on the team. Will be a valuable asset to the 1921 team.





1919 BASEBALL SQUAD

McWilliams, J. Dillinger, Sparling, Morissy, DeWitt, Stickler, Finley, Adams, R. Eillinger, McReynolds, Leichty, Haferkamp.



Baseball

WHEN the 1919 baseball season opened, prospects for a winning team were not very bright. There were only four letter men on the squad and much of the material was entirely unknown to Coach McWilliams. The old "K" men were "Whiskey" Graham, "Dick" DeWitt, Ray Dillinger and Jimmie Dillinger. Sparling, Dowell and Stickler were men who had been candidates previous years.

The difficult task fell to our coach of developing his usual winning team with this rather unpromising start. To add to our troubles, excessive rainfall greatly diminished the few good days for practice in the early weeks of the season. The day before the first game Stickler sprained his ankle and was out of the line-up several weeks and it became necessary to use the pitcher in his place in left field. Sparling was also out of the line-up on account of sickness and Leichty played his position at first base.

The first conference game was a double header with Westminster, on Kirk Field. The Bulldogs played rather lifelessly at bat in the first game and lost it by the score of 2-1 after passing up many excellent chances to win. The second game resulted in a 4-2 victory for the Bulldogs. This was "Mack's" first appearance in the box for the Bulldogs.

The next two games were with Central College, on Kirk Field. The Bulldogs had hit a winning stride and grabbed both games 4-3, and 7-2.

Prospects of a championship spurred the team on to greater efforts and we took the next two games from Missouri Valley College, at Marshall, 16-4 and 9-2. Graham suffered a broken collar bone in the second game and McReynolds had to pitch both games. Missouri Valley was unable to hit him effectively at any time, while the Bulldogs scored almost at will. Sparling and Stickler both got back in the line-up during this series. These victories put K. S. T. C. second in the conference race. Two games remained to be played. They were with William Jewell at Liberty. In order to win the Championship it was necessary to win both games. Jewell claimed to have the best team in the history of their school and when the Bulldogs faced them we went down to defeat by the score of 6-1. We made a good start getting men on second and third in the first inning with none out, but we were unable to hit McKinney, only three hits being made off him during the game. Rain prevented the second game and the conference title went to William Jewell with K. S. T. C. finishing second.

All things considered, the year 1919 was a very successful one for K. S. T. C. baseball team.

Men winning letters were: Jimmie Dillinger, Captain; Stickler, DeWitt, Ray Dillinger, Sparling, McReynolds, Graham, Adams, Haferkamp, Finley and Leichty.



JIMMIE DILLINGER, Captain, "Jimmie"
Kirksville, Mo.

Shortstop. Last year was Jimmie's third year on the team. His two other years were played in the outfield. He was last year's captain and will be a contender for a position this year. "Family man—no chance girls."

RICHARD DEWITT "Dick"
Kirksville, Mo.

Center Field. "Dick" has played two years on the team in center field. When a "fly" went to "center" the scorer always marked an "out," without waiting to see it caught. He graduated last year and it will take a dependable man to fill his place on the team. "Had a good story about a galloping guinea-pig." Papa, Yes, model husband."

EMMET FINLEY "Emmet"
Madison, Mo.

Right Field. Emmet goes about baseball in the same earnest manner that brings him success in everything else. He is a quick man for his size and played his position in a creditable manner. Last season was his first year on the team.

JOHN HAFERKAMP "Jack"
Augusta, Mo.

Third Base. Last year was "Jack's" first year on the team but if he has his way it will not be his last for he'll be out this year for a position. He is a senior and this is his last chance. A consistent fielder and an accurate thrower. "Failed to show 'pep' until the Missouri Valley game then he talked more than all of the team." Married? Nope—Soon to be.

RAY DILLINGER "Dille"
 Reger, Mo.

Second Base. Ray has had few equals in this conference at second base and is a strong hitter. He has played two years and will be out for his old place this season. He is the fourth one of the Dillinger Brothers to make the team but is not fourth in ability. "Coach always gets him a date."

RALPH STICKLER "Stick"
 Green City, Mo.

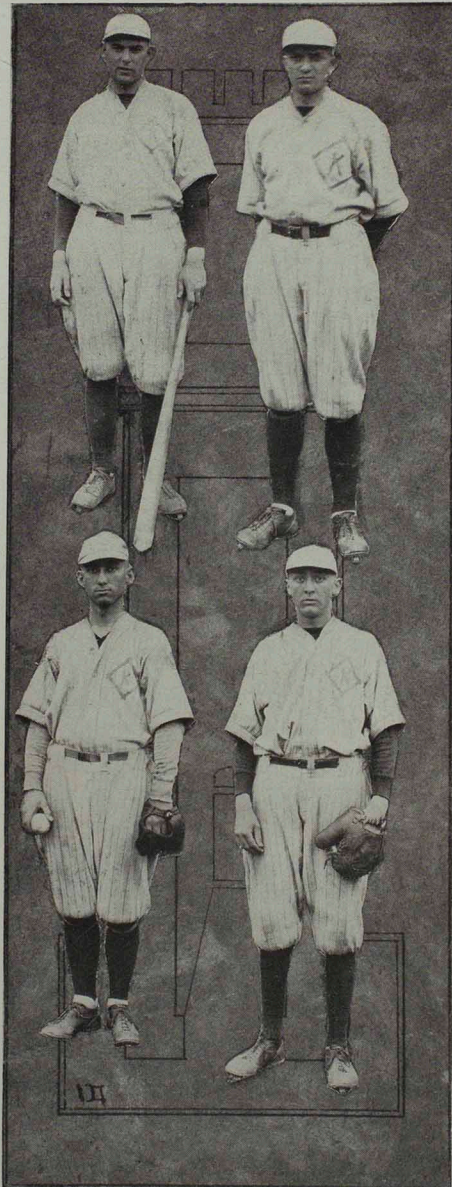
Left Field. "Stick" sprained an ankle the day before the season opened and didn't get in until the season was pretty well under way. He is a hard fighter and usually wins out if he has a fighting chance. He is in school this year and will be out for a place on the team. He is a dependable fielder.

DRUCE McREYNOLDS "Mac"
 LaBelle, Mo.

Pitcher. "Mac" was an unknown quantity when the season opened but he had pretty definitely established himself by its close. He showed his worth by pitching two good games in two successive days at Missouri Valley. In game with Central he humbled Kistler, when they had two men on and two outs.

