

Northeast Missouri State University

1983 Echo

In the lead

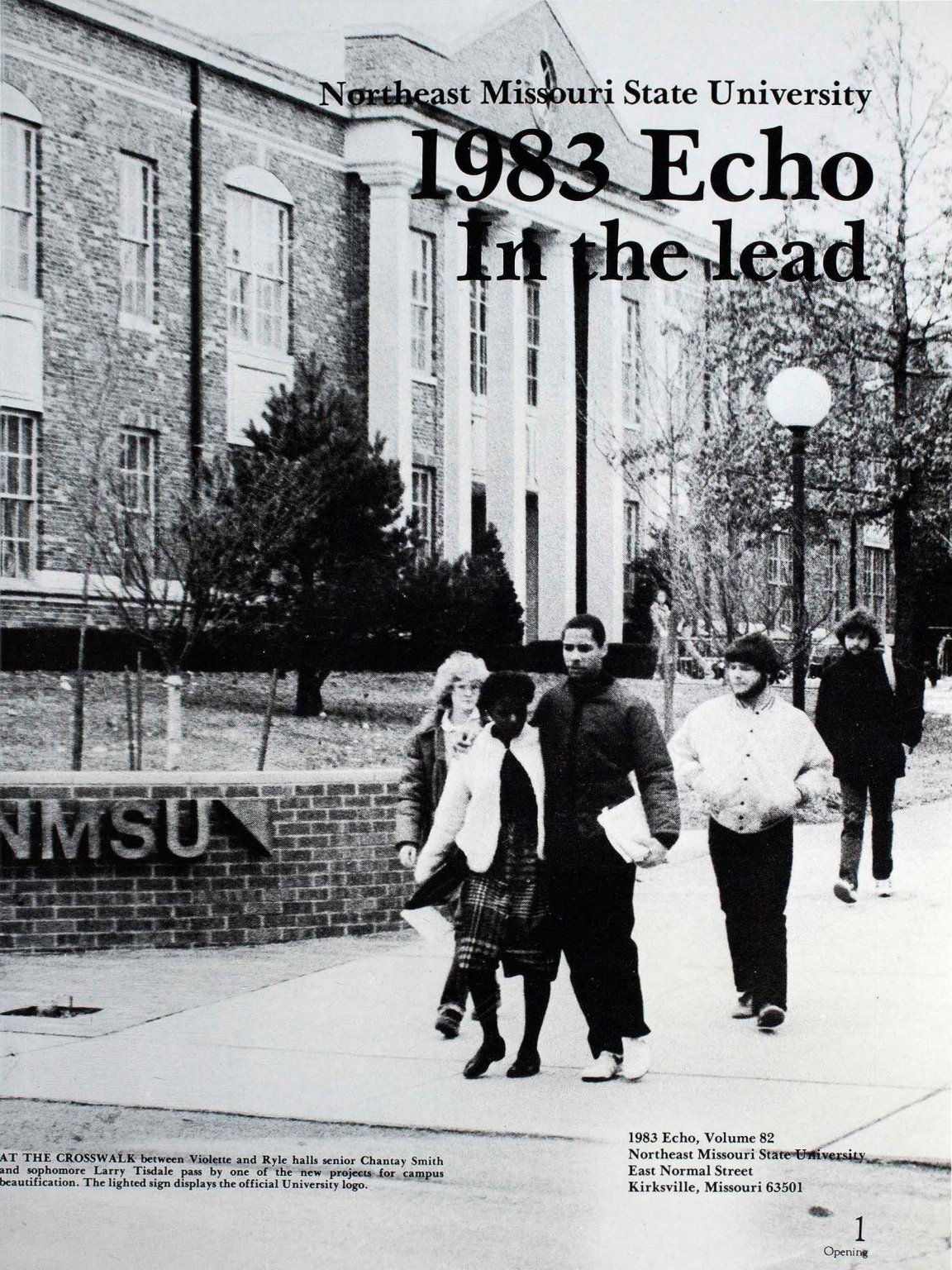






Northeast Missouri State University

# 1983 Echo In the lead



AT THE CROSSWALK between Violette and Ryle halls senior Chantay Smith and sophomore Larry Tisdale pass by one of the new projects for campus beautification. The lighted sign displays the official University logo.

