

CBHE Formally Recognizes Northeast

Missouri's Coordinating Board of Higher Education (CBHE), at their Oct. 14 meeting, formally recognized Northeast Missouri State University for the completion of a five-year plan to transform the institution from a regional comprehensive university

to Missouri's public liberal arts and sciences university.

Northeast's mission change was authorized by the Missouri Legislature and Gov. John Ashcroft in 1985. As a part of the mission change, Northeast was directed to develop a five-year plan, with perfor-

mance objectives, to be used as a blue print for the changeover. The five-year plan was approved by the CBHE and implemented in 1987.

Through this action, the CBHE fully recognized Northeast Missouri State University as the state's lib-

eral arts and sciences university. Further, the Board publicly commended President Russell G. Warren, the Board of Governors, faculty, staff, and students of Northeast for their fine achievement. □

Camp Logan Set For Nov. 1

Northeast's Lyceum Series will present *Camp Logan* on Nov. 1 at 7:30 p.m. in Baldwin Auditorium. Mountain Top Productions presents this powerful play which blends fact with fiction in exploring what compelled an exemplary group of African-American soldiers to mutiny in Houston in 1917.

The Camp Logan Conspiracy began July 28, 1917, when the 3rd Battalion, 24th Infantry Regiment, a group of African-American soldiers, was transferred to Houston, Texas. These men, trained as well as any infantry regiment in the U.S. Army, had a higher morale and lower desertion rate than any other frontier regiment.

In Houston, there were immediate conflicts with the local authorities, particularly relating to the "Whites only" signs and other Jim Crow ordinances.

The men refused to conform, insisting on their dignity as members of the United States Army. To city officials, such behavior was not dignity but insolence, and they had to stop it.

On Aug. 23, a Houston police officer beat two soldiers in separate incidents. In the second incident, a rumor spread that the sol-

dier was dead when he did not return to camp. The men of the 3rd Battalion decided to take matters into their own hands. About 100 men left camp with the intention of killing the

police officer. In the confusion that followed, the soldiers left 17 dead, including five police officers.

On Dec. 11, 1917, 13 members of the 24th Infantry Regiment were hung.

The Houston Mutiny, as it has come to be known, created some of the most sensational press ever seen. Mountain Top Productions



The 3rd Battalion, 24th Infantry Regiment

dier was dead when he did not return to camp. The men of the 3rd Battalion decided to take matters into their own hands. About 100 men left camp with the intention of killing the

will bring this tragedy to the stage to answer how these exemplary soldiers were led to their death.

Free tickets for students, faculty and staff are available at the SAB office. □

Leadership Conference

Northeast's third annual leadership conference, "Take a Cruise on the Leader Ship," will take place Oct. 30 from 9 a.m. to 3 p.m. in the SUB. The conference is open to any student who would like to develop or enhance their leadership skills.

"You don't have to be a leader to go to this conference," said Cheryl Grew-Gillen. "You're going to learn something, regardless of what level you're at."

The schedule includes three session blocks, with 13 to 15 to choose from. Topics range from program planning to team motivation to time management.

"There will be something for everyone," said Grew-Gillen.

Students interested in attending the conference may contact the CAOC, 785-4222, or register Oct. 27-29 at tables in the SUB. □

1993-94 Jepson Fellows

Following is the fifth in a series of 10 features on the 1993-94 Jepson Fellows. Each faculty member featured has been awarded a Robert S. and Alice A. Jepson Fellowship for Active Learning Initiatives to pursue active learning teaching methods.

Huping Ling, assistant professor of Asian history, will use active learning approaches to make East Asian history, a subject that seems ancient and remote to many mid-western American students, alive and visible. Students will make individual and group presentations and will use key-issue question sheets to interact during the instructor's presentations. Through role playing, Ling will create a live historical atmosphere in which students can see, hear and feel



Huping Ling

historical figures making history. In addition, students will participate in activities related to Asian culture. Activities such as a Chinese cooking class, a Japanese tea ceremony and paper folding will help students appreciate Asian culture and promote their interest in Asian history.