EUGENE SPARLING "Gene"
 Kirksville, Mo.

First Base. "Gene" was kept out of the first few games by sickness but when he got in he certainly went strong. Last year was his first year on the team and he is not in school now. He batted well in the games he took part in. "Liked to play first as it was close to the place where girls were."





CLAUDE ADAMS....."Claude"
Kirksville, Mo.

Catcher. Claude is a former K. H. S. athlete, having played baseball there before coming to the College. Last year was Claude's first year on the team. With more experience he will develop into a phenomenal catcher. He is attending the American School of Osteopathy at present.

ELDEN LEICHTY....."Leichty"
Newton, Mo.

First Base. "Leichty" proved a life-saver for the Bulldogs. When Sparling became ill he stepped in and played like a veteran. He intends to be in school in time for baseball this spring. Last year was his first year.

OTTO GRAHAM....."Whiskey"
Kirksville, Mo.

Pitcher. "Whiskey" pitched good ball till he got his collarbone broken. "Always had the stuff when in the box." The fans expect much of him this year. "On trips—Don't tell the girls I'm married, boys."

Tennis

TENNIS CLUB 1919

President, Ralph O. Stickler
Vice-president, Richard DeWitt
Secretary-Treasurer, Mabel Rinehart

"K" WINNERS 1918

George Davis	Ted Kirk
Curtis Threlkeld	Thelma Kramer
Mabel Rinehart	

"K" WINNERS 1919

Ralph Stickler	Olive Miles
Earl Looker	Elizabeth Ryle
George Davis	

Tennis has always played an important role in the athletics of the school. But never before in the history of the school has there been so much enthusiasm aroused as was shown in the summer contests of 1919. This was probably due to the fact that the preceding year was the first time in the school's history that the much coveted athletic "K" was awarded in this sport.

In the summer school of 1919 several tournaments were held. Men's singles, girl's singles, mixed doubles, men's doubles and girl's doubles.

The winners of the above tournaments are as follows:

Men's Singles, Ralph O. Stickler.

Girl's Singles, Olive Miles.

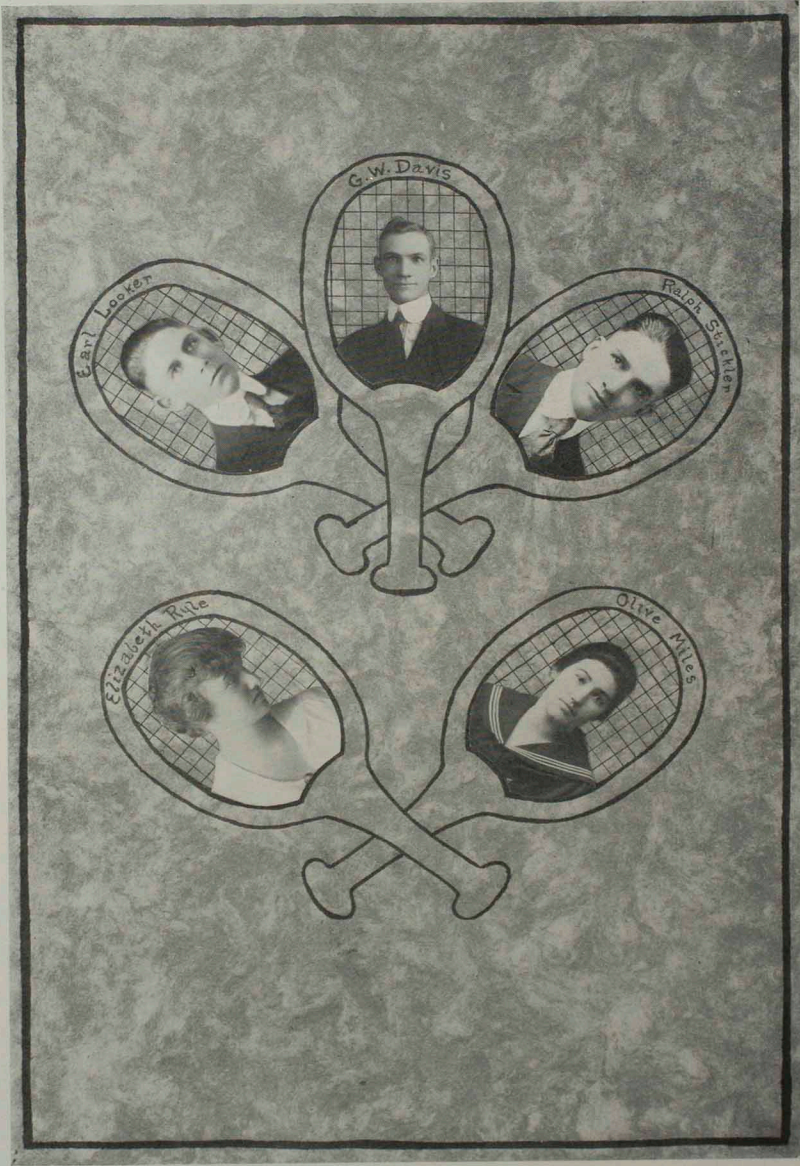
Men's Doubles, George Davis and Earl Looker.

Girl's Doubles, Olive Miles and Elizabeth Ryle.

Mixed Doubles, Ralph Stickler and Olive Miles.

Tennis promises to be an even greater sport in 1920. This year plans are being made to take a team to the Missouri Intercollegiate Athletic Association meet which is held at Cameron, Missouri. We have some good material in school for a tennis team consisting of Glenn, Ray and Jimmie Dillinger, Stickler, Caldwell, Cole and Looker.

We look forward to a larger tennis association this year and some real tennis players to be developed.



G.W. Davis

Earl Looker

Ralph Stricklen

Elizabeth Rife

Olive Mills

PHYSICAL CULTURE
for
GIRLS



GIRLS' ATHLETIC ASSOCIATION

Girls' Athletic Association

THE Girls' Athletic Association was organized this fall for the purpose of furthering interest in girls' athletics and to give every girl in school an opportunity to win a (K). K's may be earned in various ways. Seventy-five points entitles one to the (K). Twenty-five of these points may be won by keeping 90% of the Health Chart of the Camp Fire Girls. The girl who swims, rows, skates, plays tennis, volley ball, hikes, plays basketball, or is engaged in any other kind of athletic activity may earn points according to the time spent in these activities.

The officers of the association are as follows:

President, Lola Barnett.

