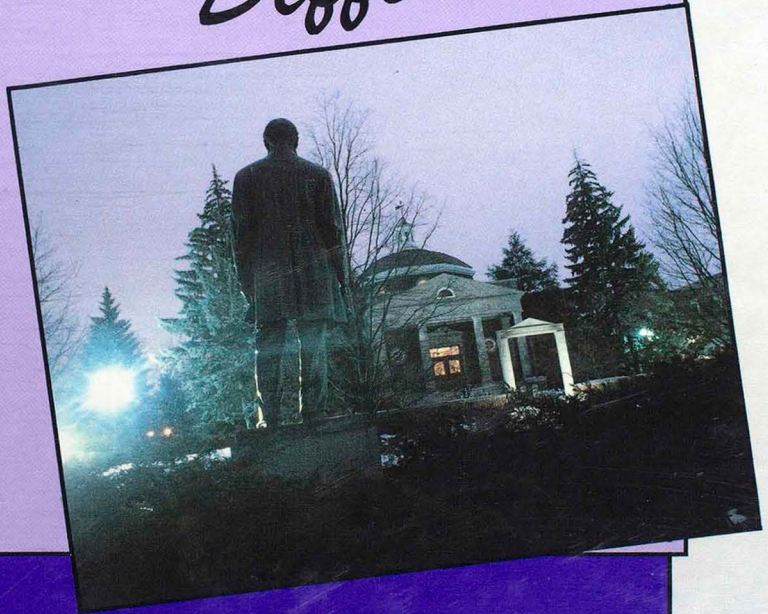
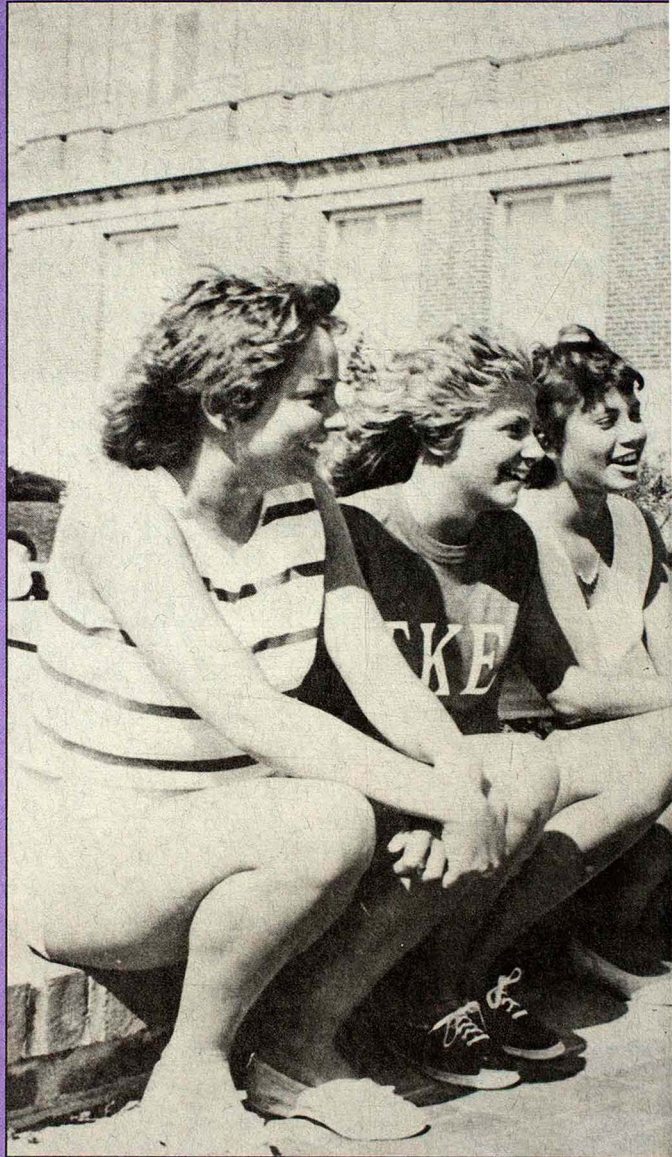


1986
Echo

TRADITIONALLY
Different



Northeast Missouri State University



SPRINGTIME CHAT *Chuck Woods, sr., talks to his friends at the water fountain. Many students found this to be a pleasant place to study or just to relax. It was especially popular during the warm autumn months.*

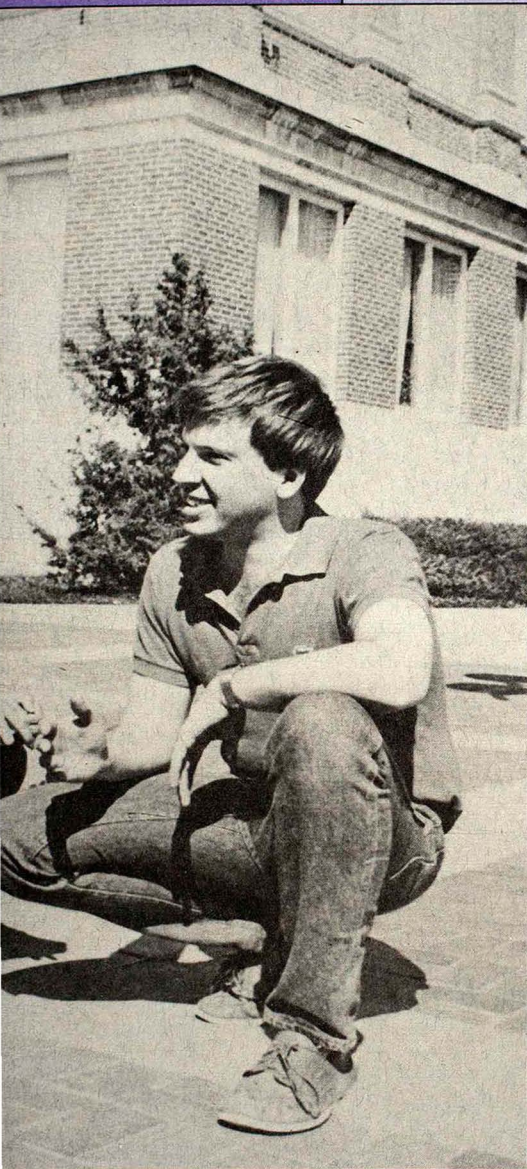


Table of Contents

Student Life

8

New Promise

81

Academics

96

Organizations

168

Sports

180

People

216



ECHO 1986

Northeast Missouri State University
East Normal Street
Kirksville, Missouri 63501
Volume No. 85

Traditionally *different*

Down to the last echo of the commencement speaker, we laughed, we loved and we learned. More importantly, we, at NMSU, began something new. We were “traditionally different.” From nearby farms, to far away lands, we came to grasp a mission. Individually, we pursued our goals and attained our dreams. Collectively, through innovation, aspiration and motivation, we





PUNKIN' HEAD *Joseph Baldwin's statue, located in front of Kirk Memorial, joins the Halloween holiday spirit through the aid of some campus pranksters. The statue was one of the bizarre sights seen during Homecoming. Photo by Joni Kuehl*

IN FLIGHT *A member of the 101 Airborn parachuting group glides gently toward a landing on the Stokes Stadium field as part of the Homecoming pre-game festivities. The parachutists brought the game ball with the landings. Photo by Joni Kuehl*



AERIAL SHOW Bulldogs' quarterback Chris Hegg, sr., prepares to throw a downfield pass in the Homecoming game against Central Missouri State University. The Bulldog gridgers had an outstanding season, finishing at 8-3.
Photo by Joni Kuehl.

SLIP SLIDING Mud volleyball players, who participated in the Student Activities Board-sponsored competition, survey the field with a muddy perspective. Rainy weather added to the sloppy condition of the playing field.
Photo by Greg Jameson



Traditionally *different*



placed a university tucked away into obscurity into the spotlight of a national arena. We are proud of Northeast Missouri State University, for our tradition is not based on magic or on a new frill, but on a simple commitment — a commitment to excellence. We were projected into the headlines, noticed not only for what we had done, but for what we were setting out to do.

In this year, we chose to set

Traditionally *different*

ourselves apart from the rest. We tore down and built up; we added to what we knew was good. We risked our security to broaden our sense of independence. We needed bigger and better dreams, and set our goals higher and higher. Our consistency rested in our inconsistent ideas and methods. By achieving this, NMSU became traditionally different with not so different traditions.





DECK THE HALLS Shari Missman, so., gets into the holiday spirit by decorating Ryle Hall's Christmas tree in the main lounge. Students found a variety of ways to show their enthusiasm for the season in the residence halls.
Photo by Tim Barcus



WINTER WONDERLAND Sharyl North, so., and Chris Groves, so., build a snowman on the new courtyard of Science Hall. Kirksville's cold temperatures gave students a change of pace from their regular routine.
Photo by Nancy Hayes



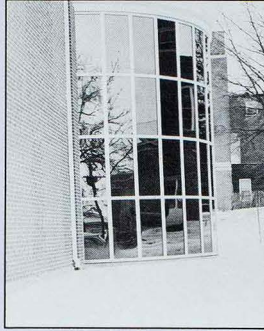
HAPPY HOUR Joan Huntsberger, jr., residence hall assistant in Blanton Hall, serves punch at the non-alcoholic Happy Hour during Alcohol Awareness Week. This event coincided with the new dry rush policy.
Photo by Dixon Munday

Traditionally

different

Student Life 62

THE GREENHOUSE EFFECT *The glass greenhouse is one of the new additions to Science Hall. Other buildings on campus were scheduled to receive various types of additions or renovations, including the library.*
Photo by Greg Jameson



Newsbriefs 71

BUCKLE UP *Scott Ashby, fr., fastens his seatbelt before leaving the parking lot. The Missouri mandatory seatbelt law which went into effect in September, was just one of the major news events that affected students.*
Photo by Dixon Munday



Lyceum Series 77

MAKING A POINT *Geraldine Ferraro, former vice presidential candidate, answers questions at her press conference. Lyceum speakers Ferraro and Alexander Haig held pre-lecture press conferences at Travelers Hotel.*
Photo by Greg Jameson



student life



An integral part of university education is student life. Most prospective students are drawn to an appealing and positive life outside the classroom with chances to grow and develop. Through ingenuity and creativity, we set ourselves apart from the rest.

Optimism abounded as students poured into Kirksville in August. Homecoming week brought our enthusiasm, participation and excitement over the winning season and thriller Vincent Price.

As always, the student life revolved around food and fun. We ordered pizzas, made popcorn and ran to the Blue Moon or Country Kitchen. We went to fraternity mixers, theme parties and strolled uptown. We skipped afternoon classes to watch the soaps or frolic at the lake, and when even Kirksville seemed dull, we headed to Iowa, Columbia, Farm-Aid or wherever four wheels would take us.

In our own way, we took fads and trends and added new twists to make them unique to us.

GOOD CLEAN FUN Steve Seager, Jr., and teammates clean up after participating in the mud volleyball game. This event was sponsored by the Student Activities Board in October.

Photo by Greg Jameson

LAST·HURRAH

Graduation is end of the beginning for seniors

The pomp and circumstance of spring and summer commencement ceremonies marked the dignified conclusion to the college careers of students.

Seniors stole a last wistful look at the campus as the Academic Processional led them from Baldwin Hall to Stokes Stadium for the commencement. During the processional, the candidates for graduation, along with the administration, Board of Regents, and faculty, placed a wreath at the Baldwin Statue. This tradition served as a solemn tribute to the gift of knowledge bestowed by the University and as a symbol of their passage from the confines of college into the "real world."

Allan W. Ostar, president of the American Association of State Colleges and Universities, addressed the spring graduation class on May 10.

The AASCU had previously recognized the University in 1983 for its response to the changing needs of education and society by presenting the

University with the G. Theodore Mitau Award for Innovations and Excellence in Higher Education.

Stephen Cobb, member of the Tennessee House of Representatives spoke to summer graduates. Cobb, a past National Merit Scholar and Harvard Scholar, journeyed from Nashville to attend the August 9 ceremony.

As seniors prepared to leave the University, underclassmen adjusted to their departure.

"I watched the processional of graduates to see a close friend. He was my fraternity big brother, and throughout the past two years he had been supportive of me. He was the special friend everyone hopes to have. I'm really going to miss him next year — but I guess that's what the postal service is for," junior Tammy Bivens said.

"Each year I seem to lose a close friend because they are embarking on their careers. My first year here, the assistant swim coach and I were really close. She was the problem-

solver for me, and the next year the friend I confided in was the one to graduate," junior Justine Descher said.

"It seems that every year the school changes personality because of the seniors that leave, and the freshman that come," Descher said.

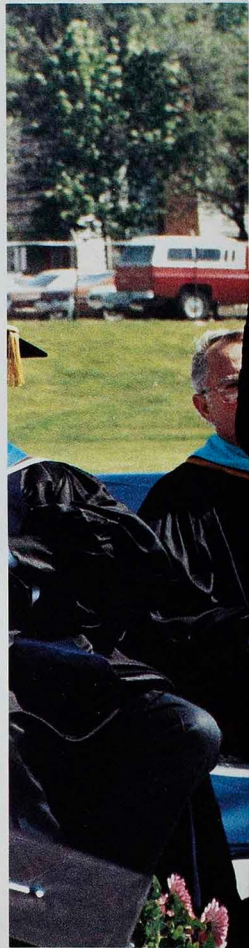
Graduation continued to be a milestone in the lives of all college students. Old cliches about the simultaneous ending and the new beginning will always circulate, but gained prominence during the summer with the release of the film, "St. Elmo's Fire." The film expressed confusion after graduation within the words of its theme song by David Foster and John Parr, who summarized the old cliches in a new way:

"Just once in his life, a man has his time, and my time is now and I'm coming alive, I can hear the music playing ..."

Melody Marcantonio



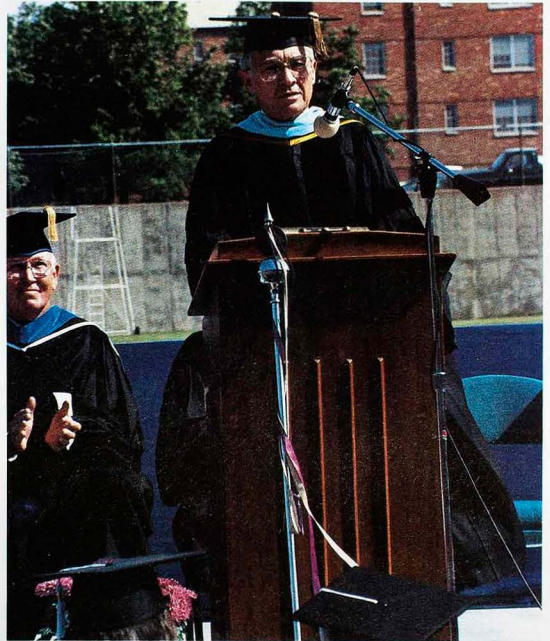
BESTOWED HONORS *Bill Newbury, so., Ric Brockmeir, so., Bonnie Neuner, so., and Michael Jessen, jr., relax after seating the May graduates. The four served as junior marshals.*
Photo by Joni Kuehl





WORDS OF WISDOM AASCU President Allan W. Ostar congratulates the spring graduates on a job well done. Ostar was the featured speaker for the ceremony.
Photo by Joni Kuehl

STRIKE UP THE BAND Band members Donna Scheulen, fr., Tim Engeldorfer, so., Kevin Lowther, so., Betty Harbal, jr., and David McGuinness, jr., cheer on the graduates.
Photo by Joni Kuehl



FINAL MARCH Kari Ditmars, sr., Heather Bruce, sr., Rose Lorell, sr., and Fiorella Rojas, sr., smile as they proceed to Stokes Stadium. Administrators and faculty joined the march.
Photo by Joni Kuehl

PRESIDENTIAL ADDRESS President Charles McClain speaks to the graduates during the May 10 ceremony. President McClain praised the students for their efforts.
Photo by Joni Kuehl





BLACK TIE AFFAIR *President Charles McClain introduces Bell to a crowd of 300. The 28th annual Baldwin Lecture was given in the Georgian room of the Student Union.*
Photo by Ray Jagger

SPEECH! SPEECH! *Former Secretary of Education Bell comments on the quality of education in the United States. Bell served during the Reagan Administration's first term.*
Photo by Ray Jagger



BELL • EXTOLLS

Former Secretary commends the University on its excellent use of resources

"Many institutions are beginning to beat a path to your door to learn how you have maintained your commitment," Terrel H. Bell, former U.S. Secretary of Education, said at the 28th Joseph Baldwin lecture on April 11.

Bell spoke about "A Nation at Risk: the Imperative for Educational Reform," a report issued by the National Commission on Excellence in Education in 1983. Bell appointed this commission to study U.S. education, gather data to make recommendations and help improve the quality of education.

The report contained students' college entrance exam scores from the 19 years prior to 1983. Each year, the scores were lower than the previous year. This report awakened Americans to the decline in the quality of education.

Bell compared U.S. education to that of other countries. He said that Japan does not have the natural resources that the United States has, but it has the commitment of its people. Bell described human intelligence as United States' primary resource. He encouraged people to renew their commitment to education in order to protect our markets from foreign countries.

Daniel Ball, head of the division of education, expressed uncertainty that the U.S. public is aware of the crisis in education. "When the taxpayer feels the crisis, we will perform admirably," Ball said.

"It was gratifying to hear a prestigious figure such as Secretary Bell praise our programs and demonstrate his awareness of them," junior Susan Plassmeyer, member of

the Board of Regents, said.

"Value added is making this school better, and Bell was quick to recognize this," professor of communication Chandler Monroe said.

Bell summarized his ideas: "We must develop human intelligence, and that comes through having great institutions like this one. Education is going to be the key to the future. Human intelligence is the resource in our society, it's not our natural resources."

"By speaking here, I hope he (Bell) realized that value added takes caring, commitment and trust among people to make it a reality rather than just a concept. He had an optimistic view of education here. It felt good to be able to go to a University that received praise from somebody that high up," senior Sharon Weiner said.



INVITATION ONLY Terrel Bell captures the audience's attention during his speech. The lecture honored retiring faculty and those celebrating 10th or 25th anniversaries.
Index staff photo

JOAN.OF.ROCK

A Jett-Black evening rolls
Kirksville into concert scene

"I've never been in Kirksville before," a sweaty Joan Jett told her audience between songs, "so I need to know what type of rock and rollers I have here tonight!" Her question elicited a boisterous response that shook Baldwin Hall Auditorium, as 1,500 University concert-goers showed Jett that they were out to "rock."

Jett and the Blackhearts, with opening act Blacktie, gave the sold-out crowd a double-dose of hard rock and roll in an energetic March 28 concert. The Student Activities Board brought the popular female singer/guitarist to the University for one show.

In the weeks prior to Jett's appearance, the concert was touted as one of the most incredible feats in Kirksville's limited rock history. Concert co-sponsor KTUF Radio besieged its audience with a deluge of Jettmania ("The Joan of Rock!!" ads); a scramble to obtain tickets, passes, and give-aways soon developed.

By the time Jett's two semi-trailers pulled into town with several tons of sound and lighting equipment, excitement was running high among students, and particularly among SAB members. Junior Bonnie Neuner of the SAB concert committee dealt with Jett's agents, road crew and finally, the entertainer herself.

"She was such a super lady," Neuner said after meeting Jett backstage. "We were really pleased with the show. I think SAB gave the students a quality show at a good price."

The members of SAB brought ice cream backstage for the band. "They were all really nice people and good to work with," Neuner said.

Junior Leia Mayer and sophomore Bob Odzinski met the band and her crew outside Baldwin Hall before the concert. As the crew finished unloading the tour trucks and Jett herself arrived, the pair got a look at the star before the show.

"She looked like a real person," Mayer said.

"Like the kind you would meet on the street," Odzinski said. "We thought there would be security men around her, but we were right back there by the busses."

"She is really short, too," Mayer said. "I don't think people realize that."

Jett opened her 70 minute show with her popular "Bad Reputation," which portrayed her own stage image. Clad in a tight, black Spandex bodysuit and red high-top sneakers, Jett strutted, bounced and twirled herself through a 15-plus song set.

Touring to support her latest album, "Glorious Results of a

Misspent Youth," Jett sang old material mixed in with new. Jett formerly performed with The Runaways, a hard rock teenage girl-group, in Los Angeles. She sang their hit "Cherry Bomb" with great zest.

The single that catapulted Jett to the top of the charts in 1982, "I Love Rock and Roll," was one of the better sing-alongs for the crowd.

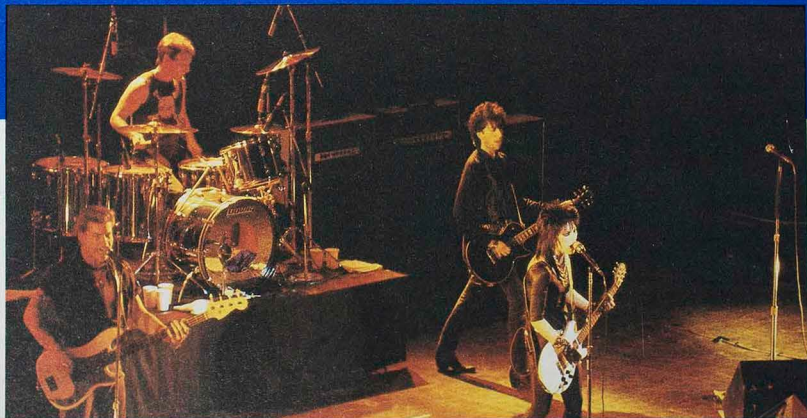
"She was totally awesome. Just great. I have seen her before when she opened up for the Police in '83, but she was better here. I was in the front row, and Joan seemed to really enjoy herself," sophomore Tim Geraghty said.

The crowd sang five minutes of "oh-yeahs" to stretch out Jett's driving "Do You Want To Touch Me There." Jett and the Blackhearts played with ferocious intensity and often traded singing and lead guitar chores.

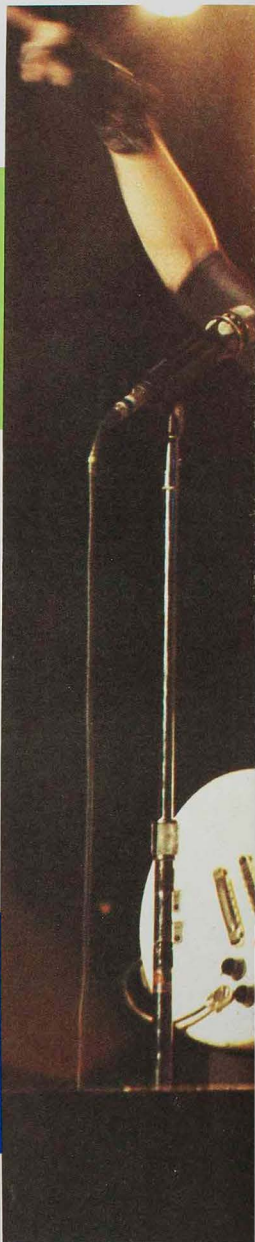
"I liked the show a whole lot," sophomore John Forir said. "It was something different to do, going to a rock concert, than what I regularly would have done on a Saturday night."

"It's a switch from the movies, which is usually about all there is to do in Kirksville on the weekends," sophomore Pam Salter added.

Kevin Fitzpatrick



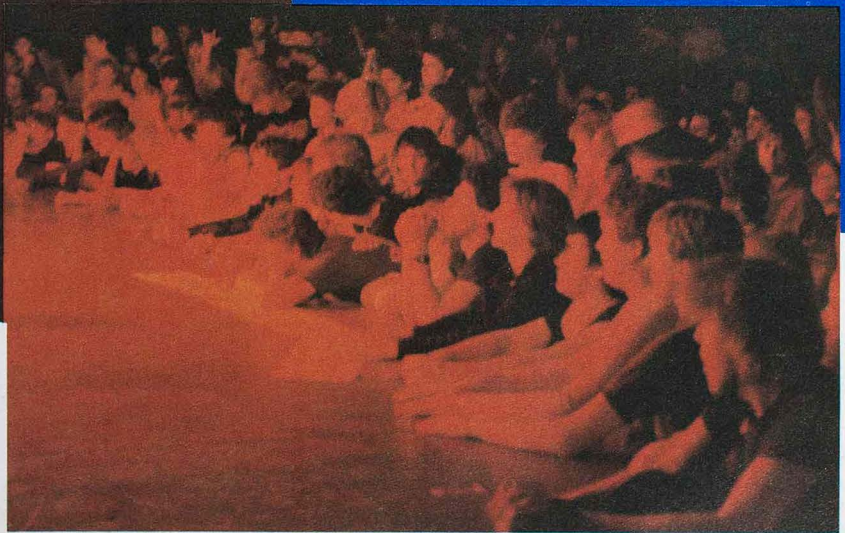
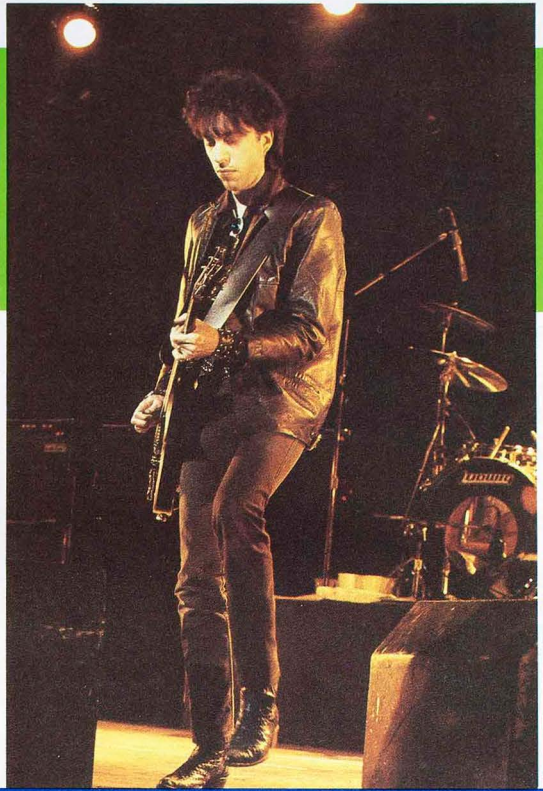
CHAIN REACTION Joan Jett and the Blackhearts ignite the audience with their electric performance. The flashy light show added to the heat of the night. Photo by Joni Kuehl





"YEAH OH YEAH" Jett punches the air with the drum solo during her hit "Do You Wanna Touch Me There?" The equally receptive crowd chanted their approval.
Photo by Joni Kuehl

SPOTLIGHT SOLO Blackheart lead guitarist jams, giving Jett's original recording of "I Love Rock 'n' Roll" a different sound with his intense solo.
Photo by Joni Kuehl



CRIMSON AND CLOSER Meeting audience's demands, Jett returns for an encore of "Crimson and Clover". A crowd of students packed against the stage.
Photo by Joni Kuehl

GO • GREEKS

Greek organizations become unified through competition

College students often yearned to go home, missing everything from homecooked meals to family arguments. Greek Week gave members of the Greek community a chance to compete in home-style sibling rivalries once again.

Twenty-four Greek social fraternities and sororities planned and participated in the week of unifying competition.

"The competition of Greek Week has each organization trying to be the best. Unity in the Greek system is increased throughout the week because Greeks come together. The competition serves us in this way because it gets people to the events and it leads to unity," junior Tim Beckler, Greek Week co-chairman and member of Pi Kappa Phi, said.

"The competition ideally gets more Greeks to participate in an activity throughout the week. It pulls the Greek community together to work toward a common goal," junior Michael Jessen, president of Sigma Phi Epsilon, said.

The competition did pull Greek organizations together according to sophomore Melody Marcantonio, Greek Week

co-chairwoman and member of Alpha Sigma Tau.

"There were better results this year. Every organization participated in at least one event," Marcantonio said.

Sigma Phi Epsilon fraternity and Gamma Phi Delta sorority triumphed in the overall competition.

Sophomore Brian Childs, Sigma Phi Epsilon member, attributed his fraternity's success to the group's participation.

"We had more participation than ever before. With more people involved there was more talent and better results," Childs said.

The week's agenda included a torchwalk, a fraternity basketball game, a sorority volleyball game, a banquet, a variety night, a picnic and olympics.

"I thought the banquet was excellent. They (the Greek Week committee) had an excellent speaker (Lt. Col. Bruce Caine, Pi Kappa Phi adviser), and the awards seemed to be distributed evenly. The ice cream social atmosphere aided the event," sophomore Jana Knudsen, Delta Zeta member, said.

At the banquet, freshman Robin Meyerkord, member of

Alpha Sigma Alpha, was crowned Greek Week queen, and junior Mike Tinsley, member of Alpha Kappa Lambda, was crowned Greek Week king.

"I thought variety night was the most entertaining aspect of Greek Week. The event gets everyone involved, and the majority of the acts have a talent aspect," Jessen said.

The week was the culmination of three months planning.

"Each Greek organization sent at least one member to the meeting to help plan the event," senior Pat McCammon, Greek Week co-chairman and member of Lambda Chi Alpha, said.

Beckler summarized the week: "The week was very successful. Participation was high, it didn't rain much compared to last year, and the people had fun."

"I wasn't sure we'd be able to pull it all together in the planning stages. At the Olympics, I remember thinking 'it's all over.'" Though I was really tired by that time, the adrenaline I built up for the events gave me energy for a three hour drive to my sorority formal that night. Overall, I think the week was an extreme success," Marcantonio added.



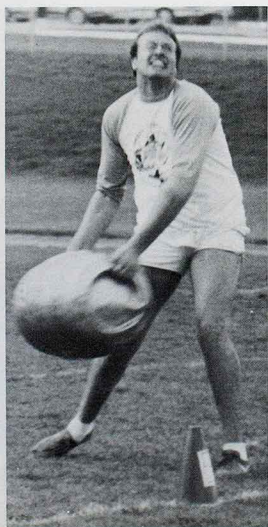
BARREL OF FUN Pi Kappa Phi members Randy Rees, alum., and Jeff Schoenekase, jr., take part in the wheel-barrow race. Pi Kap's took second place in overall competition. Photo by Kari Ditmars

POWER AND PULL Members of Phi Lambda Chi participate in the tug-of-war competition, taking third place. The fraternity also placed third overall during the annual olympics. Photo by Kari Ditmars





NIGHT LIGHT Phi Lambda Chi members, Todd Edwards, Allen Miller, jr., Heath Paulson, so., and Rod Cooper, fr., light the way, passing Blanton hall on the torch walk.
Index staff photo



KEG O' MY HEART Matt Gaskell, jr., prepares to launch a keg across the field at Stokes Stadium. The keg-throwing event was part of the festivities during Greek Week.
Photo by Kari Ditmars

BURNING BRIGHT Lambda Chi Alpha Pat McCammon, sr., and Alpha Sigma Tau members Tammy Bivens, jr., and Melody Marcantonio, so., lead the annual torch walk.
Index staff photo

TWICE • TOLD • TALES

Reading and writing goes beyond
Never-neverland for authors

Authors from across the country spent April 12 in the Student Union Building promoting the Second Annual Children's Literature Festival. Approximately 700 Adair County fourth, fifth, and sixth graders, along with other county residents, University students and faculty attended the festival.

The purpose of the festival was to encourage children to read.

"Children get excited about meeting authors, and once they meet an author of a book they've read, it might make reading more exciting," Dona Truitt, director of the festival, said.

The visiting authors were: Robert Burch of Fayetteville, Ga.; Jan Greenberg of St. Lou-

is, Mo.; Lynn Hall of Elkader, Iowa; Harold Keith of Norman, Okla.; and Stella Pevsner of Palantine, Ill.

The festival began with a song and dance routine by mass communication instructor Darryl Muhrer. His "Spike Bones" act drew laughter and applause.

The children then visited each author for 40 minutes at a time. The authors gave a brief lecture and answered any questions the children asked.

"Some of the questions the kids asked were super," senior Rhonda Robinson said.

The authors also discussed their writing styles and the books they had written.

"The authors tell them (the children) where they get ideas for books and how long it takes

to write their books. One of them has told us how she got a publisher," teacher of the Novinger third and fourth grade, June Grubb, said.

"I daydream and relax and the seeds will float on my mind," replied Pevsner when asked the source of her story ideas.

"I like Lynn Hall the best because she was more interested in animal books," Brandy Pinkerton, a 10-year-old from Novinger Grade School said. Some authors offered advice to those wanting to pursue writing as a career.

"Keep writing and keep reading. There really isn't any formula," Pevsner said.

Keith, author of 14 children's books, advised poten-

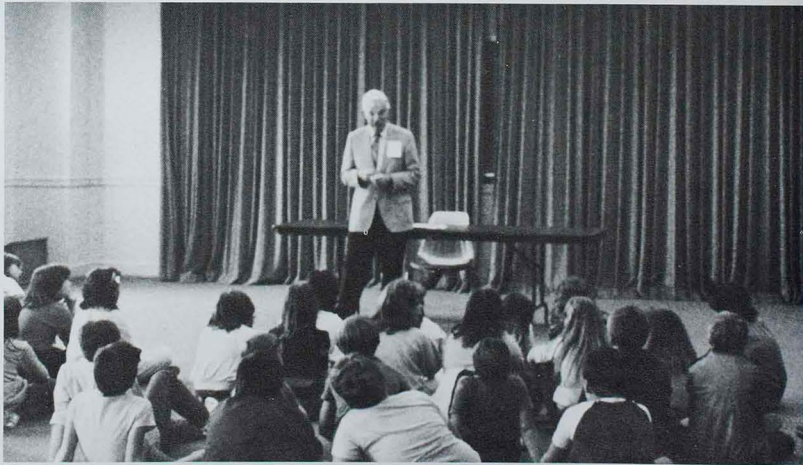
tial writers to attend a professional writing school.

Books by attending authors were sold all day at the Student Union. Children brought these and copies from their school libraries for the authors to autograph.

The festival continued throughout the evening with a dinner followed by a lecture by Hall, author of 60 books.

"We want to encourage children to read worthwhile books. It (the festival) provides a unique enriching experience for children in this area that they might not otherwise have," Truitt said.

NEVER-ENDING STORY Robert Burch addresses youngsters on the principles of publishing books. Burch and the other authors later autographed copies of their books.



“Sing a song of sixpence,
a pocket full of rye;
Four-and-twenty blackbirds
Baked in a pie.
When the pie was opened

The birds began to sing,
was not that a dainty dish
To set before the king?
The king was in his counting-
house

Counting out his money,
The queen was in the parlour
Eating bread and honey,
The maid was in the garden
Hanging out the clothes . . .”



ONCE UPON A TIME *Stella Fevner explains how she gathers thoughts and information for writing a book. The children then participated in a question and answer session.*

ALL • AFLAME

Local merchants experience
major fire damage

As flames engulfed Tucks restaurant, the 12 years of work owner Rod Tucker put into paying off the establishment collapsed into the cinders with the building's wooden walls and brass rails.

The fire that destroyed Tucks, Wright's Sight and Sound and Glenn's Shoe Store began at 10:29 p.m. Wednesday, June 19. The blaze originated in Tucks and spread to the other two businesses once located at the north end of the square.

The fire caused heavy smoke damage to all three buildings. The cause was still unknown.

The flames smoldered for hours, while the north end of the square was crowded with hundreds of gawkers who watched the businesses fall to the ground.

Senior Beth Ellmers heard the sirens outside her apartment. She and her brother watched the fire with the other people who lined the streets and the grassy area in front of the courthouse.

"It was like a huge bonfire. I thought they were going to blow up," Ellmers said.

At one point, firemen turned off all the lights on the north

end of the square because it was rumored the circuitry in the building would explode.

For Tucker, the fire was not a spectacular sight.

"I worked the last 12 years to get the (restaurant) paid for, and when I do, it goes up in flames. I only carried enough insurance to pay the outstanding bills. I don't know what I'll do now. I may stay in Kirksville, or I may not rebuild," Tucker said.

The fire that destroyed the north end of the square was just one of the large fires to be reported in Kirksville in the past year.

Mister Jim's, a clothing store, received extensive fire damage April 22, 1985, and smoke damaged a room in Centennial Hall on Sept. 8, due to arson. Tarkim Discount, located outside Kirksville's city limits, burned to the ground in July. The fire was started by sparks from burning trash.

"As far as the total number of fire calls in the past year — that hasn't changed. However, the severity of the large fires has increased," Kirksville Fire Chief, Ron Stewart, said.

Peggy Smith



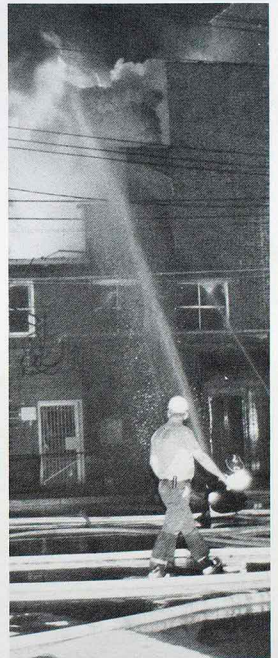
JUST A MEMORY Jerry *McMain*, owner of Tarkim Discount, rummages through the rubble as he stands in the ruins of his store. The statue was the only item not destroyed in the fire. Photo by Daily Express





BILLOWING BLAZE Half of Tarkim Discount burns in 2-3 minutes, and in one hour it is destroyed. Intense heat and flames made it impossible for the firemen to put it out.
Photo by Daily Express

LOSING BATTLE Firemen fight to save Wright's Sight and Sound and Tucks. Their efforts proved futile as the entire southwest corner of the town square was annihilated.
Photo by Daily Express



HOT ATTRACTION Spectators congregate around Tarkim Discount to catch a glimpse of the burning building. The Kirksville fire department was unable to help since it was out of its jurisdiction.
Photo by Daily Express

RULING • CLASS

Residents use discretion but Administration enforces Hall rules

It's 4 a.m. and the 600 women of Centennial Hall are awakened to the sound of fire alarms. The resident assistants hurry to rush their residents from the hall only to find in the rush that they have gained a few extra residents. These were men who violated the campus-wide visitation policy.

"When I got out the door the first thing I saw was a guy standing there with a blanket over his head trying to pretend he was a girl. And he wasn't the only guy doing this," senior Andrea Bellus said.

The visitation policy for the resident halls set the visitation rule at midnight on weekdays and 1 a.m. on weekends.

Greg Landwehr, director of Missouri Hall, said that visitation was probably the most common rule broken in his hall.

"I think the reason that this rule is broken more often is because they (the residents) have a problem with it because, being at least 19-years-old, they feel they are adults and should be able to make their own decisions," Landwehr said.

Ron Gaber, director of Residence Life, said that although the visitation rule was unpopular, there were some good reasons for its justification.

"It reduces roommate conflict because it is hard on one person if their roommate has a boyfriend or girlfriend there all the time. Also, it is important in some students' choice of attending here. A visitation policy appeals to parents. But more importantly, the policy is for the safety of the residents.

Any time you open up a hall for 24 hours, you increase the chance of vandalism and rape," Gaber said.

Junior Cerise Willis, a night hostess for Centennial Hall, saw visitation violation frequently while on duty.

"Most of the time the guy and girl will be sitting there saying goodnight, and I'll look away for a second and they're gone, and I can hear them running up the stairs. One night I was on duty, and at 3 a.m. Safety and Security was making rounds. The officer came and told me that there was a guy in a four-person room on the corner on the fourth floor. He said that the window was open and he could see the guy getting into the shower. I called and reported it to an R.A.," Willis said.

A study done by Residence Life showed that while visitation was an unpopular rule, violations for 1985, were actually down by 15.5 percent from 1984, and alcohol violations were down by 27 percent. But other violations, which include policies such as quiet hours, cooking in the rooms and no pets, increased by 11 percent from 1984.

Junior Anne Eiken, a Centennial Hall R.A., said that quiet hours were controversial.

"Some people complain because it's too noisy, and others complain that they don't like the rule. As for some of the other rules, some people aren't even aware that they are breaking them. I've seen people hang their bikes on the walls and iron with the doors open," Eiken said.

Senior Charlie Sorrells, a Missouri Hall resident, said he has seen many violations in his four years of living in a residence hall.

"I used to know a guy who kept an old microwave in his room — one of those models that looks more like a TV. He just put some rabbit ears behind it so everyone thought it was a TV. Then there was another guy who had an aquarium with one of those realistic looking pictures of fish in back of it, and behind the picture he had his pet hamster in a cage," Sorrells said.

Although residents disagreed with some of the rules, many recognized the need for them.

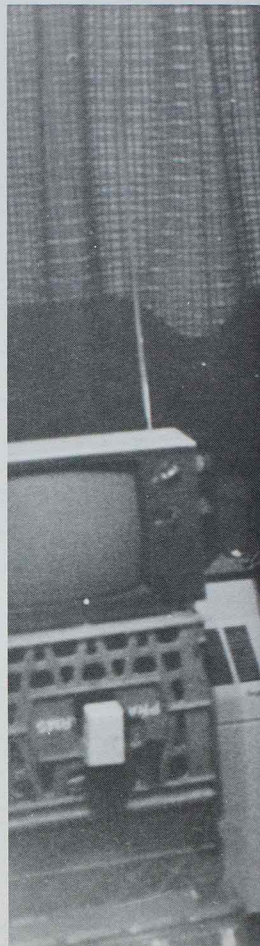
"I think all the rules really do seem to have a purpose," Sorrells said.

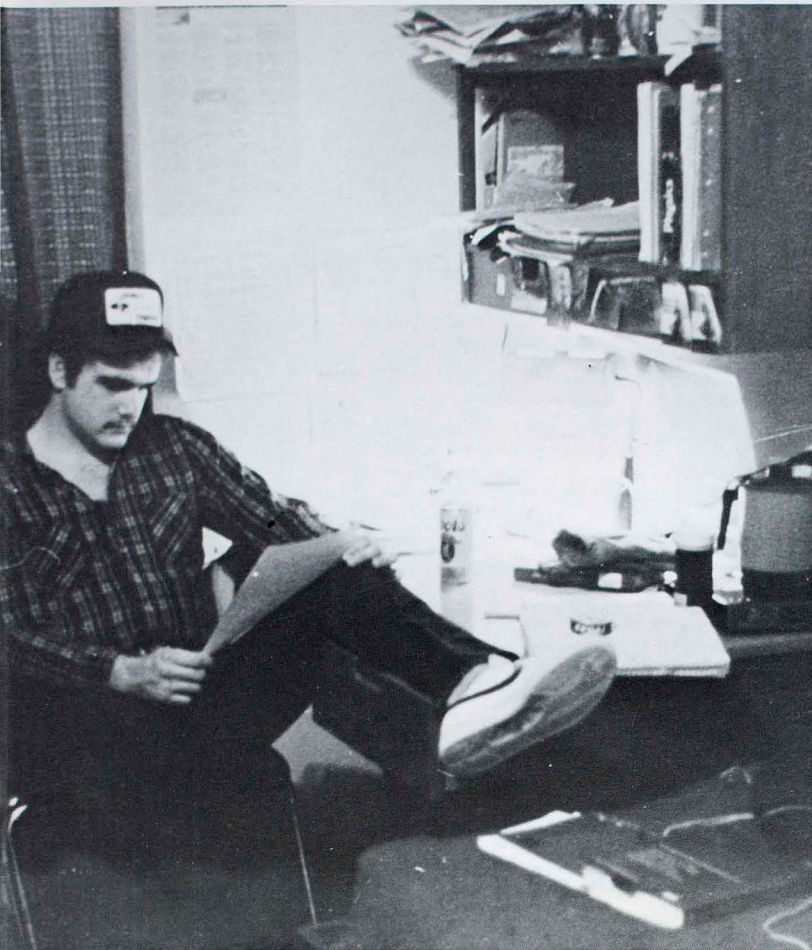
"When you have 600 women living in a hall, you need some rules. We (the R.A.s) don't go hunting for violations, but if we find them they are enforced," Eiken said.

"We hope there is a balance, a compromise, in our policies. We are realistic enough to know that people who want these rules done away with probably violate them. But we don't go looking for violations. We become aware of them when students don't use discretion," Gaber added.

Janine Schaefer

BREAKIN' THE LAW *Scott Gruber, Jr., and Mike Groves, so., relax with after-dinner-drinks. Alcohol was a forbidden pleasure on campus, whether of legal drinking age or not.*
Photo by Dixon Munday



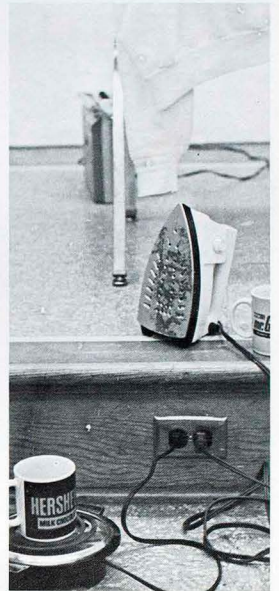


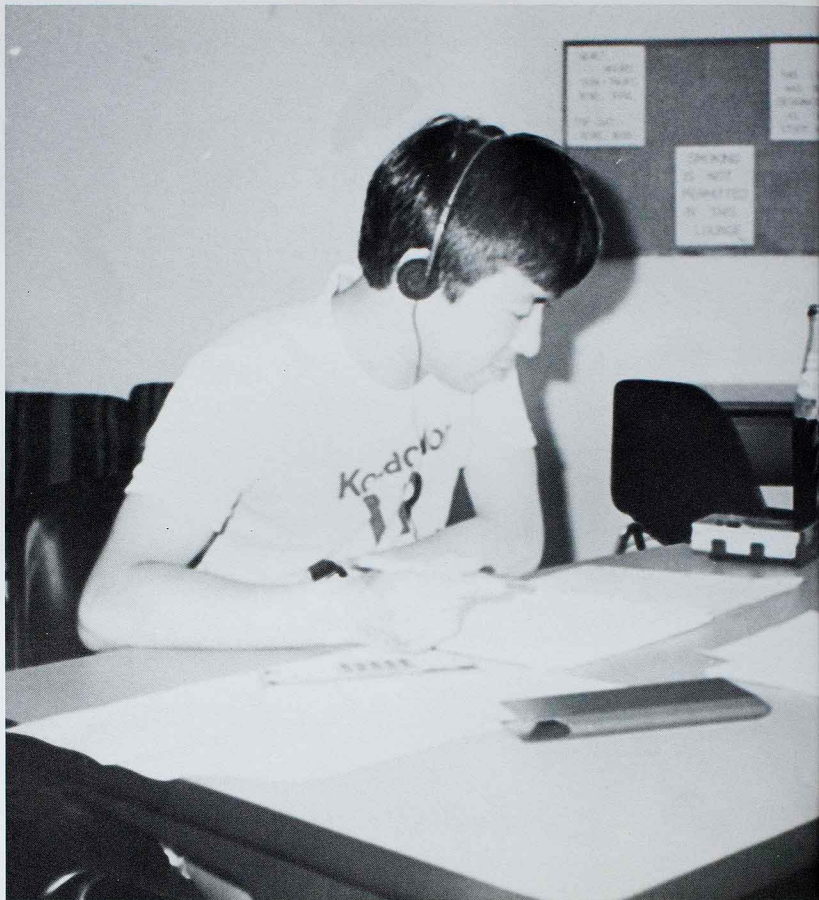
ALMOST HOME *Dwight Whan, sr., relaxes in his room with the "illegal" comforts of a space heater, a hot pot, and a beer. Many students enjoyed their hidden treasures behind closed doors.*

Photo by Dixon Munday

FIRE HAZARDS *Using hot plates and irons in rooms is against residence hall regulations. Ironing boards could be used legally in each floor's lounge.*

Photo by Dixon Munday



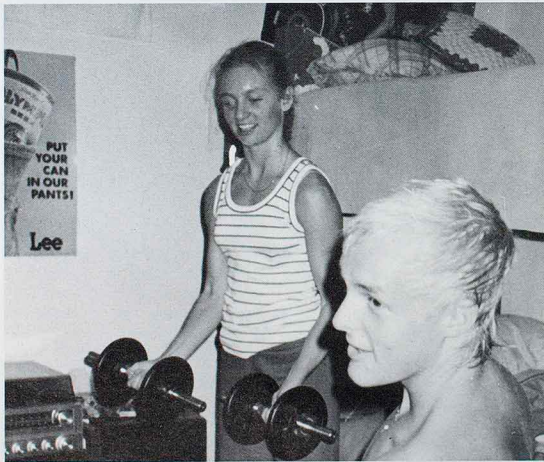


STUDY HALL *Tae Soo Kim, sr., fills out graduation applications in the study lounge. TV's were removed from 2nd and 3rd floor lounges to provide for a better study atmosphere.*

Photo by Judy Tsai

WEIGHT A MINUTE *Roxanne Malone, jr., works out with weights while spending time with friend, Jerry Schneider, so. Both residents were new to the University.*

Photo by Judy Tsai



CO • EXISTENCE

Men and women live under same roof in Blanton Hall

Coed residence halls have been common on college campuses across the Northeastern area — except for here. Last year, the proposal to make Blanton Hall and Nason Hall coed passed. Rules were set, and the residents of both halls prepared for a new life of coeducational living.

"It's about time. I'm glad the residence halls are finally being improved," junior Shellie Mathias, Blanton residence assistant, said.

Mathias said she is very excited to have her first year R.A. assignment in Blanton, because she wants to prove to the students and the administration that coeducational living will work.

Though both Blanton and Nason were slated to become coed halls, Nason was not filled and remained a women's residence hall.

The women who had lived in Blanton or Nason were given the choice to stay by a grandfather clause inserted after the coed proposal passed.

Three requirements had to be met to live in the coed hall: 30 semester hours of completed course work, a GPA of 2.75 and a score of 20 on the ACT or a score of 22 on the sophomore test.

"The requirements to be

eligible to live in Blanton are high and the publicity was lacking," Mathias said.

Many of the students who lived there were very pleased.

"My attitude has taken on a total change. I had to move off my floor to make room for them and that bothered me, but now I love it. The guys add so much. They are fun, but they are also serious students," junior Becky Bartee said.

"It's nice because you get to know a lot of girls; it's kind of like a family with both guys and girls here," junior Don Thomas said.

"Being an R.A. of a coed dorm is a lot more fun. Both the guys and girls receive each other well. They work to build a different hall spirit," junior Joan Huntsberger said.

Men lived on the second floor of Blanton, between first and third floors of women residents. Brewer Hall and Nason Hall, which adjoined Blanton Hall, had all women residents.

"The coed housing makes things more realistic, it's like a whole family; the guys don't feel out of place. It makes friends of both sexes," junior Tim Stickel, residence assistant, said.

Many skeptics felt the coed

living would encourage violations within the hall.

"There is no problem with the residents breaking quiet hours or visitation hours. They've taken the responsibility to use the lounges after hours to study and talk," Stickel said.

Though the optimists outweighed the skeptics, there was still a strong drive to prove that coeducational living can work.

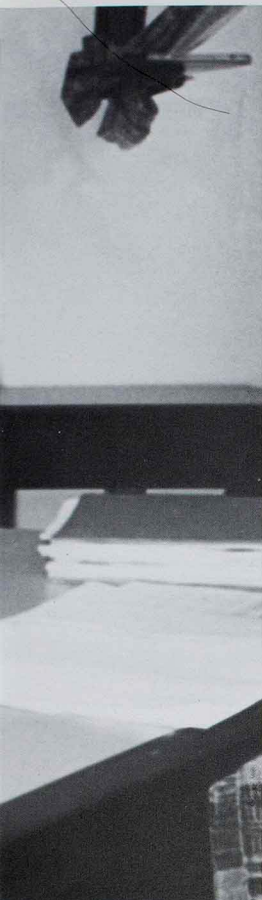
"The administration is primarily concerned about grades and social habits," Mathias said.

"We are the first coed dorm and we are setting an example for possible others. Everyone is looking at us to see if things are going well. We also want to look good and prove this can work for NMSU," Bartee said.

"It's not that different living in a coed hall. You wouldn't want to walk down to the desk in your nightgown, but . . . If they lower the requirements, I think a lot more people will be interested," sophomore Liz Green said.

"I'm glad I decided to live here," sophomore Trent Webb added.

Susie Sinclair



STUDY SESSION *Ann Gettinger, Jr., and Pat Leftridge, Jr., prepare for tests. Blanton/Nason's main lounge on first floor provided an after-hours study area for both sexes.*

Photo by Judy Tsai

REST AND RELAXATION *Naoki Takao, sr., takes advantage of some leisure time to enjoy reading a book. Takao, an international student from Japan, majored in English.*

Photo by Judy Tsai

SURFIN' USA Tom Zangriles, jr., an RA in Missouri Hall, works the sound board as Clark House residents perform. Clark House lip-synced to a Beach Boys medley.
Photo by Pam Salter



BURNIN' UP Centennial Hall director Lori Haxton represents the music industry. Haxton encouraged participation in the contest as well as the new government.
Photo by Pam Salter

SYNCHRONIZED SHUFFLE Valentine House residents perform the Chicago Bears' "Superbowl Shuffle." Valentine had the highest percentage of residents in attendance.
Photo by Pam Salter



HALL·SHUFFLE

Centennial dissolves Senate to restructure Hall government

What Live-Aid did for the music industry, LIVE-VAID hoped to do for the Centennial Hall government.

The director and assistant director of Centennial Hall designed a new program which they hoped decentralized the hall's government and divided its work load among all the residents.

Lori Haxton, director, and Theresa Malm, assistant director, called the new program LIVE-VAID or Life Is Very Educational-Value Added is Daily life.

LIVE-VAID replaced the old senate system which was made up of representatives from all 10 houses. The Centennial Hall Senate was dissolved because of the low participation from residents which made it difficult to meet demands.

Haxton said the new program increased involvement in the hall.

"The program is designed to

get residents involved in decision-making, problem-solving and idea-forming of the hall," junior Lisa Pressler, a member of the LIVE-VAID committee, said.

Under the new program, each of Centennial's 10 houses had control over some function of the government such as treasury, weight room, maintenance, public relations, the computer room, hall store, food committee, hall policies, visiting students programs and a residents recognition program.

LIVE-VAID committee member, senior Sandra Newman, said only a few people did the work for the hall senate, and things did not get done. Also, with LIVE-VAID, the work load was spread to approximately 600 people which reduced time commitments for all.

"I'm pretty excited about it. I think it's very innovative and needs to happen because hall senate has changed. Centen-

nal has recognized this," Ron Gaber, director of Residence Life, said.

A lip sync concert was the first step of the new program. Each of the 10 houses performed to win the hall job of their choice.

"The benefits of the concert were not monetary. It provided hall residents the opportunity to take on leadership roles and become an important part in the functioning of Centennial Hall," Pressler said.

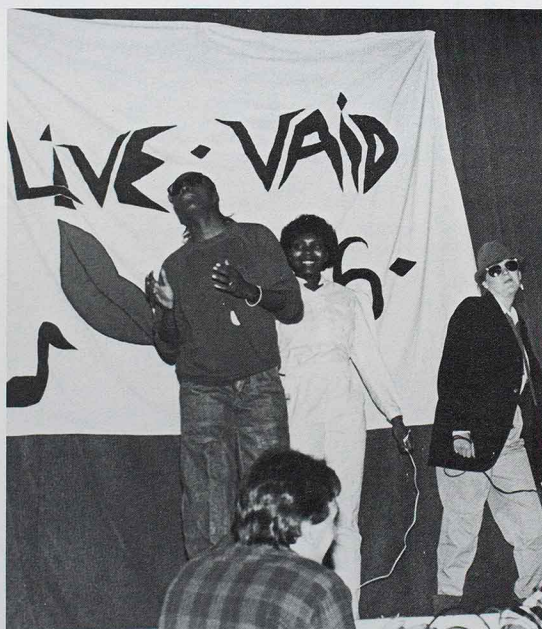
Senior Melanie McCulley, Valentine House R.A., said that the reaction among her residents had been very positive and receptive to LIVE-VAID.

"It was sort of a shock after the hall senate dissolved, but it cut a lot of excess meetings, and that meant more time for other things. This brings in another facet of value added — that it is positive," McCulley said.

Susie Sinclair/Index

KEEP SMILIN' Teresa Bell, so., Vicki Betz, fr., and Donna Phillips, fr., portray Stevie Wonder, Gladys Knight and Elton John. The women represented Towne House.

Photo by Pam Salter



VALUE • COSTS

Board approves 16 percent increase for next semester

"I think it is unfair that tuition is going up, while financial aid is going down. It is getting to be a luxury to go to school. A lot of students can't afford it," sophomore Kari Carlson said.

University fees will be increased for the 1986-1987 academic year due to regulations set by the Coordinating Board of Higher Education (CBHE).

The CBHE required all regional universities of Missouri to pay 28 percent of education and general costs with money from fees. Failure to do so would result in less monetary support from the state. To meet the standards, the University increased tuition by 16.5 percent and housing costs by six percent. Tuition and room and board for in-state undergraduates will be \$2,790, Melinda Wood, systems manager of Financial Aids, said.

The undergraduate in-state fee was \$870 per year and was raised to \$1,020 per year; the

undergraduate out-of-state fee, \$1,740 to \$1,980. Likewise the graduate in-state fee was \$900 and raised to \$1,060 per year; the graduate out-of-state \$1700 to \$2,010.

"A 16 percent increase may seem like a lot, but it averaged out to only 75 cents a day," Dean of Students Terry Smith said.

According to the Oct. 3, 1985 issue of the Index, University President Charles McClain said that room and board fees are being increased to cover the costs of inflation, utilities, food and services, insurance, wages and labor which rise every year.

Double occupancy rooms were \$835 per semester and were raised to \$885 per semester; multiple occupancy rooms, \$795 to \$845 per semester; compact triples, \$735 to \$785 per semester.

"I think it's a bum deal that we're paying more. Because of the increase, I realize that I could study elsewhere for the same price," sophomore Da-

vid Gray said.

"You can't get away from this (the increase) by going to Maryville or Springfield. We're all state schools and under the same mandate (to pay 28 percent of costs with fees)," budget director John Jepson said.

"Due to the increase in fees, students may receive more financial aid, but it's all relative to federal cuts, level of need and amount of aid available," Wood said.

"I think we're going to see a continual increase of fees because the state requires us to do so. We will try to find local ways, such as on campus jobs, to help keep costs down," Smith said.

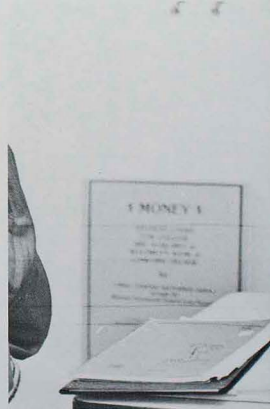
When comparing schools, students have to look at the whole picture and ask themselves, "Am I getting my money's worth?" Smith added. "I think at Northeast you're getting a good education for a bargain."

Debra Leland



MORE FORMS Melinda Wood of Financial Aid gives Julie Luse, fr., information on how to prepare financial aid forms. Processing was delayed if forms were filled out incorrectly.

Photo by Dixon Munday





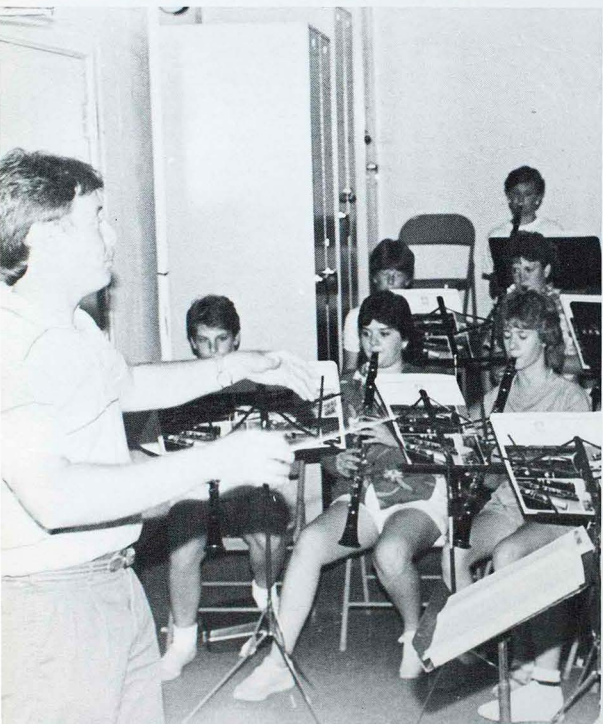
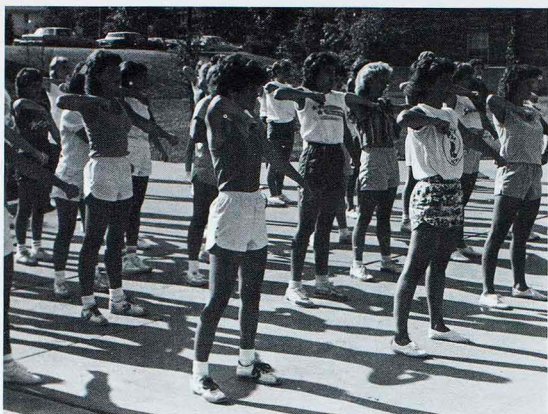
NEXT Jeff Gohring, so., is next in line after Kathy Rasmussen, sr., Lines at the cashiers were usually long for a two-or three-day period when tuition bills were due.
Photo by Dixon Munday



MONEY MONEY Mary Landers, financial aids office employee, provides information about student loans. Due to a backlog, federal loans were delayed, causing confusion.
Photo by Dixon Munday

PAY UP Scott Evanoski, fr. pays his second semester second installment. Downed computers, late loans, grants and checks from home added to the tuition-increase frustration.
Photo by Dixon Munday

SIMON SAYS *High school students practice cheerleading techniques in front of Centennial Hall. The cheerleading program was part of Thousand Hills Summer youth program.*



ALL THAT JAZZ *Junior high students rehearse under the direction of Dane Schaudi. Schaudi, from Marshall, Missouri, taught junior high band students during the summer months.*

WHAT'S THE SCOOP *Michelle Lin takes part in the ice cream social by enjoying an ice cream cone. The event was held on June 19, 1985 on the mall behind the Student Union Building.*

Photo by Joni Kuehl



A • SUMMER • PLACE

The livin' is easy,
but the classes aren't

Traces of the blistering summer heat had already descended last May as good-byes mingled with sighs of relief sounded across the campus. The sole desire of many students was escape, as cars laden with belongings swarmed to the highways leading away from the rigorous pace of academic life toward the ease of summer vacation.

To most, the thought of remaining behind to sweat out the summer sessions was laughable. Yet any brief aura of silence that Kirksville enjoyed was shattered a few weeks later, as students from age 18 to 60 began their summer studies.

"Kirksville is never the place for fast-paced action, and things are incredibly laid back in the summer. With the slower pace, there's a lot more time to socialize. Even the administrators relaxed and were more talkative last summer after House Bill 196 was passed," Jim Schneider, Ryle Hall's director during the first five-week session said.

Most of the students were graduates and were housed with their families in Fair Apartments. Others shared the coed quarters of Ryle Hall with the undergraduates.

"If you didn't have to go to classes, summer school would be great. Living in a coed dorm where everybody was together anyway made it no challenge for people to break rules. Most are too busy

studying," sophomore Scott Munford said.

"The teachers really tried to make things as painless as possible. After all, everybody wants to enjoy the summer," junior Dana Wendhausen said.

Study diversions ranged from afternoons spent sunning at "the Point" in Thousand Hills State Park to drinking a few cold beers with friends at the Tap Room or the Oz. Participation on intramural volleyball and softball teams was another popular pastime, attracting over 250 students.

"Since there were a lot of older and married students here during the summer, we tried to plan more family-oriented activities. We showed the usual Friday night movies, but our biggest event was the ice-cream social in June. We showed a Charlie Brown film, and the little kids who were here just loved it," sophomore Kristin Lessig, summer program director of the Student Activities Board said.

The programming for the summer was challenging because of the diversity among the hall residents. Informational programs combined with social activities such as a golf tournament and Trivial Pursuit contest were an attempt to appeal to a variety of interest, Sandi Middendorf, Ryle Hall director for the second session said.

"A lot of time, you had to make your own fun, but things were never boring. You might

miss being at home with your family and friends, but you have a lot of new experiences. I got some credits out of the way and I used the three months as a trial basis for off-campus living," Wendhausen said.

"If a person doesn't need the summer to make money, summerschool is really worthwhile. It's still a good break from the hustle and bustle of the regular academic year," Schneider said.

"I think that everybody should go at least once, but it would be better if they all had air conditioners," Munford said.

"Everybody is always bogged down with a lot of stuff besides studying during the regular school year. I think that going to school in the mellow summer atmosphere would make some students reconsider the saying 'Don't let college get in the way of your education.' After all, you go to college to learn about life, not just out of books," sophomore Michael Stark said.

"It's a more relaxed atmosphere and the classes go by faster. I worked for the 1000 Hills camp and gained a lot of practical experience. I'll recommend summer school to anyone," junior Stan Stratton said.

Jodi Wooten



DISHING IT OUT Dean Smith reaches for a cone from Kristin Lessig, so., while Judi Armstrong, Jr., Karla Ponder, sr., and Sharon Weiner, sr., watch. SAB sponsored the event. Photo by Joni Kuehl

Summer • Trilogy

Summerplay Theatre presents
a trio of drama

The fifth season of Summerplay showcased a wide variety of drama types in its three-play repertoire.

The Swampy Oxbow Skunk Band accompanied the singing and dancing for "The Robber Bridegroom," a musical that told the mixed-up love story of Jamie Lockhart and Rosamund Musgrove. The foot-stomping, bluegrass music fit the Rodney, Miss., setting of the tale, which was performed June 13-15 and June 20-22.

Senior Paul Rodgers played banjo and mandolin in the band, along with junior Chris Schnucker, seniors Chris Geil, Eric Lear and graduate student Scott Reed.

Rodgers had played for the last two SAB-sponsored dinner theaters, so he was not new to the dramatic stage. He said that playing in the bluegrass band was different because it occupied the back of the stage during the performance, which could have been distracting to the actors and the audience.

"He (director Al Smka) encouraged us to really take part in (the performance) and enjoy ourselves up there. You get more of a feeling of being part of the performance because you were up there with the actors and could feel their energy as well as the other musicians'," Rodgers said.

The musical was the first attempted by Summerplay. "I thought it was great that we got to do a musical. It was a big step. Putting a musical together in two weeks is something that not everybody can do. Fortunately, we had the people that clicked together," junior Gretchen Claggett said.

Sophomore Ellen Tucker, cast as a singer/dancer, said the first week of practice was tough because the cast danced for three hours a day.

"The morning after the first rehearsal when I woke up I didn't think I could move, but it got better," Tucker said.

Smka attributed the play's success to it being a musical.

"Musicals do have a draw

because of the music, the spectacle and the dance. I think that musicals tend to be more entertaining. (The audience can) forget about the economy, Nicaragua and the hostages; it's easier to escape," Smka said.

"The Seven Year Itch," a light comedy about the midlife crisis of a man in the 1950s, was performed June 27-29 and July 5-7. It served a reminiscing function for many in the audience, as they related to nostalgia incorporated by guest director Judy Yeckel.

Claggett played Helen Sherman, who went away for the summer, leaving her husband Richard behind to fantasize about what could have happened with some of the women in his past.

During Richard's fantasies, Claggett portrayed Helen in various roles that Richard envisioned her in. "Every scene I was kind of different — a seductress, a housewife and then I got to shoot him on stage," Claggett said.

The final Summerplay production was "The Dining Room," performed July 11-13 and July 18-19. The contemporary drama was composed of several short vignettes involving different characters in various dining room activities.

The cast remained on stage throughout the performance, switching roles as the scenes changed.

Tucker said that remaining on stage throughout the performance eliminated some of the problems with costume changes and missed cues that were associated with other productions.

Claggett said concentration played a big part in the performance.

"You had to be very still so you didn't distract the scene. In most plays you kind of know the scenes you're not in, ... but (in "The Dining Room") you had to be on top of things," Claggett said.

Claggett added that doing different characters in one show improved the actors'



LOVE BALLAD *Janine Thilenius, sr., playing Rosamund, sings of her love for the Robber Bridegroom. This play was one of her last productions before graduation.*

Photo by Joni Kuehl

characterization skills.

Smka said that providing learning experiences for actors and bringing another form of entertainment and culture to the community were the purposes of Summerplay.

"The variety of types of plays was very, very good. There was something in all three of them for everybody to relate to. Everyone got something different out of them. The audiences were enthusiastic," Smka said.

Jodi Carlson



PLAY IT AGAIN Timothy Cardwell, sr., Richard's conscience, acts out a fantasy with Debbie Hays, alum. Richard was portrayed by Ray Zielinski, sr., in "The Seven Year Itch."
Photo by Joni Kuehl



IN THE SACK Hunts Scarritt, so., playing Little Heart, sings "Goodbye Salome." Scarritt was a contracted actor from Webster University in St. Louis, MO.
Photo by Joni Kuehl



MISTAKEN IDENTITY Salome, played by Gretchen Claggett, Jr., is carried away by the cast after being kidnapped. Claggett appeared in leading role of all summer plays.
Photo by Joni Kuehl

BREAK·A·LEG

Spotlight shines on amateur variety show

Twice a semester, the lights in the Georgian Room of the Student Union were dimmed and an ambiance of a nightclub took over.

The crowd settled in for an evening of pretzels and punch while they were entertained by NMSU Live, a variety show sponsored by the Student Activities Board.

Each show featured performances by University students in just about every area imaginable. Included were acts featuring singing, dancing, comedy, and skits of varying content. Auditions were held approximately two weeks prior to each show. Acts were not only chosen on the basis of their individual quality, but on how they would compliment each other to create a successful show, senior Alicia Jarboe, SAB member, said.

"It's a good chance for me to play and it's really a lot of fun. There's no pressure for people

to do well. It's just so casual," sophomore Steve Poth, who participated in a number of NMSU Live shows, said.

"Overall, the show has improved because of experience. Each show we learn more about mechanics and technique. The acts have become more diverse, making the show more exciting," senior Craig Zeigler, the show's emcee, said.

The average attendance per show ranged from 100 to 200 people.

"There's such a wide variety. It was really good; I enjoyed it," freshman Melanie Bolen said.

"I would like it to be more professional. Some of the acts were really good, but with some of them, I wasn't sure if they were supposed to be real or intended to be funny," freshman Melissa Bradshaw said.

Many changes took place to make NMSU Live a more enjoyable show. A raised stage was purchased to enhance the quali-

ty of the performances, Jarboe said.

In addition, evaluations were placed at every table. Jarboe said the audience feedback was important so that changes could be made to improve the productions.

Jarboe said that prospective performers could also be recommended on the evaluations. During the try-out process, many may have been called to audition.

Plans for a May 1 show included televised coverage of a season finale, featuring the best acts of the year, Jarboe said.

Who was to say that amateur talent nights weren't stepping stones to big time?

"Although we've had to turn down a few acts, we've had really good talent," senior Mike Jessen, SAB member said.

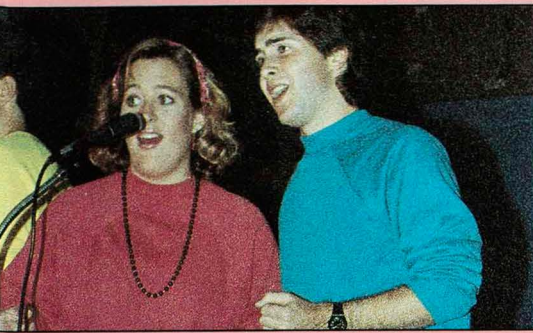
Mary Meyerhoff and Kris Ray



DOUBLING UP Rich McKinney, sr., accompanies Scott Meier, sr., for a duo performance. The show was billed as a student talent show with a nightclub atmosphere.

Photo by Joni Kuehl





COED QUARTET Jane Holtzmeir, sr., Bill Higgins, jr., Donna Swetnam, sr., and Dave Cody, sr., perform as the Green Dolphin Singers at the Oct. 20 NMSU Live.

Photo by Joni Kuehl

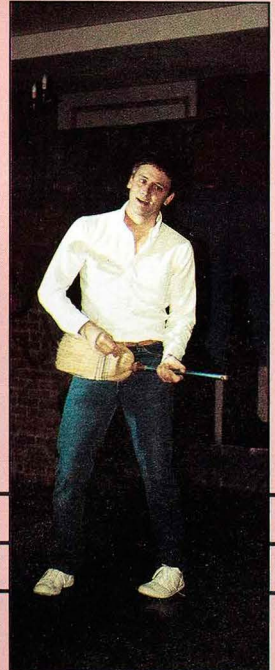
PLAY IT AGAIN Stacey Gibson, fr., pianist and singer, performs at her first NMSU Live. Gibson performed "The Rose" and "Against All Odds."

Photo by Joni Kuehl



SWEPT AWAY Bill Zuspahn, jr., performs a comedy routine during NMSU Live. Using a miniature broom as his guitar, Zuspahn "played" several tunes for his "admiring public."

Photo by Joni Kuehl



PEP TALK *Scholars take five at Red Barn Park to listen to President Charles McClain. The break allowed the students to get to know one another before classes began.*
 Photo by Ray Jagger

“It (the Academy) made me feel that if I can do that kind of stuff, I should try my hardest . . .” John Gleave, 13-year-old college composition student, St. Charles, Mo.



EDUCATIONAL AWAKENING *Dean Krueger speaks to the scholars in the Alumni room. The youths listened as Krueger spoke to the challenging ideals of the Academy.*
 Photo by Ray Jagger



ACADEMIC ACES *President Charles McClain greets the scholars in the Georgian room. The dinner/orientation prepared the students for the intense study to follow.*
 Photo by Ray Jagger





MAKING • GRADES

Junior-high students sneak a peek at college curriculum

Baby-sitting, little league, mowing lawns — these are just a few of the ways that many 13- and 14-year-olds spend their summer. However, this year, 31 girls and 29 boys from 18 states spent \$350 to spend three weeks at the University to earn three hours of college credit.

The Joseph Baldwin Academy for Eminent Young Scholars (named for the founder of the University), was July 7 to July 27. After choosing one of four subjects: Latin, German, college algebra or college composition, the seventh and eighth graders spent 34 hours a week in class. These 60 students were chosen to participate in the Academy because of nationally-normed test scores in the 97th percentile or above, and on overall academic achievement record. More than 50,000 junior high and elementary school principals received information about the academy, 850 students were nominated and 250 students applied. Sixty students were accepted.

For many of these students this was the first time they had an opportunity to attend a scholastic enrichment camp. Trisha Kunst, a 14-year-old from Ballwin, Mo., also had a chance to participate in the St. Louis based Mark Twain Institute but chose the Baldwin

Academy. Kunst felt she made the right choice because she was able to obtain college credit for algebra and she was able to live with and make friends that were more responsible and mature than most of the students she usually attended school with.

Senior Carol Trampe and one of the counselors for the camp, said the students were more mature and responsible than college-age students. The students had a study hall every evening, with free time afterward. For the first week, many students, knowing they had a quiz or paper due the next day, forfeited the free time to continue studying. Trampe thought that this occurred because the students realized that the challenge of Academy was like "going against yourself, and competing against mirror images of yourself."

Many of the students plan to return next summer when the Academy will offer 120 students advanced classes along with the classes previously offered. Matthew Gray, a 13-year-old from Warrensburg, Mo., plans to return to take college geometry. Tamara Milburn, a 14-year-old from Macon, Mo., does not have definite plans to return. Milburn said Latin class and the experiences that she had were

"special" and to return for a second time might not be as rewarding. Dean of Instruction Darrell Krueger, coordinator of the Academy, said that the Academy was the University's response to "the emergency to meet the national need (of education) for the gifted." In addition to this, the Academy enhances the image of the school for the parents, students and teachers involved, plus it fits the new image of the university as a state-wide liberal arts institution.

However, Krueger hoped that students learned more than just subject matter. By having been around other no. 1's he hoped that self-esteem and confidence were built, along with the ability to handle being no. 2 occasionally.

John Gleaves, a 13-year-old from St. Charles, Mo., felt he may have learned just that. Gleaves had previously done well in school, but the Academy built both his confidence and his ambition, especially when he was told that his composition class did better than the average college class. On the ACT composition test, his class scored in a range of 20-35. Gleaves said, "It (the Academy) made me feel that if I can do that kind of stuff, I should try my hardest."

Nancy Hayes

LATEST • RAGE

New looks bring back fashions of old days

When people look back on the 1980s they will probably notice it was a period that mostly reverted back to clothing styles of past decades for fashion instead of creating a 1980s look.

The fashion magazines showed a definite switch back to styles of the 1960s for women with the sleeveless turtleneck dresses, bulky jewelry and tight-fitting knits.

Yet, the 1960s were not the only decade to influence the fashions of the 1980s.

Women were wearing skull caps and long skirts which had been popular in the 1920s. Flowered dresses and ties, fashion flashbacks to the 1930s, were popular again. The Joan Crawford padded-shoulder look of the 1940s was commonplace for the working woman. For men, wearing Levi's 501 blue jeans, white socks and loafers, looks from the 1950s, turned into the 1980s preppy standbys.

"It seems like clothing styles go in a 40-year cycle. The 80s are really going back to the 40s and other times to get fashion

ideas. In the 50s and 60s there was one distinct style for the entire decade, but there is no set style for the 80s," sophomore Neal Thompson said.

"I like the 40s and 50s styles of dressing because it was before polyester. The clothes were made of cotton and wool and other well-made fabrics," Thompson added.

Many college students bought some of their clothing from Salvation Army and other re-sell and vintage clothing stores. This was done either because of the low prices at these stores, or because of the unique clothing finds or both.

"I can't afford to buy all my clothes at a regular store. But, I like the old, baggy sweaters you can get there. They're great when they're all stretched out," sophomore Sharon Vlahovich said.

Vlahovich said she liked to "mix and match" her clothing styles. Some of the fashions from the 1920s appealed to her, but the hippy look of the 1960s was her favorite one.

The Feb. 13 airing of ABC's "20/20" took a look at the

nostalgia craze and the impact it made on the 1980s pop culture. Not only fashion had been affected by the trend, but furniture, re-releases of old films, music formats, the dance clubs people went to and the use of music in television commercials to attract certain audiences were part of the fad. The segment showed that people who were caught up in the styles of past decades were only concerned with the fashions of those times instead of the turmoil of those years.

Thompson said fashion would probably take a direction in which there would be no distinct style that would set a time period apart from others.

"I think in the future there will be all types of fashion, with not one style dominating a decade. You'll either be labeled as a 20s, 30s, 40s, 50s or 60s dresser," Thompson said.

Peggy Smith

FASHION AND FEATURES Carol Foerster, jr., looks over an issue of *Cosmopolitan* to see the latest fashion trends. Flowered jeans, paisley and stirrup pants were among the latest trends.

Photo by Dixon Munday





STUDY IN STYLE *Cindy Eubank, so., Alpha Sigma Alpha member, studies in her room. Colored pantyhose were a fashion accessory.*
Photo by Angie Briscoe



GO PLAID *Donna Creech, fr., models her outfit during rush week. Oversized plaid and paisley shirts were popular fashions.*
Photo by Angie Briscoe

A TOUCH OF CLASS *Nancy Ruwwe, so., checks her fashion magazine to see what new styles appeal to her. Ruwwe kept up with changing fashions with a flower print skirt.*
Photo by Dixon Munday

SNOW • BUNNIES

Students take advantage of snowy weather

It was an unusually warm February evening. Several University students gathered at Rainbow Basin, a seven slope ski resort located in the rolling hills just outside the Kirksville city limits. The students were brought together by junior Tadd Sandstrom, who periodically gathered friends to enjoy the sport of skiing.

Sandstrom said he chose night skiing because of the rates were lower and the weather was usually not bad.

It was junior Debra Stewart's first outing since her accident two weeks earlier. Stewart knew she had to ski so as not to lose her nerve.

Stewart's accident occurred on a night similar to this one. Sandstrom's ski group, which varied in size from 18 to 58 members, arrived at the resort at the same time.

The group went in the two-story ski lodge. Its top floor consisted of the snack bar, which could seat 250 people; and the check-in station. Everyone filled out the necessary forms and paid the rental rates: \$6 for skis, boots and poles along with \$8 for the lift ticket. From there, the group went to the "boot building," which housed the ski equipment.

"It's kind of funny to see people trying to fasten their boots, especially beginners. Skiers are always willing to help each other out, from putting on boots to serious

accidents on the slopes," junior Kim Newell said.

Once the entire group was outfitted with their equipment, they faced the snow-covered hills and their first problem; how to get to the top.

Stewart preferred the chairlift rather than the rope-tow for reaching the top. The tow had plastic handles which skiers could grab on to and be pulled up the hill.

"I've been whacked in the back so many times, so now I take the lift," Stewart said.

At the top, Stewart began down the big hill. Stewart said that as she raced downward, she felt in control and enjoyed the beauty of the winter scene. Then, spotting a group of trees, Stewart chose one of the two ways to ski around them. Unfortunately, the man behind her did not maneuver his trail as well and clipped Stewart's skis.

"I went all over the place," Stewart said. That incident ended her skiing for the night.

The next day, Stewart was taken to the hospital and told she had thrown her shoulder out of place. After wearing a sling for the next two weeks, Stewart found herself on the slopes again.

Stewart began trying fancy stunts after watching others do various tricks, starting with going downhill backward. Stewart thought she had mastered the skill, until she fell and received a concussion.

Even with all her injuries at Rainbow Basin, Stewart believed that the ski resort was "great for college kids."

"Rainbow Basin is a great place to learn how to ski, but after about four times, it gets kind of old," junior Julie Underwood said.

Newell, unlike the others, had skied other resorts.

"The Basin is a good little resort, but Iowa has a couple better ones. They have more slopes with more varying degrees of difficulty. But for beginners, it's excellent," Newell said.

Did many University students use the resort?

"Less than one percent of the skiers are from the college. About 75 percent of the business comes from the Kansas City area," Jeff Turner, manager and part owner of Rainbow Basin said.

Turner liked getting more of the students interested in skiing. One method was announcing the snow base daily on radio. Another plan was a possible shuttle service from the college to the resort. Turner believed lack of transportation was a reason that kept some students away.

Would Stewart ski there again after two injuries?

"I just couldn't stay away," Stewart said, after calling herself "a careful skier now."

Lynn Anderson

COMING DOWN Lori Davis, so., coasts steadily downhill. "Bunny Hill" slopes were available to beginning skiers, and the more advanced used the lift.





NEED A LIFT? Joel Eckman, jr., works the chair lift at Rainbow Basin. The inexperienced skiers used the tow ropes, which offered a less challenging slope.
Photo by Dixon Munday



MINOR ADJUSTMENTS Mark Goddard, jr., ski instructor, adjusts bindings. Rainbow Basin was a popular ski spot, offering group rates and special student discounts.
Photo by Dixon Munday

AGONY OF DEFEAT Jim Epperson, sr., takes a spill on the snow-packed slopes. The average snow base at Rainbow Basin was 18 to 24 inches.
Photo by Dixon Munday



BAND • AID

Showboat Gamblers' performances encourage crowd participation

"It always rains on the Gamblers" was the new motto for the NMSU Gamblers marching band, Raydell Bradley, assistant director of bands, said. Excessive rains gave the Gamblers a lot of troubles during the long wet season.

"The season started out normal," Dan Peterson, director of bands, said. A rainy performance early in the season at Kirksville High School was "the first inkling of what was to come."

Peterson said the Gamblers lost two weeks of outdoor practice in September and the first week in October due to rainy weather.

Sophomore Jeannine Carlisle said the rain made it inconvenient for the guard to go out and practice executing the drill and equipment work together.

"Our flags got wet and we had to wash them all of the time," freshman Marilyn Murphy added.

When the Gamblers could not practice outside, the horns and percussion worked on music and the guard worked on some of their routines inside Baldwin Hall.

When the rain slacked up, the Gamblers did whatever they could to march on the practice field.

"We would take plastic bags out to the field and cover up the mud puddles," senior John Lychner recalled.

Kirksville was not the only place that rain plagued the Gamblers.

"The rain seemed to follow us wherever we went. If we didn't see the rain we were

surprised, but that was rare," sophomore Les Bohlen said.

Rain cancelled a performance at Hannibal, Mo. The guard and drumline went ahead to perform at clinics at a marching festival. After a two-hour ride to Hannibal in the University bus, the members found the festival was cancelled. Some of the drumline and guard ran across the highway to McDonald's. Then they loaded up the bus for another two-hour ride back to Kirksville.

The rain and its by-products also followed the Gamblers while they were on tour in Jefferson City and St. Charles, Mo.

"We were on our way to Columbia, Mo., (to practice at Hickman High School). We were a little late as it was. The buses were going around the corner by Kentucky Fried Chicken (Normal and Baltimore). The guard bus driver cut the corner too short. He drove over the curb and the right rear tire sank in the mud. We tried to get out and push," Van Gorp said.

The other buses steered around the sunken bus and went on to their destination. A jumbo wrecker was called in from Macon, Mo., to tow the bus out. Two hours, two tow trucks and several orders of Kentucky fries later, the bus was on its way to Columbia to catch up with the rest of the band.

That night, the Gamblers performed on a wet field in Jefferson City. It sprinkled on the band before their exhibition performance at the Fran-

cis Howell (St. Charles, Mo.) marching festival the next day.

Rain also affected the Gamblers' pre-game practices.

Peterson said in the 19 years he had taught, it was the worst season he had been through.

"It (the rain) made me not want to practice and just go home. I didn't feel like working very hard," Murphy said.

"People got tired of getting all covered in mud. They couldn't get to their spots in the drill," Lychner added.

Senior Kevin Workman, band cheerleader, used his antics to put smiles on the Gamblers faces.

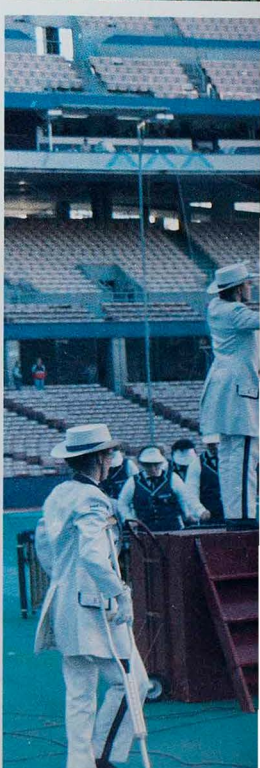
Many people who were present at home football games remember Workman standing on the edge of the wall chanting his made-up cheers, getting the crowd to participate in doing "the wave", performing a strip tease by himself or with the help of a Barbie doll and the band's rendition of "The Stripper." Who could forget Workman's infamous black and fushia striped mini-skirt?

Peterson said the older Gambler members like Workman helped to keep the band going during the rainy season.

"We could not have operated without the dyed-in-the-wool Gamblers. The band would have disintegrated very quickly," Peterson said.

Peterson's solution to future seasons of watery obstacles was simple ... he said he would pray for an early basketball season.

Jamie Miller





FORWARD MARCH *The trumpet section takes its field position for the halftime show. The opening picture spelled out the theme of the performance J-A-Z-Z.*

Photo by Joni Kuehl



LEADER OF THE BAND *Drum major Ruth Sorenson, sr., commands the brass section at Busch Stadium while assistant drum major, Sue French, jr., on crutches, stays at attention.*

Photo by Nancy Hayes

OUT FRONT *The Gamblers color guard leads the Homecoming parade down Franklin Street. Mark Ackerson, sr., choreographed the routines of the guard.*

Photo by Greg Jameson

A-PARENT-LY • OK

Families road trip to Kirksville
to check out college life

Dust flew, vacuum cleaners droned and dirty laundry was shoved farther into the confines of many closets as students prepared for parental inspection of their adaptation to college life.

The crisp fall day drew approximately 3450 people from as far as California to attend the 39th Parents' Day on October 5. Parents took the opportunity to meet roommates and satisfy curiosity about the University's atmosphere by expanding on the views of their students through first-hand experience.

Barb Echele, mother of freshman Dianna Echele, said, "I thought the day was neat. Being our first Parents' Day, we had nothing to compare it to, but I enjoyed everything about it; especially having the chance to meet the other student's parents."

Families could participate in a variety of scheduled events including an assembly in Baldwin Hall featuring the NEMO singers, speeches by President Charles McClain, Dean of Students Terry Smith, and senior Michael Jessen, Student Senate president. Parents also viewed a film about the University's conversion to serving as a statewide liberal arts institution.

Gene Anderson, father of freshman Stephanie Anderson, said, "One thing that really impressed me was that

Dr. McClain was around to converse with the plain folk when we came out of the auditorium. I don't think you would see that too often."

During the parents' assembly, students' younger brothers and sisters were given the option of viewing cartoons in the Student Union Building or attending a program called "What's NMSU All About?" presented by the admissions staff.

Sophomore Denise Kemper said, "I thought the programs were a smart idea because it gave the kids something to do besides bothering their parents during the talk."

Lunch was served in Pershing Arena rather than Red Barn Park because of rainy weather earlier in the week. The sun sporadically shone through the clouds later in the afternoon as the Bulldog football team took on Southwest Missouri State University at Stokes Stadium. In spite of a 53-39 defeat, the Bulldogs were cheered on by 5,100 spectators.

Though many parents said their good-byes shortly after dinner, 550 families ended their day by attending the evening performance by hypnotist George Vaughn Lowther, sponsored by the Student Activities Board.

Junior Kelvin Klindworth said, "I felt he (Lowther) was very entertaining. I wish that

since he was on a college campus, he could have dealt more with the education aspects and benefits of hypnosis."

Many students whose parents did not attend Parents Day commented that the day had a family atmosphere anyway.

Senior Dan Beals said, "It didn't bother me that my parents weren't here. They didn't think it was worth all the driving to spend a couple of hours with me. Besides, I was with all my friends and their parents."

Sophomore Angie Van Pelt said, "I spent the day with friends. We all had a good time and kind of made our own family. I was disappointed that my parents didn't make it, but there were plenty of other orphans to hang around with."

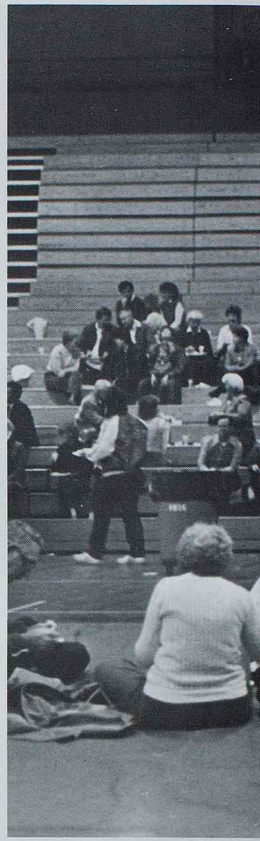
Sophomore Dan Peters added, "My parents decided not to come because everybody else's parents would be there. They didn't want to fight the crowds to take me out to dinner or try to find a motel room. I understood why they didn't come and it didn't bother me. There are always other parents who are willing to adopt an extra kid for a day."

"It was tough to feel left out — even if your parents weren't around," Van Pelt said.

Jodi Wooten

HIGHER GROUND Merl Riley, sr., his father Merl Riley, Sr., brother Tim Riley, and cousin Margaret Gooding, find more leg-room in the bleachers than on the crowded floor.

Photo by Amy Hogan





"I thought the day was neat. Being our first Parents' Day, we had nothing to compare it to, but I enjoyed everything about it; especially having the chance to meet the other student's parents . . ." Barb Echele, mother of freshman Dianna Echele.

ARTIFICIAL TURF Pershing gym provides ample space for families to eat and relax together. This was the second year that inclement weather forced the picnic indoors.
Photo by Amy Hogan

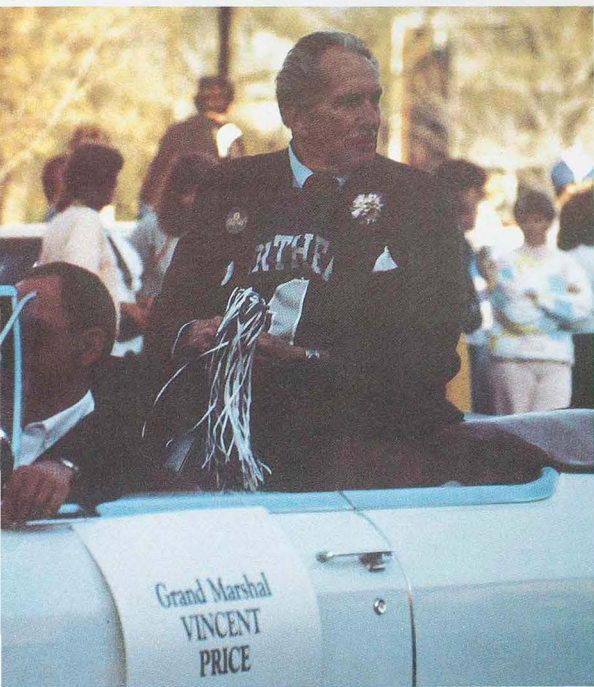
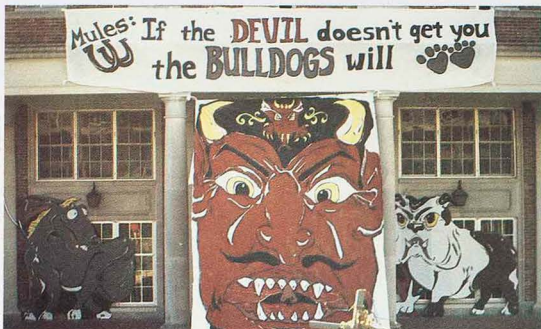


PERSHING PICNIC Geri Mayfield, fr., and Denise Draear, fr., finish filling their plates. PFM served standard picnic fare — hot-dogs, hamburgers, baked-beans and brownies.
Photo by Amy Hogan

BREAKING BREAD Dan E. Hogan, sr., and his father joined their family and others for a sit-down lunch. Hogan's family has attended four Parents' Days.
Photo by Amy Hogan

WHAT IN THE HALL ... The hall decorating contest keeps Homecoming spirits high. Centennial's devilish efforts were enough to spear them a second place.
Photo by Dixon Munday

ALL SMILES Jessica Coleman, so, newly crowned Homecoming Queen addresses the audience with a smile. Coleman was sponsored by Grim Hall and Campus Crusade.
Photo by Joni Kuehl



CELEBRITY SUPPORT Vincent Price serves as the parade's Grand Marshal. Price continued his University support with a Lyceum Series presentation.
Photo by Greg Jameson

CELEBRATION TIME Congratulations are in order as the Bulldogs score their first touchdown. The team went on to win the game, outscoring CMSU 49-6.
Photo by Greg Jameson



PRICE • IS • RIGHT

Celebrity hosts events for Halloween Homecoming

"The purpose of Homecoming is lost at times, but this Homecoming achieved its purpose by serving the alumni," junior Bonnie Neuner, chairwoman of the Student Affairs Committee for Student Senate, said.

Not only did the week of Oct. 20 attract more alumni than in past years, but Halloween Homecoming, with the excitement of the holiday and having Vincent Price as the grand marshal and main attraction for Saturday's Lyceum presentation, encouraged some students who had never before been involved in homecoming to participate in activities.

"I think a lot of the success of Homecoming had to do with having Vincent Price as the entertainment for Saturday night. We've had Franklin Street perform before and it always has been a success. The performance was well rounded and had a broad

appeal," David Clithero, staff assistant in Alumni Development, said.

"This is the first homecoming I've stayed for. Instead of going home to see my friends, I had them come see me," senior Jon Koppenhaver said.

Neuner credited the Halloween theme with the success in raising student and alumni involvement. Brainstorming for the theme, logo and ideas for activities began the previous February. The theme idea of Halloween Homecoming was submitted by Greg Beasley, who won a \$10 prize.

Coordinating the Lyceum sponsored Vincent Price performance had not originally been planned, Neuner said. When the Student Affairs Committee and Alumni Development heard that Price would be performing around late October, they tried to coordinate the two events.

The manual labor in putting Homecoming together began during the first week of school. At that time, letters to solicit sponsors for the various events had been sent and the Homecoming queen petitions had been filed.

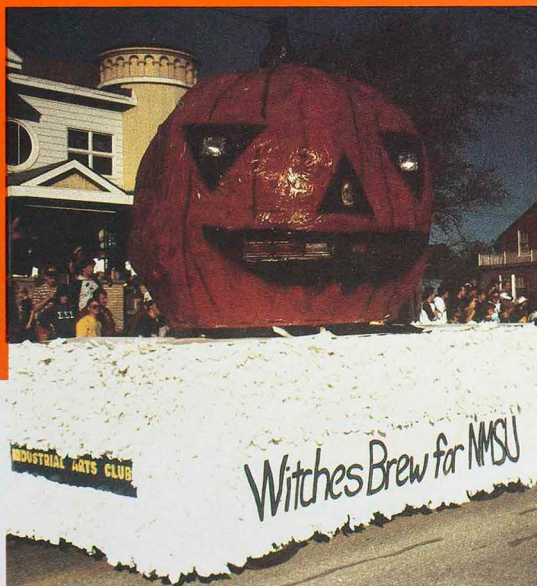
Homecoming queen, junior Jessica Coleman, said that the Grim Hall residents, her sponsor, worked exceptionally hard to make Homecoming and her campaign a success.

"Everybody came together and worked so much. The turnout was excellent... They (the women of Grim Hall) really enjoyed everything, and that meant a lot to me," Coleman said.

Coleman added that this had been the first time she had participated in Homecoming events, and really did not know what to expect when she was nominated for Homecoming queen.

"I didn't even tell my parents

AN EYEFUL *The first-place float moves along Franklin Street. The float featured a rotating pumpkin and was designed and constructed by the Industrial Arts Club.*
Photo by Greg Jameson



HOMECOMING (continued)

for a while. I was completely shocked, but the whole thing was really special to me," Coleman said.

Homecoming week began with the bed races on the sidewalk in front of Blanton-Nason Hall and a Vincent Price film festival, held on Tuesday evening.

"The turnout was spectacular. The entries were practically doubled from the year before," sophomore Dana Voros, chairwoman for the bed races commented.

The Powder Puff football game which was originally scheduled for Wednesday night, was moved back due to rainy weather conditions. In the rescheduled duel between the women residents of Centennial Hall and the women residents of Ryle Hall, Centennial Hall's players won 34-0.

Though the Powder Puff game was temporarily rained out, Wednesday night was the opening night of the Haunted Hall. It was sponsored by the University's KNEU radio station, the broadcasting class

and Student Senate, and located in Laughlin Hall.

Throughout the week other events, such as a showing of the movie "Ghostbusters," and a pumpkin carving contest sponsored by the Student Activities Board, were scheduled in keeping with the Halloween theme. The pep rally, coronation and the Bulldog 5K run added to the list of activities. The festivities ended with a Saturday night presentation of Vincent Price, the Franklin Street Singers and the High Street Dancers.

"The pep rally was excellent. Everybody was really getting into it. I didn't know this school had so much spirit," senior Michelle Burkeen said.

"There were points when I thought it was never going to be over, but it meant too much to too many people to let anything slide. I'm just happy with how everything turned out," Neuner said.

Peggy Smith



BARKING AT THE MOON *The first-place werewolf plays on in front of Dobson hall. The winners also included a cemetery and haunted house in their display.*

Photo by Judy Tsai





SING SING SING *Franklin Street Singers Amy Rosine, Jr., James Robinson, so., Monica Kelsey, sr., and Scott Locke, Jr., open for the Lyceum.*
Photo by Amy Hogan

THE GREAT PUMPKIN *Denis Welch, Jr., takes part in the SAB pumpkin-carving contest. Welch and her roommate Valerie Widmer, Jr., entered the competition as a team.*
Photo by Judy Tsai



A CHORUS LINE *Chris Smead, fr., Tim Scherrer, Jr., Monica Lurtz, fr., Kelly Werner, fr., Dawn Reideman, fr., and Paul Schipper, Jr., kick-it-up in Kirk gym.*
Photo by Judy Tsai



SECOND·TO·NONE

National comedy troupe
provides local color

"Kirksville's skyline is so interesting ... it is all the same! Your shopping and entertainment district is so exciting ... they are on the same street!"

Those lyrics set the tone for the Second City Touring Company when the comedy troupe from Chicago entertained an appreciative crowd of 600 for one show on Nov. 15 in Baldwin Hall Auditorium.

Sponsored by the Student Activities Board (SAB), the two-hour production blended all the elements of comedy: puns, one-liners, improvised scenes, scripted skits and hilarious come-backs.

"(The show) went over very well. We had an enthusiastic crowd that liked to get into the performance," junior Bill Newbury, SAB Special Events committee chairman, said.

The Second City has a long list of famous alumni. Alan Alda, Dan Ackroyd, John Belushi, Bill Murray, Joan Rivers and over 200 other actors and actresses have come from the ranks of Second City's 25 years in Chicago.

"What I think will be neat, is a few years from now one of

these people I saw and worked with may become famous," Newbury said.

The company used chairs, a few hats and several costumes as the props to set their stage. A hat or shirt was all that was used in most of the skits, as the players ran around stage switching from one scene to another.

The skits, songs and monologues performed by the troupe sent the audience reeling after cast member Evan Gore taught the audience the "proper" Second City method of applause, laughter and foot stomping.

"I had fun the whole time, and those people are really great to watch. My favorite part was the blind date sketch though," freshman Angie Powders said.

During the blind date sketch, cast members Michael Franco and Barbara Wallace played an obnoxious punk rocker and a supposedly square, out-dated, girl. The strange couple ended up having more in common than the friends who fixed them up expected. Amid a lot of jokes, the date went well.

"It was a lot different than any of the other things they've had here. It was really entertaining," freshman Kathy Roudebush said.

"I had a good time there. They were all so funny. I would not be surprised if some of the cast is on 'Saturday Night Live' or in a movie soon. And that Mark Belzman reminds me of John Belushi, too," sophomore Jean Pfeifer said.

Belzman had the audience shout out emotions to be used to set the mood in one skit. The audience yelled sympathy, empathy, apathy and osteopathy. Osteopathy drew laughs from the audience at the comedians' expense, and cast member J. J. Jones shouted back, "We make the jokes up here!"

"There's sometimes when you really feel you're doing some wonderful acting, and then there are times when it's strictly for laughs. It's a different style of theater training. It is a place between theater and TV," cast member Cindy Caponera concluded.

Kevin Fitzpatrick

MMM MMM GOOD? Mark Belzman plays a mechanic eating soup at a diner. The skit relied on the audience to its creativity and imagine the props needed.

Photo by Joni Kuehl



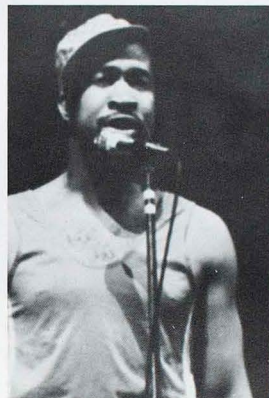


WAR STORIES *With horrendous war stories, J. J. Jones and Evan Gore evoke reaction from Chris Barnes. One such story told of the specifications for typing requisitions.*

Photo by Joni Kuehl

KEEPING THE BEAT *J. J. Jones raps to the beat of the music. Before the performance, the audience supplied the actor with material for his rap.*

Photo by Joni Kuehl



BEAN THERE *After a friend dies from having his head stuck in a can of VanKamp's beans, J. J. Jones, Barbara Wallace, Mark Beltzman and Chris Barnes attend the funeral.*

Photo by Joni Kuehl

BLIND DATE *Second City members, Mike Franco and Barbara Wallace portray two mis-matched people. Second City specialized in improvisation.*

Photo by Joni Kuehl

BAD CALL Matt Dougan, jr., grieves and Lane Schurr, sr., gloats. As the Royals' runner Jorge Orta slammed into first-base he appeared to be out.
Photo by Dixon Munday

INTER-STATE

I-70 Series focuses worldwide attention on Missouri

The University was thick with campus rivalry during the first "Show Me Showdown," the 1985 Major League Baseball Championship. The World Series proved to be a spectacular duel as the Kansas City Royals upset the St. Louis Cardinals four games to three. Dubbed the I-70 Series (because both cities are joined across the state by Interstate 70), the championship play drew the eyes of the world to Missouri for two weeks in October.