Jeff Romine, associate professor of accounting, is working in his auditing class to incorporate activities which encourage students to not only learn the many



Jeff Romine

details required, but also to develop the oral and written communication skills necessary for auditing in the workplace. He will use case studies, problem-solving activities and role playing to draw students into applying the knowledge they gain in class to real world situations. Students will advise and discuss simulated internal control environments with hypothetical clients as well as evaluate employees' performance. Romine believes that emphasis should be placed on students using knowledge, not just remembering it. □

Barbara Early Vreeland Lecture Focuses on Spenser

Jean R. Brink, director of the Arizona Center for Medieval and Renaissance Studies, will present "Spenser's Heart of Darkness: Irish Colonization" Oct. 28 at 2 p.m. in the SUB Alumni Room. The lecture is sponsored by the Barbara Early Vreeland Lectureship in History.

Edmund Spenser (1552-1599) is most famous for his poem, "The Faerie Queene." His use of romantic pastoralism, mythological symbolism and narrative verse has influenced noteworthy



Jean R. Brink

poets such as Shakespeare, Milton and Pope.

Spenser was not as beloved among the Irish as he was among the English poets. He went to Ireland as secretary to Lord Grey of Wilton and lived there for 18 years. During this time he wrote *Veue of the Present State of Ireland*, a book defending the harsh rule of Lord Grey. The book showed little sympathy for the Irish people. Elizabeth Otten, associate professor of English, describes him as a "sort of Elizabethan chauvinist."

Brink, who has written numerous papers on Spenser, has taught at

Arizona State University since 1979. She earned her bachelor's degree from Northwestern University, her master's from Harvard University and her doctorate from the University of Wisconsin-Madison. Her many honors and awards include three fellowships from the National Endowment for the Humanities and the Newberry Library Fellowship.

Joseph Vreeland began the Barbara Early Vreeland Lectureship in History two years ago in memory of his wife, Barbara. She graduated magna cum laude from Northeast in 1973 with bachelor's degrees in history and French. □

New Faces

David Fraseur, natatorium director, holds a bachelor's in education and a master's in physical education-sports administration from Northeast Missouri State University. He lettered four years as an undergraduate on Northeast's swim team. His experience includes instructor in physical education at Northeast and the director of aquatics and assistant professor of physical education at Jefferson College.



David Fraseur

Stephen Hadwiger, assistant professor of nursing, has a Master's of Science in Nursing from the University of Oklahoma Health Sciences Center and a Bachelor's of Science in Nursing from Northwestern Oklahoma State University. He is certified in advanced cardiac life support and as a critical care



registered nurse. His work experience includes working as a nursing instructor at Northwestern Oklahoma State University and as nurse-manager for the Critical Care Unit and Emergency Department at Prince Rupert Regional Hospital in British Columbia. □

Disaster Course Offers 2nd Block

Students from a variety of backgrounds took part in Northeast's first "Stress-Trauma-Disaster" course. The unique class began because of this past summer's flood, but it deals with disasters of all types, the effect disasters have on individuals and societies, and what we can do about them.

Taking a true active-learning approach, the class met for four evening lectures and two weekend field trips. Lectures consisted of speakers and presentations from emergency management agencies. The two field trips were to Alexandria, Mo., a town still trying to clean up from the devastation.

Carrie Stock, a freshman biology major, felt the field trips helped round out what she learned in class. "The class helped me understand how the Red Cross and Salvation Army help out with disasters," she said. "On the field trip, we were not expecting what we saw."

Students Attend French Immersion Weekend

Northeast students participated in a French Immersion Weekend Oct. 2-3 at Camp Thunderbird in Moberly, Mo. The weekend consisted of playing games, performing skits and cooking meals - all while speaking French.

Amy Neifert, a senior French major, planned and directed the weekend for her Capstone Experience.