Vice-president, Ida Seidel.

Secretary, Kathryn Brown.

Treasurer, Mabel Rinehart.

STAFF

Freshman, Mildred Paine.

Sophomore, Frances Wickless.

Junior, Mabel Hutchison.

Senior, Grace Smoot.

Faculty Representative, Miss Anderson.

GIRLS ATHLETIC CLUB



Lola Barnett, Pres.
"Skating"



Ida Seidel, Vice-Pres.
"Volley Ball"

Katherine Brown, Sec.
"Dancing"



Mabel Rinehart, Treas.
"Tennis"





Volley Ball

DURING the fall term the girls of the High School, Freshman, Sophomore and Junior Classes thought it was time to show their ability as Volley Ball players, so there was some strenuous practice before teams were chosen. The first game was played between the Juniors and Sophomores. The Juniors won. The next night the Freshmen and the High School had their chance and the Freshmen won. The Championship was then between the Freshmen and Juniors. The first game the Freshmen won by a score of 21 to 12. The second the Juniors won with a score of 21 to 18. The third and deciding game the Freshmen played with such startling swiftness that the Juniors became rattled and could not return the ball as they had been doing all evening. The game ended with a score of 21 to 1 in favor of the Freshmen who received the pennant of purple and white.

And now for a personal word about the players of the Freshman team.

Katherine Brown, captain, played an all round good game being good both on serving and returning.

Mildred Paine, also a graduate of the K. H. S., was very good on serving and much of the last game was won on her serves.

Gladys Hutchinson, another K. H. S. graduate covered her part of the floor well and made many returns.

Wyla Snyder, another K. H. S. graduate played an exceedingly good game and was probably the best server on the floor.

Belle Grimes came to us from Wyaconda, Mo. By being tall she had a great advantage in returning balls.

Ellen Nolen is from Paris, Mo. and played a very good and consistent game.









Juniors

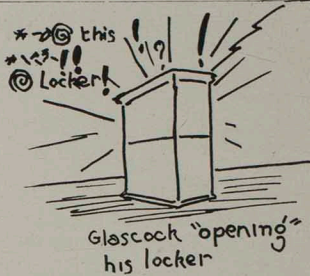


Freshmen

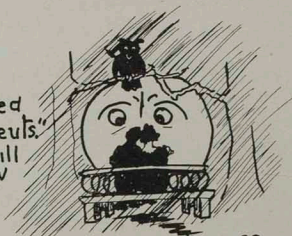
Basket Ball.

STUDENT LIFE

Suggestion
for beginners
- borrow a
dress form
from Miss
Gray



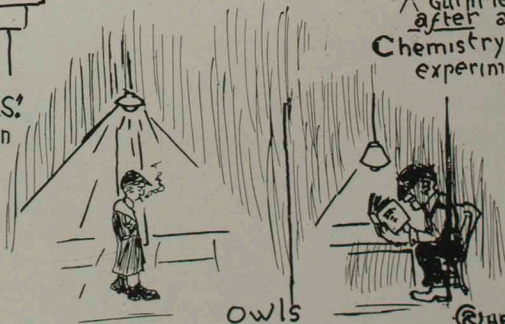
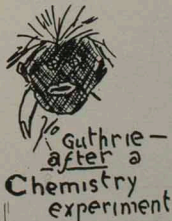
We have
safely passed
"jazz," 2nd "lieuts."
& the "flu" - will
the third eyebrow
come next?



Osculatory Physics
(Acourse not in the
curriculum)



Mr. Berger
looking for a
"History of the U.S."
by Charles Chaplin



© HENRY

Calendar of Events

On the evening of September twelfth, the faculty of K. S. T. C. entertained the students with a Get-Acquainted Party in Science Hall. The Faculty members and their wives composed the receiving line. A large assembly of students enjoyed this reception—the first of a series of entertainments given by the Social Committee of the Faculty.

Sept. 26—The A. C. C. C. entertained with a dance in the men's gymnasium.

The Sigma Sigma Sigma sorority gave a steak fry at Ownbey's Lake in honor of some of the women of the Faculty and some of the new girls attending K. S. T. C.

Oct. 1—The Chickaminee Camp Fire enjoyed a hike and weiner roast at Still's Pond.

The Keouk Campfire girls hiked to Ownbey's Lake to hold their weekly meeting.

The Art Club spent the afternoon at the State Farm sketching and observing the beauty of nature.

Alpha Sigma Alpha sorority entertained at their chapter house a number of new girls of K. S. T. C. and Faculty members with a Japanese party. The house decorations, refreshments, and costumes of the girls were each in Oriental Fashion.

Oct. 15—The Y. W. C. A. entertained the girls of K. S. T. C. at a tea after the regular devotional meeting.

Frances Ingram, American contralto and the first attraction of the Y. M. C. A. lecture course, entertained an immense crowd with her wonderful selection and exquisite interpretation of songs.

The class in Food Preparation served luncheon to the Senior Class.

Oct. 29—The Northeast Missouri teachers held their annual meeting at K. S. T. C. with a large attendance and a splendid program.

The Dramatic club presented "Old Fashioned Roses" on Thursday night at the Teachers' Association.

Nov. 5—The Senior class gave a four course dinner to the football men in the dining room of the school. The room was decorated in the class colors—lavendar and yellow. Gwynne Burrows acted as toastmaster and toasts representing the different parts of a Bull-dog were given as follows:

The Tail, representing the student body—Mildred Rieger.

The Backbone, representing the captain of the team—Virgil Graves.

The Legs, representing the team—Ralph Stickler.

The Jaw—Mr. Cosby.

The Heart—Mr. McWilliams.

Nov. 11—Armistice day was observed in K. S. T. C. at the assembly period and the boys of the American Legion appeared in uniform. Several interesting and rousing talks were made by visitors and men of the faculty. Reverend Aree talked on "Before and After 11 A. M. One Year Ago," Mr. Fair on "The Meaning of the Armistice," Reverend Condit on "The American Legion and Men of the Country," Mr. Violette on "Our Part in the War." Professor Carr led the assembly in a musical pageant of the war.

Nov. 19—The Chickaminee campfire under the guardianship of Miss Gray gave a carnival for the benefit of their little six year old French orphan which they adopted.

Calendar of Events—Continued

The carnival proved itself to be a success in every sense of the word. Some of the amusing features of the evening were palm readers, the crazy house, and the freak shows such as The Elastic Woman, For Men Only, Why Girls Leave Home, and a swimming match. The fish pond attracted many as did the Jitney Dance with Callison's orchestra in the men's gymnasium.

