

## Index Places Second

The *Index* received second place in the Associated Collegiate Press' na-

tionalwide Best of Show award when the staff went to the Associated Collegiate Press convention in Dallas in October.

"As far as I know," said Rob Schneider, editor-in-chief of the *Index*, "we have never won this type of award before." Schneider said the award gives the

*Index* some national notoriety, which could be "a stepping stone" for other simi-

lar awards.

The competition was judged by professionals and college publication advisors

from the Associated Collegiate Press and from the Society of Newspaper Design. Schools submitted their best issue for the current school year for evaluation in six categories:

coverage, layout, graphics, photography, design, continuity and editorial leadership.

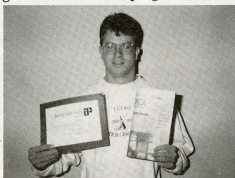
Schneider said 230 schools competed overall, although not all of these were in the same category as the *Index*. The *Index* competed against other non-daily broadsheet-sized (as opposed to tabloid-sized) newspapers from four-year institutions. Schneider estimated at least 50 other schools competed in this category.

"We were competing against other schools that are a lot bigger and have more educational background," Schneider said.

Many of these schools are Division I schools and many offer separate journalism majors.

The *Collegiate Times* of Virginia Polytechnical Institution and State University won first place.

In addition to this prestigious award, the *Index* recently earned an all-American rating from another Associated Collegiate Press evaluation. The all-American ranking is the highest possible ranking, and the *Index* received marks of distinction in four of the five categories. The all-American rating was based on the newspapers from last year. □



Index Editor Rob Schneider displays the award the paper won at the Collegiate Press convention.

## A Christmas Carol Set for Nov. 20

The Nebraska Theatre Caravan will bring its popular stage adaptation of Charles Dickens' *A Christmas Carol* to Baldwin Auditorium on Nov. 20 with matinee and evening performances at 2:30 p.m. and 7:30 p.m. The production is part of Northeast's Lyceum Series.

This touring version of the classic holiday story of Ebenezer Scrooge and Tiny Tim was written by Charles Jones, the executive director of the Omaha Community Playhouse, and includes popular Christmas

carols along with the well-

known story line of the Dickens' text. Unlike the songs in musicals, the carols in this production are intended as mood pieces, setting the dramatic atmosphere of the play. Jones says the effect of the musical pieces on the production is like a series of Christmas cards presented on stage.

The Nebraska Theatre

Caravan is the touring wing of the Omaha Community Playhouse and has successfully toured the country for more than 10 years, completing 30 nationwide tours with *A Christmas Carol*. This adaptation of



the story was originally created in 1976 for presentation in the community of

Omaha. In 1979, the Nebraska Theatre Caravan took this production on tour for the first time. As the production grew a second tour was begun in 1982 and a third tour to the west coast was formed in 1987.

Financial assistance for the production has been provided by the Mid-America Arts Alliance and the Missouri Arts Council, a state agency.

Free tickets are available for students, faculty and staff in the SAB office. □

# 1993-94 Jepson Fellows

Following is the seventh in a series of 10 features on the 1993-94 Jepson Fellows. Each faculty member featured has been awarded a Robert S. and Alice A. Jepson Fellowship for Active Learning Initiatives to pursue active learning teaching methods.

**R**obert Martin, professor of education, will redesign the Psychological Foundation of Education, a standard introductory survey of educational psychology which is required of all students in teacher education programs in the United States. His project will reconfigure the course into a more theme-oriented course which models the construction of learning as an active process. Two objectives will drive the course: 1) learning the fundamental principles of the psychology of learning; and 2)



Robert Martin

developing students' creative capacity to apply fundamental principles of the psychology to the area they will teach. Students will choose assignments and projects relevant to their own teaching areas. Martin's overall objective is to demonstrate the thesis that knowledge cannot be transmitted, but can only be constructed by learners, and that education is the process of assisting this constructing of knowledge.