Cardinal red and royal blue sweaters, hats and T-shirts appeared regularly as both teams entered the pennant race for their respective league titles. After the Cards downed the Los Angeles Dodgers and the Royals edged out the Toronto Bluejays, the campus was checkered with red and blue attire every day.

"The Series was really neat, and I could not believe the rivalry among the staff and students. I live in Moberly, which is sort of in the middle, and I wasn't a diehard fan for anyone. Either way, I think Missouri won," senior Jodi Carlson said.

The residence hall lounges were filled throughout the pennant race and Series, but perhaps the largest crowd was drawn to watch Game 4. The Cards downed the Royals 3-0 in the game and took a 3-1

lead in the best-of-seven Series play.

"What I saw mostly about the Series is that more people were in the lounges watching TV and blowing off school," sophomore Tad Cahow, from Fort Dodge, Iowa, said.

Winston Vanderhoof, University public relations design director, organized a baseball pool for University faculty and staff. Helen Bailey of the Alumni Development office won the \$100 pot.

"I'm not going to tell you what I'm doing with the money. I was rooting for the Cardinals, and I thought the Series was great and very exciting. It lasted longer than I expected, but I watched every game," Bailey said.

A bonus from the all-Missouri championship was the money generated in the state. The St. Louis Post-Dispatch estimated that \$30 million was spent in the state. Hotels were filled to capacity, and so was I-70, as fans faced the four hour drive from St. Louis to Kansas City.

"Being from Iowa and living in Missouri while in school here — it's created a new pride in the state that I see. It made me proud to go to school in Missouri," junior Paul Higdon said.

Kevin Fitzpatrick



ROYAL EFFORT Dougan is confident in his team; Schurr is not. Sixth game, bottom of the 9th, bases loaded, Royals' Dane Iorg drives in both winning runs.
Photo by Dixon Munday

INSTANT REPLAY Dougan gloats; Schurr grieves. Orta appeared out but first-base umpire Don Denkinger called him safe. Instant replays added to the controversy.

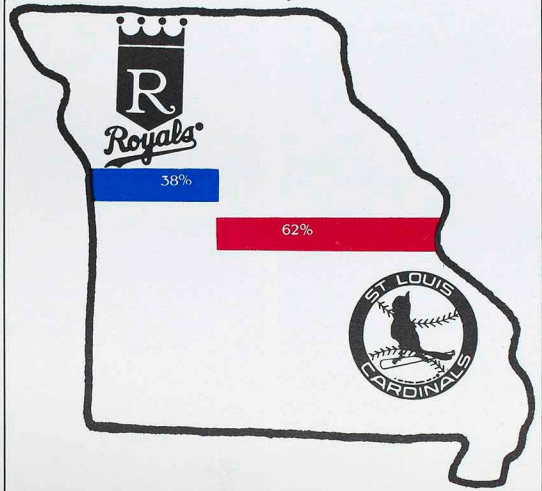
Photo by Dixon Munday



CARDINAL LOSS As the Royals win the 6th game 2-1, Dougan celebrates; Schurr takes a walk. The narrow win did not predict the Cardinal's 7th game royal 11-0 loss.

Photo by Dixon Munday

WORLD SERIES 1985



Response of 200 students surveyed

PREPARE YE THE WAY *The cast of Godspell entertains the dinner theater audience in act one. Godspell was a modern Christian musical adapted from the life of Christ.*
Index staff photo



ALL GOOD GIFTS *Darren Thompson, jr., sings a solo number in act one. Costumes for the Godspell production were designed by Penny Jackson, so., and Connie Wheeler, jr.*
Index staff photo



DAY BY DAY *Carolyn Kettler, jr., leads the cast in song. The Godspell production was directed and choreographed by Alfred Smka.*
Index staff photo



ALL·GOOD·GIFTS

Students display their talents
in religious musical production

The gospel of St. Matthew filled the University's Georgian Room Jan. 16 and 17 during the Student Activity Board's fifth annual dinner theater.

The occasion was the production of "Godspell," a contemporary portrayal of Jesus Christ and his disciples. In the musical, the nine cast members sang and danced the parables and teachings of Christ in a lively two-hour show. The small stage was a launching pad for the actors, as they frequently roamed the audience in colorful costumes and singing "Godspell" classics "Prepare Ye the Way of the Lord" and "Day By Day."

Junior Bill Newbury, a SAB member, said that the show followed a buffet dinner for nearly 200 people.

Senior Chris Geil led the company as Christ. In a powerful performance, Geil expertly delivered his songs, jokes, stories and eventually, the message that Christ died for

the world's sins. Lyrics by Stephen Schwartz, as conceived by John-Michael Tebelak, fleshed out the parables for the early-1970s Broadway success.

Geil and company appeared throughout most of the production in greasepaint, their faces colorfully aglow up until the crucifixion portrayal. Senior Eric Lear turned out to be Judas Iscariot.

The show was filled with good performances, but Geil and juniors Darren Thompson and Laurie Davis stood out as exceptional vocalists. Thompson's neck shook as he delivered "All Good Gifts" to the appreciative audience, and Davis was equally as good as she and freshman Lesa Wait sang the classic "By My Side."

The show began with the rest of the cast, including freshman Roxas Go, junior Carolyn Kettler, senior Scott Locke and graduate student Jim Weaver, portraying vari-

ous philosophers and great thinkers of the world. In T-shirts labeled "Aristotle," "Nietzsche," "Plato" and several others, the cast anxiously debated the arrival of Christ, which was heralded by Lear's moving "Prepare Ye the Way of the World."

The production closed with the audience on their feet clapping to Geil's joyous resurrection.

"I thought it was well performed and added a different form to the Bible," senior Deann DeWitt said.

DeWitt said Geil did "a very good job both theatrically and musically," but that there were not any outstanding performances from the rest of the cast.

"It was great to see because it opened up the Bible to people who think that it's stuffy," DeWitt said.

Kevin Fitzpatrick



ALL FOR THE BEST Chris Snook, fr., and Eric Lear, jr., sing a duet. The musical *Godspell*, conceived by John-Michael Tebelak, was based on the gospel of Matthew.
Photo by Dixon Munday

FLOWERS FOR FRIENDS Hall desk worker Alice Pope, sr., works on the bulletin board in Missouri Hall. The bulletin board was designed to inform residents about area florists. Photo by Dixon Munday



FOR ME? After a call from hall desk worker Deb Hein, so., Irene Dreon, so., picks up her flowers. Helium message balloons were also popular as gifts.

Photo by Dixon Munday

SPECIAL TREAT Diane Echele, fr., shows friend Stephanie Anderson, fr., her valentine treats. Flowers weren't the only gifts, some gave the traditional box of chocolate candies.

Photo by Dixon Munday



ALL • HEART

Florists double revenue while romance blossoms

Traditionally a day for hearts, flowers, chocolate and lots of sentimentalization, Valentine's Day is that special time of year when many take the often unheeded opportunity to tell that special someone just how they feel.

University students created varied ways to let their feelings show. Many organizations offered the students a short-cut to the usual hustle of gift shopping by selling gift items in the Student Union Building or the residence halls.

The items ranged from the basket of goodies sold by the Alpha Angels, to paper valentines on which students could create their own messages and have them delivered to that special friend. Several organizations offered the opportunity to have a carnation or rose delivered to that person held dear to the heart. The Index also offered the printing of messages in the campus newspaper through collection of a \$2 fee by Society of Professional Journalists/Sigma Delta Chi.

Flowers remained the favorite gift. A spokesman from DeRosear Flowers and Gifts

said that "sales were up quite a bit for the one day holiday." The spokesman added that a large volume of all types of flowers and plants, including a lot of dozen-rose bouquets, were sold. Balloons were also popular with a balloon going with nearly every other order.

A Cottonwood Flowers' manager said that their sales increased five to 10 percent, with roses being the definite favorite. Traditionally, red roses are the roses of love, but the manager said that a large volume of all colors was sold.

While DeRosears had many cash-and-carry items sold, the Cottonwood Flowers' spokesman said that nearly all Cottonwood's sales were deliveries. A spokesman for Taylor Flowers said that they delivered many flowers to campus and that their sales for the holiday had nearly doubled.

Freshman Joy McBride said that Valentine's Day 1986 was "just another day, a day like all the rest."

Sophomore Ken Dodd said that because he had to work, he had no opportunity to enjoy the holiday.

Many of the University's fra-

termites had parties with special twists in theme for the holiday. Reservation booking in local restaurants showed that there were also many students who opted for a quiet setting in which to enjoy their special day.

Several University students had sweethearts who lived somewhere other than Kirksville. Many either traveled home or to other universities to be with their chosen one. Others waited by the phone for special Valentine wishes.

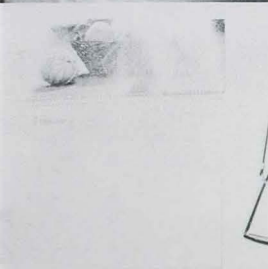
Sophomore Bob Odzinski said that although he had not done anything too special, he had spent Valentine's Day with his girlfriend watching VCR movies. Odzinski added that he thought it was nice, but nothing outlandish.

While for some it was "just another day," for many students, Valentine's Day was special. Even if only for a day, things seemed different with an aura of love in the air. It was not the gifts of candy and flowers, but the thoughts behind them, that made the setting complete.

Kathy Golden

BEMINE Adam Anhalt, sr., shops for a last minute Valentine at Hy-Vee Foodstore. Flowers and candy were sold by several campus groups as fund-raising activities.

Photo by Dixon Munday



HOT·TO·COLD

Kirksville provides variety
of unpredictable weather conditions

"Partly cloudy today. Twenty percent chance of light showers in the early afternoon. Today's high in the mid to upper fifties" — not an unusual forecast for mid-March weather. However, it caught everyone's attention on Jan. 16 when the temperature tied the 1952 and 1980 records of 60 degrees.

"(In January) when we are south of the jet stream we'll have unusually warm weather," KTVO meteorologist Chris Gentry said.

The jet stream produced the violent thunderstorms during the spring and summer and the rain, snow and ice in the winter.

Kirksville is also located near the border of two very different weather fronts. The cold, arctic air pushes down from Canada, and the warm gulf air reaches up from the southern states. The two meet at the jet stream above Kirksville.

"The weather is unpredictable. It takes the worst

from Iowa, Illinois, and Missouri and blends them," freshman Kevin Reinsch said.

In August, the factors blended to produce an August 1 record low of 52 degrees. Students started the fall semester with temperatures of 58-78. KIRX radio's "Record of River and Climatological Observations" showed October to be the year's wettest month with a total of 8.5 inches of precipitation.

"I thought (the fall) semester was the strangest. A lot of rain and then really, bone-chilling cold, especially right before we left at the end of the semester," sophomore Michelle Delaloyle said.

The first Saturday final tied another record low. Previously, a 3 below 0 temperature was recorded on Dec. 14 in 1932 and then again in 1956.

Although most everyone enjoyed the warm January weather, it had its drawbacks.

"(I was) laid off work because I worked at Rainbow Basin," Reinsch said.

When it started snowing on Feb. 6, Reinsch was not unemployed for long.

"The five inches of snow in one day is more than the average for all of February. (February's average precipitation is three inches.)," Gentry said.

Weather in Kirksville always left students guessing.

"I never know how to dress in the morning," freshman Ron Shockley said.

"It's not fun; we'll plan to walk uptown and it'll rain. If we make it uptown and it's a nice day, we'll come out of a store and the temperature will have dropped 15 degrees," sophomore Liz Green said.

"I don't think this year's weather has been that bad, of course I'm from Iowa, so it's about the same every year," junior Dixie Durlflinger said.

Weather conditions were never average for Kirksville.

"When it (the weather) decides to do something, it does it a lot," Shockley said.

Nancy Hayes



RECEPTION Missouri Hall men take advantage of late September afternoon to play football on the Quad. The average temperature fluctuated 20 degrees within a 24 hour period. Echo staff photo





WHITE CHRISTMAS *Marianne Hemming, Jr., takes a minute to chat with Brad Kunce, sr., despite the bitter cold. December proved to be one of the coldest months this winter.*
Photo by Dixon Munday

MUD WRESTLING *Karen Carlson, jr., finds a trip to Baldwin Hall rougher than usual. Sidewalk construction and rainy weather conditions caused her to make a minor muddy detour.*
Photo by Dixon Munday

RAINY DAYS *Tony Foster, fr. and Trish Galvin boat on the flooded ditch behind Centennial Hall. 39 inches of rain fell within a two hour period on Oct. 9.*
Photo by Juanita Perez

DESERTED HALLWAYS *The wear and tear and constant use of Laughlin shows its age. It was to be demolished instead of renovated, due to cost.*
Photo by Tim Barcus



IT NEVER RAINS . . . *Plaster buckles under the damp conditions in Laughlin Hall. The second floor contained offices for some of the Social Science instructors.*
Photo by Tim Barcus



AN EERIE GLOW *Laughlin Hall houses the campus media. The building was named after Harry Laughlin, who supposedly haunts the hall.*
Photo by Dixon Munday



FOND • FAREWELL

Ode to the eldest building on campus soon to be demolished

Could the Quad drainage problem have been a direct result of an accident that happened 62 years ago? Why was the Laughlin Building to be demolished to make room for the extension of the library? Digging into the past and gazing into the future answered those questions.

According to campus planner Doug Winicker, the drainage problem was partly due to a fire that happened in 1924.

That fire destroyed "old" Baldwin Hall and the library.

To get an idea where those buildings were located is simple. The sunken gardens on the campus was the basement of "old" Baldwin Hall and northeast of it was the old library.

At that time, there was a lake in the Quad's location.

The drainage problem may have stemmed from the burned buildings' debris that was dumped into the east end of the lake.

Winicker said the Quad had always been a low-lying area, but unusual soil concentrate affects the drainage.

"The rain can't penetrate the clay underneath . . . it has

to evaporate or run off," Winicker said.

The cost of the storm water project was estimated by Winicker at about \$170,000.

After the fire, the lake's west end was filled to make room for a new library.

Samuel Pickler, a distinguished citizen of Kirksville, donated \$25,000 to support the building of a new library. Thus, in 1925, Pickler Memorial Library was constructed. Later on, Pickler donated an additional \$10,000 to help furnish the library.

The only building saved from the fire was the "old" Science Hall, since named Laughlin Hall, after an alumnus and well-known scientist, Harry Laughlin.

Laughlin Hall was constructed in 1906 and contained a gymnasium and locker rooms for the college football players.

To get to Kirk Field (which was where Missouri Hall is located), the players had to cross a footbridge that was over the lake.

Even with its memorabilia, Laughlin Hall was to be destroyed in order to extend the

library.

"I'm not enthusiastic about tearing down Laughlin, but if you're not going to use the building or maintain it adequately, it better be destroyed," Ruth Towne, Dean of Graduate Studies, said.

Towne was a student at Northeast Missouri State Teachers College in the late 1930s. She has taught approximately 34 years for the college as professor of history.

"The initial error was made many years ago by building the library right behind Laughlin," Towne added.

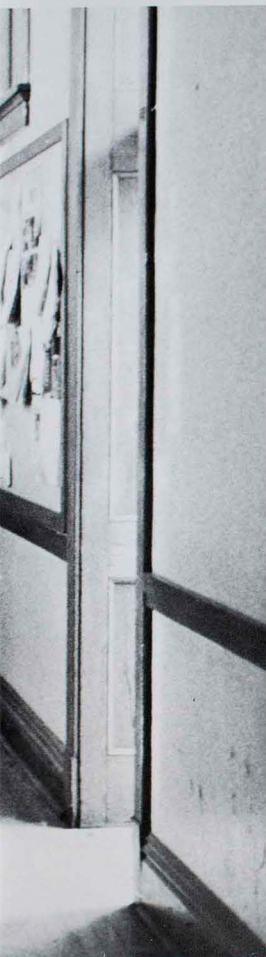
"I think the expansion of the library fits into the idea of the school expanding into a liberal arts college. The students will have more access to information and it won't be quite as congested at key study times such as finals week," senior Greg Allen said.

An old building was to be pushed aside for new developments to occur. Construction on campus had continued to expand and improve with the University.

Dan Pickens

RAINDROPS KEEP FALLING Heavy rains seep through the ceiling of Laughlin Hall. Since the leakage was so extensive, a kiddie pool was used to catch the water.

Photo by Tim Barcus



FACE • LIFT

Renovations, construction and expansion in the making

After approximately nine months of construction, renovations on Science Hall were completed.

The renovations were the first of a master plan to reconstruct four campus buildings. The three buildings still in the planning stages were the Student Union Building, Pickler Memorial Library, and Violette Hall. In the process, Laughlin Hall was to be demolished.

Renovations of Science Hall included building a glassed-in hallway, or "arcade", a greenhouse, installing new heating, plumbing, and central air conditioning systems and re-evaluating wasted space.

The building was divided into two parts. The north wing, erected in 1955, received most of the renovations. The south wing, built in 1965, remained basically the same, with the exception of some added cabinetry.

The University had repaired the older building over the past 30 years. However, the mechanical systems deteriorated to the point where total renovation of the wing was the best option.

"Instead of asking for money to fix what was there, we (the University) basically asked for renovation money," campus planner Doug Winicker said.

Total renovation of the wing cost \$2.5 million. Another \$450,000 was to be spent to make final touches. Appropriations were a blend of state and local funds.

Iltner and Bowersox, an architecture firm from St. Louis, Mo., helped design the changes. Irvinbitt was the contracting company working on

the construction.

Winicker said the need for renovations of Science Hall did not solely concern its mechanical difficulties. Changes in teaching methods in the Division of Science made it necessary to change the functional purposes of Science Hall.

Historically, lab classes have been 24-28 students, Winicker said. Classes were then divided into labs with three or four students in each group working in cramped space.

Winicker said the renovations would change this. On the first floor, it would be possible for each student to have his own lab. The second floor would be equipped with labs that may be used by two students.

"The basic academic support of this is that it will create more hands-on experience for students," Winicker said.

In addition, faculty offices were pooled on the second floor, instead of scattered throughout the building. This gave faculty members their own quiet place for research and helped students find science instructors more easily, Winicker said.

To further aid students and faculty, the structure of the building was to be more flexible to meet the changing needs of instructors and students.

"Down the road, we'll be able to have more smaller labs by moving walls. It's a system that will serve the evolutionary needs of the division better," Winicker said.

Winicker said the next step on reconstructing Science Hall was to re-evaluate the 1965

portion of the building. The mechanical systems of the wing were slightly better than the older section. However, reorganizing space to meet different classroom needs was necessary.

The next phase of the overall plan was to add to the Pickler Memorial Library. In this process, Laughlin Hall, the oldest building on campus, was scheduled to be demolished.

Money for the expansion came from a \$600 million bond issue, signed by former governor Christopher Bond. The library was to be remodeled over a three-to-four-year period, George Hartje, director of libraries said.

"It's just going to be like we built a brand new library with all the services relocated," Hartje said.

Hartje said that the expansion would roughly double the library's space. "We're kind of crowded now," Hartje said. The library adds 12,000 to 15,000 books a year and a couple hundred thousand microforms each year.

The construction follows a building plan written by the library staff in 1981 and should provide enough space until the year 2000, Hartje said.

President Charles McClain said this was an important time for the University to consider renovating some of its buildings. Since so much emphasis had been placed on academics in recent years, campus buildings must be changed to meet a growing university, McClain said.

Peggy Smith



FINISHING TOUCHES *Matthew Farrell lays the sod on the east side of the greenhouse. Sugar Creek Nursery, Farrell's employer, was contracted for final landscaping work.*
Photo by Dixon Munday



IN A GLASS BY HIMSELF *Construction worker Jerry Kelton caulks around the glass panes of the greenhouse. Kelton worked for Ludy Greenhouse Manufacturing.*
Photo by Dixon Munday

WATCH YOUR STEP *Joe Wright, so., picks his way through the mud outside of Baldwin Hall. The Quad was torn up to lay new underground pipes and culverts for better drainage.*
Photo by Dixon Munday



Private Fundraising and Million-dollar restorations precede
'The Lady's' Centennial Birthday

On July 4, 1986, Miss Liberty will celebrate her 100th birthday. The Statue of Liberty was being completely restored for the occasion.

What began as a \$15 million project turned into a \$62 million restoration. The French-American Committee for the Restoration of the Statue of Liberty started the idea in 1980. Money for the project was being raised the same way the original statue was financed. A private fund-raising committee began in 1982 when U.S. president Ronald Reagan appointed Lee A. Iacocca as chairman. The money was donated by different corporations and sponsors. Private donations also helped the project with \$3 million that came from schoolchildren's fund-raising.

The major change was to be on the torch which was in the worst shape. The torch was the only part of the statue's exterior that was being replaced. Ten men from France were brought to the United States to recreate the torch. The torch was removed on July 4, 1984, and was to be relighted on July 4, 1986.

Some other changes to the statue were to include installation of the highest hydraulic elevator in North America. The staircase was to have a new railing and platforms for climbers to rest on. Other improvements included hand-capped access, renovated concession and administration buildings, an auditorium and new landscaping.

Kris Ray

Trading Climbs

The stock market had been breaking one record after another since August 1982.

The great increase was the result of a sharp drop in interest rates in August 1982, which caused a 12 point rise.

It took the Dow Jones only six months to close above the 1100 mark for the first time ever. After two more months the Dow Jones average broke the 1200 mark.

For about a year, the Dow Jones averages slowed to a dawdling pace then rapidly rose again in spring 1985. The 1300 mark was surpassed in May. Market history was in the making as the 1400 point barrier was passed in December, and rates continued to climb.

Even though the economy was moving at a three percent annual rate, many investors saw plenty of reasons to put their money on the line in the stock market. As the U.S. dollar value declined, investors expected to see a boost for the American industries. The decreased value of the dollar made it easier for U.S. industries to compete in foreign markets.

The Federal Reserve Board was determined to keep the economic expansion going. Large amounts of money were pumped into the U.S. financial system. As a result, Wall Street spokesmen said that recession in 1986 was unlikely.

Some professional investors thought the market would continue its climb, speculating that it would exceed the 2000 mark by 1987.

Cassie Payne

Disastrous Storms

It wasn't nice of Mother Nature to fool around. Massive storms brought heavy flooding to the west coast, causing thousands of dollars of damage.

The storms dumped 63 inches of snow in Wyoming and 100 mph winds were clocked in California and Nevada.

The hardest hit was Napa County, Calif., which received 20 inches of rain. The town reported the worst flooding since 1955. California National Guardsmen helped local volunteers rescue at

least 700 people, and an estimated 5,000 residents were evacuated.

U.S. president Ronald Reagan, former governor of California, flew over the washed-out counties and declared the southern counties of California a national disaster area. This enabled the devastated counties to receive federal aid.

Of the 14 storm-related deaths, 12 were a result of the California rains.

Mike Ockenfels

Silent Death Repeated

For the second time in four years, encapsulated cyanide-contaminated Tylenol panicked the nation.

Diane Elstroth of suburban New York City died from cyanide poisoning on Feb. 8.

The maker of Tylenol, Johnson & Johnson, announced that it would no longer produce over-the-counter medication in capsules.

"We feel the company can no longer guarantee the safety of these capsules," James E. Burke, chairman of Johnson & Johnson, said.

The announcement came as a team of investigators went to Pennsylvania to trace the path of the Tylenol capsules taken by Elstroth.

The 1982 cyanide-poisoning deaths of seven people in Illinois also were blamed on tainted Tylenol capsules.

Burke urged people to switch to coated oval-shaped tablets known as caplets, and said Johnson & Johnson would replace free any capsules consumers of stores had. The replacement

program was to cost the company an estimated \$150 million.

Local pharmacists said that Tylenol had been very good about the refunding.

"It was pulled off the shelves immediately when the alert went out. All you have to do is bring in your new or used amount that's left and we'll be happy to either switch to the caplets or refund your money," pharmacist Jim Argotsinger said.

About 30 percent of the Tylenol sold was in capsules. Caplets were introduced after the 1982 poisoning. Company officials believed that the caplets could not be tampered with.

A spokesman for the U.S. Food and Drug Administration said that the government considered the tampering to be a local incident.

There was a \$100,000 reward offered for information leading to the arrest and conviction in connection with Elstroth's death.

Tom Myers



CAPSULE POISONING Cyanide-contaminated Tylenol capsules killed a New York woman. Television and radio announcements encouraged consumers to return their unused capsules for caplets, tablets, or full-money refund.

Photo by Dixon Munday

TOP 10s

Albums:

- Born in the U.S.A. — Bruce Springsteen
- Like A Virgin — Madonna
- No Jacket Required — Phil Collins
- Make It Big — Wham
- We Are The World — USA For Africa
- Private Dancer — Tina Turner
- Brothers in Arms — Dire Straits
- Songs From the Big Chair — Tears For Fears
- Whitney Houston — Whitney Houston
- Around the World in a Day — Prince and the Revolution

TV Shows:

- "The Cosby Show," NBC
- "Family Ties," NBC
- "Murder, She Wrote," CBS
- "60 Minutes," CBS
- "Cheers," NBC
- "Dynasty," ABC
- "Mr. Mom" — "ABC Sunday Night Movie"
- "Highway to Heaven," NBC
- "Miami Vice," NBC
- "Golden Girls," NBC



SIGNIFICANTLY LOWER GAS PRICES Chris Cordes, fr., takes advantage of under-a-dollar gas prices before spring semester midterm. December and January retail prices of crude oil dropped \$15 a barrel. Local gas wars helped promote business for Kirksville gas-stations. U-Pump, a self-service station, offered five cents off the pump price between 11:00 pm and 7:00 am. This offer brought the price of regular gas down to 64.9 cents per gallon. Photo by Dixon Munday

Political Struggles

Geneva, Switzerland, was the setting of arms-control talks between U.S. president Ronald Reagan and Soviet leader Mikhail Gorbachev. The summit, which took place Nov. 19-20, was the first U.S.-U.S.S.R. summit since the meeting of U. S. president Richard Nixon and Soviet leader Leonid Brezhnev.

The meeting was more a show of "pomp and platitudes" according to U.S. News and World Report. The leaders of the two world powers primarily discussed cultural exchange programs and joint efforts to halt proliferation of chemical and nuclear weapons to other countries.

Although no specific conclusions were decided, the summit did raise some questions and heightened tensions on certain international subjects. Controversy rose over Reagan's Star Wars policy (which Gorbachev felt was the real threat to world peace), and U.S. concern over Soviet undermining of the Anti-Ballistic-Missile-Treaty.

People in the Philippines worried about freedom and free elections.

President Ferdinand Marcos had not acted to reform the Philippine economy or answer demonstrators.

If communist soldiers of the New Peoples Army gained control, the Philippine Islands would be subject to a military or communist dictatorship within a matter of five years, according to a November issue of Newsweek magazine.

Consequently, if the Philippines turned communist, the U.S. stood to lose its most valuable military asset in the Pacific: Subic Bay Naval Base and Clark Air Base, the two biggest U.S. military installations outside the mainland.

These bases represented strategic power, both nuclear and non-nuclear in the Western Pacific. They also countered Soviet presence in Vietnam.

The United States encouraged Marcos to "clean up" his government by breaking up sugar and coconut monopolies by his friends. The United States is also urging a speedup of democratic reform. Marcos, although initially receptive, banned balloting before 1987.

Corazon Aquino ran against Marcos during the Philippine elections. Both

candidates claimed victory, charging that the other cheated during the voting process. After days of uncertainty, Aquino was victorious and Marcos fled the country.

Mary Meyerhoff

NEWS BRIEF

TITANIC: To raise or not to raise?

Sediment-covered bottles of vintage wine and a silver serving tray rested peacefully in the Atlantic Ocean's depths, not far from the remains of the sunken liner Titanic.

Early in September, these images of the Titanic's eerie demise were brought to light in an expedition led by Marine Geologist Robert Ballard, of the Woods Hole Oceanographic Institution.

Members of the jointly run U.S.-French expedition studied historical records and information from earlier search missions to locate the Titanic's position on the ocean floor.

A submersible robot called Argo was lowered 13,000 feet beneath the sea, and panned the sea floor with strobe lights and TV cameras. After days of searching, the first sign of the wreck - a giant boiler, was sighted.

Video-tapes shot by the Argo clearly showed the Titanic pointing toward the north, resting in an upright position. The railings and wooden deck remained intact, covered by a fine layer of ocean silt. A gaping hole that was once a skylight in the top deck gave a clear view of the ship's former grand staircase.

Ballard refused to release the ship's exact position, which kept would-be treasure hunters at bay.

"A person could go out there now with a dredge and pick up artifacts and destroy what's there," Ballard said.

In an effort to prevent looting, Rep. Walter Jones, chairman of the House Merchant Marine Committee, introduced a bill that directed the United States to negotiate an international agreement to protect the Titanic.

Ballard said that finding the Titanic shed some light on the mystery behind its sinking. A British liner, the Californian, had been waiting nearby with its engines stopped on the night the Titanic went down. Officers on the Californian later said they had seen flares from a ship, but had never investigated them or picked up the Titanic's distress signals.

Controversy has risen as to the Californian's distance from the Titanic and the possibility that more than 700 of the ship's 2,200 passengers could have been saved.

"The passengers could have been rescued. No one needed to die," Ballard said.



Music Industry aides needy

The music industry added a new word to its vocabulary in 1985: aid.

No longer was music just for profit. With the performances in the Live Aid and Farm Aid concerts, musicians contributed their talents to combat world problems.

The Live Aid concert, held on July 13, was a 24-hour show performed in both Philadelphia and London. The concert was broadcast over television and radio and raised at least \$40 million for its cause.

Under the direction of Bob Geldorf of the Boomtown Rats, musicians ranging from the Hooters to Crosby, Stills, Nash and Young belted out tunes to benefit the hungry and homeless in Ethiopia.

Closer to home, American performers banded together to help the plight of the American farmer.

The 15-hour concert was held in Champaign, Illinois, on Sept. 22, and was the result of a comment made by Bob Dylan at the Live Aid concert — "Maybe they can take one or two million and use it to pay the mortgages on some of the farms."

The concert was coordinated by Neil Young, Willie Nelson and John Cougar Mellencamp.

Although the \$10 million raised by Farm Aid concert did not match the total generated by the Live Aid concert, both started a music tradition — music for all and profits for the needy.



FORMER FARMERS? Concert-goers bought many souvenirs to commemorate the concert and contribute to the welfare of the farmers. Together, 52 groups and individual artists performed in the rain before a group of 30,000.

Photo by Dixon Munday

NOBLE INTENTIONS Steve Roseland, fr., prepares to take a swing at a pinata. Breaking the pinata was part of a dance sponsored by the International Club and Atlas Club to help Mexican earthquake victims.
Index staff photo



Earthquake Destroys City

It was 7:18 a.m., Sept. 26. Morning traffic was just beginning to jam the streets, and inside thousands of homes, unsuspecting Mexico City residents prepared themselves for a seemingly routine day. Yet, in the four minutes that followed, all sense of normalcy was disrupted by the devastation wrought by a major earthquake.

The quake measured 7.8 on the Richter scale, designating it as the world's worst since March 1985. Rescue efforts began, but 36 hours later, a quake of lesser magnitude rocked the city again. At the end of the week, an estimated 2,000 people were dead, 5,000 were injured and thousands more were missing.

"I was in my 2:30 class and one of my classmates told me (what had happened). I got very worried about my family. But then I got through (to Mexico City) and thank God they were okay," sophomore Maria Castaneda-Mikolajczak said.

"It looked as if a giant foot had stepped on the buildings," U.S. Ambassador John Gavin said.

City officials estimated that about 2,500 buildings suffered structural dam-

age. Key industrial sectors of the city were unaffected, which made the disaster's impact on the national economy less than had been speculated.

Presidential spokesman Manuel Alfonso said that it was impossible to assess the financial cost of the damage, but it was sure to be "astronomical."

Though the quake's strength did not rank among the 10 worst quakes in history, neighboring regions felt its power. In Houston, 1,100 miles from the first quake's origin, skyscrapers wavered and a 2-foot tidal wave hit 800 miles to the southeast of Mexico City on the coast of El Salvador.

The Atlas Club of Kirksville College of Osteopathic Medicine and the International Club of the University took donations to send relief to the victims of the Mexico City quake.

"The people of Mexico City need our help, so we're doing our best to assist," senior Karmen Werner, International Club Public Relations spokeswoman, said.

"It is really quite a pity because Mexico City is the oldest city in America. Such a historical place destroyed . . ." Castaneda-Mikolajczak said.

Coke is it?

New Coke, Cherry Coke, Coke Classic and Diet Coke. The year became a taste-tester's delight as the Coca-Cola company decided to expand its line of soft drinks. At the end of 1984, Coke had a 21.7% share of the soft drink market, while Pepsi ended with a market standing 18.8%.

Coke spent four years and millions of dollars testing New Coke and was determined to make the new formula its leading product. Lowered Coke sales in the southern region of the United States was one of the main reasons for the development of the new formula.

As fast-food chains across the nation incorporated New Coke into their drink choices, consumer controversy arose. Approximately one-third of Coke's American profits were generated through fountain sales.

"While I worked at McDonald's last summer, people would ask me if we had the old kind or the New Coke. When I told them that it was New Coke, a lot of them would order something else," freshman Denise Kempker said.

Consumer demand brought back the original Coke formula, which reappeared on July 24 as Coke Classic.

Kentucky Fried Chicken, the nation's third largest fast-food chain decided to use the original formula in its fountains.

"I prefer the taste of Coke Classic. New Coke was worse than Pepsi; it was too sweet," junior Julie Ratliff said.

Even with the wide range of Coke choices that hit the market, some consumers opted to avoid the drink.

"Which Coke do I drink? Pepsi!" sophomore Jamie Knapp said.



Space Shuttle Disaster

The space shuttle Challenger's explosion Jan. 28 sent a wave of shock across the nation, and left many in mourning for the shuttle's seven-member crew.

"When I first heard it, it made a cold shiver run down my spine. I was holding my breath and hoping they were OK, but then I saw the replay," David Foster, instructor of mass communication, said.

While the National Aeronautics and Space Administration investigators continued to search for a cause of the explosion, the media focused primarily on the families of the crew, especially school teacher Christa McAuliffe.

Another woman on the flight was Judith A. Resnik, who grew up in Akron, Ohio, Foster's hometown.

"I didn't know her personally, but she was considered to be a hometown hero. When I was home over Christmas, she was on a television program as a guest commentator. She filled the newspaper," Foster said.

"She was the first person from Akron to go into space. I talked to my parents and the reaction there was severe. The people felt her loss," Foster said.

The other five crew members were Francis R. Scobee, the mission commander; pilot Navy Cmdr. Michael J. Smith, the pilot; mission specialist Ellison S. Onizuka, an Air Force lieutenant colonel; mission specialist Ronald E.

McNair; and Gregory B. Jarvis, a payload specialist who worked for Hughes Aircraft Co.

"It's a tragedy, but I still feel that this in no way should alter our future in the space program. We just have to become a little more careful," senior John Kane said.

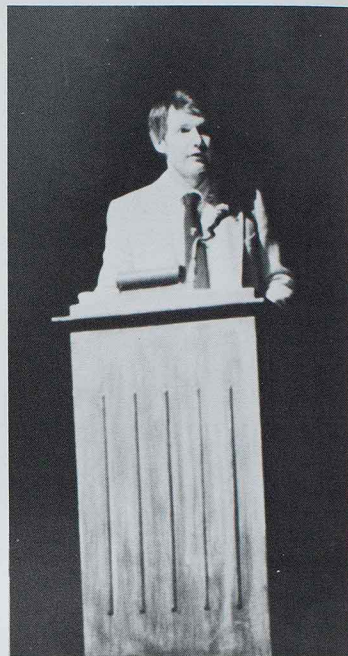
"I think this gripped the nation the same way Kennedy's death did. It left people with the same sense of shock. I can't think of an incident between Kennedy and now that might have done that," Foster added.

Psychologists were sent to McAuliffe's hometown, Concord, N.H., where students watched the explosion in disbelief.

"The most important thing is we do not want to see children clam up. The children need to be given the chance to express their feelings. Children can harbor unreasonable thoughts. They need to verbalize what they think and feel," James L. Tichenor, associate professor of psychology, said.

"I think it's a tragedy and I hate to say it, but sometimes you have to sacrifice some things to accomplish better things. We shouldn't stop but slow down and research our mistake and learn from what happened," senior John Schleppehorst said.

Marianne Hemming



STAR SPEAKER Dr. Donald Yeoman, of the Jet Propulsion Lab in California, presents Halley's facts. He included a slide show depicting souvenirs from the comet's last appearance. Photo by Tim Barcus

MISSOURI LOTTERY

After spending over \$1 million in media advertising the Missouri lottery became a reality at noon, Jan. 26. By the end of the first day, nearly 1 million tickets had been sold, according to the Jan. 21 issue of the St. Louis Post-Dispatch.

All the revenue generated from the lottery went to the Missouri educational system. Gov. John Ashcroft said the children of Missouri should be the first lottery winners.

Nearly 5,000 retailers statewide sold lottery tickets. There were approximately 25 retail establishments selling the lottery tickets in Kirksville. The odds of winning the instant \$86,000 were reported to be 2.4 million to one. That meant only 25 of the 60 million tickets sold were the big instant winners. The chances of winning smaller amounts was five to one.

University students tried their luck in the lottery — some with winning results.

"I've played only twice so far and have won \$5. I feel it serves a good purpose because it creates an income within the state. The first day I saw people at Hy-Vee standing in line 15 or 20 minutes just to buy a ticket," senior David Dickey said.

Junior Dave Kuizema also won \$5. "I play in Missouri's lottery because I've won before at home (New Jersey). I'm just waiting for it to happen here," Kuizema said.

Gary Hopson of Moberly, Mo., was the state's first winner of \$86,000.

"So far I have no complaints about the new lottery; I think it's good because all of the proceeds go into our educational system within the state. I've played about three or four times now

and still haven't won, but it's fun taking the chance of winning instant cash," senior John Kane said.

"I think it's great that you can pay only \$1 and have a chance to win up to \$86,000. It's a good way for the state to raise revenue without it costing the taxpayers money," sophomore Mark Reibenspies said.

Junior Greg Halverson won \$2 shortly after the lottery began, but had a criticism of the system. "I don't like the rub-off type cards because the state can regulate the number of winners, unlike the Illinois lottery where you don't know the winner until the drawing takes place every Saturday night," Halverson said.

"I like the idea of the lottery. I think it will and bring in a lot of money," sophomore Brenda Clarkston, added.

Tom Myers

COMET

Space exploration captured the attention of millions in the late 1960s. With the return of Halley's Comet in 1986, interest in the cosmos was revived.

The comet, which passes the earth once every 76 years, was named after astronomer Edmund Halley back in the 1700s.

"The comet is a dirty iceball, comprised of about 70 percent water/ice and a few rocks," Dr. Donald Yeomans, an astronomer at the Jet Propulsion Laboratory in California, said.

Yeomans lectured at the University in Baldwin Hall Auditorium on Jan. 27. In 1986, Halley's Comet came within 39 million miles of the earth as compared to nine million in 1910.

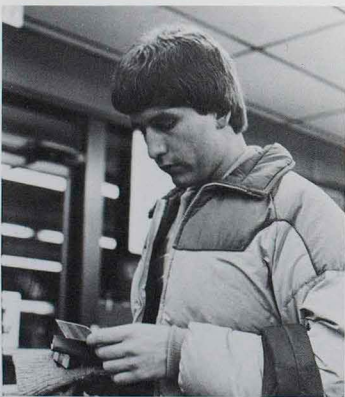
In 1910, the New York Times reported that cities around the world waited with fear for the comet's return because they thought that the poisonous gas contained within its tail would engulf the earth. They even went so far as to sell comet pills as an antidote to the deadly gas.

People in 1986 reacted differently.

"I think it is a once in a lifetime experience that everyone should at least try to observe," freshman Joy Hall said.

"The comet is neat. It looks like a big piece of ice and gravel with a bunch of craters. It kind of reminds me of Kirkville's streets," sophomore Dave Fisher said.

"It's great. I'm glad I'm in the time frame that I have the opportunity to see it. I'm also glad it picked this galaxy to fly by," sophomore David Gray added.



YOU COULD WIN Hoping for an instant win, Alvaro Mesa, Jr., purchases a lottery ticket at the Baltimore Quick Trip. On Feb. 6, the first TV drawing, 30 people had won entries to spin for \$1,000,000. Four people won \$25,000.

DEATHS

Entertainers:

Orson Wells - May 6, 1915-Oct. 10, 1985

Wells gained fame for his radio voice on "The War of the Worlds" program.

Yul Bryner - July 11, 1920-Oct. 10, 1985

Bryner received an Oscar in 1956 for his role as the king in the play *The King and I*.

Clarence "Ducky" Nash - Born ?-Feb. 20, 1985

Nash was the voice of the Disney character Donald Duck.

Margaret Hamilton - Dec. 9, 1902-May 16, 1985

Hamilton was best known for her role as the wicked witch in *The Wizard of Oz*.

Eric Hilliard "Ricky" Nelson - May 8, 1940-Dec. 31, 1985

Nelson was best known for his role on the 1950s television series, *Ozzie and Harriet*.

Authors:

E.B. White - June 11, 1899-Oct. 1, 1985

White was the author of the children's book *Charlotte's Webb*.

Marc Chagal - July 7, 1887-March 28, 1985

Chagall was an artist who was famous for his paintings of his wife, Bella.

Eugene Ormandy - Nov. 18, 1899-March 12, 1985

Ormandy directed the Philadelphia Orchestra for 44 years.

Other prominent people:

Sam Erin - Sept. 17, 1896-April 23, 1985

Erin was a senator from North Carolina who led the Watergate Senate hearings.

Karen Ann Quinlan - 1954-June 11, 1985

Quinlan was the subject of the right-to-die debate in 1975. Quinlan was in a coma for 10 years.

Samantha Smith - 1972-Sept. 26, 1985

Smith was the guest of Russian Yuri Andropov after she wrote him a letter asking for world peace.



Salute to King

Jan. 20, 1986, marked Martin Luther King's birthday as a national and state holiday for the first time.

Congress passed the resolution in August 1984 that established the holiday.

In Kirksville, more than 70 people gathered on Jan. 19 at a tribute entitled "The Dream Still Lives," which was sponsored by the Association of Black Collegians (ABC).

King, born on Jan. 15, 1929, dedicated his life to the pursuit of racial equality in the non-violent philosophy and mannerisms of Mohandas Gandhi. King was to many black Americans the country's foremost civil rights leader with his dream of an America where everyone would truly be considered equal.

"We all must work together to achieve equality. Dr. King strove for all people, not just for blacks. The civil rights movement encouraged other groups to fight for their rights. The gay community, women and elderly have all taken strength from the strides made by black people," junior Bernice Jones, ABC president, said.

King achieved world prominence in 1956 with the staging of the bus boycott in Montgomery, Ala. The boycotting resulted in the end of that city's bus segregation. King was not as successful in other attempts to end segregation.

"We have come a long way since King has died. Protests today are non-violent stemming from Martin Luther King's beliefs. As races as a whole, if we can continue to advance toward equality, everybody will be able to live as one," senior Anstin Hall said.

"Even now America is not what it should be. There is hope here that things can change and be better," King's wife, Coretta Scott King, said at a Jan. 20 tribute to King in Atlanta, Geo.

King was arrested and jailed 30 times in connection with his fight for racial equality. In October 1964, he was awarded the Nobel Peace Prize.

King was assassinated on April 4, 1968 in Memphis, Tenn. King went to Memphis to lead a march on behalf of sanitation workers striking for better wages.

Libya captures media

Libya and terrorism: common topics in the year's media.

Attacks in Vienna and Rome by the Palestine Liberation Organization, under the leadership of Abdu Nidal, left 19 people dead. Among those killed were five Americans, one an 11-year-old girl. With that terrorist strike, diplomatic relations became strained between the United States and Libya.

Libyan Col. Muammar Khadafy was believed to have trained the terrorists in camps that he operated.

After the Dec. 27 attack, U.S. President Ronald Reagan attempted to cut all diplomatic ties with Libya, and encouraged U.S. allies to do the same. None of the allies did so.

"Provided Khadafy is behind the recent acts of terrorism, I believe that our allies, backing the United States to stop terrorism, should impose tougher economic sanctions on Libya," sophomore Rich Blakemore said.

Reagan also ordered naval maneuvers in the Mediterranean Sea off the coast of Libya. The Reagan administration labeled the maneuvers as routine, yet the rest of the world saw it as a statement to the Libyan government and Khadafy to end the terrorist attacks.

"By imposing economic sanctions, the Reagan administration has no choice but the use of military force if any further Libyan attacks occur. I'm not advocating war, but when a country of four million people go around the world slaughtering innocent people, including 11-year-old girls, someone has to make a stand. The way it looks now, the U.S. will make that stand," senior Gary Reckrodt said.

Khadafy claimed during the unrest that American attacks could begin World War III.

Mark Reibenspies

Death total of 1,948

Aviation's worst year

Hijacking and air disasters made the year one of the worst in the history of aviation.

A total of 1,948 lives were claimed in 1985, as compared to 224 in 1984.

The crash of Japanese Air Lines Boeing 747 on August 13 was the world's largest single plane disaster to date. Only seven of the flight's 524 passengers survived the crash, which

occurred on a forested mountainside near Tokyo. Terrorism was expected to be the cause of the crash.

On June 23, the largest accident of the year occurred in the Atlantic Ocean off the Irish coast. An Air India Boeing 747 flying from Montreal, Canada, to London, England, crashed into the ocean, claiming 329 lives; six of them being Americans. The crash ranked third in the loss of lives in aviation disasters.

Along with devastating crashes came incidents of hijacking.

Hijackers took over TWA Flight 847 on June 15 in Beirut and held it for 16 days. At the time of the hijacking, 153 people were on board. At various stops during the seige, some of the hostages were released.

Richard Herzberg, who was separated from the rest of the TWA passengers because of his Jewish-sounding name, ended his ordeal by saying, "I never thought I would be glad to see Germany," as he arrived in Frankfurt.

Cassie Payne



HOMECOMING John Testrake returns home after being held hostage on TWA Flight 847. Photo by Pam Salter

Low grades bar $\Phi\kappa\tau$

If students were not pleased with their choices in social fraternities, Phi Kappa Tau was the answer.

"The interest group was started in April 1985 by some men who wanted more from a fraternity than what the ones at the University could offer," junior Scott Griffith, Phi Kappa Tau president, said.

"We got the group organized and sent out letters to different fraternities' nationals. We got a lot of replies and some of them came to visit. We felt that Phi Kappa Tau was the right one for us," Griffith added.

Before approval of colony status by the University's Interfraternity Council and the Phi Kappa Tau's national, the interest group must have met the following requirements. A minimum of 20 members, written-by-laws, a constitution and to have achieved a fraternity GPA of 2.4.

The only barrier that kept the interest group from attaining colony status was their grades.

"We need to have a 2.4 GPA and we only got a 2.33 GPA, but we're working on bringing it up," Griffith said.

"As soon as we get our grades up then the University and our national will consider us for colony status," Griffith added.

The Phi Kappa Tau national had been in existence since 1917 and was comprised of 86 chapters. The national was rated in the top 20 fraternities.

Cassie Payne



Apartheid causes unrest

Buckle up Missouri - It's a law!

Missouri's new seatbelt law, requiring all front seat occupants and children under four to wear seatbelts, became effective Sept. 28.

This law held drivers responsible for all passengers under the age of 16 not wearing seatbelts.

"It (the law) does not have the federal guidelines in it as far as fines are concerned. The fines for federal are \$25, ours is \$10," Steve Rodgers, Kirksville police traffic officer, said.

Exemptions included physical conditions that prevented use of the belt, occupants of cars manufactured before 1968, postal carriers delivering mail, vehicles designed to carry more than 10 persons, trucks and cycles.

Joe Cassady, management specialist for the Missouri Department of Public Safety, said the law would prevent an estimated 7,500 injuries and 300 deaths annually, reducing the death toll by 40 percent.

"I think it's a good idea because it will save lives in the long run. However, I don't know if people will actually abide by law, but it's worth trying," sophomore Kim Plymell said.

"Requiring people to wear seatbelts is going to prevent kids and adults from going through the windshield, and windshield accidents are probably the worst," Rodgers said.

Cassady agreed saying, "Fifty-six percent of all head injuries are a result

of traffic accidents."

The law held down insurance costs, Cassady said, and saved an estimated \$171 million in insurance claims.

"If your accidents go down or if there are less injuries, maybe in due time your insurance will go down," Rodgers said.

A marketing research public opinion poll conducted in May 1985 showed a solid majority of the people polled planned to obey the law. It showed that 61 percent favored the law and 67 percent believed it should be strictly enforced.

"I agree totally with it. I wear mine all the time. It's been proven that seatbelts do save lives and I feel everyone should wear theirs," junior Rob Waters said.

"I feel it is a good idea because I think it can really save someone's life. A lot of people just aren't going to listen until a law is imposed," senior Lynda Sullivan said.

Rodgers believed the law would be secondary on the list of law enforcement priorities.

"I think the public will take it in stride and start to buckle-up because we will definitely see a decrease in serious accidents over the next two years," Rodgers said.

Susan Black

BETTER SAFE *Scott Ashby, fr., fastens his seatbelt before he begins a long drive home to Sullivan, Mo. Kirksville's fines for not buckling up were \$10, federal fines were \$25.*
Photo by Dixon Munday



Racial segregation was a significant part of U.S. history in the 1950s. It also became an important part of South Africa's history in 1985.

Blacks in South Africa faced similar dilemmas as those who lived in the United States during the 1950s. South African blacks were denied the right to vote, banned from certain white neighborhoods and violently detoured from activist rallies.

Throughout the year, the black community violently reacted to the tense racial situation. The African National Congress (ANC) was organized to fight apartheid by making violent attacks.

Originally, police stations and military bases were attacked. The group later began to attack whites in civilian areas. The ANC claimed responsibility for setting a bomb off in a shopping mall

in December. Five whites; one a two-year-old child, were killed. A total of 61 people were injured, including several blacks.

Winnie Mandela was an anti-apartheid activist who stood out in the South African black community. She defied police orders to remain isolated in the Orange Tree State and not to meet with more than one person at a time.

Mandela, the wife of an imprisoned ANC leader, took up the crusade to gain equal rights for blacks. She influenced young blacks to believe that victory could occur within their lifetimes. Rev. Mr. Smith said of Mandela's influence on doubtful, disillusioned blacks, "to them Winnie Mandela represents hope and inspiration."

Both governmental and black reaction to the violence in South Africa were evident. The government ordered a ban

on press coverage in areas of unrest. Meanwhile, blacks continued their violent activities because they stood behind the ANC's belief that the only way to win freedom is by overthrowing the government.

Reactions to South Africa's racial unrest was world-wide.

Musician Steven Van Zandt wrote a song concerning apartheid, titled "Sun City" which was recorded by 50 popular musicians in hopes of increasing public awareness of apartheid.

The song's proceeds benefited the American Fund which aided political prisoners and their families in South Africa.

Mary Meyerhoff

Lyceum (li se' um), n. a course of instruction by means of lectures, concerts or performances.

The idea for the Lyceum Series began at Northeast long before a committee was established. In 1899, the YMCA of the North Missouri Normal School, along with the American School of Osteopathy, established a lecture course. The Lyceum Committee, which now consists of the Student Activities Board president and vice president, and faculty members who are appointed by University President Charles McClain.

The Lyceum Series was originally established to bring the campus the best possible lectures, music and entertainment talent. The Lyceum Committee continues to strive for this goal. What once brought such prominent people as Helen Keller and President William Taft, now brings personalities such as Vincent Price and groups like the Lyric Opera of Kansas City.

Dr. Kohlenberg contin



EVIL EYE *Michael Riley, seen here in full costume, portrays Mephistopheles in the opera "Faust." Riley played his evil character, Satan, with a twist of humor.*

BACKSTAGE PEEK *Barbara Schramm who plays "Martha" in "Faust", rehearses with fellow cast members. Schramm made her Lyric Opera debut singing the role of Martha.*

Index staff photo





A glimmer of big-city polish shone from Baldwin Hall Auditorium's stage Oct. 14 when the Lyric Opera of Kansas City performed an English version of Gounod's "Faust."

The production was a presentation of the Lyceum Series, which brings various lectures, music and other types of cultured entertainment to the University each year.

"'Faust' was exciting. I've heard nothing but praise for the show. It was a quality-type program that was done with real professionalism," Lyceum Committee chairman, Gilbert Kohlenberg, professor of history, said.

"Faust's" tragic plot unfolded as a 16th century doctor's struggle with the forces of good and evil. Consorting with the devil's advocate, Mephistopheles, left Faust facing eternal damnation in the end.

Kohlenberg said he was impressed with the near capacity audience that viewed the opera in Baldwin Hall.

"Some were just interested; some had to attend for classes, but it was a good audience. Most people stayed until the end, and it was a fairly long show," Kohlenberg said.

Whether attendance was prompted by class requirements or curiosity, most students agreed that the opera was worth seeing.

"The main reason I went was because I'm in music appreciation and it's required. I think it's a good idea because it's culturally informative. It gives people a broader sense of the arts. It

tells people that there are all kinds of theatre and music out there," freshman Dave Giltner said.

"A friend and I decided that college is for cultural experience and that the opera was our chance to discover some culture since it was the first one. I thought it was fantastic. It was a neat experience for me," freshman Michele Sandberg said.

Freshman Mike Miller had a different opinion. "I had to go for a class and I wanted to see what it was all about. I didn't enjoy it a whole lot, but I guess some people think it's OK," Miller said.

Most of the cost to bring "Faust" to the University was subsidized by the Missouri Arts Council. The remainder of the \$18,000 came from the Lyceum Series budget. Students, faculty and staff of the University were admitted by a free ticket.

"I think Lyceum did a pretty good job in bringing 'Faust'. I hope they keep it up because I think a lot of people really enjoyed it," Sandberg said.

"Now that we're officially a liberal arts and sciences university, I think we'll find a new emphasis on the arts. I would hope that we'll draw more of the type of students that are interested in this type of production to the University," Kohlenberg said.

"The show was high quality. I hope Lyceum brings more like it," sophomore Jill Bull said.

Jodi Wooten



KERMESSE FAIR Celebrating outside the city gates, the townspeople gather for a dance during the production of "Faust". This scene introduced the entire cast.
Index staff photo

In his seventh visit to the University, Vincent Price, veteran horror film star, gourmet cook and patron of the arts, held on open forum on the Friday of homecoming week. Price spoke on his life, career and future plans.

Price has had a reputation for being personable and open to meeting students and faculty during his visits to the University. During the forum, members of the audience in Baldwin Hall Auditorium were encouraged to ask him any questions they had. Price started the forum by telling a little about his background in the acting profession, which included 50 years in the theater and roles in 110 films. Below are several of the questions asked by students and faculty members, and Price's responses to them.

Q. What is a typical day for you?

A. Working. I love to work all the time. I don't like vacations. If I go to the beach, I get sand in my crotch. Right now, I've just finished a five-year tour

with a play about Oscar Wilde. When I get home, I try to answer my mail. I feel flattered when someone remembers who I am.

Q. Where do you live?

A. L.A. It's very dull, but you have to live somewhere. It's very much my center.

Q. Where did you get your start in acting?

A. In St. Louis (Price's hometown). St. Louis was a big contribution to the theater and motion picture industry, but I had to feel like I had to go somewhere else to get my training. I went to London to start in a little theater.

Q. Who was the most memorable person you ever worked with?

A. Jane Russell — she's memorable. Orson Wells, also. He was the most exciting young director I ever worked with.

Q. What do you think of the acting profession in general?

A. Someone once said, 'Actors are sculptors in snow.' We

work in a medium that's going to disappear . . . acting is a very discouraging profession. You have to do everything to survive in this business. What you have to do is make up your mind that's what you're going to do with your life.

Q. If you weren't an entertainer, what would you do?

A. I would definitely be an art historian, either working in a museum or teaching.

Q. What was the longest time you went without work?

A. Eight months. I was working on a book at the time. If you have a good liberal arts education, you'll have something to be interested in all your life.

Q. What do you think of today's horror films?

A. Some are extremely well-made. But they can be too explicit — too permissive. There's language that most people don't use. I think they go too far. Everybody is dead by the end of the movie. A good horror film must have a sense of humor. You must

want to giggle at the thought of being frightened.

Q. What was the film you worked on that you liked the least?

A. "The Ten Commandments." It took five years to prepare, one year to shoot. I had to be on call all the time. I couldn't do anything else. (Cecil B.) DeMille could take two lines in the Bible and turn it into two and a half hours.

Q. What is your greatest love?

A. The visual arts. They are very much my passion. Art is the works by man distinguished by the works of nature. Everything man-made has art potential. To survive in the arts takes a great deal of guts

Q. What would you like to be remembered most for?

A. That I lived a good life. Not many people retain fame.

Peggy Smith



NECESSARY EVIL Vincent Price discusses villains. Price said he enjoyed playing villains because everyone loved to hate them.

Photo by Amy Hogan



QUOTH THE RAVEN Vincent Price closes the Lyceum. Price quoted from a world-known villain maker by reading Edgar Allan Poe's "The Raven."

Photo by Amy Hogan

The snowflakes that fell on the stage of Baldwin Hall Auditorium during the Nov. 26 production of Charles Dickens' "A Christmas Carol" ushered in the holiday spirit for many people in the audience. The snow also foreshadowed the first big snowstorm of the season, just a few days away.

"I really enjoy Christmas time, and I thought it (seeing the production) would help me get in the Christmas spirit," senior Lori Voss said.

Junior Gary Willison said he went "because I didn't think I was in the Christmas spirit, and I wanted to start the Christmas spirit off." He considered the Nebraska Theatre Caravan's presentation of "A Christmas Carol" to be the first event of the holiday season.

The mere fact that the professional touring wing of the Omaha Community Playhouse was in Kirksville was unexpected. Gilbert Kohlenberg, chairman of the Lyceum Series Committee, said the Student Activities Office was contacted about having a performance in town at a "significantly reduced fee." The caravan had an open date in their touring schedule and wanted to fill it in this part of Missouri.

Kohlenberg said the Lyceum Committee met and agreed to add "A Christmas Carol" to the Lyceum Series since they had some extra money from former United States United Nations Ambassador Jeanne Kirkpatrick's cancellation earlier in the fall semester. The committee then had two and a half weeks to get ready for the production, which meant getting usage of the auditorium on short notice and making a trip to Columbia, Mo., for 60 pounds of dry ice needed for the fog in the play's scenes.

Once the hasty arrangements were made, the committee, along with the audience, could sit back and enjoy the jazzed-up stage adaptation of the English tale.

"I love going to things like



that, and we don't get the opportunity very often. It goes along with my artsy-fartsy nature," senior Cathy Perry, an advertising design major, said.

Richard Esvang, who played Ebenezer Scrooge, brought a new dimension to the main character rather than just a few "bah hamburgs." Voss and Perry said they enjoyed Esvang's incorporation of humor into the Scrooge character.

"It (Esvang's humor) gave a different air to Scrooge instead of just a grumpy man who turns nice. I expected Scrooge (of Dicken's story) and I got more than Scrooge," Willison

said.

Many were familiar with the Scrooge story and liked the change in the main character along with the other humorous touches.

"I think it was a lot more of a comedy than what Dicken's might have intended it to be . . . but it didn't need to be as gloomy as Dickens intended just because of the fact it was a musical," Perry said.

"I had never seen a stage play (of "A Christmas Carol") before; I had always seen it on TV. (The stage play) seemed more live with them up there in the stage . . . I got in it more," Voss said.

CAROLLING CARAVAN *The townspeople who work near Ebenezer Scrooge gather in song. The cast contained more than 50 actors and "party dancers."*

Photo by Joni Kuehl

Kohlenberg said the audience's reaction was "very, very enthusiastic."

One man told Kohlenberg it was one of the best shows the Lyceum Series had brought to the University in years.

Evidence of the audience's approval came at the end of the production with an instant standing ovation.

Jodi Carlson

The music began softly and rose to fill Baldwin Hall Auditorium with the works of Schubert, Gershwin and Beethoven. The audience was silent for more than an hour, captivated by the sounds of the Meredith String Quartet on Jan. 13.

"The quartet performed well and was well-received. There was strong rapport between the group and the audience. I was well pleased with the performance," Gilbert Kohlenberg, head of the Lyceum Series committee, said.

The quartet members were violinists Mary King and Alice Hollister, viola player Kent Brauning and cello player Kenneth Grant.

Approximately 400 to 500 people attended the concert. Students who heard the quartet seemed to support the views of University faculty members.

"I was pleased with the participation. Students didn't get up and leave. We have some students who enjoy that kind of music. I thought the program was excellent. I like chamber music," Ruth Towne, professor of history, said.

"I enjoyed the cello player because he was almost theatrical in his movements while playing. I thought the crowd reacted very well, but people were not clapping properly. The quartet handled the situation well and seemed to be aware of the fact that we didn't quite know what was going on," junior Greg Swanson said.

"I really liked it, I don't get into string concerts, but I enjoyed it," freshman JoAnn Ruddy said.

"I would go see another cultural event like that one," freshman Michelle Johnson

said.

"It was mellow, I go to a lot of them," freshman Scott Al-lard said.

"I'd go to another one. It was my first one and I think it made a pretty good impression," junior Christine Laird said.

"I had to go for a class and it turned out to be entertaining. I wouldn't be as reluctant to go to other concerts," Swanson added.

"I like to take advantage of the Lyceum Series productions. It's a chance to get out and see something worthwhile. I like classical music, and the string quartet's performance was short enough that I could sit through it enjoyably," junior Kathy Betcher said.

Annette Drake



OVATION Members of the Meredith String Quartet, Mary King, Alice Hollister, Kent Brauning and Kenneth Grant introduce themselves before the performance.
Photo by Pam Salter



PRESIDENTIAL ESCORT President Charles McClain assists Geraldine Ferraro to his car after her lecture. Ferraro left Thursday morning at 9:30 on a chartered flight.

Photo by Greg Jameson



Geraldine Ferraro, former vice-presidential candidate, was greeted by approximately 35 students at the Kirksville Municipal Airport on Jan. 29. Ferraro said the reception was literally a red-carpet treatment with a band playing and a flower presentation. Ferraro said it was the nicest welcome she had received since the 1984 campaign.

As part of the Lyceum Series, Ferraro spoke to a crowded Pershing Arena that evening on the topic of education in a lecture titled "Books and Bootstraps." The lecture was originally scheduled to take place in Baldwin Hall Auditorium, but the high demand for tickets required that it be moved to Pershing.

Ferraro stressed the importance of a strong education and pointed out that being concerned with preserving educational programs was non-partisan.

"You can't be a Democrat or a Republican or a Liberal or a Conservative when considering higher education," Ferraro said.

"You are the people who will determine your nation's growth. Education is what makes a nation grow and prosper. You have to pull yourself up from your bootstraps," Ferraro said to the audience, which was mostly comprised of students.

In a press conference before her lecture, Ferraro said she

had been trying for the past 50 years to "figure out how important an education is."

Before obtaining her law degree which spurred her to pursue a political career, Ferraro taught school at the elementary level. She said without an education she probably would not have been able to "go from an apartment in the South Bronx . . . to being able to knock on the door of the White House."

"I agree with the way she said the most important thing for every country is to have a good education, because every country needs well-educated people," sophomore Mike Egnell said.

Ferraro spoke out against government cutbacks in education and financial aid to college students. One of her main concerns was the Gramm-Rudman Bill, if it was enacted.

The bill had been passed by both houses at the time that Ferraro lectured, but those who had opposed it were trying to freeze the bill so that it would not be enacted. They claimed the bill, which would be enacted by late September to early October of 1986 if government spending did not go down, was unconstitutional.

The bill would cut government spending across the board, but according to Ferraro, education and welfare programs would be cut the

most. She illustrated her views by pointing out how University students would be affected.

"There is a great possibility that the majority of you will have to leave," Ferraro said.

Some of Ferraro's negative comments were aimed at the government and its choice of budget cuts. Her views prompted a few students to present rebuttals in the open forum following the lecture. Finally, Ferraro said, "Doesn't anyone have anything nice to say?"

"She had a tendency to slam the Reagan administration, but she is from a different party. It was like she was bitter about the last election," sophomore Roxann Meyer said.

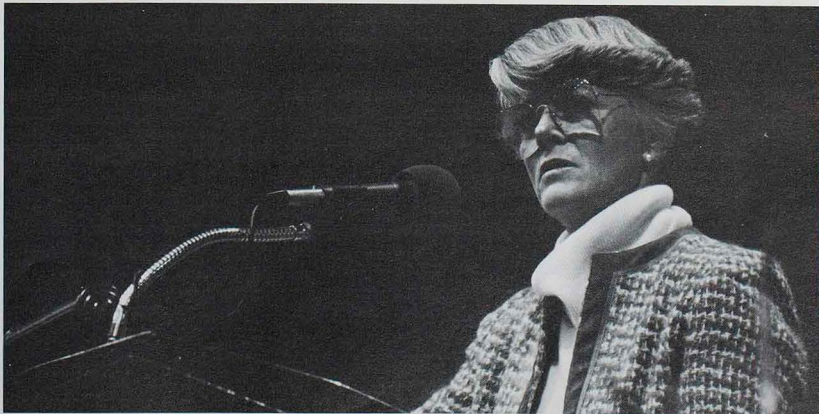
"I thought she handled the questions very well because at first they were asking her very tough questions," senior Madeline Mitchell said.

University President Charles McClain said he was pleased with the topic of Ferraro's lecture.

"There are so many people that I think look to her for inspiration and as a model," McClain said.

"I think she was worth the money even though some people might not have liked what she had to say," sophomore Buddy King said.

Peggy Smith



FINANCIAL AID Geraldine Ferraro centers on the decline of education and financial aid. With a \$17,500 price tag, Ferraro's Lyceum speech had the highest ever cost.

Photo by Greg Jameson

"Ain't Misbehavin'" was not a typical musical show.

The jazzy sounds of the production dated back to the 1920s and 1930s, but the show was relatively new.

In addition, "Ain't Misbehavin'" was not actually a musical comedy with a central plot, but rather a loosely-told story, related through music, about the good and bad times, romance and love. Some of the songs, such as "Black and Blue" gave insights into black culture. The lyrics, instead of the emotions and desires of the five performers.

As part of the Lyceum Series, the St. Louis Black Repertory Company performed "Ain't Misbehavin'" to a full house in Baldwin Hall Auditori-

um in February. The show consisted of two acts followed by a finale. It was two hours worth of musical numbers where the cast members displayed their talents through singing, dancing, and impersonating various musical instruments.

"The show itself wasn't what some expected. I expected more of a play than it was, but I enjoyed it," freshman Laura Bordewick said.

Directed by Ron Himes, the cast of "Ain't Misbehavin'" included Jenny Beavers, Drummond "Drum" Crenshaw, Kingsley Leggs, Rochelle "Roki" Patterson and Michelle Strickland. Some of the women in the past productions of the show have charac-

teristically been large. Nell Carter, stage personality and star of television's "Gimme Break," opened the show on Broadway.

The show was performed without scenery or props, with the exception of a few chairs. The five-piece jazz band accompanied the performers on stage.

"The show was put together well, considering what they (the cast) had to work with. They only had the chairs and the band up there on the stage with them," junior John Wallace said.

The St. Louis Black Repertory Company, founded in 1976, operated as a non-profit organization, to present a variety of productions ranging from chil-

dren's theater to single acts to touring groups. The company worked on a six-month theater season and a six-month dance season. This ensured that St. Louis artists had the chance to utilize all their talents.

"I thought it was an excellent show. It's great to see such a tremendous caliber of talent here in Kirksville," sophomore Marcia Hooks said.

"I was in pain laughing at times. The combination of the actors, the slapstick comedy and the Harlem off-the-wall attitude was incredibly funny," Wallace said.

Peggy Smith



TOEING THE LINE Michelle Strickland, Kingsley Leggs, Jenny Beavers, Drum Crenshaw and Roki Patterson perform the rhythm and blues song "Lounging at the Waldorf."

A second slug of American politics hit the University on Feb. 12 when Gen. Alexander Haig brought his bipartisan, Republican, experiences to campus. This came just 15 days after a Democrat, Geraldine Ferraro, had been well-received.

Haig, former Secretary of State under the Reagan administration, and former White House chief of staff to President Richard Nixon, was welcomed to a near-capacity Pershing Arena audience as part of the Lyceum Series.

Haig had also been the former president and chief executive officer of United Industries, a multi-billion dollar defense contractor. Haig served on the board of directors of several corporations and was a consultant of many domestic and international companies. Haig told the audience he would offer them his own "outrageous observations" on foreign and domestic attitudes he had formulated in his 25-plus years of public service.

In a pre-lecture press conference, Haig said he would not be reading from a text or prepared speech. Haig planned to speak on the challenges of economic protectionism, international terrorism, and the future of the American body politic. His speech addressed these issues through illustrated stories, anecdotes, and often, jokes and puns on the Democrats and the Reagan administration.

"I am very pleased to be at this University that has already garnered for itself a remarkable reputation in American educational circles," Haig said in opening remarks.

Haig has an extensive educational background, and used these experiences in comparison to the University.

"I say that with (my) experiences with eastern universities of the so-called Ivy League, 'think towers' the

emphasis is always on how to do the job, rather than why the job must be done," Haig began, "and I think with the philosophical underpinnings and anchors that your curriculum here provides the student, sometimes life can be devoid of principles and values. (Then) the whole man, and his understanding of the complexities of the world in which we live, and sometimes must preserve, suffers accordingly."

Haig expounded on his economic predictions at length, particularly that through a "supply-side mania" of tax rebates to the rich and outrageous interest being paid on the national debt, that the United States would be driven to become a debtor's nation. Haig was a strong believer in the power of foreign trade on the national economy, and mishandled as he says it is now, will spell disaster for America.

"Another critically important challenge in the weeks and months ahead... is what I call the hemorrhaging of international terrorism," Haig said. "We Americans ask ourselves what terrorism is all about. We tend to focus understandably on the bloodshed and man's inhumanity to man. We don't ask ourselves with sufficient intensity, 'Why do terrorists do what they do?' The answer to this my friends is they are seeking political change!"

"Everytime we are confronted with a terrorist act we must ask ourselves, 'Is the political change sought by the perpetrators of this act in the best interest of the American people, or is it not?'"

In a well-cut dark suit, Haig also took time to poke fun at some of his political adversaries. Haig said Jeanne Kirkpatrick had returned to the halls of academia where she could "just over (current secretary of state) George Schultz's job," and that former White House press secretary and chief of staff Mike Deavers "is probably selling used cars somewhere."



Haig detailed many options available regarding the nuclear arms race between the United States and Soviet Union.

"The most important challenge in the nuclear age is the creation in the months and years ahead is a relationship (between) the nuclear superpowers characterized by reciprocity and hopefully by moderation on the part of the Soviet Union," Haig said.

Before taking student questions, Haig closed his speech by saying, "I'm a Republican. I've said some critical things about this administration. But I want you to know I am convinced Ronald Reagan's place in the pages of history are assured."

The audience responded with a loud roar of approval.

"I was impressed with him. He was a very powerful speak-

PRESS CONFERENCE Alexander Haig, former Secretary of State during Reagan's administration, addresses questions at the press conference at Traveler's Hotel.

Photo by Brian Krippner

er," junior Bonnie Neuner said.

"This guy is scary," Mina Carson, assistant professor social science, said. "He's an effective speaker. He tells half-truths and untruths and buries them with truths. He's not clearly ideologically consistent."

"I thought he handled himself well. I agreed with him on a lot of things," junior Jon Gleason said. "He didn't run anyone into the dirt when they asked tough questions."

He's OK, but I think he's power hungry," freshman Courtney Stewart added.

Kevin Fitzpatrick

With ruffles and flourishes, British-born and bred conductor Peter Susskind led the 101-member St. Louis Symphony Orchestra through a rousing two-hour performance on campus Feb. 26. Minutes after performing a pounding finale, Susskind announced a special piece for his appreciative audience and launched into an unscheduled selection, the overture from Mozart's "The Marriage of Figaro."

As part of the University Lyceum Series, the 1985 Grammy Award-winning orchestra was brought to Kirksville with financial support by the Union Electric Company and the Missouri Arts Council, a state agency. Susskind, the orchestra's assistant conductor, also led the Young Person's concerts for regional schoolchildren on Feb. 27.

During the Lyceum concert, the orchestra performed Seattle Symphony conductor Stephen Albert's "River's End," the finale movement to the symphony "River Run." Susskind said the work previously

received a Pulitzer Prize, and was the composer's interpretation of a wide, swift river crossing.

The orchestra slipped from the gliding string melodies of the river to four dance episodes from Copland's "Rodeo." These included "Buckaroo Holiday," "Corral Nocturne," "Saturday Night Waltz." The foot-stomping "Hoe Down" closed the first half of the show.

Beethoven was taped for the capacity crowd after a short intermission. Performing Symphony No. 3 in E-flat major, Opus 55, from "Eroica," the orchestra dealt almost 45 minutes of flowing strains that spread from allegro con brio to the finale: allegro molto. A flushed Susskind was called back three times before announcing the encore, Mozart.

"I believe it's essential to have the symphony come because you need culture in a college environment, especially one this isolated," junior Sheila Kramer said.

"I think it's a great opportu-

nity for the school to have such a well-known orchestra as the St. Louis Symphony come up here and perform. I have heard of Peter Susskind before and he is a great conductor. I have seen many symphonies in my (native) Turkey, all my life, and some in Europe as well. St. Louis is very good. I would not think it is inferior to any symphonies in the world," senior Bulent Enustun said.

"This is my first symphony orchestra concert and I enjoyed it very much. I particularly enjoyed the selections from 'Rodeo,' and the Mozart piece at the end. I will definitely attend, if at all possible next year," freshman Mike Beneke said.

Freshman Rhonda Johnson said she has been to several symphony orchestras in the past, but that the St. Louis Symphony is one of the best she has ever seen.

"I liked some of the pieces they did; not all of them but the Mozart piece at the end was the one I recognized, so I

enjoyed it more. The whole program was enjoyable," Johnson said.

The St. Louis Symphony was founded in 1880 and is the second oldest symphony in the United States. They grew from six annual concerts to performing 240 annually around the world. The orchestra was recognized as one of the two top symphony orchestras in the country by critic Michael Walsh in *Time* magazine. It was the orchestra's recording of Prokiev's Symphony No. 5 that earned them two Grammy Awards in 1985.

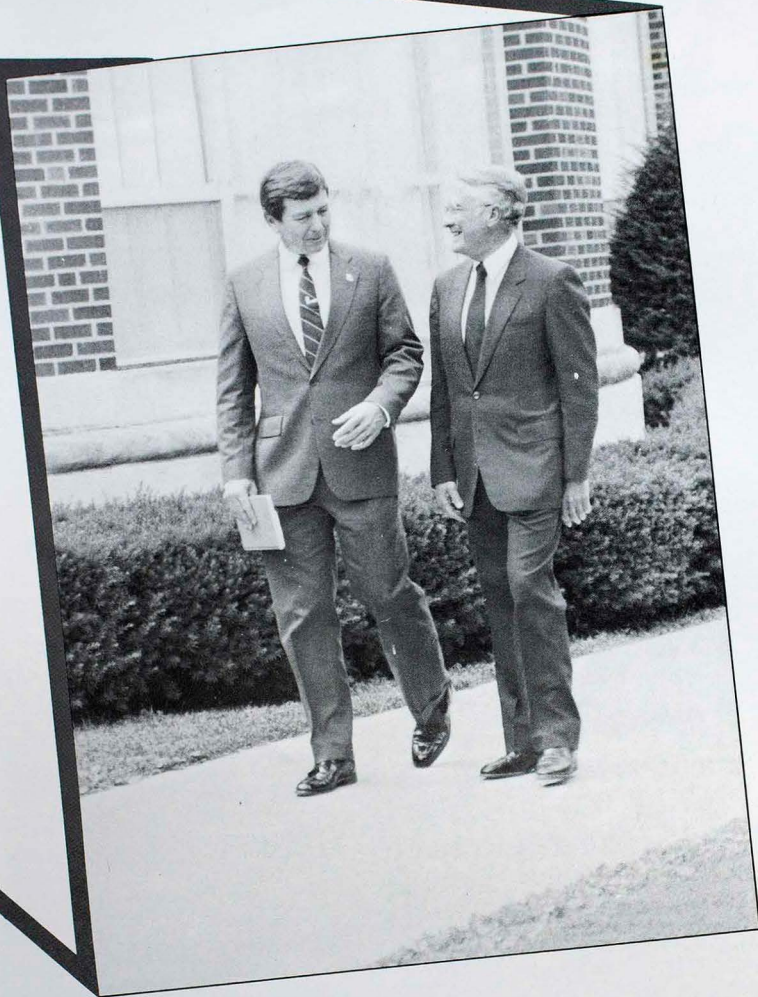
Kirksville resident Krista Cable remembered going to the symphony since first grade.

Since Kirksville doesn't have a symphony, it makes their presence extra special," Cable said.

Kevin Fitzpatrick

CLASS ACT *The 101-member Saint Louis Symphony Orchestra performs over 240 concerts a year and is ranked by Time magazine as one of the top two orchestras in the U.S.*





“... the ***New Promise***, Governor Ashcroft, is that Northeast will carry forward its great traditions, its proud history, and its commitment to service as we look to the future of our state and nation and as we accept the challenge of a new mission.”

President Charles J. McClain
June 20, 1985



Sign of the times

John Ashcroft

Any large task can be accomplished in two days' time if the motivation is great enough. The June 20 campus ceremony for the signing of House Bill 196, naming the University as the state's liberal arts and sciences institution, literally required such motivation.

Upon confirmation of the bill's passage in both houses, the University communicated with the Governor's Office about the options for a signing ceremony either in the Governor's Office or on campus. On the morning of Tuesday, June 18, President Charles McClain received a call from Jefferson City informing him that Gov. John Ashcroft would be in Kirksville Thursday afternoon to sign the bill into law. With little time for delay, the whole campus began to prepare for one of the biggest events in the University's history.

Administrators, division heads and key University personnel met to plan the ceremony and other details, and then everyone went to work, relying on the cooperation of the whole campus to put everything together.

The Public Relations Office bought ads on

TOP BILLING Sen. Norman Merrell, Hillburn Fishback, Rep. Winnie Weber, David Gohn and Gov. John Ashcroft listen to Pres. McClain.

Photo by Joni Kuehl

area broadcast outlets and in area newspapers to publicize the event, but also had to call upon the audiovisual technicians to supply the news release tapes. Technicians Gene Brown and Charlie Parks dubbed over 100 audio cassettes for radio and over 30 video cassettes for TV.

"It was wild," Brown said. "We spent from four o'clock to midnight one night (on dubbing)." They also watched and listened to each one to ensure its quality.

AV's job did not end there. They had to set up the public address system on the quad and construct audio distribution system for eight broadcast feeds (KRXL, KTUF, KTVO, KRES, the film crew, the PA system and two for University hook-ups). This system was compiled of bits and pieces of equipment from around campus, a power supply source from the Division of Practical Arts and late-night hours of work on Wednesday for Brown and Parks.

Construction duties also involved the maintenance crew. They set up a tent for the reception, built a stage for the media, extended a platform from the bottom step of the Kirk Memorial archway and painted a portion of the memorial that would show during the filming of the ceremony.

Gene Schneider,

Physical Plant director, said his crew really pitched in, coming from all over the campus to help in preparation. "They recognized the honor of it. My people just responded . . . They dropped everything."

Besides the construction work, division heads were contacting their respective faculty members for participation in the processional. Tom Shrout, director of External Affairs, said the goal was for at least 50 people to march, but the actual turn-out was over 150. The Division of Fine Arts also organized a faculty brass quintet, under the direction of Roger Cody, professor of music, to play during the ceremony.

On Thursday morning the actual construction of the set began along with camera equipment. That afternoon three groups of dignitaries flew into Kirksville to join approximately 400 people for the signing.

Carol Savage, junior, said she was impressed with the "atmosphere of pomp and circumstance" surrounding the ceremony. "It (the ceremony) was developmentally (for the University) that I couldn't miss," Savage said.

Junior marshal Sharon Weiner, senior, said she could feel the electricity in the crowd. "I was standing be-

(continued)

Sign of the times

John Ashcroft

tween faculty members I didn't even know, and we were all just craning our necks to see the governor sign the bill," she said. "Everyone was really proud to be a part of it . . . The governor came all the way to Kirksville to tell us we were the best in the state."

The ceremony was delayed about 10 minutes because there were so many people to organize for the procession. Once underway, Representative Winnie Weber from House Springs, Mo., addressed remarks to the governor, presenting House Bill 196 for his approval and giving a brief history of the bill. "I hope the governor didn't come all this way to veto it; I don't know. Let's watch and see," Weber said.

The governor took a seat at the desk, belonging to former University President John R. Kirk, and talked about the justification for signing the bill. "The best indicator

of future promise is often past performance, and Northeast Missouri State University has performed well. I commend the Board of Regents, the administrators, yes, the faculty and staff, and the students of Northeast Missouri State University for making this institution one of the nation's leaders in the field of higher education," Ashcroft said.

" . . . And it's time for Northeast Missouri State University to once again turn its face toward challenge. The challenge is great; the goal is lofty, but the end is within our grasp. And, now, it's with great personal pleasure and with great pride in what this institution means — today and what it means tomorrow — that I lift my hand to sign this momentous legislation, House Bill 196," Ashcroft said.

Gov. Ashcroft used several pens to sign the bill; he later gave these to some of the

guests. Meanwhile, dignitaries presented remarks, including Senator Norman Merrell, from Monticello, Mo., who handled the bill in the Senate; David Gohn, chairman for the Coordinating Board of Higher Education; Hillburn Fishback, president of the Board of Regents; and President McClain, who introduced some of the seated guests.

The governor closed the ceremony with an introduction of Ottie Greiner, the oldest living graduate of NMSU at 104 years old, and a dedicative prayer.

A reception, complete with the governor's turn at the piano, followed the ceremony.

"From what I heard from the governor, he was most impressed (with the whole ceremony). I don't think he'd had anything come up that they went to that much trouble," Brown said.

Jodi Carlson

JOB WELL DONE *Board of Regents members Myra Baiotto, Robert Fenlon, Ralph Shain, Randy Weber and Inks Franklin watch the ceremony.*
Photo by Joni Kuehl





WARM WELCOME *President Charles McClain greets Lyceum guest Alexander Haig at the airport as trumpet fanfares are played.*
Photo by Kevin Fitzpatrick

LET'S CHAT *President Charles McClain talks with Renee Schlueter, Jr., about value added. The program gained national attention.*
Photo by Dixon Munday



National Attention

It took more than 10 years, but the praises of value added from outside the University began drowning out the groans from the students within.

While students complained about the tougher standards, longer out-of-class study hours and the extensive testing, the higher education community of the United States heaped praise on the University for its revolutionary approach to assuring quality education.

"In the higher education community and (among) people who follow higher education issues, everyone knows our name, everyone," Dean of Instruction Darrell Krueger said.

Many students were still uncertain about the value of value added.

"From what I know of it, I can't say too much for it. The teachers are teaching the same way, but they're expecting more out of the students," senior Eric Mueller said.

"I think it's good in theory, but in practice it's a little lacking," junior Colleen McColl said.

The University's value-added approach to education was cited in J. Wade Gilley's book,

"Searching for Academic Excellence: Twenty Colleges and Universities on the Move and Their Leaders."

The University was featured in Peter T. Ewell's book, "The Self-Regarding Institution: Information for Excellence" and in Alexander W. Astin's book, "Achieving Educational Excellence: A Critical Assessment of Priorities and Practices in Higher Education."

More than 100 col-

"My intention in having Ferraro and Haig was not for external P.R. My intention was to have them here for the benefit of our students, faculty and community. It turns out we did get a lot of column inches, but negatively put, in terms of the Post (St. Louis Post-Dispatch)," McClain said.

The Post-Dispatch article criticized the price of Ferraro's visit (\$17,500) saying it equaled the salary of a beginning University instructor for a year. The price also elicited groans from many students.

"In my judgement, it's as legitimate to pay her (Ferraro) \$17,500, as it is to pay a rock \$50,000,"

McClain said. Being in the educational limelight had its advantages.

Krueger said that enhanced employment opportunities, increased numbers of people admitted to graduate school and a greater willingness of teachers to come to the University were all results of the national attention.

"It won't last forever; value added won't. I think it's just really on the upswing," McClain said.

One thing was clear. As long as it lasted, the praise from outside made the groans from within harder to hear.

Tom Wellman



Charles J. McClain

leges and universities had talked to the University administrators about starting their own value-added programs.

An article in the Oct. 20 issue of Chronicle of Higher Education cited these events as an indication that the University would receive even more attention.

Presentations on the value-added approach were made at national conferences, including the National Conference on Assessment in Higher Education.

An outgrowth of value added that had focused attention on the University were the lectures by political heavyweights Geraldine Ferraro and Alexander Haig.

GRACIOUS HOST President Charles McClain holds Alexander Haig's reception at his home. Guests included University faculty and selected students.
Photo by Dixon Munday



De-liberated decisions

"Northeast Missouri is dying," were the words of Dean of Students Terry Smith.

"The regional school is no longer a viable concept. (The schools were) set up to train teachers to teach in the small rural schools," Smith said. "That demand is no longer there."

Through its diverse educational programs, the University had attempted to meet the changing needs of the northeast region of Missouri. Dean of Instruction Darrell Krueger explained the University's unique position to be the "premiere" liberal arts institution of Missouri at a Student Senate Awareness Forum.

"Traditionally, liberal arts meant the basics: a core of humanities, fine arts, social sciences. We are different in that we have also tried to include the home economics division, the business and accounting division, and the industrial arts and agriculture division," Krueger said.

The University, through its core of general education courses, had its background in liberal arts.

With implementation of the new mission, emphasis was to be put on works of the past and appreciation for those of the present was to be stressed, University President Charles McClain said.

"(The main objective of liberal arts education is to) develop someone who is a life-long learner, someone who knows how to learn and sets out to learn," Smith said.

According to Smith, within the objective there were to be three goals.

"The liberal arts educated person has a broad background in many subjects that provides a mastery of a subject. The liberal arts educated person is one who has not just learned things, but more importantly, learned several thinking, communicating and learning skills. The liberal arts educated person has experienced intellectual growth and personal growth. We are concerned with the whole person rather than the person's brain," Smith said.

The liberal arts education background was not new for the

University; liberal arts as the main emphasis of education was.

"Mark my words, in five to 10 years you will be proud to say you were here when liberal arts became the 'mission' of the University," Jeff Romine, assistant professor of accounting, said.

"I think it's good for the school as long as they use practical arts and still have other departments. I don't think the University can exist with liberal arts as its main attraction," senior Dorsey Small said.

However, value added was still around and was what put the University in the position to take the first step away from being a regional school.

"Nothing's changed for the students who are here. We have climbed on a surfboard on top of the biggest wave," Romine said.

Nancy Hayes

MEETING OF MINDS Faculty and administration discuss the liberal arts package. The proposed package stressed heavier emphasis on general education courses.

Photo by Dixon Munday



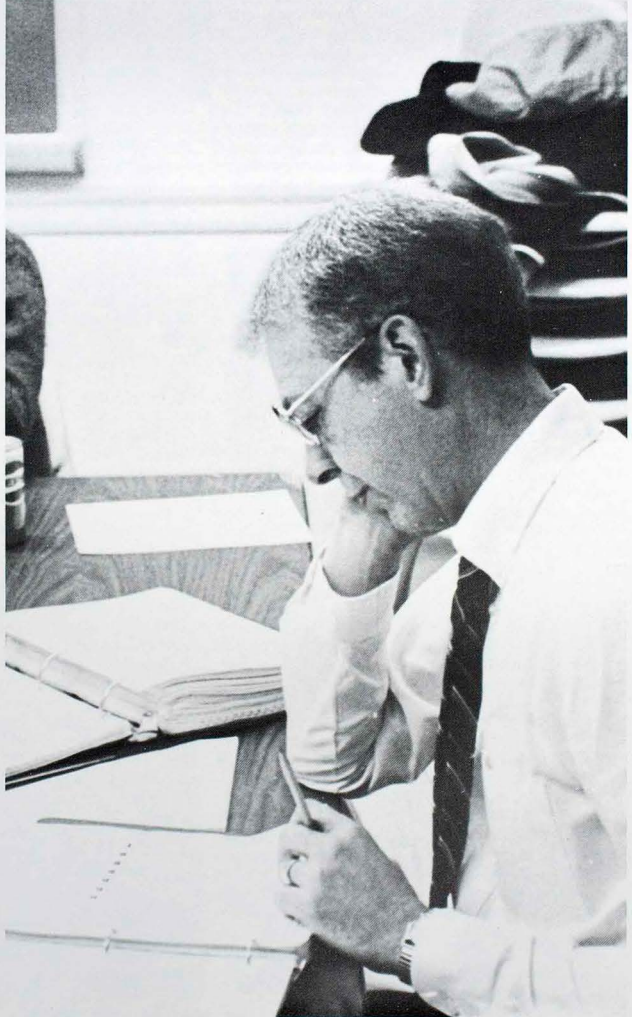
OPEN FORUM Deans Terry Smith and Darrell Krueger address questions about the new mission during Student Senate Awareness Week.

Photo by Dixon Munday



IN-DEPTH STUDY Robert Dager, head of the Division of Business, examines proposals to change the curriculum requirements.

Photo by Dixon Munday



Board changes meet statewide expansion

The University was in a transitional period. Many aspects of it were altered to meet the demands of a changing world. House Bill 196 had impact on the University in many ways.

House Bill 196 changed the University from a regional school into a statewide liberal arts institution. The new mission was to change many things; one of which was the structure and name of the governing body of the University. As of Jan. 1, 1986, the Board of Regents was replaced with the Board of Governors.

"It was a part of changing the whole focus of the institution. We were moving to a statewide group instead of a regional group," Myra Baiotto, Board of Governors member, said.

The structure of the Board of Governors was altered to match the University's mission as a statewide school by having different areas of the state represented on the Board. All the Board of Regents members had come from a 25-county area in northeast Missouri.

"On the new Board, four (members) will come from the 25-county area. Three (members) will come

from outside of the 25-county area and there can be no more than one (member) from any congressional district," University President Charles McClain said.

"I think that it is to give an opportunity to several more areas of the state to be represented on the Board," Baiotto added.

"Reducing the number of people from northeast Missouri is going to make that perspective (of the Board) that much broader," senior Susan Plassmeyer, student representative to the Board of Regents, said.

The Board of Governors was to have two non-voting members who lived outside the state of Missouri and one non-voting student member from the University.

"This will give us another perspective as far as looking at programs and things that we might be concerned with how the outsider might see us. This will probably be helpful in showing us the image we are giving to the public," Baiotto said.

"There are no limits written in the law on where that person must be from. It does not have to be a neighboring state," Baiotto

said.

All the Board members were to serve a six-year term except for the student member, whose term was to be two years.

The structure and name changed, but the duties and responsibilities of the Board remained the same. The Board of Governors' responsibility was to oversee the functioning and operation of the University.

"The Board of Governors is like the board of directors for a corporation. They are the governing body of the school. They employ the president and the faculty by the chain of command. Obviously, the president has a lot of say on what happens. They have the ultimate authority over everything that goes on with the mission," Plassmeyer said.

Some of the Board of Governors' duties included planning the school calendar and approving contracts for construction on campus.

"It's a good time right now as far as the University is concerned; we are going places," Baiotto concluded.

Tom Robinson



WALKING TALL Board members Robert Fenlon and Inks Franklin discuss the day's events after House Bill 196 was signed in June. Photo by Joni Kuehl

MISSION POSSIBLE Board members Hilburn Fishback speaks on the University's new mission before the signing of House Bill 196. Photo by Joni Kuehl



ADVISING ... *Myra Baiotto, Board of Governors member, prepares to address a question from the floor at a monthly meeting.*
Photo by Dixon Munday



BEGINNING TRADITION
Board members Ralph Shain and Randy Webber witness Governor Ashcroft signing House Bill 196.
Photo by Joni Kuehl



Q: Harvard of the Midwest?

Q: There have been comparisons made of the University to schools such as Dartmouth and Princeton, and talk of it becoming a "Public Ivy." What is this trend? Is it new?

A: It seems it is, but I suspect it's been happening, subtly, for some time. It seems to be new, but maybe it just now is being recognized. I can't answer that definitely. I guess however that part of the trend, if indeed it is a trend, has been caused by the increasing cost of college. The bill for attending a private university today such as Yale or Harvard is very high, maybe what . . . \$14 or \$15 thousand a year? Or more? Close to \$60 thousand for four years. It's very difficult to save \$60 thousand.

I think then parents and students are saying, "Look, I can't afford it, I can't afford these other kinds of tuitions," but they still want to find the best quality of institution for their sons and daughters. I think that's why the Public Ivys, so to speak, or those that are beyond the Public Ivys, so to speak, are coming to this alternative.

Q: Do you think the quality is just as good, at a much lower cost?

A: Quality is a very difficult question to define. I think that we can say with some definitiveness that our students score at the 90th percentile on the Graduate Record Examination in Psychology. We

know those students can go into any graduate school in the United States.

We have selected our faculty with great care, and an institution is made up of about three elements, and there are hundreds, but let me over-simplify. You have to have a high-quality faculty, which we've selected, and chosen with great care. We have to select our students with some care and we're increasingly doing that, and then there has to be a great library. We have a very good library collection, and it will be better in five years as we move into our new facilities.

Q: How long will it take to become a prime Public Ivy League university?

A: Institutions move slowly. We are moving much more rapidly in my judgement than we were a few years ago. I think we can be there in four years or less. Maybe two years.

Q: How much higher are our expectations than another Missouri colleges?

A: Again, comparisons are always uncomfortable. I don't know, I can only say we can only express our comparisons in terms of our averages. That is another beautiful part of nationally normed examinations. Take our psychology persons this past fall. All who took the GRE scored at the 62nd or 63rd percentile or

above. And remember, that's every undergraduate. Typically, at another school they do not. We had all of them score above the 50th percentile—a hundred percent. That is very significant, and tells me how good we are. So you know how good we are compared to other universities across the nation in this one program but compared to schools like UMC or Southwest, I can't speak for them. As far as the nation in this particular program, we're above all the nation on a statistical percentile.

Q: Could you see the state deciding to invest more resources into the University in the near future, to upgrade the status of the University?

A: There is no doubt that the governor feels that this is a model institution. He (Gov. John Ashcroft) may be governor with a lot of great leadership and ability. He gets along very well with the legislature. He is chairman now of a national governor's task force on college quality. He's using our institution as a model of what should be done in the nation. And he points to us and can say, "Look, don't tell me it's not possible to test your graduates. I have an institution in my state that does it." There is a possibility that the state of Missouri could fall in love with this institution. I think success begets success. Everybody likes a winner" that's

an American phenomenon, maybe it's a Russian phenomenon, but people do like winners.

There's no doubt in my mind that as the school gets more difficult to enter that the demand will be higher.

Q: Is there any truth to the comment that we could be "the Harvard of the Midwest" then?

A: One has to say that with a smile. We could be if we could get the resources, we could be anything we want to



President Charles McClain

be. My vision right now is not great enough to say that we could be the Harvard of the Midwest.

Kevin Fitzpatrick

Q: The Vice-President's Role?

Q: What has role as vice president been in molding the University's new mission?

A: Let me background you a little bit so you understand my role as a vice president. First of all, it's a staff role, not a line administrative office. In the staff role, you are pretty much responsible to whoever you are staff for. In my case, it is the president. My job then is pretty much to work with him in terms of his goal and ambitions and reams for the University. My role tends to become one of an arm of his office that does research. That helps in some degree in the lobbying effort in Jefferson City in the budget process, or in fact, anything he wants to assign me.

The biggest area I want to address is relating to external public (affairs). That, he has to interface with as a representative of the University. I help him in a staff role. Then, if you talk about how has my job helped shape or mold the direction, I think it's to help explain the traditional role of the University to external publics, and then try to explain the position with the Coordinating Board of Higher Education, their staff, sometimes the Missouri General Assembly, etc.

It's really been a role of trying to take

what the law has now made a reality and put it into understandable language, so those people in a position to have something to say about our funding and our future understand it.

Q: Do you spend a lot of time away from the University lobbying or on other assignments?

A: Again, working with the president in terms of his interface with the public. Look, go back 20 years. We pretty much dealt with the Board of Regents and the General Assembly. Today the external world had become so much more complex. If we take appropriations, for example, your appropriations become final.

Our job is to tell the NMSU story to all those people who can have an impact on the University. So, that is why so much of what I have to do, and what the president has to do, is work off-campus as well as on. You can't ignore the on, because that is where you get your ammunition and direction for trying to be successful in getting appropriations.

Q: How do you interact with the Coordinating Board of Higher Education?

A: Pretty much what I do there is if the president (and this very rarely ever happens) can't attend or represent the University. Then that falls to me. But 90 percent of what I do, 95 probably, is to help him to do the

research and preparations to represent the University in his own right. I think he is probably more faithful at attending meetings and hearings and representing the school than anyone I have ever observed. He just does not miss meetings. But, he does have staff help sometimes to do research and background material for those presentations, so I get involved in that quite a bit. The strategies, for example, plus the research. He does not go in and wing it. He always prepares with a data base and I get to help him, as well as Mr. Shrout does and Mr. Jepson does, directing the budget. So we kind of become a team at that point, hopefully putting our best foot forward at trying and to back our case with good hard facts. When you work for McClain, you work with facts, not hearsay. We do the research, so we do not fake it.

Q: Since House Bill 196 was passed, what sort of role do you play with the state legislature?

A: We have time now, a waiting period, because the law specifies we have one year to put together a plan to implement the new mission. My role now is basically trying to be aware of what Dean Krueger and the planning committees are trying to put together and get a plan ready.

Right now, we are trying to keep legislators advised of what we

are doing in the process. They are not breathing down our necks at this point, but they are going to want to know the essence of that plan by January 1987, because that is when the law says the plan has to be ready. All of our work is going on internally and in '87. The president, of course being the leader, we will be downstate a lot trying to advise people of that plan. We will show where we think the plan looks like curriculum-wise, student-wise,



Vice-president Dale Shatz

and how much it is going to take to fund it.

Kevin Fitzpatrick

Mastering the changes

"When we were working on the changes, it was difficult to achieve a level of concentration with interruptions such as answering the telephone, teaching my classes and supervising a clinic. I tended to get most of the work done on rainy Saturday afternoons," William D. McClelland, program director of the Department of Speech Pathology/Audiology, said.

This was an example of what happened when all bachelor of science in education degrees were eliminated at the University under proposals for implementing House Bill 196.

With the proposed liberal arts curriculum, education majors would receive a bachelor of arts or bachelor of science degree and a master's degree over five years.

"The four-year teaching certification in this division expired and the new program's standards were set by the Department of Elementary and Secondary Education. This change mandated a

fifth year of graduate study and we prepared for modifying the division's curriculum," McClelland said.

"In changing our curriculum, we wanted to offer a strong education that was consistent and met the state's certification requirements of our national professional organization, the American Speech-Language-Hearing Association. That process required a lot of double-checking to make sure that we weren't overlooking the necessary content needed for certain areas," McClelland added.

Two requirements, a reading course and a course for counseling exceptional students and their families, were added to the Division of Speech Pathology /Audiology from the Division of Education. Also, the courses within the major were restructured.

One course was added to the undergraduate major and two were added at the graduate level. A graduate course in cerebral palsy treatment was eliminated, but its con-

tent was combined with other material in a new course, Neurogenic Motor Speech Disorders.

"The phasing in process will take two or three years until the students get accustomed to the five-year program," McClelland added.

Students enrolled at the University could select either the program from the catalog they originally had or decide to use the new one.

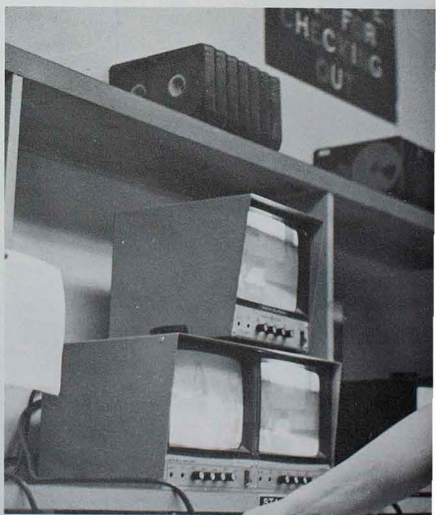
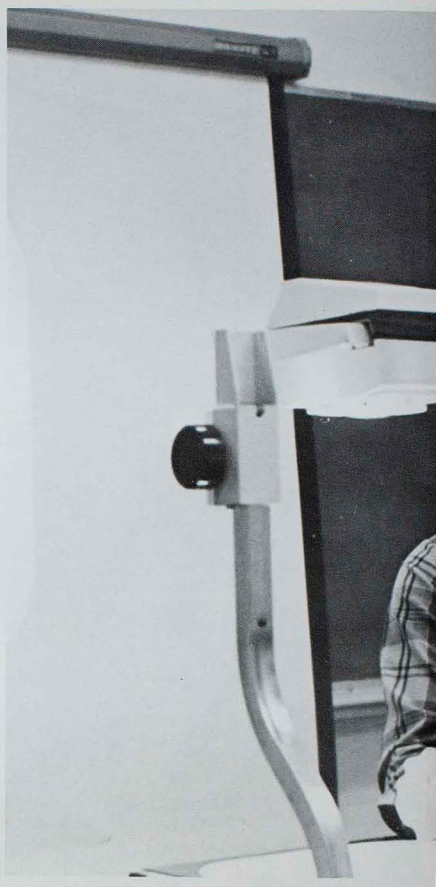
All the University's divisions adapted their education degrees around the five-year and liberal arts programs.

"I can remember a lot of long hours and late work three years ago. The only satisfaction I got from that work, were the 75 to 80 percent of our students that we retained in a typical year to continue their educations in graduate study and if I were home on those rainy Saturday afternoons, I would probably have been cleaning out the garage anyway," McClelland said.