The students who attend-



Students in the Stress-Trauma-Disaster class help clean up the aftermath of this past summer's flood in Alexandria, Mo.

Due to the success of the first block, the course will be offered again in the second block. It is a pass/fail course, worth one credit hour and open to students of any major; the only prerequisite is an interest in the subject. Students wishing to enroll should contact the registrar. The course number is RCID 290. □

ed were Kirsten Andrews, Gina Brodres, David Busch, Elondria Byndom, Jennifer Chase, Lori Cox, Heather Daggett, Carl Duffield, Deborah Engle, Bridget Fowler, Alessandra Gentili, John Hillenbrand, Karen Kemper, Robyn Reed, Rebecca Rice, Rachel Schmid, Lisa Shirey, Marie Speidel, Angela Stiern, Jay Terwilliger and Jennifer Worth. □

Notables

Christopher Maglio, assistant professor of counseling, has an article titled "The Effects of Death Education on Death Anxiety: A Meta-Analysis" accepted for publication in *Omega: Journal of Death and Dying*. He presented an earlier version at the American Psychological Association convention in Toronto, Ontario in Canada in August. Maglio has also been selected as an ad hoc reviewer for the *Journal of Counseling Psychology and Death Studies*. □

Ed McEnderfer, associate professor of fine arts, gave a slide presentation on "Wood Fired Ceramic Stoneware at NMSU" at Tama Art University in Japan, and Shanghai College of Fine Arts and Jingdez-jehn Ceramics Institute in China. As a guest of Shanghai Institute of Technology in China, he gave talks on American architecture and basic design studies. □

Emmanuel Nnadozie, assistant professor of economics, was invited to attend the 2nd annual African-American Summit held in Libreville, Gabon last summer. He conducted a workshop on "Doing Business in Africa," consulted with American businessmen and participated on the American Business Roundtable. This invitation was given by the Rev. Dr. Leon H. Sullivan and President Omar Bongo of Gabon. Also in attendance were Governor Wilder, Coretta Scott-King, Andrew Young, Jesse Jackson, Ceciley Tyson and many African presidents. □

Jeffery Osborn, assistant professor of biology, reviewed the book *Pollen et Spores d'Europe et d'Afrique du Nord*. The review will be published in *Review of Paleobotany and Palynology*. □

George L. Shinn, associate professor of biology, has had a manuscript "Ultrastructure of Hatching Chaetognaths: Epithelial Arrangement of the Mesoderm and its Phylogenetic Implications" accepted for publication in the *Journal of Morphology*. □

Gregg Siewert, assistant professor of French, attended the annual fall conference of the Foreign Language Association of Missouri, where he twice presented a workshop session titled "Paris in Song from the 1930's to the 1990's." Evaluated by public and private university and secondary school foreign language teachers, his presentation was judged to be the winner of this year's Best of Missouri competition. Siewert will represent the state's language teachers in a similar competition with this topic at the Central States Conference for the Teaching of Foreign languages to be held in Denver, Colo. in April, 1995. □

Michael Tannenbaum, assistant professor of biology, attended the 9th International Hibernation Symposium held Oct. 2-9 in Mt. Crested Butte, Colo. He presented a research poster titled "Spontaneous Daily Torpor in *Peromyscus*: Contributing Factors." □

This Week

25 Monday

◆ 11:30 a.m.-3:30 p.m.—Alpha Kappa Alpha informational table, SUB; also Oct. 29.