**G**ary Sells, professor of psychology, will use a software program, called HyperCell, to improve stu-



Gary Sells

dents' understanding of concepts in cell biology. HyperCell is an interactive program which has animations accompanied by explanations and references. This approach will provide an opportunity for students to gain a better understanding of cell biology while progressing at a pace suited to their own learning style. When using the program, students will view animations that show cell processes in step-by-step format. This approach will also teach students how to navigate between various types of information that may be valuable to their learning. □

## New Faces

**M**ary Raisch, instructor of English, has a Bachelor's of Science in



Mary Raisch

Education in English education and a master's in English from Northeast Missouri State University. She has been a graduate teaching research assistant at Northeast and also has experience as a legal secretary and bookkeeper, television station promotion director, and project coordinator for the Governor's Committee on Employment of the Handicapped.

**D**on Rierson, assistant college professor and assistant professor in fine arts, holds a bachelor's in English education from the University of North Carolina-Chapel Hill, a master's in English from Radford University and a doctorate in humanities from Florida State University,



Don Rierson

where he completed post-doctoral work in opera stage direction. His professional experience includes teaching assistant at Florida State University, humanities instructor at Tallahassee Community College and working at the American College of Switzerland. □

## College Bowl Scheduled

**T**he 1993 College Bowl campus tournament is scheduled for Nov. 15 through Nov. 17 in the SUB. The cutoff for entry is Nov. 10 at 5 p.m. and there are still openings in the 16-team tournament field. Teams consist of five members, four players and an alternate, and there is a \$20 entry fee which covers tournament fees and a t-shirt for all competitors.

The purpose of the Northeast tournament is to

field a team for the regional tournament in February at Kansas State University. Individual participants will be scored during the tournament on accuracy of answers and effectiveness in the contest. The highest individual scorers will be invited along with the winning team to a tryout to determine Northeast's varsity squad. This squad will then represent Northeast at the regional tournament in February. Northeast's team

has fared well in the past, advancing to the national tournament in 1991 and 1992 and being narrowly beaten by Washington University in the regionals in 1993.

Teams interested in competing should register in the CAOC in the SUB by 5 p.m. Nov. 10, in time for the captain's and seeding meeting Nov. 11. The tournament is sponsored by Blue Key in conjunction with the CAOC. □

### Give to the Heartland Food Drive

All foods go to the Salvation Army

Call Mark Mlynarczyk, 785-4016, for more information

# Notables

**Peter Adamson**, assistant director of Centennial Hall, and **Suzanne Williams**, director of Missouri Residential Colleges, combined efforts to compete in the case study competition at the Upper Midwest Region - Association of College and University Housing Officers Conference. Both received plaques for winning the entry level award Oct. 26-29.

**Beth Gatlin**, head teacher at the Child Development Center, participated in the Crucial Early Years Conference held in St. Louis Oct. 22 and 23.

**Warren Gooch**, assistant professor of music, has had his original musical composition *I Will Worship Thee, O Lord* accepted for publication by the Walton Music Corporation.

**Patrick Lobert**, assistant professor of French, attended the annual West Georgia College International Literature Conference in

Atlanta, Ga., on Oct. 22-24. He presented a paper titled "Reading Race in Gustave de Beaumont's 'Marie ou l'esclavage aux Etats-Unis.'"

**Emmanuel Nnadozie**, assistant professor of economics, wrote a chapter titled "Regional Integration in the New World Order" for the book *Africa and the New World Order*, a graduate level textbook edited by Professor Luis Serapiao.

**Sue Novinger**, director of the Child Development Center (CDC), and CDC teachers **Jennifer Berger** and **Jimi Hendricks** attended the annual Teachers Applying Whole Language Conference in Columbia, Mo. and presented a workshop session titled "Helping Children Construct Meaning from Literature."

**Seymour Patterson**, assistant professor of economics, was recently published in the September 1993 edition of *The School of Accounting*

and *Management Studies (SAMS) Working Paper Series*. The article is titled "Trade Between an LDC and an MDC with Increasing Return to Scale." SAMS Working Paper Series is published quarterly by the University of Botswana, South Africa.

**Sue Pieper**, instructor of English and director of writing assessment, was elected to the executive board of the Missouri Colloquium on Writing Assessment at their annual conference at Missouri Southern State College in Joplin, Mo., Oct. 28 and 29. The Colloquium is a statewide organization of writing professionals from two-year and four-year institutions of higher learning across Missouri who are active or interested in writing assessment research and projects.

**Donna Sparks**, secretary for the Residential Living office, attended the Upper Midwest Region - Association of College and

University Housing Officers Conference on Oct. 28. She was recognized and given an award as the Outstanding Support Staff for the 1992-93 year.