Charlie Sorrells

SHOW AND TELL *Jim Jewell, sr., watches tv monitors in the pro lab. Students used the tapes to observe their effectiveness.*

Photo by Dixon Munday





PRACTICE MAKES PERFECT *Chris Dahlquist, so., an education major, practices using the overhead projector in pro lab.*
Photo by Dixon Munday



WORKING HARD *Kari Carlson, so., works on a visual aid in the pro lab. The lab teaches students to use equipment.*
Photo by Dixon Munday

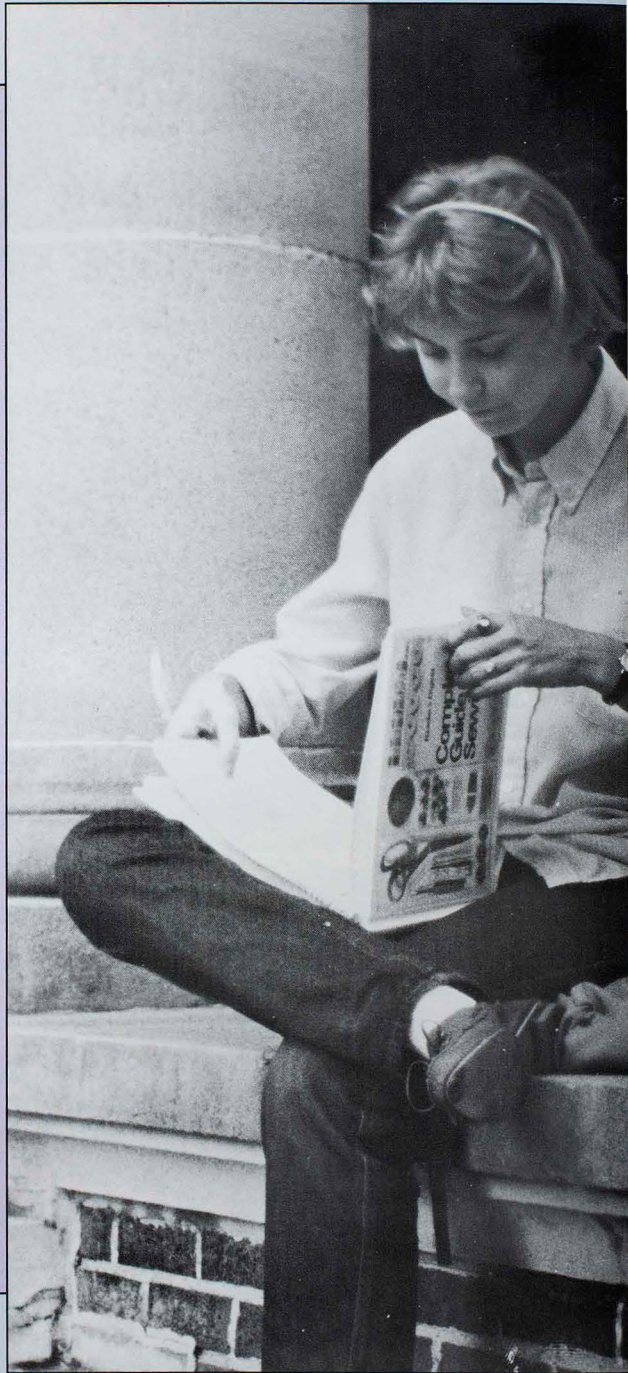
academics

The year proved a definite academic challenge as students and faculty began to feel the full weight of value added. Increased emphasis was given to liberal arts as a result of House Bill 196 which designated NMSU the state liberal arts institution, setting it apart from all the rest. A five-year bachelor of education program was proposed, allowing students to obtain a master's degree while gaining on-the-job training.

By setting such academic precedents and building on tradition with a strong commitment and unique innovation, the new mission imparted a sense of pride to students and faculty. It further encouraged the faculty to stress the importance of knowledge; instructing students not on what to think, but on how to think; and instilling in them an appreciation for the "why" of education as they set higher goals and standards.

The pride was enhanced when Gov. John Ashcroft appeared at a Residence Hall Academic Recognition Ceremony and nationally renowned speakers applauded NMSU's commitment to a different approach to a tradition of quality education.

STEP BY STEP Lucy Grelle, fr., thumbs through a textbook while preparing to study in front of Kirk Memorial. Students' study habits varied greatly with some preferring the great outdoors over Pickler Memorial Library.
Photo by Deb Reinert



Traditionally *different*



Admissions 110

TOURING *Kris Hershman, jr.*, guides a prospective University student around campus as part of her Student Ambassador duties. Student Ambassadors were chosen through an application process.

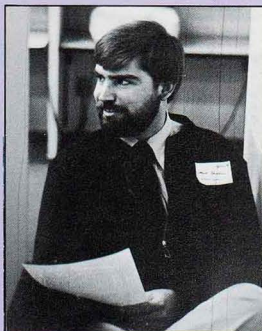
Photo by Mike Rolands



Division Changes 118

CHILD'S PLAY *Pam Kraber, jr.*, helps Justin Osborne with an art project in the Child Development Center. The two-year program for child development was eliminated from the curriculum with the division changes.

Photo by Dixon Munday



Writing Center 120

OPEN HOUSE *Mark Chambers, sr.*, is available for information during the writing center's open house. *Mary Lou Armstrong*, director of the center, and the tutors, hoped to make students aware of the walk-in service.

Photo by Pam Salter

PRACTICE MAKES PERFECT *Odessa Ofstad, special collections, demonstrates the computer's modern usage as a catalog.*
Photo by Dixon Munday



DIRECT ACCESS *Scott Determann, grad. student, seeks LUIS' assistance in research for his paper.*
Photo by Joni Kuehl





O Computerized catalogues put library n-line

First there was Space Invaders after that, Pac-Man — and then it was LUIS time. The Library User Information Service (LUIS) was not a game, but part of the computer wizardry that was installed in Pickler Memorial Library (PML) during the fall semester. The system put into effect an automated card catalog system.

"We have been working on it for a number of years," director of PML, George Hartje, said.

Computer terminals to access the on-line card catalog were set up in the lobby area of the library. Printers were hooked up to selected terminals to provide students with a printout of their sources. One printer was located in the reference area so that

librarians were able to assist students in finding information more quickly.

"It will be nice when looking up a broad subject. You just have to give it the area and it will give you a list," sophomore Sue Wasell said.

"I think that the system is fun to play with, but it's not as accurate as using the regular card catalog," sophomore Carri Hathaway said.

Division offices were also able to do research more efficiently. They connected to the library's main frame with their division computers to check whether or not the library contained the references that researchers needed.

In addition to the integration of the LUIS system, plans to use a laser scanner or light

pen to read bar codes on books for checkout were to be put into effect.

Circulation manager Nancy Hueln said that the laser system would eventually eliminate the need for cards within library materials.

As technological advances were made, PML also opted to extend its weekend hours. A closing time of 10:00 p.m. replaced the usual 5:00 p.m. Friday and Saturday shut-down.

"The new hours are a lot more convenient. Now, if I have to, I can get some studying out of the way before I go out on Friday or Saturday night," Hathaway said.

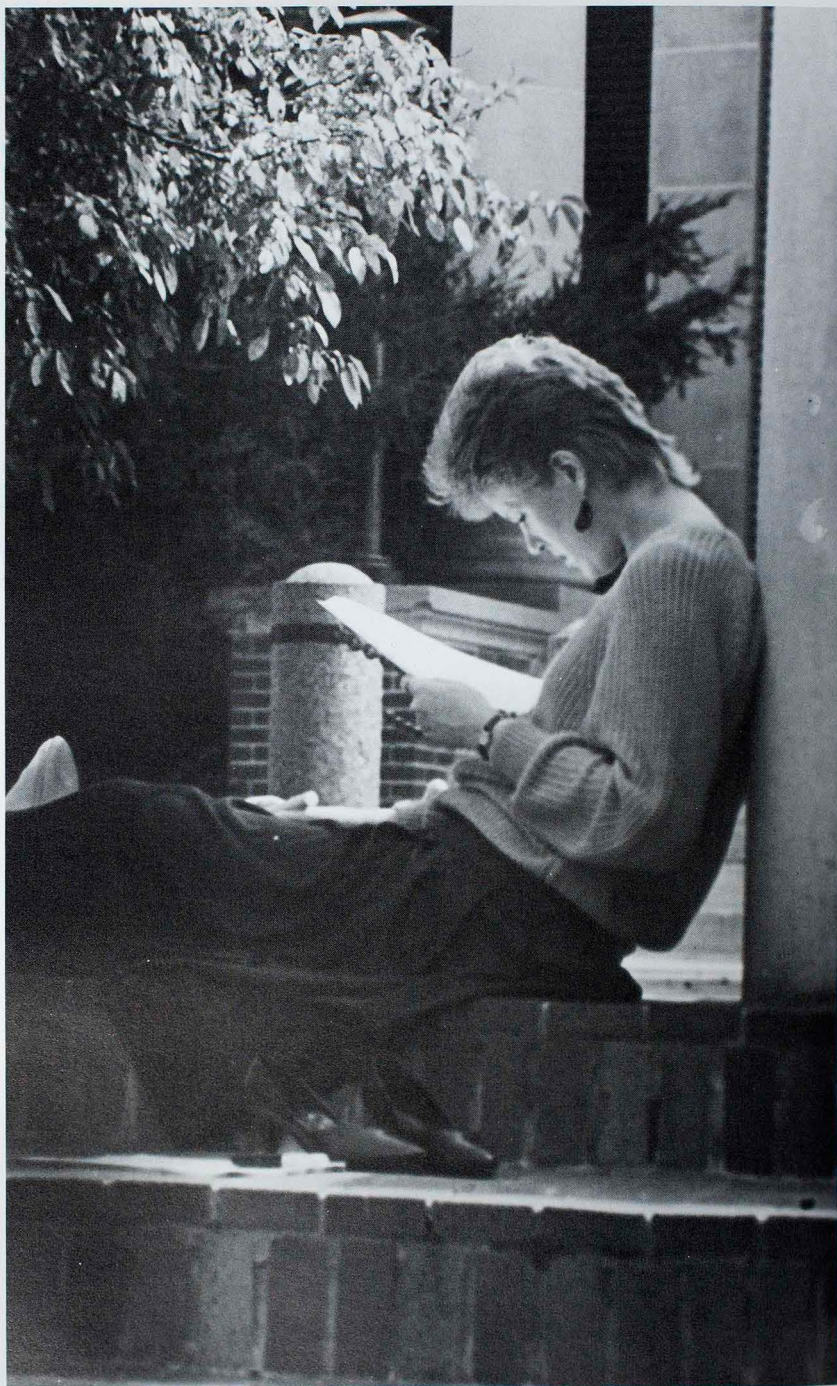
"We are here to serve, and I think it's a good idea," reference librarian Eleanor Ellebracht said.



TRIAL RUN Librarian Patricia Teter signs on to the LUIS computerized card catalog. The system began operation in November. Photo by Dixon Munday



FACE TO FACE *Marty Summers, so., and Brenda Conger, Jr., study in Ryle Hall. Hall lounges provided a quiet study environment.*
Photo by Tim Barkus



STUDY STEPS Tracey Johnson, fr., absorbs sunshine and knowledge. Kirk Memorial provided a scenic study place. Echo Staff photo

FOUNTAIN FUN Jeanette Thebeau, fr., works on an assignment. The fountain on the mall had a soothing effect on the nerves.

K

Study habits vary greatly in the pursuit of

nowledge

Whether it was done in the wilds of the day, the still of the night, amid the bustle of the social scene, or in the seclusion of one's own room, it was a fact of life. Everyone did it. Everyone knew that to survive in college, a portion of daily life had to be devoted to the task of studying.

Many things determined how much a student got done when he or she sat down to study. It was often a "different strokes for different folks" type concept in deciding where to study.

"My favorite place to study is in my room, late at night with total silence," sophomore

Jennifer Wickett said.

"I like to study in Ryle main lounge because I enjoy being around people," freshman Jerry Miles said.

"My favorite place to study is the Student Union Quiet Lounge, because I can get a lot done there," freshman Kathryn Roudebush added.

Some people opted to hit the books during the day to avoid all-nighters, while others did their best work in the dark of the night.

"I like to stay up later at night to study because there aren't as many distractions as there are throughout the day," senior Bill Strait explained.

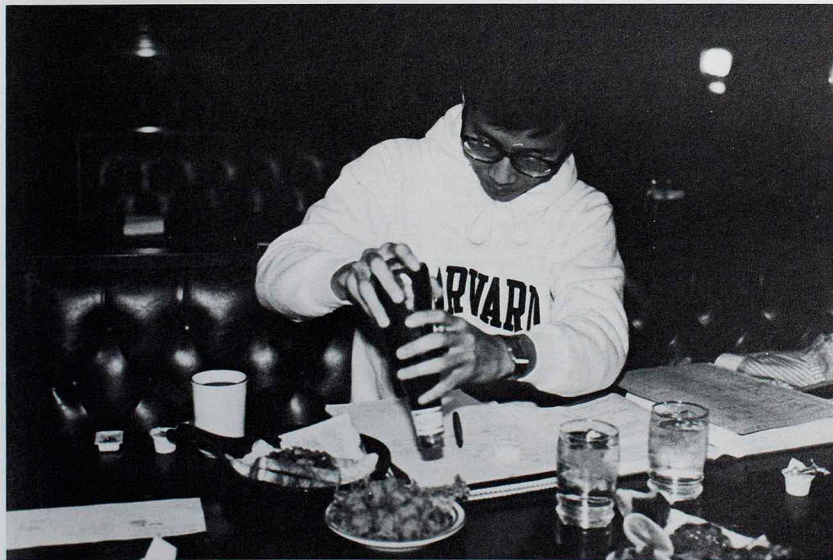
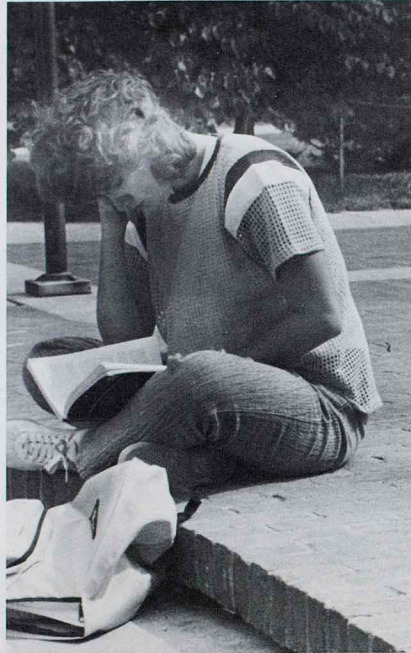
Some students did not need to spend as much time engulfed in their studies as others did.

"I study, on the average, six hours a week, and have a 3.47 grade point average. I guess the key for me is just that I pay good attention in class," freshman Kent Kesler said.

It was not a question of whether or not students studied, but how they chose to do it. As long as they got the job done, where, when and how often they decided to study was up to them.

Marty Summers

STUDY PLUS SNACKS Chris Whan, sr., enjoys a meal at Country Kitchen. The restaurant was a popular place to study. Photo by Tim Barkus



T

Sophomores and seniors feel the effects of Value Added

esting

Because Ed knows he can't enroll for next semester without taking his sophomore test, he slowly drags his feet toward the large room with a sea of tables in it. Sitting down at one of the tables, one chair in between he and his neighbor, Ed picks up the (sharpened to a deadly point) #2 lead pencil. Rolling the pencil between his thumb and forefinger, he unenthusiastically waits for the test administrator to begin giving instructions.

Finally, test administrator Michael Kacir (he introduced himself), picks up the microphone at the front of the room and greets the yawning students.

Kacir explains the benefits of the test, ("What benefits?" Ed mumbles to himself.), then goes on and explains the test procedures.

After waiting for everyone to get the little circles filled in on the answer sheet which will discern their name to the computer, the test gets underway.

"Testing information is the catalyst which helps move the University in whatever direction it needs to go," Michael Kacir, coordinator of Testing Services, said.

The testing process involving the sophomore/senior test administered at the University had taken a lot of knocks from the student body. The tests were frustrating to many students.

"We don't see the results right away, and I guess that's why I feel like I'm being used as an experiment," sophomore Beth Cunningham said.

The ACT sophomore/senior tests were administered twice a semester. The purpose of the sophomore test was to evaluate skills in general education areas. The purpose of the senior test was to assess how well students had mastered their major field.

"The bottom line is helping you (the student), through life. What we're really wanting to do is help you understand the learn-

ing process," Kacir added.

The process of using the test scores to benefit the students began with a study of their total results.

"The results are essentially a report card for the University. If the University is doing its job, we should have an idea of where we expect our students' strengths and weaknesses to be. If the scores aren't good, we need to ask ourselves what's wrong," Kacir said.

Scores on the tests had improved over the years.

"In the past, we could normally count on about 55 to 65 percent of the students to show up. But this time (Spring 1986), 85 percent of the people showed up," Kacir said.

"Not only will students have a college education, but where they acquired it will matter. That's what we're shooting for . . . that's our star in the sky," Kacir added.

Andrea Stamey





ROOM TO BREATHE *Student Union Activities Room provides Annette Drake, so., with more writing space than the classrooms in A/H.*
Photo by Deb Reinert



TEST ONE *Terry McDun-ner, so., takes the sophomore test. The test was administered to all sophomores second semester.*
Photo by Deb Reinert

NUMBER 2 LEAD ONLY *Colleen Killian, so., and Mark Viviani, so., fill out the preliminary information: name, age, SS number.*
Photo by Deb Reinert

S

Student-Senate proposed Break day pushes final exams to Saturdays

The alarm droned in the 7:00 hour. Wearily, blurry-eyed from another near all-nighter of last minute cramming or perhaps an evening of partying, students across campus crawled out of bed. Gone were the usual Saturday cartoons and sleeping until noon; in their place, Saturday finals.

For the first time in University history, final exams were scheduled on a Saturday.

Senior Susan Plassmeyer, former student representative to the Board of Regents, said the whole idea was not based on having finals on Saturday.

"I think the main issue was that they (Student Senate) wanted a break day before finals," Plassmeyer said.

The 1985 Student Senate proposed to have a break day before finals. The break day fell on a Thursday for both the fall and spring semesters. This pushed finals to Friday, Saturday, Monday and Tuesday.

"I like it. I think we

need that break day before finals. If it causes finals to fall on Saturdays, then that's OK. Anyway, it's what other universities do, so why can't we," senior Alisa Harrison said.

"I didn't like it. I'd rather take finals on the break day, because it causes a lot of anxiety when my routine changes," sophomore Michelle Cassmeyer said.

Dean of Instruction Darrell Krueger said finals were scheduled on Saturday so school would start and end at the scheduled times.

A survey conducted by the Echo showed that 135 out of 200 students did not like having finals on Saturday, while 54 students were in favor of it. The remainder of students surveyed had no preference.

"I think Saturday finals are bad for students psychologically. You're used to tests and classes Monday through Friday. It takes an adjustment to take finals on a Saturday when you get up

ready just to spend the day relaxing," sophomore Joe Bantz said.

"I don't really like it because I think people really need to regroup and get their concentration back together. Students need that Saturday to study," freshman Nancy Rettig said.

"It was cool because it wasn't that different from any other day. You study usually on Friday night so why not take the test on Saturday? Besides, Sunday provides you with a break you can use to study in," sophomore Jeff Rensch said.

Krueger said that Saturday finals were not planned to be a permanent change in exam scheduling, due to disapproval by the student body.

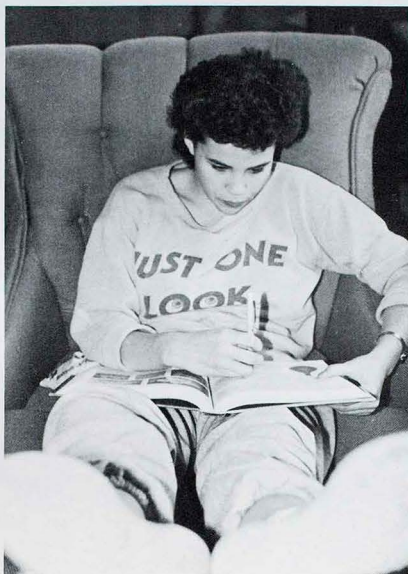
"It was a one-time shot ... I don't think we'll use Saturdays again. Students change every year. It was a one-year experiment; it apparently failed," Krueger said.

Cerise Willis

BOX OF GOODIES Pam Smith, jr., Blanton Hall resident, receives cookie care package from home on break day.

Photo by Tim Barcus

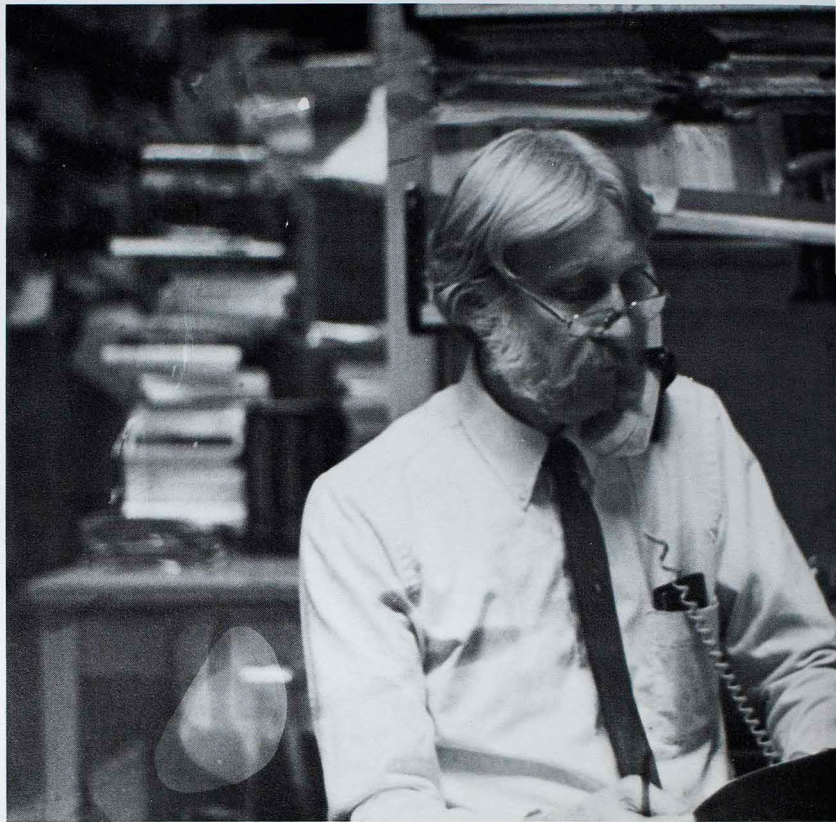




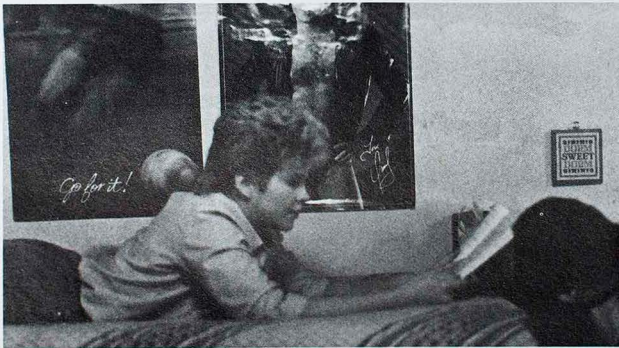
BOOK WORM *Becky Amen, fr., crams for a final in Ryle Hall's main lounge. Saturday finals were included in the exam schedule.*
Photo by Tim Barcus

TIME OUT *Jacqueline McCaleb, fr., takes time out for a game of pingpong. For the first time, students were given a day of rest.*
Photo by Tim Barcus





HELPFUL EAR *Dr. Schnucker talks to a student. Schnucker kept office hours to answer any questions students might have.*
Photo by Dixon Munday



AT THE TOP *Lisa Little, sr., reads her world civilizations lesson. About 150 students enrolled in auto-tutorial programs.*
Photo by Dixon Munday





ABSORBING THE PAST Holly Bagby, Jr., proofreads a paper she wrote for Dr. Schnucker's auto-tutorial world civilizations class. Photo by Dixon Munday

Unstructured classes make students practice self-determination and

Discipline

The residence halls close in two hours. You sit at your desk, your bags packed, your room is ready to be checked and you're panicking. Writing frantically, flipping through pages, looking up information, writing some more, you glance at your watch; not much time. Quickly, you scribble down your last answer and finish your last chapter test.

With your two tests and six summaries, you dash to Administration/Humanities Building, run down the stairs and practically throw the paperwork at Dr. Robert Schnucker, professor of history and religion.

"I've done it," you think, "I finished my World Civ. class."

This may sound a bit extreme, but this situation happened to junior Holly Bagby. The class was World Civilizations I Auto-tutorial with Schnucker.

Students signed up for the class just as they would a regular class, but the class was different. Students had

only one meeting at the beginning of the semester to explain instructions, then they did not have to meet again. Schnucker was available for questions, however, on the third floor of the library for about three hours each day.

"It is a non-structured course. You have to pace yourself. You can't procrastinate," Schnucker said.

Senior Lisa Little took the class in the summer, while working and taking other classes. She had a hard time motivating herself.

"The work is pretty vigorous. You have to keep on top of things. I don't think I would take another auto-tutorial class; I need a structured class," Little said.

Schnucker offered two options for his classes. One lasted the entire semester and the other had to be completed by mid-term. He also specified what students had to do in order to get an A, B, or C in the class.

Junior Dennis Scheidt said he was just aiming for the B and did not have time for anything higher than that. To him, it seemed like more

work than a regular class, but "I liked it a lot better than going to class three times a week," Scheidt said.

Although many students signed up for the class (the largest section having been about 150 students) and one-third never finish, Schnucker said.

Junior Thomas Wehde said he dropped the course because he was carrying 18 hours, was involved in other campus activities and thought it would take up too much time.

"Auto-tutorial classes demanded a lot of self-motivation and self-discipline. It was difficult to make yourself work when the semester seemed to be so long," Scheidt said.

"I would take another auto-tutorial class again if I had a chance. I like it," Bagby said.

Schnucker said that learning increased with the auto-tutorial classes.

"As a result of the class, attitudes toward history often change, becoming much more positive. I think it's because people discover how much fun history can be," Schnucker added.

Kathy Betcher



PEER COUNSEL *Karla Ponder, sr., demonstrates to Larry Boleach how to use Discover. The program defined students' strengths.*
Photo by Dixon Munday

FINAL WORDS *Darrell Krueger, Dean of Instruction, makes closing comments encouraging acceptance of advising workshops.*
Photo by Dixon Munday





Student surveys prompt
workshops for faculty

A dvisers

The polls were in. The graduating senior surveys from the past years showed a decrease in the student assessed value of academic advisement — not the results University faculty had hoped for.

"In looking at the decline there was a concern about what we can do to make academic advisement more meaningful to understand the problems and concerns that both students and faculty had," academic planning counselor, Elsie Gaber, explained.

To remedy the situation, Dean of Instruction Darrell Krueger, along with the academic planning counselors, set up peer advising programs, integrated the counselors into the divisions and conducted a series of four workshops which were attended by 32 appointed faculty members.

These workshops were designed to develop the ideal advising system. The system asked the student to build a life plan through setting career goals. For students still in the discovery process, the adviser

became an assistant for helping the student maximize the available career planning resources.

"You can see across the curriculum how much more the understanding and maturity would be in the student body and the advising system if this would be the ideal system that was brought about," Krueger said.

The first workshop allowed faculty to discuss their philosophies on advising and to vent their frustrations.

Gaber said that she was impressed that the faculty showed an honest enthusiasm and wanted to create a mentoring system for the students.

The second workshop focused on information such as ACT scores transcripts and add-drop slips in students' files.

"This was to help them understand the data on resources we have on the student and how that data can be utilized," Krueger said.

To do this, the faculty received the files of three students. After reviewing the files. Assumptions were made about the students

and the quality of advisement that they had received.

The third workshop involved touring the Career Planning and Placement Center.

The faculty were given the opportunity to familiarize themselves with the materials and services offered in the center and to offer suggestions for improvement.

The concluding workshop allowed the faculty to further discuss their roles as academic advisers.

"I think the purpose was to bring faculty and our own staff to some ownership for this thing called academic advisement and to also look at defining it more clearly so when new faculty come on campus, they have a clearer picture of the process of academic advisement," Gaber said.

The faculty followed up these workshops by conducting advising seminars in their own divisions.

"The goal was to take this back to the divisions, and through that, to every faculty member on campus," Gaber said.

Brad Chambers

IN SESSION Elsie Gaber, Academic Planning, and Bob Northdurft, Science/Physics, attend the Advising Workshop.

Photo by Dixon Munday

Assistant director travels
tri-state area to increase

A

dmissions

It is 7:30 a.m. on a cold, gray, Monday morning. Gina Myers steps into the car furnished by the University. Today she travels to west central Illinois, tomorrow it may be northeast Missouri or southern Iowa.

Myers was the assistant director of Admissions at the University, a job which she said was very exciting.

Part of Myers' job included traveling to high schools to let students know about the University and its new mission.

"It is really exciting explaining to students what is happening here at Northeast. It used to be that students would go to the visits just to get out of class. Now the student is more serious about a career choice. They are more competitive because they have to be," Myers said.

Myers noted that states were getting tougher and requiring students to take more of the basic subjects

such as math, science and English while in high school.

The process of arranging the order of schools visited by Myers was determined by geographical area and by viewing the list of perspective students of both the junior and senior classes to see which schools had the most number of interested students.

It was not Myers' first time on the road. She worked as a university recruiter from 1979-1983. Her area of travel in 1986 covered northeast Missouri, west central Illinois and a part of southern Iowa. The area included about 140 schools.

Depending on the school, approximately 10 students attended the visit sessions, during which Myers talked about the University and its happenings.

"I don't tell the students that they should come to Northeast. I just paint a picture of what the University is and why it is receiving

the acclaim that it is. I try to show them that Northeast is really a quality school that is small and affordable," Myers said.

Myers told the perspective students that the best way to determine whether or not a school was right for them was to come and see it for themselves.

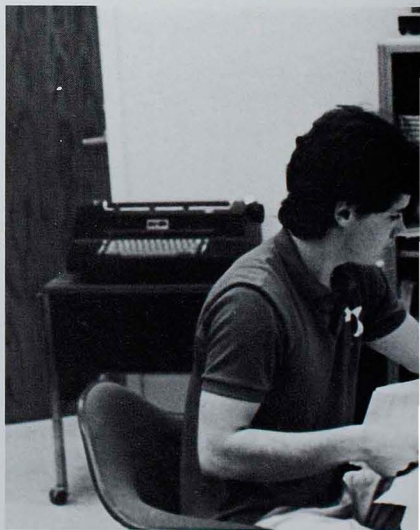
The road took up much of Myers' time. She spent about one hour at each school she visited. Myers said that she was busy during the entire day, whether making calls to other schools, or writing personal notes to students and counselors.

It is now 5:30 p.m. Gina Myers pulls into the parking area of the Safety and Security Building to leave the car she uses. Already, she is thinking about the next day and where she will go. After all, tomorrow is only a day away.

Shelby Burget

S.T.A.R. Michael Jenkins, Jr., organizes his Students To Assistant Recruitment notes on accepted high school seniors.

Photo by Dixon Munday





IMPORTANT INFORMATION
Prospective students and their families skim through the information pamphlets received during VIP day.
Photo by Tim Barcus



HELPFUL HINTS *Organizations on the campus and academic divisions provide information from representatives for prospective students during VIP day.*
Photo by Tim Barcus

CAMPUS TOUR *Parents and prospective students receive a grand tour of the campus. Most tours were given by the Student Ambassadors.*
Photo by Tim Barcus

D

University settles on a smaller group of graduate degrees

Changes were to be made in the number of masters programs to be offered by the University because of House Bill 196, which designated the University as the state liberal arts college.

"What we are doing is settling on a smaller group of graduate degree programs in order to promote excellence," Connie Sutherland, professor of English and director of graduate studies in English, said.

Much of the change was to be in the education field. Plans called for a five-year master of arts in teaching to replace the current program.

"Now we are totally restructuring the teacher education program into a five-year program," Ruth Towne, dean of graduate studies, said.

The new five-year program would allow students to major in their area of interest

as undergraduates. Then, the student would advance to the fifth year and receive the master of arts in teaching degree.

"My roommate told me that graduating with a five-year degree may make it difficult for a new teacher to get a job because the schools have to pay the teacher more money and as we all know, the school systems are short on money," sophomore Kristi Lowenstein said.

"I'm glad it won't affect me in any way," junior Paula Keller, an English education major, said.

Questions remained as to what would happen to some degrees.

"This (the five-year program) is going to change completely the number of our programs, because they are mostly going to be shoved into that one," Towne said.

Towne appointed several committees to

try to decide what should be done with the remaining courses.

"We've got some committees at work, but we don't have a number of programs that we can announce now. I don't think we have the fifth-year worked out yet," Towne said.

Some programs were to be discontinued for changes to take place. Towne believed that it was a necessary part of the University's new direction.

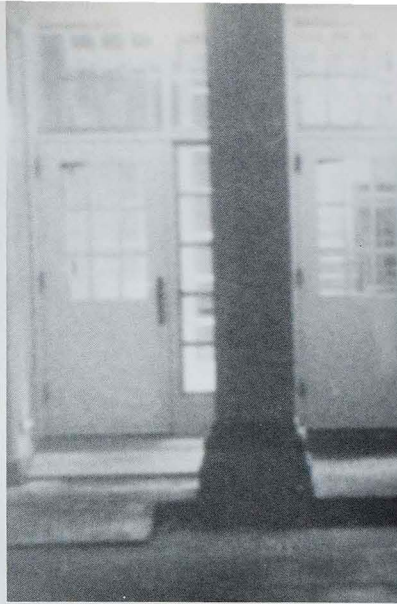
"We are now going to be doing a few things really well. This is focusing on what is now our mission — liberal arts. We have an obligation to fulfill that," Towne said.

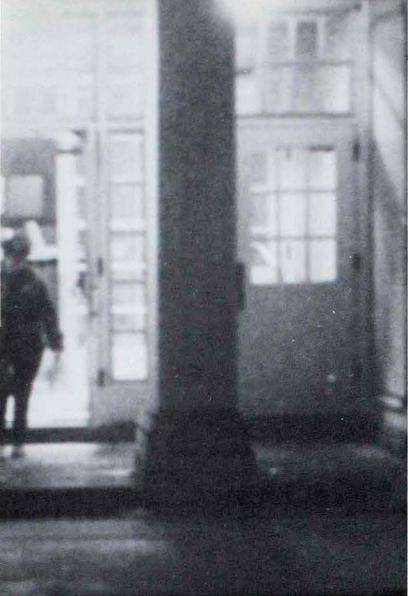
"We are trying to make a strong liberal arts base for everyone, which I think is terrific," Towne said.

Bruce Farabee

HELP IS ON THE WAY Ruth Towne advises graduate student Lori Ewing on how to budget her time to handle her class load.

Photo by Dixon Munday





NIGHT OWLS Many graduate students working on their masters degrees have night classes in Violette Hall because they are employed during the day.

Photo by Dixon Munday



HISTORY HIGHLIGHTS
Ruth Towne lectures to her American Experience class. Towne was Interim Dean of Graduate Students.

Photo by Dixon Munday





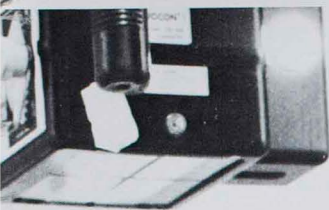
TINY TOTS *Karen Sellars, so., works with Katie Hogan and Ruth Delaware for child development, a program eliminated with the change to liberal arts.*

Photo by Dixon Munday

FLYING FINGERS *Ginger Small, so., works on an IBM typewriter in A/H Building. Secretarial degrees were eliminated to make room for other four-year degrees.*

Photo by Dixon Munday





P

Liberal Arts' new mission eliminates two-year programs

Pushing forward the University's new mission of a liberal arts diet, the Missouri Coordinating Board of Higher Education let the ax fall on nearly 20 two-year certificate programs.

The Division of Business was the first to act, and plans were finalized to make the fall 1986 semester the last time to enroll in their four two-year certificate programs.

Eliminated programs were: two-year secretarial, medical office assistant, legal secretarial, and word processing.

"We see it as part of our responsibility to the liberal arts mission," Mary Giovanni, assistant professor of business, said.

"We are setting the foundation for the new University — the statewide liberal arts and science institution. This is not retrenchment. This is enhancement," Darrell Krueger, dean of instruction, said.

House Bill 196, which passed the University's new mission,

mandated a five-year planning document to be completed by the University in defining the liberal arts mission. The five-year plan included the goals of recognizing student needs in preparing for employment and living a full life through the aesthetic value of education.

Word processing student, sophomore Brenda Bransetter, was to receive her certificate in May after two years of study.

What about the University's new plan to discontinue her program?

"It's a bad move. I hate to see them do it," Bransetter said.

"The two-year programs bring in a lot of students, and the enrollments are going to go way down now. You get these two years of experience at Northeast, which is so good," Bransetter said.

Sophomore Tammy Huber, an animal health technician student added, "You know more than enough to get a well-

paying job when you get out."

"When I get out there and (look for a job) employers are going to know I did a lot of work to get my word processing certificate from Northeast," Bransetter said. "And I worked at an internship last semester — it was real professional. It was really tough, difficult to get through. It's a good program they will be discontinuing."

Bransetter hinted at another problem on the horizon, a result of the news of the program's demise.

Bransetter was calling for Tel-Alumni donations in November, using a list of certificate program alumni. She contacted a woman who had the same certificate she was trying to complete.

"She told me she was not going to donate anything after she heard the two-year programs were being cut. She told me, 'That is the only reason I would give money to that program,'" Bransetter said.

HELPING HANDS Tammy Huber, so., assists in x-raying a dog. Huber was in the two-year animal health technology program, which was eliminated.

Photo by Dixon Munday



Governor Ashcroft awards honor students at RHA

Ceremony

"We must stretch and challenge ourselves to be the best ... Every human being must be challenged in order to reach the highest level of achievement possible," Gov. John Ashcroft said in a speech addressed to the students who were honored at the third annual Residence Hall Academic Ceremony on Feb. 19.

The ceremony was held to recognize students living in the residence halls who had achieved a 3.5 or above GPA, who had scored in at least the 90th percentile on their ACT sophomore test or those who had greatly improved their ACT score from high school or their freshman year.

Boni Lee, chairperson of the Academic Support and Service Committee of Residence Life, opened the ceremony by stating, "Residence Life is committed to academics ... We've noticed that students living in the residence halls have considerably high grade point averages. We're here to honor you."

There were 350 students who met the criteria and approximately 200 to 250 of them attended the ceremony. Many students

could not attend due to class conflicts at that time.

In previous years, the ceremony was held in the evening following a banquet. Residence Life had wanted to do something new and have the governor at the ceremony to honor those students who had achieved academic excellence, Ron Gaber, director of Residence Life, said. Gaber said it took months and endless phone calls with the governor's staff to set up a date and time for the ceremony.

In Ashcroft's speech, he stressed the importance of all three of the components of education: students, faculty and administration working together.

"No other institution does better to call on their individuals to do the best they can ... I want to thank you for your commitment to excellence," Ashcroft said.

"The governor had a positive attitude toward the school and future. He had excellent ideas on achieving higher quality," junior Colleen McColl said.

Following Ashcroft's speech, Gaber presented plaques to Centennial and Grim halls for having the highest overall GPAs. Univer-

sity President Charles McClain and Ashcroft awarded certificates to those students who had maintained 4.0 GPAs. There were 40 students with this achievement.

"I want to congratulate you for being achievers and for being willing to admit it," McClain said.

"Dr. McClain made a good point when he said there was a difference between achieving academic excellence and being proud of it," sophomore Joe Bantz said.

"I think it's great that they have an academic ceremony. It gives you a feeling of achievement without being pressured for doing well," freshman Matt Kuehl said.

"I thought the academic ceremony was an honor with Gov. Ashcroft's presence. Unlike some politicians who say education is important, then cut funding, he is for the children of the future world getting an education," senior Lora Brookhart said.

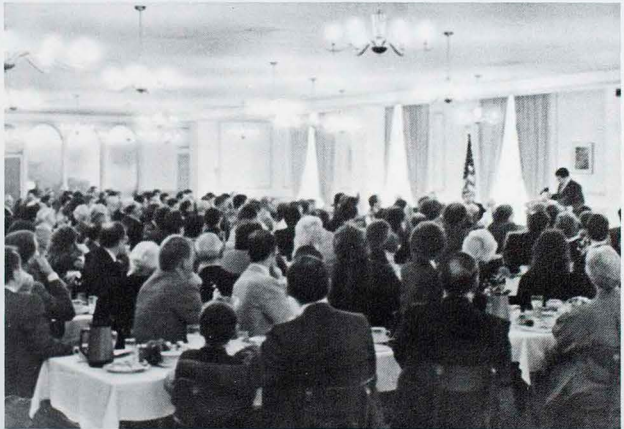
Peggy Smith

WORTHY HONOR Governor John Ashcroft addresses hall residents with high GPAs. Grim Hall and Centennial Hall tied for highest overall averages. Photo by Ray Jagger





GREAT GPA Terry Smith, Dean of Students, hands a plaque to Karen Klingemann, Jr., for Centennial's highest GPA.
Photo by Ray Jagger



CLOSE LISTENERS Governor John Ashcroft speaks at a prayer breakfast in the Georgian Room before addressing the academic achievers.
Photo by Ray Jagger

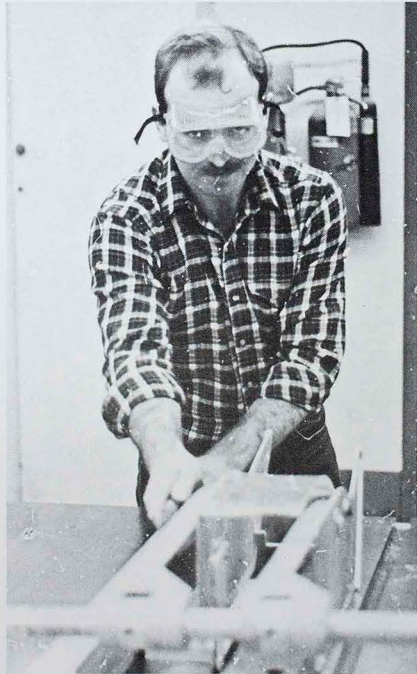


SMOOTH AS SILK *Lee Manna, sr., uses the wide belt sander for his project. Wood projects usually took about two weeks to complete.*

Photo by Dixon Munday

SEESAW *Keith Turpin, sr., uses a table in the woodshop at Barnett Hall. Safety glasses were a must for protection.*

Photo by Dixon Munday





D

Changes bring additions to the University's major

ivisions

With the quest for value added and the birth of the new mission, University faculty and administration were at work in their divisions stirring up a new plan for academic excellence across campus. Each division experimented by using parts of the old curriculum and adding new ideas.

Lois Korslund, head of the Division of Home Economics, said four majors would be offered in that division.

Korslund added that dropping the two-year program would not really affect the enrollment of that division because there were not many students in the program. Korslund said the division would benefit from the new mission program by encouraging graduates to continue their education and receive a master's degree in a specialized field.

The Division of Mathematics changed its name to the Division of Math and Computer Science. Lanny Morley, head of the Division of Math and Computer Science, said changing the name caused little change in the division. Since 1982, a bachelor of science (B.S.) de-

gree had been offered in the division. With the beginning of the new mission program, the Division of Math and Computer Science revised their academic plan to include three different majors.

A B.S. degree in mathematics was to be a major offered. With this major, Morley cited two options: statistics and liberal arts mathematics. With the liberal arts mathematics degree, the graduate could go to graduate school or become a mathematician.

Another major in the area would be a B.S. degree in mathematical educational. Graduates could teach mathematics and computer science at the junior high and secondary school levels. To receive this teaching degree, students would go to school an extra year and receive their master's degree in education.

The third major to be offered was a B.S. degree in computer science.

The Division of Science also went through change. As of July 1, 1985, agriculture science became part of the division.

David Leszczynski, di-

rector of agriculture science, said the change was a logical one. With the new mission program, emphasis was placed on the science, rather than the production side of agriculture.

Two-year programs in the department were deleted and new titles of B.S. degrees were formed. Agriculture business, animal science, equine and agronomy were the names of the four new majors.

The Division of Industrial Science lost approximately 40 percent of its students with the change of the agriculture and animal science programs to the Division of Science. The division was previously known as the Division of Practical Arts. Emphasis was to be placed on the application of the relationship of science and its environment rather than how-to practice.

Whether or not the changes were successful remained to be measured by future enrollment and the success of graduates in the working world.

Janet Wadle

PIZZA PARTY Lois Korslund, head of the Division of Home Economics, reaches for a slice of pizza at their open house

Photo by Dixon Munday

ON LINE *Debra Sanning, fr., uses one of the main-frame computer programs to help tutor Keith Wilson, Jr.*
Photo by Pam Salter



REFRESHMENTS *Naoki Takao, sr., English major, takes advantage of the free refreshments offered during the open house.*
Photo by Pam Salter



IN SESSION *Tina Irvin, graduate student, tutors international student Wusu Hie on basic English composition structure.*
Photo by Pam Salter





Writing center adds on-the-spot service to

I ndividuals

For the students who had problems writing a paper, there was somebody who wanted them. No, it wasn't Uncle Sam. It was the Writing Center staff.

The center added a walk-in service for any student who needed help developing an assignment.

The service enabled students to come in during certain hours with a paper they had worked on and have their questions answered by a tutor. The program was individually designed to help each student.

"We're doing this because we want to get more students aware of where they can get help writing. A lot of people are not aware we're here," instructor of English, Mary Lou Armstrong, said.

Each student began the program by coming in and picking up an application form from the lab secretary. The staff then matched the student up with a tutor, based on the student's reasons for coming in. At that point, the student received a phone call telling him when to

come in.

During the first session, the student sat down with the tutor to get acquainted. The tutor asked basic questions about interests and exchanged some personal information. The first sessions were the same for all students. After that, they were different for each person.

In order to get a writing sample, the tutor asked each student to write a process paper or descriptive essay at the end of the first session. Based on the essays, the tutor determined the student's strengths and weaknesses in writing.

In the second session, the tutor set up a plan on how to work on the student's problem areas. The same type of writing techniques were repeatedly stressed and feedback was provided.

The tutors kept a file on what was done during the sessions. After every third session, each tutor reported on how their students were progressing. The reports then went to Armstrong.

"Every student that

comes in will be treated differently. There are different problems for each student. The session depends on the student's needs. It could range from four to five weeks to the whole semester," Armstrong said.

"It taught me to put together the pieces of my homework assignments and showed me what my weak areas are," freshman Jacqueline Snider said.

The Writing Center staff had three paid tutors with assigned hours. The service basically reinforced what English teachers did in the classroom.

"I wanted one-on-one experiences with people. Tutoring gives that experience and patience," sophomore Karen Baber, a tutor, said.

"It was very helpful. They gave me a few tips on what was wrong or right in writing a formal letter," freshman Thomas Jumps said.

"We're here for you. We want to see you come in," Armstrong concluded.

Jamie Knapp

OPEN HOUSE Trent Webb, so., listens to Joyce Almqvist, so., during the Writing Center's open house on Feb. 13.

Photo by Pam Salter

E

changes in the major course requirements increase general

Education



"When they did their master planning at the state level, they looked at the quality of our student body, at our aspirations. When they made Northeast the state-wide liberal arts institution, they made us distinctive from any institution in the area."

House Bill 196, passed by the legislature, deemed the University a liberal arts college. The bill gave the University a new mission, and along with it, changes in general education and major course requirements.

"When they did their master planning at the state level, they looked at the quality of our student body, at our aspirations. When they made Northeast the state-wide liberal arts institution, they made us distinctive from any institution in the area," Dean of Instruction, Darrell Krueger, said.

Krueger sat in on many of the committees that went to work to form the liberal arts package.

"We were looked at as a unique university, having the right background to build a solid foundation for a liberal arts education," Krueger said.

Basically, the liberal arts education was to consist of more hours in general education courses and fewer, but more intense, courses in the majors.

Each division formed a committee, including student re-

presentatives, to restructure the major course requirements.

All two-year certificate programs were gradually phased out, except the Medical Technology. This was expanded into a four-year major with a degree available.

In some cases, the hours of credit were adjusted on some courses. For example, chemistry would lose one credit hour, but keep the same work load.

Krueger also said the possibilities of double majoring were next to impossible.

Most of the planning will take place in the future, but many students were apprehensive in facing the unfamiliar changes that a liberal arts education suggested.

Students could continue in courses from the old catalog or switch to new options.

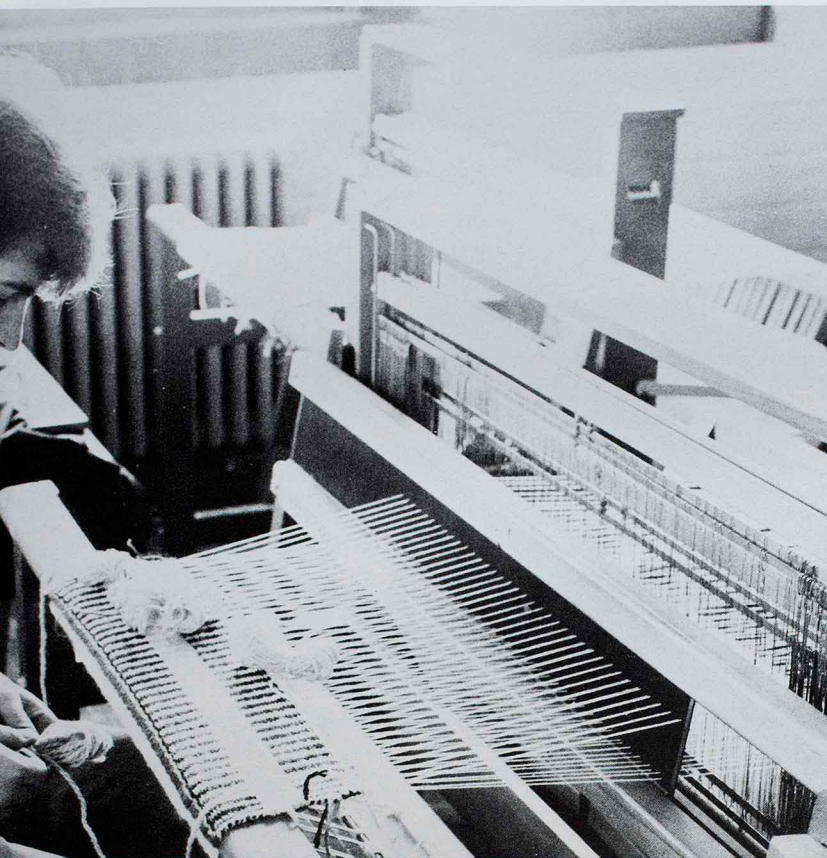
"Don't worry. We will not hurt you. We will work through it together. If a once required course has been eliminated from your major, we'll do our best to help you find one that will be just as good," Krueger said.

Susie Sinclair

COMPOUNDED BY CHEMISTRY Mike Cola, fr., works carefully in the chemistry lab experimenting with chemical compounds.

Photo by Greg Jameson





STITCH IN TIME Rick Goble, jr., works on the loom in his art weaving class. Major courses such as this were cut back.
Photo by Greg Jameson

HANDLING PATIENCE Student nurse Nancy Stapleton, jr., tends to a patient at the Kirksville Osteopathic Medical Center.
Photo by Dixon Munday



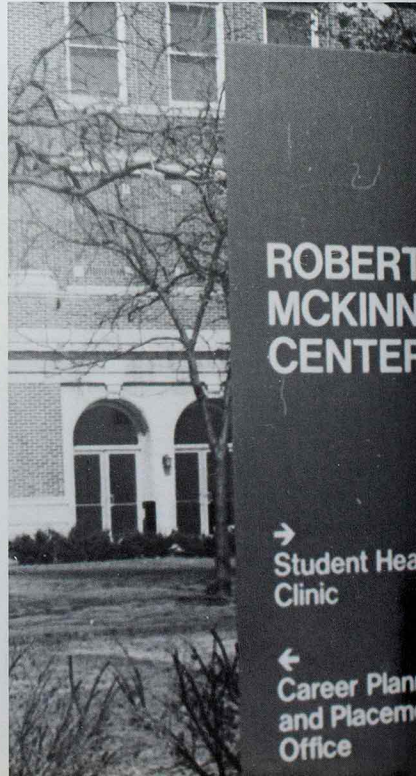


PATIENT PATIENT *Karen Stuenstrom, jr., registers Jill Young, jr., at the Clinic. Young joined many this winter in a campus flu epidemic.*

Photo by Jody Schultz

CULTURE SHOCK *Terri Acton, registered lab technician at the Clinic, checks a throat culture for signs of strep and mono.*

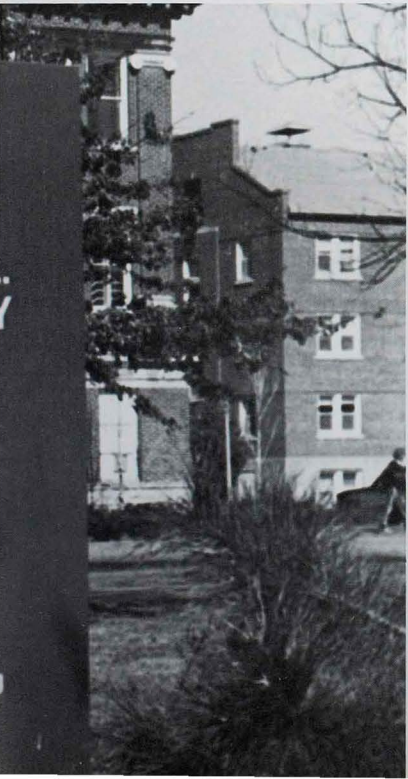
Photo by Jody Schultz



**ROBERT
MCKINN
CENTER**

→
**Student Health
Clinic**

←
**Career Planning
and Placement
Office**



R

Being in charge of students, Dean Smith carries many responsibilities

Most students could identify the Dean of Students, if not by face, at least by the name of Terry Smith. What a large number of students were not familiar with was the variety of duties placed on Smith.

Smith said he was typically stereotyped as "the campus bad guy," because students often thought of him only in terms of student discipline.

"Would anyone else want his job? This dedicated individual has a tough task negotiating between students and the faculty," sophomore Scott Hare said.

While only about three percent of Smith's time was actually spent handling disciplinary matters, numerous other responsibilities filled his schedule. Smith was in charge of coordinating the scholarship program, and overseeing programs such as Residence Life, Student Activities and the Student Health Clinic.

Basically anything which affected or had

impact upon students was dealt with by Smith. He focused primarily on things outside of the classroom.

With the new mission directing the future of the University on improving the quality of education, Smith said he believed that student services would also be affected. He stated that the University had begun to provide "more programs of a higher quality, and more programs that are educational."

In January, Smith, along with all of the student services directors, brainstormed on what changes concerning student services were needed to meet the students' changing needs. What resulted was a list comprised of proposals of ways the services could produce a more holistic approach to student development.

"When you get into a liberal arts education, you are talking about the development of the whole person," Smith said.

Smith stressed that



**Stereotyped
as
"the campus
bad guy"**

it was important that students attain a "higher level of understanding" and be able to "synthesize and analyze what they have learned" in their career at the University.

"It's a long time, sometimes before people realize the value of things. Your education is what you make of it," Smith said.

Barbara Dietrich

GUIDEPOSTS *Overseeing the functions of the Robert L. McKinney Center was only part of the Dean of Students' various roles.*
Photo by Jody Schultz

Traditionally

different

Volleyball 140

TEAM TALK April Goerlich, so., has a pep talk with Lauren Tetzner, sr., on the volleyball court. The Lady Bulldogs had an 18-28 season. Several of the members made the MIAA volleyball team.

Photo by Dixon Munday



Intramurals 150

SLAM DUNK Intramural water basketball gives Gene Krider, so., a chance to participate in an unusual form of a particular sport. Individuals and groups found a variety of activities.

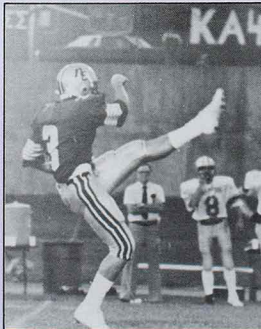
Photo by Dixon Munday



Football 154

IN THE AIR Gregg Cleveland, fr., punts the ball during a Bulldog game. The Bulldogs won the MIAA conference with a record of 5-0. The final game was played at Busch Stadium in St. Louis.

Photo by Joni Kuehl



sports



On the field, in the gym — whatever the arena — the NMSU Bulldog athletes won matches, scored goals and entered play-offs, once again demonstrating a traditionally different style of play.

The NMSU football team finished the season 14th in the nation and champion of the MIAA, giving the deserved recognition that set them above the rest.

On the national scene, the highlights of the year touched home. The interstate rivalry between the Cardinals and Royals pitted Missouri fans in living rooms and lounges against each other during the I-70 World Series. Chicago fans shuffled for joy as the Bears became Super Bowl champs.

Many students took to recreational sports themselves through intramural action. Others took advantage of both Kirk and Pershing gyms, whether playing basketball against their favorite professor, running or swimming laps. Residence hall students enjoyed the newly installed Nautilus equipment and all continued to take pleasure in spectator action cheering their friends, roommates and as always, the 'Dogs to victory.

SLAM DUNK *Baron Olden, fr., puts the ball up for the score as Jerry Puryear, sr., waits for the possible rebound. The Bulldogs won their home opener against Eureka College, Illinois, by a score of 69-55.*

Photo by Tim Barcus



Marlene Frahm, sr.

outdoor track

A-track-tive Athletes

Disappointing fourth place Missouri Intercollegiate Athletic Association conference finishes by both the men and women were somewhat lessened by superior efforts from members of each track team.

At the 1985 MIAA outdoor conference meet, senior Marlene Frahm set an MIAA record with a shot put of 47'-8." She also captured second place at conference with a javelin throw of 145'-4".

For the third straight year, Frahm won the shot put title and advanced to the National Collegiate Athletic Association Division II Outdoor Championships.

Frahm qualified for the Division I championships, but did not advance to the finals.

"I've always dreamed of going to a Division I meet. That was the icing on the cake," Frahm said.

Other outstanding per-

formances were turned in by freshman Karen Baber, the 400-meter relay team and sophomore Cheryl Mitchell at the MIAA meet.

Baber took first in the 400-meter hurdles with a time of 1:03.89.

The 400-meter relay team of senior D.O. Kendrick, Baber, sophomore Amy Kessel and senior Libbi Chezum took second with a time of 49.44.

Mitchell's time of 10:33.39 set a school record for the 3000-meter run.

The men's team finished fourth in the conference, but there were some strong second place performances in both team and individual events.

"I was a little disappointed with our fourth place finish . . . but there were some pleasant surprises, such as Sorenson (senior Wade Sorenson) and Zuber (sophomore Mike Zuber). They came on at the end of the season," men's

coach Ed Schneider said.

Zuber's long jump was recorded at 23-11¼.

Other performances included a 43:10 in the 400-meter relay by the team of senior Jeff Boyd, juniors Chuck Simmons and Terrence Andrews, and sophomore Dave Pinkerton. The 1600-meter relay team of Boyd, Simmons, Andrews and sophomore Mike Shelton ended with a time of 3:17.83.

Individual showings included Simmons' finish of the 200-meter dash in 1.64, Boyd's time of 54:48 in the 400-meter hurdles, and junior Tim Brown's finish at 3:52 in the 1500-meter run.

Sorenson and Zuber had showings of fifth and ninth place in high jump and long jump, respectively, in the NCAA Division II championships.

Dan Pickens



ALL IN STRIDE Tim Brown, jr., sets the pace at the Drake Relays. Brown also qualified for the Division II Nationals held in Los Angeles.

Index staff photo





ONE STEP AHEAD Brian Martz, jr., keeps in front of his Central Missouri State rival. Martz was completing his second year after starting out as a walk-on.
Index staff photo

PASS IT ON Chuck Simmons, jr., passes the baton to Rodney Scott, fr., in the Drake Relays. The Relays were held on the weekend of April 25-27.
Index staff photo



for the record

Men's Outdoor Track

Central Missouri State	2nd place
S.E. Motion Relays	•
Western Illinois Open Meet	•
Lincoln University	•
Kansas Relays	•
Mule Relays	8th place
Drake Relays	•
Missouri Intercollegiate Athletic Association Championships	4th place
Pepsi Invitational	•
National Collegiate Athletic Association Division II Championships	•

*No Team Scores

for the record

Women's Outdoor Track

Central Missouri State	3rd place
Park College Open	•
S.E. Motion Relays	•
Drake Invitational	•
Missouri Intercollegiate Meet	•
Drake Relays	•
Mule Relays	1st place
Missouri Intercollegiate Athletic Association Championships	•
Pepsi Invitational	•

*No Team Scores



FOLLOW THROUGH Marlene Frahm, sr., concludes her javelin throw. In spring competition, Frahm qualified nationally for shot-put, discus, and javelin.
Index staff photo

for the record

Baseball (Record: 11-21)

NMSU		OPP
0	Henderson State (Ark.)	17
3	Henderson State (Ark.)	5
5	Henderson State (Ark.)	6
14	Henderson State (Ark.)	15
8	Central Arkansas	2
7	Central Arkansas	4
1	Ouachita Baptist (Ark.)	4
2	Ouachita Baptist (Ark.)	3
4	Missouri-Columbia	5
5	Missouri-Columbia	11
1	Missouri-Columbia	16
10	Missouri-Columbia	21
5	Lincoln University	7
10	Lincoln University	5
4	Westminster College	6
5	Westminster College	4
5	Quincy College (Ill.)	3
4	Quincy College (Ill.)	5
8	Central Missouri State	6
2	Central Missouri State	5
4	William Penn College (Iowa)	8
14	William Penn College (Iowa)	9
3	Northwest Missouri State	8
2	Northwest Missouri State	5
6	Northwest Missouri State	7
15	Northwest Missouri State	8
7	Lincoln University	3
1	Lincoln University	6
12	Quincy College (Ill.)	8
4	Quincy College (Ill.)	3
0	Central Missouri State	7
5	Central Missouri State	8



PULLING THE TRIGGER Starting shortstop Scott Seddon, so., strides into an oncoming pitch. Seddon's timely hitting aided the 'Dog's all season. Index staff photo

PUT ME IN COACH Steve Kirklin, sr., charts pitches before his next game. A sore arm left him with 10 games, 5 starts, 18 strikeouts and a 3.10 ERA. Index staff photo



MEN'S BASEBALL Front Row: Scott Verstraete, Steve Riley, Scott Seddon, Andy Turner, Matt Winter; head coach Sam Pluget Second Row: Scott Farrault, Russell Knapp, Dan DeGraf, Scott Childress, Dan Westheus, Steve Kirklin. Third Row: Kevin Mason, Doug Pisarek, Jerry Slocum, Ned Gillette, Kevin Johnson. Fourth Row: Ken Borders, Andy Hibser, John Miller, Kevin Paulson, Greg Swanson.

New Talents Make Hits



Scott Childress, fr.

At its advent, the baseball season looked gloomy for the Bulldogs. Virtually every position except pitcher was open to newcomers. However, the Bulldogs pulled through with an 11-21 season.

"I guess I went into the season expecting too much. We had only two starters back from last year's squad. We were very competitive though," head coach Sam Nugent said.

"I agree we have a lot of young talent that received a lot of experience this season. We had maybe four games the entire year that we didn't have a chance to win. I wouldn't call our season disappointing at all. We played about the way I expected and that was competitive baseball," assistant coach, Bob Coons, said.

"This year we had a lot more young players, but everybody worked together... as a team," senior Kevin Johnson, catcher, said.

During spring break, the Bulldogs went on their annual southern trip to Arkansas.

"We go every year. It gives us a chance to get away from the cold weather. In a

week we usually play 10 to 14 games," Coons said.

On the trip, rains plagued the Bulldog's chances to get in a full slate of games. The Bulldogs played eight games and returned finishing 2-6.

With the pitchers ailing from sore arms, the Bulldogs faced the University of Missouri-Columbia. Junior Matt Winter pitched his best game of the year, keeping the Bulldogs ahead until the bottom of the seventh inning. The Tigers ultimately pulled through and won 5-4. Johnson felt that many of the games lost by just one run should have been won. But this narrow loss to a Division I school strengthened the Bulldog morale.

The Bulldogs played six of the 12 conference games at home and eventually wound up in third place overall.

Several of the team members had personal and team achievements. Johnson, named most valuable player, broke the school RBI record with a total of 39. A total of nine homeruns gave him the high for the team.

"K.J. (Johnson) has always been a real solid hitter, but what really made

him stand out this year was he improved on his catching ability. He became a good signal caller which helped the pitchers this year," Coons said.

Freshman Scott Childress, named outstanding newcomer, had 12 stolen bases, two shy of the school record of 14. He also had the lowest ERA with a total of 2.25.

"Scott Childress was our biggest contributor of all the newcomers; as center-fielder he is defensively and offensively sound," Coons said.

Johnson and Childress tied for high batting average with .347.

Other honors went to senior Steve Riley, team co-captain, named outstanding senior and outstanding hustler; and sophomore Ken Borders named outstanding pitcher.

"The season went better than I expected. The opportunities for long streaks of good weather aren't always promising. When you play one day and don't play until four or five days later, a team has a difficult time molding into a solid unit," senior co-captain, Steve Riley, said.



BLAST-OFF Russell Knapp, fr., displays his line-drive hitting ability.

Index staff photo



Netters Place By No Fault



Roberto Azcui, sr.

Both the men's and women's tennis teams wanted nothing more than to win the Missouri Intercollegiate Athletic Association championships held in April, especially since Kirksville hosted the Division II conference meet.

Although Lincoln University's men's team and Southeast Missouri State University's women's team successfully defended their titles, both Northeast teams succeeded with second place wins.

For the men, the MIAA competition was tough. Southeast had one champion, two runners-up from the men's singles tournament, and one doubles team winner returning from last year.

Senior Robert Azcui said that no one expected the team to do well in the tournament. Coach Carlos Norton thought that Northeast had a fighting chance against the SEMO Indians. He was named MIAA Coach of the Year for

his coaching efforts.

"We should have beaten them. They had just gotten lucky — their No. 1 and No. 3 players were incredible, and as a result, we lost but by only four points," senior Ian Lopez said.

Senior Mike Cuneo, sophomore John Herzog, and partners junior Mike Henrich and senior Mike Hansen maintained the team's runner-up position by claiming individual titles.

The Lady Bulldogs faced a threat by the two-time MIAA champions, the Lincoln Tigerettes, who held the No. 1, 2 and 3 spots in singles and the No. 1 place in doubles. Northeast turned away from their fourth place position in the conference last year, and gave the title their best shot.

"There's a very strong rivalry between us and Lincoln. We've played a lot of Division I teams, but beating Lincoln was always more important. We

have to look good to them," Coach Sharon LaRue said.

The women's team succeeded in moving up two places and captured two individual spots from the Tigerettes. Junior Lori Davis won the No. 3 singles crown and paired with junior Holly Burton to claim the No. 2 doubles title.

Lincoln knew what they were up against with Northeast's 13-3 dual record of the season. The Bulldogs beat Lincoln at the dual meet, and handed the Tigerettes their only season losses.

"It was unbelievable. In the three years that I've played, we've never beat them. They thought they were gonna smear us, and we proved them wrong," junior Lori Davis said.

Whether the team's improvements were due to the high number of returning players, or on individual performance, both teams enjoyed their victories.



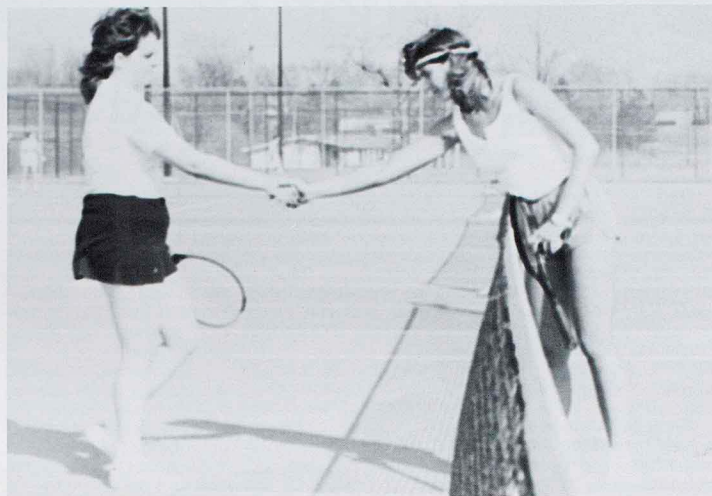
MEN'S TENNIS Front Row: Coach Carlos Norton, Roberto Azcui Back Row: Kevin Heath, Mike Henrich, Ian Lopez, Mike Cuneo



WOMEN'S TENNIS Front Row: Julie Prichard, Holly Burton, Kanista Zuniga, Shannon Paulsen Back Row: Coach Sharon LaRue, Paula Thompson, Cindy Streb, Lori Davis.

POWER SERVE Lori Davis, sr., tosses the ball in the air for a serve. Coach Sharon LaRue said Davis was a smart and competitive player.
Index Staff Photo

FAIR SHAKE Lori Davis, sr., and her opponent shake hands over the net. Davis, who won the match, claimed the third place singles title.
Index Staff Photo



for the record

Men's Tennis (Dual Record: 14-7)

NMSU		OPP.
2	Iowa State	7
1	Iowa	8
9	Drake	0
8	Jefferson County	1
0	Kansas	9
4	Southwest Missouri	5
1	St. Edwards	8
4	Texas-San Antonio	8
0	North Dakota	5
0	Westminster	9
2	Central Missouri State	9
2	Central Iowa	7
6	Bradley	3
0	St. Ambrose (suspended due to darkness)	6
8	Northwest Missouri State	1
9	Creighton	0
3	Southeast Missouri State	6
4	Missouri-St. Louis	5
7	Christian Brothers	2
	Missouri Intercollegiate Athletic Association Championships	2nd place

for the record

Women's Tennis (Dual Record: 13-3)

NMSU		OPP.
1	Bradley University (Ill.)	8
5	St. Ambrose College (Iowa)	4
8	Culver-Stockton College	1
5	Lincoln University	4
9	Missouri Western	0
9	Missouri-Rolla	0
9	Central Missouri State	0
5	Stevens College	4
6	Northwest Missouri State	3
1	Kearney State	6
6	North Dakota	3
5	St. Ambrose College (Iowa)	4
1	Western Illinois	8
6	Missouri Western	3
8	Quincy College (Ill.)	1
8	William Woods College	1
	Missouri Intercollegiate Athletic Association Championships	2nd place



SERVES UP Mike Cuneo, sr., follows through on his forehand return. Cuneo transferred from Abraham Baldwin Agriculture College in Georgia.
Index Staff Photo



Beth Tank, fr.

softball

Tough Defense Key To Season

There is an old adage that says, "You can do anything you set your mind to." An example of this was the women's softball team. After setting their sights at their first practice on winning the Missouri Intercollegiate Athletic Association, the players achieved their goal.

The team started off with a poor record, but gained something more important than a 29-16 season: experience.

"We opened up the season with a trip to Texas. (The opponents) were all Division I teams and Division II teams that were previously nationally ranked. (Northeast belongs to the Division II ranking.) They were all top-notch quality competition. It set the tone for the year," Coach Tarry Parrish said.

Tough competition, along with weather problems, got the team off to a slow start. Missouri's weather at that time was inappropriate for baseball, allowing the players to practice outside only twice.

The Lady Bulldogs had a well-rounded team.

"Our strengths, though, were pitching and defense. The defense normally held the opponent to none or one error. If you have a defense that makes few mistakes, you can be in every ball game," Parrish said.

Making few mistakes in the field compensated for the somewhat weak hitting.

"It (the hitting) started pretty slow ... then exploded. It peaked at the right time," pitcher Trish Kongable said.

The team managed to get "the key people on base and ... the key hits when you needed it," freshman Deb Weno said.

Jeanette Cleven led the team in batting, finishing with a .297 average.

The pitching staff was another advantage.

"We have three of the best pitchers in the state (Kongable, sr., Weno, so., and Tammy Billerbeck, so.)," Parrish said.

Kongable held twelfth place for ERA in the nation. She also made the first team all-conference list with her teammates Billerbeck and Maggie Egofske.

Weno was doubly honored by being made sec-

ond team pitcher and being named most outstanding freshman in the MIAA. Tami Reed, ?, Liz Chavez, jr., and Cleven also made second team. Johnna Fields, sr., and Pat Hernandez, so., received honorable mention.

Unity was evident among the group. After placing third in the conference the year before, the team was determined to earn the MIAA state championship, and they succeeded.

"One thing that helped us achieve the state championship was the fact that they (the players) were determined not to get in the loser's bracket," Parrish said.

As state champions, the team went to regionals held in Omaha, Neb. They were one of eight teams from across the United States in competition play. Stephen F. Austin University, which beat them at Texas, beat them again.

"The ultimate goal for this year was to win the state championship; they did, so it was a very successful year in my eyes," Parrish said.

Joann Heitman



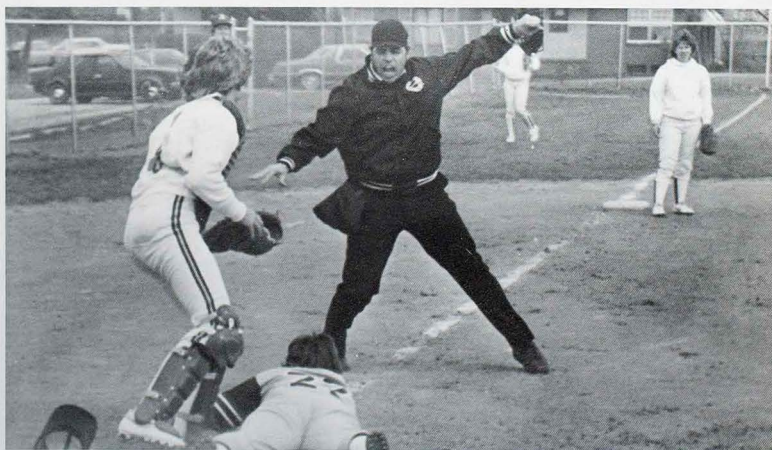
WOMEN'S SOFTBALL First Row: Karrie Hodges, Lisa Coons, (mgr). Second Row: Johnna Fields, Trish Kongable, Liz Chavez, Jodi Meyers, Beth Tank, Anita Vesceley, Jeanette Cleven, Pat Hernandez. Third Row: Cindy Smith, Karen Suffrenson, Maggie Egofske, Tami Reed, Missy Taylor, Karen Keeny, Deb Weno, Tami Billerbeck.



for the record

Womens' Softball (Record: 22-14)

NMSU		OPP.
4	Northwestern Louisiana	5
3	Northwestern Louisiana	2
2	Southwest Texas State	3
1	Southwest Texas State	2
0	Stephen F. Austin	1
2	Central Missouri State	1
1	Central Missouri State	0
1	Stephen F. Austin (Texas)	6
3	Sam Houston (Texas)	6
0	Sam Houston (Texas)	1
5	Forest Park C.C.	4
8	St. Louis University	0
2	Eastern Illinois	3
3	Grand View (Iowa)	0
5	Grand View (Iowa)	0
1	St. Ambrose (Iowa)	2
1	St. Ambrose (Iowa)	0
1	William Penn (Iowa)	0
4	William Penn (Iowa)	0
3	William Penn (Iowa)	1
3	William Penn (Iowa)	2
2	Northwest Missouri State	4
10	Simpson College (Iowa)	0
	MIAA Round Robin	
1	Northwest Missouri State	2
0	Southeast Missouri State	1
4	Missouri-Rolla	1
3	Missouri-St. Louis	2
10	Lincoln University	0
9	Culver-Stockton	1
3	Culver-Stockton	0
	Missouri Western Tournament	
0	St. Mary	3
4	Missouri Baptist	0
2	Central Missouri State	0
2	Emporia State	0
4	Washburn University	3
0	Nebraska-Omaha	1
7	Culver-Stockton	1
10	Culver-Stockton	2



HEY BATTER *Jeanette Clevens, so., swings into action. She earned all-conference honorable mention last year and was also on the women's basketball team.*

PLAY AT THE PLATE *The umpire calls it safe as the player slides in for a run. The catcher, Maggie Egofske, sr., was dismayed at the call.*



Jeff Wayman, sr.

Family Effort Wins Overall

Families—that's what the spring and fall golf seasons were all about. Golf is traditionally thought of as an individual sport, but Coach Bill Richerson argued that the source of his team's victories were rooted in team effort.

When the women's golf team joined the varsity roster, Coach Sam Lesseig and sophomore Kristin Lesseig joined senior Vance Lesseig and freshman Corey Lesseig to complete a family foursome.

There were no outstanding players in the men's spring season.

"We have no stand-out individuals. No one plays badly," senior Steve Smith said.

Senior Vance Lesseig had the top stroke average of 79.0. The other top four players' averages each ranged within four strokes of his.

The defending champions retained the Missouri Intercollegiate Athletic Association crown as they

finished 36 strokes ahead of the University of Missouri-St. Louis and Central Missouri State University on May 2-3. They ended with a two-day total of 641.

The Bulldogs also competed in the National Collegiate Athletic Association Division II Championships on May 14-17. The team finished in sixteenth place.

While the men's team was sweeping away the victories in their 51st year of the sport, the women's team began to organize their first year in intercollegiate competition.

Junior Sandy Capesius said that the team struggled with the University's administration.

"We were working so hard ... practicing at 5:30 in the morning ... and everyone was ignoring us. They said we had to show that there was dedication and interest," Capesius said.

Coach Lesseig explained the benefit of becoming intercollegiate.

"When it comes between two schools to choose from to a freshman interested in golf, whether or not the school has a team could be a deciding factor," Lesseig said.

The Lady Bulldogs began their first intercollegiate season with four invitationals. Kristin Lesseig was a medalist in both the Central Iowa tournament and the William Penn Invitational.

All the Lesseigs, (Vance, Kristin and Corey), did well in their meets, each placing among the top five players on their teams. Coach Lesseig said he encouraged them to play by making golf easily available to them.

But the Lesseigs placed only third among the top families in University golf. It was nothing less than a family effort that led the men's golf season to victory and got the varsity women's season underway.

Helen Turnbull

PRACTICE MAKES PERFECT
Mike Gresing, jr., takes time for practice. The men's team qualified for NCAA Championships for the first time since 1979.
Echo staff photo





JUST A SWINGIN' *Mike Grensing, jr., follows through on a powerful swing. Grensing had the third highest stroke average in the spring season with 81.1.*
Echo staff photo

for the record

Men's Golf

spring

Indian Hills Community College (dual meet)	NMSU 311, IHCC 316
Park College Invitational	4th place
Midlans Invitational	7th place
Crossroads of America Tournament	12th place
Missouri Intercollegiate Tournament	3rd place
Heart of America Invitational	6th place
Drake Relays Invitational	13th place
Iowa State Invitational	10th place
Missouri Intercollegiate Athletic Association Championships	1st place
National Collegiate Athletic Association Championships	16th place

for the record

Women's Golf

fall

Central Iowa Tournament	3rd place
William Penn Invitational	3rd place
Northern Iowa Panther Invitational	4th place
National Small College Invitational	6th place tie



WOMEN'S GOLF First Row Michelle Wirth, Lisa Genthon, Lisa Lawson, Karen Henderson Second Row Kristin Lesseig, Beth Folsom, Sandy Capesius, head coach Sam Lesseig



MEN'S GOLF First Row Mike Ricker, Vance Lesseig, Steve Smith Second Row Corey Lesseig, Jeff Wayman, Matt Reiskob Third Row Harry Daw, Gary Zimmerman Fourth Row head coach William Richerson, Mike Grensing



Monty Eitel, so.

cross country

A young race to the finish

The cross country teams could have been categorized as youthful and inexperienced. Although their seasons were not exceptional, as inexperienced teams, their performances were commendable.

The men's team finished in fifth place in the Missouri Intercollegiate Athletic Association Championships (MIAA), and eighth out of 20 teams in the Great Lakes Division II Regional Championships.

Head coach Ed Schneider felt the team did not run up to their true potential.

"Realistically we could have been in the top three (in MIAA)," Schneider said.

Schneider said the team meet their capabilities in the Regionals competition, but that they had done better than expected.

Aside from continuous outstanding performances from juniors Craig Ford and Tim Brown, and senior Ron Barnett, the season

was led by freshmen and sophomore runners.

Repeated two performances came from sophomores Craig Langemeier and Mike Lewellyn and freshmen Don Obert and Max Lewis.

Along with the team's inexperience, injuries were a major factor on the holdback of the team's potential. The Bulldog men lost two of their top runners, Brown and Obert, due to injuries, bringing the team's standings down in the MIAA and Regional meets.

The women's team placed fourth in the MIAA Championships and sixth in the Great Lakes Division II Regional competition. Again, half the top runners were freshmen, including Lori Owens, Sherry Wulf and Kim Danman. Junior Suzanne Sisson and sophomore Lora Brookhart were also among the top competitors.

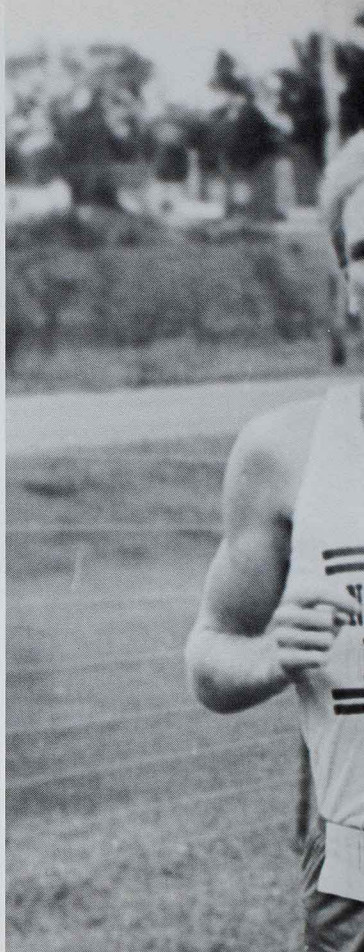
The Lady Bulldogs were led by junior Cheryl Mit-

chell throughout the season. Mitchell finished fifth in the MIAA competition and ninth in the Regionals. She also qualified for the National Collegiate Athletic Association Division II (NCAA) competition.

Women's head coach John Cochrane saw the NCAA Division II meet as vital to Mitchell's future.

"You have to compete on a high level in order to get better. There's some really good runners in Division II and it was a confidence builder for Cheryl," Cochrane said.

Cochrane predicted that the season would be led by the efforts of Mitchell and Sisson, but that the women's team would be in the hands of the freshmen. But they definitely did not affect the team negatively. Instead, they used the season as a transitional stage to gain experience in college cross country performance.



MEN'S CROSS COUNTRY Front Row: Craig Ford, Tim Brown, Tom Hackworth, Max Lewis Second Row: Brian Martz, Darren Schneider, Brian Opper, Steve Danner Third Row: Ed Schneider, Greg Beasley, Brian Mohr, Ron Barnett, Tom May, Dan Obert, Craig Langemeier, Royce Hardesty



WOMEN'S CROSS COUNTRY Front Row: Kim Danman, Rosalind Steele Second Row: Mary Wulf, Lora Brookhart, Sherry Wulf Third Row: Heidi Riddlesperg, Suzanne Sisson, Cheryl Mitchell, Lori Owens



PACESETTER *Ron Barnett, sr., keeps up a winning stride against CMSU in the men's only home meet. Barnett took second place in the five-mile run.*

Photo by Steve Shortt

for the record

Women's Cross Country

Westminster College Invitational	3rd place
Missouri Intercollegiate Meet	13th place
Central Missouri State University dual meet	NMSU 24, CEMO 31
University of Missouri-Rolla Miner Invitational	2nd place
Southwest Missouri State University Distance Classic	4th place
Missouri Intercollegiate Athletic Association Conference	5th place
National Collegiate Athletic Association Division II Great Lakes Regional	6th place

for the record

Men's Cross Country

Westminster College Invitational	2nd place
Quincy College	NMSU 15, QC 50
Iowa State Invitational	no team scores kept
Central Missouri State University	NMSU 17, CMSU 42
Notre Dame	6th place
University of Missouri-Rolla Miner Invitational	4th place
Southwest Missouri State University Distance Classic	4th place
William Jewell College meet	1st place
Missouri Intercollegiate Athletic Association Conference	5th place
National College Athletic Association Division II Great Lakes Regional	8th place

STARTING LINE *Six Lady Bulldogs and CMSU Jennies take their positions. Construction at Kirksville Country Club moved the meet to the University Farm.*
Photo by Steve Shortt





Lisa Coons, so.

A season of hills 'n volleys

Youth and inexperience were among the problems encountered by the women's volleyball team. But as the season progressed, the team overcame their inexperience to surpass other's expectations as well as their own.

There were eight freshman on the squad, which equaled the total number of upperclassmen on the squad.

"We lost games we should have won (due to) our inexperience," head coach Debbie Masten said.

"There was really, really good potential. Other times, though, the youth contributed to (the lack of) it," senior Julie Canull commented.

Though the majority of players were lacking playing experience on a varsity team, they made up

for it in drive and determination. The team ended the season with an 18-28 record.

"They improved every week . . . and pulled themselves up," Masten said.

"We had hot and cold moments; ups and downs all season," Canull added.

"We would approach it (potential) and almost get there (but then) back away from it," sophomore Roxann Meyer explained.

A goal of the team was to place fourth in the Missouri Intercollegiate Athletic Association (MIAA) conference. The Lady Bulldogs did one better as they managed to capture third place.

Meyer said that many people had not expected the team to accomplish much with the loss of five seniors from the previous

year's team.

Four of the Lady Bulldogs surpassed all expectations by being named to the all MIAA team. Canull and Meyer were selected to the first and second team, respectively. Sophomore Lisa Coons and freshman Jill Wolff received honorable mention.

Meyer agreed with Coach Masten's description of the year as a "growing time."

"The pressures are there . . . maybe a lot more mental mistakes happened than if they (team members) had been older (and more experienced players). Sometimes it was hard to maintain the intensity because we were so young," Meyers concluded.

Joann Heitman



WOMEN'S VOLLEYBALL: Front row: Ann Gettinger, Beth Tank, Lauren Tetzner, Angie Williams, Jackie Vowell, April Goerlich, Roxann Meyer. Row two: Jill Wolff, Lisa Coons, Tammy Crist, LeRae Olds, Tammy Roepcky, Julie Canull, Kathy Hemoen. Row three: Lisa Roesch, manager: Debbie Masten, head coach: Karin Keeney, asst. coach: Kim Manierski, student athletic trainer.





for the record

Volleyball
(record 18-28)

OPP.	games	
	won	lost
Graceland	0	3
University of Missouri-St. Louis Tournament	5	8
William Penn College	1	3
Central Missouri State University Tournament	5	8
William Woods Evangel College	2	0
Northwest Missouri State University Conference Round Robin	7	9
Culver-Stockton College Tournament	11	4
William Penn College	3	2
Missouri State Western College Invitational	4	9
Quincy College	1	2
Northwest Missouri State University Tournament	6	6
St. Louis University	1	2
Marquette University	1	2
Quincy College	1	3
Central College	1	3
Missouri Intercollegiate Athletic Association Conference	7	7
	3rd place	



SETTIN' PRETTY Jill Wolff, fr., sets up the ball as Jackie Vowell, fr., waits to spike against Central College. The team captured the meet in two games.

Photo by Dixon Munday

POWER PLAY Tammy Kopeky, fr., watches as Tammy Crist, so., powers the ball over. Warrensburg was prepared with a quick return.

Photo by Dixon Munday



Steve Schlichtig, so.

soccer

Fighting true 'til the end

"We did it!" freshman Diane Braun screamed as she raced off the field.

Was it true? Did the women's team, who went into the University of Missouri-St. Louis (UMSL) game with no victories really defeat the nationally ranked team? No — the women lost 2-0, closing their season at 0-15 on Nov. 2, but they had kept UMSL from qualifying for the National Collegiate Athletic Association championships.

The Lady Bulldogs' had not expected a victory. Throughout the season, they were defeated by teams that lost to UMSL. Instead, the women lowered their goal and strove not to win, but to hold UMSL with a strong defense.

"Al (women's coach, Al Duran) kept us going. He showed confidence and optimism in us . . . he'd tell us to leave our losses behind

and look ahead to future games," junior Janine Reaka said.

The men's team fell into a similar situation. In 1984, they were Missouri Intercollegiate Athletic Association champions, and they had hoped to regain the title, but sacrificed their chance with a 2-0 defeat from the University of Missouri-Rolla and a 2-1 loss to UMSL. The men had a slow start, claiming only one victory (Marcyrest College, Davenport, Iowa, 3-1) in their first 11 games.

The turning point for them was coach Dave Poggi's decision to use only nine players against Creighton University, Omaha, Nebraska, on Oct. 4, claiming that the nine were the only team members who really wanted to play.

"He (Coach Poggi) really shook things up. He made us think twice about our

game, and we picked up after that," senior Dan Basler said.

"It was an effort to shake things up. If we've only got the ones out there that play together, then maybe the others would understand that they need to play together," Poggi explained.

As a result, the Bulldogs rose with three more victories, their greatest performance being against Southeast Missouri State University, as Northeast dominated 3-1 in overtime.

Each team lowered its goal, which was the key to their later "victories."

"It's like that old saying, 'It's not over 'til the fat lady sings . . .'" Duran told his women before the UMSL game, ". . . and we've got to make sure she doesn't sing until we want her to."

Helen Turnbull



MEN'S SOCCER Front Row: Scott Kliever, A. J. Ford, Don Bellman, Mark Viviani, Dennis Suttmoeller, Jim Vollmer, Jeff Diersen, Steve Goldbeck, Mark Murphy, Steve Schlichtig, Dan Basler Second Row: head coach Dave Poggi, Paul Costanza, Tim O'Brien, Bobby Atherton, Russ Phillips, Mark Brooks, Stan Dippel, Butch Siering, Tony Drennan, Lee Manna, Jeff Schappe, Jim Iman, asst. coach Aziz Haffar



WOMEN'S SOCCER Front Row: Maaglie Egofske, Rita Peiner, Diane Braun, Val Hoepfner, Sara Bjerk, Renee Buchholz, Charlotte Winters, head coach Alton Duran Second Row: Diane Rothmeyer, Sherry Lassa, Cheri Gaalman, Tanya Finley, Helen Turnbull, Janine Reaka Third Row: Marjorie Moody, Cheryl Gilbert, Cheryl Ruhling, Becky Eggleston, Michelle Johnson, Kristie Hajek, Michelle Eckert



AND A GOAD TO BOOT *Jim Vollmer, fr., watches as forward Steve Schlichtig, jr., defends the ball. Schlichtig was the men's top scorer.*

Photo by Steve Shortt

for the record

Men's Soccer (record: 4-10-4)

NMSU		OPP.
0	Missouri Southern University	0
	Southwest Missouri State	
2	University	3
0	Western Illinois University	0
0	Fontebonne College	1
3	Marycrest College	1
0	Quincy College	1
0	Sangamon State	4
1	Kentucky Wesleyan	4
1	Washington University	2
0	Brigham Young University	2
0	Creighton University	2
1	Lindenwood College	2
1	Missouri Baptist College	1
4	Illinois-Chicago	0
6	Grandview College	0
	Southeast Missouri State	
3	University	1
1	University of Missouri-Rolla	1
	University of Missouri-	
1	St. Louis	2



TO HEL-'N-BACK *Helen Turnbull, jr., breaks the ball through Maryville's defense. Turnbull's midfield efforts gained her the women's MVP award.*

Photo by Steve Shortt

for the record

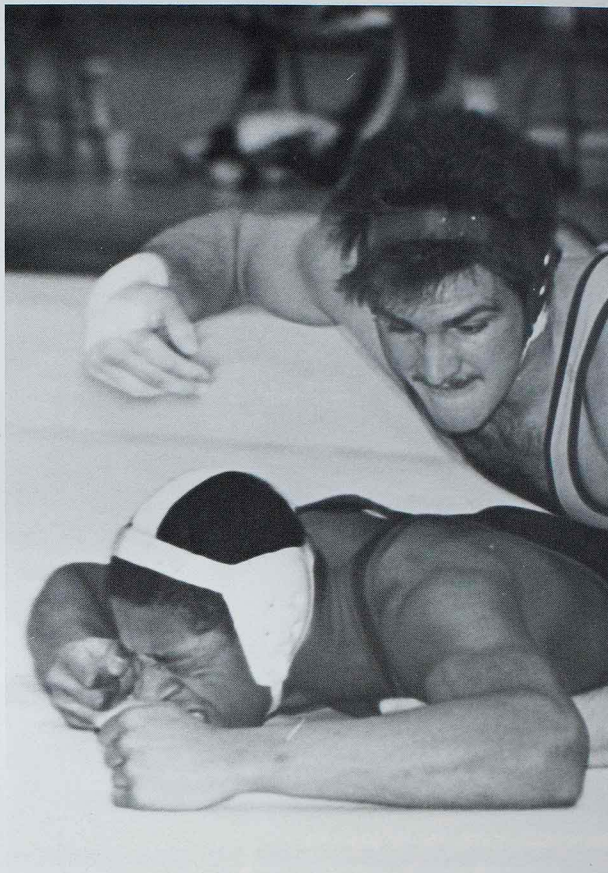
Women's Soccer (record: 0-15)

NMSU		OPP.
2	Lindenwood College	3
1	Maryville College	3
	University of Wisconsin-	
0	Michigan State University	7
0	Principia College	2
0	Texas A&M	5
	University of Wisconsin-	
1	Milwaukee	3
0	University of Missouri-Rolla	5
0	Tarkio College	5
1	Quincy College	2
1	Principia College	5
1	Southern Illinois University-	
2	Edwardsville	10
	St. Louis Community College -	
0	Meramec	2
0	University of Missouri-Rolla	2
	University of Missouri -	
0	St. Louis	2

ANTICIPATING ACTION *Rita Nelner, so., waits for a break away. Nelner was one of five women who suffered serious knee injuries.*

Photo by Steve Shortt

DOMINATION *Richard Garr, so., nears a pin of his opponent with a slam to the mat. The Bulldogs were defeated by the Highlanders, 28-16.*
Photo by Tim Barcus



for the record

Wrestling (record: 5-10)

NMSU		OPP.
•	St. Louis Open	
43	Simpson College	7
15	Western Illinois University	31
4th place	Drake Classic	
	Des Moines Classic	
3rd place	Monmouth Invitational	
	Central Missouri State	
7	University	41
27	Monmouth College	22
	Northwest Missouri State	
9	University	41
3rd place	Central Iowa Tournament	
38	University of Missouri-Rolla	14
11	Coe College	32
21	Loras College	23
6th place	Simpson College Invitational	
16	MacMurray College	28
	Missouri Intercollegiate Athletic	
4th place	Association Championships	

*no team scores kept



ENTANGLEMENT *Kevin Hammes, so., grimaces as he uses his power to gain advantage over his opponent. Hammes was a fourth place finisher in the MIAA.*
Photo by Tim Barcus



ROLLING OUT *Rich Frazier, fr., struggles to escape from his opponent's hold. Frazier's match was wrestled at 177 pounds against MacMurray College.*
Photo by Tim Barcus

wrestling

Youthful team gains strength

The wrestling team's record was 5-10, but as head coach Don Frazier explained, the statistics did not show the efforts of the young team.

"We had eight first-year wrestlers. We used this year to rebuild and gain a lot of experience," Frazier said.

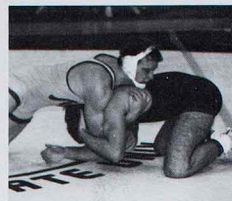
Freshman Dave McLaughlin had an outstanding starting season with the Bulldogs, with an individual record of 28-7 in the 158 pound division. McLaughlin was the first freshman since 1976 and the second in University history to win more than 20 matches his freshman year.

Although McLaughlin missed the Missouri Intercollegiate Athletic Associ-

ation Tournament (MIAA) due to illness, he did qualify, along with senior Dan Schulze, for the National Collegiate Athletic Association Division II Regional Championships. Schulze was a veteran to the Regionals but did not place in the heavyweight division. McLaughlin placed third in his division.

The youth of the wrestling squad dominated the MIAA Tournament. Of the nine Bulldogs that placed in the competition, five were freshmen. Frazier did not see the advancement of the freshmen wrestlers as standing in the way of senior leadership.

"We had three really good senior captains this year. (Schulze, Roger Osweiler and Todd Pem-



Rich Frazier, fr.

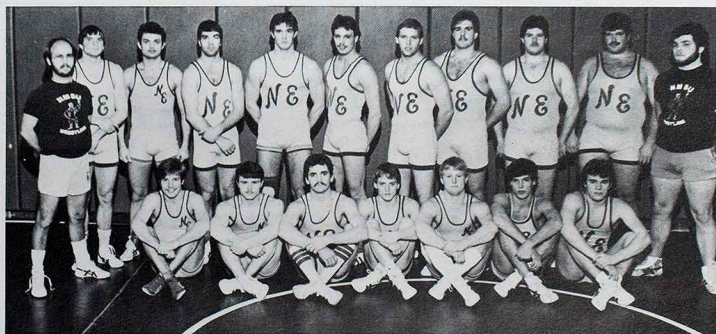
berton), and the entire team really worked well together," Frazier said.

Frazier also commented that neither individual performance nor team performance was more important over the other.

"This year each individual decided his own goals and together they formed team goals," Frazier said.

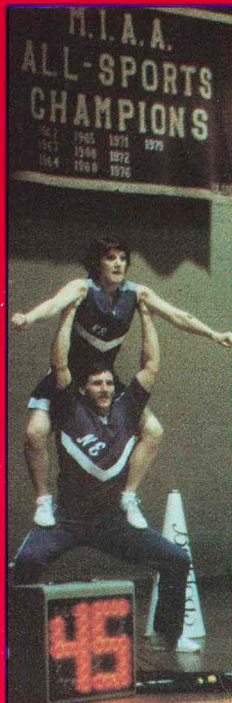
Although the Bulldogs were a Division II team, their season consisted of many matches against Division I and III teams. Frazier said this helped to strengthen the team, as they were on a more competitive level with the stronger teams.

Helen Turnbull



WRESTLING Front row: Craig Frazier, Roger Osweiler, Buddy King, Kevin Hammes, Shawn Ellingson, Bill Settlage and Jeff Dzekunskas. Back Row: Coach Don Frazier, Kyle Hammes, Todd Pemberton, Dave McLaughlin, Tim Tribble, Chad Taylor, Rich Frazier, Richard Garr, Patrick Aubuchon, Dan Schulze and Jerald Harter, assistant coach

SPLIT SECOND Kim Sage, sr., cheers to the crowd as Kassi Arnold, sr., performs a pike. Both women stayed with the squad for four years.
Photo by Brian Krippner



SET UP Kassi Arnold, sr., and Jerry Riggs, sr., prepare for a pose. The varsity team worked in couples as well as performing group stunts.
Photo by Brian Krippner

SYNCHRONICITY The wrestling cheerleaders keep in step with Bulldog spirit. Dana Wendhausen, jr., led the women as team captain.
Photo by Brian Krippner



Pride prevails in sideline team

At football and basketball games most spectators only saw the finished product of hours of hard work and training that went into being a cheerleader.

Members of the squad spent four hours a week in organized practice with an average of two games a week during basketball season. The time that went into being a cheerleader added up. Without receiving academic credit for the effort, it took dedication to continue.

"It's great. It's a sport that takes strength, skill and agility. . . I don't think anyone should look at it (cheerleading) with a biased attitude," senior Jeff Wilson, second-year squad member, said.

Wilson said he had played football and wrestled in high school. Training in those sports had helped him to have the strength he needed to be a cheerleader.

"You'd have to be in top form to do the jumps and

lifts," Wilson said.

The men on the squad did not have a weight limit, but the women had to maintain a weight of 120 pounds or below.

Senior Kim Sage, co-captain, said the squad did not have any formal training like an athletic team would, however, it was important to each cheerleader to be in top physical condition.

"You have to have the cooperation of everyone on the squad. In a club, you can have a few people drift away, but in cheering you can't," Sage said.

The 13 members of the squad were required to be at all the practices with the exception of being ill. If a cheerleader did not show up, it was likely that disciplinary action was taken.

Cheerleading practices began with each squad member doing individual warm-ups and jumps. The cheerleaders formed then a circle and took turns doing various jumps. This way, they could test each



Barry Ledger, Jr.

other and help perfect weak points they may have had with certain stunts.

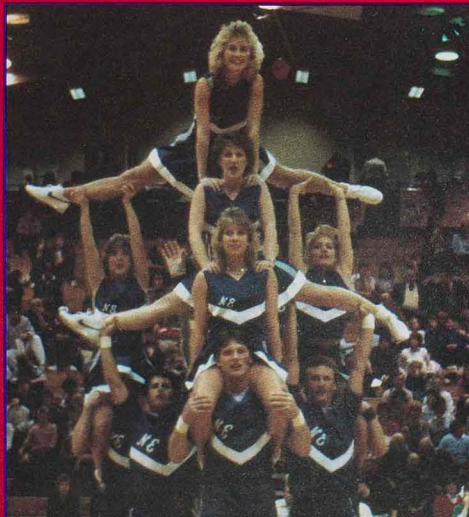
The difficult part of practice involved working on pyramids. Making pyramids required the concentration of every squad member since one mistake could have meant disaster.

"They really don't like it when I make them do pyramids. It's a lot more difficult and everyone has to be on their best performance. Besides, it's not as much fun as doing partner cheers," Sage said.

Sage estimated that the squad knew approximately 20 pyramid forms and around 30 sideline cheers.

"Sometimes we have our differences. People who have watched us have said that we have too many leaders, but we are just like any other sport — we're a team," Sage said.

Peggy Smith



TOPPIN' IT OFF The varsity cheerleaders form one style of the classic pyramid. They often used breaks in basketball games to cheer to the crowd. Photo by Brian Krippner



triathlon

Tri-Talented Tri-Athletes

Lucia Brown, jr.

"I am never, ever going to do it again," junior Lucia Brown thought while performing in the Sept. 28 United States of America Triathlon Series National Championship in Hilton Head, S.C. Brown had a good reason to feel dejected. Hurricane Elaine had made the waters off Palmetto Dunes S.C., rougher than usual.

"You'd swim, swim, swim, your heart out and you didn't even move. It just felt like you were going up and down instead in a horizontal line. It was terrible," Brown said.

How did a Pershing Scholar get to the South Carolina coastal waters? Brown would never have qualified for Hilton Head if it had not been for her first experience with the multi-faceted sport, which occurred at Thousand Hills State Park Sept. 7. Like Hilton Head, the triathlon in Kirksville was classified as an ant-man, meaning that the standard distances of competition were a 1.5 kilometers swim, a 40k bike ride, and a 10k run.

Brown and Missouri Hall Director, Greg Land-

wehr, were among 83 competitors who participated in the Northeast Missouri Triathlon Championship at Thousand Hills State Park.

"Anyone that runs in a regular race knows they can finish. It's not really challenging except trying to run it at a faster time. If you're not used to swimming and biking as well, it's more demanding," Landwehr said.

Both Landwehr and Brown entered the competition with two month's training.

When Landwehr decided to compete, he planned a schedule that would get him into shape for the event. His goal was to run five miles a day, bike a 100 miles a week and swim three miles a week. But, because of lack of time due to his hall director position, his training was cut down to four miles a day of running, one 16 mile bike ride and two half-mile swims.

Brown's two months of training were more regulated. She was able to run five to eight miles a day, bike 20-30 miles a week and swim 20-25 minutes a day.

Landwehr's training

eventually brought him an Eleventh place finish in his division of 18 to 25-year-olds with a time of 2:20.

"My goal was to finish and not be the last," Landwehr said.

Brown finished second in the 18 to 25-year-old group and third overall for women. This finish sent her to Hilton Head, where she competed with 1400 other tri-athletes.

Brown was at first concerned about her inexperience, but soon learned she was not alone. At a general meeting, a woman who sat next to Brown was only entering her third triathlon.

"All I could say was 'Thank you'," Brown commented, while looking skyward.

Although Brown did not place, she was not finished with triathlons.

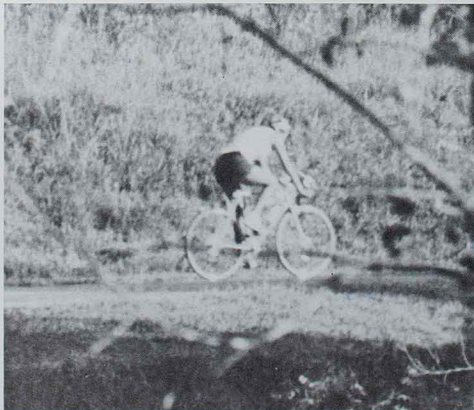
"The finish felt great," Brown said, even though she had dry heaves after crossing the finish line.

"You talk to people you saw along the way and everyone is congratulating each other. It was really great. I miss the training for competition . . . it's just not the same," Brown said.

Steve Ward

WHEELS ARE TURNING Lucia Brown, jr., rides along the scenic route of Thousand Hills State Park. The 40k race was the second sport in the triathlon.