Dec. 10—The Y. W. C. A. entertained the girls of K. S. T. C. with a kid party before adjournment for Christmas vacation.

Skating parties proved very popular during the coal strike.

Dec. 25—The Keouk Campfire girls took it upon themselves to supply Christmas festivities for the inmates of the county infirmary. It is hard to say which were the happier—the patients or the girls.

Jan. 7—The Y. W. C. A. and Y. M. C. A. each sent three delegates to attend the eighth International Student Volunteer Convention at Des Moines.

Jan. 9—Lorado Taft, famous American sculptor, gave an illustrated lecture on "A Glimpse of the Sculptor's Studio" or "How Statues are Made." Mr. Taft's talk was educative and interesting from both the art and the psychological standpoint. It was also quite amusing, since he is a humorist of some merit.

Jan. 14—The Sigma Sigma Sigma sorority girls entertained at an Automat supper which proved to be very enjoyable and entertaining.

Jan. 16—The Boys' Glee Club gave a very delightful entertainment presenting an "Act of Grand Opera, up to Date."

Jan. 28—Miss Minnie Shockley, inspector of the Alpha Sigma Alpha sorority and a member of the Faculty of the Teachers' College at Alva, Oklahoma, inspected Alpha Beta Chapter.

Jan. 30—The first Conference College Basketball season opened at K. S. T. C.

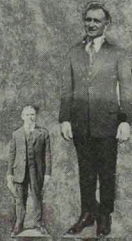
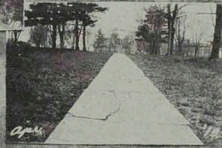
Feb. 4—The Y. W. C. A. entertained the girls of K. S. T. C. at a tea.

Feb. 18—Anatomy Class banquet. They had an "Anatomical Menu" and "Bony Place Cards."

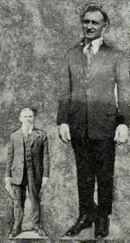
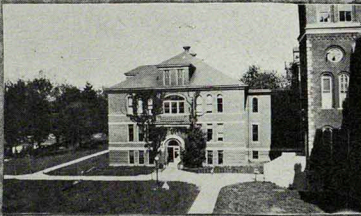
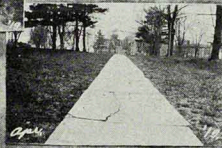
Feb. 20—Miss Anderson entertained with an Aesthetic-Bulldog party.

Feb. 20—A George and Martha Washington party was held by the Sophomores. The crowning amusements of the evening were the Virginia Reel and Minuet. Ask the Sponsors.

Familiar Scenes



Familiar Scenes



The 1920 Version of the Proverbs

A good stand in is rather to be chosen than great riches, and the favor of the Prof rather than silver and gold.

The wise student laugheth at the faculty's jokes and is passed, but the foolish smileth not and is flunked.

Train up the Freshies in the way they should go and when they are Seniors they will not depart therefrom.

Boast not thyself of thy future grades, for thou knowest not what a Prof may do.

Listen not to the idler nor the loafer, lest thou skip the wrong class and art caught.

Go not in the way of the janitor, for he is a man of force and a policeman by office; his wrath when kindled is a consuming flame; but his leniency, when secured, is a balm to the trembling heart.

Harken unto us, O ye unsophisticated, and attend to the words of our mouths.

Let not thine heart incline toward the fair lady; go not astray in her paths, for verily her mind is set upon the "Princess;" the sign of the "Palace" and "Olympia" lieth in her path; she longeth for "cream chocolates," and her desire for "Club House Sandwiches" diminisheth not; her love of flowers increaseth daily; yea, both the sweet peas and the violets are objects of her admiration.

Remember now thy father in the days of H. C. L. when the calls on him come thick, for the time draws nigh when he will say unto thee, "My son, thou art no pleasure to me; shuffle for thyself."

A soft answer turneth away wrath, but a soft look opens the purse of the easy.

The prudent man foreseeeth an examination and crammeth for it; but the simple discerneth it not, and gets flunked.

Swipe not thy fellow-student's fountain pen, nor his text-book, nor yet his note-book, that thy days may be long in this great College, which the State of Missouri hath given thee.

—Anonymous.

The Junior Possum Hunt

ON a very dark night in November about thirty Juniors, accompanied by their faculty sponsors, assembled at the entrance to Baldwin Hall and from there journeyed to a wood five miles distant. There they built a giant bon-fire and grouped around it—told stories and sang songs until the jitney conveying the dogs, arrived. Shortly after the dogs were taken to the woods excitement reigned, for they had treed a possum. Thus Johnny Possum fell into the clutches of the Juniors, and in a short time Tommy Possum met the same fate. Then the Juniors, happy with their spoils, once more seated themselves around the fire and enjoyed a delicious luncheon which the girls had prepared.

In assembly the following morning funeral services were held for Tommy and Johnny Possum, much to the sorrow (?) of every one. Especially touching was the sermon by Mr. Pyle. But the crowning glory was the banquet which the Juniors enjoyed that night, consisting of possum, persimmons, sweet potatoes and pumpkin pie.

The Seniors too had a banquet that night, and they say that they ate Tommy and Johnny Possum. They insist on it—but they do not deny that the Juniors CAUGHT possum and the Juniors ATE possum. Could it be that the Seniors ate rabbit?

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Our Three Former Students Who Won the Distinguished Service Cross



Lieut. Col. J. E. Rieger, D. S. C.

K. S. N. S. 1894

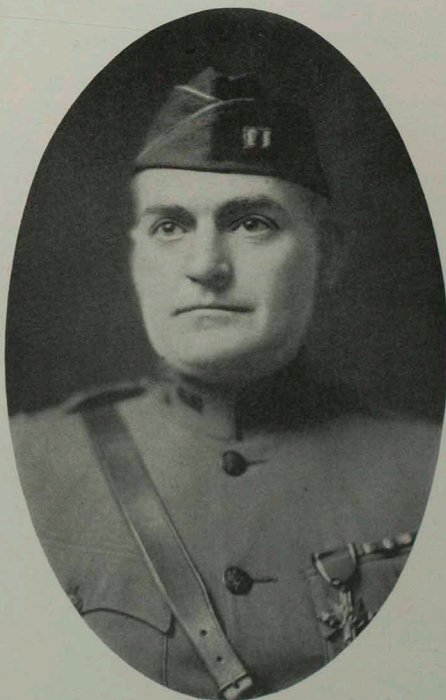
Missouri University 1897.