**Jim Thomas**, professor of English, will have his poems "Off-White Collar," "Bog Thing" and "Driving into Early Fall" published in *Wind*. Also, his poems "Gold and Silver Dancing" and "Springs in the Woods" will appear in *Potpourri*. He also conducted a class for college-bound students of Lancaster High School where he read and discussed part of Dante's *Divine Comedy* and he gave a poetry reading at Wyaconda High School.

**Shingmin Wang**, associate professor of mathematics, had his paper "A Parabolic Trace Type Functional Differential Equation" published in *Journal of Differential Equations*, Vol. 104, No. 2, 1993.

## Student Athletes Score High Mark

A report by the National Collegiate Athletic Association shows that student athletes are excelling and remaining at Northeast. The official 1993 Enrollment and Persistence-Rates Report tracks the retention rate of Northeast's full-time student athletes in 1991 at a rate of 83 percent.

The report not only reflects Northeast's progress in enrolling and re-

taining its student athletes, but it also can be used as a recruiting tool. Under NCAA Bylaw 13.3.1.2, persistence-rate information must be given to all prospective student athletes and their parents.

According to Athletic Director Alan Graham, Northeast's persistence-rate of 83 percent compares favorably to other institutions.

"At other institutions, rates of 50 percent are common. Our 83 percent retention rate reflects the importance of academics and shows we are recruiting the right people and hiring the right coaches and staff to instruct and guide them," Graham said.

Although the persistence rate is high, Graham would like to see it go higher.

"The score is very comparable to the goals that have been set by the University, but we would like to see them go higher. A percent of 90 or better would send a powerful message that student athletes persisting toward a degree is the number one priority of the athletic department and Northeast as a whole," Graham said. □

# This Week

## 8 Monday

- ◆ 7 p.m.—Sigma Tau Delta informational meeting, Ophelia Parrish 118, also Nov. 9
- ◆ 8 p.m.—NMSU Jazz Ensemble concert, featuring Rick DiMuzio's "Prayer," Baldwin Auditorium

## 9 Tuesday

- ◆ 7:30 p.m.—Undergraduate Conference and Fundraising meeting, Ophelia Parrish 117
- ◆ 8 p.m.—Film: "Aparajito," Ophelia Parrish 217B
- ◆ —Panel discussion on religion and government, 903 S. Davis

## 10 Wednesday

- ◆ 12:30 p.m.—Faculty Lunch Series: "Managing Group Assignments," SUB Spanish Room
- ◆ 2-4 p.m.—"Wellness Wednesdays," featuring free anemia screenings, Student Health Center
- ◆ 6:30 p.m.—Film: "Les Ripoux," Ophelia Parrish 213
- ◆ 7 p.m.—"Time Out: Leisure and Learning Workshop," SUB 4
- ◆ 8-10 p.m.—All-girl cheerleading squad's clinic, Pershing small gym, through Nov. 12

## 11 Thursday

- ◆ 7-8 p.m.—Science Hall Observatory open house

## 12 Friday

- ◆ 1-5 p.m.—Undergraduate Philosophy and

- Religion Conference, SUB Tangerine Room
- ◆ 1:30 p.m.—"Maastricht after Fall of EMS: Where do we go from Here?" SUB Conference Room
- ◆ 9 p.m.—"Wings of Desire," Violette Hall 111

## 13 Saturday

- ◆ 8 a.m.—noon—All-girl cheerleading squad try-outs, Pershing small gym
- ◆ 9 a.m.—1 p.m.—Undergraduate Philosophy and Religion Conference, SUB Spanish Room
- ◆ 1 p.m.—Bulldog Football vs. Missouri Western State, Stokes Stadium
- ◆ 6 p.m.—Folk dance clinic and workshop, Ryle Hall main lounge

## 14 Sunday

- ◆ 5 p.m.—Canterbury Club's prayer and pizza, Trinity Episcopal Church, 124 North Mulanix
- ◆ 8 p.m.—Guest Artists and Faculty Chamber Music Concert, SUB Activities Room

## 15 Monday

- ◆ 1-3 p.m.—"Assessing the American Disabilities Act (ADA)," video-conference, SUB Tangerine Room
- ◆ 7 p.m.—"U.S.-Asian Relations in the Post-Cold War Era: How Each of us will be Affected," Ryle Hall Conference room
- ◆ —"Meeting Needs Through Collaboration," SUB Alumni Room

# Notes

The CAOC is accepting applications for desk attendants in the SUB Gamesroom. The deadline to apply is 5 p.m., Nov. 22. For more information, call the CAOC at 785-4222.