1983 Echo, Volume 82  
Northeast Missouri State University  
East Normal Street  
Kirksville, Missouri 63501

# Set the pace

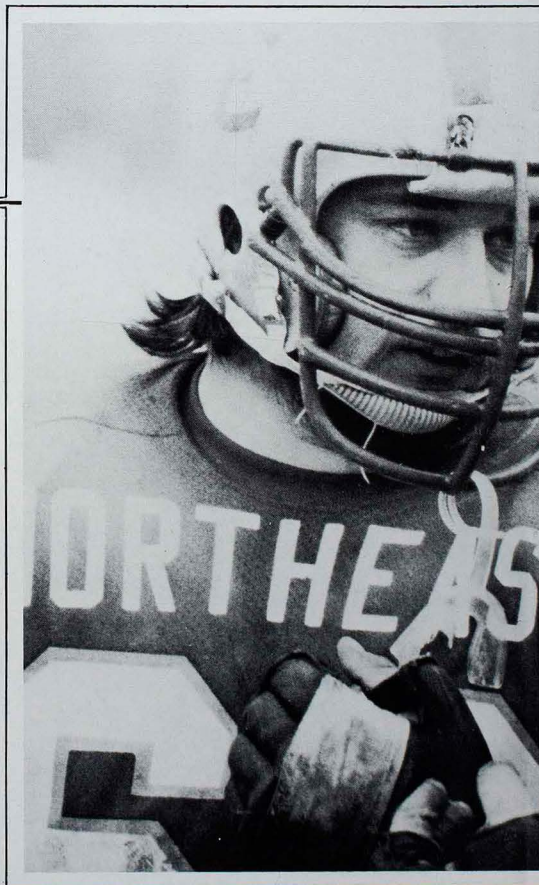
Lead¹ (lĕd), vt. [ME. leden ✓ OE., Caus. of lithan, to travel, go, akin to G. leiten: see load] 1. a) to show the way to, or direct the course of, by going before or along with, conduct, guide

Guiding the university through a year of academic improvement, President Charles McClain instituted a series of policies designed to emphasize the educational experience. As a result, "value-added" expanded the student vocabulary.



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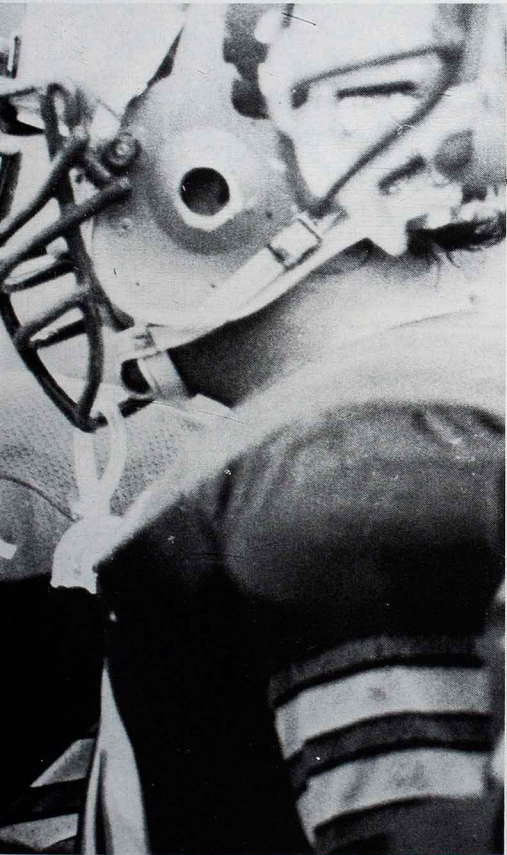
Tim Moriarity

**POUNING OUT** a cadence during halftime of the Homecoming football game, the drumline keeps their eyes on drum major senior Jeff Fuchs. Each day the drumline schedules an hour-long rehearsal separate from the band.

**AFTER 23 YEARS** at the University Dale Woods receives the emeritus status bestowed by President Charles McClain. Spring graduation marked the end of Woods' service as head of the Division of Mathematics.



Chris Maida



Liz Moscop

**ON THE SIDELINES**, offensive guard Kevin Collins and tackle John Homeyer, seniors discuss the game against Rolla. Collins and Homeyer are two of 18 seniors graduating from the MIAA conference championship team.

# Move ahead

The University led the way in enrollment, increasing by almost three percent while enrollment at other state universities declined. Admissions standards tightened and more applicants than ever before were denied.