Left Kirksville August 1917 as Major in 4th Reg. Mo. National Guard, which became a part of 138th Infantry.

Served 13 months overseas, cited for extraordinary heroism in leading his troops in taking Charpentry, France.

Received battlefield promotion to Lieut. Col.

Later commanded 138th Regiment.



Capt. Dale Heiny, D. S. C.

Left K. S. N. S. 1900.

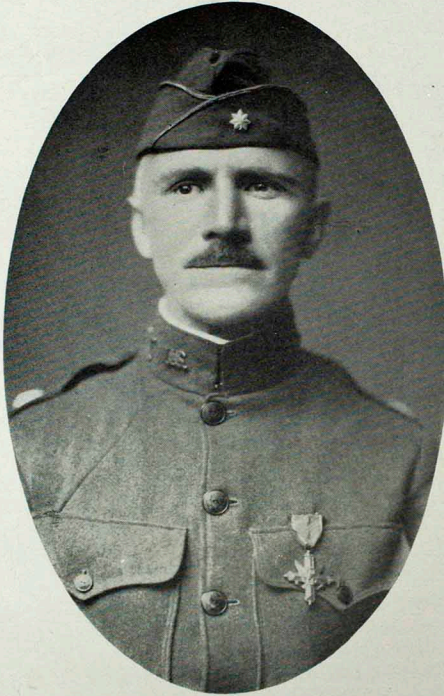
Left Kirksville as Second Lieutenant in Co. C in August 1917.

Was made Regimental Intelligence Officer.

Promoted to First Lieutenant and later to Captain.

Cited for extraordinary heroism in going through enemy barrage, near Charpentry though twice wounded.

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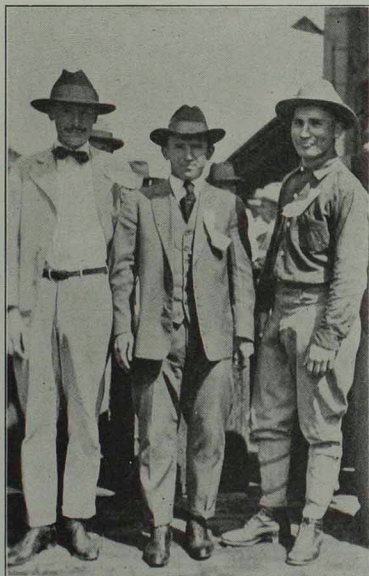
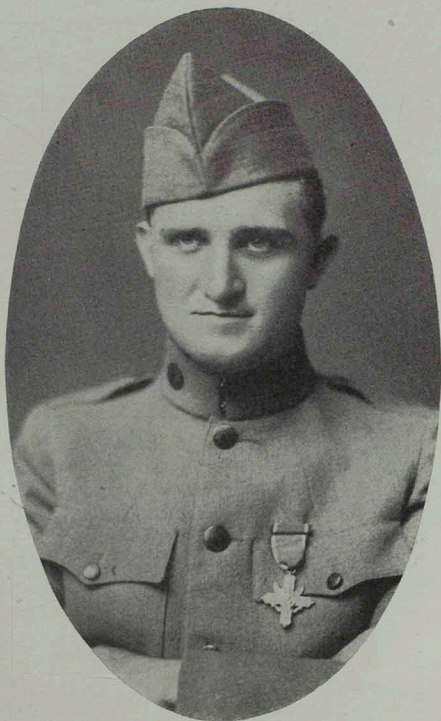
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Sergeant Roy Keller, D. S. C.

Was last in K. S. N. S. in June 1917.

Cited for extraordinary heroism in leading a charge against a German battery while in Co. B, 354th Infantry at Remouville, France, Nov. 1, 1918.



First Three Selective Service Men

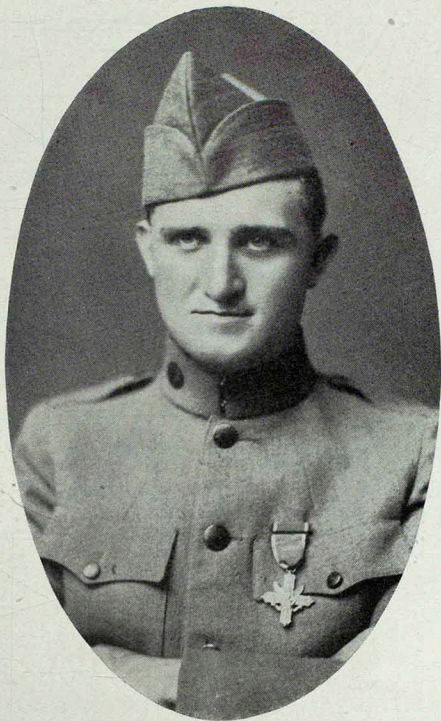
BEN CRAIG, P. J. COLE, GLEN JAMES

First three selective Service men to leave K. S. T. C. 1917.

Sergeant Roy Keller, D. S. C.

Was last in K. S. N. S. in June 1917.

Cited for extraordinary heroism in leading a charge against a German battery while in Co. B, 354th Infantry at Remouville, France, Nov. 1, 1918.



First Three Selective Service Men

BEN CRAIG, P. J. COLE, GLEN JAMES

First three selective Service men to leave K. S. T. C. 1917.

THE INDEX

Northeast Missouri State Teachers College

Volume XI

KIRKSVILLE,

FEBRUARY 28, 1920.

NUMBER 39

Historical Sketch

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Lorado Tait Lectures on French Sculpture

Wednesday afternoon at 6 o'clock Mrs. J. W. Heyd recorded Tait's lecture on French sculpture and Mr. Burrows showed many beautiful illustrations accompanied the lecture. Pictures and slides were not only interesting and entertaining but gave one a better insight into the field of sculpturing. Lecture and slides were given by Miss Lena Patterson and it was deemed a good "follow up" program after the splendid evening spent listening to Mr. Tait, Jan. 10th.

Feb. E. E. E. Entertained

Officers, alumni and guests, alumni gave a tea Friday evening. Shockley, and the young ladies spent a short while in dancing. Miss Vella Corban and Mrs. C. C. Rogers furnished the refreshments.