Applications for International Student Identification Cards are available in the International Student Office, Missouri Hall 110. The card provides discounts and identification for students traveling abroad.

Applications are available for membership into Omicron Delta Kappa, the honorary leadership interest group, in the CAOC until Nov. 12.

Residence halls and colleges will close for the fall semester on Dec. 18 at 6 p.m. If students, faculty or staff living in Kirksville would be willing to provide

space for a resident in a case of emergency, please contact Residential Living at 785-4227.

A faculty piano recital will be held Nov. 22 at 8 p.m. featuring works by Copland, Beethoven and Schumann.

The CAOC and the Northeast Leadership Planning Committee would like to thank the following for participating in the 1993 Northeast Leadership Conference held Oct. 30: John French, Jimi Hendricks, Jason Haxton, Doug Lenz, Sara Ramlo, David Ream, Janet Ridlen, Mark Shanley, Karl Stratman, Scott Templeton, Dan Tracy, the Career Placement Center, University Counseling Center, Public Relations Office, Office of Multicultural Affairs, Department of Public Safety and Alumni Office.

## SAB Notes

### 10 Wednesday

9:30 p.m.—"Love Nest," cable channel 19, also Nov. 11

### 12 Friday

7 & 9:30 p.m.—Benny & June, Baldwin Auditorium

### 13 Saturday

midnight—Planet of the Apes, Kirk Gym

## Islamic Awareness Week

7:30 p.m. each evening

**Monday**—"Islam in America," Science Hall 011

**Tuesday**—"Why I Embraced Islam," Science Hall 274

**Wednesday**—Interfaith discussion, Science Hall 011

**Thursday**—"Islam: A Way of Life," Violette Hall 172

**Friday**—prayer, SUB 5, 1:30 p.m.

November 8,  
1993

# Wortheast Today extra

## Report on the Academic Retreat

We are off to a wonderful start this year. It is a pleasure to bring you up to date about some recent events in Academic Affairs that have significance for all of us. On October 29 and 30, I hosted thirty-seven members of the University community for an academic retreat at Thousand Hills State Park Lodge. Participants included students, faculty, staff, President Warren, and Board of Governors members Tom Shrout and Phil Christofferson. The retreat focused on five significant issues at Northeast. Highlights follow.

Cordially,  
Jack Magruder

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### Active Learning

**Tracey Sutherland** (Faculty Development) asked participants for definitions of active learning at NMSU, higher-order outcomes we associate with it, and strategies that may differ among disciplines or divisions. She introduced two Jepson Fellows, who explained some of the techniques they have developed through their fellowship projects.

**David Gillette** (Social Science) led a demonstration of the Double Oral Auction simulation he uses in Introduction to Economics. Participants took the roles of buyers and sellers, using data on production costs and prices. Market results, graphed with the help of a laptop computer, demonstrated supply and demand. Dr. Gillette explained the concepts the simulation was based on and discussed how the simulation can also be used to analyze complex issues, such as health care costs.

**Mary Ellen Simpson** (Human Potential and Performance) engaged participants in an exercise building affinity diagrams. This technique, used in Community Health Nursing, helped people organize information after group brainstorming. She also showed how "consensograms" can display a group's perceptions and help build consensus rapidly.

A panel of students spoke about their perceptions of active learning techniques in their classes. Those speaking were **Meghan Farley** (Nursing), **Gina Glascock** (Communications), **Kathryn Spomer** (Music) and **Ben Geers** (undeclared).