◆ 6:30 p.m.—"The Post Cold War Era and the U.N.," lecture by Wu wei Zhang, a former Chinese diplomat, SUB Activities Room

◆ 7:30 p.m.—Security Council Crisis Simulation, SUB Activities Room

26 Tuesday

◆ 8 p.m.—Lutheran Student Fellowship concert with "Captive Free," Baldwin Hall 252

27 Wednesday

◆ 12:30 p.m.—Lecture: Daniela Salavemini, from the Department of Molecular Pharmacology, Monsanto Company, Science Hall 116

◆ 12:30-1:30 p.m.—Faculty Lunch Series: "Once We've Got 'em, How do we Keep 'em," SUB Spanish Room

◆ 6 p.m.—Pi Delta Phi information meeting, Ophelia Parrish 213

◆ 7:30 p.m.—Philosophy and religion graduate programs presentation, Ophelia Parrish 118

28 Thursday

◆ 11 a.m.-3 p.m.—Women's Health Symposium, SUB Activities Room

◆ 2 p.m.—"Spenser's Heart of Darkness: Irish Colonization," presented by Jean R. Brink, SUB Alumni Room; see related story in this issue.

29 Friday

◆ 8 p.m.—Amnesty International concert, Kirk Gym, \$1

30 Saturday

◆ 9 a.m.-3 p.m.—North-east Leadership Conference, SUB

◆ 2 p.m.—Bulldog Soccer vs. Rockhurst

◆ 11 p.m.-3 a.m.—Alpha Kappa Alpha's "Pink Disco Inferno" party, Kirk Gym, \$1 street clothes, \$.50 disco wear

31 Sunday

◆ 1 p.m.—Bulldog Soccer vs. Lewis University

1 Monday

◆ 11:30 a.m.-2 p.m.—Rep.

Katie Steele question-answer session, SUB Alumni Room

◆ 7:30 p.m.—Camp Logan, presented by the Lyceum Series

Notes

The Joseph Baldwin Academy Summer Academic Program, an enrichment program for children 13-15 years old, is taking applications for activities director, assistant to the director, and other positions. For more information, contact Sherry Cass at 785-4105.

Omicron Delta Kappa, an honorary leadership fraternity, is accepting applications for membership through Nov. 12. Applicants must be at least a junior and have a 3.24 GPA. Applications may be picked up in the CAOC.

Peer Reader positions for the "Writing Across the Curriculum" program for spring 1994 are available to any student with at least 30 hours of credit. Applications may be picked up in the Writing Center, McClain Hall 303, after Oct. 27.

Biographical profiles of Social Science Division faculty are available on the Campus Wide Information System (CWIS), by typing "CWIS INFO SSI" from *GO.

Delta Sigma Theta Sorority, Inc. will collect

money for UNICEF Oct. 25-29 from noon-4 p.m. in the SUB.

Organizations or individuals are invited to help with flood relief for the area's farmers on Oct. 31. Contact the Center for Service-Learning at 785-4265 for more information.

Scholarships are available to students majoring in environmental science or related subjects. Applications may be picked up in the Financial Aid Office, McClain Hall 100, through Oct. 30.

Scholarships from the Missouri League for Nursing are available in the Nursing Division through Nov. 1.

The Stress-Trauma-Disaster Class will begin its second block on Nov. 2 at 6 p.m. in the SUB Georgian Room.

Graduation clearance materials will be mailed Nov. 8 to all candidates' local address who are eligible for Dec. 1993 graduation. Clearance forms are due Dec. 3.

S 25 Monday

8 p.m.—Peter Jordan's "Weird America," Baldwin Auditorium

A 26 Tuesday

6-8 p.m.—"Express Yourself," Alumni Room

B

29 Friday

7 & 9:30 p.m.—"Dracula," Baldwin Auditorium

30 Saturday

7:30 p.m.—"Mysteries on Campus," Kirk Gym
8 p.m.—"Casablanca," Baldwin Auditorium

Pale Divine

Nov. 6
Pershing Arena
\$2 students
\$6 general public

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October 25,
1993

Wortheast Today extra

The Office of Grants and Sponsored Programs

The Office of Grants and Sponsored Programs, located in McClain Hall 106, helps develop funding for university-wide programs and activities and assists faculty and staff with their research interests and funding needs.