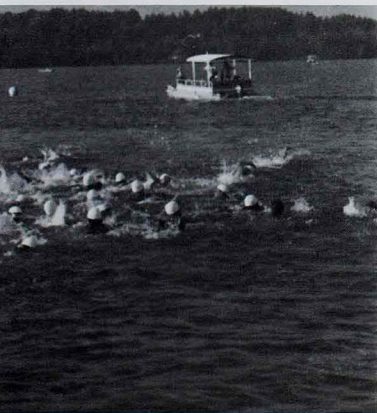
Photo by Teri Looney





CHECKING IT OUT Greg Landwehr, Missouri Hall Director, watches other swimmers start off. The swim for the triathlon was 1.5 grueling kilometers. Photo by Teri Looney

RUN FOR THE ROSES Lucia Brown, jr., jogs along the lakeside path during the 10k race. The road race marked the end of the first annual triathlon. Photo by Teri Looney



PSYCHED UP Lucia Brown, jr., scouts out competition before her swim. Brown trained for two months daily to get in shape for the three-fourths mile swim. Photo by Teri Looney

SCHOOL OF SWIMMERS Triathletes begin competition with a splash as they race to finish the event. Eighty-three people entered the meet at Thousand Hills State Park. Photo by Teri Looney

ALL IN FUN *The Bulldog entertains Susan Kessel, sr., and her young friend. The mascot fan participated at football and basketball games.*
ECHO staff photo



MUMMIFIED *Trainer Kathy Jobe, sr., tapes Larae Olds' ankle. The trainers played a crucial role in maintaining athletes health and safety.*
Photo by Tim Barcus



PURPLE PASSION *Terry Schoppenhorst, shows his purple pride by painting his face as Paul Helton, so., joins him in a cheer at Busch stadium.*
Photo by Nancy Hayes



Boosters lend sport support

There were 11 men's sports and 10 women's sports at the University. Although the athlete was the most important element in the University's sports programs, there were many people behind the scene who worked just as hard to make sure the athletes were at their best.

Why did these people work as hard as they did? They did not get paid, and they were very rarely recognized for their work. Many of the students were getting practical experience, but many of them were there simply to be involved.

The training room usually had from one to 20 athletes in it, waiting or being treated. When there was an injury, the trainers were there to treat the injury and offer enough care to get the athlete on his feet and competing again.

The trainers all went through hours of training

and testing to assure that proper care was given to every athlete. For every sport, there was a trainer assigned to tape ankles, cure blisters and even give out aspirin. In many cases, the trainers became the athletes' friend, not only because they were vital to the athlete's health, but because the trainers cared.

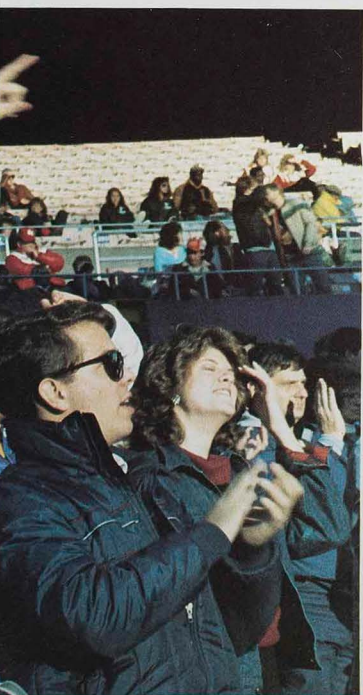
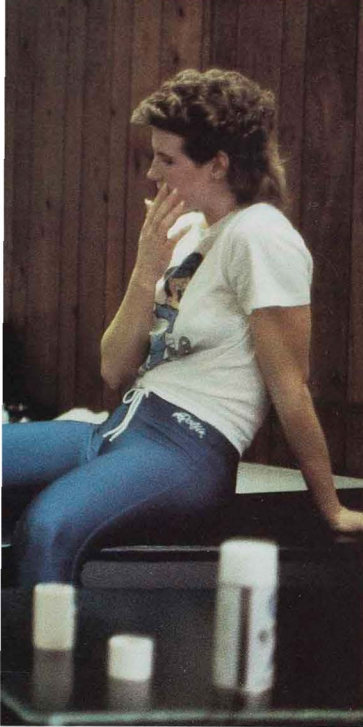
Football season brought with it booster clubs and the Purple Pride, an organization that put in many hours hosting University guests and alumni. Purple Pride members were sure to be seen if spectators looked for purple blouses and white skirts. As football had the Purple Pride, basketball's hosts were called the Purple Pack. The Purple Pack also put in countless hours seating, hosting, and supporting the Bulldog fans and athletes.

Outside the student organization, there were

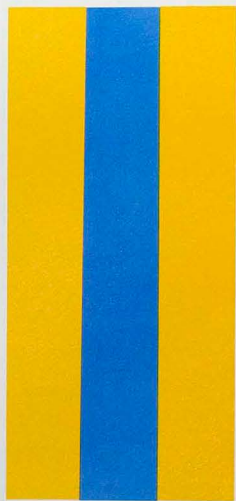
people who donated their time and money to the athletic programs. Bob Carlson, the Voice of the Bulldogs, spent many hours on the radio and on campus, supporting and reporting on Bulldog performance. Along with Carlson, there were many booster clubs and alumni that came out not only to donate money, but to cheer on the Bulldogs. Without this type of fan who cared and wanted to see the athletic programs improve, there would have been no programs. Just as important as the trainers' hard work, the organizational support and the time and money donated were the students; the fans the Bulldogs played for.

Without the students, there would have been no reason for competing, according to director of athletics, Ken Gardener.

Valerie Hoepfner



Harry Daw, so.





Alumni attend Busch battle

We had the sunny side of the stadium. Southeast Missouri State University (SEMO) had paid for the facilities. They had 12,000 alumni residing in the St. Louis area, in comparison with the University's 4000 alumni. It seemed that SEMO was going to take charge of the football game at Busch Stadium on Nov. 16, but Bulldog spirit prevailed and made the day a successful one for the University fans.

"It was an excellent alumni activity. It was the kind of event that really brought a lot of people together ... especially when they were coming to see a good ball game," 1950 alumnus Robert Elsea said.

The 39-24 Bulldog victory left the team undefeated in the Missouri Intercollegiate Athletic Association (MIAA) division, earning them the MIAA crown. The game was

the first college game played in the stadium since 1976, and the Bulldogs took advantage of the prestigious setting.

The spectators seemed edgy as the SEMO Indians took the lead in the first quarter. The efforts of senior quarterback Chris Hegg and junior running back Andre Gillespie, combined with an outstanding defense, pulled the Bulldogs through and showed the fans what the nationally ranked team was capable of.

Hegg completed passes to senior wideout Larry Tisdale for three touchdowns, giving the Bulldogs the lead, 22-10 in the second quarter. Though the Indians scored twice before the game ended, the Bulldogs kept one step ahead by completing two more touchdowns and a field goal before the game's finish.

The tremendous effort of the football team was not the afternoon's only highlight. An alumni reception was held at the Hall of Fame Club in the stadium, attracting many devoted Bulldog fans from years past.

1955 alumnus George Anastasoff said he enjoyed seeing how the University's football team had changed since he was co-captain of a championship team 30 years ago.

Elsea and Anastasoff were among the 5000 people that attended the day's events. They agreed that the day had been a "perfect football" climate.

"The weather was nice, the reception was nice, but we beat Cape — and that's always the best part of an afternoon," Anastasoff said.

Helen Turnbull

NEWS BREAK KTVO reporter Kevin Steele, jr., interviews the Gamblers' yell leader Kevin Workman, jr. Steele questioned Workman about Bulldog spirit. Photo by Nancy Hayes





AGONIZING MOMENT Running back Andre Gillespie, Jr., applies ice to his hip. Gillespie played the entire game in spite of the first quarter injury.
Photo by Nancy Hayes

WATCHFUL EYE Head coach Jack Ball urges the team to look alive. The Bulldogs trailed the Indians 0-10 after twelve minutes of play.
Photo by Nancy Hayes



HUT, HUT, HIKE Quarterback Chris Hegg, sr., surveys SEMO's defense in an attempt to score. The Indians blocked the play but not the Bulldogs' victory.
Photo by Helen Tumbull





Andre Gillespie, sr.

football

Offense leads record season

The Bulldogs burst from a cocoon to become a small college football phenomenon. Leading this explosive football team were senior captains Chris Hegg, John Busby, Andre Gillespie and Roydon Richards. One reason for the team's success was its ability to take opponents by storm with a red-hot offense that was ranked No. 1 nationally among National Collegiate Athletic Association Division II (NCAA) teams. The Bulldogs changed their offense for the third game of the 1984 season and, as a result, they won four of their last six games.

"The change was a big advantage because when the 1985 season rolled around, the players were familiar with the offense and as the season went on and they developed confidence in each other. There was a feeling among the players that against any opponent they could score points and be victorious," offensive coordinator Jim

Anderson said.

"I think the offense was the backbone of the team and picked up the defense a lot," sophomore Bill Morris said.

Triggering the Bulldogs' show of force was All-American quarterback Hegg, who was the nation's Division I individual total offense leader. Combined with Hegg's powerful throwing arm, and the catching talents of senior flanker Larry Tisdale and wide receiver Busby, the Bulldogs displayed an overpowering offense. In addition, the Bulldogs' running game was led by Gillespie, one of the nation's top running backs.

"The passing game did so well because the offensive line could give Chris (Hegg) the time he needed to throw. Chris had great skill in reading defenses and the receivers had the ability to get to the open areas," Morris added.

The Bulldog defense was no less impressive. Attribution for its success,

in part, went to defensive coach Dave Harms.

"I thought the group as a whole, both offense and defense, were great over-achievers. It's a nice feeling to be around people like that," Harms said.

The Bulldogs' defensive leader was Richards, who led the team in tackles despite missing two games because of injury.

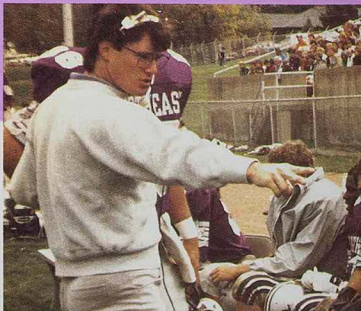
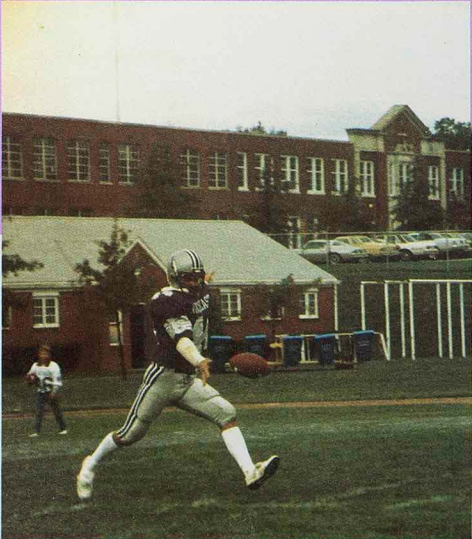
"The captains would take the team aside and have private meetings. We would set goals for ourselves and this brought us closer together as a unit," sophomore Mike Bellars said.

The Bulldogs finished the season as undisputed Missouri Intercollegiate Athletic Association (MIAA) champions, with a record of 5-0 in conference and 8-3 overall.

In the first game of the season, the Bulldogs faced Eastern Illinois (Charleston, Ill.), an NCAA Division I-AA team. The Panthers were stunned with impressive performances by Bus-



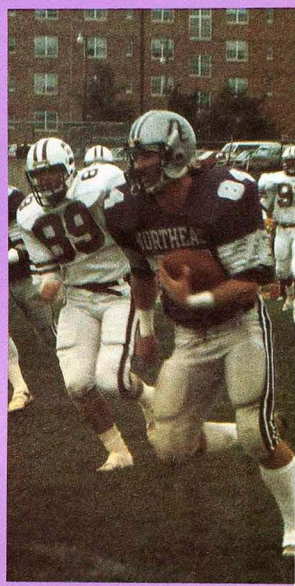
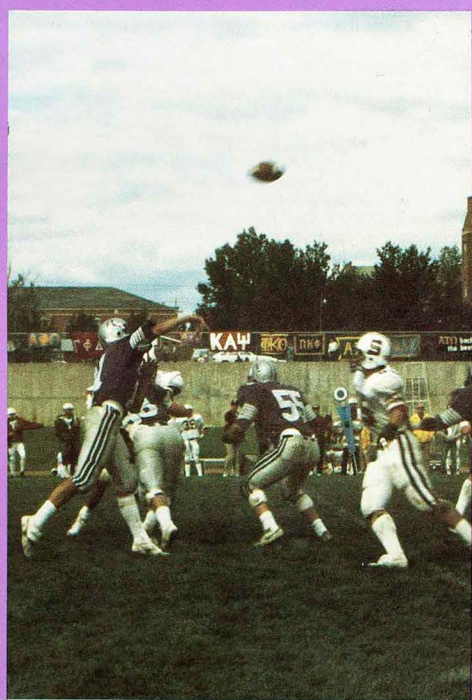
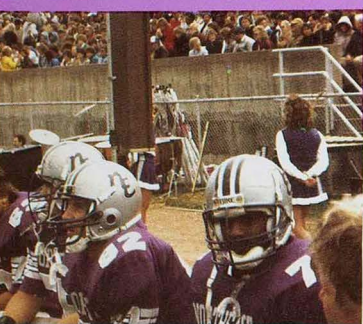
KICKER Linebacker Dallas Duwa, sr., makes a punt attempt against Southwest. Duwa was MIAA honorable mention. Photo by Joni Kuehl





BREAKING THROUGH Going for yards, runningback Roketti Esau, so., fights a Bear's tackle. The loss to Southwest was only one of three of the season. Photo by Joni Kuehl

PILE IT ON Defensive tackle Tim Bauer, sr., outside linebacker Ernie Myerson, so., and linebacker Demetrious Mosley, Jr., reach for a fumble. Photo by Joni Kuehl



ANTICIPATION Bulldogs wait patiently as Eric Holm signals the next two plays. A former player himself, Holm was receiver and quarterback coach. Photo by Joni Kuehl

AERIAL VIEW Quarterback Chris Hegg, sr., makes a pass as offensive center Kevin Urbatsch, so., covers the Bears' defense. Urbatsch was 2nd team MIAA. Photo by Joni Kuehl

ARTFUL DODGER Tight end Chuck Clemens, Jr., zips past Southwest's defense and heads for a touchdown. Clemens was MIAA honorable mention. Photo by Joni Kuehl



Chris Hegg, sr.

football cont'd

Offense leads record season

by and Fine. Busby caught 12 passes for 220 yards, while Fine had eight tackles, two interceptions and broke up four passes.

The Bulldogs' second opponent was Missouri Western (St. Joseph, Mo.), who they edged by with a 31-30 victory.

The Bulldogs two victories were followed by two defeats. They stumbled to Northern Michigan (Marquette, Mich.), 21-24 and to Southwest Missouri State University (Springfield, Mo.), 33-59. Though they seemingly got off track, the team jumped back on again by piling up six consecutive victories.

They began their string of wins against the University of Missouri-Rolla, 21-20. The Bulldogs trailed 20-0 at the end of the third quarter, but they rallied in the fourth with three touchdowns. The result was a one-point victory.

The Bulldogs followed their Missouri-Rolla win by blanking Lincoln Univer-

sity (Jefferson City, Mo.), 28-0. The team scored on a 17-yard run by Gillespie and Hegg's passes of 19-yards to Tisdale, four yards to Busby, and 41-yards to sophomore Bill Morris.

In the Homecoming victory over Central Missouri State University (Warrensburg, Mo.), the Bulldogs rolled up 36 points by halftime and ended with a win of 49-6.

"We played our first complete offensive and defensive game. Our offensive execution was just about letter perfect, and our defense was making much better contact," head coach Jack Ball said.

"The depth of our defense was a main asset because a lot of different players contributed to the team's success," Bellars said.

In their fourth of six consecutive victories, the Bulldogs defeated Northwest Missouri State University (Maryville, Mo.), 35-24. The team's most impres-

sive victory was their ninth game of the season against Central State of Ohio (Wilberforce, Ohio), the nation's No. 1 ranked team. The Bulldogs were victorious with a score of 46-45. The victory was followed by a 34-24 win over Southeast Missouri State University (Cape Girardeau, Mo.), and then by a 24-41 loss to the University of Northern Iowa (Cedar Falls, Iowa), to end the season.

The Bulldogs' record showed that the season was among one of the finest by a football team in the University's history.

"I think it has to do with the type of people we get here at the University. (We get students) who are willing to show commitment and really put forth an effort for the team. The skilled people we had was definitely a tremendous driving force to the team," Ball concluded.

by Vicki Howell



MAN DOWN Visiting trainer Gary Hazelrigg (Columbia, Mo.) and trainers Kathy Jobe, sr., and Mary Laughlin, sr., attend linebacker Roydon Richards', sr. Photo by Joni Kuehl



FADING BACK Running back for a throw, quarterback Chris Hegg, sr., eyes his receiver. Hegg was named as MIAA MVP. Photo by Joni Kuehl

for the record

Football (record: 8-3)

NMSU		OPP.
31	Eastern Illinois University	24
31	Missouri Western State College	30
21	University of Northern Michigan	24
33	Southwest Missouri State University	59
21	University of Missouri-Rolla	20
28	Lincoln University	0
49	Central Missouri State University	6
35	Northwest Missouri State University	24
46	Central State College (Ohio)	45
39	Southeast Missouri State University	24
24	University of Northern Iowa	41
Missouri Intercollegiate Athletic Association Conference		1st place

MAKING YARDS Running back Andre Gillespie, jr., blows through Eastern Illinois' defense to help win the game. Gillespie was named as an All American. Photo by Joni Kuehl



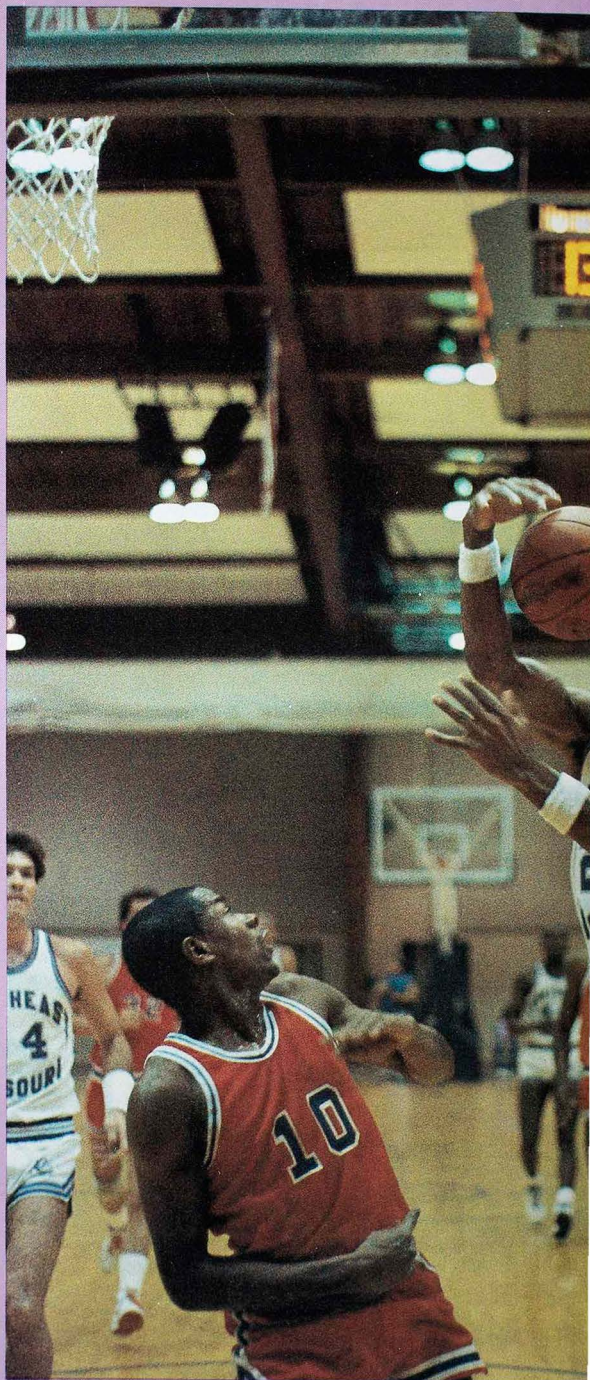
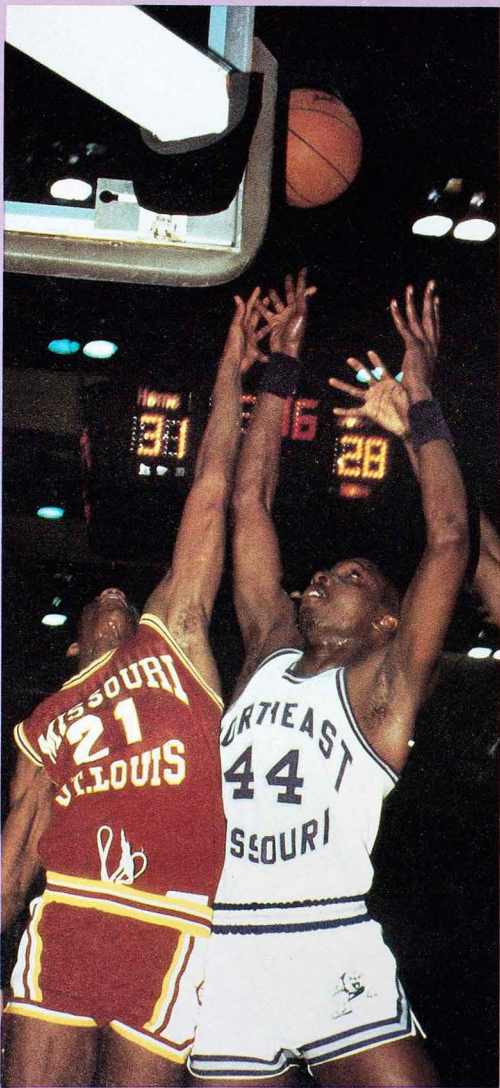
FOOTBALL Front Row: Doug Kolb, Gerald Stovall, John Busby, Barry Kelly, Dominic Churchill, Andre Gillespie Second Row: Jim Bruchett, Gilford Adair, Karl Berger, Gary Neubauer, Todd Hart, John Douglas, Larry Tisdale Third Row: Mike Bellers, Darrin Crook, David Kramer



FOOTBALL Front Row: Kevin Urbatsch, Dallas Duwa, Chris Hegg, John Kruse, Bill Johnson, Jan Alcen Second Row: Jon Stezel, Todd Rohler, Doug Arnt, Brian Oostendorp, Terry Loges, Scott Griffith Third Row: Mike Hulme, Jim Morgan, Pat Grimshaw, Chris Stratten

FAST BREAK Guard Anstin Hall, sr., makes an attempt at two points. Although the attempt was unsuccessful, NMSU defeated the Missouri Valley Vikings.
Photo by Tim Barcus

BOMBS AWAY Forward Eric Harris, sr., shoots over his UMSL opponent. The attempt helped Harris to average over 13 points per game.
Photo by Tim Barcus



basketball

Bouncing from highs to lows

When a person bought a lottery ticket, he did not know what his scratching would uncover. The same was true for Bulldog basketball fans when they showed up at Pershing Arena. Fans did not know which team would appear . . . what kind of performance they would see from either the men's or women's teams.

The season was as confusing to men's coach Willard Sims and his players as it was to the fans.

"It's been an up and down season. I guess frustrating more than disappointing. We felt we were better than we played. We didn't end up with as good a record as we'd liked," Sims said.

The Bulldogs finished the regular season with a 12-14 record overall and 5-7 in the Missouri Intercollegiate Athletic Association (MIAA).

The team traveled to Quincy and beat them 80-79. Quincy College was ranked No. 1 in the National Athletic Intercollegiate Association District 20 at season's end.

The Bulldogs had a 4-1 record at the time and did not start playing well again until late in the season.

"I expect the best game that we played considering the trouble we had, was at Central Missouri (Warrensburg)," Sims said.

With five games remaining in the regular season, senior Eric Harris quit the team.

"He decided to quit the team for personal reasons. That hurt us. He was one of our leading scorers," Sims said.

"I think it was a disappointing season. Our play was very inconsistent. I



Tom Timlon, sr.

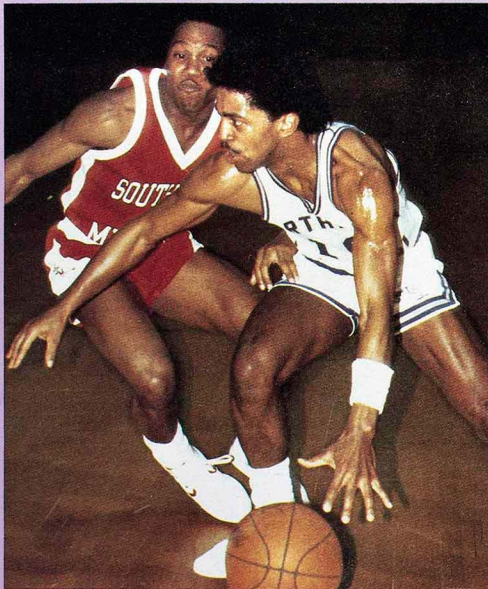
don't really feel I had the season I was hoping to have," senior Jimmy Gooden said.

Gooden went on to say that one of the biggest contributors to the team was junior Steve Liford.

"He gave us the scoring punch we didn't have last year, especially at the forward position," Gooden said.

"I had a better season than I expected. I transferred from a junior college and preferred the competition in the MIAA," Liford said.

The Bulldogs placed three players on the all-conference team. Gooden and Liford received second-team honors and Jerry Puryear was honorable mention. The Lady Bulldogs' season ended with an overall record.



SMOOTH MOVE Guard Jimmy Gooden, sr., drives around the SEMO defense. The one drive was not enough as the Bulldogs lost 73-60
Photo by Tim Barcus



Liz Chavez, jr.

basketball cont'd

Bouncing from highs to lows

of 11-16 and 2-10 in the MIAA. Twelve of the 16 games were lost by 10 points or less. Any sane coach would have gone crazy, but women's coach Terry Parrish was pleased.

"I don't feel the kids have any reason to look down at their shoestrings. I was very pleased with our play. We played good basketball, a lot more good than bad," Parrish said.

What the women felt they lacked was consistency. One game they would play good basketball. Other times, it would seem as though they were a totally different team.

"The season has really been up and down.

One game we'd play good, then another would be bad. I feel the reason being was a lack of concentration," freshman Hilde Pettersen said.

"We really played Southeast Missouri State (Cape Girardeau) tough, we stayed with them the whole game, but we ran out of gas in the second half and lost by 12. I felt we played really well our last home game. We were within eight points the whole game, but ended up losing 58-67," Petterson said.

Among the Lady Bulldogs outstanding play-

ers were Petterson, a forward; junior Tami Billerbeck, a center; and senior Liz Chavez, a guard.

Parrish added that a lot of the younger girls showed great promise.

"I feel that we will have great success next year. I don't think our record indicated really how good we really were this year, but I must admit I'm really looking forward to next year and what it brings," Parrish said.

Top scorer for the Lady Bulldogs was freshman Hilde Pettersen with 283 points. Junior Steve Liford led the men with 499.

Tom Myers



MEN'S BASKETBALL Kneeling: Tom Timion, Jimmy Gooden First Row: Ben Pitney, assistant coach; Jeff Houston, Anstin Hall, Mike Knight, Baron Olden, Gary Goode, Willard Sims, head coach Second Row: Cary Thompson, mgr., Dan Storck, Jerry Furyear, Erik Hansen, Eric Harris, Steve Liford, John Marshall, mgr.



WOMEN'S BASKETBALL First row: Teresa Bell, Lisa Lee, Melinda Stanford, Hilde Pettersen, Jeanette Cleven Second Row: Tami Billerbeck, Annette Rogers, Yvonne Jones, Deb Weno Third Row: Jackie Thornburg, Sandra Fitzpatrick, Liz Chavez



TIME OUT Head coach Terry Parrish provides new game strategy against SEMO. The loss to the Otankians helped to drop NMSU from NCAA Division II top ten.
Index Staff Photo



for the record

Women's Basketball (record: 11-16)

NMSU	OPP.	
76	Chadron State	31
81	Simpson College	59
75	Northwest Missouri State University	78
53	Panhandle State University	57
52	Washburn University	54
64	Culver-Stockton College	70
76	Wartburg College	48
80	Quincy College	52
74	McKendree College	60
68	William Penn College	73
67	Simpson College	57
70	University of Missouri-St. Louis	65
69	Central Methodist College	40
68	Harris-Stowe College	46
61	Lincoln University	70
67	University of Missouri-Rolla	54
69	Northwest Missouri State University	84
53	Southeast Missouri State University	65
64	Central Missouri State University	91
72	University of Missouri-St. Louis	75
58	Missouri Western	84
68	Lincoln University	75
83	McKendree College	67
62	Northwest Missouri State University	83
66	University of Missouri-Rolla	72
58	Central Missouri State University	67
44	Southeast Missouri State University	80

for the record

Men's Basketball (record: 12-15)

NMSU	OPP.	
69	Eureka College	55
51	University of Tulsa	70
87	Graceland College	61
66	Washburn University	63
80	Quincy College	79
81	Missouri Valley College	76
71	Quincy College	84
73	Southern Illinois University Edwardsville	75
86	Eastern New Mexico	73
67	Washburn University	75
70	Bethany Nazarene	81
89	Coe College	58
56	University of Missouri-St. Louis	72
56	University of Nebraska-Lincoln	99
80	Lincoln University	58
83	University of Missouri-Rolla	60
72	Northwest Missouri State University	79
60	Southeast Missouri State University	73
63	Central Missouri State University	78
79	University of Missouri-St. Louis	63
60	Lincoln University	78
79	Southern Illinois University Edwardsville	85
68	Northwest Missouri State University	70
79	University of Missouri-Rolla	70
78	Central Missouri State University	67
85	Southeast Missouri State University	104
Missouri Intercollegiate Athletic Association Conference		4th place

OUT OF BOUNDS Guard Lisa Lee, jr., puts the ball into action. Lady Bulldogs beat Wartburg College on their way to a first-place tournament finish.
Photo by Brian Krippner

ON YOUR MARK *Glen Coy, so., takes off from the racing dive position against UMSL. Coy was a member of the first-place 200-yard medley team.*
Photo by Kent Snipes



for the record

Men's Swimming		
<i>NMSU</i>		<i>OPP.</i>
59	Washington University	54
2nd place	Pioneers Relays	
79	St. Louis University	22
*	Grinnell College	
84	University of Missouri-Rolla	25
68	University of Missouri-St. Louis	44
2nd place	Midwest Invitational	

* no team scores kept

for the record

Women's Swimming		
<i>NMSU</i>		<i>OPP.</i>
71	Washington University	42
65	William Woods College	68
3rd place	Pioneer Relays	
*	Missouri State Invitational	
*	Indian River Invitational	
58	St. Louis University	43

* no team score kept

FLOAT LIKE A BUTTERFLY
Lori Cline, sr., practices her event to prepare for the Midwest Invationals. Cline held school records in five events.
Photo by Dixon Munday



BREATHER *Jeff Drinkard, so., competes in the 200 m against UMSL. Drinkard's main event was the freestyle.*
Photo by Kent Snipes



swimming

United teams show success



Chris Allen, so.



Considering the fact that the men's swim team's slogan was, "I'm so damaged," many may have wondered whether or not this was describing the way in which they swam. Such was not the case.

"As for the season as a whole, it went well. The guys did well at championships and I was pleased with their performances," Chuck Arabas, first year head coach, said.

"Overall, the season went pretty good. We worked hard, had fun, and had some time drops at championships," sophomore Glen Coy said.

The drop in times paid off in the form of two new University records by two of the men's relay teams.

The team was comprised of 13 members,

eight of which were returning from the previous year; five of those members were lettermen.

The most unique attribute the team possessed was their closeness to each other. Not only were the men close to each other they were also close to the women's swimming team. Sophomore Jeff Drinkard summed up the teams closeness by saying, "We had a fun season, but we also worked hard. Our two teams were so close; we could have had our own co-ed fraternity — we were that close."

The two teams did have a few problems with the limited number of meets and the cancellations of teams before a meet.

The season closed with the men having a record of

3-2 and the women earning a record of 3-1.

"We had a young team this year and the experience they gained will be helpful," Arabas said.

Three women attended the National Collegiate Athletic Association Division II Swimming and Diving Championships. Lori Cline, sr., placed 18th in the 100-yard butterfly and Shelly Kester, jr., did not qualify for the diving finals. Sherri Haas, jr., was 12th in the one-meter dive, and 15th in the three-meter event, and received Honorable Mention All-American.



MEN'S SWIMMING Row 1: Glen Cly, Dale Brown, Chris Nixon, Larry Hyler, Louis Brescia
Row 2: Doug Grooms, Rob Byford, Jay Fape, Mark Holman, Stan Vajdic, Jeff Drinkard, Chris Allen, Shawn Nelson



WOMEN'S SWIMMING Row 1: Lori Tezopoulos, Jennifer Serati, Jennifer Warner,
Suzanne Miklich Row 2: Ruth Sebacher, Lori Cline, Shelly Kester, Sandy Gilbertson



LOST LEG Cheryl Mitchell, jr., finishes the two-mile run. Mitchell placed second in both the mile and two-mile run with 5:23.3 and 11:41.1.
Index Staff Photo



CATCH UP Sharon Thiel, jr., gains on her CMSU opponent. In a later meet against CMSU, Thiel broke the 400 yard dash record with a time of 59.1.
Index Staff Photo



for the record

Women's Indoor Track

Mule Invitational (Central Missouri State University)	2nd place
Mule Indoor Relays (Central Missouri State University)	4th place
Hawkeye Opener (University of Iowa)	•
University of Northern Iowa	•
University of Nebraska-Omaha	•
Missouri Intercollegiate Athletic Association Conference	3rd place
*no team scores kept	

for the record

Men's Indoor Track

All Comers Meet (Eastern Illinois University)	•
Mule Invitational (Central Missouri State University)	5th place
Eastern Illinois University Invitational	4th place
Western Illinois University	•
University of Northern Iowa	•
Central Missouri State University	•
Missouri Intercollegiate Athletic Association Conference	4th place
*no team scores kept	

PUSHING ON Max Lewis, fr., paces himself through the mile run at CMSU. Indoor track fans had to travel to support the team; there were no home meets.
Index Staff Photo



Individuals finish first



Wally Sparks, Jr.

Starting out the indoor track season with relatively young teams, the Bulldogs showed considerable improvement from the beginning to the end of the season. Both teams boasted only a few seniors.

The Bulldogs competed in eight indoor meets during the campaign. Coach Ed Schneider said that the conference meet was the most competitive.

The team's goal was to compete well in the conference meet. The University finished fourth out of six teams.

"Overall, as a team, the conference meet was the best effort. Many had their best times of the year. I'm disappointed with the team placing, but Southeast and Northwest (Maryville, Mo.) were really strong," Schneider said.

"I felt we could have done better than we actually did with a little more hard work. Individually, we did well, but not as a team effort," senior Chuck Sim-

mons said.

"We didn't perform up to our standards. We could have done better if our key people would have scored higher," junior Mike Shelton said.

The Bulldogs had to face Division I teams in all eight indoor meets.

"We matched up well in certain events that we had a little depth in, but the events that we were weak in hurt us. We gave up points in almost all the meets," Schneider said.

Some of the most consistent performers during the season for the Bulldogs were Simmons, Shelton and freshman Jerry Stovall in the sprint events, juniors Wally Sparks and Brian Martz in the middle-distance events and sophomore Kyle Beers in the long jump.

"I thought the team as a whole didn't perform as well as expected. Hopefully, that will motivate us to work harder for the outdoor season," Martz said.

The Lady Bulldogs indoor track team had a steady season considering they only had one anchoring senior.

In six multiple team meets, the women received nothing lower than a fourth place finish. On Jan. 18, at Central Missouri State University (Warrensburg) Mule Relays, 21 teams competed. The ladies came home with a fourth place standing.

In the Missouri Intercollegiate Athletic Association Championships, junior Mary Wulff took the school record at 5:09.5.

"It was a better than reasonable season for us," coach John Cochrane said.

"We had a good season and got a lot accomplished. It was a time for all of us to improve our techniques," junior Cheryl Mitchell said.

Jamie Knapp and
Cassie Payne

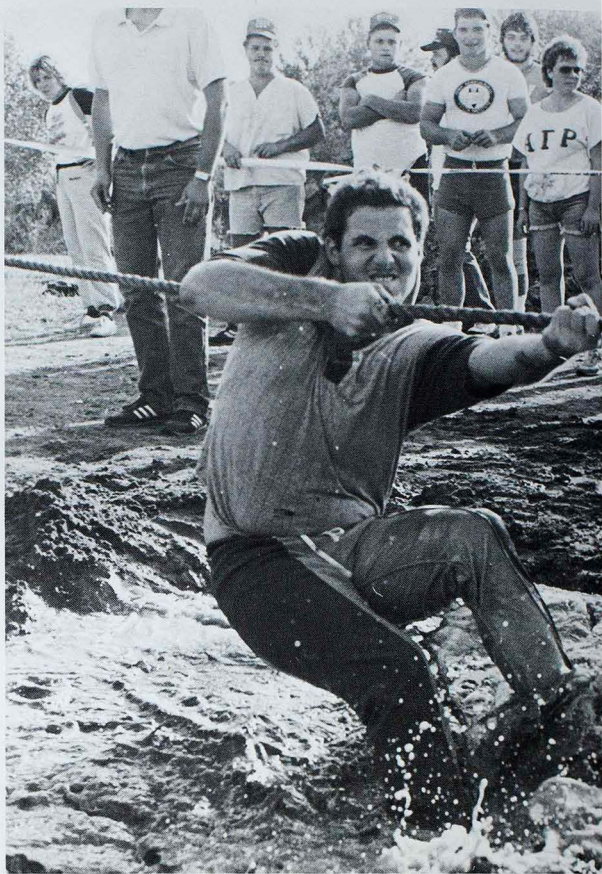


WOMEN'S TRACK Row 1: Cheryl Mitchell, Mary Wulff, Karen Bastert, Suzanne Sisson, Diane Spading, Darendra Ruble, Teri Gipple, Janet Morlan, Kim Damman, Sherry Wulff Row 2: Rosalind Steele, Prudy Berry, Leigh Earle, Carol Willer, Lori Sweetin, LeRea Olds, Dana Niann, Karen Pender, Patty Grigsby, Charlene Nissing, Sharon Thiel



MEN'S TRACK Row 1: Chris Ruoff, William Smith, Wally Sparks, Michael Shelton, Dave Pinkerton, Terrone Andrews, Kelly Mersengill, Tom Hackworth, Chuck Simmons, Steve Fisher Row 2: Rodney Scott, Brian Mohr, Brian Opper, Ron Barnett, Dave Harrison, Craig Ford, Derek VerLught, James Dvorak, Max Lewis, Steve Danner, Mike Zuber Row 3: Head Coach Ed Schneider, Tom May, Travis Mackey, Greg Beasley, Don Obert, Craig Langmeier, Kent Snipes, David Bingaman, Jeff Wood, Bradley Bendle, Kyle Beers Row 4: Brian Hoefner, Matthew Hagemeier, Brian Martz, David Paddock, Chris Esterline, Jefferay Taylor, Royce Hardesty

POWER PULL Mark Bradley, sr., is pulled into the mud pit. The tug-of-war teams were divided into the heavy-weights and the light-weights.
Photo by Dixon Munday



WATER PLAY Mark Goddard, jr., follows through with a lay up. Water basketball was played with three offensive and three defensive players.
Photo by Dixon Munday

GAME POINT Lynn Bauer, jr., represents Alpha Gamma Rho during the intramural ping pong tournament. Bauer's opponent was Alpha Sigma Tau's Stacey Gibson, fr.
Photo by Dixon Munday



A friendlier competition



Steve Crife, fr.



No matter what your interests were, intramural sports offered something for everyone. With 11 co-recreational activities, 23 men's teams, and 22 women's teams, something was always going on. The activities ranged from softball to golf, from frisbee to soccer and from horse-shoes to badminton.

Almost anyone who was affiliated with the University was eligible to participate in intramurals.

"Basically it's open to all registered students, faculty and staff," director of intramurals, Brian Haderlie, said.

The only exception was anyone who worked out with an intercollegiate team.

"Obviously, if we let them participate, they would dominate the sport. But intercollegiate athletes are eligible to participate in other intramural sports, just not in their own," Haderlie said.

"It's different from playing against your friends. It's like playing a real game; you have to follow the rules so it's more competitive," senior Terry Letuli, who played intramural basketball, said.

There were as many reasons to play intramurals as there were sports themselves.

Tammy Bringaze was a graduate student in guidance and counseling who had played in intramurals since she was a freshman.

"I like sports and wanted to play for fun and not have to be concerned with winning or losing," Bringaze said.

Bringaze participated in basketball, tennis and softball.

"They were all fun. I enjoyed tennis, but basketball was a riot because of the people I played with," Bringaze said.

Senior Lisa Burger played intramural racquetball.

"I think it's a popular sport on campus, but most people just play for fun like I do. I entered the tournament to see how I matched up to other people," Burger said.

"I got in intramural tennis because I enjoy tennis. It took up a lot of time, but it was worth it," sophomore Jennifer Poe said.

Sophomore Doug Johnson had played intramural basketball for two years.

"I play just for fun and meeting people. It doesn't take up a lot of time and it's enjoyable to get out and away from the homework," Johnson said.

"A lot of people believe they have to be a member of a fraternity, sorority, or some organization to be

able to participate in intramurals, and that's incorrect," Haderlie said.

"There is always an open division sometime during the year for every sport we offer. Open division means anyone and everyone who is faculty, staff or student at the University can participate in these sports and they don't have to be a member of a fraternity, sorority, or other chartered organizations," Haderlie added.

Success/failure experience, physical fitness and mental and emotional health were a few values intramurals were intended to promote. Building social contacts, use of leisure time, teaching of sportsmanship, plus permanent student participation in sports were also goals.

"The goal is to get students involved in racquetball, tennis or golf, something they might not try if there was no opportunity to do it. Then if they like the sport, they will stick with it and stay somewhat physically fit because of it," Haderlie said.

"You'll notice, not one of the values of intramural sports participation is competition," Haderlie concluded.

Andrea Bellus

organization

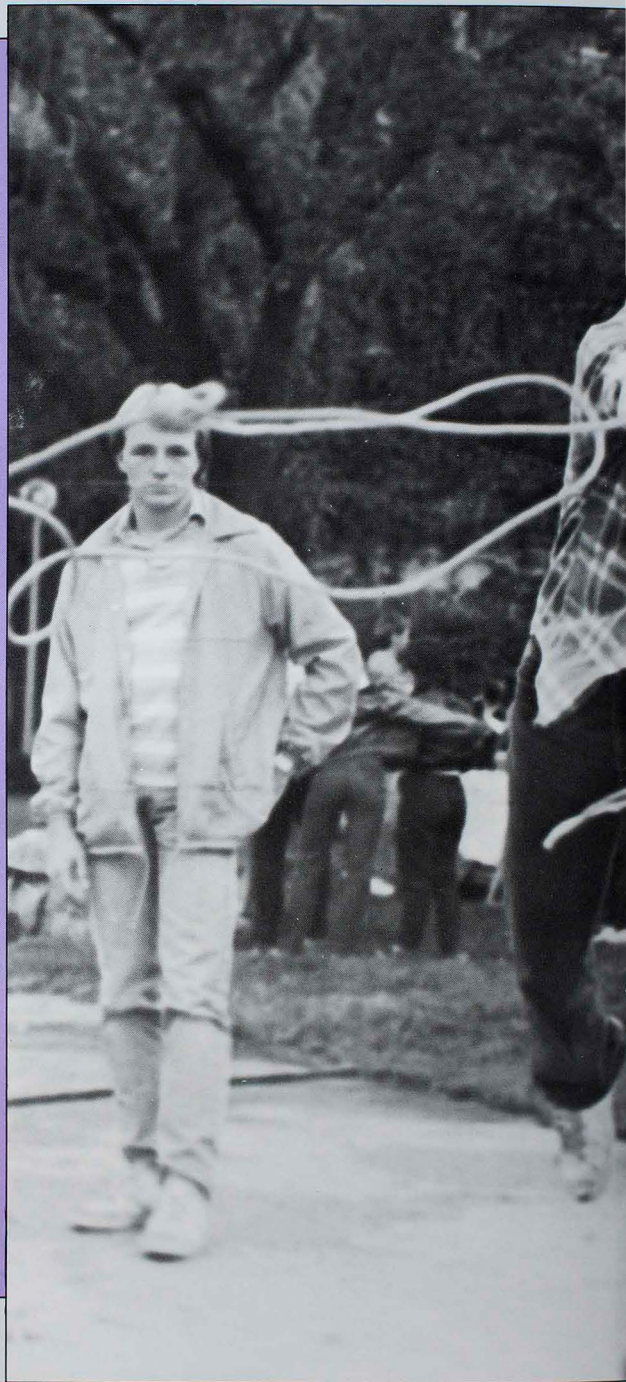
It has been said that a university is the end-product of organizational activity and NMSU certainly lived up to this, as it boasted over 160 organizations and activities from which students could choose. They ranged from creative anachronism to alpine skiing. If an interest was present, NMSU students formed an organization around it.

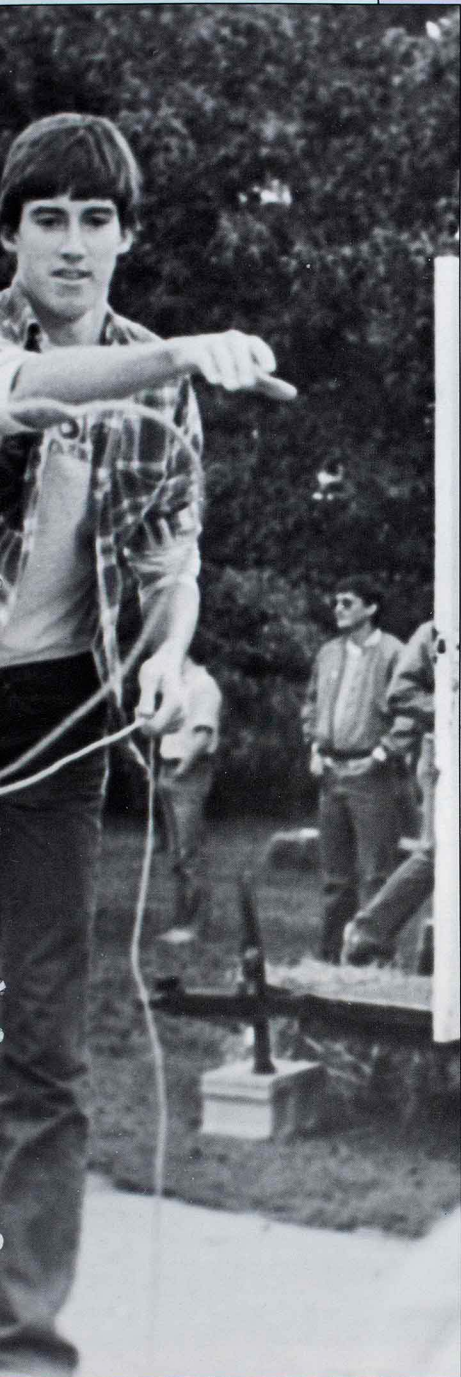
Students joined to participate in every aspect of NMSU, to get together with their peers and to feel they were a part of something - a piece of the whole, whether focusing on brotherly/sisterly unity or evolving around a favorite activity. Many devoted themselves to charity efforts, contributing time and ability toward the Red Cross, American Heart Association and numerous other causes.

Almost all concentrated on service to the University. They combined their efforts for campus-wide celebrations like Homecoming, the new University Week and the annual Tel-Alumni campaign. Individually, they continued to pursue their goals and provide their services, always in a different manner and always around NMSU's tradition of quality.

ROUND UP *Jeff Heffron, fr., practices his lasso technique on bull horns at the Missouri Hall Hoe-Down. Sponsored by the Residence Hall Association, the day also included a dunking booth and a greased pig chasing contest.*

Photo by Dixon Munday





Traditionally *different*



Departments 193

ON THE AIR The KNEU radio disc jockeys provide the music for the Activities Fair. Each organization on campus had a booth offering information on their club for new and old students alike.

Photo by Brian Krippner



Honorary 177

A ONE AND A TWO Candace Ward, sr., Sharon Tate, sr., and Lori Harness, sr., members of Sigma Alpha Iota, deliver singing telegrams. The music honorary sorority sponsored a music marathon with continuous music.

Photo by Judy Tsai



Social 169

RAIN OR SHINE Mike Corrigan, jr., and Lynn Mundy, so., ignore the rain as they teeter totter to raise funds for the Gallaudet College for the Deaf. Alpha Kappa Lambda and Delta Zeta sponsored the 24 hour charity drive as a philanthropy project.

Photo by Judy Tsai

TABLE OF CONTENTS

RESIDENCE LIFE	
Blanton-Nason Hall Senate	171
Centennial Hall Senate	172
Dobson Hall Senate	170
Grim Hall Senate	171
Hall Directors and Resident Assistants	172
Missouri Hall Senate	170
National Residence Hall Honorary	171
Residence Hall Association	170
SERVICE	
Alpha Phi Omega	175
Alpha Sigma Gamma	174
Blue Key	174
Cardinal Key	175
Campus Scouts	174
Student Activities Board	173
Student Ambassadors	173
Student to Assist Recruitment	175
Student Senate	172
HONORARY	
Alpha Phi Sigma	176
Alpha Phi Sigma (Criminal Justice)	178
Alpha Psi Omega	179
Delta Sigma Pi	176
Delta Tau Alpha	179
Kappa Omicron Phi	178
Kappa Mu Epsilon	180
Lambda Alpha Epsilon	181
Pershing Society	177
Phi Alpha Theta	181
Phi Mu Alpha Sinfonia	176
Pi Kappa Delta	180
Pi Omega Pi	178
Psi Chi	179
Sigma Alpha Iota	177
Sigma Delta Chi	179
Sigma Tau Delta	178
DEPARTMENTAL	
Accounting Club	185
Advanced ROTC	180
Agriculture Club	184
Alpha Chi Sigma	184
Animal Health Tech.	185
Association of Black Collegians	186
Association for Childhood Education	187
Association for Computing Machinery	186
Baptist Student Union	182
Black Jack Rifle Team	187
Bridges to International Friendships	188
Bulldog Collegiate 4-H	188
Business Administration Club	186
Campus Christian Fellowship	182
Campus Crusade	183
Cannoneers	180
ECHO	188
Elementary Education Club	189
English Club	189
Forensics	189
French Club	189
German Club	188
Graphic Arts and Photography Club	190
Historical Society	191
Horse and Rodeo Club	190
Index	191
Industrial Arts Club	190
International Assoc. of Business Communicators	191
International Club	192
Interpersonal Communications Club	193
KNEU	192
Lutheran Student Movement	182



RESIDENCE ASSISTANTS AND DIRECTORS Front Row: Therese Malm, Valerie Meyers, Sandy Middendorf, Lori Haxton, Ann Bonkoski, Barbara Brown, Barbara Dietrich Second Row: Julie Mueller, Charlotte Shire, Kevin Klindworth, Shelle Mathias, Joan Huntsberger, Bridget Trainor, Margaret McCabe, Carolyn Wasiczko Third Row: Janis Goodman, Lisa Pressler, Tim Cleeton, Susan Lake, Janice Gounley, Jill Franck, Ann Barnes Back Row: Lisa Burger, Brenda Froisland, Dean Linneman, Rob Westerlund, Rick Brockett, Darlene Vornholt, Terri Beryman



NATIONAL RESIDENCE HALL HONORARY Front Row: Peggy Utrecht, secretary; Melanie McCulley, president; Terry Beryman, adviser Second Row: Boni Lee, Anne Eiken, Carol Savage, Cindy Knaus Back Row: Colleen McColl, Randy Lee, Tony Shahan, Penne Eiken, Cheryl Gibson, Joan Huntsberger



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MISSOURI HALL COUNCIL Front Row: Doug Rucker, treasurer of senate; Robert Dickerson, vice president of senate; Terry Stecker, president of senate; Greg Will, secretary of senate; Craig Buehrle, K.A. senate adviser Back Row: Michael Stepnowski, Robert Davis, Brian Levetzow, Jody Reid, Greg Landwehr, adviser; David Jaegers



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GRIM HALL Front Row: Teresa Finzel, hall director; Cynthia Collins, president; Marge Moody, vice president; Jane Schulte, treasurer; Anita Berry, secretary; Back Row: Janice Gourley, adviser; Shelly Lee, Sharon Murphy, Charolte Shire, adviser; Joy Sherman, Amy Flier



BLANTON NASON HALL SENATE Front Row: Sandy Middendorf, adviser; Karl Carlson, vice president; Ed Brandon, president; Debbie Hein, secretary; Susan Lake, R.A. adviser; Kelly Adams, treasurer; Second Row: Joan Huntsberger, R.A.; Sherry Olson, Kristy Cates, Becky Bartee, Pat Leftridge, Shelle Mathias, R.A.; Paula Peine, Back Row: Katherine Dutton, Dave Johnson, Tim Stickle, R.A.; Steve Smith, Craig Silverman

Mass Communications Club	193
NEMO Singers	198
Newman Center	183
Panther Drill Team	181
Peer Counselors	192
Phi Beta Lambda	199
Physics Club	193
Political Science Club	192
Pre-Med Tech Club	193
Pre-Ost Club	195
Purple Packers	194
Purple Pride	195
Raiders	181
Rugby Club	194
Showgirls	195
Spanish Club	195
Spartans	196
Speech Pathology Club	194
Student Council For Exceptional Children	194
Student Home Economics Association	196
Student Nurses Association	198
Student Recreation Association	197
Unique Ensemble	200
University Players	199
University Ushers	199
Vets Club	200
Windfall	200
World Peace Group	198
SOCIAL	
Alpha Angels	204
Alpha Gamma Rho	202
Alpha Kappa Alpha	205
Alpha Kappa Lambda	202
Alpha Kappa Lambda Little Sisses	202
Alpha Phi Alpha	204
Alpha Sigma Alpha	205
Alpha Sigma Tau	203
Alpha Tau Omega	205
Beta Babes	213
Delta Chi	206
Delta Chi Little Sisses	207
Delta Sigma Theta	208
Delta Zeta	206
Gamma Girls	209
Gamma Phi Delta	206
Golden Hearts	210
Interfraternity Council	201
Kappa Alpha Psi and Sweethearts	209
Lambda Chi Alpha	211
Lambda Chi Alpha Crescents	211
Omega Psi Phi and Pearls	208
Panhellenic Council	201
Phi Beta Sigma and Sigma Silhouettes	211
Phi Kappa Theta	2103
Phi Kappa Theta Little Sisses	210
Phi Lambda Chi	212
Phi Lambda Chi Dames	212
Phi Sigma Epsilon	208
Pi Kappa Phi	213
Pi Kappa Phi Little Sisses	213
Rho Mates	203
Sigma Gamma Rho	209
Sigma Kappa	207
Sigma Phi Epsilon	210
Sigma Sigma Sigma	212
Sigma Tau Gamma	212
Tau Kappa Epsilon	208
Tau Kappa Epsilon Little Sisses	209

Money Makers

Fund raising was an integral part of residence hall activities. The goal of many fund raisers was to provide money to better the halls and houses and heighten community awareness among residents.

Senior George Reichert, a resident assistant (R.A.) in Dobson Hall, said his house made about \$50 from a slave auction of house members. While most residence halls received a monetary stipend for expenditures from their hall senates, Dobson Hall residents raised funds on their own, and turned their profits over to their hall senate.

"Some of the problems with fund raising have been stimulating interest in the house, motivating residents and coming up with ideas," Reichert said.

Blanton-Nason R.A., junior Shellie Mathias, said that Blanton-Nason originally had difficulty in motivating residents, but overall, the fund raisers that were attempted were successful.

"We've had doughnut sales, a bake sale, a haunted house, and ghost-a-grams," Mathias said.

Mathias added that living in a coed hall could have been an advantage because residents had a willingness to socialize and work together. A slave auction in Blanton-Nason netted \$140, some of which was used for a Christmas formal.

Each Blanton-Nason house received \$15 a semester from their hall senate. McKinney House planned to make a scrapbook, purchase a glass board for information and host a reception for Mrs. McKinney, for whom the house was named.

Centennial Hall had a number of fund raisers, including Homecoming bumper sticker and pompon sales, the sale of a women of Centennial Hall calendar, and pizza sales. Centennial Hall houses received \$30 a semester from their hall senate. The money went for activities such as video parties, pizza parties and a canned food drive collection. Some of the money went to pay for vandalism and other damages, while a portion was earmarked for special causes such as charities.

"Fund raising can be a better acquaintance activity than a get-together or a mixer. In fact, some of my residents met many new friends and a few even ended up with a date from fund raisers we've had," Centennial Hall R.A., senior Sandra Newman said.

Kathy Golden



HOE DOWN Kelvin Klinedworth, Jr., receives at the dunking booth. This was one of the booths at the Missouri Hall fall Hoe-Down. Photo by Dixon Munday



CENTENNIAL HALL SENATE Front Row: Lori Haxton, adviser; Jacque Krumrey, president; Lisa Rokusek, vice president Second Row: Sheila Gallamore, RHA; Jo Ann Hartow, RHA; Carol Kriegshauser, RHA; Maurya Kolb, Carol Brown, Ivalde Dingaman, Angie Petre, Valerie Myers, Kathleen Jackson, Third Row: Pam Grimes, Cathy Robinson, Debbie Bekef, Peggy Eshelman, Paula Ketter, Bridget Trainor, Brenda Miller, Jill Robb Back Row: Cindy Rackers, Nancy Dicks, Laura Buch, Karla Patcnik, Renee Bailey, Lisa Pressler, Gina Houston, Margaret McCabe, Sherry Lassa



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STUDENT SENATE Front Row: Bonnie Neuner, councilwoman; Julie Ratliff, Junlor representative; Matthew Martin, vice president; Michael Jessen, president; Renee Schlueter, council person at large; Beth Turner, Kerry Malzner, senior representative, Second Row: Laura Hartmann, Jill Benton, Mike Ready, Lori Hazelwood, Deb Webb, Sherri White, Glenn G. Peterson, Alice Pope Back Row: Liz Waldman, Kenneth M. Johnson, Paul J. Holtrop, Matthew A. Kuehl, Ric Brockmeier, Kris Spence, Joe Bantz, Michael Stark, Rodney Massman, Mark P. Goddard



CENTENNIAL HALL SENATE Front Row: Therese Malm, adviser; Kerry Porter, secretary; Barbara Higgins, treasurer; Barbara Farnen, hall store manager Second Row: Donna Schuelens, Barb Venverthoff, Susan Rogers, Julie Hoffmann, Mary Meyerhoff, Susan Ellis, Wendy Busam, Sharry Eakins, Theresa Schubert, Third Row: Rozanne Nelson, Suzette Morton, Denise Kempker, Lesley Kellison, Joy McBride, Karen Maus, Cindy Foster, Dorene Sutton, Rita Neiner Back Row: Lisa Hunter, Carolyn Kettler, Sue Steinhauer, Sandra Newman, Leslie Brooks, Darlene Springsteen, Melanie McCulley, Angela Van Pel, Anne Eiken



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snack Supplies

In the beginning, when that feeling of emptiness became unconquerable, students' alternatives for gaining satisfaction were few in number. Then residence halls made snack bars and they were good. Residents were no longer limited to the choice of ordering out for munchies or dashing to Quick Trip, but had snacks readily available.

All of the snack bars were run on a volunteer basis. Some halls posted sign-up sheets while others recruited people through the resident assistants (R.A.).

Most snack bars were open Sunday through Thursday nights, so workers were needed 16 to 20 hours a week. While Missouri Hall suffered a temporary shutdown due to a lack of volunteer workers, most of the halls had no problem getting their residents to volunteer.

"In the beginning of the year we recruited 60 people for 40 positions, which was too many, but they filtered out," junior Barbie Farnen, manager of Centennial Hall's Snack Shack, said.

The managers of each snack bar did various things to keep their stores running smoothly. They were in charge of ordering the supplies, setting up inventory, making signs for advertising and keeping records.

The majority of the profits from the hall snack bars went toward hall improvements and provided extra money for hall senate, while a portion was donated to United Way.

"For every can of pop and every bagel, we donate five cents of our profits to the United Way," sophomore Laura Moench, manager of Blanton-Nason Hall's snack bar, said.

It was unanimously agreed by the snack bar managers that Classic Coke and microwave popcorn were the biggest selling items.

Overall, the snack bars proved to be a valuable service to on-campus students, providing snacks at a low price with the added convenience of a nearby location.

"Your study break can be five to 10 minutes instead of a half hour, and the prices are reasonable," Centennial Hall resident, freshman Maura Kolb, said.

What was once a food fad may have begun a new University tradition.

Tracy Showalter



SNACK SHACK Janice Haas, fr., is Centennial's hall store's first customer of the evening. The store planned to buy a refrigerator with its profits.

Photo by Dixon Munday

Club Carnival

The 16th annual Activities Fair, held Sept. 19, offered chances for students and the public to understand the functions and qualities of campus organizations.

"It's really a good opportunity for people to see what an organization stands for, to see what they do and to see if that's what they want to be a part of," fair coordinator, senior Ruth Miller, said.

Sixty-three organizations were represented at the event, which was held in the Georgian Room of the Student Union Building. Cardinal Key National Honor Service Sorority and the Student Activities Office co-sponsored the fair.

The fair attracted students who sought involvement in social, pre-professional, and other types of clubs. All were looking to recruit new members, and to promote themselves to the student body.

Juniors Amy Wood and Carla Wessling represented the University Players social organization at their display. The group included photos, programs, and advertisements from past University Players productions at their table.

"We've had a lot of people stop by tonight to find out about the theater group. I have been stressing that you do not have to be a theater major to join, and that we are an unlimited group and would like to take anyone interested," Wood said.

The Elementary Education Club was recruiting new members at the fair by pointing out the value of membership to new elementary education majors.

"We are here tonight so that they (elementary education majors) can see that there is a club to help them in their field," junior Melinda Murrain said.

Campus radio station KNEU provided disc jockeys and music for the fair by setting up a live remote station. On hand were KNEU members recruiting new personnel and promoting the station.

"We are distributing flyers and trying to promote listenership. I hope KNEU tonight is not only generating publicity for itself, but for the Activities Fair, too," KNEU production manager, senior Troy Renner, said.

Miller said that the fair was a great success, with an estimated attendance of 300 people.

Kevin Fitzpatrick



INSIDE INFO *Bridget Trainor, Jr., seeks information about the Interpersonal Communications Club from Merri Wohlschlaeger, sr., and Pam Kirpatrick.*

Photo by Brian Kripper



BLUE KEY Front Row: Seth Shumaker, president; Rick McVeigh, first vice president; Vernon Wunnenberg, treasurer; Randy Bailey, secretary. Second Row: Robert Norton, Vance Lessig, Dave Johnson, Bill Newberry, Tony Davis. Back Row: Brian Strough, Matt Dougan, Adam Anhalt, Jeff Cassmeyer, recording secretary; Eric Fishback, Doug Malloy



ALPHA SIGMA GAMMA (service) Front Row: Judy Haug, president; Melissa Kronour, secretary; Donna Higbee, parliamentarian; Debra Wade, historian; Mary Moore, treasurer. Second Row: Janet Perrengud, Kelly A. Allen, Robin Ochiltree, Ruth Sebacher, Dian Darrah. Back Row: Michelle Denney, Carolyn Kettler, Karen Weidinger, Barb Heckman, Martha Steinbruegge, Susan Hoffmann, Hally Tucker.



CAMPUS SCOUTS Front Row: Marla Sternke, president; Britta Paulding, vice president; Marietta Sternke, treasurer. Back Row: Bonnie Adams, Deann DeWitt, Diane Braun, Nancy Reid, Minette Sternke



CARDINAL KEY Front Row: Conda Rhodes, secretary; Mary Beth Nowlan, president; Shelley Tischkau, corresponding secretary; Kelly Berry, vice president; Jeanine Schaefer, treasurer; Julie Hoffmann, historian Second Row: Jery Anderson, Alicia Jarboe, Deann DeWitt, Pam Davis, Sara Smith, Terry Stickler Third Row: Janice Baltisberger, Joni Kuehl, Jill Zuber, Ruth Miller, Penny Workman, Melody Marcantonio Back Row: Anne Eiken, Mary Zukowski, Jodi Carlson, Renee Kramer



ALPHA PHI OMEGA (service) Front Row: Joyce Parks, president; Laurie Logsdon, first vice president; Christy Forquer, second vice president; Debbie Gaber, treasurer Second Row: Janet Lynn Meadows, Lori Ellen Taylor, Linda Almond, Mark Rash, Lori A. White Third Row: Joanne Caneedy, Joy Jenkins, Rosie Van Wyk, Connie Spauldin, Robin Van Essen, Andrea Everett, Ruth Rogers Back Row: Steven Rodgers, Carl Mahoney, Tim Sittig, Tim Lafrenz, Jim Mossop



STUDENTS TO ASSIST RECRUITMENT Front Row: Leslie Little, Natalie Littleton, James Morgan, coordinator; Michael Jenkins, assistant coordinator; Rebecca Barker, Miriam Haag Second Row: Kelly Allen, Christine Aman, Michelle Greer, Cindy Liles, Terri Novero, Julie Ratliff, Chris Schoenke Back Row: Paula Lindell, Alice Pope, Stacie Orman, Joanne Peterson, Becky Fulmer

S.T.A.R. Search

Talking on the telephone has always been a popular pastime for high school and college students. Thirty University students found the opportunity to perform a valuable service for the university while at the same time getting a chance to talk on the phone to their hearts' content.

Students to Assist Recruitment (S.T.A.R.), coordinated by senior James Morgan, recruited high school students by calling them to inform them about Kirksville and the University. The group functioned through the admissions office.

Students worked in groups of three for two shifts every Monday through Thursday. Shifts were divided from 6:00 p.m. to 7:30 p.m., and from 7:30 p.m. to 9:00 p.m., with each student calling one shift every week.

Workers called students when an admissions counselor was planning a visit to their school or if they were newly accepted for admission.

"I like the calls to the accepted students best because those students are usually more enthused and have more questions," junior Lori Hermann said.

"I heard about the program through a friend and thought it would be fun. I love NMSU and I think it has a friendly atmosphere that you don't find in a larger school. Calling students personally makes them aware of this and that's the best part for me," junior Julie Mueller said.

To join S.T.A.R., prospective members filled out application forms and then underwent a training session to learn telephone techniques. During the orientation, students were instructed to repeat the word Northeast at least twice during the introduction, and to mention the Kirksville location to avoid confusion with the other state regional universities.

Members participated in S.T.A.R. for various reasons. Hermann said that she volunteered because she had received a call while in high school and was impressed by that.

"Talking to interested students and knowing that I helped in their decision to come to school here is the best part. Feeling that they appreciate the call makes it all worthwhile," Hermann said.



WHO'S CALLING? Lori Hermann, Jr., speaks to a high-school student accepted to the University. S.T.A.R. had 27 regular callers and 3 alternates.

Photo by Dixon Munday

Marketable Memories

KIRAMAC — a river outside of Kirksville? A new sandwich from McDonalds? Or none of the above? KIRAMAC actually stood for the Kirksville American Marketing Club Association Chapter, a professional organization on campus.

The Kirksville chapter began in the fall under the direction of Janice Reilly, a marketing instructor in the Business Division.

KIRAMAC was affiliated with the American Marketing Association (AMA), which was the largest marketing association in the United States. Being affiliated with AMA allowed KIRAMAC members to receive films and attend national conferences about marketing.

According to KIRAMAC president, junior Paul Higdon, 55 people joined the Kirksville chapter as charter members during the fall semester.

"I think our chapter has a good start. However, involvement is the key to our group's success. How active our members are will determine how strong our chapter will become in the future," Higdon said.

"Putting the muscle into marketing" was the club's slogan and the group proved it to be by practicing their trade with various businesses in the community.

For example, members conducted marketing research for a local pizza establishment to determine what college students' preferences in pizza were. Another project was for the city of Kirksville and included designing and conducting a survey of Kirksville residents who have lived in the city for more than five years to determine their perceptions of the city.

"KIRAMAC benefits me by giving me the chance to participate in projects that will help me in my future career. It will also help me decide if marketing is really what I want to do within my major," junior Ellen Johnson said.

Membership requirements included a 2.5 grade point average and a class load of at least 12 hours. Being a marketing major was not required.

"Since my major is personnel, I joined KIRAMAC because it helps me improve my business communications skills," junior Belinda Dirigo said.

"The organization is a valuable experience and is definitely a very good resume item, as well as a good time," Higdon said.

Calena Leigh



MARKETING MEMOS KIRAMAC *adviser Janice Reilly, marketing instructor, takes notes of upcoming events during the November meeting. Reilly helped organize the club in the fall.*
Photo by Dixon Munday



ALPHA PHI SIGMA (scholastic) Front Row: Julie Ratliff, vice president; Renee Schlueter, president; Melody Marcantiano, secretary/treasurer; Shellee Mathias, membership chairperson
Second Row: Diane Eggers, Nancy Haberberger, Ellen Hoelscher, Darrell Jaeger, Cindy Garrett, Dana Wendhausen, Joni Kuehl, Susan Rigdon, Christine Hart
Third Row: Denise Welch, Kathy Betcher, Dana Gooden, Shawn Shaffer, Ann McDonald, Shari Harris, Nancy Wilson, Melissa Kronour, Linda Sisson, Susan Rogers
Back Row: Dana Dixon, John Cingrich, John Evan Stark, Bradley Gosney, Ric Brockmeier, Carol Trampe, Carolyn Kettler, Trisha Hamm



DELTA SIGMA PI (business honorary) Front Row: Susan Plassmeyer, president; Jeff Casmeyer, senior vice president; Rob Hultz, vice president for pledge education; Debbie Peterson, Sheila Oetker, historian
Second Row: Shelia Betts, Karla Tade, Tari Keith, Janelle Lemore, Susan Riesner, Kerry Malzner, Kris Ross, Brenda Tarkins
Third Row: Alisa Harrison, Ann Lawson, Nancy Arp, Krista Barker, Jill Robb, Shellee Mathias, Joann Huntsberger, Karyn Bishop, Becky Clayton, Jennifer Vaughn
Back Row: Lori Briggs, Dianne Hall, Jane Hampton, Jodi Andrews, Patty Kern, Laura Niemeier, Carol Tangie, Leann Veit, Karen Scharck
Back Row: Mary Ann McMasters, Sara Thompson, Sandra Clarkston, Mike Ricker, Judy Armstrong, Kelly Bellsmith, Lori Wehmeier, Lisa Cannon, Vicki Redlinger



PHI MU ALPHA SINFFONIA front Row: John Lynchner, executive alumni secretary; Tim Riddle, historian; Troy Peterson, president; Bill Higgins, secretary
Second Row: Netvin Klindworth, Kevin Ryan, Brock Hermens, Gene Halfner, Rusty Raymond, Les Bohlen, David Cody
Third Row: Chris Walker, Greg Witt, Glenn Lemons, Jeff Freelin, Richard Kosowski, David McInnis, Bryan Barnhart
Back Row: Jim Heisinger, Doug Teel, David Barr, Paul Higdon, Bruce Carberry, Philip Kamm, Tyler Whitaker.



PERSHING SOCIETY Front Row: Karla Ponder, president; Deann DeWitt, vice president; Mary Jo Schmidt, secretary; Matthew Blotzvogel, treasurer; Owen Aslakson, historian Second Row: Janet Meadows, Holly Burton, Sherry Jackson, Julie Spirk, Karman Wittry, Susan Plassmeyer, Jackie Hoover, Kim Sage, Jane Zmolek Third Row: Renee Sundstrom, Joni Kuehl, Jill Benton, Lori Payne, Carla Scheidt, Sue Steinhauer, Karen Klingemann, Callen Fairchild, Terry Sticker, Terry Smith, advisor Fourth Row: Shari Harris, Terri Norero, Kristin Lesseig, Peggy Langewisch, Sharyl North, Susan LaGrassa, Bill Newbury, Michael Jenkins. Back Row: Robert Dickerson, Tim Herrera, Adam Anhalt, Mike O'neal, Kenneth Meder, Michael Stark, Raynard Brown, John Laurent, Ric Brockmeier



DELTA SIGMA PI (business honorary) Front Row: Renee Kramer, vice president of committee management; Bill Newbury, treasurer; Sheila Hoeller, vice president of professional activities; Paul Remmert, chancellor; Rae Ann Schmidt, vice president for chapter operations Second Row: Lisa Falter, Peggy Langewisch, Debbie McAllister, Cindy Rackers, Jill Winner, Paul Krupela, Paula Lindell, Liz Mossop, faculty advisor Third Row: Chuck Simmons, Trisha Hamm, Carla Walter, Leah Richey, Gus Zangries, Gary Southerland, Brad Kreger, Louis Davis Fourth Row: Matthew Bentz, William Dichiser, Cheryl Guerrant, Mary Beth March, Teresa Neuner, Denna Adams, Shawn Smith, Phil Reinkemeyer, Tim Sichel Back Row: Kristin Hershman, Jerry McCain, Mark Buschjost, Luame Hemphill, Brent Ravenscraft, Scott Cassmeyer, Kent Ravenscraft, Matt Gildehaus, Barb Harris, Bill Stowers



SIGMA ALPHA IOTA (music honorary) Front Row: Lori Harness, president; LaDonna Swetnam, vice president; Jerilyn Scott, recording secretary; Sharon Tait, corresponding secretary; Tamara Chalk, treasurer; Nicole Nold, chaplain; Bonnie Viles, editor; Holly Mangelsen, sergeant at arms Second Row: Monica Kelsey, Tanya Mozingo, Patricia Mahoney, Judy Kessel, Diane Ramsey, Gloria Fields, Marsha Barnett Back Row: Jenny Keating, Jana Holzmeier, Julie Ballard, Candace Ward, Kim Iossi, Susan French, Amy Rosine

versatile Voices

Buying a decorated cake, special card and toilet papering the bedroom or front yard are typical ways to help celebrate a friend's birthday. People looking for a unique birthday present, however, had another option. Sigma Alpha Iota (SAI), the women's professional music fraternity, came up with their own version of the Western Union idea — only with music.

SAI sold birthday grams or any other type of singing telegram as a money-making project for their fraternity's philanthropic charities, junior Jody Kessel said.

Orders were taken a week in advance for on-campus and off-campus appearances, and local or long-distance phone calls. Kessel said they received about four or five orders a week.

David Clithero, staff assistant in Alumni Development, received a birthday gram from his girlfriend, junior Renee Sundstrom, while he was at work.

"I knew (the birthday gram) was something he'd never had before. That's what I like about the singing birthday grams; they're something different from a birthday card, something he'll remember," Sundstrom said.

"I was pleasantly surprised. It's just like any gift you receive; it kind of brightens your day. It's a little different from your regular gift because you feel you have greater attention (on yourself) when you have three or four girls serenading you," Clithero said.

Clithero ordered a cheer-up gram for Sundstrom during a week when she had a lot of activities and tests. The SAI women sang a special adaptation of "Put on a Happy Face."

"It's embarrassing when people are singing to you; you can't help but laugh," Sundstrom said.

SAI assigned three women to handle the singing grams each week. Sometimes the performance involved familiar rendition of "The Happy Birthday Song" in three-part harmony, but some performers, on request or their own initiative, dressed in costume for the gram deliveries.

"It takes little money and little time. It's a project that brings our fraternity closer together as a sisterhood," Kessel said.

Jodi Carlson



MELODIOUS MESSAGERS Candace Ward, sr., Sharon Tait, jr., and Lori Harness, SAI members, sing a birthday gram.

Photo by Judy Tsai

Office Oriented

During two days in November, clowns walked around campus and handed out helium balloons to students. No, the circus had not come to town; nor were the students dressed as clowns participating in an initiation for an organization. The clowns were advertising the seventh annual Career Fair held on Nov. 7.

The fair, sponsored by the Career Planning and Placement Center, provided an opportunity for students and alumni to seek career information, find out more about their majors and make contacts for future jobs. Jan Fishback, coordinator of the event, said.

Students had a chance to talk with representatives from a variety of businesses. Areas such as law enforcement, insurance, retail sales and health care were represented by the 72 companies that participated.

The fair's attendance was not limited to seniors who were looking for a job. Fishback encouraged underclassmen to participate to learn about prospective employers.

"I'm a sophomore, so I really don't get hired. I just wanted to practice getting interviewed to see what it's like," sophomore Kevin Fitzpatrick said.

Fitzpatrick said he had been checking into the U.S. Marines before the fair took place, but talking to the officer selection officer at the Marine's table led him to sign up.

Seniors received a headstart for their job searches. Career Fair "gets them in the mood for looking for jobs instead of waiting until May," Fishback said.

"I think it's important to get in there to see what they're like; to get a feel for what your potential interviewer will be like if you choose to interview with the company," senior Susan Plasmeyer said.

"This was a good opportunity to meet some students who may be potential employees. It provided an informed friendly means to inform the students about our company," Denise Swink, representative of Penn-Daniels, Inc., said.

Jodi Carlson



OPEN DOORS Representative Richard Wainman helps David Suddorth, sr., investigate careers with Franklin Life Insurance.

Photo by Greg Jameson



ALPHA PHI SIGMA Front Row: Susan Reilly, vice-president; Lisa Moore, secretary; Glenn Peitzmeier, president; Deanna Holtkamp, treasurer; Second Row: Dr. Charles Frost, adviser; Brad Van Zante, David Moline, Ryan Kuhn, Douglas Reese



KAPPA OMICRON PHI (home economics honorary) Front Row: Kim Fraser, president; Roberta K. Samuels, vice president; Denise Vineyard, secretary; Laura Yeager, treasurer; Katherine Bauermeister, scholarship; Second Row: Margaret Hemann, Jackie Hanson, Shawn Shaffer, Peggy Utrecht, Carolyn Diers Back Row: Karla McVeigh, Barbara Hartmann, Hally Tucker, Cathy Rasmussen, Lisa Moore



SIGMA TAU DELTA (english honorary) Front Row: Cynthia Stevinson, president; Mark Chambers, vice president; Darlene Vornholt, secretary; Second Row: Connie Sutherland, sponsor; Ruth Miller, Joe Green, Nancy Hayes, Jodi Carlson, Giselle Ehret Back Row: Beckie Sutherland, Debbie Lindblom, Mark Thompson, Lori Davis, Julie Peitz



PI OMEGA PI Front Row: Lee Morris, Charla Hayes, president; Sheryl Fecthling, vice president; Laura Brown, secretary; Second Row: Robin Rasmussen, historian; Dr. Spreche, adviser Back Row: Joan Huntsberger, Lori Briggs, Brenda Kinsel, Rob Hultz



ALPHA PSI OMEGA Front Row: Jason Grubbe, vice president; Raymond Zielinski, president; Debra Leland, secretary/treasurer Back Row: John Houston, Carla Wessling, Darren Thompson, Amy Wood, Diane Dedds



SIGMA DELTA CHI (journalism honorary)/SOCIETY OF PROFESSIONAL JOURNALISTS: Front Row: Verna Elrod, president; Greg Wright, adviser; Troy Renner, treasurer; Eric Fishback, vice president; Evan Newman, secretary Second Row: Mary Beth Nowlan, Karman Wittry, Pam Davis, Juanita Perez, Jeanine Schaefer, Kristy Gates Back Row: Kathy Betcher, Carey Boelach, Mike Odneal, Greg Swanson, Tom Wellman, Deanna Denomme, Melody Marcantonio



DELTA TAU ALPHA (agriculture honorary) Front Row: William Meyer, Rhonda McVay, Mary Carson, president; Meribeth Hays, treasurer; Kim Gilworth, Mary Ellen Harris Second Row: Richard Nossaman, Denise Thraen, Leann Voss, Dana Tripp, Brian Brughenhemck, David Nossaman, Nancy Polivogt Back Row: Jeff Carey, Kurt Sorenson, Chris Funke, Kevin Hendricks, Martin Malloy



PSI CHI (psychology honorary) Front Row: Vicki Emory, secretary/treasurer; M. F. Deck, vice president; Peggy Rogers, president Second Row: Sharon Patton, Mary Beth Cornett, Sonia Benzschawel, Ellen Hoelscher Back Row: Julie Bair, Kathy Carlson, Julie Wiegand, Kathy Errion, Rhonda Oswalt

Roving Reporters

The Oct. 17 Journalism Day (J-Day) not only taught prospective journalism students the latest in technique, but it did so in record numbers.

This J-Day was jointly run by Sigma Delta Chi; the Society of Professional Journalists (SPJ) and the team of Wally Malins and Mark Mills from the Walsworth Publishing Co., Marceline, Mo.

The theme was Shared Strength, playing on the combining of forces by the two associations. The joint effort helped raise the attendance totals of area high school students and faculty from 80 people to more than 375 people.

The day began with registration at 8 a.m. Three dollars was the cost for the entire day, which ended at 2 p.m. Two dollars of the registration money went to the Walsworth Co., while the remaining \$1 went to SPJ.

Sessions included topics such as interviewing, setting up a staff, photography, editing and the use of computers.

Les Dunseith, instructor of mass communication, was in charge of the computer sessions. Dunseith said he told how the University used their computers and pointed out ways high schools could adapt to learning to use theirs.

"In the first session it was all advisers and I showed how a computer could be helpful at their school. In the second session there were just the students. I gave them a basic program to run, and then explained how the computer could be an asset to their respective yearbooks and school newspapers," Dunseith said.

Other session instructors were Index adviser, Greg Wright; Index Editor in Chief, Karman Wittry; and photo journalist Ray Jagger.

"The outcome was incredible. I didn't expect it to be this successful," SPJ President, senior Verna Elrod, said.

Wright added that those who participated in the activities were appreciative of the event.

Greg Swanson



OFF THE RECORD At the monthly meeting, Verna Elrod, sr., pres. of SPJ, talks things over with Karman Wittry, Jr., Index editor in chief.

Photo by Dixon Munday

specialized Speakers

Speech communication, LL 170, was a required course for students, but Pi Kappa Delta, under the watchful eye of advisor Liz Clark, was an honorary speech forensics fraternity. The local chapter consisted of approximately 12 members, with more than 50,000 members nationwide. The fraternity had numerous activities throughout the year.

"Our big project is a speech tournament held the third weekend in January. This year would've been our third year for the tournament, but we didn't have it because not enough schools could come. They were just getting back from Christmas break," junior Karman Wittry said.

Other activities were also scheduled.

"One of the things we participate in is a Pi Kappa Delta Tri Province Tournament held March 12-16 in San Antonio, Texas. There will be a lot of schools there mainly from the Midwest," Wittry said.

Some of the scheduled events for the tournament were the public address events — persuasive, informative, impromptu and extemporaneous speeches. The interpretive events include prose, poetry, duo and dramatic interpretation.

"Once a speech is learned, they can use that speech throughout the year. The speeches are memorized and are 10 minutes in length. It's essentially like working on a term paper. It reflects a high degree on the speakers thought, use of analysis and reasoning," Clark said.

The fraternity also helped prepare high school students for college competition.

"We do workshops for high school students who are interested in speech. Sometimes we travel to different high schools, although some are held here at the college. We give pointers on how we put together a speech and why we do it that way," Wittry said.

Although the local chapter was short in numbers, they always seemed to do well in competition.

Mike Ockenfels



SPEAK EASY Liz Clark, adviser for Pi Kappa Delta honorary speech forensics fraternity, listens to Koleta Schoenig, fr., as she practices her speech. Photo by Brian Krippner



KAPPA MU EPSILON Front Row: Tammy Erickson, vice president; Nancy Wolff, secretary; Lynda Sullivan, treasurer Second Row: Yvonne Hall, Susan La Grassa, Jackie Hoover, Judy Armstrong Third Row: Mary Oman, Mary Sue Beersman, Jodi Carpenter, Melanie Breaker, Sam Lesseig, adviser Back Row: Rebecca Fishback, Shari Harris, Scott Dover, Michael Chalk



PI KAPPA DELTA (forensics) Front Row: Theresa Siglar, Jim Mossop, Karman Wittry.



CANNONEERS Front Row: Charles Vollmer, adviser: David Norris, commander Second row: Rhonda Landon Dawn Riedemann, John Blazer Back row: Dan Luechtefeld, Tim Scherrer, Christopher Smead, Stephanie Jones



ADVANCED ROTC CLUB Major Nick Mikus, Professor of Military Science: Jon McGraw, Cadet LtC BnCo: Deborah Van Tricht, Cadet Maj. XO: Gary Southerland, Cadet CSM: Jill Zuber, Cadet Captain 5-2: Chuck Joseph, Cadet Major 5-3: Steven Davis, Cadet Captain 5-9 Second Row: Rhonda Landon, Julie Kinsella, Debra Sue Koehler, Roger Osweiler, Emiko Nishimura B Co, Cdr, Jan Tallman, Dianne Heck, 1st Lt, Daniel Luechtefeld, Phyllis Hammons Third Row: Gene Van Dusseldorp, Dwight Fowler, Roberta Samuels, Richard Brockett, Debra Stewart, Kimberly Brinker, Karen Phillips, Ben Campbell, Bill Casey Fourth Row: Scott Heevner, Lenny Kness, Cadet Captain Rod Guzman, Sabrina Belton, Thomas Rohm, Eric Dochnal, Donald Fields, Raider Commander: Wayne Richardson, David Norris Back Row: Tim Scherrer, James Snow, Drew Maddox, Daniel Rebmann, Thomas Myers, Marvin Lewis, Rod Kennard, Tim Lafrenz, Robert Spegal



LAMBDA ALPHA EPSILON (criminal justice) Front Row: Jane Buckely, treasurer; Susan Reilly, secretary, Lisa Moore, vice president; LeAnne Gray, president Second Row: Melissa Dennis, Joni Foster, Sean McCullough, Meg Podosek, Pat Hernandez Third Row: Leslie Gibson, advisor; Kim Brondel, Lori Buhr, Alice Smith, Alycia Peterson Back Row: Denise Hunsaker, Rodney Fehlfaler, Steven Warner, Russell Stocker, Jerry Zimmerman, David Moline



PHI ALPHA THETA Front Row: Paul Sweets, Steve Knuppel, Back Row: Kent Brewer, John Monroe



RAIDERS Front Row: Donald Fields, commander; John Hines, advisor; Cpt. Roger Norfolk, sponsor; Bill Ratliff, operations officer Second Row: Rhonda Landon, Julie Kinsella, Matt Belcher, Eric Dochnal, Rod Kennard, John Gates, Daniel Luetchfeld Back Row: Paul Kispert, John Sastry, Devin Ruhl, Troy Sellmeyer, Dan Rebmann, Robert Kastler, Jeff Benton, Scott Hevner



DRILL TEAM Front Row: Diana Klubek, treasurer; Devin Ruhl, drill team commander; Deborah Van Tricht, colorguard commander; SGM Richard Paquette, sponsor Second Row: Rhonda Landon, Julie Kinsella, Scott Hevner, Dave Fisher, Kevin Dunn, Kimberly Freeman Third Row: John Ashby, Amanda Thompson, William Smith, Larry Frost, Kathleen Johnson, Dennise Hyle, Tammy Hodges Back Row: Rod Kennard, Eric Davis, Jay Marsden

Military Maneuvers

The Raiders — an organization made of men and women interested in the military as a career. Sponsored by the Military Science Division, with Capt. Roger Norfolk as their faculty adviser, the Raiders planned many activities.

In February, with four inches of snow and temperature in the mid- 30s, the company went on a road march to Thousand Hills State Park. Once there, they participated in several military maneuvers, such as field tactics and communication activities.

In a sense, the Raiders took what they had learned in the military science classes and had the chance to actually apply it. For such outings as the road marches and repelling exercises, they used equipment furnished by the Military Science Division.

"We don't pay dues, but you need lots of drive, ambition and self-discipline," freshman Tom Jumps said.

Active in the military science programs, Jumps joined the Raiders because he wanted to be a career officer, and to learn by getting first-hand experiences.

The Raiders did not consist of only men. Of the 18, three were women.

"Although they aren't required to do quite as much physically, we are treated as equals especially in the areas of leadership and responsibility," Jumps said.

"I don't think the girls had any problems being Raiders. Two of them knew more what was going on than I did," sophomore John Gates said.

"I gained a lot. It allows you to apply realistically what we read in military science and it also builds confidence. It will be useful because I'm going to go active in the military and being in the Raiders was a good experience," sophomore Dan Rebmann concluded.



READY FOR ACTION Tom Jumps, fr., prepares himself for a Raider activity. The fatigues and other military supplies were borrowed from the Military Science Division. Photo by Dixon Munday

Campus Christians

While most student organizations had specific requirements and responsibilities for their members, student religious organizations did not.

There were numerous religious groups for students to choose from. Some, like Campus Crusade for Christ, were interdenominational. Others existed to meet the needs of certain faiths. For example, the Wesley Foundation catered particularly to United Methodist, Episcopalian and Presbyterian students. However, all of the religious organizations encouraged any interested students to participate in their programs.

Each group provided a variety of programs. Counseling, retreats, weekly meetings and various social events were present in each group's programming. Some activities, however, were unique to individual groups. A marriage program and the rite of Christian initiation for adults (convert instruction) were sponsored by the Newman Center. The Wesley Foundation had its own musical group, Koinonia, comprised of students who were involved with the organization. Koinonia lead services for other groups as well as their own. Bible studies and conducting presentations for residence halls were provided by Campus Crusade for Christ.

The purpose of programming activities was not to teach and set the values and beliefs of students as much as to give support. Participating in group programs gave students a chance to explore and voice their own beliefs while at the same time they found out what other students believed.

"I think it's very hard to be a Christian around a lot of non-Christians. We try to provide encouragement more than anything," junior Sue Clark, president of Christian Campus Fellowship, said.

Sophomore Dianne Sweeney was involved with Campus Crusade for Christ and the Newman Center. Her participation was based on her satisfaction with the groups.

"I am happy with these groups. They add to your denomination. I like being able to be with people who share an interest that not many others share, and sharing God with people your own age," Sweeney said.

There was no recruitment per se for any of the religious organizations. The groups introduced them-



INSPIRING CONVERSATION Mark Moore, Church of Christ student minister, attends Thursday night Bible study in Dobson Hall with Marty Summers, jr. Photo by Tim Barcus



BAPTIST STUDENT UNION Front Row: David Harrison, missions chairperson; Scott Davis, assistant to the director; Ann Harrison, public relation; Angie Watkins, outreach Second Row: Melanie Harrison, Paula Talbert, Mary Studer, Carol Brown, Wendy Cook, Rhonda Sneed, Karla Tade, Donna Bowman, Michelle Poe Third Row: Rhoda Case, Crystal Baker, Tim Cleeton, Jennifer Hayes, Candace Ward, Sharon Tait, Lisa Cole, Darren King Fourth Row: Kevin Hicks, LeAnna Sadler, Hope Ann Warren, Alisha Harrison, Djuana Kendrick, Karyn Bishop, Glenda Easterday Back Row: Doug Rucker, Janice Baltisberger, Susan Rogers, Denise Thomas, Phyllis Lillard, Deann DeWitt, Nadine McKinzie



CAMPUS CHRISTIAN FELLOWSHIP Front Row: Joe Belzer, campus minister; Sue Clark, president; Chris Geil, vice president; Anita Taylor, board representative; David Gray, committee chairman; Allen Hanlin, treasurer Second Row: Sheila Duncan, Kristine Zachmeyer, Karen Gorsuch, Cindi Ward, Kim Schomaker, Kerry Matzner, Angela McKinney, Third Row: Mike Monroe, Rhonda McVay, Mary Chadwell, Janet Drake, Cynthia Robuck, John Gingrick, Greg Lane, John McClanahan, Back Row: Louis Brescia, Glenda Kremer, Mike Killen, Terry Kennard, Dwight Whan, Lila Tracy, Tina Hiltz, Angela Rumbald



LUTHERAN STUDENT MOVEMENT Front Row: Jana Mager, president; Tim Sittig, vice president; Mary Oman, secretary; Melanie Breaker, treasurer; Charlene Nissing, historian; David Buenger Second Row: Pam Robbins, Jackie Cole, Trish La Frenz, Diane Renno, Laure Timm, Cindy Twillman, Kathy Schrader Back Row: Paula Lindell, Rachel Lohmann, Michael Bencke, Kenneth Carow, Jim Jewell, Katherine Bauermeister, Leona Dover, Robert Timmerman

Campus Christians

selves to students in informal ways such as by word of mouth and through the local churches. Student participation was voluntary and noncommittal.

"I think the students who get involved are the ones who want to be. It is more of a personal commitment than a family-oriented commitment," Dori Ervin, director of Wesley House, said.

In describing college students and religion, the Rev. Les Neimeyer commented, "Overall there is a very deep seeded faith. They may not go to church every weekend, but their values are fairly high."

Neimeyer was the director of the Newman Center. College years have been described as a time of self-discovery, when students find out who they are and what they believe in. It is a time when nobody tells them what is wrong or right. Many students got involved to search for their beliefs. Others got involved to gain support and to help them cope with the pressures of college.

"I can fit it into my schedule, and go whenever I want. I like getting away from campus, it lifts my spirits," senior Miriam Haag said about her involvement with the Lutheran Student House.

Religious organizations attempted to meet the needs of students. Within the organizations were councils comprised of students. These councils helped in determining the direction and goals of the group.

"When a student comes to college he develops intellectually, socially and physically. We provide an opportunity for spiritual growth," Dianna Roper, a staff member of Campus Crusade for Chris, said.

Religious organizations helped students to "come to grips with their own beliefs and faith. College is a real time for growth and faith development potential," Ervin said.

Each student had their own reason for taking part in a religious organization.

Neimeyer described the students who participated in religious groups as "a very American community, a real melting pot."

Barbara Dietrich



POOLED RESOURCES Paul Sherrod, so., member of the Newman Center, plays pool. The Newman Center offered many recreational activities to meet with other members. Photo by Tim Barcus



BAPTIST STUDENT UNION Front Row: Jerry Carmichael, director; Robin Tipton, discipleship chairperson; Lisa Woody, communications; Roger Williams, president; Kyle Dill, fellowship chairperson; Second Row: Diann Campbell, Robin Daniels, Cindy VanEssen, Shelley Bopp, Janet Drake, Sharon Clarke, Rob Westerlund, Ruth Miller Third Row: Mikel Ross, David Burton, Doyle Speer, Melanie Adcock, Terry Stickler, George Reichert, Lisa Moulder, Debbie Green Back Row: Marc Rice, Ken Kesler, Tom Blow, David Thomas, Steve McKenzie, Tim Carson, Paul Pinson Back Row: Paulo DePaula, Kirk Palmer, Steve Smith, Joe Bantz



CAMPUS CRUSADE Front Row: Lisa Yount, secretary; Ellen Dykas, Joyce Almqvist, Denise Harting, Diane Renno, Gina Kallston, Karen Jefferson, Christine Aman Second Row: Lisa Koeller, Christy Forquer, Denise Vineyard, Kay Freeland, Mary Oman, Miriam Braker, Melanie Braker, Third Row: Maria Braker, Susan Buche, David Bergevin, Louis Brescia, Carolyn Kettler, Kelly Cooper, Renee Kramer Back Row: Dane Schaut, Ric Brockmeier, Stephanie Joes, John Miller, Rich Smith, Evan Newman



NEWMAN CENTER Front Row: Carol Foley, vice president; Theresa Mehmert, president; Chris Koch, treasurer; Donna Scheulen, secretary Second Row: Debbie Boone, Mary Jo Schmidt, Tony Rojas, Cyndi Bensen, Angela Harpe, Chris Aman, Dorothy Follard, Susan Boone, Jocelyn Limbach, Mark Cummings Third Row: Tracy Showalter, Don McCarthy, Pam Kehoe, Duong Thanh Binh, Amy Hilbert, Jim Yochim, Linda Fischer, Steve Neal, Sue Steinhäuser Back Row: Fr. Les Neimeyer, Shelly Frank, Karen Schwartz, Tom Miller, Nancy Vlahovich, Nancy Volmert, Chris Billings, David Jaegers, Doug Te Dulits

Chemical Club

Benzene rings. Ionic bonding. Physical properties. These are some of the things one might expect to discuss at a chemistry fraternity's meeting. The members of Alpha Chi Sigma chemistry fraternity were different.

"It's not like a social fraternity because it brings together a lot of people with the same interest in chemistry, which helps you academically," sophomore Craig Ragland, Alpha Chi Sigma member, said.

"Being in the fraternity gives me the chance to be involved with people who have the same major and it's a good contact with the business world," junior Greg Dailey, Alpha Chi Sigma member, said.

The fraternity originated with the help of Roger Festa, associate professor of chemistry education, and a few chemistry majors. They petitioned for a national charter in 1984 and received their local chapter in the spring of 1985.

"The primary intention of the fraternity is to organize a group of people with the same profession," sophomore Jeff Preisack, Alpha Chi Sigma member, said.

Alpha Chi Sigma offered services to both high school and college chemistry students. Often they were asked to inspect high school laboratories. Chemical clean-ups and general safety checks were among the duties the fraternity performed.

Another service offered by the fraternity was the support and education given to college chemistry teachers. These teachers could join the fraternity and receive the same benefits as the student members. The fraternity had about 25 student members and five professional members.

Alpha Chi Sigma called potential high school chemistry students to help them decide on their majors. The members encouraged the high school students to pursue a major in chemistry. They also raised more than \$3,000 for the Tel-Alumni campaign during Division Week competition for the Science Division.

"We are expecting five to 10 pledges this semester. It's a good way to meet people interested in your major and profession," Preisack said.

Susie Sinclair



BUBBLE UP Greg Daily, Jr., does an experiment on distillation. Daily was a member of the young fraternity. Photo by Dixon Munday



WESLEY FOUNDATION Front Row: Dane Schaudt, president; Ruth Calvert, vice president; David Chapman, Krista Barker, treasurer. Second Row: Doreesa Collogan, Linda Playle, Carol Gamm, Lori Shepherd, Karen Hoaglin, Kay Freeland. Third Row: Kristi Loewenstein, Rhonda McVay, Kathryn Gordy, Rick Harrington, Gene Van Dusseldorp, Robin Van Essen. Back Row: John Meadow, Kris Ferguson, Stacie Orman, Michael Pagitt, Steve Chapman, Billy Chapman



AGRICULTURAL CLUB Front Row: Donna Higbee, parliamentarian; Melinda Zimmerman, vice president; William Meyer, president; Meredith Hays, secretary; Ryan Mostaert, treasurer. Second Row: Mona Lewis, Bob O'Connor, Nancy Polivogl, Mary Carson, Rachel Lohmann, Karen Turner, Jeff Iseringhausen. Third Row: Duane Kreighshauer, Alan Bergfield, Rick Loelike, Brian Mortimer, Duane Dines, Ed Huber. Back Row: Kent Naughton, Chris Funke, Kevin Hendricks, William Bonine



ALPHA CHI SIGMA Front Row: John Leyba, president; Tim Ruble, treasurer; Greg C. Dally, vice president; Nancy L. Haberberger, recorder. Second Row: Holly Burton, Diane Bowman, Tammy Bivers, Kay L. Freeland, Anne Tapmeyer, Tim Meehan. Third Row: Timothy C. Pasowicz, Kenny Iseringhausen, Steve Yuchs, Ron Nason. Back Row: Carlos Rodriguez, Timothy L. Marshall, Brian Hamilton, Dave Sly, Dr. Russell Baughman, adviser.



ACCOUNTING CLUB Front Row: Miriam Haag, president; Kevin Taylor, executive committee; Jon Koppenhaver, executive committee; Vernon Wunnenberg, parliamentarian; Gary Scharzmeyer, vice president; Sherry Cahalan, treasurer; Jennifer Benedict, historian; Mary Wieberg, secretary; Debbie Kerby, adviser; Jim Turner, adviser. Second Row: Scott Fouch, adviser; Sharon Kelley, Sheila Moeller, Ann Barnes, Julie Tansic, Jerry Schneider, West Seifert, Mary Ann McMasters, Susan Klesner, Charlene Faulkner, Cindy Gray. Third Row: Brenda Eakins, Robin Walden, Joyce Bray, Patrick Gerveler, Richard Cairns, Debra Eakins, Rita Hodeshell, Linda Sisson, Michael Maitlou. Back Row: Sandy Pfaffenhauer, Dana Dixon, Carol Hinshaw, Barb Kosman, Jeff Loudenback, Penny Workman, Jeff Fox, Susan Rigdon, Jane Hampton, Paul Krupala



ANIMAL HEALTH TECHNOLOGY Front Row: Theresa Russo, sergeant-at-arms; Cheryl Baalman, treasurer; Cathy Kaiser, vice president; Mary Jo Judge, president; Lisa Johnson, secretary; Chris Schneider, social chairman; Annette Willman, first year representative. Second Row: Lisa Peterson, sponsor; Michelle Pendleton, Rosanne Bange, Diane Schauble, Amy Gries, Laura Mumford, DeAnn Dugger, Brett Drysdale, sponsor. Third Row: Jane Jonas, Judi Gotman, Mariene Schmierbach, Tammy Huber, Karol Blake, Melody Verschure, Beth Cole. Fourth Row: Virginia Rockstroh, Ann Larkin, Megan McClung, Peggy Marr, Janet Anderson, Pam Wichman, Kevin Sprague, Rebecca Hall. Back Row: Melinda Stanford, Renae Weisenborn, Scott Determann, Sue Klein, Paula Vitton, Brenda Stewart



ARTISTIC STUDENTS OF BALDWIN HALL Front Row: James Pauls, sponsor; Sheila Kramer, president; Mary Zukowski, vice president; Steve Seager, treasurer; Renette Umali, secretary. Back Row: Melissa Schneekloth, Joni Kuehl, Cathy Perry, Jennifer Yegge, Ann McDonald

software Set-up

Sweaty palms. Butterflies in the stomach. Loss of memory and tongue control. These may have been some of the symptoms students experienced when trying to ask for a date. But if one got tired of suffering from those symptoms, a computer was available to do the job.

Computer dating was an annual fund raiser sponsored by the Accounting Club. For 50 cents, a student could fill out a form, answering a variety of questions about themselves. The questions focused on the student's personal interests, along with a few questions about preferences in physical appearance. The idea was to match couples who shared common characteristics. After the Accounting Club members processed the responses, participants were sent a printout with the names of four or five possible companions.

"It's one of our major fund raisers during the year which goes toward a variety of expenses," senior Mary Wieberg, secretary of the club, said.

The activity began in 1981 when a few members worked out the computer program. Students had varied reactions to the blind date system.

One student commented that computer dating "is dumb because it could be a big disappointment and a relationship takes time and can't be jumped into."

"It's not that we think people can't get dates; it's just a fun way to meet people and have a good time," senior Kevin Taylor, head of the club's fund raising, said.

"I think if I took it seriously, chances could be good for something to work out. It was a good set of questions — at least from a guy's point of view. Since it was based on personality and character traits instead of looks, I think it could work," sophomore Cindy Foster said.

"It could possibly work out with some people. In most cases, once you can break the ice, you can say things a lot easier. In this case, the computer does for you," senior Terry Stecker said.

"I didn't fill the survey out to find a date. I wanted to see if the computer would match me up with someone I knew, but it didn't," sophomore Debbie Lain said.

Kim Castello



TALL, DARK . . . Jeff Loudenback, sr., and Mary Weiber, sr., help Debbie Lain, so., and Rhonda Jester, so., prepare to find the men of their dreams.