With an emphasis being placed on academic excellence, higher test scores reflected the quality of the freshman class and stricter suspension and probation rules upgraded the quality of the entire student body.

**PREZ, THE PLAYBOY**, freshman Travis Laws, declares devotion to his love, Gladys, sophomore Janine Thilenius, in "The Pajama Game." The biennial musicals are presented by the Division of Fine Arts and the University Players.



**WHILE SHOWING OFF** the campus to high school seniors, senior Pam Weatherby points out the stained windows of John R. Kirk Memorial. Part of a student ambassador's job is to acquaint prospective students with the campus.





Ray Jagger



Keith Krugmark



Liz Mossop

**WAITING CALMLY**, freshman Annette Carron watches as the nurse attempts to find a vein to draw blood. The blood drive was cosponsored by Blue Key and Cardinal Key.

**WITH A BANDAGED HAND**, freshman Cindy Miller lifts her finger to say her teammates from Fair Apartments, Centennial and Grim halls are number one. They were, however, defeated in the Powder Puff football game.



Wes Henderson



Tim Terhieten

**ON THE MALL,** freshman Anetta Edwards and sophomore James Stebar take a break between classes. Unseasonably warm weather late in the fall kept students outside into December.

**VISITORS LOOK ON** as sophomore Jayne Galloway performs her pantomime routine "Building Walls" at the Activities Fair. The fair gives students the opportunity to see what extracurricular organizations are offered at the University.

# Out in front

Leadership extended from the classroom onto the playing field as the nationally ranked Bulldogs advanced to the NCAA Division II football playoffs for the first time in University history. For the second consecutive season the softball team finished fourth in the nation.

By taking strides toward academic, athletic and personal excellence, the year offered the chance to be . . . **IN THE LEAD.**



**THE HEARTBEAT** of the University comes from the Administration/Humanities Building. Social science faculty and Publications offices were transferred to new offices in the basement of A/H in the fall.

Liz Mossop



Tom Morrow

# Student life

## Foundation

foun-da-tion (foun da' shen), n. [M.E. *foundacioun* ✓ OFr. *fondation* ✓ L. *fundatio* ✓ pp. of *fundare*: see FOUND], 1. the fundamental principle on which something is founded: basis

Although the University's main reason for existence is academic, it could not continue without students. Students form the basis of the organization, and students balance their educational experiences with activities outside the realm of classwork.

Living arrangements showed more flexibility. On-campus housing reflected the need for more room by opening Campbell Apartments to single students and creating the compact triple situation in the residence halls.

New experiences constantly faced the students. On Feb. 14 a new FM radio station began broadcasting, offering some students an opportunity for employment and all students another choice.

The events that influence students ultimately affect the University. Each day students experienced changes. As students experience the passing events of each day they brace the foundation that keeps them IN THE LEAD.



Pat Rollins

**WHILE TOURING JAPAN** sophomore Eliza Chan, junior Andy Norton, and junior Renee Bonfoey try to understand the name of a Tokyo museum. The group toured Japan in the summer.

**WITH A LOAD OF firewood** on his back, Caliban, played by senior Bill Lemen, goes back to his master's home. Caliban was the slave of Prospero the magician, played by senior Robbie Gleason.



Jose Fleis

**AFTER HIS PERFORMANCE** of "My Home's in Alabama" sophomore Bill Zuspahn accepts third place in the Gong Show. Because of a long weekend, the Sunday night performance was poorly attended.

**40**



Liz Mossop

**THE NIGHT** is still young as sophomore Mike Fedler, freshman Tom Bradley, junior Terry Mayes, graduate student Brad Callison and junior Kent Zippe begin to build a pyramid of beer cups at Chatter's.

**70**



Tim Grim

**THROUGH THE POWER** of suggestion Kreskin convinces sophomore Denise Terranova that she knows who shot J.R. Despite the objections of others on stage Terranova could not be dissuaded.

**46**



Donna Trost

**SNOW SCULPTURES** in front of Missouri Hall started to diminish as February temperatures begin to rise and melt the snow. The car sculpture was created by freshmen Lyle Jones and Terry Anderson.

**76**

**SPRING FEVER**, as well as an oncoming softball, has the attention of freshman Mary Wieberg outside Blanton Hall. After a week of ice and snow, temperatures in the 70s hit Kirksville.

**AN ICY WEB** is the effect given off by the light behind an ice-covered tree as a lone student makes her way down an icy sidewalk through campus. The ice was covered by snow the next day.