The new director, Judy Lundberg, received her master's degree at Northeast and has lived in Kirksville with her husband, Tom, and their two daughters for almost 20 years. She began grantwriting to supplement funding for a non-profit agency where she was employed. In addition to Lundberg, the Grants office is staffed by secretary Joyce Schmitz.

The Office's first monthly grants newsletter, containing funding opportunities, deadlines and other information, will be published in early November. □

What About a Grant?

Summer research, internships, exchange programs, Operating funds and fellowships are words associated with Grants, Grants, Grants! The Foundation Directory, a resource guide, lists 6,334 foundations. These foundations awarded \$8 billion to individuals and organizations last year. In addition, the federal government, the largest source of external funding, offers hundreds of separate grant-in-aid programs.

So with all this money out there, why is it so difficult to receive a grant?

Although the variety of funding opportunities is vast, the competition is stiff. External funding sources receive more requests than they can fund, and most have definite philanthropic categories that they support. Many grant seekers apply to inappropriate funding sources or do not follow proposal guidelines.

This information is not meant to make one despair. If you have an idea for a research project, a new program, a workshop or a way to improve the human condition, you can win a grant award. Do your homework, ask for help if you need it, and above all, persevere! A well-done proposal can become the project you've dreamed of! □

Office of Grants and
Sponsored Programs
McClain Hall 106



Judy Lundberg, director
785-7459
Joyce Schmitz, secretary
785-4133



Tips For Preparing A Good Grant

What makes a good proposal? A good grant proposal stems from a good concept.

Other things being equal, the better the concept the more likely the proposal is to win an award. The best proposals are those to which the reviewers respond, "Of course, I wish I had thought of that!"

A project should be innovative. It should not be designed merely to bring an institution up to the level of other institutions, nor should it be used to fill program deficiencies. Mention the work that was done to prepare for the project. Evidence of preliminary work shows the reviewers careful planning and this may give them added confidence that the project will succeed.

Read proposal guidelines carefully and follow them exactly. All parts of the proposal such as target dates, page limits, program objectives, budget limits and matching funds should be followed exactly. Keep the proposal concise and do not exceed text restrictions.

Explain how the project will make an improvement. Reviewers want details, both to show that planning has been done and to persuade them to fund the proposal.

Include the evaluation process of the final project. If possible, have someone not connected with the proposal read and comment on a draft of the proposal.

If the proposal is successful, make the best possible use of the funds awarded. If unsuccessful, consider the reviews, consult professional staff, and submit a revised proposal next year. Many awards are made for proposals that were revised and resubmitted after they were initially declined. □ (These comments edited from a NSF article)

Tips For Grantwriters

1. Use shorter rather than longer words. Five to seven letter words are best unless a technical vocabulary is expected.
2. *Use indentations and bullets to break up your pages.*
3. **Use different typefaces to increase the visual interest of your proposal.**
4. *Use wide margins for reviewer's notes and visual attractiveness.*
5. Personalize and tailor your proposals to individual funders.
6. Make sure your proposal flows logically from section to section. Methods should be logical extensions of objectives. Your budget should flow naturally from proposed methods.
7. **Have an associate not directly involved in your project proofread your proposal, looking for:**
 - o grammatical mistakes
 - o logical inconsistencies
 - o unjustified budget items
 - o undefined or confusing terms
 - o unsupported arguments, unfounded assumptions, weak documentation
 - o ways to improve overall proposal impact
8. *Make sure your evaluation design measures the success of your selected protocol / methods.*
9. Use graphs, charts and maps to illustrate your points when possible.
10. **Include your plan for funding the project after the grant ends.**
11. *Use a strong first sentence; use a strong ending.*
12. Use a title that suggests the results you hope to achieve rather than what you plan to do.
13. *Use one or two clear statistics rather than a number of ineffective ones.*
14. **Say why this funder is the best source of money for this project.**
15. **Follow the funding source's proposal instructions exactly. Don't send a four page proposal if instructions say no more than three!!**