Photo by Dixon Munday

sharp Shooters

"We are a varsity sport, not a club," junior Bane Kroeger, member of the Blackjack Rifle Team, said.

The team practiced at least three times a week for two hours or more, depending on whether or not they had a meet.

"We shoot as a team; it's usually four people (that make up the team) depending on the weekly average. The four who have the best average then become our team for that meet," Kroeger said.

The University gave some financial support, but as with other organizations, additional funds were necessary. Car washes and turkey shoots provided some of the extra money, as did having the team members work during the free-fires.

Last year, the team placed third out of the 12 schools that made up the league. Each team member shot six targets; two prone, two standing, and two kneeling, giving a possible point total of 600.

"The best team in our league shot 2050, and we aren't far behind," Kroeger said.

The only requirements to become a member of the team were to have had a course in the Military Science division and to have worked the assigned hours during the scheduled free-fires.

"We also have organized tryouts at the beginning of every semester," Kroeger said.

Many of the meets were held at the University of Missouri-Columbia and Kemper College. The league was formed in 1976 because there was no organized competition, Captain Roger Norfolk, assistant professor of military science and team adviser, said.

Team captain, senior Jon McGraw, was ranked eleventh out of the 72 participants in a meet at Iowa State University (Ames), and Kroeger was ranked fourth.

The team had hopes of achieving the High Aggregate trophy, which was only awarded in large matches where 15 or more teams participated. Such competitions were held at the University of Illinois-Champaign, Iowa State University-Ames and Camp Perry.

"I enjoy shooting, so I came down during one of the free-fires and talked to Sgt. Maj. Mitchell. It sounded like fun, so I tried out," freshman Ed Scalf, team member, said.



TAKE AIM Scott Boelkel, fr., practices his sighting techniques on the rifle range. The rifle range was located in the basement of Brewer Hall.

Photo by Greg Jameson



ASSOCIATION OF BLACK COLLEGIANS Front Row: Tiffany Moore, vice president; Bernice Jones, president; Jennifer S. Vaughn, treasurer; Lisa M. Vaughn, secretary Second Row: Bunny Carthan, Marcia Hooks, Lisa Hunter, Pamela Preston, Tina A. Kennell Back Row: Wendy Watson, Vernice L. Hill, Suzette D. Morton, Malcolm J. Victorian



ASSOCIATION FOR COMPUTING MACHINERY Front Row: Pamela Moeller, president, Michael Chalk, vice president; Susan Rogers, secretary Second Row: Cindy Nehrkorn, Melissa Kronaur, Mary Moore, Lynda Sullivan, Stacey Krusken, Judy Armstrong Back Row: Charles Jones, Glenn Peterson, Daniel Burkhardt, E. Joe Royer, Daniel Lewis, Carl Carlsson, Maren Hack



BUSINESS ADMINISTRATION CLUB Front Row: Jodi Hagan, vice president; Sherril Stockton, parliamentarian/historian; John Pipkins, president; Paula Lindell, secretary; Susan Rhodes, treasurer Second Row: Stacie Huston, Doreen Riley, Lisa Eulinger, Kristine Schuette, Cynthia Fason, Sharon Boyd, Carolyn Widmer, Third Row: Mike Lee, Dian Darrah, Karl Ross, Karen Bock, Sharon Schoening, Becky Fulmer, Angela Goode, Sandy Snyder, Sara Thompson Back Row: Sharry Eakins, Jody Lynch, Holly Bagby, Greg Cotton, Brenda McAllister, Linda Nossaman, Joe Hickey, Rhonda Ulmer, Holly Black, Kelli Webb, Robin Ochltre



ACEI Front Row: Teresa Claassen, president; Bonnie McGee, treasurer; Dorene Sutton, historian; Tamsy Reed, vice president Second Row: Marie Fritz, Dana Rogers, Jeri Voss, Laura Cunningham Third Row: Chris Schoenkase, Tracey Knorr, Sherry Thompson, Lynn Waples



BLACK JACK RIFLE Front Row: Mitchell Herbert, coach; Dwight Swopes, assistant coach; Joe McGraw, captain; Edward Scalf, co-captain; Cindy Foster, secretary/treasurer Second Row: Koliette Jenkins, John Gates, Bane Kroeger, Ferrin Meyer, Larry Weerts Back Row: Don Kaiser, James Newman, Richard Anderson, Peter Dorman, Scott Voelkel, James Snow



BUSINESS ADMINISTRATION CLUB Front Row: Amy Marshal, Sue Koch, Tammy Wade, Gina Giovanoni, Kim Newell, Paul Dodge, Second Row: Rozanne Nelson, Eleanor Claus, Randy Olson, Carol Tangie, Susan Pasa, Becky Neuner, Carla Ewing, LoisAnn Bardot Third Row: Carla Walter, Becky Widmer, Karen Wortmann, Debra Reinert, Kathy Perry, David DeForter, Margaret Schmidt, Mary Robinson, Robin Van Essen Back Row: Shawn Smith, Bradley Gosney, Kenneth Carow, Scott Dover, Robert Timmerman, Sharon Ostrum, Teresa Forgey, Renee Diehl

Computer Contest

Saturday — a typical day to sleep in, study, do laundry and party. Saturday, November 16, proved to be different for four members of the Association for Computing Machinery (ACM).

These students spent the day at the University of Kansas (Lawrence) competing in the ACM Regional Computer Programming Contest.

The team of senior Pam Moeller, juniors Kevin Benjamin, Mike Chalk and Becky Fishback placed second among 25 other teams from the Upper Midwest Region. The region included Kansas, Missouri, Illinois, Iowa, Minnesota and South Dakota.

Each team was given nine problems to solve and had the option of either FORTRAN or Pascal programming languages to find a solution.

"We finished three of the nine problems during the six hour time limit, the first place team completed four," team captain Moeller said.

The team chose to program in FORTRAN. According to Moeller, most of the programs dealt with graphs. One particular problem dealt with connecting dominos.

"We chose FORTRAN because everyone involved was more experienced with this language. Pascal is relatively new to the University, so FORTRAN has been used more in classes," Fishback said.

Team members spent approximately five hours preparing for the contest by reviewing contest questions and problems from previous years.

"This is the best we've ever done, we beat all the other schools from Missouri, including all of the major universities," Moeller said.

University of Nebraska won first place in the event and was eligible to compete in the national contest in Cincinnati, Ohio. Kansas State took third place.

"I was kind of surprised we won second place. We went more for the fun than the competition. We saw students from (the University of Missouri-Rolla) who were really hyped for the contest, but we were more laid back. That might have been to our advantage," Fishback said.

In addition to attending a programming contest, ACM members also sponsored a contest for high school students.



GROUP EFFORT Becky Fishback, jr., Pam Moeller, sr., Mike Chalk, jr., and Kevin Benjamin, jr., race against the clock to finish solving the assigned problems.

Photo by Dixon Munday

Foreign Friends

The year's first gathering was hailed as the "First Annual International Weenie Roast." It was a chance for many of the 70 members to introduce the international students to new customs. Many of them had never been to a barbecue; some had never seen hotdogs.

"I realized that a lot of international students were never having contact with an American student. It is a shame that many of these students visit this country for one to four years and return home without ever having been in an American home or fully understanding American culture," Ruth Bradshaw, instructor of English as a second language, said.

This realization lead Bradshaw, Ann McAnorfer, instructor of English as a second language; and Vera Piper, instructor of foreign language; to recruit a group of American students interested in other countries and culture. The name Bridges was representative of what the group attempted to accomplish: "bridge" the culture, language and racial gap that existed between international and American students by building friendships.

Bridges tried to avoid formality. Required meetings were avoided with the acknowledgement that American students may have been more willing to get involved if able to participate on their own time.

Bridges hoped to be a chartered organization by the 1985-1986 school year, but their first goal was recognition. "The Great Chocolate-Chip Festival" was the start.

"It was a sale with a theme and just as many people were asking what group we are as there were people buying chocolate-chip cookies and pie," junior Helen Turnbull said.

Turnbull added that the core of people that were willing to work throughout the year was relatively small, but the results of those efforts was what measured Bridges' success.

"Even if only one relationship works out then the group is worth the effort," Bradshaw concluded.

Nancy Hayes



FRIENDCHIPS Mason Scandridge, sr., and Pres. McClain succumb to the "Chocolate-Chip Festival." Photo by Greg Jameson



BRIDGES FOR INTERNATIONAL FRIENDSHIP Front Row: Angela Rumbold, vice president; Joann Heitman, vice president; Johanna Mustafa, secretary; Deborah Langvin, treasurer Second Row: Saipin Numbenchaphon; Tanya Finley, Lucia Ying Feng Liu, Trisa S. Chang, Kaori Koyabai, Chuen-Long Wang, Wen-Ming Kao, Whitman Mustafa, Vivien Yi Lin, Vera Piper, sponsor Third Row: Marcia Murphy, Emiko Otsuki, Goirels McArren, Wen-Shuan Chen, Yoshikatsu Shinozawa, Chia-Kuen Chung, Elisobit Naborte, Kazuto Kimura, Phyllis May, Melanie McCulley, Nancy Hayes Fourth Row: Samin Gohammed, Surtanee Tayarachakul, Mei-ling Chuang, Yasuyuki Shibazaki, Jian Hong Zhong, Kenji Yamazawa, Helen Turnbull, Ibrahim Chavechue, Hilde Anette Petersen, Fanson Kidwaro, Lisa Ruder Back Row: Guahang You, Soh It Choong, Yang Hun Fiong, Anthony Loh, Hartono Saim, Chen Seong Lee, Aluzrez Carlos, Becky Snyder, Chris Snyder, Todd Christine, Yudith Castaneda, Diane Braun, Chih-Chen Huang



BULLDOG COLLEGIATE 4-H Front Row: Mary Carson, vice president; Barb VenVertloh, secretary; Nancee Gray, treasurer Back Row: Merl Riley, president; Susan Rogers, corresponding secretary; Debbie Buckman, historian reporter; Janet Claypoole, parliamentarian



ECHO Front Row: Callen Fairchild, editor-in-chief; Angie Luby, organizations editor; Ellen Hoetscher, copy editor; Tracy Showalter, people editor; Susan Sinclair, feature editor Second Row: Deb Reinert, darkroom technician; Greg Jameson, photographer; Nancy Hayes, production manager; Helen Turnbull, sports editor.



GERMAN CLUB Front Row: Sally Fowler, president; Kirk Arnold, secretary/treasurer; Kert Hubin, vice president; Constance L. Reid, advisor Second Row: Kristin Hunt, Amy Thomas, Laura Sicking, Gina Wehmeyer, Ellen A. Krueger Back Row: Paul Wiegand, Bulent Enustun, Robert Parry, Bettina Muehlen



ELEMENTARY EDUCATION CLUB Front Row: Meri Riley, publicity; Teresa Claassen, treasurer; Melinda Murrain, vice-president; Jem Voss, co-president; Angela Daniels, co-president Second Row: Maria Stenke, Cecelia Williams, Jennifer Darnell, Lisa Clark, Julie Underwood, Connie Sensenbaugh, Lori Voss, Jo Ann Harlow Third Row: Kristin Berry, Roberta M. Zimmer, Ann DeRosear, Sara Smith, Candy Hensley, Richelle Hettinger, Lisa Pressler Back Row: Angie Watkins, Sherry Thompson, Phyllis Ashmead, Jeff Greenfield, Jody Likes, Martha Mallett, Laura Cunningham



ENGLISH CLUB Front Row: Terri Wheeler, president; Beckie Sutherland, treasurer; Cynthia Stevinson, secretary Back Row: Nancy Hayes, Kristine Zachmeyer



FORENSICS Front Row: Karman Wittry, Lora Wollerman, Yoshifumi Moroe, Theresa Siglar, Elizabeth Clark, coach Back Row: Rob Cleeton, Louis Cohn, Ira Wagner, Jim Mossop, Koletta Schoening



FRENCH CLUB Front Row: Cynthia Nelson, secretary; Christian Snook, vice-president; Loretta Stotts, president; Samir Oueida, vice-president; Lisa J. Ruder, publicity Second Row: Betty McLane-Iles, adviser; Cecilia Reagan, Gail Sunder, Cynthia Stevinson, Sandy Burnau, Christine Edwards, Janet Drake Back Row: Jennifer Meiser, Paul Ponkwa, Jacques Stephant, advisor: Kirk Arnold, Robert Parry, Mikael Egnell, Bulent Enustun

Sibling Support

"People have come up to me and asked, 'Do you pick up trash after football games? Hey, what do you do?' It isn't that recognizable, maybe if we had a different name . . ." senior Kim West, member of Campus Volunteers, reasoned.

Campus Volunteers was an unusual organization that received very little recognition in the past, even though its mission was respected by many parents and children of Kirksville.

The group received its charter in 1970. It developed into an organization of approximately 30 members involved with 25-30 local children, whose ages ranged from kindergarten through sixth grade. The volunteers served as role models in the hopes of helping the child cope with home-life, school and the difficulties of growing up.

Campus Volunteers underwent some changes during 1985 as they internally reorganized, appointed new officers and gained several new members.

Local and on-campus response was good. Kirksville merchants donated Christmas gifts for the children and the Phi Lambda Chi social fraternity donated a percentage of their calendar sale profits to the Campus Volunteers.

"I saw a need for support and although I couldn't be active with the kids, I tried to be active by organizing the activities. You should see the look in their eyes after these things are over; it makes it all worthwhile," junior Terry Irick, Phi Lambda Chi fraternity member, said.

Most of the children involved with the program were from broken, single-parent homes of low economic status and a lot of family problems, West said.

"You only read stories about what these kids go through. We take them away and they smile, and they cry when they have to leave; it's one of those touching things," Irick concluded.

Tracy Showalter



ALL IN FAVOR Campus Volunteers Kevin McDonald, Jr., Becky Kurriger, jr., and Paula Peine, so., vote on a date for the annual Christmas party. Photo by Dixon Munday

Equine Endeavor

A new organization joined the ranks of the University campus. NMSU'S Horseman Association, formerly the Horse and Rodeo Association, was started this year.

"It's like any of the other clubs on campus. If you're interested in horses or anything that has to do with them, you can get involved," senior Marcy Hill said.

Some of the activities they participated in and/or sponsor were dances and trailrides. They planned a trip to Grant's Farm, in St. Louis, and their annual trip to the American Royal.

"We also put on clinics and show films at our meetings," Hill said.

Members of the organization could use University horses, as were rode in the Homecoming Day Parade.

"I was surprised at the quality of the horses when I came down here. The University is expanding their collection by purchasing new breeds," freshman Connie Ries said.

They have approximately 30-45 members, and the numbers keep growing.

"We're trying to get a national charter, but so far, we're not getting anywhere," Hill said.

"I enjoy the club because it gives us (equine majors) a good, basic foundation in areas like breeding and training. By experimenting in these areas now, we can decide on where we want to go with our careers," Ries said.

"The club is good if you really like horses and want to show them. It's a lot of fun being around the people in the club, and doing activities with them because of the same interests," freshman Katie Springman said.

They also planned on having a "fun show" in March or April. This would enable members in the Association to participate in a horse show and "show off" their talents and horsemanship, Springman added.

Springman explained that the show was an annual event in which members of the club competed with University horses. Levels of competition were to vary.

Ries summed it up, "Being in the club, I get a better view of horsemanship and a chance to learn other people's techniques. Besides, it's fun to get together and talk about a subject we all love — horses."



HORSE PLAY *Marjeanna Pitts, Jr., rides University stallion named Adrian's Monkey. Several members had their own horses.*

Photo by Dixon Munday



GRAPHIC ARTS AND PHOTOGRAPHY CLUB Front Row: Pam Wyant, vice president; Sandy Diederich, secretary/treasurer; Second Row: Lori Van Vlietbergen, Linda Palmerter, Leila Kempker; Back Row: Kris Adams, Donna Evans, Mary Chadwell, David Becker



NMSU HORSEMAN'S ASSOCIATION Front Row: Paul Rogers, president; Jill Wooldridge, vice president; Marcia Watters, treasurer; Donna Higbee, secretary; Marcy Hill, public relations; Second Row: Nathlyn Wagner, Martlene Schmierbach, Tammy Huber, Bob O'Connor, Cynthia Suszycki, Katie Springman, Connie Ries; Third Row: Marilyn Schmitt, Rebecca Hall, Rachel Lohmann, Charlene Nissing, Mary Carson, Brian Bealmer; Back Row: Judy Fehling, Mike Klem, adviser; Glenn Wehner, adviser; Darrell Schmit, Allen Hudnall, adviser



INDUSTRIAL ARTS CLUB Front Row: Mark Eldridge, president; Roger Cooper, treasurer; Second Row: Kevin Motz, Mark Holman, Brian Martz, Ron Barnett, Chad Taylor, Darrell Jaeger, Donna Bowman; Third Row: Herman Guerra, Mark Carron, Erich Blaufuss, Shawn Nichols, Mike Bangs, Mark Voelzel, Michael Stepnowski; Back Row: Mark Doser, Mike Damron, David Lake, Mike Killen, David Flajlor, Lee Bates, sponsor

Automated Arts

Graphic arts and photography are up and coming fields in today's world. The Graphic Arts Club encompassed both of those fields and was becoming one of the most active clubs on campus.

Faculty adviser Paul Wohlfeil said that several activities were planned each year to allow the students an added opportunity to see the field with more depth. Wohlfeil said the group's activities had centered primarily on publication projects including the creation of postcards to be sold in the campus bookstore. With that project, the group toured a printing plant in Kansas City and was able to see the entire printing process.

The group also investigated career opportunities on a trip to St. Louis in which they were able to tour a large commercial studio. They were also able to see the operations of one of the top-500 commercial printers in the country.

The Graphic Arts Club also had completed several small projects on campus, including the printing of posters for the basketball games. The members participated in the Homecoming parade, and had traditionally created buttons to be sold for St. Patrick's Day.

Funds were donated for the up-grading of the University's photograph facilities, and the club members donated their time to that project.

Secretary/treasurer, junior Kris Adams said that the club had opened her eyes to possibilities that were in the industry. Adams added that she thought that the club's activities allowed the students an added value by letting them see how the graphics technology was being put to use.

Junior Sandy Diederich, President, thought that the group was beneficial because it helped to know more than what was taught in the classroom.

Adams said that the club was "pretty small with only 14 members, but we're trying to improve it and do more educational projects so the students can see what graphics are all about."

"The club gives students practical experience. It's not just designing, but also doing the work," junior Lori Van Vlierbergen said.

Kathy Golden



WASH CYCLE Mary Caldwell, sr., loads her prints into the print washer. The cold water rinsed the excess chemicals off the final prints.

Photo by Dixon Munday



HISTORICAL SOCIETY Front Row: John Monroe, secretary/treasurer; Jennifer Meiser, vice president; Arnold Zuckerman, sponsor; Lee Mc Donald, president; Marlene Jones, historian Second Row: Carol Lee Ammons, Jennifer Vice, Phil Marley, Clark Harvey, Nancee Gray Back Row: Kent Brewer, Mark Fischer, Paul Sweets, Christopher Sweets, Keith Roberts, Doug Kerr, Mark Bruns



INDEX Front Row: Mike Odneal, production manager; Lori Clark, copy editor; Karman Wittry, editor in chief; Mary Beth Nowlan, news editor; Greg Wright, adviser Second Row: Juanita Perez, Peggy Roberts, Lisa Vaughn, Karen Elias, Robin Hardin, Debra Leland, Tiffany Moore Third Row: Mark Thompson, Peggy Smith, Kevin Fitzpatrick, Colleen Fitzpatrick, Joanne Peterson, Melody Marcantonio, Deanna Denomme Fourth Row: Tom Wellman, Ali Aydeniz, Phil McIntosh, Michael Benek, Bryan Hunt, Daniel Sitzmore, Jane Schooler Back Row: Jodi Wooten, Kent Snipes, Matthew Biotevogel, Ric Brockmeier, Robert E. Lee, D. Michael Perkins.



INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS Front Row: David Foster, adviser; Tom Wellman, president; Jeanine Schaefer, vice president; Andrea Bellus, secretary; Michael Odum, treasurer Second Row: Amy Van Cleave, Lynn Anderson, Jane Stinnett, Diane Eggers, Kellie Jayne Floyd, Mary Beth Nowlan Third Row: Anita Polsgrove, Tracie Feller, Sara Thompson, Nancy Molnar, Phil Marley, Janet Wadde Back Row: Debra Leland, Lisa Collins, Karen Piggott, Daniel Wilson, Peggy Smith, Christy Townsends

Career Counselor

It seemed like the students with undecided majors had no place to turn for help. The students with declared majors usually only knew that they were interested in a particular area of study. Then came help from a source other than adult advisers: Peer Counselors.

The idea of counsel for students by someone of the same age group was conceived in 1976, and had been going strong ever since.

The Peer Counselors' main objective was to assist the undecided students in choosing a career, as well as to firm up a goal of the student with a declared major.

"The students who are interested fill out applications. Last year, we had 100 applications and only 15 vacancies to fill," academic planning counselor Elsie Gaber said.

The chosen students then went through a training program, usually offered in the spring semester. They began to counsel in the fall semester, working between 10 and 12 hours at the Career Planning and Placement Center (CPPC). They also received an institutional student salary from the University.

"The counselors also work with the adult advisers and do the preliminary questioning. It saves us the routine dialogue, and allows us to get right down to the nitty-gritty," Gaber said.

Graduate student Terry Middendorf was responsible for organizing the counselors.

"When students come to me with an undecided major, I usually try to find something that they are interested in. Then I help them use the Discover computer program to help them find more information in their area," Middendorf said.

The CPPC had information for all aspects of the college career, including help with resumes and a job placement service for seniors.

Susie Sinclair



ONE TO ONE Steve Hagen, so., and Lesa Robinson, Jr., discuss their career paths. Counselors were paid by the University to help students.
Photo by Dixon Munday



INTERNATIONAL CLUB Front Row: Sandra Hernandez, president; Sherri McMain, secretary; Ahmad Yahya, treasurer; Harsha De Silva, vice president
Second Row: Alice Huang Shu-Ching, Kaori Koyabu, Johanna Mustafa, Sanjaya Wijeweera, Kazuto Kimura, Abdul Jahury, Kenji Yamazawa
Third Row: Amitha Weerakoon, Larry Lee, Letitia Karim, Joni Karim, Cammen Wemer, Tony Rojas, Tharaka Manawaduge, Maria Mikolajczak
Back Row: Syyed Matin, Chris Milda, Paulo DePaula, Mohd-Sharif Sulaiman



KNEU Front Row: Darryl Muhrer, adviser; Tina Grubb, station manager; Troy Renner, program director; Courtney Stewart, program director
Second Row: Deirdre Warren, Marianne Hemming, Jamie Miller, Tiffany Moore, Cerise Willis
Third Row: Laurie Boschart, Kevin Dunn, Doug Parsons, Phil McIntosh, Mike Bencke
Back Row: H. B. Taylor, Keith Roberts, Tom Dollus, Greg Jamison, Jeff Bagby



PEER COUNSELORS Front Row: Elsie Gaber, adviser; Barb Obert, Laura Niemeier, Peggy Langevich
Second Row: Cathy Knaus, Phil Marley, Paula Lindell, Nancy Briggs, Brad Chambers
Back Row: Sheila Kramer, Tim Spence, Steve Hagen, Terry Middendorf



POLITICAL SCIENCE CLUB Front Row: Lisa Burger, Laura Obermeyer, secretary; Doug Neff, vice president; George White, president; Joanne McCabe, treasurer; James Przybylski, adviser
Back Row: Kevin Harris, Deborah Alessi, Vernon Yager, Dennis Jenkins, Hollice Clark, Ji-Won Park



INTERPERSONAL COMMUNICATION CLUB Front Row: Rita Hiscocks, president; Pam Kirkpatrick, treasurer; Jean Sackett, secretary Second Row: Natalie Littleton, Kris Ray, Deanna Johnson, Gigi Rice Back Row: Gaye Lei Shores, Nancy Molnar, Bruce Farabee, Debbie Gaber, Brenda Miller



MASS COMMUNICATION CLUB Front Row: Tracy Showalter, Dawn Woodside, Kellie Floyd, Carrie Jeffries, Lisa Vaughn Second Row: Laura Byrne, Jamie Miller, Kevin Dunn, Katrina Lloyd, Tiffany Moore, Deirdre Warren Back Row: Courtney Stewart, Brian Richardson, Tom Magnani, Cerise Willis, Darryl Muhrer, adviser



SOCIETY OF PHYSICS First Row: Rhonda Klocke, secretary/treasurer; Craig Parman, president; Kirby Cundiff, vice president; Gerald Aldridge, chapter adviser Back Row: Robin Schild, Garth Collins, Jim Scavedra, Bob Dawn



PRE-MEDICAL TECHNOLOGY CLUB Front Row: Tammy Bivens, vice president; Michelle Denney, president; Michael Dochterman, secretary; Nanette Brooks, treasurer; Dr. David Hanks, adviser Second Row: Jenny Engemann, Karen Hunnius, Lisa Gray, Amy Poyser Back Row: Carla Owen, Steve Linge, Tracy Murphy

Media Monitor

With the motto "You tell us, we'll tell the world," the Mass Communication Center was created in September by Darryl Muhrer, instructor of mass communication; director of radio and television.

Located near the offices of the Echo, Index and KNEU on Laughlin Hall's third floor, the center had a variety of equipment to receive and send news and information to the public.

"We have a couple of telephones, a tape recorder hook-up to record interviews, the Associated Press newswire machine, the satellite dish, a receiver and a (color television set)," Muhrer said.

The center's desk, situated between the Index and KNEU offices, was staffed by freshman mass communication majors working on their freshman seminar requirement, Muhrer said.

"This group of freshmen has gotten involved really fast with the campus media. I see them joining all the campus media ... especially the Echo," Muhrer said.

"Working there (the center) gave people who wanted the experience a chance to get in and get involved as a freshman. Maybe at a much bigger school a freshman might not be able to work with media like I have. I'll probably join the Index now," freshman Carol Kloeppel said.

"It is lots of fun, but mostly I just sit there. After I get the wire copy though, I sum it up on computer cards and give it to the KNEU disc jockeys. If he wants to, he'll then read it on the air. It's fun watching the d.j. ... I'll probably work at KNEU," freshman Beth Summers said.

"I tried to start some ideas before the move the campus media is making (to the Student Union Building). This trains them (students) to write, and is a comprehensive news and information service directed at student interests," Muhrer said.

Kevin Fitzpatrick



SATELLITE SOURCE Courtney Stewart, fr., manning the mass comm. desk, reads the AP wire news. Stewart was a participant in the mass communications seminar. Photo by Dixon Munday

Rough Ruggers

Although it was not an endorsed University sport, the Bulls Rugby Club played with determination to win.

Working as a team was not always easy, but necessary, according to sophomore Mike Grujanac, president and treasurer of the club.

"It's such a team sport, you have to rely on people. Without everybody, you can't win," Grujanac said.

Sophomore Jeff Benton, a team member, said that the game was fast-paced and constant unless the ball went out of bounds.

"Everybody who comes out plays. It's just get together, have some fun playing, drink a few beers afterward. When you walk off that field it's over. You leave any grudges behind," Benton said.

Senior Don Montgomery, secretary of the Bulls, said that the club was a self-governing organization. The team elected its own officers, planned money-raising projects and scheduled meets with teams from Missouri, Iowa and Illinois. The Bulls averaged 10 games a semester and also sponsored a tournament in the fall.

One problem the team encountered was lack of funds for transportation. The club was not backed by the University; therefore, they had to finance traveling expenses to other colleges and universities.

"It's really hard. Every weekend you're forking out money. Transportation is a problem," Benton said.

The Bulls expanded in the fall of 1984 by starting the Rugged Huggers, a group of 15 women who cheered at the Bulls' games.

"I feel the guys on the team are like big brothers because we give them support and just have a fun time," junior Joy Jenkins said.

"We're an extension of the team and it just makes them feel a little bit more at home," junior Yvetta Roberts said.

Annette Drake



TIE UP The Bulls and the Southeast Mo. State rugby club keep the ball out of play. The ball was scrummaged to restart the action. Photo by Greg Jameson



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN Front Row: Gina Ralston, secretary; Anne Bowen, treasurer; Kathy Myers, vice president; Kayla Sipes, newsletter editor Second Row: Kathy Krucky, Kristin Hunt, Fran Walker, Susan Foster, Susan Hoffman, Pam Warren Back Row: Kathy Filer, Shelly Frank, Tamara Robb, Jim Mossop, Joan Hendricks, Becky Johnston, Cathy Knaus



RUGBY CLUB Front Row: Don Montgomery, assistant secretary; John Eddy, coach/captain; Mark Rash, president; Michael Grujanac, secretary/treasurer; Louis Grujanac, doctor Back Row: Steve Timm, Jeff Jones, Jeff Rench, John Vogt, Bryan Hunt, Jeff Benton



PURPLE PACKERS Front Row: Laura Harris, Angie Briscoe, Sherri Dreesen, Theresa Willet Back Row: Alisa Harrison, Shari Davis, Keli Cannon, Trisha Hamm, Arlicia Mathis



SPEECH PATHOLOGY Front Row: John Applegate, sponsor; Cathi Loseman, treasurer; Tina Clark, historian; Julie Hoffman, vice president; Jery Anderson, president Second Row: Nan Signorello, Julie Parrish, Linda Morris, Kari Carlson, Maggie Meyer, Patty Nankus, Renee Taylor Back Row: Barb Robbins, Denise Brockway, Trich Krongable, Lori Hermann, Ann Stolley, Dana Gooden, Carolyn Kettler



NMSU SHOWGIRLS Front Row: Joanie Linge, secretary; Barbara Brown, captain; Holly Bagby, co-captain; Becky Fulmer, treasurer Second Row: Page Short, Sharon Willis, Jody Lynch, Karen Arnold, Angela Hays, Kathy Kennedy Third Row: Nancy Hameltaux, DeeAnn Dugger, Joni Freisack, Lynn Amos, Debbie McPherson, Ellen Barry, Dawn Porter Back Row: Melissa Dougherty, Trisha Hamm, Jennifer Melton, Carrie Irvin, Brandee Haller, Jennifer Schneekloth, Jill Freisack



PRE-OSTEOPATHY CLUB Front Row: Patricia Matthews, president; Julie McNabb, president; Gary Lahti, secretary; Mark Hechler, treasurer Second Row: Renee Sundstrom, Ken Richards, Becky Arnett, Pat Lettridge, Becky Barteck Back Row: Karla Patrick, Melissa Gillispie, Doug tebutis, Scott Shettle, Fred Lewerenz



PURPLE PRIDE Front Row: Sheila Betts, Dian Culbertson, Dawn Porter, Kathy Davis, Krista Barker Second Row: Cathie Berent, Lynn Van Norman, Jackie Hanson, Glenda Cuthbert, Leigh Earle Back Row: Deb Webb, Angie Briscoe, Julie Lanners, Sherrie White



SPANISH CLUB Front Row: Carol Foley, Joann Helman, Johanna Mustafa, Mark Bradley Second Row: Thomas Coates, sponsor: Karen Hoaglin, Shelly Marshall, Diane Dodds, Laura Megee, Vera Piper, sponsor Back Row: Donna Scheulm, Chris Kapeller, Kert Hubin, Stephanie Jones, Dan Wichmer

Dedicated Dancers

The 23-member drill team walked onto the basketball court and when the fast-paced music began, so did the NMSU Showgirls. The group was known for its showmanship and energetic performances.

Their shows were choreographed by the drill team members. Routines were made up by two members and then presented to the entire group. Voting followed the presentation to decide which routines would be used during the season.

The Showgirls received no University sponsorship, so they looked for local businesses to promote them. Any uniforms, such as their shirts and sweaters, were purchased by individual team members.

The sponsor for the year was McDonalds, who bought the team new pompons. Previously, pompon use had been avoided because of the cost of supplying the team.

Junior Holly Bagby, co-captain of the Showgirls, said that the Showgirls used the new pompons in their last routine of the season, replacing their usual dance sequence with a pompon routine.

Showgirl adviser Katie Steele played a large role in helping to bring about the McDonalds sponsorship, junior Barb Brown, captain of the team, said.

"It does take a lot of discipline and time, especially if you've had a bad day and you're tired. You get exercise and personal satisfaction from doing a routine well. It helps you to be more disciplined. You have to make time for practice. You've got to get yourself motivated and say 'Yes, this is important'," Bagby added.

"I think we're very successful for 23 girls with different opinions and different interests," Brown said.

Annette Drake



SHAKERS Showgirls perform to Miami Sound Machine's "Conga." Once a year they asked for males to accompany them for a performance. Photo by Dixon Munday

Outdoors Only

They hid in the trees or among the dense underbrush. They stalked their prey; moving when they moved, breathing when they breathed. Wails of emotional anguish sounded throughout the dark forest as the POW's imitated cockroaches and sang nursery rhymes.

No, this was not a scene from "Rambo." It was an activity sponsored by the Spartans. Escape and Evasion, as the activity was named, took place once a semester at Thousand Hills State Park. The exercise was open to military science students in the 100 and 200 levels.

The object was for the students to start at point A on one side of the park, and make their way through the forest until they safely reach point B, which was on the other side of the park. It sounded easy enough, but that was where the Spartans came in. It was their mission to act as the "enemy" and stop the students from reaching point B. If the Spartans captured the students, they brought them to a mock POW camp.

"We're basically an outdoor group. We plan many trips, like float," Spartan member, sophomore Deb Stewart, said.

"We usually open up the trips to our club members first, but after that, we open them up to the other students," Spartan member, senior Penny Pollard, said.

The Spartans had approximately 30 members who each paid dues of \$5 per semester. Membership was open to anyone who paid their dues and attended the group's meetings.

Instead of holding meetings in an empty classroom as many other organizations did, the Spartans sometimes held their meetings at Thousand Hills State Park. There they roasted marshmallows, drank hot chocolate and spent most of their time planning their traveling activities and fund raisers to help pay for the expenses.

Winter camping was another event sponsored by the Spartans. They traveled to Albany, Missouri, during second semester.

Over spring break, the Spartans made plans to continue the tradition of traveling to the South Padre Island.

"Our official objective is an outdoor organization sponsored by the military Science Division, but you don't have to be in military science to join," Pollard said.

Susie Sinclair



ON REPEL Larry Frost, fr., lowers himself down the cliff to join his fellow Spartan members. The club planned a winter camping trip in Albany, Missouri.

Photo by Tim Lafrenz



SPARTANS Front Row: Julie Kinsella, president; Penny Pollard, vice president; Tim Lafrenz, treasurer; Larry Frost, secretary Second Row: Rhonda Ludwig, Candace Albers, Deborah Van Triest, April Phillips, Cindy Cox, Becky Caldwell, Tammy Winn, Komette Jenkins Third Row: Cynthia Stevenson, Karla Ptacnik, Jim Stevenson, Wendy Willman, Ronnee Collins, Shelley Tischkau, Kerry Maltzer, Trish Galvin, Debbie Bishop, Debra Stewart Back Row: Martha Steinbrugge, Kim Brinker, Dave Fisher, Devin Ruhl, Doug Faller, John Stark, Tony Robbins, Jay Marsden, Daniel Burkhardt



STUDENT HOME ECONOMIC ASSOCIATION Front Row: Lori Long, president; Kathy Reading, first vice president; Cathy Kasmussen, reporter; Lisa Moeller, secretary; Rhonda Robinson, historian; Sally Barr, second vice president; Beth Bradshaw, social chairperson Second Row: Cathie Berent, Pamela Barnett, Angela Kirtlink, Karen Sellars, Shawn Shaffer, Dr. Jan Van Buren, adviser Back Row: Sonia Hawes, Kelly O'Brien, Pam Kraber, Tamela Smith



STUDENT NATIONAL SCIENCE TEACHERS Front Row: Lisa Lock, president; Keith Mayer, vice president; Becky Schwartz, secretary/treasurer Second Row: Diane Glidewell, Kim Schomaker, Jean Bell, Becky Mitchell Back Row: Grady Miller, Paul Gustafson, Jack Magruder



STUDENT MISSOURI STATE TEACHERS ASSOCIATION Front Row: Jolene Cook, president; Sandy Capesilus, vice president; Mary Ann Shramek, secretary; Jennell Darnell, historian; Gordon Richardson, adviser Second Row: Babs August, Anita Berry, Kristin Berry, Julie Underwood, Lisa Clark, Tina Besancenez, Roberta Zimmer, Ann DeRosear, Martha Mallet Third Row: Sherri Benz, Jo Ann Harlow, Jennifer Vice, Phyllis Lillard, Denise Thomas, Diann Campbell, Carolyn Kohl, Lisa Arndt Back Row: Donna Halsey, Sydney Ashmead, Lynn Waples, Melinda Murrain, Brenda Bogert, Charlene Brown, Brenda Moore, Shelle Palaski



STUDENT NATIONAL EDUCATION ASSOCIATION Front Row: Mark Chambers, president; Beckie Sutherland, vice president; Mary Beth Spann, secretary; Teresa Claassen, treasurer Second Row: Cecelia Williams, Marla Strenke, Julie Underwood, Lisa Clark, Kristine Zachmeyer Back Row: Lisa Priesler, Scott Locke, Richelle Hettinger, Shari Harris, Nancy Hayes, Melinda Murrain



STUDENT RECREATION AND LEISURE ACTIVITIES CLUB Front Row: Tammy Harden, secretary/treasurer; Dave Johnson, president; David O'Hara, vice president Second Row: Brenda Tangeman, Kathy Filer, Julie Troja, Denise Terranova, Margie Rigel, Patty Rooney Back Row: Karen Bennett, Mary Beth Moll, Anthony Brewer, Anita Veachley, Kathleen Freeland

Liberated Ladies

For some people, visions of a Ferris wheel and a merry-go-round accompanied the mention of the word fair. However, fairs at the University were of a different type.

Following the Activities Fair and the Homecoming Alumni Fair, the fifth annual Women's Fair was held on April 11.

The Women's Fair, held in the Activities Room of the Student Union Building, had displays directed primarily toward the building of shelters for battered and abused women in keeping with the theme of Shaping Shelters.

The National Organization for Women's (NOW) booth was designed to gain support for further legislation toward acquiring a shelter in the Kirksville area, Linda Ratcliff, associate professor of speech, said.

Along with NOW, the Career Planning and Placement Center, Planned Parenthood, advocates of the Equal Rights Amendment, the Retired Senior Volunteer Program and DeRosear Flowers and Gifts were among the organizations with displays. The content of the displays ranged from quilting demonstrations to live entertainment.

Barbara Rittle of DeRosear Flowers and Gifts said that the business had participated in all of the previous Women's Fairs. Rittle, who made flower arrangements at the store's booth, said that the display was worthwhile because it offered promotion for the store.

Freshman Debbie McGrady sat at the NOW booth for an hour shift during the fair.

"I think the fair was a nice way to promote the rights of women. It shows women are not just in the home — women are ready for the working world," McGrady said.

Freshman Amy VanCleave also attended the fair.

"I'm glad I went. It was all about women's lives, and building shelters for battered women, all of which I support," VanCleave said.

The appeal of the fair was not limited to women. Freshman Dan Wilson also attended.

"I was interested to see what it was all about. The booths were interesting with a wide variety of things to see. The quilters were my favorite," Wilson said.

Melody Marcantonio



HIGH STEP Dustin Stephens, high school student, and Becky Petree, fr., hold a Tae Kwon Do exhibition. Style shows and door prizes were also part of the entertainment at the fair.

Echo Staff photo

Harmonious Heralds

Though Baldwin Hall auditorium housed performances by many visiting artists, only the NEMO Singers could call that stage home as they provided various concerts for both students and Kirksville citizens.

The NEMO Singers were a group of men and women who enjoyed performing for live audiences. The members had to submit applications and were then chosen to participate and belong to the organization. They also met once a day for one hour to practice and learn music materials. To complete these requirements, students could take NEMO Singers as class and receive one credit hour.

"We perform music from all different periods, some really old songs, some classical songs, and some modern songs, too," NEMO Singer member, freshman Lori Zoll, said.

The group offered several performances, but really picked up the pace toward the end of the semester, due to their busy Christmas schedule. They held their annual Candlelight Concert on Dec. 8 and Dec. 10. Each singer carried a burning candle and slowly proceeded down the aisles of Baldwin Auditorium, singing "Silent Night."

"The concert really impressed me, especially the procession leading in and the recession at the end," sophomore Kerry Porter said, after attending the fall concert.

NEMO Singer member, sophomore Shawn Schwartz, said Baldwin Auditorium was about three-fourths full, which was good for a Sunday afternoon.

Under the direction of Clay Dawson, associate professor of music, the Singers made several tours. The men traveled to Anaheim, Calif., and performed for a music director's convention. The women traveled to the Tan Tara resort in Missouri. They also performed for a music director's convention.

The University absorbed some of the group's traveling expenses, but fund-raisers became necessary supplements. The Singers held their annual Pancake Breakfast at the First Christian Church and charged \$2 per plate for a pancake breakfast.

"I joined not only because I am a music major, but because I love to sing," Zoll said.

Susie Sinclair



MORNING SONG Under the direction of Clay Dawson, the NEMO Singers provided music to dine by. The meal was not supper, but the annual Pancake Breakfast.

Photo by Joni Kuehl



NEMO SINGERS Front Row: Richard Kosowski, president; Sharon Talit, secretary; Mary Beth March, treasurer; Amy Rosine, historian; Jody Kessel, robe/dress chairman; Brian Levetzow, robe/dress chairman; Second Row: Julie Wilkening, Holly Burton, Monica Davis, Tanya Mozingo, Gloria Fields, Debbie Leuzinger, Toni Artega, Natalie Lucas, Candace Ward, Sue Frommelt, Aundrea LeGrand; Third Row: Connie Green, Kathy Schrader, LaDonna Sweinam, Lisa Wallace, Amy Walker, Lori Zoll, Leslie Blake, Jo Buol, Karen Dabney, Debbie Boone; Fourth Row: Les Bohlen, Rob Fontous, Doug Rucker, Mark Van Gorp, Philippe Duggan, Jim Studer, Greg Wilt, Tim Harrison, Bill Cody, David Higgins, Eric Money; Back Row: Shawn Schwartz, Timothy Cason, Kevin Mason, Rob Mathews, Kent DiNucci, Terry Schoppenhorst, Doug Teel, Joel Hackbarth, Neal Schwarting, Scott Pittsenburger, Scott Louder, Chad Hardison



STUDENT NURSES ASSOCIATION Front Row: Jana Buwalda, president; Anita Hofman, vice president; Corrine Anderson, secretary; Liz Veirs, treasurer; Second Row: Gail Duenckel, Janet Markway, Jill Jorstad, Debbie Crnic, Karen Maus, Beverly Staggs, Janet Heaton, Shelley McVetty, Dawn Becker; Third Row: Carla Sue Patton, Kim Freeman, Sue Brockmeyer, Audra Ranes, Linda Fischer, Karen Jefferson, Lynn Jackson, Laura Miller, Dana Veltrop, Lisa Stidham, Jennifer Kummer; Back Row: Deanne Stoddard, Jill Bull, Shelly Rothenrich, Michele Murphy, Sharon Thornton, Sharon Sturms, Judy Jurgensmeyer, Janie Fortney, Sherri Williams, Lisa Hicks



WORLD PEACE GROUP Front Row: Lora Brookhart, Janice Burnett, secretary/treasurer; Lisa Rokusek, Heather Shuman, Mina Carson, adviser; Back Row: Ken Hearst, president; Mark Bruns, vice president; Robert Graber, adviser; Melanie McCulley, Tom Reed



PHI BETA LAMBDA Front Row: Sheila Duncan, vice president of program; Jane Grohe, president; Rhonda Ulmer; Bryan Huse, vice president of membership; Anne Schnell, vice president of fund raising; Second Row: Paul Dodge, Laurie Logsdon, Lisa Dodge, Brenda Branstetter, Robert Borgers, David DePorter Third Row: Cindy Nehrkorn, Diane Eggers, Denise DeVore, Gaeleen McDaniel, Charlene Faulkner, Sharon Boyd, Kim Newell, Kristine Schuette, Pam Beamer, Anita Berry Fourth Row: Kelli Webb, Loretta Yost, Reba Pearson, Tammy Keller, Articia Mathis, Holly Black, Cindy Eason, Laura Stewart, Susan Baxter, Dianne Smith, Gaye Lei Shores, Cathy Broughton Back Row: Kevin Wulf, Sondra Folsom, Mark Huhn, Ray Brown, Tim Fetsch, John Laurent, Carl Carlson, Kathy Perry, John Jeffries, Mary Robinson, Heidi Zehnder, Scott Tate



UNIVERSITY USHERS Front Row: Brenda Eakins, captain; Daneen Riley, Tari Snider, Jodi Hagan Second Row: Ruth Rogers, Sharry Eakins, Debbie Drake, Brenda McAllister, Kristie Hajak Back Row: Linda Nossaman, Dana Gooden, Laura Smith, Kevin Schulke, Rita Neimer, Krista Cable



UNIVERSITY PLAYERS Front Row: Debra Leland, treasurer; Sharon Vlahovich, secretary; Jeff Baxendale, historian; Carla Wessling, historian; Amy Wood, president Second Row: Kevin Sprague, Diane Dodds, Jason Grubbe, Kristy Cates, John Houston, J. G. Sevens, adviser Back Row: Darren Thompson, Thomas Dobbs, Jeff Greenfield, Raymond Zielinski, Paulo DePaula

Reel Revenue

Bringing foreign and Hollywood's finest motion pictures to the University was up to four campus groups, and gave students a chance to see at least one film a week at a discount price. While their fare ranged from Charlie Chaplin to Sylvester Stallone features, all of the film organizations had one aim: to provide a service to the students by offering entertainment otherwise unavailable in Kirksville.

The Student Activities Board (SAB) led the University in the cinema department, presenting 12 to 14 films a semester in Baldwin Hall Auditorium on weekend nights.

Sophomore Kristin Lesseig, SAB films committee chairwoman, said that between their two film distributors, Swank Films and Films Inc., it cost an average of \$550 to \$900 per film.

In the fall semester, the two biggest films were "Beverly Hills Cop," with an attendance of 1,700 people and "The Breakfast Club," with 1,449 movie-goers.

The Psychology Club usually presented five or six films a year, professor of psychology Sal Costa said. Some of Costa's students were required to see the films, which all had a psychological theme.

The club showed "A Clockwork Orange," "Ordinary People" and "Terms of Endearment."

Costa estimated 300 to 500 students attended each film, which he said were rented for between \$150 to \$275.

Junior Amy Wood, president of the University Players, said that her group sponsored the University's Film Club, which presented about ten films. The club had 600 members because theater appreciation classes were required to buy a \$6 season pass and attend the series.

Each show was filled and were "a good price for the quality they are," Wood added.

The Film Club brought "La Strada," "The Seventh Seal," and "The Ruling Class" to campus.

Another organization that presented movies on campus was the Dobson Hall Senate. The Senate rented the "Star Trek" film trilogy in November. Shown on successive weeks, the hall received a discount on the film rental.

"I consider watching cinema productions a part of my education at NMSU. Rather than read a book for 20 hours, I'd rather watch a two-hour movie and relax," sophomore Rob Westerlund said.

Kevin Fitzpatrick



REEL TO REEL Kathleen Wirth, jr., and Shelley Barnes, so., set up equipment needed for films. The girls worked for SAB who sponsored the weekly Friday-night movies.

Photo by Judy Tsai

Literary League

It was not a weather magazine, or a crop report. If it was not an almanac, then what was it? These were a few of the thoughts that went running through students' minds when they heard the name Windfall.

Blossoming "Longfellows" and potential "Hemingways" should have known what Windfall was, but, alas, such was not so. Windfall could have been their big break, at least on campus.

Windfall was a literary magazine that was founded in the fall of 1976. It was published twice a year; once in the fall semester before final exams and once in the spring semester in late April. All of the articles published in Windfall, usually original short stories and poetry, were submitted by University students and faculty.

"We have a selection committee that decides which stories are the best of those submitted," Windfall staff member, junior Charlie Sorrells, said.

The selection committee consisted of both student and faculty members.

Students who made up the Windfall staff were coached by adviser Monica Barron, instructor of English.

"We do basic copy editing and placement of the article," Sorrells said.

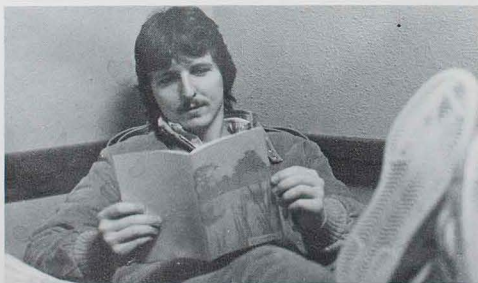
The Windfall also sponsored a poetry, short story, and cover contest. First place winners received \$15, second place received \$10, and third place received \$5.

Current issues of Windfall were sold for \$1, while back issues were sold for 75 cents. These issues were sold by the Windfall staff members or at the Language and Literature office.

The revenue received from the sale of the literary magazine was used to help keep down the costs of publication. Other sources of support came from the merchants of Kirksville and the University.

"Hopefully, people will now recognize the name Windfall and know what it is. One day Windfall will be a valuable experience and asset for a NMSU student's career," Sorrells said.

Susie Sinclair



WINDFALL STAYS ON MY MIND Windfall staff member Charlie Sorrells, Jr., reviews a previous issue. Windfall was started in the fall of 1976 by students and faculty.

Photo by Nancy Hayes



UNIQUE ENSEMBLE Front Row: Djuana Kendrick president; Tish Lafrenz, secretary; Nichelle Hardy, treasurer; Madeline Mitchele, social chairman Second Row: Jerri Covington, Christy Reed, Rochelle Calhoun, Michelle Hughes, Karen Stewart, Jackie Cole Third Row: Rahmina Stewart, Vernice Hill, Sharon Beatty, Jane Skeene, Kathleen Hernandez, Cerise Willis, Jennifer Vaughn, Heather Weedon Back Row: Judy Harris, Sherell Belts, Tracy Jackson, Shellie Metcalfe, Daryl Jones, Savitria Gibson, Sharon Clarke, Jeri Millsap, Sidney Moore



VETS CLUB Front Row: Glenn Peterson, president; Dennis Camp, Mike Hulme Back Row: Edwin Jeimberg, Dwight Swopes



WINDFALL Valerie Hoepfner, editor; Monica Barron, faculty adviser; Beckie Sutherland



INTER-FRATERNITY COUNCIL Front Row: Robert Norton, vice president; Tom Voss, president; Mark Bradley, treasurer; Dana Tripp, first vice president Second Row: Michael Odum, Jeffery Adkins, James Sells, Scott Heevner, Chuck Simmons Back Row: Jeff Rayfield, Hollice Clark, Ed Coil, Michael Davis, Patrick McFarland, Todd Fruett, Daniel Barnes



INTER-GREEK COUNCIL Front Row: Julie Ratliff, Panhellenic treasurer; Jill Zuber, Panhellenic/IFC assistant adviser; Bobbi Powers, Panhellenic president; Christina Davis, Panhellenic secretary Back Row: Beth Cunningham, Sherrie White, Tom Voss, Mark Bradley, Dana Tripp, Robert Norton



PANHELLENIC COUNCIL Front Row: Bobbi Powers, president; Julie Ratliff, treasurer; Jill Zuber, assistant adviser Back Row: Beth Cunningham, Sherrie White, Christina Davis

Trendy Themes

Imagine a party where the participants dressed in black and white, ate wedding cake and married the person who they were least likely to spend the rest of their lives with. Do that, and you have envisioned the theme party that junior Julie Lammers, Delta Zeta sorority social chairwoman, considered to be one of her sororities best.

"It was 'Falter at the Altar'. Each Delt asked a guy and they picked the one who they would least likely marry and we had a mock wedding," Lammers said.

After the sermon, which was written especially for the occasion, "Like a Virgin" and "White Wedding" were played, Lammers said.

Junior Mike Surratt, Sigma Phi Epsilon controller, said one of the most outrageous theme parties his fraternity had was the Eskimo-Beach party.

"It was kind of neat to see what everybody would wear. People came dressed in long underwear, boots, ear-muffs and Hawaiian shirts. It was a combination of summer and winter. It gives a little more to social life. Dressing up is more fun than the usual parties," Surratt said.

"We have them for a social reason. It's a lot better than saying that we're just having a date party," Lammers added.

Some of the parties Delta Zeta sorority had involved jungle, cops and robbers, punk, and Halloween themes. One of the favorite themes was golf, because it was inexpensive and the party-goers did not have to dress extravagantly. Argyle socks, Bermuda shorts and polo shirts were the main costume.

"We like to keep the theme so that people don't have to go out and buy anything," Lammers said.

Most of the participants of Sigma Phi Epsilon fraternity's theme parties dressed accordingly, Surratt said.

"A large percentage do. Sometimes people will just show up, though . . . so you don't have to feel out of place if you don't dress up," Lammers said.

"They're great and a lot of fun. You get a lot more attention than you usually would," Lammers said.

Peggy Smith



WRITING ON THE WALL? Diane Braun, fr., Missy Passe, fr., and Denise Kempker, fr., return from a graffiti party. Sigma Phi Epsilon sponsored the popular theme party.

Photo by Dixon Munday

Female Finesse

There was a Saturday afternoon football game in Stokes Stadium on Nov. 2, but not with the usual Bulldog team. Instead, ten little sis organizations competed against each other in the Little Sis Olympics.

Phi Sigma Epsilon Gamma Girls sponsored the activities, which included, among other events, a football game, a volleyball game, a tug-of-war and various relays.

"I thought it was pretty funny seeing the girls in the mud at the tug-of-war. It seemed like those who were there had a really good time," senior Alan Ware, Tau Kappa Epsilon social fraternity member, said.

The Tau Kappa Epsilon's little sisses were victorious with a total of 170 points. The Phi Sigma Epsilon Gamma Girls were second with 130 points, and the Phi Lambda Chi Dames placed third with 110 points. The Pi Kappa Phi little sisses received the sportsmanship award.

"The olympics are a good idea because it gets us all together and promotes unity. It lets everybody know that we're not really against each other, but out to have fun," sophomore Tina Hammond, Pi Kappa Theta little sis, said.

Each fraternity that was represented had about 10 members out cheering for their little sisses. Approximately 80 percent of the University's little sisses participated in the olympics. Little sisses of the following men's social fraternities participated: Alpha Kappa Lambda, Delta Chi, Lambda Chi Alpha, Phi Kappa Theta, Phi Lambda Chi, Phi Sigma Epsilon, Pi Kappa Phi, Sigma Phi Epsilon, Sigma Tau Gamma and Tau Kappa Epsilon.

It was the first time that the Phi Kappa Theta's little sisses had competed. Though the women finished in last place, they said that they had a good time.

"I think we'll have a better showing next year. I just kept reminding them that we were there to have fun, and that at least we were there," junior Debbie Alessi, Phi Kappa Theta little sis, said.

"I think that the purpose of the olympics was to have some fun, support your organization and to show Greek spirit," junior Doug Kuizema, Phi Lambda Chi social fraternity member, said.



READY, SET . . . John Daniel, sr., and Jackie Krummer, so., watch as Peter Holton, so., sends off Kris Easley, fr., and Lori Walrath, fr.

Photo by Dixon Munday



ALPHA KAPPA LAMBDA Front Row: Todd Ferry, rush chairman; Tony Potts, president; Mark Hulsebus, vice president; Todd Fetters, house manager; Michael Greif, treasurer; Scott Onjges, secretary Second Row: Martin Cox, Craig Snider, Kraig Keller, Dan Kragl, Rick Rining, Jon Morris, Doug Delaney, George Weingaertner, John Doll Back Row: Tad Boeding, Robert Bennett, Brad Wetzler, Bill Stewart, Greg Bryant, Scot Mosher, Jim Shearer, Jeff Van Tress, Patrick McFarland



ALPHA KAPPA LAMBDA LITTLE SISSES Front Row: Debra Tilton, president; Shelley Hercules, secretary; James Rancey, Little Sis representative; Rick Rining, Little Sis representative; Amy Tiltsworth, treasurer; Lynn Boettler, vice president Second Row: Sonia Hawes, Marie Dollens, Robin Meyerkerd, Liz Chavez, Teresa Forgey, Rhonda Jester, Andrea Stamey, Barb Clow Third Row: Sherry Lassa, Jeannam Starcovic, Angela Rirtlink, Tara Motley, Channing Davis, Lyn Funke, Kathy Davis, Kim Plymell, Angie Briscoe Back Row: Krista Gotsch, Martha Borsheim, Carol Tangle, Kelli Connor, Jill Preisack, Debra Lain, Luette Drummheller, Michele Eckert, Debbie McPherson, Jennifer Schneekloth, DeeNita Klocke



ALPHA GAMMA RHO Front Row: Rod Johnson, president; Dana Tripp, alumni secretary; Jeff Irsinghausen, secretary; Mike Turner, treasurer; Nina Estes, housemother Second Row: Tim Stanley, Dorsey Small, Jeff Recker, Brian Tokle, David Verdi, Eric Nost, Darrell Schmit, Steven Shipp Third Row: Randy Tuttle, Keith Kitchen, Dave Job, Jeff Elliott, Eric Faustog, Royce Kemmann, Glenn Thompson, David Carr Back Row: Kevin Harthorn, Edwin Tye, Richard Loellke, Kurt Sorensen, Scott Connor, Terry Beeler, Peter Yager



ALPHA KAPPA LAMBDA Front Row: Scott Phillips, Mike Adetstein, Tom Stevens, Bryan Johnson, Brian Hoffman, Lynn Thompson, Andy Reinholz, Tim Mitchell Second Row: Ken Thompson, Todd Barnes, Dan Claxton, Mike Corrigan, Jeff Rayfield, Thomas Dollens, James Raney, Michael Alcorn, Chris Brown Back Row: Max Reinko, John Bruce, Brad Bendle, Jay Lorenzen, Jeff Taylor, Rick Neal, Scott Hawkins, Kevin Dodd, Greg Scherder



ALPHA SIGMA TAU Front Row: Liz Hunt, housing director; Justine Descher, pledge director; Michelle Schmidt, vice president; Chris Magnani, president; Deborah Scheer, treasurer; Dana Voros, recording secretary; Julie Ratliff, panhellenic delegate; Melody Marcantonio, rush chairman Second Row: Teri Baillanger, Liz Brown, Nancy Hammonds, Michelle Eble, Kendall Bimson, Michelle Burkeen, assistant advisor; Tammy Bivens, Melissa Nurtz, Third Row: Cary Leonard, Dianne Sweeney, Cathi Loseman, Ellen Overton, Christine Scharf, Sheila Porter, Stacey Gibson, Millie Williams Back Row: Carey Boleach, Laura Eble, Carol Redd, Eldonna Steers, Tracy Varner, Cathy Embrey, Holly Mackender, Constance Boyer, Susan Snyder



ALPHA GAMMA RHO-MATE Front Row: Kim Gilworth, treasurer; Randy Tuttle, Rho-mate coordinator; Nina Estes, housemother; Donna Brown, president; Second Row: Dawn Crum, Amy Hostetler, Chris Buhmeyer, Lynn Bayer, Marisa Hecker, Mary Ann McDermott Back Row: Suzanne Springer, Cindy Hand, Chris Schneider, Linda Margret, Shelly Kester, Angie Sessions

Shared Sentiments

The toga parties were not as outrageous as the ones in "Animal House," nor were all Greek organizations as naughty as those portrayed in "Revenge of the Nerds."

But, whether drawn by visions of endless partying or the camaraderie offered by social fraternity or sorority affiliation, certain students went through rush hoping to gain the distinction of being a Greek.

The number of women involved in formal sorority rush was the highest since 1975, while the number of men rushing fraternities also increased.

Women paid a \$6 fee to participate in Rush Week activities held by each sorority. The activities centered around formal parties that offered introductions to members and ideals.

"Rush Week is a culmination of a full six or seven months of planning. Even though everybody gets really tired, the momentum grows with each party, and by Friday at yell-in, you can't help being excited. The let-down you feel (when the week is over) is like the way you felt when your junior prom was over," junior Melody Marcantonio, rush chairman of Alpha Sigma Tau, said.

Though fraternities channelled rush activities toward informal get-togethers, the aim was the same — recruitment of pledges. Two hundred forty men purchased rush cards at \$1 each to be able to go through fraternity rush.

A semi-dry rush policy led to a limit on fraternity parties with alcohol. The policy stated that alcohol could only be served at weekend parties during rush season. After rush, beer taps should have been turned off at midnight on weekdays and 1 a.m. on weekends.

"We had a lot more people than I thought we'd have at our first dry rush function. Dry rush gives you a chance to meet people outside the party atmosphere, where the conversation is about women and the kind of beer you're drinking. Hopefully, with dry rush it won't be so much the alcohol that persuades guys to pledge, but more the men in the fraternity," senior Dave Mount, Sigma Phi Epsilon member, said.

"When most people get to college they want to drink beer. It makes it easier to meet people at parties, and I feel with dry rush it will be harder to get people to show up," junior Frosty Streigle, Pi Kappa Phi pledge, said.



CIRCLE OF FRIENDS Women of Alpha Sigma Alpha chant a sorority song for their 25 pledges. The yell-in was held in the Quad in front of Kirk memorial.

Photo by Angie Briscoe

shared Sentiments

With the conclusion of rush season, active members extended bids to men and women who met the criteria of their Greek organization. Marcantonio and Mount agreed that personality was a major factor in selecting pledges.

"Sororities look for someone they'll feel comfortable with — someone who will add new dimensions to the group and has abilities and skills that they're willing to share. It's really nobody's fault when somebody doesn't receive a bid. The whole process is double elimination: maybe the group that wanted them wasn't the group they wanted," Marcantonio said.

"Every fraternity has different shapes, colors and sizes in their members. Some guys don't get bids because they seem like the type that would detract from the brotherhood rather than help it," Mount said.

From the bids they received, rushees faced the challenge of deciding which Greek organization best suited them.

"I was looking for guys who put emphasis on helping each other out, rather than just social activities. It took me a while to decide what each fraternity had to offer," Streigle said.

"The decision is hard because pledging means you're going to have to get along with these people for the rest of your life," sophomore Angie Luby, Alpha Sigma Alpha pledge, said.

Both Marcantonio and Mount felt that not pledging as a freshman, but as an upper classman, could have made choosing a Greek organization easier.

"It's no longer the 8 to 3 scene that freshmen were used to in high school. They've got to adjust to a new environment . . . a new roommate. Freshman have got to develop a feel for the campus before they can make the choice of which group will fit their need," Marcantonio said.

"I hate the term 'rushing' because it sounds like you're being pushed into something. I waited until my sophomore year to pledge Sig Eps. I pledged Phi Kaps during the second semester of my freshman year, but de-pledged because I hadn't been to all the fraternities, and I wanted to be sure," Mount said.

"Rushing puts a big strain on most everybody, but if you're invited to pledge, you realize that putting up with the hectic schedules is worth it," sophomore Angie Woodruff, Alpha Sigma Alpha pledge, added.

Jodi Wooten



SHARED STRENGTH Michelle Johnson, fr., Delta Zeta, Martha Borshein and Julie Schneider, so., Alpha Sigma Alphas show their Greek sisterhood.

Photo by Angie Briscoe



ALPHA SIGMA ALPHA Front Row: Beth Cunningham, vice president Fanhellenic; Liz Mossop, faculty adviser; Caryn Colton, corresponding secretary; Julie Canull, chairperson sisterhood council; Deborah Alessi, parliamentarian; Sue Kline, scholarship chairperson; Andrea Stamey, chaplain; Ann Stolley, recording secretary; Robin Meyerjord, rush chairperson Second Row: Sonia Flawes, Dot McNally, Sue Till, Cindy Wagner, Karen Kreutztrager, Kris Grosse, Sharon Willis, Angela Woodruff, Nancy Harmetaux Third Row: Robyn Fletcher, Dawn Tuttle, Renee Musolino, Joanie Linge, Diana Gooch, Sheryl Bienhoff, Michelle Helgoth, Dawn Porter, Kathy Davis, Donna Creech, Back Row: Beth Tank, Tracy Schneider, Heidi Huseman, Denise Ceuvorot, Judy Jurgensmeyer



ALPHA ANGELS Front Row: Delores Smith, vice president; Savitria Gibson, social chairwomen; Marcia Hooks, president; Tammy Pace, sergeant-at-arms; Orintha Montague, treasurer; Lisa Vaughn, secretary Second Row: Lanette Riddlespriger, Vernice Hill, Heather Weeden, Sharon Beatty, Wendy Watson, Regina Smith, Jeri Millsap Back Row: Mixietta Williams, Kathleen Johnson, Janice Haas, Arlicia Mathis, Shellie Metcalfe, Alana Parks, Tina Kennel, Vanessa Powell



ALPHA PHI ALPHA Front Row: Malcolm Victorian, president; Tony Edwards, vice president; Michael Shelton, treasurer; Willie Barnes, secretary



ALPHA SIGMA ALPHA Front row: Rita Howdeshell, treasurer; Loma Clithero, membership director; Julie Schneider, president; Tammy Crist, vice president of collegiate; Jackie Hoover, editor; Second Row: Reidun Ruxlow, Amy Hutchinson, Julie Kerr, Cindy Eubank, Krista Gotsch, Lisa Novak, Nancy Tanase, Lisa Shouse, Kerry Porter Back Row: Tara Motley, Sherri Dreesen, Angela Luby, Kim Pymell, Cheryl Emge, Martha Borsheim, Kim Hays, Angie Briscoe, Amie Denly, Renee Sundstrom



ALPHA TAU OMEGA Front Row: Robert Norton, president; David Camley, treasurer; James J. Hurst, vice president; Gary Webel, Secretariat Second Row: Daniel Barnes, Scott Heevner, Joe Gully, house manager and social service chairman, Andrew Smith Back Row: Brett Moore, Bob Hartzell, Rod Kennard, John L. Smith, Kevin Harrelson



ALPHA KAPPA ALPHA Front Row: Michelle Hughes, vice president; Tracy Barham, president; Felicia Thomas, secretary

Major Moves

Although they might have agreed with Dorothy in the "Wizard of Oz" when she uttered, "There's no place like home," members of three social fraternities prepared to alter their homes.

Members of Delta Chi fraternity, Pi Kappa Phi fraternity and Sigma Tau Gamma fraternity followed the campus trend of renovations by making plans to update, remodel or rebuild current houses owned by each organization.

The Delta Chi fraternity sought to sell its house. The house, located at 901 Osteopathy, housed only four members during the school year.

"The most I ever remember the house holding was six or seven people," senior John Daniel, Delta Chi fraternity president, said.

"We basically want to sell the house because it's an old structure, and let's face it — it's not in the best neighborhood," Daniels added.

With only four members living in the house, most Delta Chi fraternity members had to find other housing. Several members moved into Pin Oak Apartments, and even placed the group's Greek letters on the front of the dwelling.

"Today if we sell the house we'll run everything out of the annex at Pin Oaks. We'd rent an apartment and pay for it out of fraternity funds," Daniel said.

Daniel said that the organization hoped to build a house on a Greek row which could, with University permission, have been located behind Centennial Hall on land owned by the University.

"We'd really like to be the first fraternity to build on Greek row," Daniel said.

Although not relocating, the members of Pi Kappa Phi fraternity made plans to tear down their current houses located at 811 and 815 S. Davis St. and build a new fraternity house.

The ground breaking would have been at the fraternity's formal in the spring of 1991, senior Mike Wood, Pi Kappa Phi member, said.

"We've been soliciting pledges from our alumni to build the new house. For every donation of \$100 we give our alumnus a plaque saying that they support Project 1991. Each year after that first contribution when they



HOME SWEET HOME Kevin Trokey, so., and Theron Powell, so., have pizza in their apartment. The Delta Chi House only had room for seven men.

Photo by Joni Kuehl

Major Moves

(cont.)

give \$100, they'll receive a date tab for their plaque," senior Mark Ratliff, Pi Kappa Phi fraternity president said.

Wood said that the fraternity had around \$4,200 pledged in the spring of 1985.

Ratliff said that the fraternity had increased that amount by about one-half in the fall semester.

"We've been getting a hold of older guys who weren't around; most of them are out and established and helping with the project," Ratliff said.

The fraternity planned the new house to replace the older two so it could have more of its members housed together. The two houses boarded ten members, but the new house should have room for 20 to 24 members.

"I want my fraternity to have the best house on campus," Ratliff said.

Sigma Tau Gamma fraternity sold its older house, but kept its newer one.

The house was sold two or three weeks prior to the start of the fall semester, senior Jeff Mehlenbacher, Sigma Tau Gamma fraternity president, said.

The money from selling the house was to be used to build a second wing on the house located at 1015 S. Davis, Mehlenbacher said.

"The new wing will have eating and dining facilities. We'll probably have our parties in that area," Mehlenbacher said.

"Your location here is good. It's great when you go to class, and everybody walks by — the recognition is great," Mehlenbacher added.

"Because of the situation with the house, the Rugby Barn is keeping us out of trouble with the noise situation with neighbors. There's no damage to our house or land because of the using the barn," sophomore Troy Olson, Sigma Tau Gamma member, said.

"The Sig Tau's will keep using the Rugby Barn for parties. The current house doesn't have the facilities to party. It will be nice when the new wing is built and our parties are in the same location as the house," senior Todd Eskra, Sigma Tau Gamma member, said.

Melody Marcanonio



TABLE TALK Jim Schnert, Jr., and Barry Ledger, Jr., study while Jeff Drinkard makes a call. Many Delta Chi Men lived in Pin-Oak apartments.

Photo by Joni Kuehl



DELTA ZETA: Front Row: Amy Wessel, Cindy Garrett, Denise Ladwig, Kristen Mitchell, Cindy Casteel, Christy Lier, Julie Anderson, Debbie McPherson, Shelly Whitney, Janet Moore Second Row: Debbie King, Tori Evans, Linda Nossaman, Krista Cable, Sherrie White, Michele Eckert, Kristine Hancock, Kristie Hajek, Sherri Marrs Back Row: Michele Johnson, Monica Hays, Cathy Buscher, Karen Hardy, Dana Rogers, Julie Lammers, Colleen Killian, Dana Gooden, Denise Beech, Lynn Mundy



DELTA CHI Front Row: John Daniel, president; Stu DeVore, vice president; Doug Malloy, secretary; Peter Holton, alumni relations; John Bruzek, pledge trainer Second Row: Michael Parsons, Rob Champagne, John Dreierstein, John Ashby, Brad Barlow, John Fisher, Ken Dood, Richard Stefani, Brian Patterson, Michael Carpio, Scott Shettle Third Row: Dan Woodland, Michael Jenkins, Glen Coy, Cary Barrows, Kevin Trokey, Rod Dixon, Dan Szabados, Benjamin Floyd, Darin Robertson, Jimmy Barnes, Steve Shannon Fourth Row: Brad Donaldson, Rob Byford, Darrell Jefferies, Chuck Woods, Chris Billings, Tony Bogolin, Jeff Drinkard, Tim Doubt, Bickett Whitener, Tim Bahr, Mike Lipper, Barry Ledger Back Row: Tim Flemming, Greg Beasley, Andrew Jones, Steve Lindemann, Tom Voss, Theron Powell, John White, Jerry Stevenson, Jim Branham, John Pierson, Rick Wilkinson



GAMMA PHI DELTA Front Row: Cindy Clawson, president; Linda Earnest, vice president; Dana Vetropp, secretary; Mary Wiegner, treasurer; Marla Olinger, parliamentary; Deneen Berry, historian; Tracy Dreesen, adviser Second Row: Charla Hayes, Sharon Kelley, Nan Signorello, Susan Phillips, Sue Koch, Diane Meyers, Jennifer Wickett, Cassie Payne, Kim Wieser, Margy Foster, Susan Wayman Third Row: Vicky Varelles, Beverly Gaus, Plendy Sportsman, Nancy Windhom, Barbara Dietrich, Laura Miller, Tracie Feller, Karen Amscher, Sophia Koretas Fourth Row: Charlotte Scandridge, Kathy Reading, Hope Straub, Kristene Dunn, Jill Cramsey, Jill Musser, Chris Scandridge, Karen Piggott, Sheila Doud Back Row: Amie Williams, Denise Knutsen, Suzie Reynard, Lisa Niemeier, Margaret Schmidt, Tammy Gray, Becky Reuner, Becky Scandridge, Michelle Moore, Lori Robertson, Alice Pope

Charitable Challenges

Charity usually begins at home, or so the old adage says. But it was very different for the Greek social organizations. Each semester, the Greek sororities and fraternities raised money for their philanthropic projects. Choosing the method of raising money was usually left up to the individual organization.

The Pi Kappa Phi social fraternity held their fourth annual 100-hour PUSH-a-thon. PUSH stood for Push Units for the Severely Handicapped. These units helped mentally and physically handicapped children learn.

The Pi Kaps raised \$1,1417.66 by pushing a wheelchair throughout the community collecting donations.

"During the 6:30 to 9:30 p.m. push at Wal-Mart, we collected \$50. The best part was doing something together for a worthy cause," sophomore Les Sadler, Pi Kappa Phi fraternity member, said.

The Alpha Sigma Alpha social sorority collected donations for the United Way on Halloween.

The fall pledge class dressed in costumes and went trick or treating, collecting \$48.52.

The Delta Zeta social sorority pledges and the Sigma Tau Gamma social fraternity pledges also went trick or treating for donations. They raised \$81.58 for UNICEF.

Once again, the Delta Zeta social sorority teamed up with the Alpha Kappa Lambda social fraternity to raise money for the Delta Zeta's national philanthropy, the Gallaudet College for the Deaf, located in Washington, D.C.

Teeter-totters were set up in Old Town Square, where members from each organization teeter-tottered for an hour. For a total of 168 hours, donations for the United States' only deaf college were collected.

"We raised about \$800. Except for the rainy, chilly weather, I was very pleased with the overall turnout," senior Paula Hindley, Delta Zeta sorority member, said.

"You contribute to the well-being of others, and still have a good time while doing it," junior Lorna Clithero, Alpha Sigma Alpha sorority member, said.

Susie Sinclair



DELTA ZETA Front Row: Jacqueline Snider, Daneen Riley, Beth Buczynski, Renee Schlueter, academic chairman; Jeanine Bolen, corresponding secretary; Tari Snider, Barbara Brown, Lisa Moore
Second Row: Lisa Stidham, Pam Bruggar, Kim Knust, Theresa Woten, Amy Schafer, Laura Andrews, Jodi Hagan, Jana Knudsen, Holly Bagby
Back Row: Misha Slavick, Paula Hindley, Jody Lynch, Brenda McAllister, Dawn Werts, Ellen Hoelscher, Melanie Bolen, Melissa Bradshaw, Theresa Willet



DELTA CHI LITTLE SISSES Front Row: Laura Lindsay, vice president; Barry Ledger, little sis chairman, Ann McBride, president
Second Row: Sheila Ryan, Natalie Littleton, Lisa Shouse, Patti Vance, Amy Curran, Lisa Flake, Linda Palminter, Theresa Taylor
Third Row: Deb Peterson, Sharon Schoening, Patricia Ebel, Julie Snyder, Cheryl Emge, Rhonda Klocke, Rita Howdeshell
Fourth Row: Carolyn Kohl, Michele Moore, Sonya Adams, Carrie Irvin, Brandee Haller, Shawna Denish, Julie Harrison, Leslee Blake
Back Row: Karen Breneman, Carol Stano, Tracy King, Christie McLaughlin, Renee Diehl, Cindy Hoester, Lynn Mundy



SIGMA KAPPA Front Row: Bobbi Powers, Panhellenic representative; Lori Ranfeld, treasurer, Kyla Robinson, second vice president;pledge education; Marie Gown, first vice president; Meagan Orth, president; Mary Anne Minorini, corresponding secretary; Gretchen Rakop, registrar; Stacey Conley, second vice president; Membership
Second Row: Diane Gildewell, Saily Heisler, Robin Komblatt, Dawn Becker, Debra Koehler, Catherine Merry, Christine Laird, Debra Worley, Cheryl Ruhlning
Third Row: Jennifer Halla, Tammy Turney, Karen Quinn, Jill Zuber, Michelle Johnson, Carla Sweik, Cher Carpenter, Penny Hunter, Kristi Brewer
Back Row: Julie Bextemiller, Lisa Flake, Denise Decey, Karen Sellars, Genea Dexter, Liz Waldman, Annette Drake



ALL NIGHT LONG Linda Nossaman, sr., and Joe Hickey, so., accept Suzie Reyn's PUSH donation. Pi Kappa Phi sponsored the annual fundraising drive.

Photo by Dixon Munday

Major Merger

Toyota merged with Chevrolet and produced the Nova. The nation's top performers merged and produced the No. 1 pop single "We Are The World." Then, the Phi Sigma Epsilon social fraternity merged with a national fraternity, Phi Sigma Kappa, and thus produced the new social fraternity, Phi Sigma Kappa.

The Kappa name was chosen because it was the older of the two, junior Mike Roberts, Phi Sigma Epsilon fraternity member, said.

"There is value in having a larger organization that can support you," Interfraternity Council advisor, Mike Kacir, said.

University Phi Sigma Epsilon alumni met during Homecoming week and decided they would support whatever the University Phi Sigma Epsilon chapter wanted to do, sophomore Tom Miller, head of the Phi Sigma Kappa public relations committee, said.

Each Phi Sigma Epsilon chapter voted separately on whether or not to accept Phi Sigma Kappa as its new national, Kacir said.

"It was a unanimous vote here," Miller said.

"I think the guys are really excited about it. They are already getting shirts that say Phi Sigma Kappa," sophomore Jackie Hoover, a member of the Phi Sig Gamma Girls, said.

All Phi Sigma Epsilon chapters met in order to merge their rituals with those of Phi Sigma Kappa. Some of these will remain the same, while others were subject to change.

Most chapters waited to see what the University chapter was going to do since it was one of the three founding national chapters, Miller said.

As Phi Sigma Epsilon, the group was known as the Gamma Chapter. After changing to Kappa, it was known as the Gamma Kappa Chapter, Miller added.

"Since the merger, we have become the 12th largest fraternity in the nation, and we have 112 chapters," Junior Mike Kellor said.



LETTER HEADS Jeff Parks, sr., and Chuck Caverly, Jr., prepare to hang the new Phi Sigma Kappa letters. They hoped to have them up by the spring semester. Photo by Tim Prichard

OMEGA PSI PHI Mashona Lackland, treasurer; Terence Andrews, president; Darren Blair, vice president; John Douglas, secretary; Rosalind Steeke, president of Que-Dettes



DELTA SIGMA THETA Front Row: Alisha Harrison, president; Sheila Betts, secretary; Regina Smith, social chairman Back Row: Arlicia Mathis, vice president; Reba Pearson, historian; Glenda Cuthbert, treasurer; Seymour Patterson, adviser.



PHI SIGMA EPSILON (KAPPA) Front Row: Brent Wheelle, second vice president; Russ Rowbottom, treasurer; Mike Kellor, president; Jeff Parks, recording secretary; Russ Genenbacher, sergeant of arms; Chuck Caverly, corresponding secretary Second Row: Tat Caguin, Mike Maurer, Lyndel Whittle, Jack Park, Brad Van Zante, Doug Hlescke, John Keener Third Row: Steve Limas, Barry Gilman, Scott Ragon, Jerald Harter, Randy Wingert, Tim Prichard Back Row: Mark Cranston, Mike Roberts, Ed Coil, Dan Delaney



TAU KAPPA EPSILON Front Row: Alan Ware, treasurer; Greg Halverson, president; William Morris, historian; Donald Kidd, vice president; Dan Westshues, house manager; Chris Burrows, historian; Tom Daus, secretary; Drew Niemann Second Row: Harry Daw, Doug Hicks, Pat Kinghorn, Rob Meyers, Greg Allen, Gary Mellon, Brian Harris, Fred Shaffer, adviser Third Row: Jim Stanton, Steve Stock, Allen Kaalhue, Kelly Morrow, Mark Reblenspiess, Steve Vinyard, Dave Wood, John Kane Back Row: Tom Carpenter, Brian Tully, Mike Bellers, Rob Waters, Danny Blake, Mike Damron, Tom Meyers



KAPPA ALPHA PSI AND SWEETHEARTS Front Row: Ernest Green, vice president; treasurer: Gilford Adair, secretary: Chuck Simmons, president Back Row: Tracy Jackson, Chris Halloway, Andre Gillespie, Alicia Collier



SIGMA GAMMA RHO AND GAMMETTES Marcia Hooks, Pamela Preston, Bunny Carthan, Tiffany Moore



GAMMA GIRLS Front Row: Denise Rendin, treasurer; Jackie Hoover, secretary; Mama Ruppert, vice president; Patty Kern, president; Michele Dickinson, historian Second Row: Ann Blotna, Christy Kintz, Gina Hackmann, Sherri Dreesen, Stephanie Inlow, Lori Garvey, Pam Brugger, Michelle Stuart, Theresa Woten Back Row: Paige Martin, Dee McClarnan, Jana Rowan, Gina Stevens, Teresa Tappendorf, Krista Cable, Sharon Sturman, Becky Pfeifer, Jennifer Boeser



TAU KAPPA EPSILON LITTLE SISSES Front Row: Sonia Benzachawel, vice president; Christie Peterson, president; Julie Lammers, treasurer Second Row: DeAnn Wood, Kim Hendrickson, Teresa Arrenholz, Nancy Tansie, Angie Tate, Kelly Miller, Tricia Graf Third Row: Maureen Summers, Tina Orbal, Janel Ruether, Jennifer Warner, Janice Pratt, Rhonda Huls, Shelley Birmingham Back Row: Robyn Hamilton, Nancy Villa, Brenda Paulsen, Tami Edinger, Sharon Thornton, Sandra Duncan, Janice Crisman

Unique Unity

They may have been small in number, but they were large in community service and academics.

The Alpha Phi Alpha social fraternity established their charter in 1974, and had since had several changes in their membership totals.

The group had only six active members, and one graduate member, but they managed to serve the Kirksville community in big ways.

"We sponsored skating parties and made donations to the United Way. On Halloween, we visited the Diagnostic Clinic, where we performed several skits and passed out candy to the children," sophomore Michael Shelton, Alpha Phi Alpha fraternity member, said.

Every year on Thanksgiving and Christmas, the fraternity donated a turkey and a basket filled with canned goods to the needy in Kirksville.

Besides the benefit of the closeness derived from being a small fraternity, their academic achievements seemed to be an attraction to men who considered joining the group.

"I had heard about the fraternity from my hometown. I pledged, and that really made a positive difference in my grades," sophomore Thomas Pickens, Alpha Phi Alpha member, said.

The Alpha Phi Alpha fraternity did not push a rush-type program. Instead, they invited prospective members to an "interest smoker."

At the interest smoker, prospective members were introduced to the active members and were able to get a closer look at the fraternity and what it had to offer.

"I went to the interest smoker and was very impressed with their academic standards and their professionalism during their meetings. I waited a year and looked around before I finally decided to pledge Alpha Phi Alpha," Shelton said.

After the interest smoker, the men who were interested could join the Aristocrat Club.



PLEDGE RITUAL Thomas Pickens, so., and William Smith, so., have a meal together in Missouri Hall. Pickens and Williams were pledges of Alpha Phi Alpha fraternity. Photo by Dixon Munday

Growing Great

A few years before, 19 men got together and decided they wanted to become a group; not just a group, but a fraternity. These 19 men formed an interest group under the supervision of the international Greek organization, Lambda Chi Alpha.

In the fall of 1983, Lambda Chi Alpha, on the University campus, initiated its first associate class and became a colony of Lambda Chi Alpha on Nov. 5.

Lambda Chi Alpha was still a colony in 1986, but hoped to get its international charter in April, as its long and frustrating battle for a charter finally wound down.

There were 11 prerequisites that had to be met by a Lambda Chi Alpha colony before it received a charter. One of those prerequisites was that the colony needed to have the average number of men on campus that other fraternities had.

Another requirement was to obtain a GPA above the average set by other campus fraternities.

"It's taken a lot to get our charter," senior Michael Davis, Lambda Chi Alpha president, said.

Grades and members were two things Lambda Chi Alpha was not hurting for in 1986. Lambda Chi Alpha achieved the third highest GPA among the University's 17 other fraternities, and was the second highest in taking associate member for the spring semester.

"I joined Lambda Chi Alpha because I saw that it was a growing fraternity. Also, I would be a founding father and not too many people in college get that chance," junior Kris Hisle said.

"I see my investments paying off. I didn't buy all those shirts and jackets to see this thing fold. If you would just come over once and give us a chance, you'd like it," Davis said.

Valerie Hoeffpner



WHAT'LL IT BE? Roger Herleen, Jr., works at a house party. Although the fraternity grew in size, the house only had room for 12 members. Photo by Dixon Munday



SIGMA PHI EPSILON Front Row: Joe Sigman, Dan Basler, Steve Goldbeck, Robert Jones, Jeff Beeler, Jim Iman, Roger Finley Second Row: Farron Fitzpatrick, Vic Schieter, Chuck Joseph, David Hance, Tim O'Brien, Jeff Wilson, Mike Zerbonia, James Kline, Mark Brooks Back Row: Paul Holtrup, George White, Troy Perry, Mark Bradley, Shawn Benson, Steven Kirklin, Thomas Wehde, Rick Terford, John Dybdal, Phil Carlson, Dave Schumaker



SIGMA PHI EPSILON GOLDEN HEARTS Front Row: Lori Hermann, treasurer; Anne Bowman, president; Scott Pieter, advisor; Ellen Johnson, secretary; Lisa Haas, vice president Second Row: Barbara Brown, Marie Gowen, Jeanine Bolen, Constance Boyer, Michele Svacina, Sue Brockmeyer, Fat Broulder Back Row: Page Short, Becki Spees, Joanie Linge, Debbie Brake, Pam Inlow, Cindy Thorson



PHI KAPPA THETA Front Row: Mark Striker, treasurer; Paul Gustafson, vice president; Macy Way, president; Gregory Jameson, Steve Grawe, Bruce Hoffman, secretary Second Row: Marc Scher, Jim Knirr, Randy Olson, John Brouter, Randall Gooch, Kenneth Campbell, Kevin Nason, Randy Bailey Third Row: Brian Chamberlain, Gary Genenbacher, Mike Serra, Marty Bohrer, Dan Smith, John Garrett, Ward Schreve, Dan Ford Fourth Row: David Jach, Jim Messina, C. Thomas Dobbs, Fred Ficht, Matt Berry, Mark Foley, Dan Lang, Mark Romning Back Row: Todd Pruitt, Jeff Gohring, Steven Constantin, Kerry Ratliff, Matthew Stelter, John Sherman, Scott Goodwin, Craig Ragland, Terry King



PHI KAPPA THETA LITTLE SISSES Front Row: Julie Dodge, secretary; Jane Railsback, vice president; Gary Genenbacher, little sis advisor; Deborah Alessi, president; Elaine Catron, treasurer; Renee Musolino, pledge educator Second Row: Angie Tramel, Missy Klein, Joanie Springli, Lisa Alessi, Denise Mawyer, Laura Henderson Third Row: Dawn Porter, Tammy Crist, Dawn Werts, Gigi Rice, Barb Kidd, Kim Hays, Karl Carlson Back Row: Julie Anderson, Heidi Huseman, Denise Ceurvorsi, Donna Creech, Annette Drake



SIGMA PHI EPSILON Front Row: Jeff Diersen, vice president; Brian Childs, secretary; Michael Jessen, president; Mark Box, chaplain; Mark Viviani; Second Row: Neil Beck, Troy Phillips, Tony Smith, Rob Osterhaus, Brad Warren, Tim Tribble, Kevin Hayes, Rob Grenko, Jeff Westfall, Robb Mudd; Back Row: Steve Schlichtig, A.J. Ford, Matt Belcher, Stan Dippel, Scott Meier, Dan Bonano, David Dickey, Jay Boleach, Karl Berger, Kevin Benjamin



LAMBDA CHI ALPHA Front Row: David Becker, alumni chairman; William Bishop, secretary; John Monroe, vice president; Michael Davis, president; Marcel Helmich, treasurer; Eric Howell, ritualist; Second Row: Hollice Clark, Craig Tallman, David Flatjord, Chris Kiser, Mark Eldridge, Tom Crews; Third Row: Jon Shepherd, Harold Reynolds, Troy Cox, Todd Miller, Mathew Eder, Larry Thomas, Tom Magnani; Fourth Row: Mark Babb, Shelby Burget, Dirk Mitchell, John Vogt, Layne Ebers, Dennis Lehenbauer, Sean Dougherty; Back Row: Keith Donaldson, Patrick McCammon, Todd Hilmer, Tony Stone, Donald Thomas, David Pandees, Kris Hisle, Michael Halterman



LAMBDA CHI ALPHA CRESCENTS Front Row: Anita Polsgrove, president; Dana Voros, vice president; Emma Mays, treasurer; Nancy Hammonds, secretary; Hollice Clark, Crescent advisor; Second Row: Corky Harper, Michelle Eble, Michelle Burken, MaryAnne Minotini, Janel Thurow, Stacey Gibson; Third Row: Laura Byrne, Cary Leonard, Debbie Gaber, Donna Schuilen, Laura Eble, Melody Clyde, Deborah Scheer, Milla Lindholm; Back Row: Cara Meyer, Stephanie Ostrander, Lynnette Lenzini, Jill Walderbach, Tracey Knorr, Debbie Sanning, Robin VanEssen, Sarah Berryman



PHI BETA SIGMA AND SILHOUETTS Front Row: Dwayne Scales, president; Ray Brown, vice president; Norman Green, treasurer; Keith Wilson, chairman; Dr. Ray Barrow, advisor; Back Row: Kay Freeland, Reba Pearson, Gwen Plummer, president; Pamela Preston, Bernice Jones, secretary/treasurer; Pearl Smith, Shery Thomas

Liquor Limitation

Overall fraternity pledge numbers increased in the spring semester during the University's new partial non-alcoholic, or "dry," rush policy. Pledges went from 99 during spring 1985 to 112 during spring 1986, according to the Interfraternity Council (IFC) report on pledge activities.

"Right now liquor is supposed to be served on weekends of the dry rush season only, but eventually, all of rush season will become totally dry," Dean of Students Terry Smith said.

The dry rush policy included all organizations chartered by the University that had functions where potential members may have been present.

"It would not be fair to discriminate against any organizations because they are, or are not, Greek," Smith said.

"There are always people looking for loopholes, but I will have a policy in no time to deal with people always trying to get around them," Smith added.

Five fraternities showed an increase in pledge totals during the spring, although six went down and one remained the same. Delta Chi fraternity showed the most drastic increase, from five pledges in spring 1985 to 17 in 1986.

"The main thing we did different is that we worked on the personal touch with each guy, getting to know him, and seeing if he'd be a good member of our fraternity . . . that really made the difference," junior Doug Malloy, Delta Chi fraternity president, said.

Freshman Mike Lutke, Delta Chi pledge, said that he went to several other fraternity rush parties before rushing Delta Chi.

"A lot of fraternities just seem like drinking societies," Lutke said. "I needed a better reason to join a fraternity, and the Delta Chi's were the friendliest, and took more of an active interest in seeing me join."



PEPSI, PLEASE Sigma Phi Epsilon members Paul Holtrup, Jr., and Buddy King, Jr., chat at the pop machine. The dry rush policy had no major effect on fraternity pledge numbers. Photo by Greg Jameson

Liquor Limitation (cont'd)

Senior Sheldon Eitel, Delta Chi member, said his fraternity spent more time getting to know the prospective members and that their little sister organization helped in recruitment.

"Dry rush limited the people who come out to the parties just to drink beer," Eitel said. "The people who were there were seriously considering rushing."

Eitel said that the fraternity had a pizza dinner for 25 prospective members and 17 of those did rush.

Senior Terry King, Phi Kappa Theta social chairman, said that his fraternity had a reputation as drinkers, but this did not affect the members' acceptance of a dry rush policy by the IFC. He said he had heard of other fraternities not turning beer tappers off on weekday rush functions.

"We all went, 'Dry rush, oh no,' and groaned at first, but now we realize dry rush is only just going to help," King said. "Nobody wants a bunch of drunken beer soaks at your party."

"We always try to find good people, guys who are fun, who can get along with, and ones who cares about their grades. Just guys who you want to be brothers with," King added.

King said that since the United States as a whole was facing alcoholism issues, University students should also have to, and that the Phi Kappas realized this.

Senior Allen Ware, Tau Kappa Epsilon member, said that the TKE national organization was "very gung-ho" about battling alcoholism and supportive of dry rush.

"Dry rush in the long run will be good, but right now I can see its problems. Freshman coming in may have concepts of a fraternity as a total party, and then they see a volleyball game for a rush function . . . then we have have to keep them interested until the weekend party," Ware said.

Senior Doug Heimann, Pi Kappa Phi pledge, was among 10 pledges the fraternity took in the spring, down from 11 in spring 1985. Heimann said he knew several Pi Kappas already and that was why he joined. He did not think dry rush affected rush season.

"Most (guys) go to drink and pick up girls in a fraternity anyway. It's been pretty good so far," Heimann said.

Senior Tom Robinson, Alpha Kappa Lambda fraternity member, said that he did not see any changes in the spring rush season, dry or not. The AKL chapter had 10 pledges in spring 1986, down from 12 pledges in 1985.

"I was not that involved with rush, so I don't really know how they (the rush committee) does things differently. It seemed like any other rush to me," Robinson said.

Kevin Fitzpatrick



SIGMA TAU GAMMA Front Row: Doug Sage, Eric Churchwell, Mike Pettit, Doug Pogemiller, Todd Richards, Paul McWhorter Second Row: Clay Rader, Kevin Richards, Tim Brown, Brian Hall, Dave Bradley, Greg Heckart, Brad Carmody, Jim West Third Row: Jeffery Adkins, William Powers, James Robinson, Sean Kelly, Gary Friday, Robert Norvel, Ronald Webb, Mark Peiffer, Charles Kuehler Back Row: Jeff Baumhoer, Dale Brown, Bill King, Darren Grimshaw, Terry Persell, Jeff Nance, Joe Zampa, Bill Roche, Joe Breen, Kent Larson



SIGMA SIGMA SIGMA Front Row: Cindy Larrabee, treasurer, Kim Sage, president, Sue Fastenau, secretary, Karen Scharck, vice president, Lyn Funke, rush director, Kassi Arnold, education director Second Row: Stephanie Knowles, Maribeth Rowe, Lesa Robinson, Lisa Haas, Marla Arnold, Christine Coleman, Judy Schleppehorst, Pat Brouder, Charla Morris, Ann Schleppehorst Third Row: Nancy Heusmann, Tami Streib, Mary Ellen Mitsin, Deirdre Cogan, Jessica Coleman, Jennifer Tillman, Melissa Femberton, Brooke Hillyard, Missy Edwards, Debby Hall Fourth Row: Robyn Kollar, Kathy Anderson, Christina Davis, Kerl Nowlin, Karen Anderson, Shawn Shaffer, Lori Davis, Kristina Kapfer, Dianne Smith, Luette Drumheller, Kris Beuten Back Row: Simone Sublette, Carol Heusmann, Deb Webb, Michelle Mitsin, Dee McClaman, Sue Larson, Suzanne Milklich, Deentia Klocke, Margee Kraft



PHI LAMBDA CHI Front Row: Dr. William Murray, advisor, John Plassmeyer, treasurer, Douglas James, vice president, Gary Hines, president, Robert R. Johnson, vice president, Allen D. Miller, secretary Second Row: Tom Gay, Ray Messer, Tom Hartman, Paul Drezen, Greg Vitt, Nelson Houston, Jerry Riggs, James Presly Third Row: John Madick, Robert Youngman, Matthew Martin, Ron Shockley, Kevin Reinsch, Michael Kuetner, Rod Cooper, Roger Cooper Fourth Row: Thomas Hendricks, Mark Goddard, Jeffery Anderson, Mike Weidenbener, R. Scott Taylor, Kevin Reynolds, Joel Eckman, Len Melissant Back Row: Nick Heintz, Kris Spence, Craig Debie, Tim Clark, Doug Kuizema, Keith Kuchel, Jeff Went, Heath Faulson, Mark Myers, Rick Windes



PHI LAMBDA CHI DAMES Front Row: Kendall Blinson, treasurer, Marianne Hemming, president, Tammy Erickson, vice president, Christy Townsend, secretary, Gracia Bowman, disciplinarian Second Row: Reckun Ruxlow, Stephanie Riley, Denise Ladwig, Lori Meyer, Sue Merli, Cher Carpenter Third Row: Rod Cooper, alternate Dames representative, Kayla Sipes, Patty Jennett, Andrea Chappen, Lori Berendzen, Valerie Bridson, Thomas Hendricks, Dames representative



SIGMA TAU GAMMA Front Row: Jeff Mehenbacher, president; Tony Kaska, recording secretary; Bill Tabb, vice president; Craig Zeigler, vice president; Stan Vajdic, corresponding secretary. Second Row: Mike Messer, Mike Ziapan, Bryan Watson, Leory Meissen, Gordon Learn, Mike Persell, Rick Harmon, Kyle Beers, Mike Ostendorf, Matthew Hagemeyer. Third Row: Brian Burr, Mike Pinta, Jay Pape, Eric Schieleben, Roger Walgren, Mitsuaki Furukawa, William Jost, Troy Olson, Bryan Adcock. Back Row: Paul Kuehler, John Marshall, Gregory Vick, Tim McConnell, Bob McLaughlin, Kelly Gatts, Link Vaughn, Matt Hammack, Tim Helgoth, Gary Willison, Ed McAfee, Pat McAfee



SIGMA TAU GAMMA BETA BABES Front Row: Stacey Knutsen, secretary/treasurer; Shela Doud, president; Kristina Kapler, pledge education; Ann Stolley, vice president; Lisa Shidham, vice president; Lorna Clithero. Second Row: Kelly Baybo, Anne Thompson, Tracey Brown, Lisa Denham, Robin Walden, Barb Dietrich, Kelly Kness. Back Row: Mary Ann McMasters, Lisa Novak, Kris Carosse, Deanna Bergmeier, Michelle Mitsin, Cathy Buscher, Colleen Derine



PI KAPPA PHI Front Row: Mark Rattliff, archon; Brian Abermathy, vice archon; Vernon Wunnenberg, recording treasurer; Troy Taylor, collecting treasurer; Mike Wood, secretary; Kevin McCabe, Mark Hlubek. Second Row: Michael Ready, Kevin Hammes, Chuck Hanks, Chris Brewington, Don Frazer, advisor; Phil Marley, John Navin, Steve Keller, Brian Lippert, Greg Cotton. Third Row: Joe Hickey, Paul Castellani, Mark Omasuki, Tony Mikus, Brett Erickson, Jeff Schoenekase, Jim Mason, Steve Millett. Fourth Row: Les Sadler, David Smith, David Castelluccio, David Robaska, Steve Nelson, Roger Griffith, Richard Odell, Todd Beckler, Daniel Mittelberg. Back Row: Doug Parsons, Derek Adam, Tom Lauth, Michael Plant, Donald Fields, Frederick Stebbins, Douglas Mavis, Joe Bantz



PI KAPPA PHI LITTLE SISSES Front Row: Kelly O'Brien, treasurer; Sabrina Belton, president; Tina Hammond, secretary. Second Row: Amy Schjolberg, Tari Sandler, Karen Henderson, Nancy Heusmann, Jan Tallman. Third Row: Tammy Bivens, Sue Peters, Jackie Hanson, Shawn Shaffer, Cindy Foster, Shelly Wintney, Sharon Dains, Misha Slavick. Back Row: Donna Suckles, Linda Nossaman, Melody Marcanonio, Melissa Kurtz, Jennifer Schmidt, Gayle Schnarr

Unusual Upgrade

Partying was basic to fraternity life, but so was the need for acceptable academic standards.

Under an Interfraternity Council policy that was enacted in 1986, six University fraternities were warned that the GPAs of their fall classes were too low.

The policy stated that if a pledge class' GPA was below 2.25 for two consecutive semesters, the fraternity could be penalized. Penalties included loss of pledges, or being denied having a pledge class until academic standing rose.

"They (the grades) were poor. But if you look in the report and compare fall 1984 to fall 1985, the active members have done about the same," IFC President, senior Tom Voss said.

Although Pi Kappa Phi fraternity had the highest GPA for the fall with 2.68, the 1985 Scholarship Cup winner was Alpha Tau Omega, who had a year average of 2.67. The cup was awarded to the fraternity with the highest GPA for the combined fall and spring semesters.

"We just remained consistent while everyone else dropped. We have a lot of guys who worry about grades and realize that's why we're here," ATO fraternity President, junior Robert Norton, said.

Comparative academic data in the report showed that the GPA for all male undergraduates at the University was 2.51, .11 above the fraternity average of 2.40. The IFC hoped to see the change when it encouraged better study habits and more selective rushing.

"I'd like to predict that the fraternity average will meet or be above the undergraduate men's average at the end of this semester," Voss said.

Lisa Collins



PRIME TIME Mike Bellers, so., Tau Kappa Epsilon, studies for a test. Mandatory study hours required for most pledges helped the fraternity's GPAs to increase. Photo by Dixon Munday

Dancehall Days

From the 1920s until 1971, the Echo Dance was the social highlight of the spring semester. The formal Big Band dances ended amid a declining interest in dances and their trappings, according to Echo adviser Debra Shrout.

The 1986 Echo staff brought back the dance in keeping with the yearbook theme "Traditionally Different." The staff decided the dance could both be a valuable public relations undertaking and a fun evening for University students. By holding the first Echo Dance in 15 years, the staff started the campus talking about the yearbook in the weeks before its publication.

The first Echo Dance was in 1925. Louise Hutchinson was crowned the first Echo Queen, a title that had been awarded to 46 women by 1971. Francis Dant was the first Echo King in 1949. The 61-year-old tradition would need new blood for the first king and queen competition in the decade and a half since the last dance.

The 1986 staff decided to keep all of the traditions used in years past. Twenty-two applications were received for the king and queen competition from campus organizations. The nominations for each were narrowed to five each by a panel. These were forwarded to late night television personality David Letterman for possible judging.

The dance was scheduled for April 18. In years past, famous dance bands of the jazz, swing, and big band eras were hired for the entertainment. The newly-created Echo Dance Board found a rock-and-roll trio for dancing enthusiasts.

Famous celebrity judges lurk in the Echo's past, and it was in keeping with this tradition that Letterman was chosen.

Actors were usually the most likely candidates for celebrity judges. Academy Award winners Ralph Bellamy replied in 1939 and Paul Henreid 1944. Others include noted artist Norman Rockwell, 1965; Johnny Carson, 1967; Peter Graves, 1968; James Garner, 1969, and talk show host Dick Cavett, 1971.

The most recognizable judge also was an actor.

In 1948, U.S. President Ronald Reagan (at the time a 32 year-old "B" grade movie star) answered the Echo staff's request to choose from eight pictures an Echo Queen.

In a handwritten reply, Reagan chose Jean Pevehouse the 1948 queen, but his text was very revealing.

"You gave me a very difficult assignment, one which I almost ducked by picking all eight girls as Queen," Reagan wrote.