An Interesting

The child hygiene department submitted an interesting report. The picture is known and although the

entirely have a part in many a project. Make it a habit to talk to and see that you will give you a better insight into the field of sculpturing. Lecture and slides were given by Miss Lena Patterson and it was deemed a good "follow up" program after the splendid evening spent listening to Mr. Tait, Jan. 10th.

Faculty Member

Whom has been ennobled for his personal work here pleasant.

Memorial Hospital Fund

Contributions to the Memorial Hospital are coming in. This fund has been in these columns. The fund has been in these columns. The fund has been in these columns.

Rego

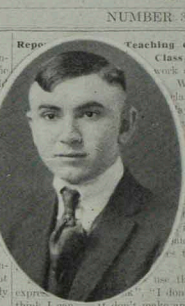
Class work of We class. I don't think I can. I don't make any difference to me. "There sure are" and one said, "Oh, P.H."

and Wife

Word came recently that on Jan. nine pound boy was born to Mrs. C. W. T. McKee. His home in Mountain Grove. His parents have been at the College. Mrs. McKee formerly Miss Lulu this city. Doctor McKee a graduate of the A. S. O. White, of Palmyra. Mrs. McKee formerly Miss Sade Wylo at the Woman's Hospital.

Class in Livestock

Class in Livestock went to Howe's Friday and scored Angus cattle. The class goes to go again and study individuals by comparison.



THE INDEX

Northeast Missouri State Teachers College

Volume XI

KIRKSVILLE, MO.

JANUARY 28, 1920.

NUMBER 39

Historical Society

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E. E. Entertainer

Feb. 12, E. E. Entertainer
gives a tea for
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OK
E. E. Entertainer
of the college
Mrs. C. C.
has pursued
Valers Sandwiche
served with the
The tea was a
Journers Club, and
a most delightful place
all were served, the young ladies
spent a short while in dancing
Miss Vella Cochran and
the Rogers furnished music.

An Interesting

The child hygiene
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Memorial Hospital Fund

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The Index Staff

R. S. MALLETT
Associate Editor

PROF. WARREN JONES
Faculty Representative

LONNIE LEEPER
Business Manager

PAULINE HOUSTON
Circulation Manager

ALICE POTTER
Exchange Editor

ESSIE GOODWIN
Local Editor

WM. H. DUNN
Editor-in-Chief

LENORA FRENCH
Associate Editor

“Pep Songs”

1. OLD MISSOU

Old Mizzoo and Old Missouri,
And College Number One;
Fondly cling we to the mem'ry
Of Old Missouri's sons.
Gladly thee our hearts we tender
In the dim and flick'ring light,
Ev'ry lad a proud defender
Of the Purple and the White.

2. KIRKSVILLE WILL SHINE TONIGHT

Kirksville will shine tonight,
Kirksville will shine;
She'll shine in beauty bright,
All down the line.
She's all dressed up tonight,
Don't she look fine!
When the sun goes down and the moon
comes up,
Kirksville will shine!

3. LOYALTY SONG

We're loyal to you, K. S. T. C.;
To you we'll be true, K. S. T. C.;
We'll bank you to stand
'Gainst the best in the land,
For we know you have sand, K. S. T. C.
Rah! Rah!

So follow that ball, K. S. T. C.,
Go crashing ahead, K. S. T. C.,
Our team is our fame protector,
On, boys, for we expect a vict'ry
From you, K. S. T. C.
Rah! Rah!

Fling out that dear old flag to which we'll be true!
Lead on your sons and daughters, fighting for you!
Like men of old, on giants placing reliance, shouting defiance;
Woof, Wow, BULL-DOGS!

Amid the broad green plains that nourish our land,
For honest labor and for learning we stand,
And unto thee we pledge our heart and hand,
Dear Alma Mater, K. S. T. C.

4. HELLO THERE

Hello there, team,
Do you think that you can beat us now?
Hello there, team,
The BULL-DOGS will show you how:
Score upon score, and kick upon kick.
The BULL-DOGS'LL get you and get you
quick!
Hello there, team,
Now (maybe) we can beat you—
We think that we can beat you—
We know that we can beat you now!

6. HAIL, HAIL, THE GANG'S ALL HERE

Hail, hail, the gang's all here:
Now it's up to our team,
Now it's up to our team,
Hail, hail, the gang's all here,
Sure it's up to our team now.

7. FIGHT ON, BULL-DOGS

Fight on, Bull-dogs,
We are for you.
Fighting Bull-dogs,
We are true blue.
We will wallop all opponents.
Till they holler
“Boola Boo.”

“Bulldogology”

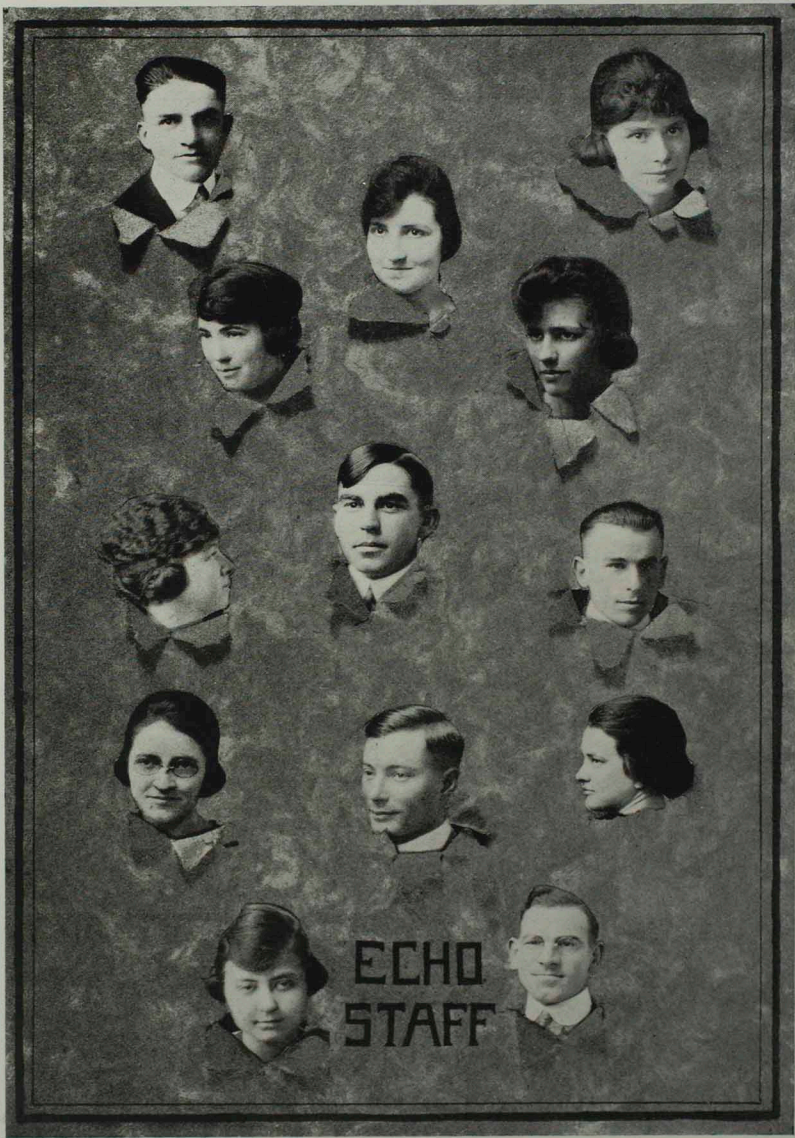
“Old Missou,” “Old Missou,” “Old Missouri’s Son,”
Kirksville, Kirksville, College Number One.