### Advising

**Alanna Preussner** (FIPSE Advising Project Director) recapped major initiatives undertaken by the three-year program, which will close out in December. Project activities have included:

- ❖ conducting research on campus advising issues and on computerized degree audit systems
- ❖ hosting three annual conferences for advisors and one for students
- ❖ coordinating advising workshops in divisions
- ❖ developing and implementing a new advising policy
- ❖ developing and distributing materials (including the Students' Rights and Responsibilities videotape, the CWIS bibliography on advising, Freshman Advising Folders (in cooperation with Student Senate); the APS Advising Handbook; an Advisor Resource Book (forth coming), and the "Ask An Advisor" column in the *Index*)
- ❖ piloting "My Goals" videotaping in the Residential Colleges
- ❖ establishing the Advising Network (including appointment of Master Advisors in divisions)
- ❖ helping establish the William O'Donnell Lee Advising Awards (with Advancement)
- ❖ assessing project activities.

**Jennifer DiMuzio** (Academic Planning Services) demonstrated how often advising meetings focus on the logistics of registration, rather than on the large issues advisors and advisees also need to consider together. She explained how group advising techniques have worked with fresh-

man students and suggested ways that divisions might use some of these ideas in other settings.

**Lou Ann Gilchrist** (Counseling Services Director) introduced FIPSE Drama, a role-play featuring **Joe Hamilton** (CS) as a confused and distraught student and **Carol O'Saben** (CS) as his ineffective advisor. The role-play sparked questions about the line between advising and counseling, including the difficulties of being responsive and helpful without being nose-y or domineering.

## Academic Support of Advancement

**Dale Schenewerk** (Advancement) explained how Advancement supports the mission of the University and its academic divisions through Tel-Alumni, alumni newsletters and receptions, discussions of divisional needs, and solicitation of gifts and grants. He then introduced three academic division heads, each of whom spoke on activities they had helped coordinate.

**Michael Nelson** (Science Division Head) recounted how faculty proposal-writing has resulted in significant external and internal grants, as well as corporate and individual donations—totalling about half a million dollars. Proposal-writing, as Dr. Nelson noted, has required a great deal of time, significant expertise, and useful connections.

**Robert Dager** (Business and Accountancy Division Head) focused on the importance of establishing a good relationship with prospective students and their parents, enrolled students, and alumni. Eventually, alumni who have had a good relationship with faculty will be more inclined to give their financial support to the University.

**John Lee** (Fine Arts Division Head) spoke about scholarships, which are often established in honor of emeritus faculty—or by those persons as well. As he noted, scholarships and other donations contribute to the spirit of community and provide a model of excellence within the University. On an individual level, they enhance the self-worth of their recipients.

Following the presentations, participants discussed other roles division heads might play in Advancement.

## Liberal Arts and Sciences Core

**Dennis Leavens** (Language and Literature), **Kevin Easley** (Mathematics and Computer Science), and **Stuart Vorkink** (Social Science), all members of the LAS Core group, led discussion of the difficulties in defining the liberal arts and sciences and general education. Participants responded to three questions:

1. What is a liberal arts and sciences education?  
1. What should it be at NMSU?
2. What is the role of general education within a liberal arts and sciences university?
3. What should/should not be included in NMSU's general education program?

As Dr. Vorkink noted, the confusion participants experienced in answering the first question mirrors the confusing historical legacy of the liberal arts. He cited Bruce Kimball's description of diametrically opposed views held by "orators" and "philosophers" and suggested developing a balanced definition that recognizes both.

Dr. Easley explained how the terms "general education" and "liberal arts and sciences education" are often confused. He noted that general education is concerned with development of the individual and the community.

Dr. Leavens focused on essential skills and modes of inquiry identified by the LAS group. Essential skills include communication, quantitative reasoning, and capacity with computer/information technology. Modes of inquiry encompass the scientific, the social scientific, communication, mathematical, aesthetic, and identitive.

## Assessment

**Candy Young** (Social Science) spoke about assessment for improvement and for accountability. She outlined multiple assessment measures used at the University and related them to Alexander Astin's input-environment-outcome model. As she noted, this model is also used, with slightly different terminology, in *A Higher Order of Excellence*.

**Dennis Peacock** (Assessment and Testing) distributed sample assessment materials and questions for small groups to consider. Discussion focused on who is responsible for assessment, how and to whom information should be presented, how it should be used in making decisions, and how it relates to continual self-improvement.

## Final Remarks

President Warren expressed his appreciation to all the participants. He noted how well Northeast's strengths—risk-taking, dedication to student learning, commitment to improvement, and cooperation among all constituencies—had been demonstrated at the retreat. □