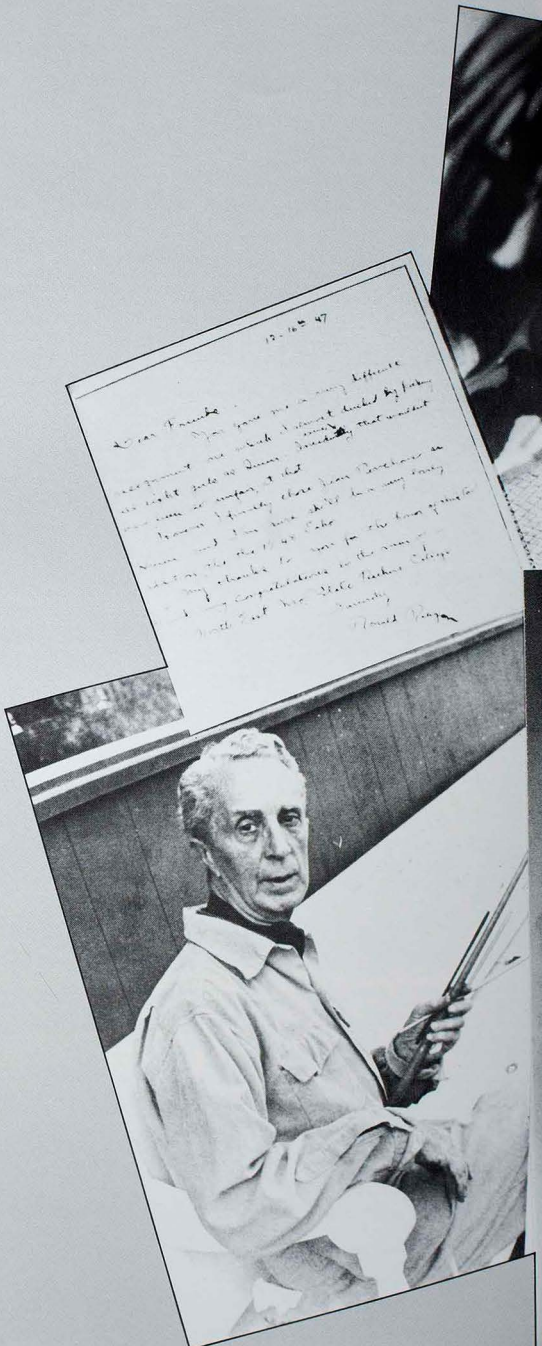
In a post script message, Reagan scrawled, "Excuse this pen, it acted up pretty badly. But I can't say excuse the writing because it's really bad all the time. I can't do any better, I was born left-handed and was made to use my right hand. I've often wondered if I could have done better had I been allowed to use the left?"

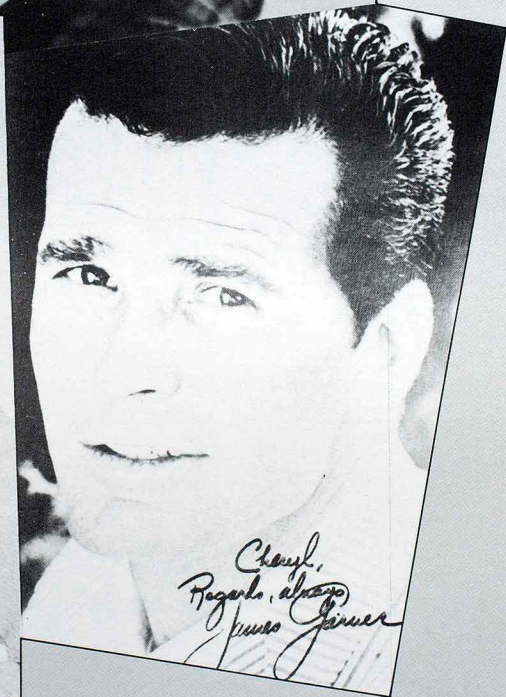
One of the 11 queen candidates of 1986, senior Cynthia Stevinson, said that being in the competition after a 15-year lull would be exciting.

"I feel a pride, I (am) part of a tradition of reviving a contest. It would be exciting to win," Stevinson said.

"A lot of traditions have been phased out and this is a way to bring one back. "I think (the competition for king) is great because of all the stress put on academics, I think we lose a lot of the interpersonal relations with other students," senior Meri Riley added.

Kevin Fitzpatrick





TRADITIONS RENEWED Judges from years past, such as, Ronald Reagan 1948, Norman Rockwell 1947, Johnny Carson 1967, Peter Graves 1968 and James Garner 1969, were among several who chose Echo King and Queen over the 46 years it was a popular annual event. Photographs of the candidates were mailed and judge's responses published yearly.

Traditionally

different

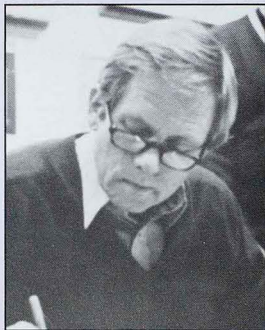
Seniors 245

FREEDOM OF SPEECH Rev. Jed Smock, campus evangelist, presents his views to students in Laughlin Hall. Smock's appearance with his wife Cindy stirred controversy across campus over morality and religious practices.
Photo by Dixon Munday



Undergrads 283

DRAWING A CROWD Robert Bateman, a renowned Canadian author and wildlife artist, sketches in Beards Gallery during a showing of his work. Bateman was one of several speakers to lecture in Baldwin Hall Auditorium.
Photo by Dixon Munday



Faculty 288

STRUMMIN' Joseph Benevento, associate professor of English, unwinds in his office during his free time by playing his guitar. Benevento used his musical talent to set Walt Whitman's lyric poem, "Song of Myself," to music to add new insight.
Photo by Brian Krippner





Who were the traditionally different people walking the campus of NMSU? They were the girl from Norway playing alongside the girl from rural Missouri to win a key game. They were black and white students spending an evening in a residence hall lounge talking about race relations, the professor who took time from his schedule to explain apartheid to a confused student and the residents who helped a handicapped student get to and from classes.

They were the members of organizations who put in late hours and hard work to raise money for cerebral palsy, to make Student Senate a success and contact alumni.

Few could disagree that the people on campus made the difference. We were behind the articles about value added, liberal arts and the MIAA championship. We captured the media spotlight and focused the attention on our achievements. We gave of ourselves at weekend parties, Sunday church services and weekly meetings.

Most importantly, these pages reveal a myriad of smiling faces with one characteristic common to them all. We held a spirit of pride, in our school, our education and in ourselves — a universal trait with a traditionally different character.

DARE TO BE DIFFERENT Lynn Amos, fr., participates in one of the many dances sponsored by the Residence Hall Association. Other programs offered by the RHA were on subjects such as hall security and handling stress.
Photo by Joni Kuehl

Abbadessa

Victoria Abbadessa
 Criminal Justice
Mark Ackerson
 Business Administration
Susana Acosta
 Graphic Arts
Debra Adams
 Psychology
Diana Adams
 Finance/Accounting
Linda Adams
 Biology

William Akers
 Business Administration/Marketing
Debbie Akright
 Criminal Justice
Emad Al-Sarrawy
 Economics
Glen Alexander
 Biology
Linda Almond
 Elementary Education
Corrine Anderson
 Nursing

Curtis Anderson
 Business Administration
Jeny Anderson
 Speech Pathology
Adam Anhalt
 Biology
Judy Armstrong
 Computer Science
Kassi Arnold
 Elementary Education
Nancy Arp
 Business Administration

Celia Arthaud
 Vocational Home Economics
Brenda Ashmead
 Business Administration
Sydney Ashmead
 Elementary Education
Marianne Atwood
 Secretarial
Ali Azdeniz
 Computer Science
Mike Bader
 Industrial Education

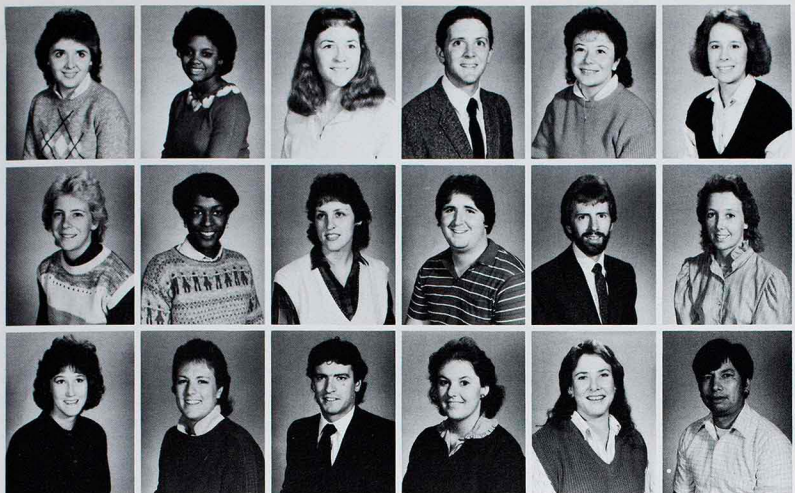
Randy Bailey
 Business Administration/Management
Julie Bair
 Biology
Jay Ballanger
 Art Education
Ann Barnes
 Accounting
Chris Barnes
 Elementary Education
Cindy Barnes
 Graphic Arts

Pamela Barnett
 Clothing and Textiles Retailing
Ron Barnett
 Industrial Technology
John Barr
 Photography
Sally Barr
 Clothing and Textiles Retailing
Angela Barton
 Psychology Education
Katherine Bauermeister
 Child Life

Dan Beals
 Business Administration
David Becker
 Photography
David Beeson
 Physical Education
Kelly Beilsmith
 Accounting
Gary Belcher
 Math Education
Jean Bell
 Biology

Andrea Bellus
 Mass Communications
Janey Benedict
 Interpersonal Communications
Eric Bennett
 Criminal Justice
Sonia Benzschawel
 Business Administration/Psychology
Jodi Bergfeld
 Graphic Arts
Cris Bernard
 Accounting





Kristin Berry
Elementary Education
Sheila Betts
Accounting
Amy Biller
Interpersonal Communications
Chris Billings
Pre-Osteopathy/Biology
Kendall Bimson
Math Education
Karyn Bishoff
Business Administration

Tammy Bivens
Pre-Medical Technology
Lesa Black
Business Administration/Data Processing
Susan Black
Mass Communications
Kevin Blechle
Chemistry
Mark Blodgett
Statistics/Mathematics
Lana Blomgren
Physical Education

Amy Bloomquist
Nursing
Carey Boleach
Mass Communication
Jay Boleach
Industrial Arts Education
Lorie Boley
Mass Communication
Kimberley Bonifield
Therapeutic Recreation
Chaovailt Boonyapricha
Industrial Occupation

Playin' all tha T jazz

Phi Mu Alphas create an alternative to rock



"We've added a new dimension to Kirksville nightlife," sophomore Bruce Carberry said.

Carberry was one of six musicians who made up the Creators, a band that brought improvisatory jazz to Kirksville establishments such as The Office, Too Talls Two, and Chatters, as well as to a variety of campus functions.

Traditionally, members of the University's Jazz Ensemble had formed a combo which performed at the Wichita Jazz Festival and some campus events. According to Carberry, the group that became known as the Creators "just decided to go out and play."

Band member sophomore Tom Rastorfer asked Bill Cronister, the owner of The Office, to book the band, and the Creators were born.

Junior Mike Nielsen managed the band, which consisted of Carberry and senior Randy Budd on bass, Rastorfer on trombone, senior Ed Hoffman on drums,

junior Dave Kobberdahl on trumpet and junior Ken Kehner on keyboards.

Carberry said that the band members were the people who love jazz and like to play it.

The Creators often gave nonmembers an opportunity to play. Friends of the band members were invited to sit in on any of the instruments and play a song or two.

Carberry said that sit-ins were a challenge for the band because the members were so used to playing together.

Kehner added that the band strived to develop their musicianship as a group.

"I've been waiting for this (type of band) for a long time," senior Naoki Takao said.

The Creators attracted University students and Kirksville residents wherever they performed.

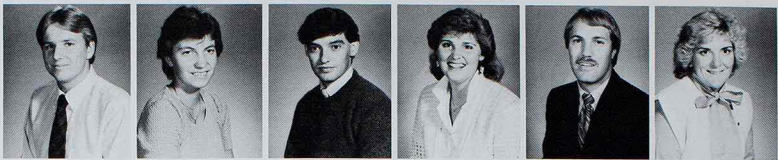
Carberry enthusiastically summarized his idea of the Creators' mission: "It's jazz. I love that kind of music. This gives people a chance to hear it live."

JAZZIN' IT UP Tom Rastorfer, so., performs with the Creators at The Office, a local nightclub. Rastorfer and the other five band members belonged to Phi Mu Alpha, an honorary music fraternity.
Photo by Greg Jameson

Ellen Hoelscher

Borgers

Robert Borgers
Marketing
Laurie Boschert
Nursing
Joe Bowdish
Business Administration
Anne Bowen
Special Education
Marvin Bowman
Industrial Technology
Constance Boyer
Elementary Education



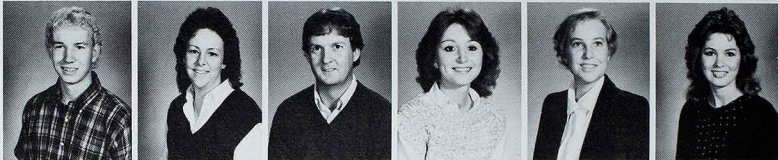
Beth Bradshaw
Vocational Home Economics
Anthony Brewer
Recreation
Kent Brewer
History Education
Kimberly Brinker
Business Education
Lora Brookhart
Psychology
Leslie Brooks
Physical Education



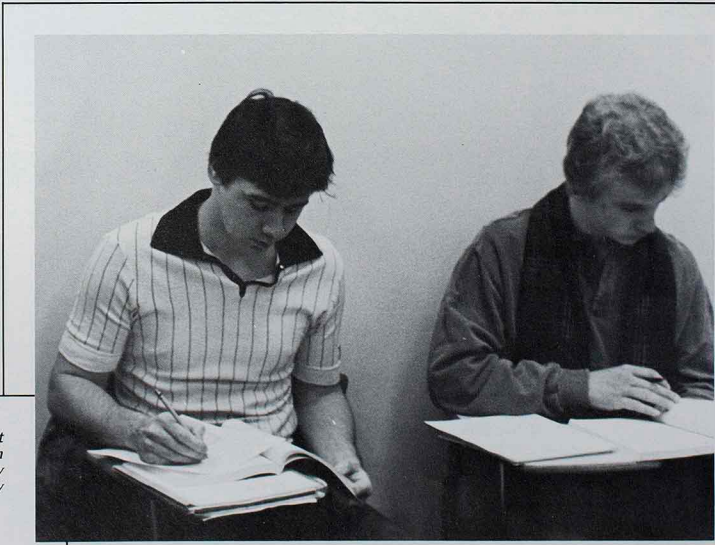
Clifton Brown
Electronics
Donna Brown
Environmental Science Education
Karen Brown
Business Administration
Laura J. Brown
Business Education
Marty Brown
Home Economics
Michelle Brown
Physical Education



Brian Bruegenhemke
Agricultural Business
Diane Bruegenhemke
Business Administration
William Buck
Criminal Justice
Lori Bugh
Criminal Justice
Lori Buhr
Criminal Justice
Julie Bunch
Clothing and Textiles Retailing



Lisa Burger
Political Science
Marsha Burke
Child Life
Holly Burton
Chemistry
Sherry Cahalan
Accounting
Richard Cairns
Accounting
Rebecca Caldwell
Business Administration



SPEECH! SPEECH! Steve Dillinger, sr., fills out a vocabulary worksheet during his speech communications class. LL170 was one of many general education courses usually taken by freshmen and sophomores.
Photo by Dixon Munday



Ruth Calvert
Nursing
Angie Campbell
Recreation
Diann Campbell
Elementary Education
Todd Campbell
Environmental Science Education
Julie Canull
Interpersonal Communications
Jodi Carlson
English Education/Mass Communication

Jo Carpenter
Elementary Education
Annette Carron
Elementary Education
Mary Carson
Animal Science
Christi Carter
Business Administration
Vera Carthan
Graphic Arts/Photography
Duane Casady
Biology Education

Jeff Cassmeyer
Business Administration/Computer Science
Mary Chadwell
Industrial Technology/Photography
Tammy Chalk
Music Education
Brad Chambers
Interpersonal Communications
Mark Chambers
English Education
Chris Chan
Accounting

Ming-Chi Chang
Business Administration
Shu-Fing Chang
Fine Arts
Hernan Chaverri
Animal Science
Karen Chisholm
Music Education
Todd Christine
Spanish Education
Rio Chu
Business Administration

Shu-Chen Chu
Computer Science
Lori Clark
Mass Communication
Michael Clark
Philosophy
Scott Clark
Business Administration
Eleanor Claus
Business Administration
Cindy Clawson
Business Administration

Back to basic classes

As seniors procrastinate, they save the "worst" for last

"I hate to read!" was one of the excuses that world literature instructor Jim Barnes believed students used to put off taking freshmen general education courses.

This was especially true for Barnes' world literature class, in which 200 pages of the epic poems "The Illiad" and "The Odyssey" were read within four class meetings.

Indecision and inconvenience also kept students out of the classes. "I changed my major, so that really messed me up. Now I have to take extra classes," senior Terri Bal-

langer said.

"(My) main reason (for not taking the class) was that I couldn't get in; the classes were always full and then I had to stand in the add/drop line," senior Marcy Smith said.

Some students' excuses were more legitimate than others. Some students just could not avoid waiting until the senior year to take a general education class.

Senior Janet James was a transfer student and took human environment because she needed something to fill the hours.

Students whose majors required clinicals or internships had more rigid schedules to follow.

"I'm a nursing student and I had certain classes that I had to take before my junior year," senior Debby Renfrew said.

Even professors teaching the general education classes wondered why students waited until their senior year to take the courses.

Speech instructor Nancy Cogan sympathized with the students. Cogan realized the difficulty students had, admitting that speech class is threatening to some.

"It is the most feared, next to cancer," Cogan said.

Human behavior instructor Sal Costa said they (the seniors) always used excuses like they could not get into the class. With seniors in the class, special arrangements had to be made, such as giving early finals and turning in early grades.

"There aren't any really good excuses," Costa said.

Nancy Hayes

ON THE MALL *Michael Jessen, jr.*, talks with students on the mall after the April 17 Student Senate election. Jessen took the presidential seat with 47 percent of the students' vote.
Index staff photo



Person to person Leader

Dual-president Jessen speaks for the students

Previous experience as a councilman and a desire to make the Senate an effective organization prompted senior Michael Jessen's campaign for Student Senate President.

Visibility was the "best way for me to campaign; instead of 'get your posters up' . . . I used personal contacts," Jessen said.

As president, Jessen felt that it was imperative for students to know who their senators were, and encouraged them to make more personal contacts.

Jessen added that the best way for students to make their views known was either directly through their senators or the Student Senate suggestion box in the Student Union Building.

Jessen felt that his biggest accom-

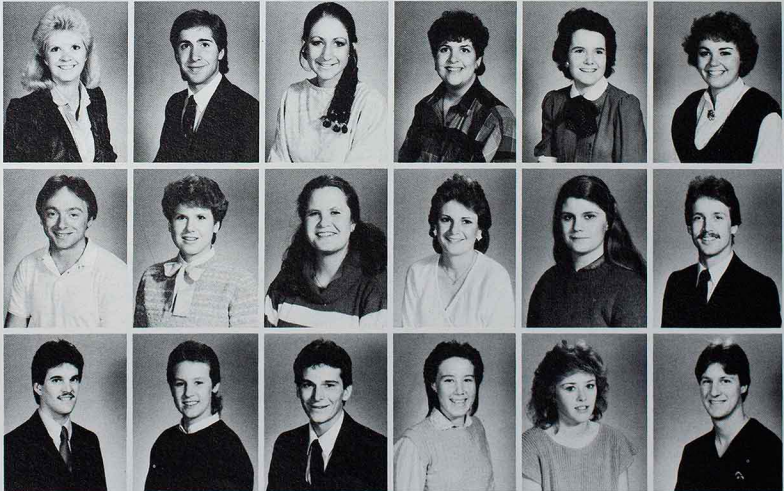
plishment was the installation of a selection process, through application and interviews, for the three student nominees for the Student Representative to the Board of Directors.

Previously the selection was made solely by the Senate president.

"Being Student Senate President has reinforced my goals. When I left high school I thought I was just lucky to have the opportunity to go to college . . . (I thought) I'd do everything possible to make my college career as beneficial as possible . . . I couldn't be happier with the way things turned out," Jessen said.

Nancy Hayes

- Melody Clyde
Computer Science/Statistics
- David Cody
Music Education
- Deirdre Cogan
Art Education/Studio Art
- Lisa Collins
Mass Communication
- Doresa Collogan
Philosophy/Religion
- Jolene Cook
Elementary Education
- Gary Cooley
Computer Science
- Kelly Cooper
Nursing
- Dorothy Corey
Elementary Education
- Angie Cort
Accounting
- Cynthia Cortesio
Accounting
- Greg Cotton
Business Administration
- Jeff Coulter
Finance
- Lisa Countryman
Recreation
- Phil Craft
Agriculture Business
- Carlene Creek
Biology
- Dian Culbertson
Business Administration
- Michael Culbertson
Finance





Doreen Cwikowski
Animal Science; Agronomy
Mike Damron
Industrial Education
Angela Daniels
Elementary Education
Tom Daus
Biology
Michelle Daut
Business Administration
Bruce Davis
Animal Science



Lori S. Davis
English Education
Famela Davis
Mass Communication
Robert Davis
Agriculture Business
Sharon Davis
Nursing
Steven D. Davis
Theater Education
Odell De Berry
Criminal Justice



Mary Deck
Psychology
Amie Denly
Business Administration/Marketing
Deanna Denomme
Mass Communication
Dave DePorter
Business Administration
Sheu Der-Li
Computer Science
William Dichiser
Accounting



Lisa Dickey
Business Administration
Carolyn Diers
Child Development
Jeffrey Diersen
Business Administration
Catherine Dietl
Physical Education
Steven Dillinger
Commercial Art
Stan Dippel
Business Administration



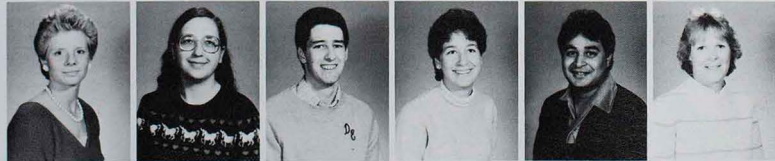
Glen Doak
Art Education
Michael Dochterman
Pre-Medical Technology
Diane Dodds
Theater
Lisa Dodge
Business Administration
Paul Dodge
Business Administration
Marie Dollens
Business Administration



Clinton Douglas
Business Administration
Donald Douglas
Physical Education
Brett Drysdale
Industrial Vocational Technology Education
Shella Duncan
Business Administration
Mike Dye
Industrial Occupation
Brenda Eakins
Accounting



Ron Eberline
Psychology
Michelle Eble
Recreation
Michele Eckert
Interpersonal Communication
Renae Edler
Computer Science
Richard Edler
Agronomy
Diane Eggers
Business Administration



Margaret Egofske
Physical Education
Giselle Ehret
English
Dale Eckhoff
Mass Communication
Penne Eiken
Vocational Home Economics
Mohammed Elahi
Computer Science
Terri Elliott
Environmental Science

Verna Elrod
Mass Communication
Angela Elson
Business Administration
Vicki Emory
Business/ Psychology
Bulent Enustun
Marketing
Dean Enycart
Agriculture Business
Donna Evans
Industrial Technology



Margaret Evans
Photography/Graphic Art
Andrea Everett
Interpersonal Communication
Scott Ewing
Criminal Justice
Tracy Fahs
Nursing
Rosemary Falconar
Elementary Education
Doug Fallier
Business Administration



Lisa Falter
Business Administration
William Fankhauser
Industrial Technology
Bruce Farabee
Mass Communication
Sue Fastenau
Office Administration
Tamara Faulkner
Elementary Education
Karen Fenton
English



Jana Ferris
Business Office Education
Johnna Fields
Business Administration/Recreation
Katherine Filer
Special Education
Eric Filiput
Nursing
Jeffery Fischer
Business Administration
Eric Fishback
Mass Communication



Madelene Flake
Vocational Home Economics Education
Sondra Folsom
Business Administration
Christy Forquer
Business Administration
Janie Fortney
Nursing
M. Margy Foster
Chemistry
Doug France
Psychology



Kimberly Fraser
Clothing and Textiles Retailing
Kay Freeland
Biology/Chemistry
Marie Fritz
Elementary Education
Alice Fu
Business Administration
Murray Fullner
Criminal Justice
Mitsuaki Furukawa
Economics



Eric Galvin
Math Education
Bonita Garrett
Environmental Science
Chris Geil
Special Education
Ann Gering
Business Administration
Kevin Gilbert
Business
Guy Gilreath
Industrial Occupation



Kimberly Gilworth
Agriculture Economics
Cheryl Gilson
Environmental Science
Teri Gipple
Nursing
Lori Glasgow
Criminal Justice
Kendall Goff
Art Education
N. Grace Golden
Elementary Education





Diana Gooch
Business Administration
Bradley Gosney
Business Administration/Computer Science
Jerry Gosser
Business Administration
Brenda Graham
Business Administration
Cynthia Gray
Accounting
Mary Gray
Criminal Justice
Tammy Gray
Business Administration
Tamera Grimsley
Accounting
Rose Grinstead
Elementary Education
Linda Groene
Math Education
Jane Grohe
Business Administration
David Gronefeld
Environmental Science

Students teaching students

A look at the classroom from another point of view

A course requirement in which the student is the teacher, and possibly away from Kirksville in one of 100 communities?

This was the situation for education majors at the University, where future teachers student taught in real classrooms for a minimum of eight weeks during their junior or senior year.

Based on their enrollments, divisions placed student teachers for

either one or both halves of the fall and spring semesters.

Senior Shelley Hercules was a student teacher during the fall semester at Parkway Central High School in St. Louis County. The math education major taught the subject to three freshman, one sophomore, and one junior class five days a week, which entailed over six hours of preparation each night.

"It was a little worse than I ex-

pected, but I got through it. I had very little concept of what teaching was like until I went out and did it, but I am so glad I did," Hercules said.

"It was a good experience, one you'll never have anything to match up to like this in college. I learned so much it was incredible," Hercules said.

Hercules said she was eventually in charge of the whole aspect of running a classroom: assigning homework, keeping discipline, making up tests, giving grades, and planning the course work. She worked through two cooperative teachers, teachers at the school full-time who the student teachers are assigned to for the duration.

"You really have to have an understanding of their ages or else they'll take you apart. If you don't they'll give you bad vibes . . . and you need enough self-confidence to go in there and understand them," Hercules said.

Prospective student teachers had to meet Missouri Council on teacher education requirements before student teaching. These included an ACT or SAT score of 18 or 800 respectively, taking preteaching I and II, a cumulative GPA of 2.50 (2.75 for elementary education majors), A "C" or above in English composition I and II, and divisional approval for student teaching. Advanced education courses were also required.

"It's fun to see the kids every morning. I started out just watching and observing her (the cooperating teacher) teach, and then I added a reading group," Susan Randall said.

Kevin Fitzpatrick

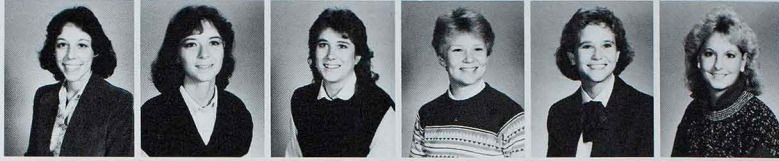


OCCUPATIONAL PREPARATION *Shelley Hercules, sr., explains mixed fractions to her beginning math lab. Hercules completed six weeks of student teaching at Parkway Central in St. Louis during the fall semester.*
Photo by Brian Krippner

Tina Grubb
Mass Communication
Cheryl Guerrant
Accounting
Janis Guetschow
Special Education
Paul Gustafson
Environmental Science and Education
Miriam Haag
Accounting
Nancy Haberberger
Chemistry



Jodi Hagan
Business Administration
Shelia Hall
Mass Communication
Teresa Hall
Mathematics
Kay Hallemeier
Photography
Reba Halterman
Business Administration
Kimberly Hammen
Communication



Nancy Hammonds
Business Administration
Phyllis Hammonds
Business Administration
Ki Han
Mathematics
Cindy Hand
Accounting
Douglas Hansen
Industrial Technology
Tammy Harden
Recreation



Foreign horizons unveiled

Academic excellence provides Weiner a ticket overseas

For most seniors, plans for future education are pushed into the background as they prepare to add the finishing touches to their current education. However, prospective graduate Sharon Weiner, senior, found time to concentrate on the future.

Weiner applied for and was selected as a Rotary Scholar for the 1986-87 academic year.

The Rotary Scholarship allowed Weiner to study abroad for one year of her graduate studies. The scholarship covered tuition and room and board for nine months of college in any nation that had a Rotary organization.

Weiner received one of four scholarships presented in the 8th district of the Rotary Club. The 8th district encompassed most of northern Missouri.

"I picked up the paperwork to apply. It included a form, writing an autobiography and writing an essay on why I wanted to be a Rotary Scholar," Weiner said.

Weiner said that she chose to apply through Moberly's (her hometown) club because she felt she would give others a better chance to receive

the backing of the Kirksville Rotary Club.

"I liked the idea to have a chance to study in another country. I'm not only a student, but am also an ambassador of good will. I'm expected not only to maintain good grades, but to represent the United States," Weiner said.

Weiner graduated from the University with a bachelors of arts and a bachelors of science in political science, a bachelors of arts in economics and a bachelors of arts in political science/public administration.

While studying at the University of Lancaster in Great Britain, Weiner worked on a master's in international relations and strategy studies.

Weiner was not sure if she would complete her degree in Great Britain or in the United States.

"If I complete my degree in the U.S., I would like to go to Georgetown or Yale," Weiner said.

"Sometime I would like to work with the foreign service before getting my doctorate. I'd also like to run for a political office in the future," Weiner added.

While a senior at the University, Weiner taught two sections of American national government.

"I don't have difficulty teaching my peers because I have a specialized knowledge that they need," Weiner said.

Weiner was Student Senate president during her senior year and served as junior representative the year before. Weiner also participated in Young Democrats, Residence Hall Association and the Student Activities Board while attending the University.

Melody Marcantonio



A FULL RIDE Sharon Weiner, sr., studies her Latin assignment during office hours. Weiner's Rotary Scholarship included travel, tuition and living expenses for one year of study in almost any free world country.

Photo by Dixon Munday



Karen Hargadine
Elementary Education
Lori Harness
Instrumental Music Education
Angie Harpe
Mathematics, Computer Science Education
Rick Harrington
Political Science
Mary Harris
Animal Science
Shari Harris
Math Education



Alisa Harrison
Business Administration
Ann Harrison
Business Administration/Business Education
Charlene Harrison
Political Science
David Harrison
Business Administration
Denise Harting
Animal Science
Rogene Hayen
Elementary Education



Nancy Hayes
English Education
Paul Heath
English
Dianne Heck
Nursing
Barbara Heckman
Biology/Pre-Physical Therapy
Angela Heitman
Elementary Education
Mary Helmkun
Speech Pathology



Janette Helton
Biology
Joni Helton
Sociology
Margaret Hemann
Child Development
Luanne Hemphill
Business Administration
Janet Henneman
Nursing
Sandra Hernandez
Mass Communication



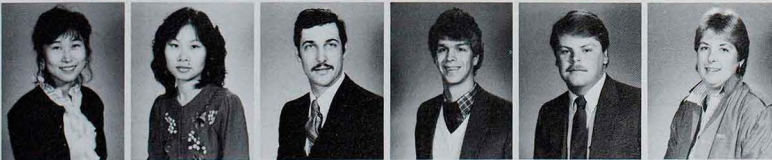
Leanne Hester
Elementary Education
Lauren Hewitt
Biology
Terri Hicks
Recreation
Donna Higbee
Political Science/Agriculture Business
Robin Higdon
Business Administration
Paula Hindley
Biology



Lori Hitz
Accounting
Tom Hodges
Sociology
Kim Hoffman
Business Administration
Susan Hoffmann
Special Education
Daniel S. Hogan
Computer Science
Mark Holman
Industrial Technology Plastics



Rene Holsapple
Electronics
Sonja Hoselton
Pre-Medical Technology/Biology
Johanna Houser
Business Administration
Carla Houston
Accounting
Li Chao Hsu
Computer Science
Yu Hsu
Business Administration



Jaime Huang
Business Administration
Shu-Ching Huang
Business
Edward Huber
Science
James Hudelson
Business Finance
Rob Hultz
Business Education
Kelly Hunt
Business Administration/Elementary Education

Sharon Huntsman
Business Administration
Bryan Huse
Business Administration/Marketing
Debbie Husted
Business Administration
Ann Hutton
Interpersonal Communication
Pam Hyhouse
Accounting
Leonard Ickenroth
Graphic Arts



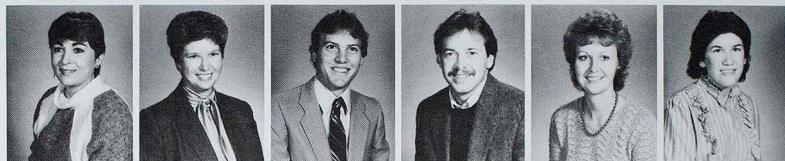
Pam Inlow
English
Nelver Irvin
Political Science
Tina Irvin
English
B. Colleen Jackson
Elementary Education
Sherry Jackson
Elementary Education
Alicia Jarboe
Elementary Education



Lois Jaynes
Industrial Technology
Dennis Jenkins
Political Science
Patty Jennett
Math Education
Brenda Jennings
Sociology
Michael Jessen
Business
Deanne Johnson
Interpersonal Communication



Debbie Johnson
Business Administration
Gena Johnson
Mass Communication
Rod Johnson
Animal Science
Scott Johnson
Industrial Occupations
Pam Johnston
Elementary Education
Beth Joslin
Graphic Arts



Judy Jurgensmeyer
Nursing
Robin Justice
Elementary Education
Georgios Kakavos
Computer Science
Karin Keeney
Physical Education
Sharon Kelley
Accounting
Lisa Kelly
Physical Education



Kenneth Kempen
Business Administration
Cheryl Keppel
Business Administration
Julie Kerr
Business Administration
Susan Kessel
Elementary Education
Vanessa Kinder
Biology
Steven Kirklín
Physical Education



Pam Kirkpatrick
Interpersonal Communication
Angela Kirtlink
Clothing and Textiles Retailing
Linda Klemme
Business Administration
Susan Kiesner
Accounting
Susan Kline
Biology
Trish Kongable
Speech Pathology



Jon Koppenhaver
Accounting
Sophia Korellas
Elementary Education
Kaori Koyabu
English Education
Renee Kramer
Business Administration
Shelli Kribbs
Nursing
Duane Kriegshauser
Animal Science



Half a world away

Mileage means adjustment for foreign graduates

One of the visions that came to mind when thinking about graduation day was having friends and family there to witness the fact that you actually "made it." For some students, however, bringing family and close friends to Kirksville for the event can be a problem.

Senior Ali Aydeniz said that he hoped his family could come to his graduation ceremony, but the travel would have been an inconvenience.

"I hope they (members of his family) can make it to graduation, but it's 8000 miles over there, and you can't just hop on a bus," Aydeniz.

This was one problem that many international students had when graduation day arrived. The inconvenience and cost of bringing family members to Kirksville outweighed the benefits of getting a hug of congratulations from Mom and Dad. Aydeniz said round-trip air fare from Istanbul to the United States was approximately \$1100.

"I would like my mother, grandmother and maybe my aunt to come to graduation, but it all depends. A lot of times it depends on the economy of the country at the time if they can come," Aydeniz said.

Senior Naoki Takao agreed that financially it would have been a strain to bring his family to Kirksville for his graduation. Round-trip air fare from Japan to the United States ranged from \$800 to \$1000.

A transfer student from Hosei University in Tokyo, Takao said the graduation ceremonies in Japan were special events, and that he would have

liked for his family to come to his graduation from the University.

"Hosei University is very big, about 30,000 students. When it comes to graduation it's a festival type thing," Takao said.

It was not vital to Takao that his family be at the ceremony.

"I guess that means that I can adjust very well to different places. I don't have to go home, and I don't have to have my family here for graduation," Takao said.

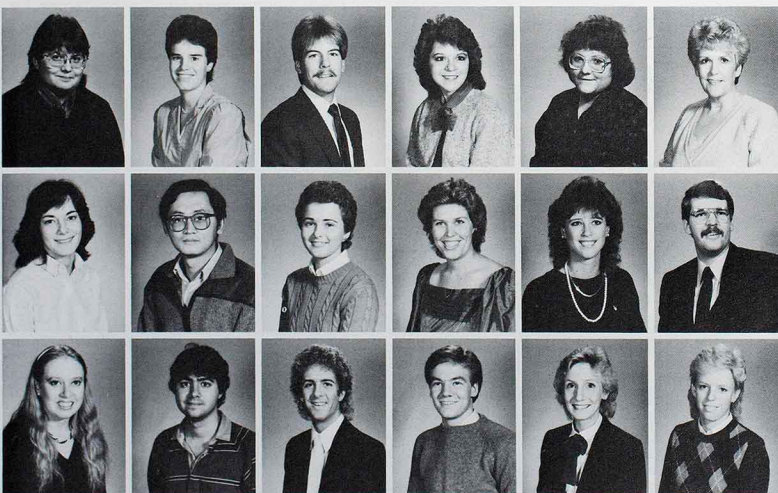
Aydeniz said he would not have been terribly disappointed if his family did not travel to Kirksville for graduation.

"All I know is that I'm graduating and they helped me through it. If I wanted to, I could even tape something at the ceremony and send it to them," he said.

Peggy Smith



FINISHING TOUCHES Darkroom technician Ali Aydeniz, sr., prints a picture for the Index. Extra-curricular activities helped to quickly introduce international students to other University students and American life. Photo by Dixon Munday



Melisse Krink
Mass Communication
Kathleen Krucky
Special Education
Brad Krueger
Business Administration
Denise Krueger
Speech Pathology
Ellen Krueger
Philosophy/Religion
Beverly Krusemark
Interpersonal Communication

Jennifer Kummer
Nursing
Chen-Ming Kuo
Automotive
Kellie Kurfman
Business Administration
Melissa Kurtz
Math Education
Julie Lammers
Business Administration
Gary Lamprecht
Computer Science/Math

Dolores Landals
Fine Arts
Daniel Lane
Elementary Education
Thom Lauth
Photography
Tim Lawrence
Clinical Psychology
Ann Lawson
Business Administration/Accounting
Lisa Lawson
Accounting

Jim Lebron
Math Education
Vickie Leiker
Business
Debra Leland
Mass Communication
Donald Lennard
Business Administration
Vance Lesseltg
Business Administration
John Leyba
Chemistry



Tzunghueih Lii
Accounting
Phyllis Lillard
Elementary Education
Mark Lindgren
Criminal Justice
Jane-Hwong Ling
Business Administration/Computer Science
Sherry Lingenfelter
Art



Chen Lin-Shin
Business
Lisa Little
Interpersonal Communication
Fu-Jen Liu
Business
Laurie Logsdon
Business Administration
Lori Long
Vocational Home Economics
Jeffrey Loudenback
Accounting
Angela Lovelace
Chemistry



Taking Career steps

On the job training gives Pre-professional insights

"One must learn by doing the thing; for though you think you know it, you have no certainty until you try." -Sophocles

Learning and doing described perfectly the University's student internship program. Students received elective credit hours by working in their major or minor field of concentration. Additional credit was given after the student completed an evaluation and analysis program through the advisor with which they took the internship.

"A lot of times the education you get at the University is not enough. You need the experience you can't get in the classroom by taking an internship," senior Brenda Jennings said.

The sociology major, with a minor in criminal justice, worked part of the semester in the 1st Judicial Circuit Court in Memphis, Mo. and for the Kirksville Probation and Parole office. Jennings said she worked six days

a week at the probation and parole office. This included working on investigations and making home visits to parolees and other clients.

"By working with the clients and in the courtroom I learned things that just are not taught," Jennings said.

Senior Melissa Krink worked for six hours of credit at the University in the Sports Information office. She said she and senior Cary Boleach worked for Bill Cable, director of Sports Information.

"I liked working there, I'm a sports nut, and I learned a lot," Krink said.

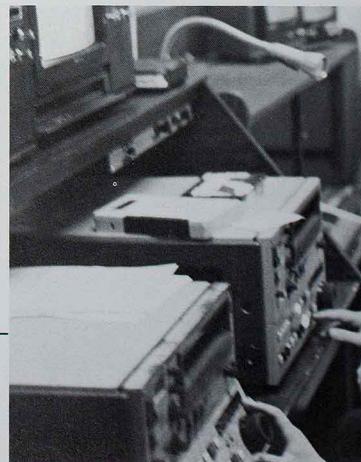
Krink said she was assigned men's and women's cross country and women's basketball. She wrote a weekly press guide and press releases, and kept statistics at the

football games. She and Boleach also made press calls after the home games.

"I don't think people look for them (internships) here, they just start looking other places. I worked here about 30 hours a week, and I really liked it," Krink said.

To finish up her 12 hours of elective credit, senior Deanna Denomme found a position in the KTVO-TV newsroom in Kirksville. The mass communication major said that the hardest part, going for the interview, really was not as bad as she imagined.

"I called up for an appointment



ON THE AIR Kevin Steele, Jr., and Deanna Denomme, sr., edit tape for a future news broadcast. Both Steele and Denomme participated in a mass communications internship at TV station KTVO in Kirksville.
Photo by Dixon Munday



Jocelyn Lowe
Marketing
Lonnie Lunsford
Business Administration / Psychology
John Lychner
Music Education
Mei-Hwai Lyu
Computer Science
Dave Macomber
Drafting
James Madsen
Accounting



Jana Mager
Graphic Arts
Erin Magers
Nursing
Christine Magnani
Psychology Education
Martha Mallett
Elementary Education
Martin Malloy
Agriculture Business
Kerry Malzner
Accounting



Abdullah Mamun
Business Administration
Kim Manierski
Physical Education
Shirley Mann
Music Education
Tom Martin
Electronics
Diane Mason
Math Education / Computer Science
Linda Mast
Elementary Education

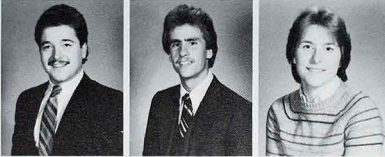
out there, and then I had a week to put together my resume and clip book. After I was accepted I ran my application through the Language and Literature Office, which is sort of backward to do," Denomme said.

"I would definitely encourage someone to do an internship. It looks good on a resume because an employer knows you have experience in that field. He knows you've been in the job market, and if you are doing an internship in the area the experience is most worthy," Denomme said.

Kevin Fitzpatrick



Steven Mathias
Business Administration
Arlicia Mathis
Business Administration
Dean Mattaline
Business



Jeffrey Maxwell
Mass Communication
Keith Mayer
Biology Education
Kathie McCann
Elementary Education



Robert McCarty
Psychology
Melanie McCulley
Sociology
Dee McClarnan
Physical Education



Kelly McCluskie
Elementary Education
Sheri McChain
Child Development
Anna McDonald
Commercial Art



Bonnie McGee
Elementary Education
Nadine McKinzie
Physical Education
Steve McKinzie
Computer Science



McMasters

Mary Ann McMasters
Accounting
Rhonda McVay
Animal Science
Monica Meadows
Business Administration
Debra Mefford
Business Administration
Mansour Meghaisaib
Chemistry
Jeff Mehlenbacher
Physical Education



Sue Merli
Business Administration
William Meyer
Science/Pre-Veterinary
Allen Miller
Animal Science
Grady Miller
Science Education
Ruth Miller
English/Interpersonal Communication
Madeline Mitchell
Accounting



Rusha Mitchell
Computer Science
Pam Moeller
Computer Science
David Moline
Criminal Justice
Nancy Molnar
Interpersonal Communication
John Monroe
History
Don Montgomery
History Education



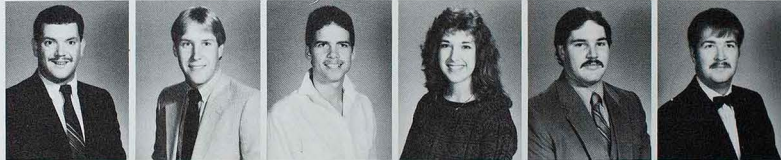
Anthony Mooney
Commercial Art
Michele Mooney
Business Administration
Lisa Moore
Criminal Justice
Lisa S. Moore
Clothing and Textiles Retailing
Susan Moore
Elementary Education
James Morgan
Psychology



Sara Morley
Elementary Education/Math
Donald Morris
History
Lee Morris
Business Education
Linda Morris
Speech Pathology
Shane Morris
Economics
Charles Morrissey
Elementary Education



Jim Mossop
Special Education
Ryan Mostaert
Animal Science
Dave Mount
Business Administration
Tanya Mozingo
Music Education
Eric Mueller
Business Administration
Shawn Mullins
Plastic Technology

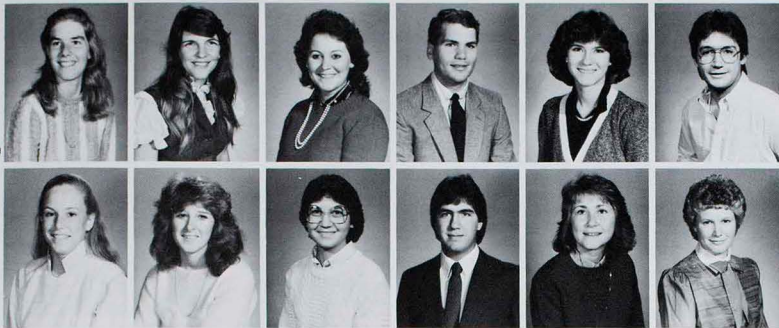


Vicki Musholt
Biology Education
Kathy Myers
Special Education
Valerie Myers
Child Life
Julie Neff
English
William Neff
Business Administration
Cindy Nehrokkorn
Business Administration



Brad Neiner
Computer Science
Becky Neuner
Business Administration
Teresa Neuner
Business Administration
Sandra Newman
Political Science
Ho Cheong Ng
Computer Science
Ron Niebuhr
Engineering/Computer Science





Charlene Nissing
Agriculture Business
Elfie Nitcher
Science
Lori Nolan
Child Development
David Norris
Industrial Technology
Linda Nossaman
Finance
Richard Nossaman
Agriculture Business

Lisa Novak
Special Education
Mary Beth Nowlan
Interpersonal Communication/Mass Communication
Jennifer Noyes
Elementary Education
Larry Nute
History
Barbara Obert
Interpersonal Communication
Robin Ochiltree
Business Administration

It's all in A name

Students' finesse cited in leadership and academics

A committee of administrators and faculty members chose 23 University students to be included in the annual Who's Who Among Students in American Universities and Colleges.

"These are first-rate, quality people," Vonnie Nichols, director of Student Activities, said.

Who's Who recognized outstanding students from 1,400 institutions of higher education in the United States and several foreign nations.

Nichols said 57 positions were available for University students based on enrollment. Twenty-three persons were chosen from 60 applications.

"We always select a fewer number than the quota because the committee is extremely selective," Nichols said.

"I think with the quality of seniors we have it was a very stiff competition," senior Holly Burton, who was

selected for Who's Who, said.

Who's Who required a minimum 2.75 GPA, leadership and community service characteristics, and enough hours to graduate by the following summer.

"I think it's important that people do other things beside academics," senior John Leyba, who was also selected for Who's Who said.

Applications included two letters of recommendation and a letter written by the applicants stating why they should be chosen.

"Most of them (the applicants) decided what it was they wanted to be known for and went for that," Dean of Students Terry Smith, said.

Nichols said the names of the 23 students will be placed in a book of all students chosen from designated colleges and universities, including individual biographical information.

University President Charles McClain presented certificates to the students chosen from the University in a spring ceremony.

The chosen seniors were Jenifer Anderson, Ann Bonkoski, Lisa Burger, Holly Burton, Annette Carron, Jeffrey Cassmeyer, David Cody, Kelly Cooper, Kay Freeland, Margaret Hemann, Alicia Jarboe, Michael Jessen, Renee Kramer, John Leyba, Ruth Miller, Sandra Newman, Mary Beth Nowlan, Susan Plassmeyer, Karla Ponder, Kimberly Sage, Deborah Van Tricht, Sharon Weiner and Tonja Wessel.

Debra Huffman



LOCKED OUT Sandra Newman, sr., residence hall assistant, unlocks the door for Victoria Linn and Candy Hensley, so. Newman was included in the annual Who's Who Among Students in American Universities and Colleges.

Photo by Dixon Munday

Mark O'Donnell
Marketing

Michael Odum

Interpersonal Communication/Mass Communication

David O'Hara

Recreation

Sheila Oetker

Business Administration

Marla Olinger

Physical Education

Melinda Olsen

Interpersonal Communication

Daniel Olson

Environmental Science

Sally Ong

Computer Science

Connie Orr

Speech Pathology

Michael Orr

Business Administration/Marketing

Roger Osweiler

Computer Science

Scott Osweiler

Agronomy

Jeff Owen

Management/Marketing

Michael Paoitt

Business

Diane Palmiter

Pre-Medicine/Biology

Julia Parcel

Child Development/Home Economics

Jeff Parks

Business

Joyce Parks

Business Administration

Kelly Parks

Biology

Jarvis Partman

Business Administration

Daphne Pate

Business Administration

Carla Patton

Nursing

Carla Peal

Child Development

Tami Peck

Recreation

Julie Peitz

English

Glenn Peitzmeier

Criminal Justice

Juanita Perez

Mass Communication

Bey-De Peng

Computer Science

Janet Perrenoud

Business

Catherine Perry

Debra Peters

Business Administration

Debbie L. Peterson

Agriculture/Business

Debbie J. Peterson

Business Administration/Finance

Tim Peterson

Interpersonal Communication

Gayla Phillips

Communication

Karen Piggott

Business Administration

John Pipkins

Business Administration

Patsy Pippin

Business Administration

Jon Pirtle

Criminal Justice

Melissa Place

Business

Susan Plassmeyer

Business/Economics

Barry Pockrandt

Business Administration

Margaret Podosek

Criminal Justice

Douglas Fogemiller

Business Administration/Marketing

Debra Pollard

Clothing and Textiles Retailing

Penny Pollard

Business Administration

Nancy Pollvogt

Animal Science

Anita Polsgrove

Interpersonal Communication



Everything's "A" okay

Studies and socializing keep top-grade status

Four seniors, Sherry Jackson, Richard McVeigh, Susan Plassmeyer and Karla Ponder had 4.0 GPA standings as they finished their fall semester.

"It was a definite surprise. I just wanted to keep a 3.5. That was as far as I looked," Ponder said.

Both Ponder and Plassmeyer thought their high GPA's would be an asset in graduate school which they both plan to eventually attend, but the work field may be a different situation.

Plassmeyer thought stereotyping might be a problem. She described it as a "walking nerd" image. Plassmeyer said student recruiters always asked her specifically about her 4.0.

Ponder, a philosophy/religion and interpersonal communication major, found it difficult to use short amounts of time to study. She said she always read the assigned reading and took notes, and added that she rarely studied with a group.

Plassmeyer, an economics/busi-

ness administration major, said she always recopied her notes.

"It gives you a chance to internalize the material. You hear it three times: during the lecture, while you're taking notes and when you recopy your notes. I have a little bit of a photographic memory which helps too. When I have a test coming up, it's the main thing on my mind. A couple of nights before the test, I just go in and learn it. Then the night before I review it. I don't have a specific schedule. It varies, but I usually study late at night," Plassmeyer said.

Both Plassmeyer and Ponder were

involved with a variety of organizations, including Student Activities Board, Pershing Scholars and Student Ambassadors. In addition, Ponder played women's varsity basketball her first two years at the University.

Plassmeyer was a member of Delta Sigma Pi, a business fraternity, and also served on the Board of Regents.

"I wouldn't let organizations suffer for my four point, and I haven't sacrificed time with my friends either," Ponder said.

"As far as social life, I don't think I'm different from anybody else. What does the average NMSU student do on the weekends? Goes home. I'd say we have an above-average social life," Plassmeyer said.

Annette Drake

SPELLBOUND Sherry Jackson, one of four seniors with a 4.0 cumulative grade point average, reads a story to Nicole Kreighbaum and Rebekah Youngblood. Jackson enjoyed working with children in her spare time.
Photo by Dixon Munday

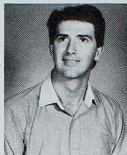


Karla Ponder
Philosophy/Religion
Lori Pontious
Business Administration
Dana Posovich
Physical Education
Greg Porter
Criminal Justice
Diana Potter
Elementary Education
Freddie Potter
Business Administration

Amy Potts
Physical Education
Julie Prichard
Physical Education
Delia Priebe
Elementary Education
Kimberly Prough
Psychology
Norma Rahter
Business Administration
Gina Ralston
Elementary Education

Diane Ramsey
Music/Business
Dwayne Rasmussen
Accounting
Robin Rasmussen
Business Education
Cheryl Ray
Art/Liberal Art
Carol Redd
Finance
Vicki Redlinger
Business Administration

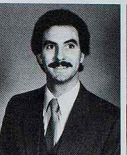
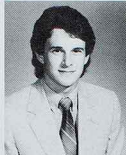
Cindy Reed
Computer Science
Jack Reed
Business
Douglas Reese
Criminal Justice
George Reichert
Computer Science
Susan Reilly
Criminal Justice
Deborah Renfrow
Nursing



Troy Renner
Mass Communication
Susanna Reynard
Child Life
Harold Reynolds
Medical Technology
Cory Reynolds
Fine Arts/Photography
Conda Rhodes
Business Administration
Ramona Richardson
Elementary Education



Todd Rider
Business Administration/Industrial Technology
Susan Rigdon
Accounting
Margie Rigel
Recreation
Gerald Riggs
Interpersonal Communication
Roger Riggs
Business Administration
Mohamad Rihawi
Computer Science



All-American style

Outstanding athletes earn place in national spotlight

Leadership. Without it, no team has direction. Someone has to take charge, someone with experience to show the team the quickest and simplest route to its goal. The Bulldog football team was no exception.

There were eight starting seniors to carry the team to its first place finish in the Missouri Intercollegiate Athletic Association (MIAA). Each senior received all-conference team honors.

Three of those seniors; tailback Andre Gillespie, quarterback Chris Hegg and wide receiver Larry Tisdale were ranked among the best players among the National Collegiate Athletic Association Division II schools.

Hegg and Gillespie were named to Football News magazine's first team All-America Unit, with Hegg chosen as Division II Player of the Year. Hegg was also named to the AP Little All-American first team made up from NCAA Division I and II, and to the National Association of Intercollegiate Athletic Players. Gillespie and Tisdale received honorable mentions.

Along with Gillespie, Hegg and Tisdale, the MIAA first team included

seniors offensive tackle Demetrios Mosley and defensive lineman Tim Bauer.

Linebacker Roydon Richards made the second team, while wide receiver John Busby and defensive back Dallas Duwa took honorable mention.

With an average of 6.1 catches per game, Tisdale led the team in pass receptions with a total of 61. Eleven of

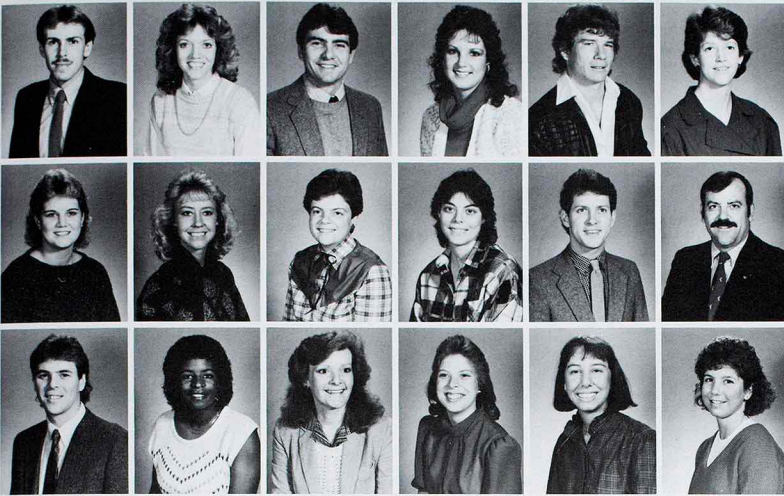
those catches tied the MIAA record and broke the University record for touchdown receptions. These stats gained Tisdale a place on the honorable mention NCAA Division II All-American team.

Pass receptions were not limited to Tisdale alone. Gillespie was the No. 2 receiver with 56 catches. Seventy-eight points placed Gillespie in the No. 1 position of the Bulldogs' scoring list and the No. 8 position in NCAA Division II. These efforts led to Gillespie's honorable mention on the NCAA Division II All-American team.

"Andre gave us great effort this year. He was a strong runner with great acceleration. Many times, he would carry tacklers with him. He played big all season. Andre was quick and had good speed, plus, he had the ability to read the entire field and stop and start again," head coach Jack Ball said.

One name that will go down in Bulldog records will be Chris Hegg.





Merl Riley
Elementary Education
Terri Riley
Speech Pathology
Terry Riley
Math Education
Tamara Robb
Special Education
Tony Robbins
Drafting
Julia Roberts
Elementary Education

Lori Robertson
Elementary Education
Rhonda K. Robinson
Clothing and Textiles Retailing
Rhonda Robinson
Elementary Education
Anne Rodgers
Nursing
Paul Rodgers
Business Administration
Steven Rodgers
Criminal Justice

Timothy Rodgers
Business Administration
Paulette Rodgers
Physical Education
Peggy Rogers
Psychology
Ruth Rogers
Business Education
Becky Rogger
Business Administration
Patty Rooney
Recreation

Not only did he make the NCAA Division II All-American first team and the Kodak All-American team for Division I colleges Hegg was also the most valuable player in the MIAA. Game and season records for University, including most pass completions in a single season, most touchdown passes in a single season and the most passing yardage in a single season were among Hegg's accomplishments. Hegg also captured six NCAA records.

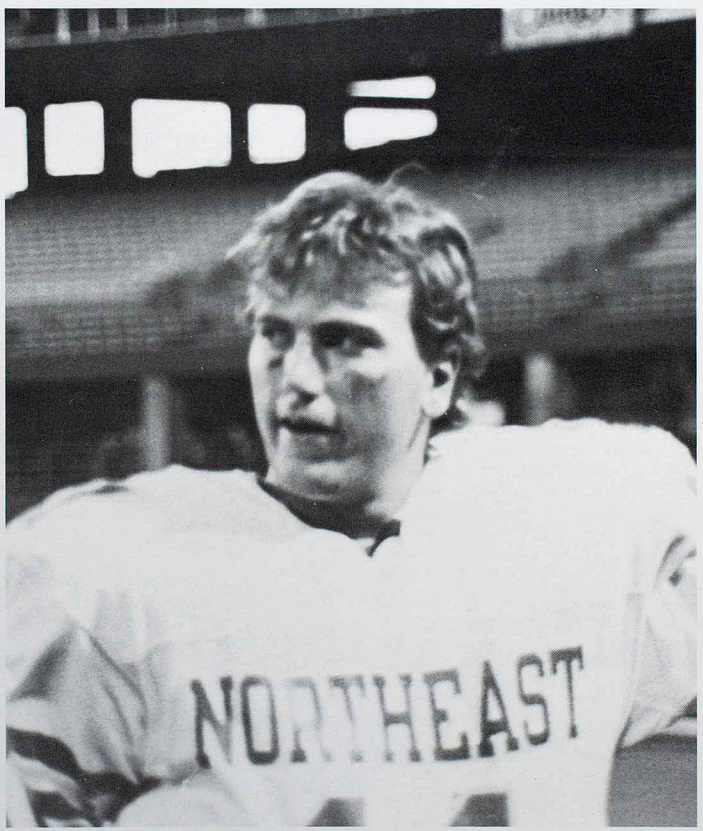
"Chris has provided us with fine leadership this year, and I think a key to his success has been his great concentration downfield. He's as cool a quarterback as I've seen. Chris doesn't let a big (defensive) hit discourage him. He seems to have ice blood in his veins," Ball said.

Altogether, the Bulldogs broke ten game and season records, and without the outstanding leadership of the seniors, it would not have happened.

Helen Tumbull

AWARD WINNER *Chris Hegg, sr., leaves the field after a 39-24 victory over Southeast Missouri State on November 16. Hegg, a quarterback, broke 13 school and MIAA records and four NCAA Division II records.*
Photo by Nancy Hayes

RUN FOR IT *Larry Tisdale, sr., outruns his opponent. Tisdale, a wide receiver, led the Bulldogs in pass receptions with 61 and catches per game with 6.1; he also was second in team scoring with 70 points.*



Mary Rosentreter
 Nursing
James Ross
 Physical Education
Mikel Ross
 Political Science/Business
Renee Ryner
 Nursing
Joan Sadler
 Business Administration
Kimberly Sage
 Business Administration

Dena Saip
 Mass Communication
Rebecca Scandridge
 Accounting
Jeanine Schaefer
 Mass Communication
Kathy Schaege
 Business Administration
Wayne Schlueter
 Electronics
Gary Schanzmeyer
 Accounting

Karen Schark
 Business Administration
Dane Schaudt
 Social Science
Barbara Schmidt
 Business Administration
Michelle Schmidt
 Math Education
Rae Ann Schmidt
 Marketing
Marlene Schmierbach
 Animal Health Technology



On campus and lovin' it

247 seniors choose to stay in residence halls

The popular assumption was that it was underclassmen who lived in the residence halls. However, approximately 247 seniors lived on-campus during the year. Compared to other class levels, fewer seniors lived on-campus, but of those that did, many cited convenience as a main reason. Residence halls provided living conveniences such as laundry facilities,

academic resource centers and cafeteria services.

Other on-campus options included two apartment complexes; Fair and Campbell, which were only offered to upperclassmen maintaining GPAs of at least 2.75.

"I like living in the dorm because I live with friends that I have fun with. One advantage is that I don't have a

car, and living in the dorm, I really don't need one," senior Andrea Bellus, a Centennial Hall resident, said.

More on-campus seniors were female than male. This was partly due to the fact that there were more on-campus options for women.

For example, Brewer Hall houses the Greek sororities of which a large percentage of the members were seniors.

"I can stay involved in activities. I know what's going on," senior Chris Magnani, a Brewer resident, said.

"The older you get, the more you get into studying and outside interests. Your needs focus on a few friends in a group rather than meeting many people socially in order to make friends," Therese Malm, Centennial Hall's assistant director, said.

Barbara Dietrich

SENIORITY *Melissa Kurtz, sr., and Chris Magnani, sr., take up dorm time by playing cards. Being on-campus kept the women closer to conveniences and their sororities.*
 Photo by Dixon Munday





Julie Schneider
 Elementary Education
Ann Schnell
 Business Administration
Brad Schrader
 Physical Education
Kimberly Schroeder
 Comprehensive Science Education
Karen Schwartz
 Chemistry/Biology Education
Mark Schwent
 Drafting/Design

Karla Seals
 Agriculture/Business
Ruth Sebacher
 Zoology
Lori Seeger
 Business Administration/Management
John Seiler
 Pre-Veterinary/Biology
Heidi Seitter
 Special Education
Connie Sensanbaugh
 Elementary Education

Diane Sheeks
 Sociology
Dan Sheehan
 Biology
Lori Shepherd
 Child Development
Alan Shifflett
 Business Administration
Angela Shockley
 Spanish Education
Helen Shu
 Computer Science

Seth Shumaker
 Political Science
Nan Signorello
 Speech Pathology
Charles Simmons
 Accounting
Shelia Simmons
 Political Science
Linda Sisson
 Accounting
Dolly Sizemore
 Special Education

Lori Smith
 Special Education
Pamela Smith
 Business
Robert Smith
 Chemistry
Sara Smith
 Elementary Education
Shawn Smith
 Business Administration
Shelley Smith
 Computer Science/Math Education

Steve Smith
 Computer Science
Tamela Smith
 Vocational Home Economics
Pamela Snead
 Elementary Education
Joe Snyder
 Accounting
Sandra Snyder
 Business Administration
Kurt Sorensen
 Agriculture Business

Connie Spauldin
 Business Administration
Rebecca Spees
 English
Tim Spencer
 Interpersonal Communication
Cindy Spotts
 Clothing and Textiles Retailing
Beverly Staggs
 Nursing
Terry Stecker
 Accounting

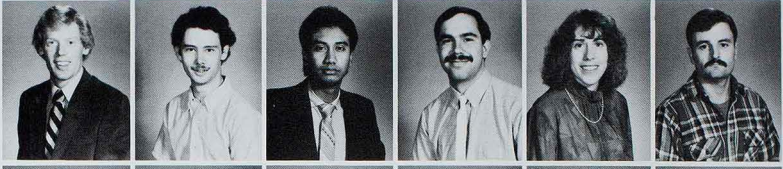
Lisa Stevens
 Medical Office Assistant
Cynthia Stevinson
 English
Rahmina Stewart
 Pre-Medicine/Biology
Gregory Stice
 Electronics
Lisa Stidham
 Nursing
Jane Stinnett
 Interpersonal Communication

Story

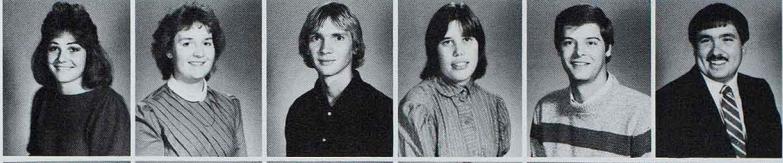
Mary Story
Environmental Science
Billy Strait
Biology
Hope Straub
Business Administration
Cindy Streb
Graphic Arts
Brian Strough
Math Education
Janet Struve
Sociology



Greg Sudbrock
Accounting
David Suddarth
Math
Mohammed Sulaiman
Economics
Jeff Sullivan
Business Administration
Lynda Sullivan
Computer Science/Math
Wayne Summers
Criminal Justice



Cynthia Suszycki
Business Administration
Rebecca Sutherland
English Education
Kevin Suttmoeller
Biology
Christine Swan
Child Development
Todd Swisher
Business Administration
Daniel Szabados
Criminal Justice



Nancy Tanase
Business
Brenda Tangeman
Recreation
Teresa Tappendorf
Psychology/Business
DeAnna Tate
Nursing
Renee Taylor
Speech Pathology
Marie Taylor
Economics



Tim Terbieten
Computer Science
Denise Terranova
Recreation
Rene Thile
Business Administration
David Thomas
Agronomy
Denise Thomas
Elementary Education
Melissa Thomas
Graphic Arts



Anne Thompson
Psychology
Paula Thompson
Physical Education
Sara Thompson
Business Administration
Terri Thompson
Food/Nutrition
Cindy Thorson
Nursing
Denise Thraen
Agriculture Business



Sue Till
Interpersonal Communication
Robert Timmerman
Business Administration
Robin Tipton
Elementary Education
Shelley Tischkau
Pre-Medicine
Carol Trampe
English Education
Tom Trelstad
Business Administration/Marketing



Jeannie Triplett
Elementary Education
Chlou-Fern Tsai
Mass Communication
Daisy Tsai
Business Administration
Rona Tsai
Business Administration
Shu-Huel Tsai
Math
Hally Tucker
Business Administration



On the right track

Frahm excels in women's track events

She was not just a senior, but a senior with a string of accomplishments behind her.

Marlene Frahm was a member of the womens track team. In the past, she had been a major competitor as well as a contributor to the team. Frahm was a four-time national qualifier in the event of the shot put; a two-time national qualifier in the discus and the javelin events, and, last but not least, a three-time All-American.

Frahm's interest in sports started in 1978 when "it was something to do and everybody else went out for it," Frahm said.

Frahm participated in basketball, track, and cross country throughout her high school career, but in the end, found her niche in the track events.

Although she has won the majority of her awards in the shot put, her favorite was the javelin.

"It's more fun; everyone likes to do it but not everyone can," Frahm said.

Frahm was not only an athlete. She was a physical education major, and had a personal goal "to be a successful coach and teach in a good system."

When she was not out on the track, Frahm worked and went to classes. For fun, she liked to ride her motorcycle down Highway 6.

Frahm's greatest aspiration as an athlete was, as she jokingly put it, to retire.

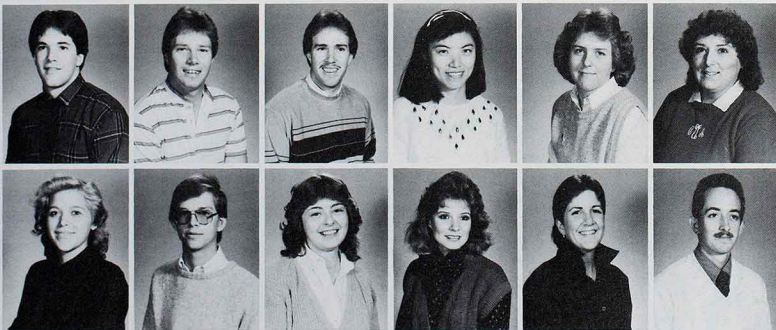
"Seriously, I would just as soon watch someone else improve with my help, and maybe place in a national meet, and, definitely, win the Drake Relays," Frahm said.

Valerie Hoepfner



GIVING IT HER ALL *Marlene Frahm, sr., prepares her shot put throw. Frahm was one of few women to win both indoor and outdoor track awards.*

Index staff photo



- Lon Tully
Business
- Andy Turner
Environmental Science Education
- Chris Turner
Criminal Justice
- Shu Tzou
Computer Science
- Peggy Uetrecht
Child Development
- Christine Urban
Child Development

- Susan Uskudarli
Computer Science
- Randy Vandello
Business Administration
- Michele Van Dusseidorp
Accounting
- Lynn Van Norman
Clothing and Textiles Retailing
- Deborah Van Tricht
Animal Science
- Gene VanDusseldorp
Agriculture/Industrial Occupations

African adventure for senior

Nursing major lends her talents to African tribes

The setting is the lush green, subtropical east African country of Uganda. The date is July 27, 1985. President Milton Obote has just been overthrown and has escaped into Kenya. The country is in turmoil. Rioting and looting are common occurrences in the major cities.

In a mountainous section known as Buhugu, senior Debbie Renfrow and two nurses she works with prepare to go into hiding until it is safe for them to leave the country. Only by staying in native huts off the main roads did the women escape being robbed or harmed.

"We hid our cars and then we hid ourselves and just waited for it to blow over," Renfrow said. "Cars are very scarce in Uganda, and if you don't have a car you're stuck. We couldn't do anything without our car."

Their white skin made them targets for looting and stealing during the overthrow "because they knew we had money, or at least they knew we had more things than they had."

The coup followed a month of fighting between the armed forces of Obote's Langi tribe and the Acholi tribe, the tribe of coup leader Brig. Gen. Olara Okello.

Robin VanEssen
Business Administration
Vuthipong Vannachaiwong
Business Administration
Anita Veasley
Recreation
Elizabeth Velrs
Nursing
Dana Veltrop
Nursing
Jennifer Vice
History



Malcolm Victorian
Business Administration
Bonnie Viles
Music Education
Linda Volle
Business Administration
Dariene Vornholt
Pre-Law/English
Jerilyn Voss
Elementary Education
Linda Voss
Agriculture Business



Lori Voss
Elementary Education
Renae Waddill
Physical Education
Debbie Wade
Biology
Robin Walden
Accounting
Molly Walker
English Education
Lisa Wallace
Elementary Music Education



Lori Wallace
Elementary Education
Candy Wang
Business Administration
Wendy Wang
Business Administration
Lynn Waples
Elementary Education
Candace Ward
Elementary Music Education
Laurie Ward
Math Education





REMINISCES *Debbie Renfrow, sr., looks through her scrapbook. Renfrow's other tangible souvenirs included a batik work, monkey skin purse and stone and wood carvings.*
Photo by Karen Elias

Lori Clark

Renfrow traveled to Uganda through a program called Agape (Greek for "love"), which is people joining the Campus Crusade for Christ's staff to use their vocational and ministerial skills to help others.

Their main focus was a project called Community Health Evangelism, which involved teaching preventative health care to 10 to 20 people. Those people then go out and teach others what they have learned.

The nature of their work was varied; one night delivering a baby and the next day running a clinic to immunize village children against diseases such as tuberculosis and measles.

Renfrow said other times the nurses would haul cement or other supplies for protecting streams or they would oversee operations for purifying the mountain streams.

Renfrow continued with her nursing education, but in the more controlled atmosphere of Kirksville.



Liz Ward
Business Administration
Deirdre Warren
Mass Communication
Sarah Watson
Pre-Veterinary
Marcia Watters
Animal Science/Equine
Carolyn Webber
Biology
Peggy Weber
Nursing

Lori Wehmeier
Business Administration
Bruce Wehner
Physical Education
Sharon Weiner
Political Science
Tom Wellman
Mass Communication
David Wemer
Elementary Education
Carmen Werner
Mass Communication

Tonja Wessel
Business Education
Elaine West
Elementary Education
Margaret West
Criminal Justice
Dwight Whan
Agronomy
Terri Wheeler
English
Brent Whelan
Business

Lori White
Special Education
Sherril White
Interpersonal Communication
Chris Wickersham
Business Administration/Data Processing
Mary Wieberg
Accounting
Cathryn Wiegand
Business Administration
Carol Willer
Recreation

Carl Williams
Industrial Technology
Roger Williams
Elementary Education
Rhonda Williams
Business Administration
Cecelia Williams
Elementary Education
Jerry Wilson
Art Education
Linda Wilson
Elementary Education



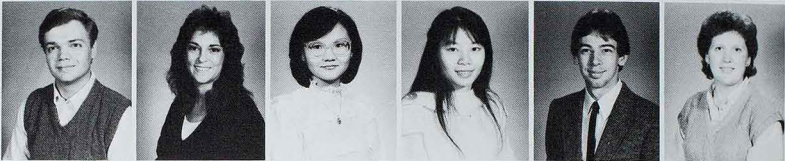
James Winder
Chemistry
Rick Windes
Business Administration
Tammy Winger
Graphic Arts
Merri Wohlschlaeger
Interpersonal Communication
Lora Wollerman
Mass Communication
Jill Woodridge
Business



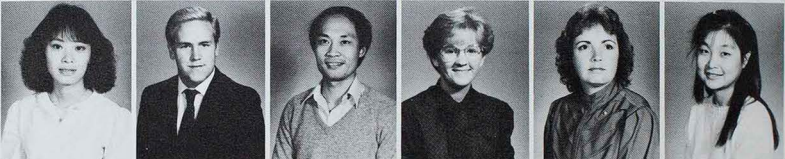
Charles Woods
Business Administration
Dan Woods
Agronomy
Kevin Workman
Criminal Justice
Penny Workman
Accounting
Diane Worrell
Special Education
Joyce Wright
Mass Communication



Robert Wright
Business Administration
Pamela Wright
Nursing
Jau-Huoy Wu
Computer Science
Mingrong Wu
Business
Vernon Wunnenberg
Accounting
Pamela Wyant
Industrial Technology/Photography



Jauhjyua Yarn
Accounting
Pete Yager
Agriculture Business
Shihai Yan
Computer Science
Laura Yeager
Vocational Home Economics
Kay Young
Health Education/Science
Sophia Yu
Chemistry/Biology



Kristine Zachmeyer
English Educator
Raymond Zielinski
Business Administration
Roberta Zimme
Elementary Education
Melinda Zimmermar
Agriculture
Leanne Zinkul
Business Administrator
Jill Zuber
Criminal Justice



Mary Zukowski
Commercial Art
Kanista Zuniga
Interpersonal Communication
Rebecca Zwicki
Business Administration



Smock it to 'em

Traveling evangelist stirs emotion

"Everyone in this room is going to hell at 90 miles per hour!" Jed Smock, preacher and author of "Who Will Rise Up," said in a lecture at Laughlin Hall. "Brother" Jed drew the anger and fury of many students in his brief stop at the University, and left the campus talking about him for weeks.

National campus evangelist Smock, founder and chief minister of Campus Ministry USA, and his wife Cindy spoke on campus Oct. 8.

They drew a large crowd outside the Administration/Humanities Building during the afternoon and again in Laughlin Hall that evening.

"Reverend Jed is a religious farce. He is stuck in a time warp preaching his word instead of God's," freshman Steve Poth said.

The Smocks have traveled to more than 500 universities in the United States since 1975. They visited more than 50 colleges a year and were invited to Kirksville by Charles Leiter and Dick Ochs, pastors of McLaughlin Chapel.

"I had heard Jed on campus in Texas and was impressed with his ministry. When we heard that he was coming through this area we asked him to stop," Ochs said.

"A lot of them (students) want to believe that they love God, that they represent God. I want them to realize that they are basically wicked and evil rebels," Smock said.

"Religion is not something that should be pushed. His words were not actually from the Bible either. He put religion in his own perspective," junior Richard Rees said.

The couple made several attacks on different lifestyles around campus, and particularly blasted Greek social organizations. Jed called the members of Tau Kappa Epsilon social fraternity "drunkards and whoremon-

gers" and labeled sorority women "tarts, trollops and sluts."

"Both are very dynamic speakers, but I'm not sure this is the place for them to speak. They have a very one-sided view of Greek life. Their message may be good, but the content is very twisted," senior Sherri White, Delta Zeta social sorority member, said.

"I think what he (Jed) was saying was true and by the response of the students you could tell it was true," Leiter said.

Outside the A/H Building, University President Charles McClain asked the two to move their lecture to Red Barn Park, because they were disturbing classes and offices. Permission had been cleared through the Activities Office for the pair to be on campus.

"At worst it could have been a minor disturbance. He (McClain) wanted us to go way down by the Red Barn, but we'd be preaching to the wind down there so we didn't (move)," Smock said.

"I'm a fairly religious person, but I'm offended by their fanaticism. I told him he had the right to speak but not to disrupt offices and classes. The woman (Cindy) said, 'The blood of these children will be on your hands' if I made them stop what they were doing," McClain said.

"He gives religion a bad name. But what he did is his constitutional right, though," junior Scott Meredith said.

"The worst part about it was that they claim to be Christians yet they judge other people. This is wrong; it's God's place to judge, and only His," junior Adam Jennings said.

Kevin Fitzpatrick



SPEAKING HIS MIND Jed Smock, national campus evangelist, preaches to students on circle drive. Smock preached almost 3½ hours before rain forced the crowd to disband. Photo by Dixon Munday

Michael Adams
Accounting
Adel Al-Mazeedi
Accounting
Carol Ammons
Political Science
Debra Banning
Accounting
Linda Benson
English
Ruby Kaye Bertels
English Education



Worth the trouble

Graduate student returns for degree in art education

For most students, obtaining a master's degree was a long-term goal. They may have entered graduate school right after completing a bachelor of science or bachelor of arts, or waited a few years. Either way, obtaining a master's took patience, time and most of all, determination.

Ellen Balkenbush, who was working on her master's degree in art education, decided to get her degree because of her husband's work. Balkenbush realized his career would keep them in rural areas where a bachelor's degree in fine arts would not be of much use. With a master's in art education, Balkenbush hoped to supervise art teachers in an elementary school district.

Most master's degrees require a thesis, but an art student can hold an exhibit instead. Balkenbush planned to have such an exhibit, showing her best pieces in her area of emphasis.

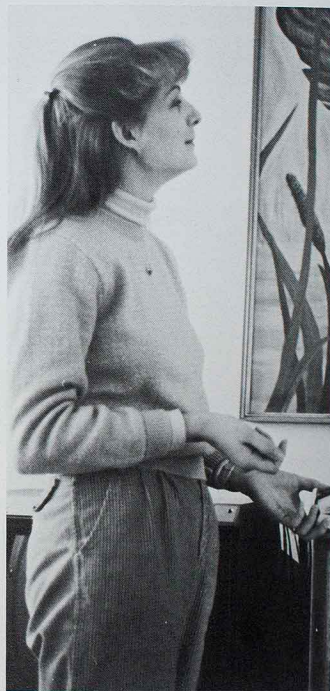
Balkenbush spent an average of three hours a day in class and the rest of her time working in the University's art gallery.

"It (having a master's degree) is more art background of advanced studios and history. It will put me ahead of a few other people," Balkenbush said.

Balkenbush graduated from William Woods College (Fulton, Mo.) with a bachelor of fine arts degree.

At one time, Balkenbush worked in the Missouri House of Representatives in Jefferson City, producing pamphlets and flyers. Her position ran out when the session ended.

Balkenbush hoped to return to the commercial art field one day.



HIGHER EDUCATION *Ellen Balkenbush, graduate student, focuses on getting her master's degree in art education. Balkenbush had a bachelor's in fine arts as well.*
Photo by Dixon Munday.

Annette Drake



Tina Besancenez
Elementary Education
Susan Briggs
Accounting
Tammy Bringaze
Guidance/Counseling
Donald Buss
Sociology/ Psychology
Beverly Cassady
Music Education
Men-Jen Chen
Computer Science



Wen-Shuan Chen
Industrial Education
Chia Chung
Biology Education
John Crooks
Biology
Ray Davis
History
Paulo DePaula
Related Arts
Scott Determann
Animal Health Technology



Tracy Dreesen
English
Martha Fowier
Accounting
Marlene Frahm
Physical Education
Bill Fricke
Special Education
Connie Green
Music
Cavidan Hansen
Human Resource Management



Mei-Ying Huang
Accounting
Wen Kao
Industrial Education
Greg Landwehr
Human Resource Management
Boni Lee
Guidance/Counseling
Randy Lee
Human Resource Management
Debbie Leutzinger
Music Education



Barbara Liljequist
Biology
Bea-Ching Lin
Human Resource Management
Debbie Lindblom
Language and Literature
Therese Malm
Human Resource Management
Laura McKay
Guidance/Counseling
Bettina Muehlen
Language Assistant



Sharon Rattton
Commercial Psychology
Jacqueline Pirtie
Accounting
Paul Resnick
English
Juana Risser
Music Education
Nash at Salam
Economics
Kathy Schrader
Music Education



Jon Shepherd
History
Cynthia Sinclair
Speech Pathology
Jill Stoffer
Music Education
Hung Tang
Accounting
Christine Tarpensing
English
Cindy Twillman
Accounting



Tania Van Dyk-Ellsbury
Human Resource Management
Tammie Vincent
History
Chuen Wang
Industrial Education
Gary Watson
Math
Kenji Yamazawa
Political Science
Frederick Yamoh
Business

Andrew Abdul Rahman, so.
 Julia Abel, fr.
 Donna Abernathie, jr.
 Bonnie Adams, fr.
 Julie Adams, fr.
 Kelly Adams, so.
 Kris Adams, jr.
 Nancy Adams, fr.



Sonya Adams, so.
 Jeffery Adkins, jr.
 Lori Adkins, jr.
 Luis Aguirre, jr.
 Lisa Ahrens, so.
 Candace Albers, so.
 Rebecca Albertson, fr.
 Angela Aldridge, so.



Kevin Alexander, fr.
 Kathleen Alger, fr.
 Scott Allard, fr.
 Angie Allen, fr.
 Carla Allen, so.
 Christine Allen, fr.
 Jan Allen, fr.
 Karen Allen, jr.



Laura Allen, fr.
 Joyce Almquist, so.
 Tamer Aman, so.
 Christine Aman, jr.
 Becky Amen, fr.
 Lynn Amos, fr.
 Jeffery Anderson, jr.
 Lynn Anderson, jr.



Keeping unusual company

Different pets make good conversation pieces

Junior Andrew Smith disagreed with the old adage, "Dog is a man's best friend." Smith was one of several students who had a pet while at school. What set Smith apart from other student pet owners was his was no ordinary pet. Smith's pet, Bandit, was a ferret.

A ferret is a weasel-like animal with sharp teeth, traditionally used for rabbit hunting. Smith got his first ferret while still in high school. Smith, who is from Kansas City, found an eight-month-old ferret for sale in the classified ads of a local newspaper. He enjoyed his first one so much that he decided to get another one and bring it to school.

"When school gets tough with stress and tension, it's nice to have a pet around. It's a good way to relieve anxieties," Smith said.

Living in the Alpha Tau Omega fraternity house, Smith was not sure if his roommates would get along with Bandit, but that was no problem.

Everyone liked having a pet around, and Bandit enjoyed being around a lot of people. Smith got Bandit at such an early age that it was easy for him to tame the animal and train him to be a house pet.

Other than attention, ferrets do not require any special treatment.

"Ferrets need shots just like a cat. . . they use a litterbox and need flea powder," Smith said.

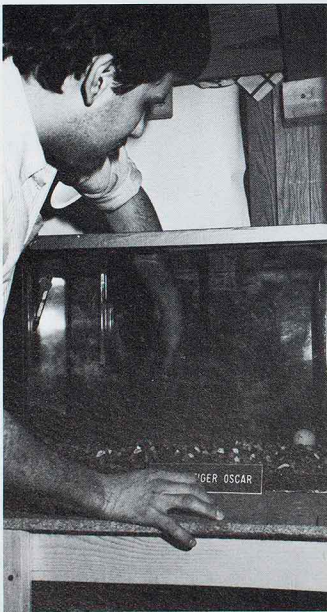
Having a pet at school "takes time out of your weekly schedule to care for them and you must have the financial support to buy food," Smith added.

For the most part, Smith fed Bandit table scraps.

During a few of the winter months, Smith left Bandit at home with his family because it was too cold to keep him in Kirksville.

According to Smith, having a pet was not only fun, but great for interesting conversations.

Barbara Dietrich



ANOTHER PECULIAR PET Terry King, sr., shows his year old "killer" Tiger Oscar a little tender loving care. Oscars, which could be hand-fed, tripled their sizes within a year. Photo by Greg Jameson



Richard Anderson, Jr.
Stephanie Anderson, Jr.
Jodi Andrews, Jr.
Laura Andrews, Jr.
Amy Antes, Jr.
Dawn Antiporek, so.
Denise Arie, Jr.
Jerry Armentrout, Jr.



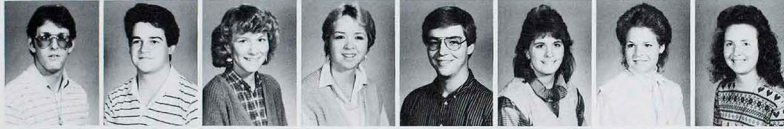
Terry Armentrout, Jr.
Loretta Armour, so.
Lisa Arndt, Jr.
Andrea J. Arnold, Jr.
Andrea L. Arnold, so.
Karen Arnold, so.
Jevne Arreazola, Jr.
Nancy Asher, Jr.



Gwen Aslakson, so.
Maria Atchison, so.
Robert Atherton, Jr.
Jayne Atkins, Jr.
Kathleen Atkins, so.
Paul Attebery, Jr.
Babs August, Jr.
Anne Aylward, Jr.



Brian Azinger, Jr.
Cheryl Baalman, so.
Mark Babb, so.
Holly Bagby, Jr.
Jeffrey Bagby, Jr.
Tim Bahr, Jr.
Nancy Bailey, so.
Renee Bailey, Jr.



Tony Bainbridge, Jr.
Dean Baker, Jr.
Laura Baker, so.
Melissa Baker, Jr.
John Baldrige, Jr.
Linda Ball, Jr.
Janice Baltisberger, Jr.
Beverly Baner, so.



Rosanne Bange, Jr.
Joseph Bantz, so.
Julie Barger, Jr.
Krista Barker, Jr.
Rebecca Barker, Jr.
Jimmy Barnes, so.
Mary Barnes, Jr.
Shelley Barnes, so.



Marsha Barnett, Jr.
Ellen Barry, Jr.
Beky Bartee, Jr.
Sandra Barton, Jr.
Lori Bauman, Jr.
Martha Bauman, Jr.
Sharon Bauman, Jr.
Susan Baxter, so.



Lynn Bayer, Jr.
Greg Bealey, so.
Kimberly Bealmear, Jr.
Pam Beamer, so.
Gina Beasley, Jr.
Sheri Beattie, Jr.
Sharon Beatty, Jr.
Neil Beck, Jr.



Dawn Becker, Jr.
Jeff Beeler, Jr.
Deborah Bekel, so.
Elaine Belcher, Jr.
Matthew Belcher, Jr.
Gary Belk, Jr.
John Bell, so.
Grant Bellis, Jr.



Brad Bendle, so.
Jennifer Benedict, Jr.
Michael Beneke, Jr.
Robert Bennett, so.
Shawn Benson, Jr.
Jill Benton, so.
Matthew Bentz, Jr.
Sherri Benz, Jr.

Brief stolen moments

Residents raid each others drawers

"We want cotton! We want silk!" These were not the shouts of angry clothing and textile majors. These shouts came from those who stalked in the night searching for their prize. They could be heard on warm nights, summer, spring, or fall, outside any residence hall. They were the panty raiders.

"It seems like a tradition. We just expect it in the early fall," sophomore Teri Looney, a Ryle Hall resident assistant, said.

It was not only the men on campus that felt the urge to steal another's underwear. Panty raiding at this "liberal" university got equal attention from the women on campus —

the jock raiders.

"I think it's the novelty of being the first few weeks up here with no homework. I guess they're horny," junior Steve Ward, Dobson Hall resident assistant, said.

Resident assistants were responsible for preventing the vandalism to the hall during the raids, and preventing anyone from getting into the building.

What caused this craze; the craze to steal another's underwear?

"You won't meet anyone under 200 pounds, but it is fun to run around campus and be crazy," Ward said.

Tracy Showalter



UNDER IT ALL Mike Ockenfels, jr., shows a friend his prize from the evening's raid. Panty raids were a traditional occurrence at residence halls during warm weather. Photo by Dixon Munday

Cathie Berent, jr.
Laura Berg, so.
David Bergevin, so.
William Bergfield, so.
Deanna Bergmeier, so.
Cynthia Bernsen, fr.
Anita Berry, so.
Prudy Berry, fr.



Sarah Berryman, fr.
Tina Bertram, so.
Tracy Bertram, fr.
Julie Bextermiller, fr.
Sheryl Bienoff, fr.
Robin Biles, fr.
Dewayne Billue, jr.
Susie Billue, fr.



David Bingaman, fr.
Ivalue Bingaman, fr.
Deborah Bishop, so.
Holly Black, fr.
Darren Blair, jr.
Karol Blake, so.
Matt Blotevogel, so.
Annette Blume, so.



Karen Bock, jr.
Robin Boggs, jr.
Linda Bohn, fr.
Cheri Boland, fr.
Rebecca Bolbaugh, jr.
Lynn Boman, so.
William Bonine, so.
Theresa Bono, fr.



Debbie Boone, fr.
Susan Boone, so.
Shelley Bopp, fr.
Laura Bordweck, fr.
Mary Ann Boschart, fr.
Carla Boss, jr.
Mary Bowen, jr.
Diane Bowman, jr.





Donna Bowman, jr.
Greta Bowman, so.
Sharon Boyd, fr.
Beth Boyer, fr.
Scott Braddock, so.
David Bradley, fr.
Mark Bradley, jr.
Debbie Brake, jr.



Maria Braker, fr.
Miriam Braker, jr.
Bonnie Brandon, fr.
Thomas Brandvold, fr.
Dave Brangenberg, fr.
Teresa Branham, fr.
Brenda Branstetter, jr.
Michael Brantner, so.



Diane Braun, fr.
Melanie Breaker, jr.
Tim Breck, jr.
Pamela Breite, so.
Erica Bremerkamp, so.
Karen Breneman, so.
Kimberly Bridges, fr.
Angie Briscoe, so.



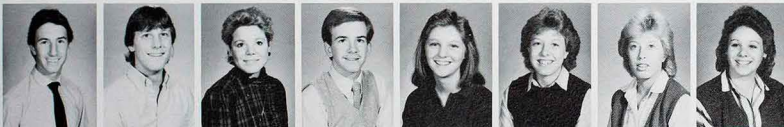
Ric Brockmeier, jr.
Susan Brockmeyer, so.
Denise Brockway, so.
Kimberly Brondel, jr.
Cathleen Brooks, so.
Mark Brooks, so.
Nanette Brooks, jr.
Lena Broseghini, fr.



Pat Brouder, so.
Cathleen Broughton, fr.
Peggy Broughton, fr.
Barb Brown, jr.
Carol Brown, so.
Charlene Brown, jr.
Kathy Brown, jr.
Liz Brown, fr.



Lora Brown, so.
Raynard Brown, so.
Robert Brown, jr.
Sandra Brown, jr.
Shari Brown, so.
Susan Brown, fr.
Lee Ann Brownlow, fr.
Susan Broyer, fr.



Steve Brucker, fr.
Rich Bruer, so.
Pam Brugger, jr.
Victor Bruhn, fr.
Amy Brune, so.
Jací Bruner, fr.
Kim Bruner, fr.
Lisa Brunk, fr.



Mark Bruns, fr.
Diane Bryant, so.
Greg Bryant, so.
Susan Buche, so.
Lori Buchheit, fr.
Jane Buckley, jr.
Debbie Buckman, jr.
Beth Buczynski, fr.



Craig Buehrle, jr.
Kathryn Bugh, jr.
Jill Buil, so.
John Bunce, fr.
Jo Buol, so.
Jim Burchett, fr.
Janet Burd, fr.
Chris Burkholder, fr.



Sandy Burnau, fr.
Janice Burnett, so.
Mendi Burch, so.
Wendy Busan, fr.
Jennifer Busche, fr.
Mark Buschjost, so.
Alesia Busick, fr.
Pamela Butler, fr.

Buwalda

Jana Buwalda, Jr.
 Rob Byford, fr.
 Michael Caguin, so.
 Kathleen Cahalan, Jr.
 Mark Caldwell, fr.
 Rochelle Calhoun, fr.
 Karen Camden, so.



Che're Campbell, so.
 Mary Campbell, Jr.
 Stephanie Campbell, Jr.
 JoAnne Canedy, fr.
 Lisa Cannon, so.
 Catherine Capesius, fr.
 Sandra Capesius, Jr.
 Tina Carey, fr.



Kimberly Carl, so.
 Carl Carlson, Jr.
 Karl Carlson, so.
 Kristin Carlson, fr.
 Susan Carlson, so.
 Ken Carow, so.
 Mark Carron, fr.
 Teresa Carson, Jr.



Julie Carter, so.
 Rhonda Carter, Jr.
 Debbi Casady, fr.
 Scott Casady, Jr.
 Michelle Cassmeyer, so.
 Scott Cassmeyer, so.
 Kim Castello, Jr.
 Lisa Caston, fr.



Thersa Castrop, Jr.
 Daron Caswell, fr.
 Kristy Cates, Jr.
 Cristie Cathey, fr.
 Robin Cavanaugh, fr.
 Denise Ceavors, Jr.
 Mike Chalk, Jr.
 Carnetta Chalmers, so.



Rita Chamberlain, so.
 Robert Champagne, Jr.
 Liz Chavez, Jr.
 Seong Chen, fr.
 Jane Childress, fr.
 Brian Childs, Jr.
 Ibrahim Chouhne, fr.
 Sandra Chrisman, fr.



Gina Christensen, fr.
 Paul Christophersen, fr.
 Joe Ciardiello, fr.
 Teresa Claassen, Jr.
 Janine Clapp, fr.
 Tim Clapp, fr.
 Christina Clark, so.
 Hollice Clark, so.



Kevin Clark, so.
 Lisa Clark, Jr.
 Sue Clark, Jr.
 Tim Clark, so.
 Tracy Clark, so.
 Sharon Clarke, so.
 Brenda Clarkson, so.
 Janet Claypoole, fr.



Donita Clayton, fr.
 Rebecca Clayton, so.
 Tim Cleeton, Jr.
 Bruce Clithero, Jr.
 Cristy Cochran, fr.
 Louis Cohn, Jr.
 Beth Cole, so.
 Jacquelyn Cole, fr.



Lisa Cole, Jr.
 Michael Cole, fr.
 Jessica Coleman, Jr.
 Mary Coleman, Jr.
 Jane Colley, so.
 Jill Colly, Jr.
 Michelle Colling, fr.
 Cynthia Collins, so.





Garth Collins, jr.
Kelly Collins, fr.
Ronnee Collins, fr.
Tracy Comstock, fr.
Brenda Conger, jr.
Stacey Conley, so.
Lori Constable, fr.
Diane Cook, so.

Helen Coons-Harl, so.
Lisa Coons, so.
Rod Cooper, so.
Steve Cooper, fr.
Chris Cordes, fr.
Jerrl Covington, fr.
Cindy Cox, fr.
David Cox, fr.

Rebecca Cox, so.
Glen Coy, so.
Gerri Crabill, fr.
Cindy Crabtree, so.
W. Mike Crager, jr.
Jill Cramsey, jr.
David Crawford, so.
Kathy Crawford, fr.

Scott Crawford, fr.
Donna Creech, fr.
Tom Crews, so.
Deborah Crinic, fr.
Janice Crismon, fr.
Tammy Crist, so.
Stan Croft, fr.
Paula Crone, jr.

Marque Cross, so.
Melody Croteau, so.
Becky Crotty, fr.
Carol Crowell, so.
Wes Croy, fr.
Mark Cummings, jr.
Laura Cunningham, jr.
Kelly Cuttle, fr.

Round and round it goes

Game show attracts home audience contestants

"Come on, \$5,000, \$5,000! Come on, let's go!" the contestant yelled to the turning wheel. It spun around one last time before stopping on the \$200 marker.

"Are there any R's?" the contestant asked.

"Yes, there are three R's," the game show host said.

A pretty, young woman dressed in a flashy sequin dress walked toward the large letter blocks and turned the R's to face the audience.

That was a typical scene on the nation's hottest game show, Wheel of Fortune. The show was familiar to many students.

"I personally don't like the show, just because the people are always yelling 'big bucks, big bucks'. I wouldn't want to be on it because I'd make a fool of myself. I'll just stick to

watching it," sophomore Sharon Hutchison said.

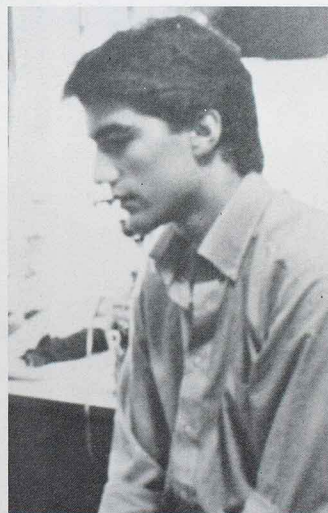
"I think it's the dumbest thing I've ever seen. I hate it. Pat Sajek drives me crazy. He is too fake. He gets these little quips in there and they're supposed to be hilarious but they're not," junior Scott Cameron said.

"I like the wheel because I like to win. I like to guess the puzzles and because I like to buy prizes at the end," sophomore Lisa Costanza said.

Sal Costa, instructor of psychology, explained why watching The Wheel of Fortune was a popular student pastime.

"The simplicity of it has got a lot to do with it. It's simple, easy to follow and you don't have to have a Ph.D., only average intelligence," Costa said.

Annette Drake



OH VANNA Mike Smargiassi, so., watches Wheel of Fortune. "Big money, big money." "I'd like to buy a vowel!" and "I think I'll solve the puzzle" were phrases that filled TV lounges. Photo by Dixon Munday

Do you have a good excuse?

When it comes to excuses the list goes on and on . . .

There are many excuses given by students to explain their absence from classes. Some skipped to do homework for another class while others just did not feel like going. Below are but a few of the excuses the University students gave for not attending in their classes.

—"I went home and my ride wouldn't wait," freshman Cindy Cox said.

—"The class was too boring and I failed a test the last class period, so it seemed worthless to go," freshman Ivy Bingaman said.

—"It's raining," freshman Anne Seitz said.

—"My goldfish died," junior Rick Gobble said.

—"It's an easy class and I trade days with another student. We take turns handing in assignments," freshman Maura Kolb said.

—"I overslept," freshman Scott Buder said.

—"It's worthless and I'm sure we're not doing anything in class anyway," freshman Orinthia Montague said.

—"I'm too tired and just don't want to go," sophomore Glen Coy said.

—"I declare a snow day like that real bad one in August," freshman

Amy Daggs, jr.
Kris Dahquist, so.
Greg Dalley, jr.
Sharon Dains, so.
Pam Dalton, fr.
Stacy Daniels, so.
Lisa Dannegger, so.
Steven Danner, fr.



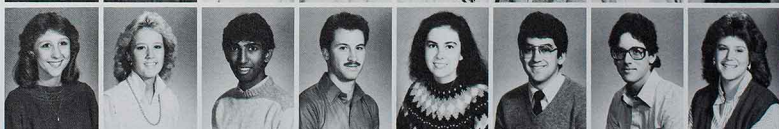
Davy Dansberry, fr.
Jennifer Darnell, so.
Lisa Darr, fr.
Dian Darrath, jr.
Jim Daves, fr.
Eric Davis, jr.
Laurie Davis, jr.



Lori Davis, so.
Mark Davis, jr.
Peggy Davis, fr.
Shanda Davis, fr.
Tina Davis, so.
Tony Davis, jr.
Harry Daw, so.
Monica Day, fr.

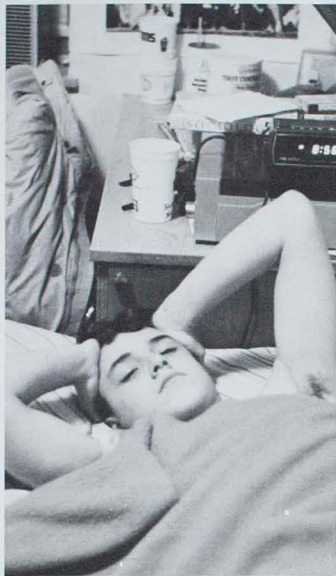


Shelly De Money, fr.
Karen De Priest, so.
Harsha De Silva, so.
Stuart De Vore, jr.
Teri Deeds, jr.
Dale DeLarm, jr.
John Dellacroce, fr.
Shawna Denish, so.



Melissa Dennis, jr.
Justine Descher, jr.
Denise DeVore, so.
Maurice DeVos, fr.
Deann Dewitt, jr.
Genea Dexter, so.
Robert Dickerson, so.
Nancy Dicks, fr.





AND THE TIME IS *Wes Croy, fr., wakes up too late to make it to his 8:30 class. Snooze alarms taught students to count by nines: 7:00, 7:09, 7:18 . . .*

Photo by Dixon Munday

Kathy Kennedy said.

—“I felt guilty for sleeping in class so I just stayed home and slept,” freshman Jill Gehner said.

—“My mind can’t function at 7:30 a.m.,” freshman Linda Bohn said.

—“My alarm never goes off,” sophomore Mick Nutter said.

—“It’s Friday,” freshman Sherie Beattie said.

—“It’s Monday,” junior Joetta Humphrey said.

—“I’m just getting home when my 7:30 class starts,” freshman Becky Grooms said.

—“It’s National Pickle Day,” sophomore Candy Hensley.

—“My roommate ate my assignment,” freshman Sharry Eakins.

Kathy Golden



Sandy Diederich, jr.
Renee Diehl, so.
Barbara Dietrich, jr.
Kyle Dill, jr.
Belinda Dirigo, jr.
Julie Disterhoft, so.
Dana Dixon, jr.
C. Thomas Dobbs, so.

Debbie Dobson, jr.
Thomas Dobyns, so.
Dianna Dodd, jr.
Kevin Dodd, jr.
Julie Dodge, so.
Kim Dolan, so.
Brad Donaldson, fr.
Terry Donophan, fr.

Annette Dorty, fr.
Matt Dougan, jr.
Melissa Dougherty, fr.
Stephen Dougherty, fr.
John Douglas, so.
Rhonda Douglas, jr.
Vicki Douglas, jr.
Leona Dover, fr.

Scott Dover, so.
Judith Doyle, fr.
Denise Draear, fr.
Janet Drake, fr.
Sherri Dreessen, jr.
Irene Dreon, so.
Susan Drew, fr.
Luette Drumheller, so.

Michael Drury, fr.
Gail Duencel, so.
Philippe Duggan, fr.
Dee Dugger, jr.
Kristine Dunbar, so.
Randy Duncan, fr.
Sandra Duncan, fr.
Shelly Duncan, jr.

Suzanne Duncan, fr.
Kevin Dunn, fr.
Kristene Dunn, so.
Julie Dunsbergen, so.
Jennifer Durbin, so.
Annette Durham, so.
Joyce Durlin, fr.
Katherine Dutton, jr.