Rah, rah, rah, Rah, rah, rah,
Rah, rah, rah,
Team, team, team.
Rah, rah, rah, Rah, rah, rah, Rah, rah, rah,
Rah, rah, rah, Rah, rah, rah.
Bulldogs! Bulldogs! Bulldogs!

Hoo-ra-a-ay—Hoo-rah!
KS-TC
Rah—Rah
Hoo-ra-a-a-y—Hoo-rah!
KS-TC
Rah-Rah-Rah-Rah-
K-S-T-C
Rah-Rah-Rah-Rah-
K-S-T-C
BULL-DOGS!

Say! What?
That’s what! What’s what?
That’s what they all say!
What do they all say?
Bulldogs! Bulldogs! Bulldogs!

What’s the matter with the Team?
They’re all right!
Who’s all right?
Team!
Rickety, Rackety, Siz, Boom Bah!
Team, Team!
Rah! Rah! Rah!



ECHO
STAFF

The Echo Staff

RALPH STICKLER

Athletic Editor

"Cant cut Basketball for staff meeting."

MABEL RINEHART

Athletic Editor

"Where's Musik?"

CHARLOTTE BAILEY

Art Editor

"I don't like that, especially!"

IDA SEIDEL

Associate Editor

"That's all right with Houghton. Go to it."

JULIA BRIGGS

Associate Editor

"What can I do?"

N. D. HOUGHTON

Editor-in-Chief

"Absolutely!!"

MARY FRIDAY

Social Editor

"Must I come to Staff meeting?"

RUSSELL MALLETT

Literary Editor

"I'll bring it to-morrow."

EARL DILLINGER

Associate Business Manager

"I can't do anything on Saturday."

LENA PETERSON

Associate Business Manager

"I've walked miles and only got a \$3.00 ad."

ANNA COLLETT

Business Manager

"I got some more ads."

BERTHA GOETZE

Music Editor

"I'll see Mr. Carr."

JOSEPH G. GLASCOCK

Joke Editor

"Got a new joke!"

How Some Students Read the Echo

First Five Minutes—Looks for himself in his class group and society group, and finds his name wherever he is on a committee. This is the most enjoyable period of inspection.

Second Five Minutes—Does the same for his girl's name and picture.

Third Five Minutes—Hunts up every roast on himself.

Last Five Minutes—Makes sure of all these things again, and then shuts the book forever. After this he takes pains to say that "The Echo" isn't as good as it should be.

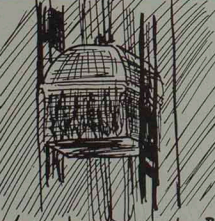
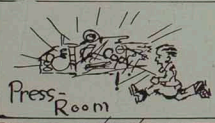
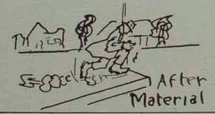
How They Should Read It

Read it like a good novel, romance, story; take it up at your odd minutes; have a just pride in the more solid literary efforts and do your best at kindness in falling into the spirit of every joke. Look at the Echo three or four times a week 'till you are thoroughly familiar with it. It was worked up with much labor to cheer your heart for a year. Be sure to enjoy it from cover to cover, for you may be on the Echo staff yourself sometime.

Junior-class Films Inc.
presents
"The ECHO"
With K. S. T. C.
Direction of N. D. Houghton | Photography H. Samuels



Trail of the Business Manager

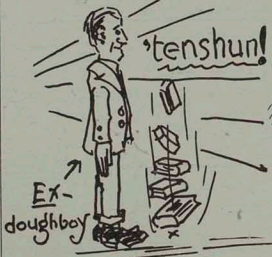


Why not an elevator?
- the stairs are worn out anyway

Chas. T. HENRY.

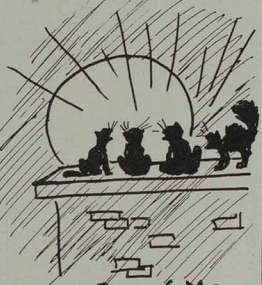


Mr Howell - about sunset (the end of a perfect day)



The above happened in the Library

P. Bacillus - dealer in "Flu"



One of Mr. Carr's Glee Clubs?



"Chickens" in the Garden

This space reserved by Mr. Jack

Toot
Toot



That's all. Thank you. G'by

THE publication of *The Echo* has been made possible by the people who have advertised in it. Therefore, every student is urged to patronize the people whose advertisements appear in this book.
—The Staff.

State Teachers College at Kirksville, Mo.

Calls attention to its gradually increasing facilities:

1. The new equipments in the restored Science Hall are the best that money can buy.
2. The new Department of Child Hygiene and Public Health has about \$6,000 worth of new appliances for testing children and grown-ups as to eyes, ears, nose, throat, lungs, nerves, blood, and general physical condition.
3. Facilities for Physical Education are extended and improved.
4. The Demonstration Farm Cottage houses husky young men who meet the cost of their college education by farm work.
5. The Cafeteria for feeding students at cost has all the well known modern appliances for scientific cooking.
6. The new Dairying laboratory enables many men and women to earn a college education while getting it.
7. The reorganized Manual Training shops challenge ingenious farm boys and town boys to master farm and town machinery by dismantling and reassembling the gasoline engine, the truck, the tractor, and other typical farm and town machines. The boys "learn to do by doing."
8. The enlarged Agricultural and Home Economics departments meet the requirements of the Federal Board for Vocational Education.
9. Music, Art, and all the academic departments are improved in equipment and personnel of faculty.
10. The Education department proposes to be a leader in the sane use of educational tests, measurements, and surveys.
11. This old school is very young, many-sided, and adaptable.