James Dvorak, fr.
Donald Dwyer, so.
Vince Dwyer, so.
Marilyn Dykstra, jr.
Sharry Eakins, so.
Linda Earnest, jr.
Kristi Easley, jr.
Cynthia Eason, fr.



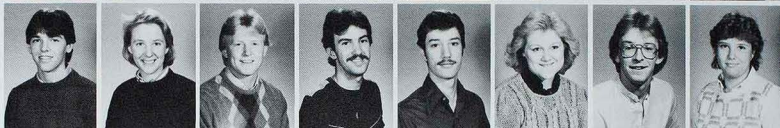
Glenda Easterday, jr.
Patricia Ebel, jr.
Dianna Echele, fr.
Laura Edge, jr.
Mark Edgington, so.
Christine Edwards, fr.
Louis Edwards, fr.
Missy Edwards, fr.



Todd Edwards, jr.
Tony Edwards, jr.
Rebecca Egbert, fr.
Jan Egnell, so.
Anne Elken, jr.
Layton Eitel, so.
Lee Eitel, so.
Kim Elahi, so.



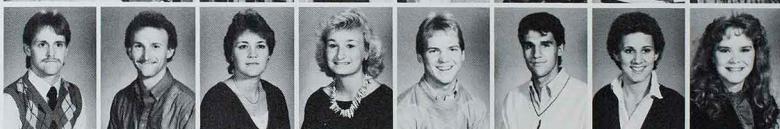
Brad Elfson, so.
Karen Elias, jr.
Shawn Ellingson, fr.
Dale Elliott, so.
Jeffrey Elliott, so.
Jennifer Elliott, fr.
Kelly Elliott, fr.
Susan Ellis, so.



Janelle Elmore, jr.
Cathy Embrey, fr.
Keith Emmons, fr.
Jenny Engemann, fr.
Mark Engleson, fr.
Doug Ensminger, jr.
Kelley Eneyart, so.
Derek Erhart, fr.



Alan Erickson, fr.
Randy Erickson, jr.
Tammy D. Erickson, jr.
Tammy R. Erickson, jr.
Curtis Erwin, fr.
Chris Esterline, so.
Jennifer Etzenhouser, fr.
Cynthia Eubank, so.



Lisa Eullinger, fr.
Doug Evans, fr.
Gina Ewart, jr.
Carla Ewing, jr.
Callen Fairchild, so.
Lori Fall, so.
Steve Farabee, so.
Barbara Farnen, jr.



Deborah Farrell, fr.
Charlene Faulkner, jr.
Sheryl Fechtling, jr.
Rodney Fehlhafer, jr.
Marsha Ferdig, fr.
Kris Ferguson, fr.
Suzan Ferguson, fr.
Ronna Fesler, jr.



Timothy Fetsch, fr.
Donald Fields, so.
Lisa Findley, so.
Tanya Finley, fr.
Linda Fischer, fr.
Dan Fish, fr.
Brenda Fisher, so.
Dave Fisher, so.





Susan Fisher, so.
Colleen Fitzpatrick, so.
Kevin Fitzpatrick, so.
Lisa Flake, fr.
Lauren Flaskamper, fr.
David Flatjord, so.
Paul Flattery, jr.
Mary Fleak, fr.

Brett Fleming, fr.
Jan Fletcher, so.
John Fletcher, fr.
Robyn Fletcher, fr.
Shell Flood, fr.
Benjamin Floyd, jr.
Kellie Floyd, fr.
JoAnne Flynn, so.

Carol Foerster, jr.
Beth Folsom, so.
Paul Fongkwa, jr.
Teresa Forgye, so.
Cindy Foster, so.
Joni Foster, jr.
Susan Foster, so.
Tony Foster, so.

All the way from M Samoa

Students travel across the ocean to explore America

Who were the Samoans? Why did so many of them come from their small South Pacific island to attend the University? Did they all play football?

Those were some commonly asked questions by students who might have thought of the Samoans on campus as a mystery. Their history at the University was not well-known to many people, but international student adviser, Fran McKinney, said the Samoans were "a gentle people who do not wish to be known as international students."

American Samoa was an unincorporated part of the United States. The people were U.S. nationals with equal rights to the protection by the United States. However, they could not vote in the national elections and the U.S. president appointed the Samoan governor.

"They are peaceful, well-mannered and good-natured. A lot of students don't understand them because they don't understand where they come from," McKinney said.

McKinney added that J.C. Wright began a program in the early 1960s to bring Samoan students to the University.

"He was the minister of education (of American Samoa) at the time and he wanted to do something to help the Samoans," McKinney said.

With Wright's recruiting, the graduates that returned to the island helped upgrade their educational system.

One of the ways that Wright sought to bring the Samoans to Kirksville was for the University to offer them football scholarships. This way, the Samoan students could afford to travel thousands of miles to go to school.

"There's one misconception about them. They have to be able to compete academically. It's not going to benefit us to bring someone here if they can't keep up in school," head football coach, Jack Ball, said.

"It's been a tradition here at the school for us to play football. Right now, we are all on football scholarships," sophomore Roketi Esau said.

Esau said he liked the University, but not the Kirksville weather. The weather in Samoa remained between 75-85 degrees all year long.

Ball said he recruited players from the island during the summer. During his 10-day visit, Ball said he developed a very positive attitude about the Samoan people and their island.

"They are very friendly and concerned about their guests. The nature of the people is to provide everything," Ball said.

McKinney said most of the Samoan graduates returned to American Samoa and got very prosperous jobs.

"They love their island and want to give something back to it," McKinney said.

Peggy Smith



HOMELIFE Relaxing with his roommates, Matuu Matuu watches TV. Matuu, a football letterman, roomed with Saipete Faaluaso, Jr., and David Sunia, so., also from Samoa. Photo by Dixon Munday

Jeffrey Fox, jr.
 Laura Foxall, fr.
 Jill Franck, jr.
 Kathy Frank, fr.
 Michele Frank, fr.
 Gina Franklin, so.
 Craig Frazier, fr.
 Rich Frazier, so.



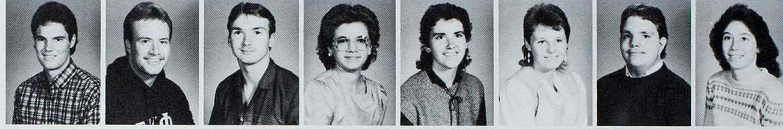
Lee Frede, jr.
 Kevin Frederking, so.
 Kimberly Freeman, so.
 Jane Frizzell, jr.
 Debby Fry, fr.
 Sandra Fullmer, so.
 Becky Fulmer, jr.
 Lynette Funke, jr.



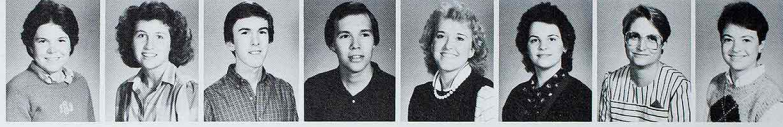
Luann Funkenbusch, fr.
 Debbie Gaber, jr.
 Boston Gabriel, fr.
 Shelia Gallamore, so.
 Trish Galvin, jr.
 Carol Gamm, fr.
 Crystal Gardner, so.



David Gardner, fr.
 Matt Gaskell, jr.
 Richard Gathright, fr.
 Mary Gaug, so.
 Susan Gaughan, so.
 Beverly Gaus, jr.
 Tom Gay, jr.
 Kathleen Geeron, so.



Jill Gehner, fr.
 Lisa Genthon, fr.
 Tim Geraghty, so.
 Ron Gerling, fr.
 Lisa Gerrish, fr.
 Kara Gessling, fr.
 Anita Gibbons, jr.
 Stacey Gibson, fr.



Superstition S prevail

Whether or not they exist is in the student's mind



FEARLESS Charlie Streb, jr. and John Vogt, so. approach an open ladder in Missouri Hall. Both men were not superstitious, as they walked under the ladder.
 Photo by Dixon Munday

Students believed in strange things. Lucky socks. A magic pencil. Maybe the Lucky Indian Star on Tootsie Rolls wrappers.

Superstitions have a very long history. Though it may be all psychological, that thought did not seem to affect students.

Webster's New World Dictionary defined a superstition as "any belief or attitude, based on fear or ignorance, that is inconsistent with the known laws of science or with what is generally considered in the particular society as true and rational; especially, such a belief in charms, omens, the supernatural, etc."

It would be hard to decide what was a valid excuse to be a superstitious practitioner: to believe in something for a whim, or to seriously let it

govern one's lifestyle.

"I would never pick any amount of change up if it was tails down because it's bad luck," freshman Denise Draear said.

Freshman swimmer Laura Terzopoulos said she had a lucky song she listened to before every swim meet, (hopefully Santana's "Winning"). Freshmen Joy McBride said lucky charms are what you make them, but "it's all psychological."

The belief that superstitions are purely psychological is what freshman Lynn Baker put faith in.

"I used to work the graveyard shift at the Index and I would always go home by the same path and to the same door. I figure if I was safe one time, I'd be safe every time," Baker said.



Clifford Gilbert, so.
 Sandra Gilbertson, Jr.
 Debbie Gill, Jr.
 Melissa Gillespie, so.
 Sherry Gilson, so.
 David Giltner, fr.
 John Gingrich, Jr.
 Jon Geason, Jr.



Alisyahbana Ginting, Jr.
 Rick Gobble, Jr.
 Mark Goddard, Jr.
 April Goerlich, so.
 Bill Goers, Jr.
 Kim Poh Goh, Jr.
 Daria Goings, so.
 Steven Goldbeck, so.



Kathy Golden, so.
 Michael Golden, so.
 Dana Gooden, Jr.
 Donna Gordinier, fr.
 Kathryn Gordy, fr.
 Karen Gotsch, Jr.
 Krista Gotsch, so.
 Judith Gottman, fr.



Karen Gould, so.
 Janice Gourley, Jr.
 Annette Graeler, fr.
 Stacy Grant, fr.
 Lisa A. Gray, fr.
 Lisa M. Gray, Jr.
 Nancee Gray, Jr.
 Becky Green, so.



Ernest Green, Jr.
 Kathy Green, Jr.
 Liz Green, so.
 Marjorie Green, fr.
 Jeffrey Greenfield, Jr.
 Lisa Greenway, fr.
 Michelle Greer, so.
 Amy Gregory, fr.



Laura Gregory, fr.
 Amy Gries, fr.
 Patty Grigsby, fr.
 Pam Grimes, fr.
 Belinda Grinder, so.
 Peter Grindle, so.
 Dianne Grodzicki, fr.
 Jay Groene, fr.



Mark Groene, fr.
 Angela Grohmann, so.
 Becky Grooms, fr.
 Annette Grote, fr.
 Chris Groves, so.
 Angela Grubrich, so.
 Lisa Grubrich, Jr.
 Laura Gruenloh, fr.



Amitava Guha, Jr.
 Kim Guthrie, fr.
 Amy Guy, fr.
 Jackie Haaf, fr.
 Jacquelin Haas, fr.
 Janice Haas, fr.
 Lisa Haas, Jr.
 Mark Hackathorn, so.



Joel Hackbarth, fr.
 Gina Hackmann, fr.
 John Hackworth, fr.
 Jill Haefner, fr.
 M. Gene Haffner, so.
 Matt Hagemeyer, fr.
 Steven Hagen, so.
 Jon Hagler, fr.



Teresa Haldeman, so.
 Kenney Hales, so.
 Dianne Hall, Jr.
 James Hall, Jr.
 Joy Hall, Jr.
 Merle Hall, Jr.
 Jennifer Halla, fr.
 Penny Halley, fr.

Donna Halsey, fr.
Michael Halterman, so.
Charles Hamadi, Jr.
Robyn Hamilton, so.
Annette Hamlin, fr.
J. Matt Hammack, fr.
Tina Hammond, so.
Gayla Hamson, Jr.



Keri Hancock, Jr.
Allen Hanlin, so.
Erik Hanson, Jr.
Melanie Hansett, fr.
Jackie Hanson, Jr.
Nancy Hanson, so.
Betty Harbal, Jr.
Robin Harding, Jr.



Karen Hardy, fr.
Nichelle Hardy, fr.
Anderson Hargrove, Jr.
Jo Harlow, fr.
Rick Harmon, fr.
Carol Harper, so.
Larry Harper, fr.
Susan Harper, fr.



Melissa Harrison, fr.
Philip Harrison, fr.
William Harrison, fr.
Christine Hart, Jr.
Kevin Harthoorn, fr.
Barb Hartmann, Jr.
Scottie Harvey, so.
Laura Hartmann, so.



Carolyn Hathaway, so.
Barbara Haug, Jr.
Kevin Hayes, so.
Larry Hayes, so.
Angela K. Hays, so.
Angela S. Hays, fr.
Meribeth Hays, Jr.
Lori Hazelwood, Jr.



Janet Heaton, so.
Mark Hechler, Jr.
Greg Heckart, fr.
Joe Heffron, fr.
Debbie Hein, so.
Jeannie Heins, fr.
Connie Heinz, so.
Cara Heiss, fr.



Beth Heisse, Jr.
Joann Heitman, so.
Paul Helton, Jr.
Shelly Helvig, so.
Marianne Hemming, Jr.
Lisa Henderson, Jr.
Joan Hendricks, Jr.



Kevin Hendricks, so.
Katrina Henley, fr.
Candy Hensley, so.
Lori Hermann, Jr.
Ann Hermesen, Jr.
Pat Hernandez, Jr.
Penny Herren, Jr.
Tim Herrera, so.



Kristin Hershman, Jr.
Todd Hertzog, fr.
Debbie Hess, fr.
Richelle Hettinger, so.
Carol Heusmann, so.
Nancy Heusmann, so.
Joe Hickey, so.
Lisa Hicks, fr.



Diane Higbee, fr.
Paul Higdon, Jr.
Barb Higgins, so.
William Higgins, Jr.
Amy Hilbert, fr.
David Hill, so.
Tammy Hill, Jr.
Vernice Hill, so.



Instability and Success

With a hectic schedule life becomes unstable



Marianne Hemming shook her head. "Instability," she sighed. "Nothing is stable in my life."

She surveyed the scattered afternoon groups of students in the Georgian Room and tried to outline all that could go wrong.

"I'm always busy, always running," Hemming said.

Hemming, a junior, used the "once-a-week sheet method" to plan her many activities. But even that could not help the busy mass communication major when the unexpected cropped up, and it often did.

Instability aside, Hemming had been quite a success at the University

TIME OUT Marianne Hemming poses for her mass communications picture for the October haunted house. For her part, Hemming dressed as *Frankenstein's Bride*.

in the three years since she left Loraine, Ill. Immediate past president of the Phi Lamb Dames little sister organization and Tel-Alumni chairman for the Student Activities Board, Hemming was also organizer for the Feb. 28 SAB spring break trip to Daytona Beach, Fla. 152 University students went on the Daytona trip.

"This year's Daytona trip went really well overall, but there were a few minor problems when we got there. Traffic was really bad, so some of the excursion busses were late in picking us up. No one got hurt, though, and there were no problems with the people who were drunk," Hemming said.

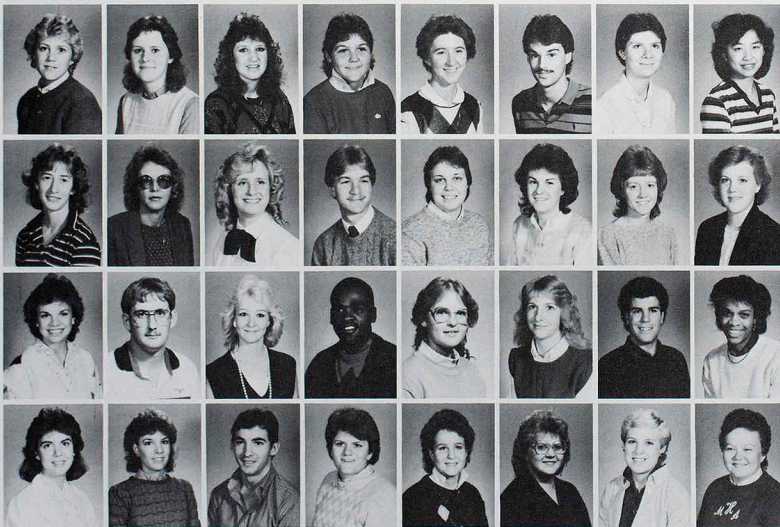
"Coming to NMSU I learned how to have a good time and relax. I have had a fantastic time as a Phi Lamb Dame and on the SAB," Hemming said.

Hemming's birthday was in early March and she celebrated it twice while on the Daytona trip.

"Last year someone had to carry my wet body up 11 flights of stairs," Hemming recalled.

"I originally was a math ed/computer science major, but I decided I did not want to spend the rest of my life with numbers, children, or machines," Hemming said.

Kevin Fitzpatrick



Darlene Hillard, jr.
Michelle Hills, fr.
Brooke Hillyard, fr.
Michele Hinkel, so.
Carol Hinshaw, so.
Christopher Hisle, fr.
Christina Hitz, fr.
Shieng Ho, so.

Karen Hoaglin, so.
Mary Hoaglin, so.
Ellen Hoelscher, jr.
Bruce Hoffman, jr.
Julie Hoffman, jr.
Anita Hofman, jr.
Amy Hogan, so.
Paula Hohner, fr.

Angie Holder, fr.
Lundy Holland, so.
Melissa Hollis, fr.
Chris Holloway, jr.
Dawn Holt, fr.
Sue Holtkamp, so.
Paul Holtrup, jr.
Marcia Hooks, so.

Jacqueline Hoover, so.
Vicki Horn, so.
Robert Horner, so.
Sarah Horning, jr.
Cindy Hosczyk, fr.
Janice Houghton, fr.
Gina Houston, fr.
Marnita Howald, jr.

Carol Howard, so.
Rita Howdeshell, jr.
Eric Howell, jr.
Mary Howes, so.
Joni Hoyt, so.
Connie Hubbard, so.
Lisa Hubbard, so.
Tammy Huber, so.



Gary Hughes, fr.
A. Michelle Hughes, jr.
Mark Huhn, fr.
Penny Hull, so.
Rhonda Huls, jr.
Susan Humes, jr.
Joetta Humphrey, jr.
Karen Hunnius, fr.



Dan Hunt, jr.
Kristin Hunt, so.
Fellshia Hunter, fr.
Penny Hunter, jr.
Joan Huntsberger, jr.
Lisa Hurst, so.
Daniel Hurt, jr.
Heidi Huseman, fr.



Dennis Hustead, so.
Jenny Hustead, so.
Stacie Huston, fr.
Debbie Hutcherson, fr.
Tony Hutson, fr.
Denise Hyle, fr.
James Iman, so.
Shelia Ince, fr.

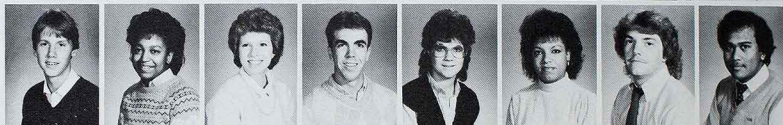


Lana Inderski, so.
Renaee Irvin, so.
Jo Veta Isgrig, jr.
Cynthia Israel, so.

Terri Iven, so.
Andrea Jackson, fr.
Bambi Jackson, so.
Kathy Jackson, so.



Kevin Jackson, fr.
Lisa Jackson, fr.
Lynn Jackson, so.
Marc Jackson, so.
Teresa Jackson, fr.
Tracy Jackson, so.
Darrell Jaeger, fr.
Abdul Jahury, fr.



Not in the right state

Good-natured rivalry continues border feud

Whether in class, the residence halls, or at a party, someone always asked the question, "Where are you from?"

Students' origins were of great interest because 20 percent of them came from Iowa and 66 percent were from Missouri. With such a mixture, a so-called feud between the states arose. Iowans and Missourians agreed that a feud existed, but it was on a friendly basis.

"It's more of a surface feud, but

deep down it really doesn't matter where you are from," Iowan Linda Earnest, junior elementary education major, said.

Prior to coming to college, Missourians Debbie Farrell and Debbie Setzer, both freshmen, had never been in contact with anyone from Iowa. After their first year at the University, they were aware of the feud.

"Since there are no major, large cities in Iowa, it is often thought of as



Gregory Jameson, so.
Brenda Jamison, so.
Brenda Jarmon, fr.
James Jarvis, so.
Matthew Jarvis, fr.
Karen Jefferson, so.
Darrell Jeffries, fr.
John Jeffries, so.

Edwon Jelmberg, Jr.
Joy Jenkins, jr.
Kolette Jenkins, so.
Lisa Jenkins, so.
Adam Jennings, jr.
Rhonda Jester, so.
Daria Johnson, so.
David Johnson, jr.

Elizabeth Johnson, fr.
Ellen Johnson, jr.
Kathleen Johnson, fr.
Kenneth Johnson, fr.
Kevin Johnson, fr.
Michelle Johnson, so.
Ron Johnson, so.
Suzie Johnson, so.

Susan Johnson, Jr.
Tracey Johnson, so.
Wendy Johnson, fr.
Becky Johnson, jr.
Kayla Joiner, so.
Andrew Jones, so.
Gary Jones, so.
Stephanie Jones, fr.

Stephanie M. Jones, fr.
Stephanie R. Jones, fr.
Steven Jones, so.
Tammy Jones, fr.
Tena Jones, fr.
Troy Jones, jr.
Shelley Jordan, so.
Jill Jorstad, fr.

Michael Jovanovic, fr.
Tom Jumps, fr.
Melissa Jung, jr.
Frank Jurótič Jr. so.
Rodney Kahler, fr.
Lisa Kain, fr.
Bill Kamp, fr.
Hsien Mei Kao, jr.

strictly a farm state," Farrell said. Students stereotyped Iowans to "generally come from small town backgrounds," Setzer said.

Upperclassmen adjusted to the feud, although many cited different reasons for its existence.

"I never noticed it until I came to Northeast. I think it exists because Iowans get tired of hearing about the St. Louis Cardinals and the Kansas City Royals, and Missourians get tired of hearing about 'them Hawkeyes,'" junior Odell DeBerry, a criminal justice major from Illinois, said.

Junior Mark Peiffer, a marketing major from Iowa, was not bothered by the feud.

"A lot of Iowans do come from farms, so Missourians automatically stereotype all Iowans as being farmers. It's a way of saying that Missouri is different from Iowa, but it really isn't," Peiffer said.

Finding out where someone was from was a great conversation starter. When a student met another student

from his home state, it produced a sense of commonality and pride.

"A lot of people don't have anything else to talk about," Earnest said.

Senior Paula Hindley, a biology major from Iowa, felt that Missourians have a false perception of Iowans.

"Iowa is not fast-paced like California, but it is not any more conservative than Missouri. You can turn right around and say similar things about Missouri," Hindley said.

A particular concern which Iowans and Missourians debated was the "pop" vs. "soda" issue. Both groups had strong feelings about what they thought soft drinks should be called; Iowans, "pop" and Missourians, "soda." This issue was never resolved.

"It is the spirit of competition that allows the feud to exist, and it's all in fun . . .," senior Mike Crager, a history education major from Missouri, said.

Barbara Dietrich



MAKING A STATEMENT T-shirts, jackets and posters help students show patriotism toward their home states. TV's across campus were tuned in to local stations to root for their teams. Photo by Dixon Munday

Keeping track of it

Daily appointment books become popular

Organization would seem to have been an essential part of any student's life. Students found it necessary to set aside time for classes, homework and fun. Enter appointment calendars.

The calendars came in all shapes and sizes. Most were relatively inexpensive, ranging in price from \$2.50 to \$7.50.

"We sold all we had really quickly. Last semester we had 50 in stock and they sold in the first few weeks. I think the daily planners sold the best," junior Lisa Mutchler, employee of the Campus Bookstore, said.

"It's an organizational technique; a way to organize time," Kay Klapp, director of reading and study skills, said.

Klapp described using the calendars as a "tickler" system. A student looked and saw how time was going to be spent. In that way, the calendar

served a dual purpose: to organize time and remind the student using it of otherwise forgotten appointments.

Sophomore Mary Anne Minorini had used such a system since her freshman year.

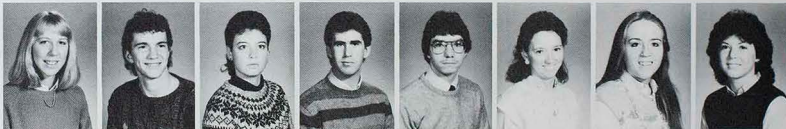
"I bought it at home. I have down the dates when projects were assigned and when they're due. I go to one thing and it's right there," Minorini said.

"I don't use one all the time — only when I get really busy, and then I get depressed, so I quit using them," junior Bobbi Powers said.



OUT OF CHAOS Tom Wellman, sr., checks to see what's scheduled for the week. Academic planners were essential for students to be in the right place at the right time. Photo by Dixon Munday

Chris Kapeller, fr.
Jeff Kaufman, fr.
Jenny Keating, jr.
Jim Keeney, so.
Kenneth Kehner, jr.
Pam Kehoe, so.
Tari Keith, jr.
Paula Keller, jr.



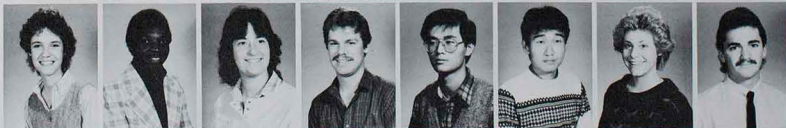
Steven Keller, fr.
Tammy Keller, fr.
Lestey Kellison, so.
Kim Kemp, so.
Denise Kempker, so.
Leila Kempker, so.
DJuanna Kendrick, jr.
Terry Kennard, so.



Caroline Kennedy, so.
Tina Kennell, fr.
Doug Kerr, jr.
Kathryn Kerr, fr.
Shelia Kerr, fr.
Kent Kesler, fr.
David Ketcherside, fr.
Carolyn Kettler, jr.



Barb Kidd, fr.
Fanson Kidwaro, jr.
Michele Riger, fr.
Carl Lilkmeler, so.
Joung Kim, fr.
Kazuto Kimura, fr.
Cindy Kincaid, fr.
Buddy King, so.





Darren King, fr.
Jason King, fr.
Tim King, jr.
Tracy King, so.
Christy Kintz, fr.
Joni Kirchner, jr.
Mike Kirkham, fr.
David Kirkpatrick, jr.



Rick Kirschman, jr.
Paul Kispert, fr.
Donna Kissel, fr.
Trent Kite, fr.
Melissa Klein, fr.
Kelvin Klindworth, jr.
James A. Kline, jr.
Karen Klingemann, fr.



Kristy Klingerman, fr.
Rhonda Klocke, jr.
Carol Kloepfel, fr.
Cheryl Kluesner, fr.
Russell Knapp, so.
Catherine Knaus, jr.
Susanne Knaust, jr.
Molly Knee, jr.



Jill Knipmeyer, fr.
Kelly Knock, fr.
Tracey Knorr, so.
Jana Knudsen, fr.
Steve Knuppel, jr.
Kimberly Knust, fr.
Denise Knutsen, jr.
Stacey Knutsen, so.



Sue Koch, so.
Robert Koechle, fr.
Carolyn Kohl, fr.
Maura Kolb, fr.
Tammy Kopecky, fr.
Lisa Kowalski, fr.
Pam Kraber, jr.
Diane Kraemer, so.



Shelia Kramer, jr.
Delores Krause, fr.
Darren Kreitter, so.
Glenda Kremer, jr.
Steven Kretz, so.
Karen Kreuztrager, so.
Gene Kriider, so.
Carol Kriegshauser, jr.



Brian Krippner, fr.
Carolyn Kroeger, fr.
Kerry Kroeger, fr.
Melissa Kronour, jr.
Lynn Kropf, jr.
Jacqueline Krumrey, so.
Paul Krupela, jr.
Joni Kuehl, jr.



Mary Kuehl, fr.
Matthew Kuehl, fr.
Michael Kuether, fr.
Neal Kuzman, jr.
Rebecca Kurriger, jr.
Teresa La Frenz, jr.
Trish La Frenz, jr.
Susan La Grassa, jr.



Lisa Labertew, fr.
Denise Ladwig, so.
Debra Lain, so.
Christine Laird, jr.
Lesley Lake, jr.
Susan Lake, so.
Kurt Landwehr, jr.
Eric Lammers, fr.



Greg Lane, fr.
Sharon Langhorst, fr.
Deborah Langvin, fr.
Sherry Lassa, jr.
Joel Laugharan, jr.
John Laurent, fr.
Harry Law, fr.
Jennifer Lawrence, fr.

Laurence

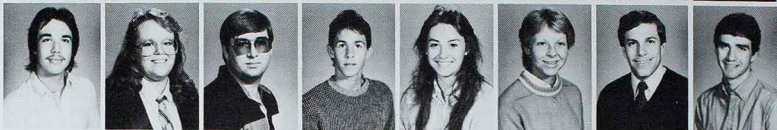
Malika Lawrence, fr.
LaRae Lawson, fr.
Anthony Lee, so.
Briday Lee, jr.
Donald Lee, jr.
Larry Lee, jr.
Lisa Lee, jr.
Robert E. Lee, so.



Patricia Leftridge, jr.
Andrea LeGrand, fr.
David Lehner, fr.
Jill Leichter, fr.
Debby Lein, fr.
Lynnette Lenzini, fr.
Vonette Kleinweber, fr.
Kristin Leselg, so.



Ray Levi, so.
Cindy Lewis, jr.
Daniel Lewis, so.
Max Lewis, fr.
Rebecca Lewis, fr.
Todd Lewis, fr.
Bryan Liebhart, fr.



Karen Liebhart, so.
Cindy Liles, fr.
Jocelyn Limbach, so.
Angela Lindahl, fr.
Lana Linebaugh, fr.
Joanie Linge, jr.
Steve Linge, jr.
Craig Lingemeier, so.



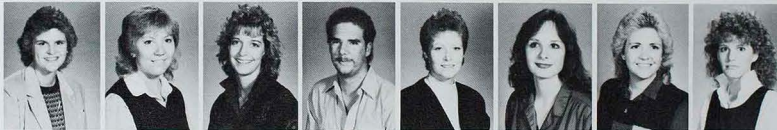
Victoria Linn, so.
Dawn Linnenburger, so.
Mark Lippert, jr.
Tracy Liston, fr.
Leslie Little, so.
Tim Litwiler, so.
Judy Livesay, so.
Katrina Lloyd, fr.



Karen Lockenour, so.
Jeff Locke, jr.
Kristi Loewenstien, so.
Mike Logan, fr.
Rachel Lohmann, jr.
Ann Loney, jr.
Angela Long, fr.
Teri Looney, so.



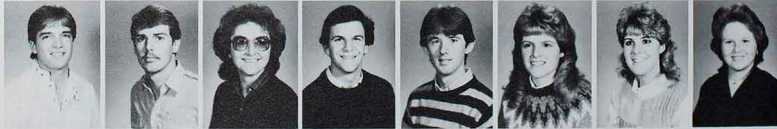
Cathy Lorentzen, jr.
Cathi Loseman, jr.
Angela Luby, so.
Jeff Lucas, so.
Natalie Lucas, jr.
Patricia Lucke, jr.
Rhonda Ludwig, so.
Monica Lurtz, so.



Julie Luse, fr.
Kevin Luther, fr.
Mike Lutke, fr.
Abbie Lybarger, so.
Jean Lynch, fr.
Jody Lynch, jr.
Karen Mac Donough, fr.
Kathy Mac Donough, fr.



Gerald Maas, so.
Travis Mackey, so.
Velma Maeder, fr.
Tom Magnani, fr.
Carl Mahoney, jr.
Patricia Mahoney, so.
Aleca Major, fr.
Brenda Mallett, so.



Caroline Mallett, fr.
Benjamin Malloy, jr.
Roxanne Malone, jr.
Tharaka Manawaduge, fr.
Patty Mankus, jr.
Dana Mann, fr.
Melody Marcantonio, jr.
Janet Markway, so.





Phil Marley, jr.
 Mark Matlow, fr.
 Sherri Marrs, fr.
 Jay Marsden, fr.
 Amy J. Marshall, jr.
 Amy L. Marshall, fr.
 Shelly Marshall, fr.
 Timothy Marshall, so.

Daniel Martin, fr.
 Matthew Martin, so.
 Mike Martin, fr.
 Patty Martin, so.
 Tammy Martin, fr.
 Wendy Marx, fr.
 Kathy Masek, fr.
 Rick Maske, fr.

Kevin Mason, fr.
 Angela Massey, jr.
 Rod Massman, jr.
 Shellie Mathias, jr.
 Syyed Matin, jr.
 Vince Matlick, jr.
 Robin Mattingly, so.
 Anita Mattox, fr.

Mike Maurer, so.
 Karen Maus, so.
 Phyllis May, so.
 Tom May, so.
 Geri Mayfield, fr.
 Cindy Maylath, fr.
 Ed McAfee, fr.
 Brenda Mc Allister, jr.

A small lesson to learn

Sophomore attains goal by intense determination

Going to college full-time and working was tough on students who were trying hard to keep a good GPA. When another job and five children were added to the list, maintaining a 4.0 GPA seemed impossible. Somehow, 37-year-old sophomore, Ginger Small, managed to do it all.

"I really and truly love to study. There's a certain self-satisfaction in my classes, and I've learned to appreciate the material that's covered in my classes. I'm motivated by the learning experience," Small said.

Whereas most students might have sacrificed their pastimes in order to study or work their way through school, Small combined them. Her two jobs at the Traveler's Hotel and the University Business Office were her recreation as well as a source to fulfill her responsibilities as a parent.

Although she sacrificed some of her roles as a mother to become a full-time student, her elementary education major held those two aspects of her life together.

"As a parent, I already am a

teacher — I'm just learning how to be a better one. Teaching is a passion for me, and when you can combine your hobby with your career, that's the epitome of learning," Small said.

Small decided when she was younger that all she wanted to do was be a mother and wife. But social pressures led her to become self-supportive. She redefined her life and headed for her second goal — to be an elementary school teacher.

Small explained the differences in being a full-time student later on in life.

"I've had to start over and I've had to work harder at some things. It's also physically harder as you get older," Small said.

In order to keep her perfect GPA, Small maintained a system of scheduling.

"I do what has to be done first. Then I do what should be done, and I dream about what I want to do," Small said.

Helen Turnbull



SPICE O'LIFE Ginger Small, so., sorts files at her job in the Business Office. Instead of a chore, Small looked at work as a way to relax and forget about the pressures of school. Photo by Dixon Munday

Debbie Mc Allister, so.
Ann Mc Bride, jr.
Mary Mc Carville, fr.
Colleen Mc Coll, jr.
Tim Mc Connell, fr.
Deanna Mc Cord, fr.
Kevin Mc Cullough, fr.
Sean Mc Cullough, so.



Caulen Mc Daniel, jr.
Kim Mc Derman, jr.
Mary Ann Mc Dermott, jr.
Terry Mc Dunner, jr.
Kimberly McElvaine, fr.
Laura McBeth, fr.
Joy McBride, fr.
Margaret McCabe, jr.



Jacqueline McCaleb, fr.
Donald McCarthy, fr.
Megan McClung, so.
Kevin McClung, so.
Becky McCord, fr.
Richelle McCune, fr.
Jim McHugh, so.
Marilyn McGill, jr.

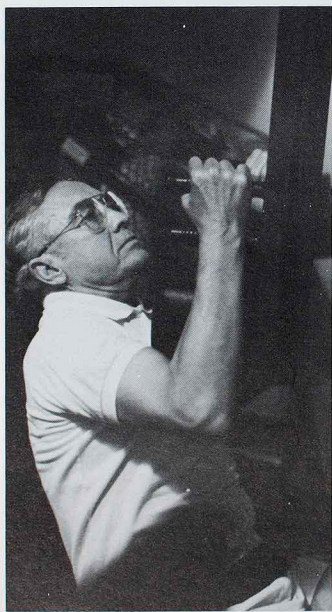


Tracey McGovern, fr.
Debra McGrady, so.
Vincent McGuire, jr.
Phil McIntosh, fr.
Kim McKay, jr.
Leona McKay, jr.
Angela McKinney, fr.
Christie McLaughlin, so.



Lifting more than books

Weight equipment allows students to stay fit



IT'S FITTING *President Charles McClain works out in Centennial Hall's weight room. The equipment gave students the opportunity to build more things than academics.*
Photo by Dixon Munday

No longer were exercise schedules at the mercy of the unpredictable Kirksville weather, nor did students have to battle for time in Pershing's weight room. Installation of \$63,440 worth of Nautilus equipment in four University residence halls gave students a chance to work out in their own homes.

Residence Life purchased the 24 weight machines that were installed in Centennial, Dobson, Missouri and Ryle Hall on August 23.

"There's been an outstanding reaction in Dobson, people are using the equipment constantly, and I think that if the residents were questioned about the best things in the Hall, the Nautilus equipment would come up frequently," Dobson Hall director, Jim Schneider, said.

"I thought that they were joking when they said that each hall had six machines. I walked downstairs and there they were," sophomore Steve Poth said.

Centennial Hall director Lori Haxton said that having the equipment in the halls encouraged residents to work on fitness.

"Working out for an hour is a good way to get refreshed before you go back to studying. I think we should have had something like this long before now," sophomore Angie Van Pelt said.

University President Charles McClain said the University bought the equipment for the residence halls because "there was such a demand for the use of it in Pershing and there is only one room."

"It seemed to me it would make a statement on the part of the University to give students an opportunity to be physically fit," McClain said.

Jodi Wooten

Colleen McLaughlin, fr.
Mike McMeley, jr.
Dorothy McNally, so.
William McNally, jr.
Lance McNeil, fr.
Matthew McNutt, fr.
Debbie McPherson, jr.
Shelley McVetty, fr.

Dave McWhorter, jr.
Janet Meadows, fr.
Kenneth Meder, fr.
Shelle Meeafale, so.
Theresa Mehmet, so.
Gregory Meier, fr.
Scott Meier, jr.
Deborah Meilink, fr.

Brian Meisel, fr.
Jennifer Meiser, jr.
Laura Meissen, so.
Jennifer Melton, fr.
Charlotte Menke, so.
Mike Merritt, fr.
Gwen Meservey, fr.
Amy Meyer, fr.

Maggie Meyer, jr.
Sherri Meyer, jr.
Sue Meyer, fr.
Robin Meyerkord, so.
Lee Mickael, jr.
Ronald Miesner, fr.
Jerry Miles, fr.
Brenda Miller, so.

Dan Miller, jr.
Jackie Miller, so.
Jamie Miller, Jr.
John Miller, so.
Joanne Miller, fr.
Julie Miller, fr.
Mike Miller, so.
Tamela Miller, jr.

Thomas Miller, so.
Timothy Miller, fr.
Todd Miller, fr.
Tom Miller, so.
Steve Millett, so.
Jeri Milsap, fr.
Lisa Mineart, fr.
Cheryl Mitchell, jr.

Kris Mitchell, jr.
Patrick Mitchell, jr.
Daniel Mittelberg, so.
Ann Mitzner, jr.
Lisa Moeller, so.
Patrice Moeller, fr.
Laura Moench, so.
Samir Mohammed, fr.

Yoshitumi Mohoe, fr.
Mary Beth Moll, jr.
Eric Money, fr.
Kent Monning, jr.
Orinthia Montague, fr.
Tracy Moon, fr.
Brenda S. Moore, so.
Charlene Moore, fr.

Marilyn Moore, fr.
Mary L. Moore, Jr.
Melanie Moore, fr.
Michelle Moore, fr.
Micheale Moore, fr.
Shelley Moore, fr.
Sidney Moore, fr.
Tiffany Moore, so.

Mary Moranville, so.
John Morgan, so.
Timothy Morgan, fr.
Linda Morgret, jr.
Barbara Morris, jr.
Beth Morris, jr.
Charla Morris, jr.
Sandy Morris, fr.

Morrissey

Amy Morrissey, fr.
Tamera Morse, jr.
Brian Mortimer, fr.
Suzette Morton, fr.
Christina Moscoe, jr.
Scot Mosigen, fr.
Ann Moss, so.
Karla Moudy, fr.



Lisa Moulder, fr.
Lynnette Moyer, fr.
Janet Moyers, jr.
Robb Mudd, jr.
Susan Mudd, fr.
Lynne Mueller, fr.
Sheila Muhl, fr.
Dixon Munday, jr.



Lynn Mundy, so.
Phil Murfin, jr.
Lori Murphy, fr.
Marilyn Murphy, fr.
Marcia Murphy, jr.
Neal Murphy, jr.
Melinda Murrain, jr.
Mary Mushenick, jr.



Jill Musser, jr.
Abdelrahman Mustafa, fr.
Basima Mustafa, so.
Fakhri Mustafa, so.
Johanna Mustafa, so.
Nick Myers, fr.
Rose Mykims, fr.
Julii Mylenbusch, fr.



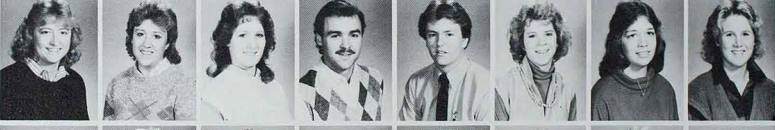
Sandra Nahlik, jr.
Hak Nanthavinh, jr.
Rebecca Neades, fr.
Curtis Neagle, fr.
Scott Neelson, fr.
Rita Neiner, so.
Sara Neisen, so.
Cynthia Nelson, fr.



Lori Nelson, so.
Rhonda Nelson, fr.
Rozanne Nelson, fr.
Steven Nelson, so.
Jeanette Nesser, fr.
Bonnie Neuner, jr.
Dan Nevills, fr.
William Newbury, jr.



Kim Newell, jr.
Melissa Newland, fr.
Cindy Newman, jr.
Evan Newman, fr.
James Newman, so.
De Anna Nichols, so.
Laura Niemeier, jr.
Lisa Niemeier, fr.



Kim Niffen, fr.
Lisa Nelmeir, jr.
Michelle Noe, fr.
Nicole Nold, jr.
Lisa Nolte, fr.
Keyla Norman, so.
David Northington, fr.
Robert Norton, jr.



David Nossaman, jr.
Keri Nowlin, fr.
Randy Noyes, jr.
Michael Nutter, so.
Jolene O'Brien, so.
Kelly O'Brien, jr.
Timothy O'Brien, so.
Robert O'Conner, so.



Richard O'Dell, fr.
Lori O'Reilly, fr.
Laura Obermeyer, so.
Don Obert, fr.
Sabrina Oden, fr.
Mike Odneal, jr.
Paula Oge, fr.
Christina Olds, fr.



Hearing news from M home

Neither rain nor lack of stamps delays the mail

Everybody wanted one, and nobody seemed to get exactly what they wanted. For some, it might have been a "Dear John;" for others, it might have been a bill.

The mail seemed to be the single most important reason for getting up on Saturday mornings around 10:00, and make the trek to the mail boxes.

"I love mail. It's great. I hate white hole syndrome," freshman Jill Gehner said, referring to the empty mail boxes.

The mail sometimes brought more than just letters. Sometimes squeals of delight were heard as students received a slip of paper

announcing that they had a package. "I usually never get letters from home, but if I do get something, it's always food," freshman Joy McBride said.

Not only did students like to receive mail, but they liked to send it as well. It seemed like the hall desks needed a never-ending supply of stamps.

There were always a few who complained they never received any mail.

"I never get mail. Even the generic junk mail doesn't find me," freshman Judi Gottman said.



TIDINGS FROM HOME Kelly Adams, so., sorts mail for Missouri Hall residents. Hall desk workers kept their mornings busy sorting and distributing all on and off-campus mail. Photo by Dixon Munday



David Oliver, jr.
Mary Oman, so.
Fred Ontjes, fr.
Scott Ontjes, fr.
Brian Oppen, fr.
Philip Ordonio, fr.
Stacie Orman, so.
Jeff Ornduff, fr.

Christine Ortbal, so.
Mark Osmani, jr.
Robert Osterhaus, fr.
Chris Ostermueller, fr.
LaDawn Ostmann, fr.
Sharon Ostrum, jr.
Ron Ott, fr.
Mark Otten, fr.

Kimberly Overstreet, fr.
Mike Ovirik, fr.
Carla Owen, fr.
Edward Owings, fr.
Tamara Pace, so.
Shelle Palaski, fr.
Kirk Palmer, jr.
Kristin Palmer, so.

Linda Palmiter, so.
Theresa Panek, jr.
Alana Parks, fr.
Julie Parrish, jr.
Timothy Pasowicz, jr.
Melissa Passe, fr.
Gregory Patterson, fr.
Sally Patterson, so.

Jennifer Patterson, so.
Britta Paulding, so.
Shannon Paulsen, jr.
Kevin Paulson, jr.
Lori Payne, fr.
Paula Peine, so.
Bahram Pelattini, fr.
Melissa Pemberton, fr.

No place like home

Resident turns plain room into a private haven

It was amazing to think what could be done with the dull, drab rooms that students inhabited when they lived in the residence halls. Junior Anne Eiken managed to turn her room into her home.

Eiken's room was filled with shelves and baskets for organizing her multitudes of knickknacks.

"I save everything, but I like neat clutter," Eiken said.

Eiken's furnishings were inexpensive. She spent a lot of time at the beginning of the year getting it all together, although she had changed a few things since then to have a different look.

"The pillows, curtains, and cush-

ions were homemade, and the posters were given to me," Eiken said.

Eiken was a resident assistant, so the door to her room was usually open. Living on first floor, where the student traffic was heavy, her room was viewed by many people.

The color scheme of burgundy, rose, pink, and blue gave off a comfortable atmosphere, which put her residents at ease when they came to talk to her.

"I like my room because I like coming home to it; I can relax," Eiken said.

Susie Sinclair/Maura Kolb



HOME SWEET . . . Anne Eiken, jr., studies in her Centennial Hall room. Decorator bedspreads, curtains, warm floor and wall coverings, and a personal touch spruced up the room.

Photo by Pam Salter

Karen Pender, so.
Robert Pendergrast, so.
Michelle Pendleton, so.
Steve Pennington, fr.
Andy Ferch, fr.
Bob Perkins, so.
D. Michael Perkins, fr.
Melissa Perkins, so.

Rachel Perkins, fr.
Kathy Perry, fr.
Mike Perry, fr.
Robert Perry, fr.
Terry Persell, jr.
Lora Peterie, fr.
JoAnn Peters, so.
Laurie Peters, fr.

Glenn Peterson, jr.
Angie Petre, fr.
Sandy Pfadenhauser, jr.
Becky Pfeifer, so.
Jean Pfeifer, so.
Paula Phillips, jr.
Susan Phillips, jr.
Julie Philippe, fr.

Vanessa Philippe, jr.
Karen Phillips, jr.
George Phillips, so.
Kim Phymell, so.
Buddy Pich, fr.
Thomas Pickens, so.
Sally Pickering, fr.
Karen Pierce, fr.

David Pinkerton, jr.
Jane Piontek, fr.
Julie Piszczek, fr.
Linda Playle, so.
Janet Plumb, jr.
Jennifer Poe, so.
Mary Pohl, fr.
Judy Polly, fr.





Robert Pontious, fr.
Glynn Poor, so.
Alice Pope, jr.
Denise Pope, fr.
Dawn Porter, so.
Kerensa Porter, so.
Rhonda Potter, fr.
Sharon Pottorff, so.



Anthony Potts, jr.
Andreas Pourous, fr.
Chris Powell, so.
Shelly Powell, so.
Todd Powers, fr.
Amy Poyser, fr.
Janice Pratt, so.
Denise Pratte, jr.



Jill Preisack, jr.
Joni Preisack, fr.
Jeff Preisack, jr.
James Pressy, fr.
Famela Preston, fr.
Christine Primrose, so.
Nancy Prindville, fr.
Scott Pritchard, fr.



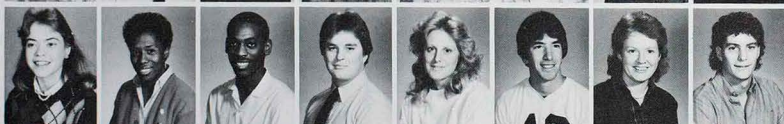
Darla Privitt, fr.
Todd Pruett, so.
Wendi Quick, fr.
Karen Quinn, fr.
Cindy Rackers, so.
Joe Raetz, jr.
Craig Ragland, jr.
Janette Railsback, fr.



Jeff Ralston, so.
Audra Ranes, so.
Jim Raney, jr.
David Rasmussen, fr.
Khamphouang Ratanabovorn, jr.
Kenny Ratliff, jr.
Julie Ratliff, jr.
Matt Ratliff, so.



Brent Ravenscraft, jr.
Kent Ravenscraft, jr.
Kris Ray, so.
Kathy Reading, so.
Michael Ready, fr.
Cynthia Reardon, so.
Paula Reavis, fr.
Daniel Rebmann, so.



Marsha Redman, fr.
Christy Reed, fr.
Douglas Reed, fr.
Dick Rees, jr.
Nancy Reid, fr.
Keith Reidt, jr.
Deb Reinert, fr.
Max Reinig, so.



Phil Reinkemyer, jr.
Kevin Reinsch, fr.
Paul Remert, jr.
Leisha Rempe, jr.
Linda Renno, so.
Angie Resa, jr.
Mark Resczenko, fr.
Nancy Retting, fr.



Eugenia Rice, so.
Brian Richardson, jr.
Tom Richardson, jr.
Leah Richey, jr.
Mike Ricker, so.
Tim Riddle, jr.
Lanette Riddlespringer, fr.
Nancy Ridgway, fr.



Jan Riebel, fr.
Dawn Reidemann, fr.
Connie Ries, fr.
David Rigdon, fr.
Dancen Riley, so.
Gail Riley, so.
Stephanie Riley, so.

Rhonda Ripley, so.
Justine Ritchie, so.
Deanna Roark, jr.
David Robaska, fr.
Jill Robb, so.
Barb Robbins, fr.
Curtis Robbins, jr.
Melody Robbins, fr.



Fam Robbins, so.
Connie Roberts, jr.
Carolyn Roberts, fr.
Keith Roberts, fr.
Jami Roberts, fr.
Peggy Roberts, fr.
Randy Roberts, fr.
Tammy J. Roberts, fr.



Tammy M. Roberts, jr.
Yvetta Roberts, jr.
Mark Robinson, fr.
Cathy Robinson, so.
James Robinson, so.
Mary Robinson, fr.
Heather Robinson, so.
Lesla Robinson, jr.



Cynthia Robuck, fr.
William Roche, so.
Wendy Rochholz, so.
Jennifer Rodeman, fr.
Larry Rodgers, fr.
Carlos Rodriguez, jr.
Dana Rogers, so.
Susan Rogers, jr.



Marilyn Rohlfing, so.
Jennifer Rohrbough, fr.
Martin Rohret, jr.
Juan Rojas, jr.
Debra Rokey, jr.
Mark Ronning, so.
Dale Roof, fr.
Brent Roorda, fr.



Kari Ross, jr.
Kim Ross, jr.
Kristen Ross, jr.
Tracey Ross, fr.
Robert Rossiter, so.
Darryl Roth, jr.
Shelly Rothermich, jr.
Diane Rothmeyer, so.



Kathryn Roudebush, fr.
Jana Rowan, jr.
Eric Royer, jr.
Darenda Ruble, fr.
Lisa Ruder, fr.
Joann Ruddy, fr.
Jackie Ruffcorn, so.
Devin Ruhl, so.



Angela Rumbold, fr.
Dee Runals, fr.
Theresa Russo, so.
Nancy Ruwwe, so.
Sheila Ryan, fr.
James Saavedra, jr.
Jean Sackett, jr.
Lisa Sackman, fr.



Les Sadler, jr.
Leanna Sadler, so.
Khaled Saleh, jr.
Nabil Saleh, jr.
Shana Sallee, jr.
Jon Salmon, fr.
Shane Salomon, so.
Debra Salomone, jr.



Tina Saltzgaver, fr.
Jeff Samei, fr.
Michelle Sandberg, fr.
Heidi Sanders, fr.
Lisa Sanders, fr.
Tadd Sandstrom, jr.
Tedd Sandstrom, jr.





Debbie Sanning, fr.
Michelle Santoyo, fr.
Raj Sawvill, jr.
Annette Sapp, jr.
Paula Sargent, so.
Kari Sawyer, so.
Charlotte Scandridge, jr.
Chris Scandridge, jr.

Tamara Scanlan, fr.
Richelle Schaeffer, fr.
Christine Scharf, fr.
Sue Scharstrom, fr.
Deborah Scheer, so.
Steve Scheid, fr.
Carla Scheidt, fr.
Dennis Scheidt, jr.

Tim Scherrer, jr.
Donna Scheulen, so.
Suann Scheulen, so.
Rachele Schiermeier, so.
Peggy Schlosky, fr.
Renee Schlueter, jr.
Jennifer Schmidt, jr.
Margaret Schmidt, fr.

Tanya Schmidt, jr.
Tim Schmidt, fr.
Linda Schmitt, so.
Marilyn Schmitt, fr.
Monica Schmuck, fr.
Gayle Schnapp, so.
Jennifer Schneekloth, so.
Chris Schneider, so.

Pushing it to the limits

Extra hours mean extra work for busy students



Quick, think of your classwork load. Did it include 13 hours? 15? 17? What if your schedule was made up of 19 or 20 hours and took up five hours of classes a day? It was not unusual for some, and for various reasons.

To carry more than 17 hours, students had to obtain a course overload permit from the Dean of Instruction, Darrell Krueger. Permission from the individual student's adviser was also required.

Junior John Wallace, a computer science major attempting a minor in business administration, carried 19 hours with lots of homework.

"I'm taking the extra hours to get a double major, but I may end up with a major in business and just a lot of

computer classes," Wallace said.

"It's very time consuming. Mostly busy work, like accounting, or lots of reading for business law . . . than sitting for hours in front of a cathode ray tube (computer screen) doing fortran," Wallace said.

"Killing" was the feeling senior Lynn Williams described as coming with carrying 20 hours. The social science education major was attempting to graduate in three and one half years.

"I didn't think about the work when I signed up, just getting out early. I don't think I'd do it again," Williams said.

Freshman Dan Horst said that as a pre-engineering major he wanted to carry 20 hours in preparation to transfer to another school.

"You can't get a whole lot tougher than this," Horst said.

Advice from junior Karen Edwards, a 20 hour holder, included "don't do it" and "never again."

A business administration major, Edwards said it seemed like "less social time, more books and more busy work."

Senior Sandra Newman, a political science major, said that she carried 20 hours for a rather unusual reason. Newman wanted to graduate in May with a 3.75 GPA and a magna cum laude distinction.

"I think the more I have, the more I work, and I get used to a pattern of study," Newman said.

ANOTHER ALL-NIGHTER Karen Edwards, jr., tackles the first of several assignments. Regular late-night studying was the only way Edwards kept up with the homework.
Photo by Dixon Munday

Kevin Fitzpatrick

Jerry Schneider, jr.
Joseph Schneider, so.
Mark Schneider, fr.
Tracy Schneider, fr.
Sharon Schoening, jr.
Tracy Scholle, fr.
Kim Shoemaker, jr.
Jane Schooler, jr.

Norman Schoonover, fr.
Terry Schoppenhorst, so.
Lisa Schreiber, fr.
Karen Schroeder, so.
Theresa Schubert, so.
Kristine Schuette, fr.
Kevin Schulke, jr.
Jane Schulte, jr.

Mia Schultz, fr.
Sandy Schwab, jr.
Neal Schwarting, jr.
Linda Schweizer, so.
Karen Schwent, fr.
Kristine Scolari, fr.
Elaine Scodder, jr.
Georganna Scott, fr.

Nicole Scott, fr.
Rodney Scott, so.
Steven Scott, fr.
Angela Scrima, jr.
Valeria Scrima, so.
Steve Seager, jr.
Marti Seamster, fr.
Anthony Sears, fr.



SAFETY CHECK Dawn Antiporek checks the door to Centennial Hall's weight room. Antiporek's safety and security job kept her in Kirksville for her holidays.
Photo by Dixon Munday

Homesick over holidays

Obligations keep students in Kirksville over breaks

While most students were enjoying their holiday vacations at home with their families, many students with jobs had to remain in Kirksville.

Junior Ann McBride and senior Craig Ziegler both worked over Christmas break. McBride, who was a waitress at Traveler's Inn Restaurant, had to cut her break short at home to come back to work. Ziegler worked for A and J Construction over the entire break. He went home for only two days.

Easter break for sophomore Dawn Antiporek was spent working nights for Resident Safety Patrol.

Deciding to work in Kirksville over the holiday breaks was not only a matter of being unable to change schedules, but also a matter of finances.

Ziegler rationalized his stay saying, "I missed seeing my family, but I needed the money."

Family responses to their student's absence at the holidays ranged from disappointment to understand-

ing. When a person is scheduled to work, they work — or face the possibility of losing their jobs.

"They understand that I have to work, but they wish I could come home," Antiporek said of her family's reaction.

Students who spent their holidays were faced with finding places to stay since the residence halls were closed. Another problem was finding things to do when they were not working.

"The people I hung around with over break were those that I worked with," Ziegler said.

Although staying in Kirksville was not on the list for those who had to stay, working while going to school has several advantages.

"It helps you to budget your time because you have to schedule around your job. It also provides extra spending money," Antiporek said.

"Teachers get time off, so students should too," Antiporek added.

Barbara Dietrich



Claudia Seaton, fr.
Anne Seitz, fr.
Karen Sellars, so.
Troy Selmeiyer, so.
Sherry Seltman, so.
Ann Senior, fr.
Debbie Serra, jr.
Angie Sessions, jr.



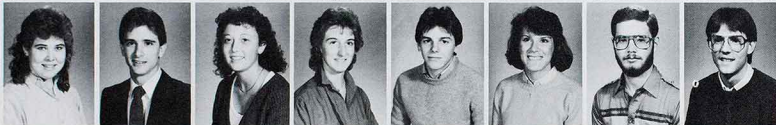
William Settlage, so.
Debby Setzer, fr.
Kim Shaffer, fr.
Shawn Shaffer, jr.
Anthony Shahan, jr.
Steve Shannon, so.
Jewell Sharp, jr.
Karen Shaw, jr.



Michael Shelton, jr.
Joy Sherman, fr.
Cami Sherrard, fr.
D. Scott Shettle, so.
Yoshiatsu Shinozawa, fr.
Franklin Shipley, fr.
Steven Shipp, fr.
Ron Shockley, fr.



Gaye Shores, fr.
Page Short, jr.
Brenda Shouse, so.
Tracy Showalter, so.
Mary Ann Shramek, jr.
Ceri Shuck, fr.
Laura Sickling, so.
Donna Sickles, so.



Joan Silberschlag, so.
Tony Simatos, so.
Annette Simmons, fr.
Susan Sinclair, so.
Todd Sinn, fr.
Suzanne Sisson, jr.
Todd Sittig, so.
Jim Skala, so.



Jane Skeene, fr.
Kandi Skidmore, jr.
Tammy Sladek, so.
Troy Slagle, so.
Angela Slater, fr.
Joan Slater, jr.
Chris Sloan, fr.
Randy Small, fr.



John Smallwood, so.
Christopher Smead, fr.
Alice Smith, jr.
Andrew Smith, jr.
Anita Smith, fr.
Brian Smith, fr.
Cynthia Smith, jr.
David Smith, so.



Debra Smith, fr.
Jennifer A. Smith, fr.
Laura Smith, jr.
Lisa Smith, fr.
Marcy Smith, jr.
Martha Smith, jr.
Pearl Smith, fr.
Peggy Smith, jr.



Richard Smith, jr.
Rosemary Smith, so.
Tony Smith, so.
William Smith, so.
Rhonda Sneed, jr.
Lynette Snell, so.
Mary Snell, fr.
Craig Snider, so.



Teresa Snider, jr.
James Snow, jr.
Michelle Snyder, so.
It Soth, fr.
Mary Solan, so.
Lisa Sontag, jr.
John Souza, jr.
Diane Spading, fr.

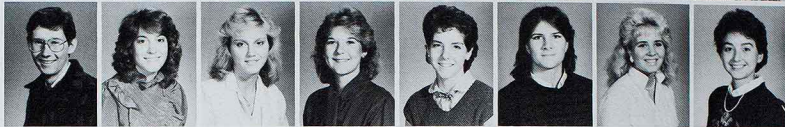
Mary Spann, Jr.
Doyle Speer, fr.
Kris Spence, so.
Teresa Spencer, fr.
Julie Spirk, fr.
Mandy Sportsman, fr.
Susan Sportsman, fr.
Brian Spratt, so.



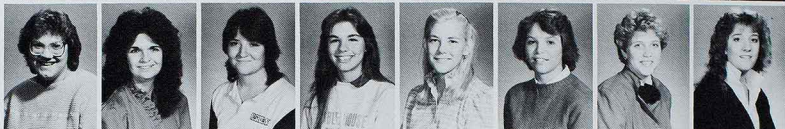
Cynthia Spray, fr.
Suzanne Springer, Jr.
Joanie Springli, fr.
Katie Springman, fr.
Randy Sprunger, so.
Michael Stagoski, fr.
Dianne Stamper, Jr.
John Stark, Jr.



Michael Stark, Jr.
Nancy Stapleton, Jr.
Carol Stano, fr.
Gina Stanley, fr.
Melinda Stanford, fr.
Julie Stanek, fr.
Andrea Stamey, so.
Shelley Staton, fr.



Keri Steele, fr.
Eldonna Steers, Jr.
Karen Steinbach, so.
Elizabeth Steinbruegge, fr.
Martha Steinbruegge, so.
Debbie Steiner, fr.
Sue Steinhauer, fr.
Lori Stephens, fr.



Marietta Sternke, fr.
Minette Sternke, fr.
Marla Sternke, Jr.
James Stevinson, fr.
Clifford Stewart, fr.
Courtney Stewart, fr.
Debra Stewart, fr.
Karen Stewart, Jr.



Laura Stewart, so.
Tim Stüchel, Jr.
Terry Stücker, Jr.
Joseph Stockmann, fr.
Sherri Stockton, so.
Leanna Stockwell, Jr.
Deanne Stoddard, so.
Dylan Stoliz, fr.



Setting the Rules

Drinking games add new dimensions to parties

One of the favorite pastimes of University students was partying. Whether at fraternity houses, local bars or in their living rooms, getting together on the weekends or special occasions to relax and drink a few was a No. 1 hobby. Sometimes though, just standing around drinking the ingenious partier came up with a few games to liven things up.

"We play Quarters, Chandeliers and Mexican. Quarters is the standard game where you try to bounce a quarter off your hand or even your nose into a glass of beer. If you miss

some, you drink. Chandeliers is an expanded version of quarters. You can get drunk faster because you might have to drink the pitcher," sophomore Valerie Hoepfner, Pi Kappa Phi little sis, said.

Sophomore Gene Krider said he enjoyed playing games that revolved around popular board games such as those that are trivia oriented.

"Sexual Pursuit is a frequently played game played like Trivial Pursuit only much more fun and interesting. Passout is another board game. You drink under certain circumstances like



Kent Stone, jr.
Wanda Stone, so.
Kathy Stoner, jr.
Cathy Stortz, fr.
Loretta Stotts, so.
Karen Stout, so.
William Stowers, jr.
Stan Stratton, jr.

Michelle Stuart, so.
Jim Studer, fr.
Chris Sturdevant, jr.
Kyle Stubbert, so.
Louise Suddarth, so.
Heather Sullivan, fr.
Beth Summers, so.
John Summers, so.

Shelly Summers, so.
John Sun, so.
Renee Sundstrom, jr.
Gilbert Sung, jr.
Mike Surratt, jr.
Dorene Sutton, so.
Michele Svacina, so.
Jeri Swails, so.

Brian Swanson, so.
Lori Sweetin, fr.
Dona Swetnam, jr.
Lisa Tague, fr.
Sharon Tait, jr.
Paula Talbert, jr.
Elizabeth Tallman, fr.
Justin Tallman, fr.

Beth Tank, so.
Sum Tang, fr.
Carol Tangie, jr.
Anne Tappmeyer, jr.
Scott Tate, fr.
Anita Taylor, jr.
Chad Taylor, fr.
Gina Taylor, fr.

Orlando Taylor, fr.
Ronda Taylor, jr.
Theresa Taylor, so.
Doug Te Duits, so.
Brian Teems, fr.
Jeri Teeter, fr.
Paul Terril, fr.
Lori Terzopoulos, fr.

when you pass go in Monopoly," Krider said.

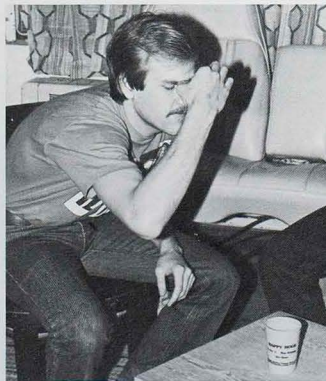
Other drinking games were played with cards such as Red and Black, Low Card Draw and Mexican. Some were even spin-offs of such childhood games as Musical Chairs where there were several shot glasses, one filled with strong alcohol and the rest with water. The drinker only knew after he drank whether or not it was water or the straight alcohol.

"Indian is where everyone has a sign they come up with usually using their hands. The group starts by pounding their hands on the table in an Indian beat and then the sign sequences start. You have to pay attention because if you mess up you take a drink," junior Joetta Humphrey said.

Many people, like freshman Dan Horst, enjoyed going to parties but passed on the drinking games.

"It's easier to stay sober and in control of yourself if you don't play," Horst said.

Kathy Golden



BOTTOMS UP Chuck Ickenroth, sr., practices his off-the-nose technique. Although quarters was so popular, there were no set rules. Each group made up its own rules as the game progressed.
Photo by Greg Jameson

Still a child at heart

Pressure causes students to revert to childhood

Teddy bears, squirt guns, and coloring books were just a few of the ways that many students relieved their study tensions. Life was often strenuous, and one way to relieve tension was to revert back to the good old days of childhood.

"When I get bored and don't feel like studying, it takes my mind off it," freshman Darla Privitt said.

Privitt was the owner of a Nerf basketball and hoop, a squirt gun, a slinky and a toy truck.

According to studies by psychologists and scientists, students could effectively retain only 50 minutes of material. They advised at least a 10 to 15 minute break between study ses-

sions.

Freshman Joann Ruddy relieved her frustrations during finals week by playing "Commando" with squirt guns and rubber dart guns.

Centennial Hall offered a marshmallow fight on their front lawn during finals week. The team with the least amount of marshmallows on their "territory" were the winners.

Some students gave their affection to stuffed animals.

"I sleep with my teddy bear every night," freshman April Phillips said.

"Even the most intellectual of minds needs a child-like release," freshman Val Meyers said.

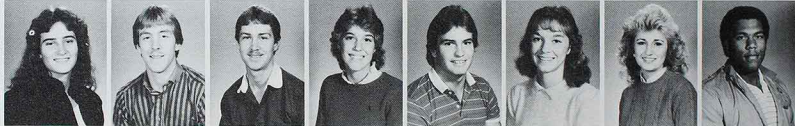


SUNLESS FUN Greg Cleveland, fr., and Dave Skogen, fr., snowball fight turns into a wrestling match. Many students used activities like these to take a study break.
Photo by Dixon Munday

Lauren Tetzner, jr.
Jeanette Thebeau, fr.
Sharon Thiel, jr.
Anthony Thomas, fr.
Becky Thomas, fr.
Donald Thomas, jr.
Sherry Thomas, fr.
Eric Thomassen, fr.



Amanda Thompson, so.
Ken Thompson, fr.
Lynn Thompson, so.
Sherry Thompson, fr.
Scott Thompson, fr.
Judy Thompson, jr.
Sharon Thompson, so.
Jay Thorpe, fr.



David Tillman, fr.
Daniel Timpe, fr.
Mike Tobey, jr.
Tracey Tolson, fr.
Julie Tomsic, so.
Lila Tracy, fr.
Bridget Trainor, jr.
Lisa Tribble, so.



Gerry Tritz, fr.
Janelle Treick, jr.
Michael Treulsen, so.
Helen Turnbull, jr.
Beth Turner, fr.
Brian Turner, fr.
Jeff Turner, so.
Karen Turner, fr.



Pamela Turner, fr.
Tammy Turney, fr.
Carolyn Tuttle, so.
Rhonda Ulmer, so.
Julie Underwood, jr.
Mark Unterschutz, fr.
Debbie Uvls, fr.
Amy Van Cleave, jr.



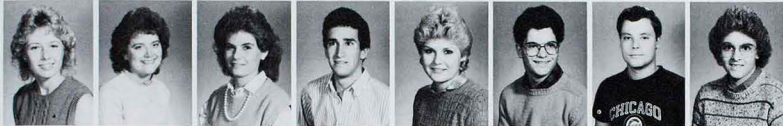
Wendhausen



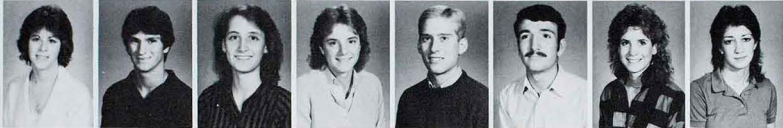
Tammy Van Court, so.
Jennifer Van Deman, so.
Lucinda Van Essen, so.
Angela Van Felt, so.
Todd Van Rie, so.
Cheryl Vance, fr.
Brenda Vanderhart, fr.
Melissa Vandusseldorp, fr.



Beth Vandygriff, Jr.
Lisa VanSickle, Jr.
Julie Vantiger, Jr.
Rosie VanWyk, so.
Tracy Varner, Jr.
Link Vaughn, so.
Lisa Vaughn, so.
Jennifer Vaughn, so.



Leann Veit, so.
Barb Venvertloh, so.
Darlene Venvertloh, Jr.
Michael Verbrugge, Jr.
Denise Vetter, so.
David Vick, fr.
Daniel Vick, Jr.
Paula Vinton, fr.



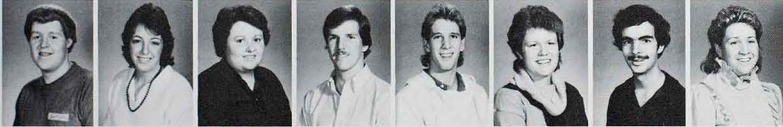
Teresa Visnaw, Jr.
Mark Viviani, Jr.
Sharon Vlahovich, so.
Terri Vlahovich, Jr.
Scott Voelkel, fr.
Alvin Vose, Jr.
Jackie Vowell, fr.
Kimberly Wacker, so.



Janet Wadle, Jr.
Carmen Wagler, so.
Cindy Wagner, so.
Ira Wagner, fr.
Mia Wagner, so.
Julie Walbridge, fr.
Lisa Walden, fr.
Jill Walderbach, fr.



Liz Waldman, fr.
Christopher Walker, Jr.
Denise Walker, so.
Fran Walker, Jr.
Gay Lynn Walker, so.
Charles Wallace, Jr.
Carla Walter, so.
Lonny Walters, fr.



Jeff Walton, Jr.
Cynthia Ward, so.
Famela Ward, fr.
Steven Ward, Jr.
Bradley Warren, so.
Hope Ann Warren, Jr.
Harry Waters, so.
Tyena Watson, fr.



Wendy Watson, fr.
Susan Wayman, so.
Chuck Webb, so.
Deborah Webb, so.
Kelli Webb, fr.
Trent Webb, so.
Timothy Weber, Jr.
Heather Weeden, fr.



Amitha Weerakoon, fr.
Mike Wehmeier, fr.
Gina Wehmeyer, fr.
Mike Weidenbenner, fr.
Karen Weidinger, so.
Carla Weik, Jr.
Tracy Weimholt, so.
George A. Weingaertner, fr.



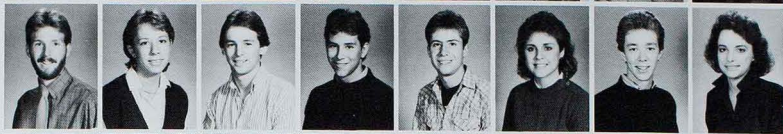
Michelle Weitzel, fr.
Denise Welch, Jr.
Lori Welch, fr.
Merle Welch, Jr.
Mashell Welder, Jr.
Paulette Wellman, fr.
Regina Wels, so.
Dana Wendhausen, Jr.

Werdehausen

Michele Werdehausen, fr.
 Kelly Werner, fr.
 Susan Werr, Jr.
 Darell West, fr.
 Rob Westerlund, so.
 Jeffrey Westfall, fr.
 Mark Whitaker, Jr.
 Mark D. Whitaker, Jr.



Tyler Whitaker, Jr.
 Ellen White, so.
 Jeff Whitehead, so.
 Oren Whitener, fr.
 Pam Wichman, fr.
 Richard Wichmann, fr.
 Jennifer Wickett, so.



Tamber Wideman, so.
 Becky Widmer, Jr.
 Carolyn Widmer, Jr.
 Valerie Widms, Jr.
 Paul Wiegand, fr.
 Sanjaya Wijeweera, fr.
 Jeanette Wilhelm, fr.
 Christine Wilkison, so.



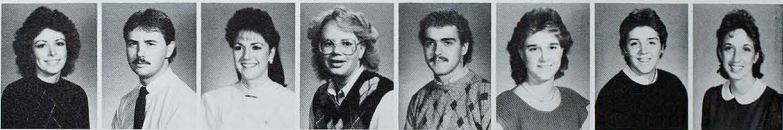
Theresa Willet, so.
 Don Williams, so.
 Jonathan Williams, Jr.
 Jill Williams, Jr.
 Judith Williams, fr.
 Lynn Williams, Jr.
 Mark Williams, so.
 Millie Williams, fr.



Nixietta Williams, Jr.
 Philip Williams, so.
 Sherri Williams, so.
 Cerise Willis, Jr.
 David Willis, Jr.
 Jenni Willis, fr.
 Annette Willman, so.
 Wendy Willman, fr.



Brenda Wilson, Jr.
 Daniel Wilson, so.
 Dianna Wilson, Jr.
 Nancy Wilson, Jr.
 Greg Wilt, Jr.
 Debbie Winders, fr.
 Cathy Winegardner, fr.
 Sarah Winkler, fr.



Tammy Winn, fr.
 Christie Winner, so.
 Anita Winslow, fr.
 Mitzi Winslow, fr.
 Michelle Wirth, fr.
 Lissa Withrow, fr.
 Monty Witowski, Jr.
 James Witt, fr.



Lori Wittman, so.
 Karman Wittry, Jr.
 Patricia Woldmann, so.
 Kathryn Wolf, so.
 Peggy Wolf, fr.
 Jill Wolff, fr.
 Tammy Wollbrink, so.
 King Wong, Jr.



Amy J. Wood, Jr.
 Angie Wood, Jr.
 Bev Wood, fr.
 Angela Woodruff, so.
 Deann Woods, Jr.
 Dawn Woodside, fr.
 Kara Woodson, fr.
 Lisa Woody, so.



Jodi Wooten, so.
 Jeri Worth, fr.
 Karen Wortmann, Jr.
 Theresa Woten, fr.
 Eva Wright, fr.
 Ching-Lan Wu, Jr.
 Kevin Wulf, Jr.
 Mary Wulf, fr.



Artist adds color

Canadian painter goes coast to coast on tour

Opportunity was consistently increasing on campus and within the Kirksville community for experiencing the work of internationally known talents. The year had been no exception.

An internationally known Canadian wildlife artist and naturalist, Robert Bateman, traveled to Baldwin Hall, Beards Gallery and Old Towne Square in downtown Kirksville, where he spoke to art patrons and showed samples of his work.

Bateman held a seminar in Baldwin Hall Auditorium to introduce some of his works. Later that evening, he conducted a three-hour private showing of his work while hosting a question and answer session.

Bateman traveled to Kirksville on part of what he termed a "book-signing tour" that led him from coast to coast and into parts of Canada.

Bateman said his works "express the beauty he sees existing in the world."

Bateman added that he did not paint for others, only for himself, and was, for the most part, "unaware of the prices demanded" for many of his pieces.

Bateman was able to do around 10 major original paintings a year, each selling for \$20,000 to \$55,000.

While a large majority of Bateman's fame stemmed from his work with wildlife, he said he would rather be known as Robert Bateman, Canadian artist.

"I see no reason for labels for those of us who paint wildlife. I am an artist," Bateman said.

Kathy Golden



CELEBRITY SIGNATURE Robert Bateman signs books for his admiring public. The "Art of Roger Bateman" was the largest selling art book in the history of Canadian publishing. Photo by Dixon Munday



Sherry Wulff, fr.
Vernon Yager, fr.
Ahmad Yahya, jr.
Mitsuyuki Yamada, jr.
Hun Yang, fr.
Jennifer Yegge, so.
Kim Yenger, fr.
Kelly Yeocum, fr.

Cynthia York, fr.
Loretta Yost, so.
Denise Young, fr.
Todd Young, fr.
Lisa Yount, jr.
Jeff Yowell, so.
Steven Yuchs, so.
Amin Yusuf, so.

Joy Zalis, fr.
Gust Zangriles, jr.
Heidi Zehnder, so.
Kim Zeiger, jr.
Jerry Zimmerman, jr.
Tammy Zimmerman, so.
Lori Zoll, fr.
Patti Zummo, so.

Bill Zuspahn, jr.
Susan Zwicki, jr.

Pimon Ajanapon, Math and Computer Science
 Ralph Albin, Practical Arts
 Gerald Alldredge, Science
 Linnea Anderson, Education
 John Applegate, Speech Pathology/Audiology
 Roberto Azcut, Men's Tennis Coach
 Donna Bailey, Math and Computer Science
 Wayne Bailey, Math and Computer Science



Carlos Baker, Housekeeper of Dobson Hall
 Darlene Baker, Assistant Director of Residence Life

Maxine Balch, Housekeeper of Dobson Hall
 Stephen Baldwin, Military Science
 Daniel Ball, Head of Education
 Russell Baughman, Science
 Sherry Beach, Upward Bound
 Mary Beersman, Math and Computer Science



Irma Beets, Printing Services Supervisor
 Max Bell, Science
 Barb Bevell, Computer Services
 Nancy Bissey, Math and Computer Science
 Myrna Blaine, HPER
 Beverly Blodgett, Business Office
 Jack Bowen, HPER
 Fred Boyce, Business



Ray Bradley, Fine Arts
 Paula Brawner, Testing Services
 Janice Breiten, Home Economics
 Clifton Brown, Libraries and Museums
 Lana Brown, Upward Bound
 Wayne Budrus, Military Science
 William Cable, Director of Sports Information
 Edwin Carpenter, Head of Language and Literature



Jeanie Casady, Upward Bound
 Ann Chevalier, Business Office
 Thomas Churchwell, Assistant to the Dean of Instruction
 Dora Clark, Business
 David Clithero, Alumni Office
 Glenda Clyde, Language and Literature
 Max Cogan, HPER
 Nancy Cogan, Language and Literature



ROLL 'EM James Paulding, professor of arts, shoots scenes for his movie "Dream Spinner." Besides his film debut, Paulding has had several short stories published.
 Photo by Dixon Munday

Missouri-made movie

Paulding traces immigrants of Germans to Missouri

A University-produced film about German history in Missouri premiered Jan. 22 on a St. Louis television station.

James E. Paulding, professor of humanities and allied arts, produced "The Dream Spinner," a 30-minute dramatization.

The \$123,000 production focused on Gottfried Duden, a German lawyer who came to St. Louis in 1824. Because of Duden's book, "Report on a Journey to the Western States of North America," thousands of Germans emigrated to Missouri in the 19th century.

A number of University faculty members and students contributed to the film. The major role of Ludwig Eversmann was performed by alumnus Randy Bame. Alumna Louise Klopp served as researcher. James Severns, professor of dra-

matics, was a consultant for the film and Nancy Whiting was in charge of costumes and makeup. University Professor Emeriti Leon Karel and David March served on the film's advisory council.

Paulding said one reason he decided to produce this film was "the fact that the Germans contributed a lot in influencing society by being avid supporters in the 1800s of such freedoms as women's rights and the abolition of slavery."

"The Dream Spinner" was widely distributed for use by libraries, historical societies, schools and colleges. Several other television productions were planned, including one on German national television.

Charlie Sorrells



Royce Cook, Business Services Chief Accountant
 Robert Cowan, Social Science
 Cheryl Cragg, Business Office
 Kathy Crisp, Accounts Payable Supervisor
 Robert Dager, Head of Business
 Lewis Danfelt, Fine Arts
 Ruthie Dore, Math and Computer Science
 Mona Davis, Professional Development



Clay Dawson, Fine Arts
 Traci Delaney, President's Office
 Dana Delaware, Science
 Sarah Delaware, Nursing
 Brett Drysdale, Animal Health Technology
 Les Dunsieith, Language and Literature
 Jackie Eaton, Math and Computer Science
 Zel Eaton, Assistant to the Dean of Students



Marlow Ediger, Education
 Shelley Edwards, Business
 Glen Egley, Computer Services
 Eleanor Ellbracht, Libraries and Museums
 Fat Ellbracht, Business
 Jean Elliott, President's Office
 Sherry Ellison, Libraries and Museums
 Randy Emmons, Science



John Erhart, Math and Computer Science
 Elizabeth Evans, Education
 Lori Ewing, Graduate Office
 Charles Fast, HPER
 Teresa Finzel, Director of Grim Hall
 Jan Fishback, CPCC
 Sandra Fleak, Business
 David Foster, Language and Literature



Sara Fouch, Business
 Bee-Jay Fox, HPER
 Don Frazier, Men's Wrestling Coach
 Carolyn Frick, Math and Computer Science
 Carol Friesen, Home Economics
 Debbie Frye, Housekeeper of Missouri Hall
 Elsie Gaber, Academic Planning Services
 Ron Gaber, Director of Residence Life



Jo Gamm, CPCC
 Marilyn Gibbons, Registrar's Office
 Leslie Gibson, Criminal Justice
 Mary Gillum, Admissions
 Marianna Giovannini, Academic Planning Services
 Mary Giovannini, Business
 Monica Goetz, Home Economics
 Deanna Gonnerman, Housekeeper of Ryle Hall



Harrison Green, Business
 Susan Guffey, Animal Health Technology
 Brian Haderlie, HPER
 Mary G. Halley, Registrar's Office
 Diane Hamm, Residence Life
 David Hanks, Science
 James Harmon, Fine Arts
 Cindy Harper, Division Secretary of Language and Literature



R. Russell Harrison, Director of Public Services
 George Harje, Libraries and Museums
 Kristy Haskin, Public Relations
 Jason Haxton, Fine Arts
 Lori Haxton, Director of Centennial Hall
 Barbara Heard, Education
 Margaria Heisserer, Assistant to the Dean of Instruction
 Nancy Hendrix, Speech Pathology/Audiology



Mary Jo Herde, Home Economics
 Diane Hess, Division Secretary of Business
 Melinda Hettlinger, Libraries and Museums
 Carroll Highberger, Criminal Justice
 Arlie Hindman, HPER
 Rita Hlas, Division Secretary of Math and Computer Science
 Opal Hoerrman, Registrar's Office
 Victor Hoffman, Science



Laura Hulse, Business
 J. Paul Hunt, Speech Pathology/Audiology
 Joan Hunter, Language and Literature
 Joanne Jackson, Registrar's Office
 Susan Jackson, Nursing
 Stephant Jacques, Language and Literature
 John Jepson, Budget Director
 Carol Jones, Education

Cindy Jones, Fine Arts
 Delores Jones, Printing Services
 Dale Jorgenson, Head of Fine Arts
 Caroline Julyan, Language and Literature
 Michael Kacir, Testing Services
 Donald Kangas, Science
 Debra Kerby, Business
 Lisa King, Libraries and Museums



Barb Kline, Speech Pathology/Audiology
 Ronald Knight, Math and Computer Science
 Gil Kohlenberg, Social Science
 Mary Kohlenberg, Math and Computer Science
 Lois Korslund, Head of Home Economics
 Jerri Kropp, Home Economics
 Belinda Lambright, Dean of Students Office
 Michael Lebron, Physical Plant Grounds



Peter Lebron, Housekeeper of Grim Hall
 John Leeper, Business
 Janice Legg, Business
 David Leszczynski, Agriculture
 Sam Leseig, Math and Computer Science
 Ann Leyba, Physical Plant Secretary
 Terry Logue, Campus Bookstore Manager
 John Lucke, Physical Plant Plumber



Robin Lukefahr, Academic Planning Services
 James Lyons, Head of Social Science
 Jack Magruder, Science
 Dale Martin, Social Science
 Gayla Martin, Registrar's Office
 Reta Martin, Business Office
 Viola Martin, Education
 Charlotte Mathews, Registrar's Office



Lori McAdam, Business Office
 Paula McCartney, Division Secretary of Practical Arts
 Charles McClain, President
 Betty McClellan, Housekeeper of Missouri Hall
 Brian McGuire, Science
 Joyce McVay, Business Office
 Sandy Middendorf, Director of Blanton/Nason Hall
 Nicholas Mikus, Military Science



Chandler Monroe, Language and Literature
 Paula Moore, CPPC
 Lanny Morley, Head of Math and Computer Science
 Lonny Morrow, Education
 Liz Mossop, Business
 Darryl Muhrer, Language and Literature
 Judy Mullins, Business
 Margie Mullins, Physical Plant Secretary



Lee Myers, Registrar's Office
 Regina Myers, Admissions
 Susanne Neely, Assistant Director of Financial Aids
 Wanda Newell, HPER
 Wayne Newman, Head of Professional Development
 Verona Nichols, Director of Student Activities
 Eva Noe, Education
 Roger Norfolk, Military Science



Sam Nugent, Men's Baseball Coach
 Karen Nunn, Physical Education
 Debbie O'Connor, Business Office
 Clayton Ostfad, Language and Literature
 Odessa Ostfad, Libraries and Museums
 Scott Olsen, Education
 Elizabeth Otten, Language and Literature
 Sarah Owings, Housekeeper of Missouri Hall



Kyle Palmer, Practical Arts
 Richard Paquette, Military Science
 Eun-Ja Park, Education
 Robert Parry, Social Science
 Linda Parsons, Testing Services
 Lois Parson, Business Office
 Keith Peck, Math and Computer Science
 Joaquin Penaver, Language and Literature



Lisa Peterson, Animal Health Technology
 Bethany Pfueger, Fine Arts
 Linda Phillips, Business Office
 Lorene Pipes, Housekeeper of Missouri Hall
 Linn Ratcliff, Language and Literature
 Theresa Redman, Libraries and Museums
 Kathy Reed, Division Secretary of Education
 Michael Reiser, Business





Luann Regagnon, Division Secretary of Science
 Penny Richards, Math and Computer Science
 Gordon Richardson, Education
 Bill Richerson, Head of HPER
 Gregory Richter, Language and Literature
 Kathy Rieck, Assistant to President
 Helen Riley, Printing Services
 Shirley Roberts, Business Office

Theresa Rogers, Registrar's Office
 Vera Rogers, Animal Health Technology
 Jeff Romine, Business
 John Ross, Education
 Michele Ross, Assistant to International Student Advisor
 Dana Safley, Admissions
 Dale Schatz, Vice President
 Gene Schneider, Physical Plant Director

Jim Schneider, Director of Dobson Hall
 Sandra Schneider, Division Secretary of Social Science
 Shirley Schultze, Admissions
 Tim Schwieger, HPER
 Ron Scott, Physical Plant Janitor
 Bill Seary, Education
 Gary Sells, Science
 John Settlage, Science

James Severns, Language and Literature
 James Shaddy, Science
 Doris Shee, Nursing
 Debra Shrout, Language and Literature
 Anna Shouse, Language and Literature
 Rhonda Simmons, Academic Planning Services
 Elsie Simms, Nursing
 Henry Smits, Social Sciences

Dwayne Smith, Minority Counselor
 Terry Smith, Dean of Students
 T.W. Sorrell, Practical Arts
 Larry Stephens, Social Science
 Kenneth Stihwell, Math and Computer Science
 Kim Stokes, Residence Life
 Gaylah Sublette, Graduate Office
 Patricia Sullivan, Libraries and Museums



Grant given for research

Science faculty member receives \$234,876 grant

Along with teaching classes, many University professors were involved in research. The efforts of Kenneth Fountain, associate professor of science, paid off.

Fountain received one of the largest grants awarded by Missouri's Coordinating Board for Higher Education. The \$117,438 grant was provided to fund Fountain's research of a corrosion inhibitor.

"This grant provides a lot of spin-

off possibilities. I am involved in constant research (of different types). I'll go in the directions I can generate funds," Fountain said.

The Orscheln Company of Moberly, Mo., matched the board's grant amount, raising the total amount to \$234,876.

As a consultant for Orscheln, Fountain made presentation of his inhibitor to Chrysler, Ford and General Motors. The Orscheln Company was already using the inhibitor on parking brake cables.

"If we are successful (in large scale production), we'll (the University) have substantial notoriety; especially with the big three auto makers," Fountain said.

AUTO TUTOR Kenneth Fountain, associate professor of science, makes an acceptance speech for his grant. Fountain received \$234,876 in funds for research on a corrosion inhibitor.

The sound of poetry

Innovative professor adds harmony to verse

"When I was young, I wanted to be a famous singer. Now I just make occasional appearances in my classrooms," Joe Benevento, assistant professor of English and acting director of composition, said.

Benevento sang "Song of Myself" by Walt Whitman as well as ballads and Spanish poems in his literature classes. He sang about twice a semester and performed in other instructors' classes as well as his own.

When Benevento was working on his bachelor's degree at New York University, he had the choice of doing a term paper or putting a poem to music. Benevento chose the latter and composed a melody for "Song of Myself" by Walt Whitman.

Benevento said his students enjoyed his music and singing 12th century poems helped students to understand and appreciate the poetry.

"I try to emphasize that poetry should be heard. It really is a matter of sounds and words," Benevento said.

As the acting director of composition, Benevento supervised all the graduate students teaching freshman

composition classes. He said he likes working with the graduate students and enjoys teaching them how to teach English composition.

Benevento said he plans to continue teaching and hopes to keep improving his teaching ability.

"I feel like I'm getting better compared with five years ago. A hidden bonus is being associated with fine writers. When I write a story, I ask them to read it. I get a lot of feedback on my writing. My real goal in life is to write short stories, poetry, and eventually a novel," Benevento said.

"Being a teacher is a real kick. You get feedback right away. If I won a million dollar lottery, I'd still want to teach. I wouldn't have to be paid, just let me teach the courses I want to."

"I think you have to learn from your students, especially in lit classes. I'll keep teaching as long as I keep learning things."

"Modern short story was one of my favorite classes. His personality made the class interesting," sophomore Jean Pfeifer said.

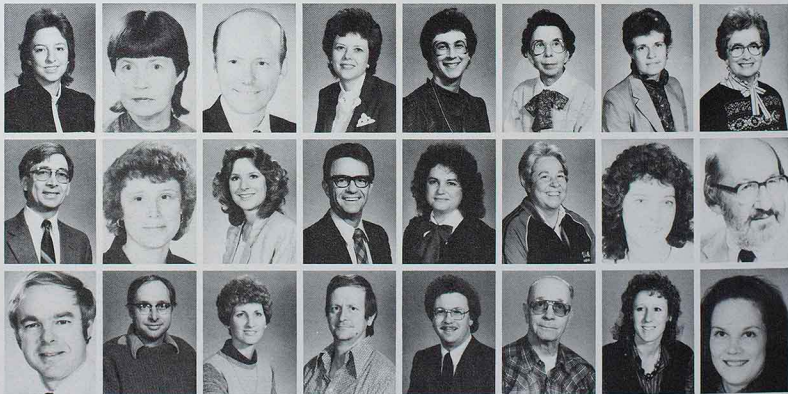
Annette Drake



STRUMMIN' Joseph Benevento, associate professor of English, unwinds in his office during his free time by playing his guitar. Benevento used his musical talent to set Walt Whitman's lyric poem, "Song of Myself," to music to add new insight.

Photo by Brian Krippner

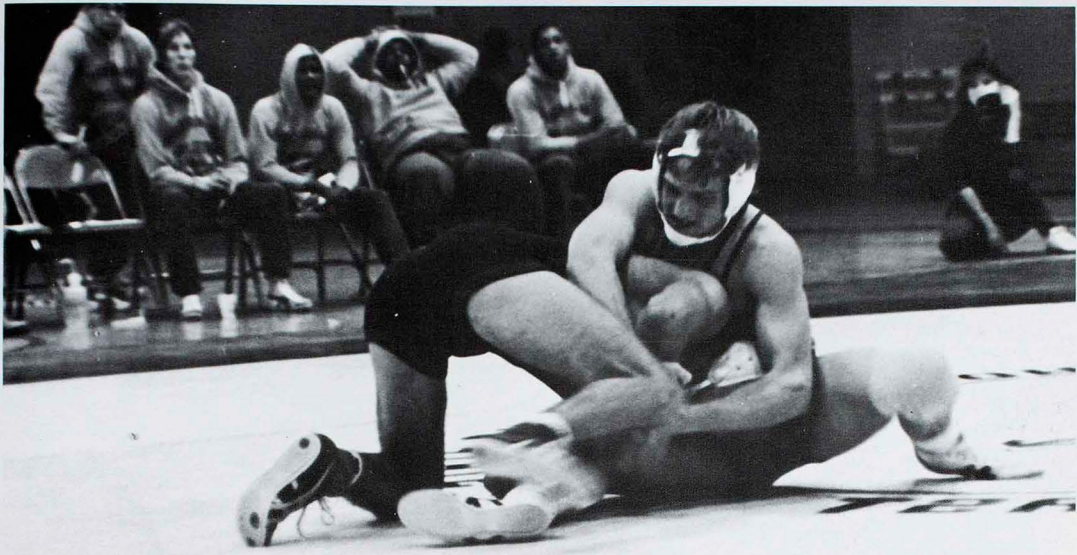
- Rebecca Sullivan, Computer Services
- Connie Sutherland, Language and Literature
- Roy Tanner, Language and Literature
- Patricia Teter, Libraries and Museums
- Sharon Thomson, Division Secretary of Home Economics
- Ruth Towne, Interim Graduate Dean/Social Science
- Ricki Trosen, Business
- Dona Trull, Language and Literature
- James Turner, Business
- Laurie Turner, Business
- Susan Unklich, Admissions
- Jerry Vittetoe, Business
- Gwen Watt, Computer Science
- JoAnn Weckley, HPHER
- Carol Williamson, Admissions
- Herman Wilson, Language and Literature
- Heinz Woehik, Language and Literature
- Dennis Wonderlich, Science
- Melinda Wood, Systems Manager for Financial Aids
- Cecil Wright, Physical Plant Custodian
- Greg Wright, Index/Public Relations
- Ola York, Housekeeping Supervisor
- Michelle Yost, Public Relations
- Candy Young, Social Science



Arnold Zuckerman, Social Science



Index



A

Aabadessa, Victoria
 Abbott, Janet
 Abbott, Richard
 Abbott, Vicki
 Abdallah, Wajdi Ali
 Abdul-Salam, Nash al
 Abdul-Rahman, Mohammed
 Abdulrahim, Muhammad
 Abel, Julie
 Abernathie, Donna
 Abernathy, Brian 213
 Abernathy, Todd
 Achterberg, Scott
 Ackerman, Robin
 Ackerson, Mark
 Acosta, Susana
 Accounting Club 185
 Acton, Mats
 Adair, Gillford 209
 Adam, Amy
 Adam, Derek 213
 Adams, Bonnie 174
 Adams, Debra
 Adams, Jackie
 Adams, James
 Adams, Janet
 Adams, Julie
 Adams, Kelly 171
 Adams, Kristin 190
 Adams, Linda
 Adams, Michael
 Adams, Nancy
 Adams, Shirley
 Adams, Stefania
 Adcock, Bryan
 Adcock, Melanie
 Adelstein, Michael 203
 Aden, Angela
 Aden, Reiynda
 Adkins, Jeffery 201
 Adkins, Mary
 Advanced ROTC 180
 Agee, Sherri
 Agriculture Club 184
 Aguirre, Luis
 Ahart, Tonjia
 Ahmad, Nihalad
 Ahmed, Altan
 Ahmed, Kazi
 Ahn, Chanhu
 Akers, William
 Alpha Angels 204
 Alpha Chi Sigma 184
 Alpha Gamma Rho 202
 Alpha Kappa 202
 Alpha Kappa Lambda 202, 203
 Alpha Kappa Phi 202
 Alpha Phi Omega 175
 Alpha Phi Sigma 176, 178
 Alpha Sigma Alpha 204, 205
 Alpha Sigma Tau 205

Alpha Sigma Gamma 174

Alpha Phi Alpha 208
 Alpha Tau Omega 205
 Al-Mazzeedi, Adel
 Al-Sarrafy, Emad
 Alaguu, Athanasius
 Allbers, Candace
 Alberti, Douglas
 Albertson, Rebecca
 Alcom, Michael 203
 Alderton Jr., David
 Aldridge, Angela
 Aldridge, Virginia
 Alessi, Deborah 202, 204, 210
 Alessi, Lisa 210
 Alexander, Glen
 Alexander, Kevin
 Alghalib, Nabil
 Allard, Scott 76
 Allen, Angela
 Allen, Barbara
 Allen, Carla
 Allen, Chris
 Allen, Christine
 Allen, Gregory 208
 Allen, Holly
 Allen, James
 Allen, Jan
 Allen, Karen
 Allen, Kelly 174, 174
 Allen, Laura
 Allen, Mark
 Allen, Peggy
 Allison, Rhonda
 Almond, Linda 175
 Almuqit, Joyce
 Alonso, Ignacio
 Amadi, Tamir
 Aman, Christine 175
 Ambruster, Ruth
 Amen, Cary
 Amen, Rebecca
 Ames, Nancy
 Ames, Linda
 Ammons, Charles
 Amos, Lynn
 Amsticher, Karen
 Anders, Joel
 Anderson II, Richard 187
 Anderson Jr., Curtis
 Anderson, Corinne 198
 Anderson, Dawn
 Anderson, Debra
 Anderson, Gene 44
 Anderson, Jacqueline
 Anderson, Janet
 Anderson, Janet
 Anderson, Joanne
 Anderson, Julie 210
 Anderson, Karen 212
 Anderson, Kathleen 212
 Anderson, Linda
 Anderson, Lynn
 Anderson, Paula
 Anderson, Rodney
 Anderson, Scott 170
 Anderson, Stephanie 44
 Anderson, Susan
 Andrew, Linda
 Andrew, Joseph 176, 173
 Andrews, Laura

Andrews, Rachel
 Andrews, Terrence 128, 208
 Anhalt, Adam 174, 177
 Animal Health Technology 185
 Anson, Timothy
 Antes, Amy
 Antiponek, Dawn 276
 Anyama, Dominic
 Applegate, Janet
 Arendt, Doug
 Arias, Gabriela
 Arie, Denise
 Armentrout, Jerry
 Armentrout, Terry
 Armour, Loretta
 Armstrong, James
 Armstrong, Judith 31, 173, 176, 186
 Arnall, Lisa
 Arnet, Rebecca
 Arnold, Andrea Jean
 Arnold, Andrea Lynn
 Arnold, James
 Arnold, Julie
 Arnold, Karen 195
 Arnold, Kasi 212
 Arnold, Ruth 188, 189
 Arnold, Marla 212
 Arnold, Norma
 Arnold, Rita
 Arp, Nancy Jo 173, 176
 Arzoozadeh, Teresa 209
 Arzoozadeh, Teresa 209
 Arzeaga, Toni
 Artistic Students of Baldwin 185
 Assay, Stefanie
 Ashby, Jay
 Ashby, John
 Asher, Nancy
 Ashley, Katherine
 Ashmead, Brenda
 Ashmead, Sydney
 Assky, David
 Aslakson, Gwendolyn 173, 177
 Atchison, Marla
 Atchison II, Robert 143, 249
 Atkins, Jayne 249
 Atkins, Kathleen 249
 Atwater, Allison
 Atwood, Lisa
 Atwood, Marianne 218
 Aubuchon, Patrick 144
 Aucutt, Ellen
 August, Robert 197, 249
 Ayden, Al 218
 Ayers, Jacqueline
 Ayers, Elizabeth
 Ayers, Jeanne
 Ayward, Anne 249
 Azcui, Roberto 132, 284
 Azinger, Brian 249

Baalman, Cheryl 142, 185, 249
 Baars, James
 Babis, Mark 211, 249
 Baber, Karen 128
 Babayak, Patricia
 Bacon, Valerie
 Bader, Mikel 218
 Bagby, Holly 106, 107, 186, 195, 206, 249
 Bagby, Jeffrey 249
 Bagby, Laura
 Baggis, Glenda
 Bahr, Thomas
 Bahr, Timothy 249
 Bailey, Cathryn
 Bailey, Donna 284
 Bailey, Glen
 Bailey, Helen 52
 Bailey, Jennifer
 Bailey, John
 Bailey, Nancy 249
 Bailey, Peggy
 Bailey, Randall 174, 210, 218
 Bailey, Renee 172, 249
 Bailey, Wayne 284
 Bainbridge, Anthony 249
 Baitoto, Myra 83
 Bair, Julie 218
 Baker, Carlos 284
 Baker, Darlene 284
 Baker Jr., Larry
 Baker, Bruce
 Baker, Crystal D.
 Baker, Crystal L.
 Baker, Dean 249
 Baker, Jeffrey
 Baker, Laura 172, 249
 Baker, Lori
 Baker, Lynn
 Baker, Mark
 Baker, Melissa 249
 Baker, Maxine 284
 Baldwin, John 249
 Baldwin, Dan
 Baldwin, Joseph 13
 Baldwin Lecture 12, 13
 Baldwin, Stephen 284
 Baldwin, Vickie
 Bale, Terry
 Balenbush, Ellen 246
 Ball, Daniel 13, 284
 Ball, Linda 249
 Ball, Jack 154, 156
 Ball, Susan
 Ballance, Cynthia
 Ballanger, Jay 218
 Ballanger, John 218
 Ballanger, Terissa 203
 Ballantyne, Cheryl
 Ballard, Connie
 Ballard, Cynthia
 Ballard, Julie 177
 Ballard, K. Allen
 Ballard, Noyla
 Ballard, Nicole
 Ballisberger, Janice 175, 249
 Ballou, Scott
 Baltzelle, Kimberly
 Bambridge, Andrea
 Barnes, Beverly 249
 Bange, Jeffrey
 Bange, Michael
 Bange, Rosanne 142, 211

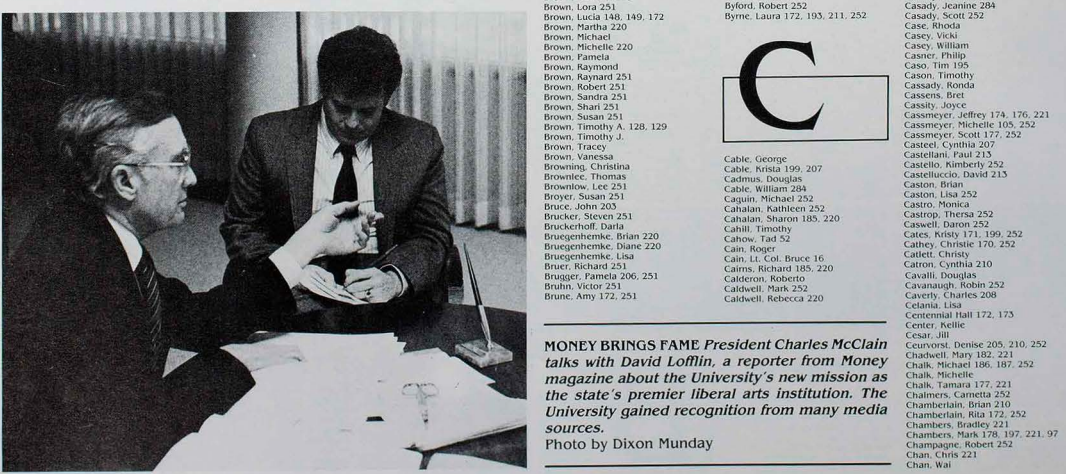
OVERPOWERING Kevin Hammes, so, puts a hold on his opponent from MacMurray College of Illinois. His effort proved to be of little use as MacMurray went on to win the match 28 to 16, dropping NMSU's dual record to 5-10. Photo by Tim Bucarus

Bangert, Michael
 Banner, Ben
 Banner, Donna
 Banning, Debra 246
 Banter, Joseph 105, 172, 213, 249
 Baptist Student Union 182, 183
 Barber, Ellen
 Barber, Joyce
 Barber, Laurie
 Barcus, Timothy
 Bardot, Loissam 187
 Barge, Michael
 Barge, William
 Barger, Julie 249
 Barham, Tracy 205
 Barker, Darryl
 Barker, Krista 173, 176, 249
 Barker, Rebecca 175, 249
 Barlow, Road
 Barnes, Ann 172, 185, 218
 Barnes, Chris 218
 Barnes, Cindy 218
 Barnes, Daniel
 Barnes, Donnell 205
 Barnes, Gary
 Barnes, Jimmy 249
 Barnes, Mary 249
 Barnes, Ronald B.
 Barnes, Shelley 249
 Barnes, Todd 203
 Barnes, Willie 204
 Barnett, Chris
 Barnett, Marsha 177, 249
 Barnett, Melissa
 Barnett, Pamela 218
 Barnett, Ronald 218
 Barney, Rhonda
 Barnhart, Bryan 176
 Barnhoidt, Jill
 Barr, David 176
 Barr, John 218
 Barr, Sally 218
 Barrows, Cary
 Barry, Ellen 249
 Barry, Jeffrey
 Barthe, Rebecca 25, 171, 249
 Batters, David
 Battering, Jane
 Bartold, Sharon
 Barton, Angela 218
 Barton, Barry
 Barton, Dana
 Barton, Daniel
 Barton, Sandra 249
 Baschall, 150 131
 Basler, Daniel 142, 211

Bastert, Karen
 Bateman, Robert 216
 Bates, Cindy
 Batson, Peggy
 Batson, Michael
 Batye, Darren
 Bauer, Timothy
 Baumecker, Katherine 178, 218
 Baumham, Kimberly
 Baumham, Russel 284
 Baumham, Lori 249
 Baumham, Martha 249
 Baumham, Sharon 249
 Baumher, Jeffrey
 Baxendale, Jeffrey 173, 199
 Bayley, Jackie
 Bayler, Susan 249
 Baybo, Kelly
 Bayeh, Dehorah
 Bayeh, Sami
 Bayer, Lynn 203, 249
 Beach, Sherri 204
 Beasley, Greg 249
 Bealman, Kimberly 249
 Bealmer, Brian
 Beals, Daniel 44, 218
 Beamer, Pamela 249
 Beasley, Gina 172, 249
 Beasley, Gregory 46
 Beattie, Sherri 249, 254
 Beatty, Diane 200
 Beatty, Sharon 24
 Beachamp, Brian
 Beachamp, Joseph
 Beaver, Jacobyn
 Becker, Barbara
 Beck, Neil 210, 249
 Becker, David 211, 218
 Becker, Dawn 198, 249
 Beckler, Timothy 16
 Beckler, Todd 213
 Beckley, Andrea
 Beckley, Deanna
 Beckley, Diana
 Bedford, Mark
 Beckler, Thomas
 Beckler, Denise 207
 Beckler, Jeffrey 211, 249
 Beckler, Tammy
 Beckler, Terry 202
 Becken, Farnell
 Beckers, Kyle 165
 Beckman, Mary 24
 Beckson, Alan
 Beckson, David 218
 Beckson, Jennifer
 Beckers, Irma 284

B

- Behlmann, Carol
Behrens, John
Behring, Janene
Behrman, Belinda
Beismann, Ketty 218
Bell, Deborah 172, 249
Belcher, Elaine 249
Belcher, Gary 218
Belcher, Matthew 210, 249
Belton, Douglas
Bellamy, Gary 249
Bell Jr., Lloyd
Bell, Donna 173
Bell, Joan 218
Bell, John 249
Bell, Kathryn
Bell, Max 294
Bell, Teresa
Bell, Terrell H. 12, 13
Bell, Mike 208
Belling, Wesley
Bellis, Grant 249
Bellus, Andrea 218, 238
Bell, Tamara
Bellon, Sabrina 213
Bellis, Sherell 200
Bell, Sheila
Belzer, Jennifer
Belzer, Rick 182
Bender, Donna
Bendle, Bradley 203, 249
Benedict, Nancy 218
Benedict, Jennifer 185, 249
Bencke, Michael 80, 249
Benedito, Joe 288
Benjamin, Kevin 187, 210
Bennett, Edwin
Bennett, Robert G. 202
Bennett, Robert N. 249
Bennett, Troy
Benson, Linda 256
Benson, Shawn 211, 249
Bent, Charles
Bentley, Donna
Benton, Jeff 194
Benton, Jill 172, 173, 249
Bentz, Matthew 177, 249
Benz, Sherri 177, 249
Benzschawel, Sonia 209, 218
Berendson, Lori
Berent, Catherine 250
Berg, Kimberly
Berg, Laura 250
Bergner, Karl 210
Bergovin Jr., David 183, 250
Bergfeld, Josh 218
Bergfield, William 184, 250
Bergmeyer, Deanna 250
Bernard, Anne
Bernard, Christine
Bersen, Cynthia 250
Berry, Anita 171, 187, 250
Berry, Denen
Berry, Kelly 175
Berry, Kristin 197, 219
Berry, Matthew 210
Berry, Prudence 250
Berriman, Sarah 211, 250
Berets, Ruby 211
Berser, Jennifer
Bertram, Tracy 250
Besancon, Tina 246
Besgrove, Mary
Betcher, Katherine 176, 179
Betts, Sheila 176, 208, 219
Betz, Vicki
Beuten, Brian 212
Bevans, Lois
Bevell, Barbara 284
Bevell, Wayne
Bevzemler, Julie 250
Bevil, Chris
Biddgood, Faith
Bienhoff, Cheryl 203, 250
Bierwas, Frances
Biggs, Lodana
Boley, Lorie 219
Boilbaugh, Rebecca 250
Bohn, Katherine
Bollin, Grant
Bollow, Forrest
Bolt, Evelyn
Boman, Lynn 250
Bommar, Daniel 210
Bonifacio, Daniel
Bonifield, Kimberly 219
Bonnie, William 184, 250
Bonkowski, Ann 172
Bonnie, Donna
Boone, Theresa 250
Booher, Anthony
Boonem, Christopher
Boone, David
Boone, Deborah 250
Boone, Linda
Boone, Susan 250
Booparghita, Chaovallit 219
Bope, Shelley 250
Borders, Kenneth 130
Bordowick, Laura 78, 250
Borgers, Robert 170, 220
Boring, Bryan
Borron, Lance
Borromeano, Tomia
Borshch, Martha 202, 204
Boschert, Karen
Boschert, Laurie 220
Boschert, Mary 250
Bosch, Carli 250
Boss, Terry 250
Bosworth, William
Boskaert, Charles
Boughton, Charles
Boulaevre, Daniel
Bounts Karen
Bowen, Janette
Bowditch, Joseph 220
Bowen, Anne 220
Bowen, Jack 289
Bowen, Mary 250
Bowen, Paul
Bowen, Russell
Bowen, Shannon
Bowen, William
Bowers, Mark
Bowman, Diane 184, 210, 250
Bowman, Donna 251
Bowman, Greti 251
Bowman, Marvin 220
Bow, Mary
Boyc, Fred 28
Boyd, Jeff 128
Boyd, Mary
Boyd-Sharon 186, 251
Boyd, Steven
Boyd, Tracy
Boyer, Beth 251
Boyer, Constance 203, 210, 220
Bozell Jr., Robert
Bradcock, Scott 251
Bradley, David 251
Bradley, Douglas
Bradley, Kimberlee
Bradley, Linda
Bradley, Mark 195, 251
Bradley, Raydell 284
Bradley, Thomas
Bradshaw, Beth 246
Bradshaw, Connie
Bradshaw, Lori
Bradshaw, Melissa 34, 206
Bradshaw, Ruth 188
Brady, Margaret
Brady, Mary
Brack, Deborah 199, 210, 251
Braker, Maria 185, 251
Braker, Miriam 185, 251
Brandon Jr., Jesse
Brandt, Bonnie 251
Brandt, Jay
Brandvoigt, Thomas 251
Brandenburg, David 251
Brannan, James
Brannham, Teresa 251
Brannetter, Brenda 114, 115, 251
Braner, Michael 251
Braschars, Susan
Braun, Diane 142, 174, 201, 251
Braungrauber, Pamela
Braun, Paula 284
Bray, Joyce 185
Bray, Shamy
Brenner, Melanie 183, 251
Breck, Timothy 251
Breckenridge, James
Brennan, Nancy 251
Brees, Sherry
Breen, Pamela 251
Bremen, Janice 284
Brenemkamp, Erica 251
Breneman, Karen 251
Brenizer, Lisa
Brennan, Teresa
Brescia, Louis 182, 183
Breville, Ronald
Bridges, Norman 107, 220
Brewer, Kent 220
Brewer, Kristi 207
Bridgeland, Christopher 218
Bridges for International Students 188
Bridges, Kimberly 251
Brisson, Valerie
Briggs, Curtis
Briggs, Gary
Briggs, Lori 176
Briggs, Nancy
Briggs, Regina
Briggs, Susan 247
Bright, Richard
Brightwell, Stacey
Brinkman, Jeffrey
Brinkley, Teresa
Bringrave, Tammie 247
Bringer, Rodney
Bringham, Janette
Brinker, Kimberly 220
Brinkley, John
Brinkley, Robert
Briscoe, Angela 194, 202, 204, 251
Brinkley Jr., Richard 170
Brockmeier, Eric, 10, 172, 173, 175, 179, 183, 251
Brockmeyer, Susan 198, 210, 251
Brockway, Denise 251
Brodsack, Arthur
Bronet, Kimberly 172, 251
Brookhart, Lora 198, 220
Brook, Anthony
Brooks, Carolyn
Brook, Janet 251
Brooks, Catherine 251
Brooks, Kent 170
Brooks, Jeremy
Brooks, Leslie 170, 173, 220
Brooks, Mark 145, 211, 243
Brooks, Nanette 251
Brooks, Timothy
Broshigh, Lena 251
Broshari, Gary
Brothman, John 210
Brouder, Patricia 210, 212, 251
Broughton, Catherine 251
Broughton, Peggy 251
Brower, Carol
Brown, Barbara 195, 206, 210, 251
Brown, Carol 172, 251
Brown, Charlene 197, 251
Brown, Christopher
Brown, Clifton 220, 284
Brown, Dale
Brown, Daniel
Brown, David
Brown, Deborah
Brown, Elizabeth 203, 251
Brown, Gene 83
Brown, Hedelemar
Brown, Donald 247
Brown, Karen 220
Brown, Kathy
Brown, Kenneth
Brown, Lana 284
Brown, Laura A.
Brown, Laura J. 220
Brown, Lori 251
Brown, Lucia 148, 149, 172
Brown, Martha 220
Brown, Pamela
Brown, Michelle 220
Brown, Pamela
Brown, Raymond
Brown, Raymond 251
Brown, Robert 251
Brown, Sandra 251
Brown, Sha 251
Brown, Susan 251
Brown, Timothy A. 128, 129
Brown, Timothy J.
Brown, Tracy
Brown, Vanessa
Brown, Christina
Brownlie, Thomas
Brownlow, Lee 251
Broyer, Susan 251
Brown, John 203
Brown, Steven 251
Bruckerhoff, Darla
Bruckentemke, Maria 220
Bruegenhemke, Diane 220
Bruegenhemke, Lisa
Bruger, Richard 251
Brugger, Pamela 206, 251
Bruhn, Victor 251
Brune, Amy 172, 251
Bruner, David
Bruner, Jacqueline 251
Bruner, Kimberly 251
Brunk, Brad
Bruner, Lisa 251, 96
Brunk, Penny
Brunk, Rodney
Bruner, Sandra
Brunus, Mark 198, 251
Bruzek, John
Bryan, Denise
Bryan, Tracy
Bryant, Diane 251
Bryant, Gregory 202, 251
Bryant, J.C.
Bryant, Kenneth 210
Buche, Susan 170, 183, 251
Buchheit, Lori 251
Buchheit, Lynn
Buchholz, Renee 142
Buch, Christopher
Buch, William 220
Buch, Jane 251
Buckman, Deborah 188, 251
Buckner, Michael
Buckwalter, Richard
Buckski, Beth 206, 251
Buid, Randolph 219
Budrus, Wayne 284
Buechle, Craig 170, 251
Buegger, David
Buckwing, Lynette
Bugh, Kathryn 251
Bugh, Lori
Buckmeyer, Christina 203
Buhr, Lori 220
Buker, Sue
Bull, Jill 251
Buildog, Colgate 4-11 188
Bullinger, Karl
Bumgarner, Lisa
Bunck, John
Bunck, Julie 220
Bunch, Laura
Bunch, William
Burch, Jo 251
Burbanck, John
Burch, Jeffrey
Burch, John S.
Burch, Robert 18
Burchett, Barbara
Burchett, James 251
Burchett, Shawn
Burd, Janet 251
Burdess, Dwight
Cameo, John
Burger, Lisa 166, 172, 220
Burgess, Jeffrey
Burgess, Shelby 211
Burke, Daniel
Burke, Marsha 220
Burlington, Michelle 47, 203, 211
Burkert, Betty
Burbhart, Daniel 186
Burkholder, Christopher 251
Burmaw, Sandra 189, 251
Burrett, Janice 198, 251
Burns, Jean
Burr, Brian
Burr, David
Burrrows, Christopher 208
Burns, Melinda 251
Burton, David
Burton, Holly 132, 173, 174, 184, 220
Burton, Todd
Busam Wendy 173, 251
Busby, John 154, 156
Busch, Jennifer 251
Buscher, Catherine 207
Buschjost, Mark 251
Bush, Terri
Busick, Alicia 251
Buss, Donald 247
Business Administration Club 186, 187
Buswell, Marianne
Butler, Pamela 251
Butner, Jeffrey
Buwaldia, Jana 198, 252
Buxton, Terri
Byford, Robert 252
Byrne, Laura 172, 193, 211, 252
Calhoun, Rochelle 200, 252
Callert, Ruth 221
Calkins, Margaret
Camden, Karen 252
Cameron, Krista
Cameron, Scott
Camp, Belinda
Camp, Deanne 200
Campbell, Angela 221
Campbell, Ben 170
Campbell, Kimberly
Campbell, Diana 197, 221
Campbell, Donald
Campbell, James
Campbell, Karla
Campbell, Kenneth 210
Campbell, Ladonna
Campbell, Mary 252
Campbell, Stephanie 252
Campbell, Tina
Campbell, Todd 221
Campus Christian Fellowship 182
Cannon Crusaders 182
Cannon, Susan 174
Cancey, Joanne 175, 252
Cannon, Lisa 252
Cannoners 180
Cannell, Julie 140, 204, 251
Capezio, Catherine 252
Capezio, Sandra 136, 137, 173, 197, 252
Capps, Mary
Caquelin, Peggy
Caraway, Joe
Carbunco, Jeffrey
Carberry, Irene 176, 219
Cardin, Cheryl
Cardin, Michael
Cardinal Key 175
Cardwell, Jeffrey
Carson, Karl
Carson, Terry 252
Carroll, Jeanne 42
Carson, Carl 186, 252
Carson, Jordan 221, 252
Carson, John
Carson, Karl 94, 171, 210, 252
Carson, Kathy
Carson, Kristin 252
Carson, Ryan
Carson, Philip 211
Carson, Susan 252
Carson, Tamara
Carmony, Brad
Carney, John
Carney, Michelle
Carney, David 205
Carolan, Diana
Caron, Kenneth 187, 252
Carpenter, Cheryl
Carpenter, Thom 284
Carpenter, Jo 221
Carpenter, Thomas 208
Carpo, Michael
Car, David 202
Carroll, Diana
Carroll, Patrick
Carroll, Regina
Carroll, Brian
Carroll, Anne 221
Carroll, Mark 251
Carson, Janice 52
Carson, Mary 184, 188, 221
Carson, Beverly 247
Carson, Natalie
Carson, Tim 183
Carson, Teresa 252
Carter, Brian
Carter, Christi 221
Carter, Dwight
Carter, Jennifer
Carter, Julia 252
Carter, Julien
Carter, Rhonda 252
Carthan, Vera 221
Casady, Beverly 247
Casady, Debra 252
Casady, Duane 221
Casady, Nancy 252
Casady, Scott 252
Case, Vicki
Casey, William
Cassner, Philip
Caso, Tim 195
Cason, Timothy
Cassady, Ronda
Cassens, Bret
Cassidy, Joyce
Cassmeyer, Jeffrey 174, 176, 221
Cassmeyer, Michelle 105, 252
Cassmeyer, Scott 177, 252
Castel, Cynthia 207
Castellani, Paul 213
Castello, Kimberly 252
Castelluccio, David 213
Caston, Brian
Castro, Lisa 252
Castro, Monica
Castro, Theresa 252
Castwell, Daron 252
Cass, Kristy 171, 199, 252
Cass, William 170, 252
Cattell, Chrisy
Cattell, Cynthia 210
Cavalli, Douglas
Cavanaugh, Robin 252
Caverty, Charles 208
Celanova, Lisa
Central Hall 172, 173
Center, Nellie
Cesar, Jill
Cavanaugh, Denise 205, 210, 252
Chadwell, Mary 182, 221
Chalk, Michael 186, 187, 252
Chalk, Michelle
Chalk, Tamara 177, 221
Chalmers, Connetta 252
Chamberlain, Brian 210
Chamberlain, Rita 172, 252
Chambers, Bradley 221
Chambers, Mark 178, 197, 221, 97
Champanig, Robert 252
Chan, Chris 221
Chan, Wal



MONEY BRINGS FAME *President Charles McClain talks with David Lofflin, a reporter from Money magazine about the University's new mission as the state's premier liberal arts institution. The University gained recognition from many media sources.*

Photo by Dixon Munday

Faller, Douglas 224
Fallstrom, Constance
Faller, Lisa 177, 224
Faller, Paula
Fankhauser, William 224
Fanning, Steven
Fares, Mary
Farabee, Stephen 256
Farber, Janet
Farmer, Thad
Farmer, Barbara 173, 256
Farmer, Jeannie
Farrell, Deborah 252, 256
Farrell, Matthew
Farrell, Sheri
Farrell, Tammy
Fast, Charles 285
Fasterano, Sue 212, 224
Fasouchi, Christopher
Faugust, Eric 105
Faulkner, Charlotte 185, 256
Faulstich, Robert
Fausz, T.J.
Fausz, Margaret
Fay, Randall
Fechling, Rodney 256
Fehlfahrer, Kristine 256
Fehlfahrer, Sheri 256
Fehling, Judith
Felt, Jackie
Fender, Vincent
Fendley, Robert
Fenton, Karen 224
Fenton, Robert 83
Ferdig, Marsha 256
Ferdig, Vickie
Ferguson, David
Ferguson, Kristine 256
Ferguson, Susan 256
Ferraro, Geraldine 9, 86, 97
Ferry, Jana 224
Ferry, Kathleen
Ferry, Malinda
Ferry, Todd 202
Fesler, Donna 256
Fesler, Craig
Fetsch, Timothy 256
Fetters, Todd 212
Ficht, Lori
Ficht, Fred 210
Fields, Donald 213, 256
Fields, Gloria 177
Fields, Johanna 134, 224
Fields, Sheri
Fields, Tracy
Filer, Tommy
Fisher, Pamela
Fisher, Katherine 197, 224
Fisher, Eric 224
Fitzley, Lisa 256
Fitzling, Nancy
Fitz, James
Fitz, Patrick
Fitzley, Robert 211
Fitzley, Tammy 142, 177, 256
Fizel, Teresa 110, 217, 285
Fischer, Albert
Fischer, Jeff 224
Fischer, Linda 198, 256
Fischer, Mark
Fish, Daniel 256
Fish, William
Fischback, Eric 174, 224
Fischback, Jan 285
Fischback, Rebecca 187
Fisher-Heald, William
Fisher, Brenda 256
Fisher, David 181, 256
Fisher, John
Fisher, Martha
Fisher, Stephen
Fisher, Susan 257
Fitzpatrick, Kathleen 257
Fitzpatrick, Faron 257
Fitzpatrick, Kevin 178
Fitzpatrick, Sandra
Fitzsimmons, Emily
Flahive, Jeffrey
Flake, Lisa 257
Flake, Madeline 224
Flanagan, Mary
Flanagan, Pamela
Flaskamp, Lauren 257
Flattjord, David 211, 257
Flattery, Paul 257
Fluck, Mary 257
Fluck, Sandra 285
Fluning, Brent 257
Fluning, Timothy
Fleshman, James
Fletcher, Jan 257
Fletcher, John 257
Fletcher, Robin 205, 257
Flier, Amy
Flood, Shelli 257
Flood, Phyllis
Flowers, Esther
Floyd, Benjamin 257
Floyd, Kelly 193, 257
Flyn, Joseph 257
Flyn, John
Foye, Carol 257
Foggy, Peter
Fogarty, Patrick
Fohy, Carol 195
Foley, Mark 210
Foley, Brett 137, 157, 257
Folson, Sontra 224
Fongkwa, Paul 189, 257
Fong, Ricardo
Fopna, Nancy
Foppo, Donna
Fork, Shawna
Ford, Albert 143, 210
Ford, Craig
Ford, Daniel 210
Ford, Gregory
Ford, Michael
Fordyce, Linda
Foreman, Marcus
Foreman, Robert
Forester, Teresa 172, 187, 202, 257
Forester, John 14
Forester, Brenda
Forquer, Christy 175, 183, 224

Forquer, James
Forrest, Lonnie
Forsyth, Matthew
Forsythe, Mark
Fortney, Jane 198, 224
Foss, Matthew
Foster, Joe 110
Foster, Charles
Foster, Cynthia 185, 157, 173, 213, 257
Foster, David 285
Foster, Debra
Foster, Jeannie
Foster, John 257
Foster, Margie M. 224
Foster, Jay
Foster, Susan 257
Foster, Tony 257
Fouch, Sara 285
Fountain, Lou
Fountain, Robert
Fowler, Betsy
Fowler, Debra
Fowler, Dwight
Fowler, Martha 247
Fowler, Sally 198
Fox, Barbara
Fox, Beclay 285
Fox, Douglas
Fox, Jeffrey 185, 258
Fox, Sharyl
Fox, William
Foxall, Laura 258
Foy, Martine 128, 129, 241, 247
Frack, Douglas 224
Franchetti, Samuel
Francis, Jill 172, 258
Frank, Jennifer 258
Frank, Nathy
Frank, Michele 258
Frank, Samuel
Frank, Deborah
Franklin, Gina 258
Fraser, Kimberly 178, 224
Fraser, Robert 144, 258
Fraser, Kevin
Frazier, Mark
Frazier, Mary
Frede, Lee 258
Friederickson, Julie
Friederking, Kevin
Friedrich, Nancy
Friedrich, Kevin
Friedrich, Sandra
Frieborn, Ingrid
Frieborn, Sonia
Frieborn, Nathan 197
Frieborn, Jay 183, 184, 224
Frieborn, Jeffrey
Frieborn, Debra
Frieborn, Kimberly 181, 258
Frieborn, Lisa
Frieborn, Jeffrey 176
Frieborn, Club 189
Frieborn, Michael
Frieborn, Susan 177
Frieborn, Jeffrey
Frieborn, Barbara
Frey, Jay
Frick, Carolyn 285
Frick, William 237
Friday, Gary
Fried, Cathryn
Frieder, Stacy
Friesen, Carol 285
Frim, Julie
Fritz, Marie 187, 224
Fritzell, Jane 258
Frosland, Brenda 172
Frommelt, Susan
Frommelt, Larry 181, 196
Fry, Debra 258
Fry, Debbie 285
Fu, Alice 224
Fu, Neil-Fang
Fuller, Lisa
Fullmer, Sandra
Fuller, Lisa
Fullmer, Sandra
Fullmer, Murray 224
Fulmer, Rebecca 178, 186, 195, 258
Funk, Ronald
Funk, Tracy
Funker, Christopher 184
Funk, Lynette 202, 212, 258
Funke, Natalie
Funkenbusch, Luann 258
Furney, Linda
Furukawa, Mitsuko 224
Fussner, Sandra

Gardner, Ken 150
Garlin, Gary
Garman, Rhonda
Garner, Sandra
Garrett, Bonita 224
Garrett, Cynthia 179, 207
Garrett, David
Garland, Kevin
Garvey, Leah
Garcia, Darryl
Gaskell, Matthew 17, 258
Gasik, David
Gasik, Steven
Gaston, Roger
Gates, Jay
Gates, John 187
Gates, Richard 258
Gatts, Nicole
Gaudinier, Melissa
Gaugh, Mary 258
Gaugh, Susan 258
Gauck, Andrew
Gaus, Beverly 258
Gay, Thomas 258
Gayman, Donald
Geeron, Kathleen 258
Geers, Mary
Gehner, Jill 254, 258, 271
Geiger, John
Geis, Christopher 32, 55, 182, 224
Gelbach, Jane
Gelbach, Marianne
Gemenbacher, Gary 210
Gengenbach, Russell 208
Genetics, Lisa 137
Genion, Lisa 258
Genion, Kimberly
Gengler, Timothy 258
Gerber, Susan
Gerdes, Joseph 178
Gerdes, Josephine
Gerdes, Kathleen 259
Gerdes, Kimberly
Gerdes, Marjorie 259
Gerdes, Norma 258
Gerdes, Pamela
Gerendburg, Jan 18
Gerendfeld, Jeffrey 199, 259
Greenway, Lisa 259
Green, Donna
Greer, Michelle 175, 259
Greig, Darrell
Greig, Randall
Gregory, Amy 259
Gregory, Julie
Gregory, Laura 259
Gregory, Sandra
Gregory, Michael 202
Greiner, Phyllis
Grelle, Lucy
Grenko, Michael 259
Grenko, Robert 210
Gresning, Michael
Grunlich, Linda
Gries, Amy 185, 259
Griffin, Holly
Griffin, Angela 259
Griffin, Larry
Griffin, Laura
Griffith, Nancy
Griffith, Roger 213
Griffith, Scott 259
Griffiths, Josephyn
Griggs, Karen
Grigsby, Patricia 259
Grimes, Dawna
Grimes, James 260
Grimes, Michael 211, 260
Grim Hall 171
Grimshaw, Darren
Grimshaw, Donald
Grimshaw, Patrick
Grimshaw, Angela 225
Grinde, Carol
Grinde, Betty 259
Grindle, Peter 259
Grinstead, Chris
Grinstead, Jim
Grinstead, Rose 225
Grison, Edon
Gruber, Scott
Groedick, Diane 259
Groene, Jay 259
Groene, Lisa
Groene, Mark 259
Grohe, Jamie 225
Grohms, Angela 259
Gronfeld, David 225
Groons, Loren
Groons, Michelle
Groons, Rebecca 254, 259
Gros, Walter
Grosche, Kristine 205
Grossnickle, Mary
Grosche, Annette 259
Grosche, Christopher 259
Groves, Michael
Groves, Deborah
Grubb, Tina 205, 226
Grubbe, Jason 199
Gruber, Scott
Gruber, Tammy
Grubbs, Angela 259
Grubich, Lisa 259
Gruenlow, Laura 259
Gruenow, Michael 194
Gryder, Debra
Gudhus, Keith
Gudhus, Sheryl
Guerra, Henan
Gundersen, Charles 177, 226
Guttschow, James 226
Gulffy, Susan 285
Gulka, Anita 259
Gully, Joseph 205
Gunn, Robin
Gunn, Carmen
Gunter, Lucia
Gunsch, Cynthia
Gustafson, Paul 210, 226
Guthrie, Kimberly 259
Guy, Amy 258
Guy, Laura
Guzman, Eduardo

Gordon, Robert
Gordy, Kathryn 259
Gorgal, Kevin
Gorush, Karen 182, 259
Gosney, Bradley 197, 187, 225
Gosney, Marjorie
Gosney, Jerry 225
Gotsch, Judith 202, 204, 259
Gould, Karen 259, 255, 271
Gouniey, Janice 171, 259
Gowen, Marie 210
Gower, Cynthia
Graeber, Annette 259
Graef, Patricia 205
Graham, Brenda 225
Graham, Brian
Graham, Kimberly
Grandselbacher, Laura
Grant, Stacy 259
Graphic Arts 190
Grasso, Brian
Grasso, Queenin
Graves, Christine
Grave, Steven 210
Gray, Cynthia 185, 225
Gray, David 182
Gray, Lisa 259
Gray, Lisa M. 259
Gray, Mary 225
Gray, Robert 188, 259
Gray, Tamara 225
Greeksweek 16, 17
Green, Becky 259
Green, Connie 247
Green, Darrell
Green, Deborah
Green, Elizabeth 59, 259
Green, Ernest 209, 259
Green, Harrison 285
Green, Jill
Green, Joseph 178
Green, Josephine
Green, Kathleen 259
Green, Kimberly
Green, Marjorie 259
Green, Norma 258
Green, Pamela
Greenburg, Jan 18
Greenfield, Jeffrey 199, 259
Greenway, Lisa 259
Green, Donna
Greer, Michelle 175, 259
Greig, Darrell
Greig, Randall
Gregory, Amy 259
Gregory, Julie
Gregory, Laura 259
Gregory, Sandra
Gregory, Michael 202
Greiner, Phyllis
Grelle, Lucy
Grenko, Michael 259
Hally, Joy 259
Hall, Kevin S.
Hall, Lynn 18
Hall, Marie 259
Hall, Rebecca 185
Hall, Shelia 226
Hall, Teresa 226
Halla, Jennifer 259
Hallmeyer, Jay 226
Haller, Brandee
Hallier, Timothy
Hallier, Mary 285
Hallier, Penelope 259
Hallier, Donna 187, 260
Hallerman, Michael 211, 260
Hallerman, Reba 226
Halusa, Catherine
Halusa, Susan
Halverson, Greg 208
Halverson, Kevin 259
Ham, Randy
Hamann, Timothy
Hamadi, Charles 260
Hamadi, Cathy
Hamilton, Patricia
Hamilton, Robert B.
Hamilton, Robert J.
Hamilton, Robyn 260, 260
Hamilton, Tracy
Hamilton, Annette 260
Hamlin, Tony
Hamm, Brent
Hamm, Diane 285
Hamm, Patricia 177, 179, 194
Hamm, James 260
Hammes, Kimberly 226
Hammes, Kevin 144, 213
Hammes, Ayle 184, 288
Hammes, Christina 202, 213, 260
Hammonds, Mary 203, 211, 226
Hammors, Phyllis 236
Hampton, Jane 176, 185
Hampe, Nancy 260
Hans, David 211
Hancock, Kerri 260
Hancock, Kristine 207
Hald, Cindy 205, 226
Hanes, Lance
Hansen, Barbara
Hanks, Charles 213
Hanks, David 207
Hanks, Ellen
Hanks, Joseph
Hanks, Richard
Hann, Allen 182, 260
Hannin, Sheldon
Hansen, Candian 247
Hansen, Donald
Hansen, Douglas 226
Hansen, Erik 260
Hansett, Melanie 260
Hanson, Cynthia
Hanson, Jacqueline 178, 213, 260
Hanson, Mike 132
Hanson, Nancy 260
Hanson, Jinx
Hanson, Scott 181, 205
Harkness, Barbara 174, 227
Hart, Scott 187, 227
Hartson, Joseph 260
Hart, Todd
Hartell, Mark 170
Harter, Gerald 144, 208
Hartshorn, Kevin 202, 226
Hartze, George 285
Hartze, Dennis 157, 227
Hartman, Timothy
Hartmann, Barbara 178, 260
Hartmann, Donna
Hartmann, Laura 172
Hartzell, Elizabeth
Hartzell, Robert 205
Harvey, Jerry
Harvey, Ralph
Harvey, Scottie 260
Hasan, Syed
Haselt, Brett 260
Haskin, Dana
Haskin, Kristie 285
Hasselbring, Thomas
Hasselbusch, Jeffrey
Hassler, Carolyn 99, 188, 260
Hatton, Sandra
Haug, Barbara 260
Haug, Judith 174
Havens, Danila
Havens, Deborah
Havenskamp, Deborah
Hawes, Sonia 202, 205
Haw, Lisa
Hawks, Cathy
Hawkins, Scott 205
Hawkins, Jason 285
Haxton, James 260
Haxton, David 285
Hayen, Carol
Hayes, Rogene 227
Hammes, Ayle 184, 288
Hayes, John
Hayes, Kevin 210, 260
Hayes, Rebecca 260
Hayes, Nancy 86, 178, 189, 197, 227
Hayes, Richard
Hayes, Amber
Hayes, Angela K. 195, 260
Hayes, Angela S. 260
Hayes, Kimberly 204, 210
Hayes, Meribeth 260
Hanks, David 207
Hanks, Ellen
Head Jr, Kermit
Head, Sharon
Head, Tom
Headington, John
Head, Barbara 285
Heard, Kenneth 198
Heath, Paul 132, 227
Heaton, Janet 188, 260
Heavrin, Mary
Hecker, Mark 260
Heck, Diane 227
Heckart, Gregory 260
Heckman, Nancy 260
Heckman, Barbara 174, 227
Heckman, Scott 181, 205
Heffron, Joseph 260
Heffron, Michael
Heig, Christine 154, 156
Heiden, Brandon
Heider, Scott

Handing, Robin 260
Hardison, Garrett
Hardy, Karen 207, 260
Hardy, Nicholas 200, 260
Hare, Christine
Harc, Karie
Hargadone, Karen 227
Hargrave, Danny
Hargrove, Anderson 260
Harris, Dana
Harris, Christopher
Harris, Donna
Harris, Linda
Harris, Ronald
Harris, Wade
Harrow, Jo 170, 197, 260
Hars, Sheri
Harts, Nancy 212, 259
Hartshorn, Kevin 202, 226
Hartson, James 285
Hartson, Scott 260
Harms, Dave 134, 156
Harness, Lori 169, 177, 227
Hartnett, Kelly
Harpe, Angela 227
Harper, Carol 211, 260
Harper, Cindy 285
Harper, Larry 260
Harper, Philip
Harper, Susan 260
Harrison, George
Haffler, Rhonda 143
Harrington, Joyce
Harrington, Vickie
Harrington, Rick 227
Harrington, Timothy
Harris, Barbara 177
Harris, Brett
Harris, Bradley
Hagemeyer, Kim
Hagemeyer, Kimberly 259
Hagen, Christine
Hagen, Susan 192, 259
Hagler, Debra
Hagler, Jon 259
Hague, Kelly
Hague, Alexander 79, 86
Haight, Steven
Haines, Donn
Hainworth, Joyce
Hajek, Kristie 142, 199, 207
Halcomb, Scott
Halcom, Teresa 259
Hale, Chester
Hale, Lisa
Hales, Catherine
Hales, Kenney 259
Hales, Arlan 159
Hall, Brian
Hall, Deborah 212
Hall, Doreen, RA S. 170
Hall, DiAnne 176, 259
Hall, Gregory
Hall, James E. 259
Hall, James W.
Hall, Timothy
Hall, Joy 259
Hall, Lynn S.
Hall, Kevin W.
Hall, Lynn 18
Hall, Marie 259
Hall, Rebecca 185
Hall, Shelia 226
Hall, Teresa 226
Halla, Jennifer 259
Hallmeyer, Jay 226
Haller, Brandee
Hallier, Timothy
Hallier, Mary 285
Hallier, Penelope 259
Hallier, Donna 187, 260
Hallerman, Michael 211, 260
Hallerman, Reba 226
Halusa, Catherine
Halusa, Susan
Halverson, Greg 208
Halverson, Kevin 259
Ham, Randy
Hamann, Timothy
Hamadi, Charles 260
Hamadi, Cathy
Hamilton, Patricia
Hamilton, Robert B.
Hamilton, Robert J.
Hamilton, Robyn 260, 260
Hamilton, Tracy
Hamilton, Annette 260
Hamlin, Tony
Hamm, Brent
Hamm, Diane 285
Hamm, Patricia 177, 179, 194
Hamm, James 260
Hammes, Kimberly 226
Hammes, Kevin 144, 213
Hammes, Ayle 184, 288
Hammes, Christina 202, 213, 260
Hammonds, Mary 203, 211, 226
Hammors, Phyllis 236
Hampton, Jane 176, 185
Hampe, Nancy 260
Hans, David 211
Hancock, Kerri 260
Hancock, Kristine 207
Hald, Cindy 205, 226
Hanes, Lance
Hansen, Barbara
Hanks, Charles 213
Hanks, David 207
Hanks, Ellen
Hanks, Joseph
Hanks, Richard
Hann, Allen 182, 260
Hannin, Sheldon
Hansen, Candian 247
Hansen, Donald
Hansen, Douglas 226
Hansen, Erik 260
Hansett, Melanie 260
Hanson, Cynthia
Hanson, Jacqueline 178, 213, 260
Hanson, Mike 132
Hanson, Nancy 260
Hanson, Jinx
Hanson, Scott 181, 205
Harkness, Barbara 174, 227
Hart, Scott 187, 227
Hartson, Joseph 260
Hart, Todd
Hartell, Mark 170
Harter, Gerald 144, 208
Hartshorn, Kevin 202, 226
Hartze, George 285
Hartze, Dennis 157, 227
Hartman, Timothy
Hartmann, Barbara 178, 260
Hartmann, Donna
Hartmann, Laura 172
Hartzell, Elizabeth
Hartzell, Robert 205
Harvey, Jerry
Harvey, Ralph
Harvey, Scottie 260
Hasan, Syed
Haselt, Brett 260
Haskin, Dana
Haskin, Kristie 285
Hasselbring, Thomas
Hasselbusch, Jeffrey
Hassler, Carolyn 99, 188, 260
Hatton, Sandra
Haug, Barbara 260
Haug, Judith 174
Havens, Danila
Havens, Deborah
Havenskamp, Deborah
Hawes, Sonia 202, 205
Haw, Lisa
Hawks, Cathy
Hawkins, Scott 205
Hawkins, Jason 285
Haxton, James 260
Haxton, David 285
Hayen, Carol
Hayes, Rogene 227
Hammes, Ayle 184, 288
Hayes, John
Hayes, Kevin 210, 260
Hayes, Rebecca 260
Hayes, Nancy 86, 178, 189, 197, 227
Hayes, Richard
Hayes, Amber
Hayes, Angela K. 195, 260
Hayes, Angela S. 260
Hayes, Kimberly 204, 210
Hayes, Meribeth 260
Hanks, David 207
Hanks, Ellen
Head Jr, Kermit
Head, Sharon
Head, Tom
Headington, John
Head, Barbara 285
Heard, Kenneth 198
Heath, Paul 132, 227
Heaton, Janet 188, 260
Heavrin, Mary
Hecker, Mark 260
Heck, Diane 227
Heckart, Gregory 260
Heckman, Nancy 260
Heckman, Barbara 174, 227
Heckman, Scott 181, 205
Heffron, Joseph 260
Heffron, Michael
Heig, Christine 154, 156
Heiden, Brandon
Heider, Scott

Heidmann, Greg
Heidmann, Matt
Heider, Chrisy
Heiman, Douglas
Hein, Deborah 171, 260
Heins, Jeanne 260
Heis, Connie 260
Heintz, John
Heininger, James 176
Heiser, Sally
Heisserer, Margarita 285
Heiss, Cara 260
Heise, Elizabeth 260
Heiman, Angela 227
Heiman, Joan 177, 260
Heim, Terrence
Helgach, Michelle 205
Helgach, Timothy
Helmschach, Michael
Hemker, Terry
Heller, Duane
Heller, Ronald
Heltz, Kimberly
Helmweg, Brenda
Helmschach, Marilee 211
Helmen, Mary 227
Helson, Janette 227
Helson, Joni 227
Heltz, Paul 260
Heltz, Shelly 260
Herman, Margaret 173, 178, 227
Herming, Marianne 95, 173, 260
Hempen, Lisa 260
Hemphill, Robert 177, 227
Hensmah, Chad
Hensley, Ross
Henderson, Karen 157, 213
Henderson, Lisa 260
Henderson, Robbin
Henderson, Wesley
Hendricks, Joan 260
Hendricks, Kevin 184, 260
Hendricks, Thomas
Hendricks, Todd
Hendrickson, Kimberly 209
Hendrix, Nancy 285
Henke, David J.
Henke, David W.
Henley, Katrina 260
Henrich, Robert 227
Henrich, Cindy
Henrich, Mike 132
Henrich, Nancy 299, 260
Henrich, Robert
Henrich, Richard
Hercules, Shelley 202
Herd, Mary Jo 285
Herman, Craig
Hermann, Lori 26, 173, 175, 260
Herrman, Brock 176
Herrman, Ann 260
Hernandez, Nathleen 200
Hernandez, Patricia 134, 260
Hernandez, Sandra 227
Herdson, Judy
Herron, Penny 260
Herrera, Timothy 177, 260
Herrmann, Joseph
Herron, Tina
Hershman, Kristin 173, 177, 260
Hershey, Roger
Hertzog, Todd 260
Herzog, John 132
Heschick, Douglas 208
Heschick, Lori
Hess, Debra 260
Hess, Diane 285
Hess, Ericka
Hess, D Lianne 227
Hettinger, Melinda 285
Hettinger, Richelle 197, 260
Hettinger, Tina
Heusmann, Carol 212, 260
Heusmann, Nancy 212, 213, 260
Heuz, Lauren 27
Hezel, Thomas
Heutz, George
Hibbs, David
Hibbs, Jeffrey
Hibner, Scott
Hibser, Andrew 130
Hickey, Joseph 186, 207, 215, 260
Hicks, Deborah
Hicks, Douglas
Hicks, Kevin
Hicks, Lisa 198, 260
Hicks, Theresa 227
Higgins, Curtis 227
Higbee, Diane 260
Higbee, Donna 173, 175, 260
Higdon, Paul 177, 260
Higdon, Robin 227
Higgins, Barbara 172, 260
Higgins, William 176, 260
Higginberger, Carol 285
Higley, Maxine
Hibert, Amy 260
Hildebrand, David
Hill, David 260
Hill, Nancy 190
Hill, Michael
Hill, Robert
Hill, Tammy 260
Hill, Vernee 186, 200, 204, 260
Hill, Vernon
Hilliard, Darlene 261
Hillman, Karen
Hills, Michelle 261
Hilbard, Brock 212, 260
Hindley, Paula 206, 207, 227, 252
Hindman, Arlie 205
Hines, Gary
Hines, John
Hines, Shelia 261
Hinsche, Michele 261
Hinkson, Geri
Hinson, Keri
Hinsaw, Carl 185, 261
Hinton, Chad
Hinton, Donald
Hirner, James
Hirsh, Todd 211
Hiscocks, Rita 173
Hissie, Kristopher 211, 261
Hissie, Kristina 191
History of Lycium 72
Hitz, Christina 182, 261

Hitz, Lori 227
Hix, Jesse
Hixenbaugh, Susan
Hix, Rita 285
Hoadlin, Karen 261
Hoadlin, Mary 261
Hobbs, Ronald
Hocker, Gerald
Hodges, Angela
Hodges, Barbara
Hodges, Katie 134
Hodges, Tammy 101
Hodges, Thomas 227
Hodgner, Brian
Hodrine, Mark
Hochins, Lorrie
Hochins, Lynn
Hochel, Michael
Hodgescher, Ellen 178, 189, 206, 261
Hoesler, Bruce W.
Hoching, Kurt
Hoeppner, Valerie 142, 200
Hoeppner, Michael
Hoester, Cynthia
Hoesling, Ronald
Hoff, Stacia
Hoff, Thomas
Hoffelder, Raymond
Hoffman, Brian 203
Hoffman, Bruce R. 210, 261
Hoffman, Bruce W.
Hoffman, Edward 219
Hoffman, Kimberly 227
Hoffmann, Julia 173, 175, 261
Hoffmann, Susan 174, 227
Hoffman, Victor 209
Hoffman, Anita 198, 261
Hogan, Amy 261
Hogan, Daniel E. 45
Hogan, Daniel S. 227
Hogan, Nancy
Hohman, Christine
Hohner, Paula 261
Hojczyk, Cynthia
Holler, Angela 261
Holler, Todd
Holgate, Thomas
Hollan, Lundy 261
Hollbeck, Susan
Hollinger, Robert
Hollinrake, Dennis
Hollis, Melissa 261
Hollon, Lindsey
Holloway, Christopher 261
Holloway, Richard
Holman, Mark 227
Holman, Phyllis
Holroyd, Ruth
Holsapple, Rene 227
Holt, Dawn 261
Holtzau, Patricia
Holtsamp, Deanna 175
Holtsamp, Doris
Holtsamp, Sue 261
Holtsamp, Thomas
Holter, Peter 202
Holtrup, Paul 172, 211, 261
Holzmeier, Jane
Home Economics Association 206
Hoome, Jr., Frank
Hooks, Marcia 78, 186, 204, 209, 261
Hooper, Stephen
Hooper, Jacqueline 177, 204, 208, 271
Hopkins, Jr., Richard
Hopkins, Daniel
Hopkins, James 171
Hopkins, John
Horn, Vicki 261
Horn, Robert 261
Horning, Sarah 261
Horras, Denise
Horras, Scott
Horse and Redco Club 190
Horsell, Daniel
Horton, JoLene
Hosch, Robin
Hoselton, Sonja 227
Hosemann III, Paul
Hosemann, Deborah
Hosford, Donna
Hoskins, Lisa
Hoskicker, Amy 203
Houghton, Janice 261
House Bill 82 85
Houser, Johanna 172, 227
Householder, Rodney
Housman, Jeffrey
Houston, Carla 227
Houston, David
Houston, Gina 172, 261
Houston, Kelly
Houston, John 199
Houston, Jeffrey
Howard, Marrita 261
Howard, Carol 261
Howard, Terri
Howseshell, Rita 204, 261
Howell, Eric 211, 261
Howell, Randy
Howell, Timothy
Howell, Victoria
Howerton, Katrina
Howes, Mary 261
Hoyt, Jon 261
Hsieh, Tsuey-Mei
Hsu, Li 227
Hsu, Moses
Hsu, Yung
Huang, Chih-Chen
Huang, Mei-Yung 227
Huang, Shu-Ching 227
Huang, Yu Tseng 227
Hubbard, Connie 261
Hubbard, Lisa 261
Hubery, Andrea
Huber, Edward 227
Huber, Tammy 185, 261
Hubert, Hoy
Huber, Neri
Huber, Craig
Hubelson, James 227
Huber, Detran
Hubson, Allen
Hudson, Brian
Hudson, Martha
Huff, Paul
Huff, Paul Debra

Hughes, Antoinette
Hughes, Gary 173, 261
Hughes, Krista
Hughes, Michelle 200
Hughes, Michael 200, 261
Huhn, Mark 261
Hullett, Marsha
Hull, Penny 262
Hulme, Michael
Huls, Debra
Huls, Rhonda 209, 262
Hulse, Laura 285
Hulsebos, Mark 202
Hulz, Mark 202
Hultz, Robbie 173, 176, 227
Humm, Robbie
Humes, Susan 262
Humphrey, Angela
Humphrey, Donna
Humphrey, Jocita 254, 262
Humphrey, Michael
Hunniss, Karen 262
Hunton, Theresa
Hunsaker, Denise
Hunt, Bryan 194
Hunt, Daniel 262
Hunt, Elizabeth 203
Hunt, Kelly 227
Hunt, Roshin 188, 262
Hunt, Paul 285
Hunter, Devise
Hunter, Felisha 172, 262
Hunter, Joan 25, 171, 176, 285
Huntley, Penny 262
Hunsberger, Joan 7, 262
Hunsterman, Sharon 228
Hurst, James 205
Hurt, Lisa 262
Hurt, Daniel 262
Huse, Brian 228
Huseman, Heidi 205, 210, 262
Hustad, Carla
Hustad, Deborah 228
Hustad, Dennis 262
Hustad, Jenny 262
Hustad, Mary
Huston, Stacy 186, 262
Hutcherson, Debra 262
Hutchinson, Amy 209
Hutchison, Sharon
Hutton, Tony 262
Hutton, Arnie
Hux, Charmel
Hyouse, Pamela 228
Hyler, Denise 181, 262
Hyler, Larry



SING OUT LOUD Dwayne Smith, graduate student, performs during NMSU Live. NMSU Live was sponsored by the Student Activities Board and took place Sunday evenings in the Georgian Room of the Union.
Photo by Dixon Munday

Johnson, Plooma
Johnson, Rebecca
Johnson, Rhonda 80
Johnson, Robert J.
Johnson, Robert O.
Johnson, Robert K.
Johnson, Rodney 202, 228
Johnson, Ron 263
Johnson, Scott 263
Johnson, Susan 263
Johnson, Suzanne 263
Johnson, Tracy 263
Johnson, Walter
Johnson, Wayne
Johnson, Wendy 263
Johnson, Becky 263
Johnson, Lori
Johnson, Pamela 228
Johnson, Sharon
Johnson, Sharon
Jonas, Carol 285
Jonas, Jane 185
Jonas, Jennifer
Jones, Andrew 263
Jones, Angela
Jones, Bernice 186
Jones, Brian
Jones, Carol 285
Jones, Charles 186
Jones, Cindy 286
Jones, Dennis
Jones, Daryl 200
Jones, Debra 286
Jones, Douglas R.
Jones, Douglas W.
Jones, Ellen 228
Jones, Gary 170, 263
Jones, Jeffrey 194
Jones, Kim
Jones, Lester
Jones, Leta
Jones, Lyle
Jones, Reta
Jones, Robert 211
Jones, Roger
Jones, Roland
Jones, Rufus 294
Jones, Stephanie M. 180, 263
Jones, Stephanie Rae 263
Jones, Stephanie Renee 263
Jones, Steven 263
Jones, Tammy 263
Jones, Tena 263
Jones, Troy 263
Jones, Woodrow
Jones, Yvonne
Jordan, Christopher
Jordan, Shelly 263
Jordan, Steven
Jorganson, Dale 286
Jorstad, Jill 198, 263
Joseph, Charles 211
Joslin, Beth
Joslin, Mary 185
Joss, William
Joustra, Deborah
Jovanovic, Michael 263
Judis, Jerec
Johnson, Lesa
Johnson, Lisa 185
Johnson, M. Deanne
Johnson, Martin
Johnson, Michael
Johnson, Michelle 76, 142, 204, 207
Johnson, Michelle 263

Just, Mark
Justice, Anthony
Justice, Robin 228



Kaahue, Allen 208
Kaiser, Michael 102, 286
Kahler, Rodney 263
Kaiser, Jennifer
Kaiser, Catherine 185
Kaiser, Donald
Kaiser, Jennifer
Kaiser, Peggy
Kajewski, Marilee
Kakos, George 228
Karnick, John
Karnm, Phyllis 176
Karr, William 263
Kane, Jr., John 208
Kasper, Robert
Kangas, Michael 286
Kangas, Jacene
Kao, Wen-Hing 188
Kapeller, Christine 212, 264
Kapl, Britina
Kappa Alpha Psi 209
Kappa Mu Epsilon 180
Kappa Omicron Phi 179
Karlhoff, Teresa
Karrim, Mohamed
Kaska, Tony
Kasler, Robert
Kattilman, Marjo
Kauffman, Jeffrey 264
Kauffman, Cheryl 260
Kaul, Kristin
Kavanagh, Janet
Kean, Brian
Kease, Max 260
Keating, Jennifer
Keece, Dennis 186, 187
Keece, James 205
Keece, Lana 227
Keener, John 227
Keener, Jim 227
Keener, Karen 167
Keener, Kenneth 199
Keener, Pam 227
Keith, Nancy
Keith, Richard
Keith, Scott
Keith, Kelly 227
Keller, Mary 260
Keller, Michael 166
Keller, Paula 227
Keller, Sue
Keller, Ruth
Keller, Carolyn 286
Kemp, Thomas 120, 211, 263
Jenkins, Melissa 263
Jurgensmeyer, Judy 205, 228
Jerome, Jr., Frank 263

Jach, David 210
Jackson, Andrea 262
Jackson, Rambi 262
Jackson, Barbara 228
Jackson, Christopher
Jackson, Joanne 285
Jackson, Kathleen 172, 262
Jackson, Peter
Jackson, Kimberly
Jackson, Linda
Jackson, Lisa 262
Jackson, Lynn 188, 262
Jackson, Marc 262
Jackson, Penny
Jackson, Sherry 227, 228
Jackson, Susan 285
Jackson, Susan 285
Jackson, Theresa 262
Jackson, Tracy 200, 209, 262
Jacobs, Lisa

Nelley, Maria 227
Nelson, Sharon 172, 227
Nellor, Michael 108, 194
Nelly, Barry 130
Nelly, Colleen
Nelly, Douglas
Nelly, Edward 60
Nelly, Greg 227
Nelly, Jack
Nelly, Jackie 283
Nelly, Lana 203, 260
Nelly, Lisa 227
Nelly, Lori
Nelly, Melvin
Nelly, Steven 260
Nem, Janda
Nesfall, Tim
Nesley, Monica 86, 227
Nemlow, Elizabeth
Nemmerling, J.
Nemy, Kimberly
Nemp, Margaret 227
Nempen, Jr., Kenneth
Nempick, Denise 227
Nempker, Leila 227
Nendall, Doris
Nendrick, D. J. 137, 173, 19
Nennard, Rodney 248
Nenny, Caroline 260
Nenye, Elizabeth
Neppel, Cheryl 283
Nerby, Jane
Nerby, Patricia 194
Nen, Doug 206, 227
Nessel, Amy 227
Nessel, Jo
Nessel, Susan
Nestner, Janice 260
Nes, James, Jr.
Nes, Jr., William
Ning, Cheryl
Ning, Darren 265, 210
Ning, Deborah 207
Ning, Frank 144, 264
Ning, James
Ning, Janice
Ning, Jason 265
Ning, Jimmie
Ning, Kelly
Ning, Laurey
Ning, Marjorie
Ning, Sheric
Ning, Terry 210
Ning, Timothy 265
Ning, Tracy 265
Ning, William
Ningthorn, Patricia 208
Ninsel, Brenda
Ninsgale, Julie 181
Nintz, Christine 265
Nirchner, Joni 265
Nirkam, Douglas
Nirkham, Judith
Nirkham, Michael 265
Nirklin, Steven 228, 130, 211
Nirkman, Mary
Nirkpatrick, David 265
Nirkpatrick, Pamela 228, 174
Nirkpatrick, Jeanne 75
Nirschman, Richard 265
Nirtling, Angela 228, 202
Niser, Christopher 211
Nispet, Paul 265
Nissel, Donna 265
Nitch, John
Nitchen, Keith 202
Nite, Marlen 265
Nittie, Judy
Nitta, Douglas
Niteschultz, Douglas
Nien, Curtis
Nien, Melissa 265, 210
Nien, Sue 185
Niemme, Linda 228
Niesner, Michael
Niesner, Susan 228, 185, 176
Nilever, Scott 143

Nilindworth, Kelvin 265, 172, 176
Niline, Barb 286
Niline, Jacquelyn 25
Niline, James 265, 211
Niline, Scott
Niline, Susan 228, 204
Nillingmann, Naren 265, 177
Nillingmann, Kristine 265
Nillingmuth, Diana
Nillingmuth, Leigh
Nillingmuth, Richard
Niocke, Dennis 202, 212
Niocke, Rhonda 265
Nioceppel, Carol 265, 193
Niocker, Katherine
Niocker, Diana 181
Niocker, Cheryl 265
Niocker, James 67
Niocker, Russell 265, 130
Niocker, Sharon
Niocker, Victoria
Niocker, Catherine 265, 171, 173
Niocker, Susanne 265
Niocker, Tony 265
Niocker, Nelly
Niocker, Lenny
NIOU 192
Niozbek, Kevin
Ninling, Debbie
Ninling, Michael
Ninling, Ronald 286
Ninmeyer, Scott 265
Ninopel, Anne
Ninr, James 210
Ninock, Nelly 265
Ninor, Tracy 265, 187, 211
Ninowles, Stephanie 212
Ninulsen, Jana 16, 206, 265
Ninupel, Steven 265, 173
Ninust, Kimberly 206, 265
Ninustem, Denise 265
Ninustem, Stacy 265, 186
Ninvald, David 219
Ninich, Susan 265, 187
Niockie, Robert 265
Niochler, Debra
Nioch, James
Nioch, Stacy
Niocker, Lisa 183
Niocker, Ming 228
Niohl, Carolyn 197, 265
Niohlenberg, Gilbert 72, 73, 75, 286
Niohlenberg, Mary 286
Niohis, Michael
Niokeitt, Elizabeth
Nioke, Douglas
Nioke, Maure 265, 173, 254
Niokester, Carl
Nioke, Robin 212
Nioingale, Trish 134, 228
Nioirad, Dennis
Niooyman, Joel
Niopecky, Kathryn
Niopecky, Tammy 265, 140, 141
Niopt, Christopher
Niopeghaver, Jon 228, 46, 185
Niorellas, Sophia 228
Nioombatt, Robin
Nioorslund, Lois 118, 119, 286
Niooskiecki, Paul
Nioosman, Barbara 185
Niooswaki, Richard 176
Nioowski, Lisa 265
Nioyabu, Kaori 228, 188
Nioramer, Pamela 265
Nioramer, Diane 265
Nioramer, Katherine
Nioari, Margaret 212
Nioart, Daniel 202
Nioarjeski, Carolyn
Nioramer, David
Nioamer, Renee 183, 228, 177, 175
Nioamer, Roch 101, 185
Nioamer, Shelly 265
Nioames, Dolores 265
Nioarell, Ronald
Nioaster, Darren 265
Nioemer, Glenda 183, 265

Kretz, Steven 265
Kreutztrafer, Karen 265, 205
Kreuzer, Stacy
Kribbs, Kirk
Kribbs, Shelli 228
Krieger, Audie 265
Kriegshauser, Carol 265, 172, 170
Kriegshauser, Duane 228, 184
Kriegshauser, Linda
Krink, Melissa 229
Kripper, Brian 265, 170
Kroeger, Carolyn 265, 172
Kroeger, Edwin 186, 187
Kroeger, Kerry 265
Kroenke, Kristine
Krog, Benjamin
Kroemer, Rhonda
Kronop, Melissa 265, 179, 186, 175
Kroop, Lynn 265
Kroop, Jeri 286
Krucky, Kathleen 229
Krukowski, Craig
Krueger, Darrel 36, 37, 86, 88, 105, 108, 122, 123
Krueger, Denise 229
Krueger, Ellen 229, 188
Krueger, William
Krummer, Jackie 202
Krugmeyer, Jacqueline 265, 172
Krupala, Paul 265, 185, 177, 173
Krus, John
Krusamer, Beverly 229
Kruza, Matthew
Kuech, Neil
Kuech, Elizabeth
Kuehl, Joni 265
Kuehl, Mary 265, 173
Kuehl, Matthew 265, 172
Kuehler, Charles
Kuehler, Paul
Kuehe, Naifa
Kuehner, Michael 265
Kuhn, Ryan 178
Kulizerna, Douglas 202
Kunz, Bradley
Kunz, Alice
Kunzman, Neal 265
Kuo, Chen-Ming 229
Kurfman, Rellie 229
Kurriger, Rebecca 265, 189
Kurtan, Amy
Kurtz, Melissa 229, 203, 213
Kursman, Patrick
Kusterer, Robert
Kuttler, Dolores
Kykarietes, Diane

Lake, Geri
Lake, Lesley 265
Lake, Susan 265, 117, 173
Lalakerink, Jeanne
Lambertson, Sherry
Lambright, Anthony
Lambright, Melinda 286
Lambro Chi Alpha 211
Lambro Chi Alpha Crescents 211
Lambro, Eric 265
Lammers, Julie 229, 201, 209, 207
Lampson, Donna
Lamprecht, Jay 229
Lancaster, Kristin
Lancal, Jeffrey
Lancal, Anthony
Lancals, Dolores 229
Landon, Rhonda 181
Lamton, Wanda 180
Landwehr, Gregory 247, 148, 149, 170
Landwehr, Nur 265
Lane, Daniel 229
Lane, Kathryn
Lane, Gregory 182, 265
Lane, Jason
Lanfornan, Lonnie
Lang, Daniel 210
Lang, Christopher
Langmeier, Craig
Langewisch, Peggy 177
Langham, Sharon 265
Langley, Deborah 265, 188
Larkin, Ann 185
Larkin, Cynthia 265
Larkin, Thomas
Larrah, Cynthia 212
Larson, Lisa
Larson, Kent
Larson, Susan 301, 212
Larue, Dennis
Larue, Sharon 132
Lashley, Jeffrey
Lassa, Sherry 265, 202, 142
Latham, Johnny
Lauca, Shelli
Laugham, Joel 265
Laughlin, Mary C.
Laughlin, Mary G.
Laurent, John 265, 177
Lauth, Thomas 229, 213
Law, Chuck 265
Lawrence, Jennifer 265
Lawrence, Malikia 265, 189
Lawrence, Timothy 229
Lawson, Ann 229, 176
Lawson, David
Lawson, La Rae
Lawson Lisa 229
Lawson, Lynn 137
Lawson, Neil
Lecamons, Jennifer
Lear, Eric 32, 55
Lear, George
Lear, William
Leavitt, Betty
Lebron, James 230
Lebron, Peter 286
Lechner, Jane
Ledger, Barry 206
Lee, Jr., Bagdad
Lee, Anh
Lee, Anthony 265
Lee, Bonnie 247, 170, 171
Lee, Briday 266
Lee, David
Lee, Donald 266, 186
Lee, James
Lee, Lisa 266, 161
Lee, Maschal
Lee, Mashona
Lee, Randy 247, 171
Lee, Robert 266
Lee, Sherric
Leeper, John 286
Lefler, Ruben
Leffridge, Patricia 266, 25, 171
Legg, James 286
Legrand, Aundra 266
Lehenbauer, Dennis 211
Lehman, Lori
Lehner, David 266
Lehr, Theodore
Lehman, Darren
Leibman, Bryan
Leigher, Jill 266
Leighton, Jennifer
Leiker, Nicky 230
Lein, Deborah 266
Leinweber, Vonette 266
Leinweber, Vonette 266
Leiland, Debra 230, 199
Leimertman, Jackie
Lemons, John 176
Lene, David
Lennard, Donald 230
Lennzi, Lynnette 266, 211
Leonard, Gary 173, 205, 211
Lenczyński, David 118, 286
Leslie, Rozella
Leslie, Walter
Lesseck, Corey 136, 137
Lesseig, Kristin 31, 136, 266, 31, 137, 173, 177
Lessoig, Sam 286
Lesseig, Vance 136, 230, 137, 174
Lettall, Terry 266
Leutzinger, Debbie
Leuzow, Brian
Levy, Raymond 266
Ley, Darryl
Lewellen, Christina
Lewellen, Gayla
Lewellyn, Michael

Lewerenz, Fredrick
Lewis, Alva
Lewis, Cindy 266
Lewis, Daniel 266
Lewis, Albert
Lewis, Julie
Lewis, Lavonne
Lewis, Marvin
Lewis, Peter 266, 184
Lewis, Mona 266, 184
Lewis, Paula
Lewis, Teresa
Lewis, Tina
Lewis, Todd 266
Lewis, Vincent
Lewison, Michael
Leysa, Anna 286
Leysa, Guillelmo
Leysa, John 266, 184
Li, Cao Min
Liao, Xiao-An
Lubin, Kathryn
Liebhart, Bryan 266
Lienhart, Robert
Lier, Christine 207
Liford, Steven 160
Lii, Truongthuy 230
Liles, Jodelle
Lile, Sherry
Liljequist, Barbara
Lillard, Phyllis 197, 230
Lilja, Steven 266
Limas, Stephen
Limbach, Jesse 266
Lin, Beag-Thing
Lin, Yi 30, 188
Lindahl, Angela 266
Lindbloom, Debbie 178
Lindbloom, Michael
Lindell, Paula 175, 177, 186
Lindgren, Mark
Lindholm, Steve
Lindquist, Kathleen
Lindquist, Phillip
Lindquist, Sherril
Lindsay, Laura
Lingebach, Lana 266
Ling, Jane-Hwong 230
Linge, Joanne 266, 205, 210, 195
Linge, Steven 266
Lingemeyer, Craig 266
Lingelinger, Sharon 230
Linhart, Paula
Lin, Victoria 266
Linnemann, Dean
Linneman, Scott
Linnemberger, Dawn 266
Liu, Shun-Chen 230
Lipinski, Bradley
Lippert, Michael
Lippert, Brian 213
Lippert, Mark 266
Lisford, Tracy 266
Little, Daniel
Little, Leslie 266, 175
Little, Lisa 230, 106
Little, Sarah
Little, Susan
Littman, Natalie 175, 173
Liton, Laura
Litwiler, Timothy 266
Liu, Fe 226
Liu, Ping
Liu, Ying-Feng 188
Lloyd, Judy 266
Lloyd, Katrina 266, 193
Lloyd, Lori
Lloyd, Maria
Lloyd, Tina
Loebbaum, Bruce
Lock, Cheryl
Lock, Lisa
Locke, Jeffery 266
Locke, Scott 49, 55, 197
Lockridge, Gail
Loeffler, Dana
Loetke, Richard 202, 184
Loewenstein, Paul 266
Loewenstein, Robert
Loggen, Eric
Logan, Michael 266
Loges, Denise 170
Loges, Terry
Logsdon, Laurie 230, 175
Logue, Terry 286
Loh, Chung-Ho 188
Lohmann, Charissa
Lohmann, Kwerolinda
Lohmann, Rachel 266, 184
Loney, Ann 266
Lonsky, Andrew
Long, Angela 266
Long, Ellen
Long, Gregory
Long, James
Long, Lori 230
Long, Steven
Long, William
Longoria, Teresa 266, 172, 250, 251
Lorenz, Catherine 266
Lorenzen, Jay 266
Lorich, Terry 266, 203
Loudenback, Jeffrey 230, 185
Loudler, Janet
Loudler, John
Loudler, Keith
Loudler, Ricky
Loudler, Scott
Love, Gregory

Lovecave, Angela 230
Lovell, Gary
Low, Jocelyn 230
Low, Peter
Lozano, Mary
Luby, Angela 266, 203, 204
Lucas, Jeffrey 266
Lucas, Natalie 266
Lucas, Ronald 266
Lucas, Patricia 266
Luedh, Jeffrey
Luedh, Richard 266
Luedh, Daniel 180
Lueders, Harold
Luecker, Scott
Luerding, Shelly
Luce, Deborah
Luce, Scott
Lucekahn, Robin 286
Ludowski, Vance
Lumsden, James
Lund, Steven
Lundholm, Mila
Lundholm, James
Lundhorn, Darryl
Lunz, Robert 251
Lutz, Monica 266, 49
Luth, Steve 266
Luther, Kevin 266
Luther Student Movement 182
Lutes, Michael 266
Lun, John
Lybarger, Abbie 266
Lybarger, Kenneth
Lynch, John 231, 176, 42
Lynch, Jean 266
Lyons, David 186, 196, 195
Lyons, James 286
Lyons, Mel 231

Maas, Gerald 266
Mac, Tracy 266
Macomber, David 231
Macomber, Mark
Maddaleno, Michele
Maddox, Drew
Maddox, John
Madison, Galen
Madsen, James 231
Madsen, Jason 266
Magner, Matthew
Magness, Vince
Magrath, Steven
Magers, Erin 231
Magness, Christine 251, 203, 238
Magnani, Thomas 266, 193, 211
Magruder, Jack 286
Magruder, Raymond
Maher, Kelly
Mahoney, Michael
Mahoney, Carl 266, 175
Mahoney, Patricia 266, 177
Mahoney, Michael
Major, Alec 266
Major, Sarah
Mak, Shui-Ting
Malace, Rose
Malins, Walter 179
Mallick, Brenda 266
Mallett, Caroline 266
Mallett, Martha 197, 231
Malloy, Elizabeth
Malloy, Vicki
Malloy, Benjamin 174, 266
Malloy, John
Malloy, Martin 231
Malloy, Matthew
Malone, Thomas 170, 247
Malone, Brent
Malone, Christopher
Malone, Roxanne 24, 266
Maloney, Kerry 172, 176, 182, 231
Maman, Andrew
Manaduwde, Tharaka 266
Mangelsen, Holly 177
Manisaki, Ann 140, 201
Manus, Patricia 266
Mann, Dana 266
Mann, David
Mann, Shirley 231
Manson, Leonard 118, 119, 143
Manna, Rosalie
Manwaring, Kenneth
Manzanotto, Melody 16, 17, 175, 179, 203, 204, 213, 266
March, Mary 177
Markway, Janet 198, 266
Marley, Anita
Marley, Philip 213, 267
Marlow, Mark 267
Marr, Margaret 185
Mars, Sherril 267
Marsden, Jay 267
Marsengill, Kelly
Marshall, Amy J. 187, 267
Marshall, Amy L. 267
Marshall, Daniel
Marshall, John
Marshall, Mary
Marshall, Shelly 267
Marshall, Timothy 267
Marshall, Cynthia
Martin, Dale 286
Martin, Daniel 267
Martin, Dean
Martin, Gayle 286



ROUGH N' READY Rufus Jones, professional wrestler, puts a headlock on his opponent during a match in Pershing Arena. Delta Chi fraternity sponsored the event, held on March 25, 1985, as a fundraiser.
Photo by Bari Ditmars

- Salthoff, Audrey
Sattler, Cindy
Sauer, Lynette
Savage, Carol 65, 171
Savala, Corneil
Sawyer, Kay 25
Nayre, Steven
Scala, Christopher
Scalia, Dwight
Scall, Edward 186, 187
Scandridge, Charlotte 275
Scandridge, Cheryl 275
Scandridge, Sharon 187
Scandridge, Tracy 275
Scandridge, Tracy 275
Scandridge, Robert
Scamian, Cindy
Scamlian, Tamara 275
Scamlian, Lisa
Scarf, Sarah
Scharer, Jeanine 175, 238
Scheffer, Eugene
Scheffer, Jeffrey
Scheffer, Kelly 275
Schaep, Kathleen 238
Schafer, Maria
Schaffer, Amy
Schalk, Andrea
Scharma, Danny
Schanzmeyer, Gary 185, 238
Schappo, Jeffrey
Scharr, Christine 205, 275
Schark, Karen 176, 212, 238
Scharschorn, Suzanne 275
Schatz, Dale 287
Schaeuble, Diane 185
Schaeuble, Dan 238
Scher, Deborah 275, 205, 211
Scheer, Christine
Scheer, Dan 238
Scheer, Timothy 275, 205, 211
Scheff, Victor
Scheiker, Karen
Scheiker, William
Schenewerk, Lynn
Schepker, Ronald 170
Schepker, Tom 210
Scherder, Gregory
Scherer, Tim 275, 172
Scherzer, Timothy
Schelen, Donna 275, 11, 173, 211
Schelen, Susan 275, 172, 173
Schied, Steven
Schiefelbeen, Eric
Schiermeier, Kathleen 275
Schild, Robin
Schilling, Steven
Schilowsky, Regina 275
Schimmel, Michael
Schirmer, Amy 213
Schleppert, Ann 212
Schlepphorst, John
Schlepphorst, Judith 212
Schlichting, Stephen 260, 143
Schlieter, James 275, 175, 172
Schlietler, Wayne 238
Schmigel, Gerald
Schmitt, Robert
Schmidt, Barbara 238
Schmidt, Geoffrey
Schmidt, Jennifer 275, 213
Schmidt, Margaret 275, 187
Schmidt, Nancy 173
Schmidt, Michelle 238, 205
Schmidt, Rae 238, 177
Schmidt, Steven
Schmidt, Tanya 275
Schmidt, Timothy 275
Schmierbach, Marjorie 238, 185
Schmitt, Darrell 202
Schmitt, Lisa 275
Schmitt, Marilyn 275
Schmitter, Bruce
Schmitts, Tracy 276
Schmitz, Lisa
Schmitz, Robyn
Schmitz, Monika 275
Schmitt, Gary 275
Schmitt, Margaret 202, 275
Schmuckloff, Melissa 185
Schneider, Christine 205, 275
Schneider, Darren 170, 268
Schneider, Ed 128
Schneider, Eric 187
Schneider, James 21, 287
Schneider, Jerome 276
Schneider, Joseph 170, 276
Schneider, Juliana 205, 204, 239
Schneider, Mark 276
Schneider, Sandra 287
Schneider, Tracy 205, 276
Schnell, Ann
Schneitz, Scott
Schner, Jim 206
Schneiders, Pat
Schucker, Chris 32
Schoenkaese, Christine 175, 187
Schoenkaese, Jeffrey 175, 213
Schoening, Noelia 189
Schoening, Sharon 186, 276
Schooner, Tracy 276
Schooner, Kimberly 276
Schooner, Jane 276
Schooner, Mary 276
Schoonover II, Norman 276
Schoonover, Mary 276
Schradler, Brad 239
Schradler, Kirby 247
Schraeder, Michael
Schrage, Catherine
Schramm, Barbara 72, 73
Schreiber, Lisa 276
Schroeder, Bradley
Schroeder, Karen 276
Schroeder, Kimberly 239
Schramm, Brian
Schuett, Theresa 175, 276
Schuette, Kristine 186, 276
Schuette, Robert
Schube, Kevin 199, 276
Schulte, Jane 171, 276
Schult, Julia
Schulte, Kenneth
Schulte, Raphael
Schultz, Judy 276
Schulz, Anne
Schulze, Daniel
Schulze, Shirley 287
- Schumaker, David 211
Schurr, Nancy
Shaw, Sandra 276
Shawling, Neal 276
Shawley, Phillip
Schwarz, Shawn 196, 270
Schwarz, Karen 239
Schweitzer, Timothy 287
Schwepker, Kip 276
Schwenz, Karen 276
Schoder, Elaine 276
Schon, Kristine 26
Scott, David
Scott, Georganna 276
Scoggins, John 171
Scott, Melissa
Scott, Nicole 276
Scott, Rodney 276, 129
Scott, Ron 287
Scott, Steven 276
Scott, Angela 276
Scima, Valerie 276
Scio, Steve 26, 185
Scias, Karla 239
Sciamster, Mari 276
Scary, Bill 28
Scary, Cynthia
Schama, Anthony 276
Scharr, Claudia 277
Schaecher, Ruth 239, 174
Sebol, Joey
Sechell, Leisa
Secretan, Linton
Seidman, Jay 130, 131
See, William
Seeger, Lori 239
Seegmiller, Steve
Seegner, William
Seid, Joseph
Seifert, Westley 185
Seiler, John 239
Seit, Heidi 239
Seitz, Anne 277
Selking, Lynn
Selians, Karen 277
Seliers, Ned
Selimcyer, Troy 277
Sells, Gary 287
Selman, James 207
Selins, Shirley 277
Sels, David
Sels, Sarah
Selvaig, Frank
Selzer, Kathy
Senior, Amy
Sensenbaur, Connie 239
Senter, Kelly
Sera, Jennifer
Serra, Debbie 277
Serra, Michael 210
Serrano, Angela 203, 277
Sestak, Michael
Setiaji, John 287
Setzer, William 277
Sexton, Debra 252, 277
Sevens, James 199, 287
Sevens, Larry
Shafer, Debra
Shafer, Paul
Shaffer, Kim 277
Shaffer, Shawn 178, 170, 212, 213, 215
Shahan, Anthony 170, 171, 277
Shahan, Gregory
Shahmoradian, Becky
Shalay, Pamela
Shanklin, David
Shane, Ralph 83
Shank, Margaret
Shanks Jr., Robert
Shannon, Molly
Shannon Jr., Stephen 277
Shapiro, Jane
Sharon, Laura
Sharp, Jewel 277
Sharp, John
Sharp, Michael
Sharp, Vicky
Shaw, Karen 277
Shaw, Loretta
Shawyer, Leann
Shear, James 202
Shee, Don 287
Sheehan, Daniel 239
Sheehan, Michael
Sheeks, Diane 239
Sheets, Thomas
Sheffer, Kimberly
Shelagowski, Gregory
Shelagowski, Sam
Shelley, Samantha
Shelton Jr., John
Shelton, Adam
Shelton, Carl
Shelton, Ingrid
Shelton, Michael 277, 128, 209, 204
Shepherd, Joy 287, 211
Shepherd, Lori 239
Sheppard, Ronnie
Sheridan, Eileen
Sherman, John 210
Sherman, Joy 277, 171
Sherman, Patricia
Shered, Paul
Sherrard, Cami 277
Shette, David 277
Shue, De-Li
Shi, Victor
Shiang, Ho
Shibasaki, Yasuyuki 277, 188
Shih, Song-Lang
Shifflett, Alan 239
- Shin, Kuan-Kai
Shinn, Nancy
Shinozawa, Yoshihatsu 188
Shipley, Franklin 277
Shipley, Dan 210
Shipman, Shelly
Shipps, Steven 277, 202
Shir, Charlotte 171
Shockey, Heidi
Shockey, Angela 239
Shockey, Rebecca
Shockley, Ronald 277, 59
Shoemaker, Tracy 277
Shoemaker, Tracey
Shoopman, John
Shores, Gaye 277
Short, Page 277, 210, 195
Shorten, Lauren
Shoott, Steven 178
Shouse, Anna 287
Shouse, Brenda 277
Shouse, Lisa 204
Shoemaker, Tracy 277, 188, 193
Shoewits, 195
Shramak, Mary 277
Shreeve, M. Claire
Shreeve, Ward
Shrouf, Debra 188, 287
Shrouf, Tom 83
Shu, Helen 239
Shuck, Gerrit 277
Shultz, Ann
Shultz, Ann
Shultz, Dennis
Shumaker, Seth 174, 239
Shuman, Heather 188
Shupe, Matthew
Shuck, Laura 188, 277
Sickles, Donna 277
Sickles, Lance 183
Sidwell, Sheila
Siefhas, Michael
Sieger, James 185
Siglar, Theresa 189
Sigman, Joseph 211
Sigma Alpha Iota 177
Sigma Delta Chi 170
Sigma Gamma Iota 209
Sigma Kappa 207
Sigma Sigma Sigma 212
Sigma Tau Gamma 212, 213
Sigma Tau Gamma Beta Babes 213
Sigma Tau Delta 178
Sigma Phi Epsilon 210
Sigma Phi Epsilon
Golden Hearts 210
Siegredo, Nannette 239
Silberschlag, Joan 277
Silverman, Craig 171
Silvey, Sandra
Simons, Antony 277
Simons, Jr., Charles 128, 129, 177, 201, 209
Simons, Annette 277
Simmons, William 277
Simmons, Sheila 239
Simms, Elsie 287
Sims, Joseph 239
Simpod, Alan
Simpson, Luann
Simpson, Pete
Simpson, Sabra
Sims, Janet
Sinclair, Cynthia 287
Sinclair, Susan 277
Singletary, Monica
Sinn, Todd 277
Sinnard, Stacy
Sipe, Stacey
Sipes, Kayla
Sireno Lisa
Sisson, Linda 239, 185, 179
Sisson, Suzanne 277
Sittig, Timothy 277, 175
Sizmore, Daniel
Sizmore, Dolly 239
Skalka, James 277
Skalka, John
Skecne, Jane 277, 200
Skidmore, Nandi 27
Skogen, David
Skym, Carl
Sladick, Tammy 277
Slagle, Troy 277
Slater, Angela 277
Slater, Joan 277
Slaughter, David
Slaughter, Derek
Slaughter, Elizabeth
Slaughter, Mark
Slavick, Misha 213
Slavin, Dana
Sloan, Christopher 277
Sloucum, Jerry
Slodkowski, Patrick
Slodgett, Thomas
Sloop, Dana
Sly, David
Small, Dorsey 202, 88
Small, Ginger
Small, Michael
Small, Randall 277
Sloan, Joy 277, 171
Slongorski, Michael
Smcad, Christopher 277, 49
Smith, Andrew 277, 205
Smith, Anita 277
Smith, Bobbie
Smith, Brian E. 277
Smith, Brian N.
Smith, Bryan
Smith, Chad
Smith, Charles
- Smith, Christopher
Smith, Constance
Smith, Cynthia 277, 134
Smith, Dan 210
Smith, Daniel
Smith, Darrell
Smith, David 277, 213
Smith, Debra 277
Smith, Dorey 278
Smith, Dianne 212
Smith, Dixie
Smith, Duayne 287, 203
Smith, Elizabeth
Smith, Gina
Smith, James
Smith, Janis
Smith, Jennifer Amy 277
Smith, Jeffine
Smith, John
Smith, Kenneth
Smith, Kenneth
Smith, Konnie
Smith, Laura 173, 199, 277
Smith, Lisa 277
Smith, Lori 239
Smith, Mary 277
Smith, Margaret
Smith, Mark
Smith, Martin
Smith, Michael B.
Smith, Michael T.
Smith, Pamela Sue 239
Smith, Pamela Sue
Smith, Pearl 277
Smith, Peggy 277
Smith, Regina 204, 208
Smith, Richard 173, 277
Smith, Robert 239
Smith, Rosemary 277
Smith, Rocketta
Smith, Sara 175, 239
Smith, Shawn 177, 187, 239
Smith, Shelley 239
Smith, Steven D. 136, 239
Smith, Terry 28, 31, 44, 88, 89, 117, 287
Smith, Tracy 277, 210
Smock, Jeff 216
Smock, William 277, 209, 170
Smoot, Edward
Snead, Rhonda 239, 277
Snel, Lynette 277
Snel, Mary 277
Snider, Craig 277, 202
Snider, Jacqueline 120, 121
Snider, Robert
Snider, Teresa 277, 213, 191
Snipes, Kent
Snodgrass, Gary
Snook, Christian 188
Snow, James 277, 187
Snyder, Barbara
Snyder, Jean
Snyder, Julie
Snyder, Michelle 277
Snyder, Nanette
Snyder, Randy
Snyder, Sandra 239, 186
Snyder, Sue
Snyder, Susan 203
Soederman, Marie
Soiball, 134, 135
Solt, I. 277
Solon, Mary 277
Song, Shen-Huey
Sonag, Lisa 277
Sorensen, Kurt 239, 203
Sorensen, Mary
Sorensen, Wade 128
Sorell, T. W. 287
Sorells, Charlie
Southernard, Gary 177
Southern, Michelle
Southerns, Ronald
Souza, John 277
Sading, Diane 277
Spalding, Jeffrey
- Spanish Club 195
Sparks, Mary 278
Sparks, David
Sparks, Dan 210
Sparks, Penny
Sparks, Walter
Sparrans 196
Spase, Louis
Spauldin, Connie 239, 175
Spaykle, Judd
Speck, Wayne
Spears, Iain
Spears, Brian
Speech Pathology Club 194
Spicer, Dorey 278
Spice, Rebecca 210
Spiegel, Robert
Spence, Crystal 278
Spence, Roris 172
Spencer, Douglas
Spencer, John
Spencer, Teresa 278
Spencer, Marianne
Spork, Julia 177, 278
Sporn, Melinda 278
Sportsman, Susan 278
Spotts, Cynthia 239
Sprague, Alan
Sprague, Bradley
Sprague, Kevin 185, 199
Sprague, Martin
Sprague, Mary
Sprati, Brian 278
Sprati, Pamela Sue
Spray, Cynthia 278
Spray, Teresa 277
Sprick, Christine
Springer, Suzanne 203, 278
Springer, Joanne 210, 278
Springman, Randall
Springer, Kane 278
Sroufe, James 278
Sroufe, Denise
St Clair, Douglas
St Clair, Toni
St Clair, Mark
Stagg, Beverly 196, 239
Staggs, Michael 278
Stahl, David
Stahl, Edward
Stamey, Andrea 202, 205, 278
Stamper, Diane 278
Stanek, Julie 172
Stanfield, Candace
Stanford, Melinda 278, 185
Stanley, Gina 277
Stanley, Kimberly
Stanley, Mary
Stanley, Timothy 207
Stano, Carol 278
Stansberry, Tyrone
Stanton, Shelley 278
Stanton, James 208
Stanton, Nancy 278, 123
Starbuck, Dennis
Starczew, Jean
Stark, Edward
Stark, John 278
Stark, Julia
Stark, Michael 278, 73, 172, 177
Stark, Michelle
Stauffer, Ann-Marie
Stacy, Virginia
Stacley, Parsha
Stear, James
Stebbins, Frederick 213
Stecker, Terry 239, 170
Steete, Janet
Steete, Joyce
Steete, Kathleen
Steete, Kerl 278
Steete, Kevin
Steete, Nettie
Steete, Rosalind 201
Stefans, Eldonna 278, 203
Stefani, Richard
Steffensmier, Mike
Steinbuech, Elizabeth 278
Steinbruegge, Raren 278, 174
Steinbruegge, Martha 278, 174
- Steiner, Debra 278
Steinhilber, Sue 178, 173, 177
Steinman, Charlotte
Steiter, Mathew 130
Stemmler, Linda
Stender, Terry
Stenstrom, Karen
Stephens, Dustin 197
Stephens, Larry 287
Stephens, Lori 278
Stephenson, Lynn
Stepsons, Iain
Sternek, Marietta 278, 174
Stierke, Sara 278, 174
Stierke, Mitchell 278, 174
Stretzel, Jonathan
Stevens, Thomas 203
Stevenson, Karen
Stevens, Jerry
Stevens, Mary
Stevinson, Cynthia 178, 189, 239
Stevinson, James 278
Stuart, Brenda 285
Stuart, Carl
Stuart, Clifford 278
Stuart, Courtney 195, 278
Stuart, Debra 40, 196, 278
Stuart, Karen
Stuart, Laura 278
Stucker, Mary
Stuart, Mary
Stuart, Rahimna 200, 239
Stuart, Robert
Stuart, Ron 20, 25
Stuart, William 202
Stueck, Gregory 239
Stueck, Howard
Stucker, Timothy 25, 171, 173, 177, 178
- Suckler, Terry 173, 175, 177, 278
Sudham, Lisa 198, 239
Suffer, Cathryn
Sullivan, Kenneth 287
Sunnert, Jane 239
Sinson, Angela
Singer, Richard
Singer, Steven 208
Stock, Steven
Stock, Terry
Stocker, Russell
Stockham, Jay
Stockman, Della
Stockman, Joseph 278
Storker, Sherri 172, 173, 186, 278
Stockwell, Leanna 278
Stoddard, Deanne 278, 172, 198
Stoeklein, Bradley
Stoffel, Jennifer 277
Stokes, Kim 287
Stolker, Karen
Stolla, Sebastian
Stoloff, Amy 205
Stolz, Dylan 278
Stone, Amy
Stone, Anthony 211
Stone, Peri 279
Stone, Michele
Stone, Tom
Stone, Wanda 279, 172
Storzon, Kathleen 279
Stosky, Tad
Storck, Dan
Storz, Catherine 279
Stout, Mary 240
Stotts, Lorette 279, 189
Stout, Karen 239
Stovall, Gerald
Stowe, Edward
Stowers, William 279, 17
Straatmann, Curtis
Straatwald, Susan
Strahm, Kenneth
Strait, Billy 240, 101
Strange, Dian
Strasser, John
Stratton, Barbara
Stratton, Galen
Stratton, Stanley 279

SNOWBALL EFFECT Scott Dotson, fr., and Dave Scogen take advantages of a sudden snowstorm in January to bombard their friends. The court yard in front of Brewer Hall was the scene of many snowball fights.

Photo by Dixon Munday



Wilson, Jodi
 Wilson, Keith
 Wilson, Linda 244
 Wilson, Nancy 282, 179
 Wilson, Susan
 Will, Christopher
 Will, Gregory 282, 170, 176
 Will, James
 Winder, James 244
 Winders, Deborah 282
 Winders, Teresa
 Winder, Walter
 Windes, Richard 244
 Windfall 200
 Windom, Nancy
 Winegardner, Cathy 282
 Wingate, Lauren
 Winger, Tammy
 Winger, Randall 208
 Winkler, Debra
 Winkler, Jeffrey
 Winkler, Sarah 282
 Winn, Tammy 282
 Winner, Cheryl
 Winner, Christie 282, 177
 Winslow, Anita 282
 Winslow, Nita 282
 Winslow, Norma
 Winter, Gayla
 Winter, Matt 130, 131
 Winters, Charlotte 148
 Wirth, Kathleen
 Wirth, Michelle 282, 137
 Wise, Marsha
 Wise, Phillip
 Withrow, Lissa 282
 Wilowski, Montgomery 282
 Witt, James 282
 Witt, Michael
 Witt, Rodney
 Witte, Elizabeth
 Witte, John
 Witte, Nancy
 Wittman, Lori 282
 Wittmer, Susan
 Wittry, Karmen 282, 179, 189, 177
 Wilzenburg, Joyce
 Woehle, Hein 288
 Wohldmann, Patricia 282
 Wohlkeil, Chris
 Wohlkeil, Paul 190
 Wohlschlaeger, Neri 244, 174
 Wojan, Steven
 Wolf, Kathryn 282
 Wolf, Peggy 282
 Wolff, Jill 282, 140, 141
 Wolff, Nancy
 Wolff, Stacy
 Wolbrink, Tammy 282
 Wollenzien, Susanne
 Wollerman, Lora 244, 189
 Women's Swimming 163
 Wonderlich, Dennis 288
 Wong, Chee
 Wong, Ning 282
 Woo, Yi
 Wood, Amy Jo 282, 174, 199
 Wood, Amy Jo
 Wood, Angela 282, 172
 Wood, Beverly 282
 Wood, Catherine
 Wood, Christine
 Wood, David 208
 Wood, De Ann 209

Wood, Jeffrey
 Wood, Lora
 Wood, Michael 205, 206, 210
 Wood, Melinda 288
 Wood, Tamara
 Woodard, Andre
 Woodhouse, Patricia
 Woodland, Daniel
 Woodruff, Angela 282, 202, 204, 205
 Woods, I, Charles 244
 Woods, Danny 244
 Woods, Deann 282
 Woods, Steven
 Woodside, Dawn 282, 193
 Woodson, Kara 282
 Woodsy, Lisa 282, 101
 Woodridge, Jill 244
 Woodson, Jodi 282, 173
 Workman, Nevin 244, 185, 175
 Workman, Penny 244
 World Peace 198
 Worley, Debra
 Worrell, Diane 244
 Worth, Jeni 282
 Wortham, James
 Wortmann, Gail
 Wortmann, Nancy 282, 18
 Woten, Theresa 282
 Wray, Mark
 Wray, Tammy
 Wreede, Jeff
 Wright, Cecil 288
 Wright, Eva 282
 Wright, Greg 179, 288
 Wright, Joseph
 Wright, Joyce 244
 Wright, Lena
 Wright, Marwin
 Wright, Pamela 244
 Wright, Robert 244
 Wright, Steve
 Wright, Therese
 Wu, Ching-Lan 282
 Wu, Jau 244
 Wu, Ming-Rong 244
 Wulf, Kevin 282
 Wulf, Mary 282
 Wulf, Sherry 283
 Wunnenberg, Vernon 244, 185, 174, 210
 Wyatt, Pamela 244
 Wynn, David

Y

Yager, Peter 244, 202
 Yager, Rebecca
 Yager, Vernon 283
 Yahya, Ahmad 283
 Yamada, Mitsuaki 283
 Yamazawa, Kenji 247, 188
 Yamash, Frederick 247
 Yan, Hsing
 Yan, Shi-Yang 244

Yan, Shihai
 Yancey, Michael
 Yancey, Tonya
 Yanda, Tammi
 Yang, Hun 283
 Yarn, Jaahyun 244
 Yarolimek, Anthony
 Yeager, Laura 244, 178
 Yeagle, Jennifer 283, 185
 Yenger, Kelly
 Yenger, Kimberly 283
 Yeocum, Kelly 283
 Yetmar, Teresa
 Yochim, James
 Yeocum, Nora
 York, Cynthia 283
 York, Lila
 York, Ola 288
 Yost, Loreita 283
 Yost, Michele 288
 You, Guizhang 188
 Young, Candy 288
 Young, Caroline
 Young, Denise 283
 Young, Elaine
 Young, Jeffery
 Young, Jill
 Young, Kay 244
 Young, Mary
 Young, Michael
 Young, Todd 283
 Young, Trudy
 Youngman, Robert
 Young, Lisa 283
 Yowell, Jeffrey 283
 Yu, Sophia 244
 Yuchs, Steven 283, 184
 Yunick, Christopher

Z

Zachary, Johanna
 Zachmeyer, Kristine 244, 189
 Zaitz, Daniel
 Zalis, Aaron
 Zalis, Joy 283
 Zampa, Joseph
 Zangries, Gust 283, 170, 171
 Zbicki, Patricia
 Zehnder, Heidi 283
 Zeiger, Kimberly 283
 Ziegler, Craig 276, 34
 Zelinski, Lisa 244
 Zelinski, Raymond 199
 Zerbosnia Jr., Michael 211
 Zhong, Jian-Hong 188
 Zieffe, Jeffrey
 Zielinski, Raymond 32
 Zimmer, Charles
 Zimmer, Danny
 Zimmer, Roberta 244
 Zimmerman, Dale
 Zimmerman, Jerry 283
 Zimmerman, Melinda 244



Zimmerman, Tammy 283
 Zinkula, Leanne 244
 Zitek, Karen
 Zmolek, Jane 177
 Zoll, Lori 283, 198
 Zond, Alan
 Zuber, Jill 244, 175, 201
 Zuber, Michael 128
 Zuckerman, Arnold 288
 Zuehlke, Larry
 Zukowski, Mary 244, 185, 175
 Zummo, Patricia 283
 Zuniga, Susanne 244, 132
 Zuspamm, Doris
 Zuspamm, Michael
 Zuspamm, William 283
 Zwicki, Rebecca 244
 Zwicki, Susan 283

OBSTACLE COURSE *Ana Salazar, sr., picks her way through the mud on the west side of the quad. Students were forced to wade through mud while sidewalks were being repaired.*
 Photo by Dixon Munday

Traditionally *different*

And so the year came to an end, and we said our good-byes to the people and places that became very familiar to us, that made NMSU our home.

As we reflected upon the year gone by, a sense of finality became imprinted on our minds. So often we considered it another chapter, but this time, the book was finished and we looked toward another phase of life.



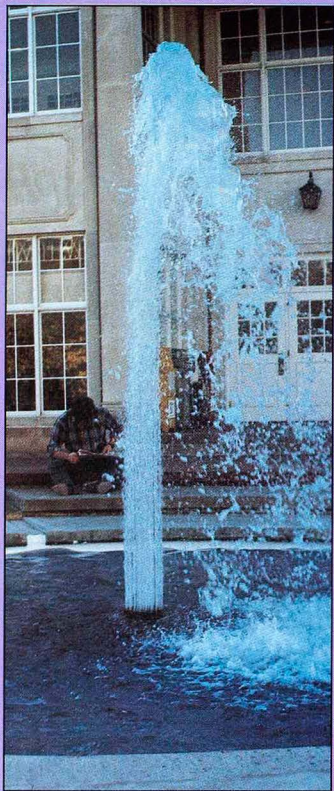


CUTTIN' IT UP Sue Larson, so., and a friend, carve life into a pumpkin for the Student Activities Board pumpkin-carving contest. Prizes of candy and special coupons were awarded to first, second and third place winners.

Photo by Joni Kuehl

BULLDOG POWER The Bulldog mascot shows Central Missouri State's Mule mascot whose team is "number one" at half-time during the Homecoming game. The Bulldogs defeated the Mules by 43 points, the season record was 8-3.

Photo by Joni Kuehl



SPLASH Brian Massey, graduate student, looks over the purple dye job on the water gushing from the fountain in front of the Student Union Building. The fountain was just one of the ways Homecoming spirit was shown. Photo by Dixon Munday

FIRED UP Ryle Hall's powder puff football team cheers for their players from the sidelines during a "friendly" game against Centennial Hall's team. Centennial Hall remained undefeated for the second year in a row. Photo by Brian Krippner



Traditionally *different*

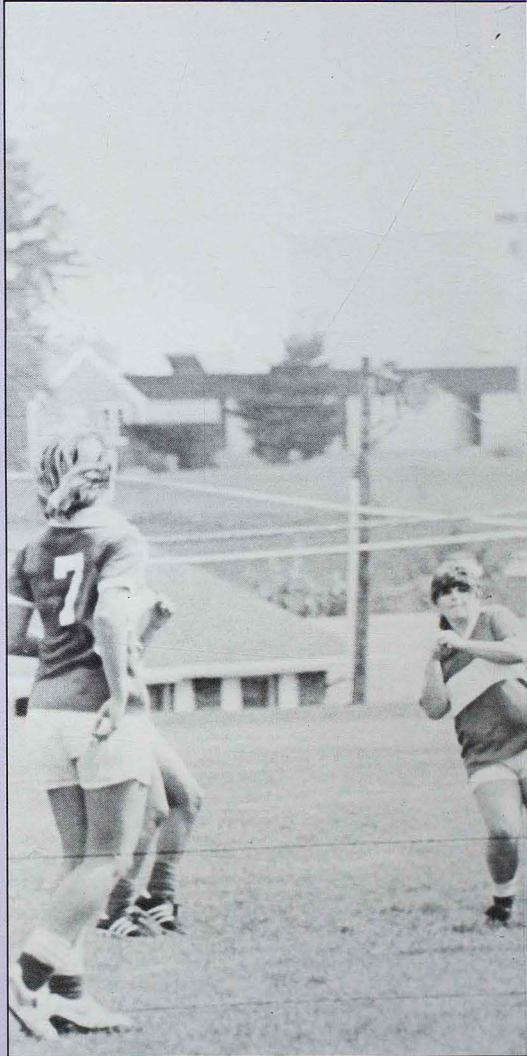


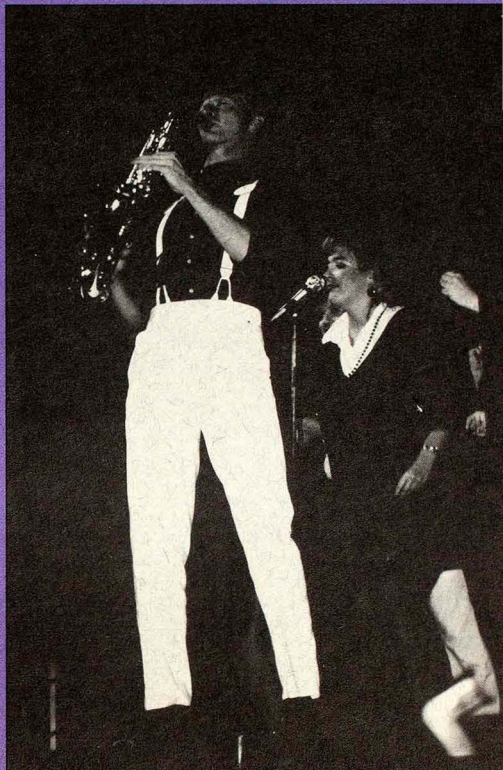
The changes at NMSU reflected our changing needs, the students. Not only will we attend a physically renovated university, but we will attend a new university, one with a new direction intended to uphold its former pride in offering quality education.

This new and different university will hold sacred the traditions we came to know and expect. It will supply us with new challenges and ideals while reinforcing the old.

Traditionally *different*

In a sense, we said good-bye to an old NMSU. The focus on the new promise will add yet another dimension to the livelihood we made for ourselves and each other. When we return, whether as students or alumni, we will greet a new NMSU, one that will be the focus of attention in implementing better standards of education in a traditionally different manner.





SAX APPEAL Franklin Street singer Doug Teel, sr., plays a saxophone solo while Donna Swetnam, jr., and the rest of the group accompany him during a Homecoming Lyceum Series presentation with Vincent Price.
Photo by Joni Kuehl

A DIFFERENT VICTORY The women's soccer team celebrates a save by Helen Turnbull, jr.,. The Lady Bulldogs learned that victories meant not only winning games, but improving play and working as a team.
Photo by Steve Shortt

COLOPHON

Staff Writers: Jodi Carlson, Annette Drake, Kevin Fitzpatrick, Kathy Golden, Peggy Smith, Jodi Wooten

Staff Photographers: Greg Jameson, Brian Krippner, Joni Kuehl

General Staff: Becky Bolibaugh, Kathy Betcher, Matt Blotevogel, Kevin Fitzpatrick

Contributing Writers: Lynn Anderson, Andrea Bellus, Kathy Betcher, Shelby Burget, Kim Castello, Brad Chambers, Lori Clark, Barb Dietrich, Callen Fairchild, Nancy Hayes, JoAnne Heitman, Marianne Hemming, Ellen Hoelscher, Vikki Howell, Debra Huffman, Jamie Knapp, Maura Kolb, Debra Leland, Melody Marcantonio, Mary Meyerhoff, Robert T. Myers, Jamie Miller, Mike Ockenfels, Cassie Payne, Dan Pickens, Kris Ray, Mark Reibenspeis, Jeanine Schaefer, Tracy Showalter, Susie Sinclair, Charlie Sorrells, Andrea Stamey, Marty Summers, Greg Swanson, Helen Turnbull, Janet Waddell, Steve Ward, Tom Wellman, Cerise Willis, Maura Kolb.

Contributing Photographers: Tim Barcus, Angie Briscoe, Kari Ditmars, Nancy Hayes, Amy Hogan, Ray Jagger, Greg Jameson, Brian Krippner, Joni Kuehl, Teri Looney, Dixon Munday, Tim Preachard, Deb Reinert, Mike Rolands, Pam Salter, Steve Short, Judy Tsai, Pam Wyant, Index Staff, Daily Express

Contributing Artist: Teri Looney

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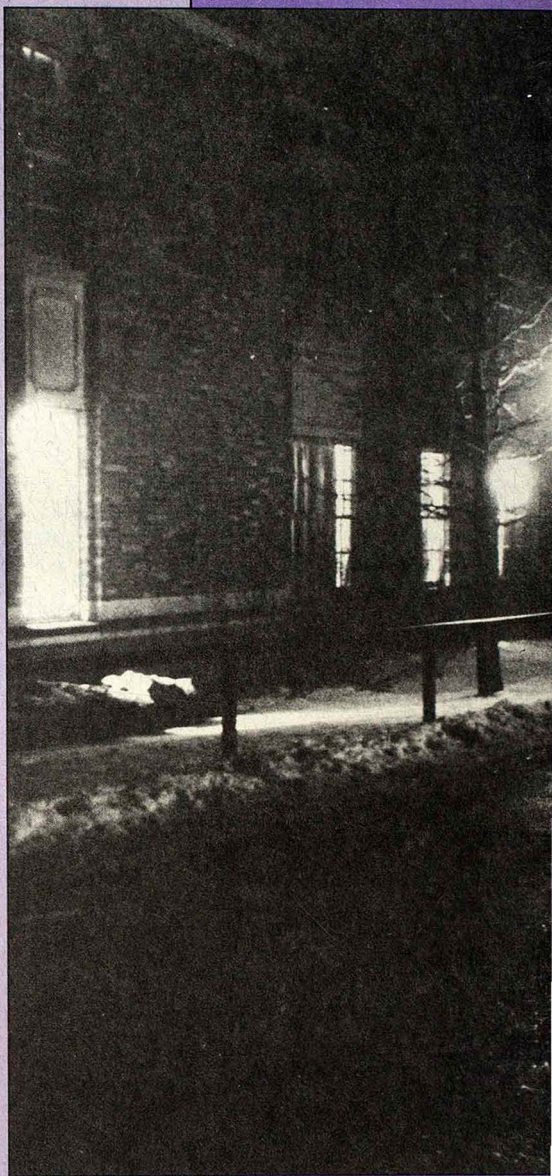
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