Send for bulletin or ask us questions.
ELMA POOLE, Registrar

JOHN R. KIRK, President
WM. H. ZEIGEL, Dean

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Office Hours: 8:30 to 5:30 Phone 75
Evening by Appointment
KIRKSVILLE, MO.

SPEAKING OF AGRICULTURE

Clevenger to class: "Plant a potato in a dark place and you get a stalk; plant the same potato in a sunshiny place and you get a tuberous root. Now, if you will always remember that, you will never forget it."

Result, of Hacker's "project" for the quarter:

Dairy cows will not give as much milk when fed on Buck Brush alone as when they are fed clover hay and plenty of grain.

IF CAMPUS WALKS HAD EYES

If Campus walks had eyes,
What would you do these keen spring nights?
When all to the wise
You squeeze some co-ed up real tight?
If Campus walks had eyes
How would you walk in the nightly mist?
You'd heave many sighs
After the Library's been "dismissed".
If Campus walks had eyes
But why worry—they haven't.

Owl Drug Store

—For All College
Students

Phone 40 Stephenson & Beatty

J. C. EWING, Principal and Teacher of Commercial Subjects Mrs. J. C. EWING, Secretary, Teacher of Gregg Shorthand

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and Civil Service School**

Kirksville, Missouri

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STORE

Student Headquarters

SOUTH SIDE SQUARE

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WE KNOW OUR BUSINESS

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Goekes
SHOES

KIRKSVILLE, MO.

OTHERS MAY DO, BUT NOT SO WELL

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RIBBON

Is your Platen rough and hard? If so, let us furnish you a new Platen.

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Be Careful of Your Eyes

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PHONE 23

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Wholesale and Retail Dealers In

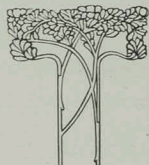
MEATS AND LARD

PHONE 47

114 EAST WASHINGTON

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JEWELER



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READY - TO - WEAR
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SUIT CASES

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M. P. Thompson Dry
Goods Co.
South Side Square

DO NOT

Throw Your Old Hat and Shoes
Away

We make them look like new again when
we repair them.

All our work is guaranteed. We have two
shine parlors in connection.

Special exclusive parlor for ladies.
Quality and Service is our Motto.

Kirksville Hat & Shoe
Works

Phone 600 118 S. Franklin St.

Established 1869

Robert Clark & Sons
HARDWARE
KIRKSVILLE, MISSOURI

North Side Square Phone 12

Bicycles, Fishing Tackle, Rifles and
Ammunition. Fine Builders' Hard-
ware

HYGIENE AND PUBLIC HEALTH

Miss McLaughlin in Personal Hygiene class: "What happens when a man's temperature goes down as far as it will go?"

"Billie" Whitson: "He has cold feet."


Mr. Bandeen: "You can't be too cleanly in the sick room, especially about matters of diet. In our large cities the milk is very often washed two or even three times before appearing on the table."

STUDENTS' BOOK
STORE

Books and School Supplies
Candies, Art Supplies,
Stationery, Lunches

Hart Schaffner & Marx
Clothes

STYLISH, ALL-WOOL

Better  Clothes

Harry Bamberg & Son

If you study oft on Sunday
You may have no harps or wings;
For you may never get to heaven,
Where they have those dandy things.
But if not, in regions balmy
On the cinder paths below;
You may find pleasure there in greeting
Some of the prosfs you used to know.
—Anonymous.

FOUNTAIN

CANDIES

RAMSEY'S
South Franklin

LUNCHES

PASTRIES

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For Expert Watch Repairing, Go To

Myron Miller Jewelry Co.

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MODERN IN EVERY WAY

Electric Hair Clippers

Tub and Shower Baths

We Strive to Please

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Confections
Ice Cream, Etc.

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West Side Square

THE LAUGHLIN HOSPITAL
AND
TRAINING SCHOOL FOR
NURSES

Dedicated to Dr. Andrew Taylor Still
Founder of Osteopathy

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DR. E. H. LAUGHLIN, Osteopathy
Supt. of Laboratories and Specialist in
Heart and Lung Diseases

A CHEMICAL ROMANCE

Said Atom unto Molly Cule,
"Will you unite with me?"
And Molly Cule did quick retort,
"There's no affinity."
Beneath electric light plants' shade
Poor Atom hoped to metre;
But she eloped with rascal base
And now she is saltpetre.

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Oh the meanness of a Senior when he's mean;
Oh the leanness of a Junior when he's lean;
But, the meanness of the meanest and the
leanness, of the leanest
Are not in it with the greenness of a fresh-
man when he's green.

Class graduation:

Freshman: "I beg your pardon, but I
don't quite comprehend the question."

Sophomore: "I don't understand you."

Junior: "What?"

Senior: "Huh?"

HYGIENE AND PUBLIC HEALTH

Dr Reed recently said that if a frog's
head were cut off, and an electric stimulus
applied to his back the frog would croak.
(Prof. Berger after trying the experiment
reports that the electric stimulus was super-
fluous. The frog croaked without it.)

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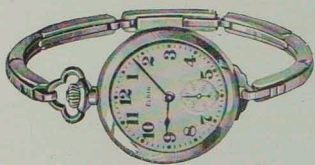
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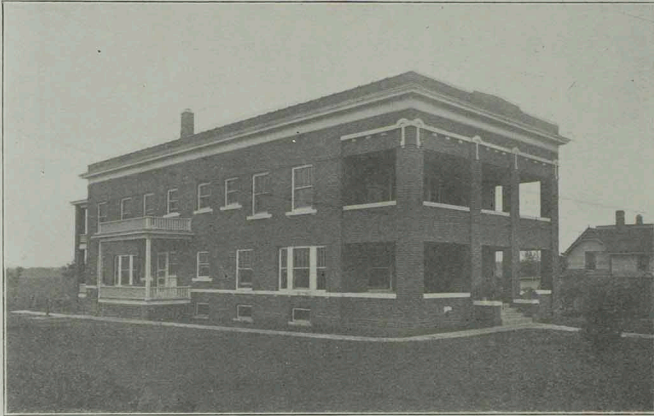
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