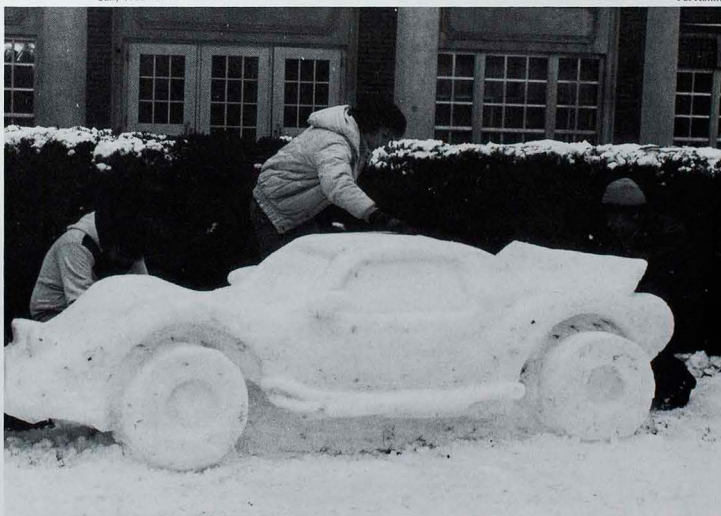


Sally Troutman



Pat Rollins

**WORKING DILIGENTLY** as the afternoon light fades, freshmen Todd Kirchoff, Lyle Jones, and Brian Myers put the finishing touches on a snow sculpture in front of Missouri Hall.



Phil Stupley

# Wacky winter

The signs of winter can be just as obvious as the signs of spring. But what happens when Mother Nature gets her signals crossed?

For most of the winter, students relished the unseasonably warm weather or moaned about the lack of one of winter's normally plentiful commodities, snow.

Snow came only rarely in the early part of the winter, and then usually disappeared in a warm spell a few days later.

In the first week of February, students began to think winter had finally set in just a bit late, as Kirksville received one of its first substantial snowfalls of the winter. Students slipped their way to classes on a layer of ice under about six inches of powder.

A week later, Mother Nature pulled another surprise change, as the temperature climbed into the 70-degree range.

The snow melted and students exchanged winter clothes for shorts. Frisbees replaced sleds as students took advantage of the change. Even the foliage around the campus was fooled by the unexpectedly warm February temperatures. The spring-like temperatures found students getting an early start on both suntans and baseball practice.

The mild temperatures and meager amounts of snow were an unexpected change from the harsh winter of 1981-82 which chilled the University with subzero temperatures, icy winds and snow.

The lack of snow was a variation from the norm, but while the snow lasted, students took the opportunity to enjoy the scenery or create a snowy work of art. Then, the warm weather arrived and students appreciated the opportunities it brought along. ECHO



Tracy Dreesen

**STROLLING** through Kirksville's version of a winter wonderland, junior Phil Adams approaches Laughlin Hall. This snowfall was made especially precarious by the coating of ice underneath.

**A SNOW-COVERED GAZEBO** in the sunken garden behind Kirk Memorial is framed by snow-laden trees and bushes. Several inches of snow blanketed Kirksville in February.



Tracy Dreesen

# An old-fashioned cure

Budget cuts have been responsible for the disappearance of institutions and organizations in university campuses across the country. The University has supported one institution on this campus which has become extinct on nearly every other Missouri campus. Housed in McKinney Center, the Student Health Clinic continues to provide inexpensive, professional health care to University students.

If students have a physical examination form on file at the clinic, \$2 and a student identification card will buy them a medical examination by either a registered nurse or physician and medication, if prescribed.

"I think it's pretty good to have something on campus for people to go to when they're sick. It's easy to get there; no hassle," freshman Scott Meier said.

"It (the clinic) needs to be there because I get sick a lot. It isn't far when you don't have a car to get to the hospital or doctor. It's convenient and cheap," freshman Beth Holt said.

The clinic runs on funding from several places including state and internal sources. The state of Missouri provides a list of pharmaceutical contracts from which the clinic gets the lowest prices on quality medications.

Employees of the clinic are licensed, with the exception of the receptionists. Nursing students and interns are not allowed to practice at the clinic so students are ensured of maximum professional care. But some students were wary about the quality of care at the clinic.

"It's (the clinic) good to have around, but the people aren't as well-informed on individuals as they should be. They don't know enough about us to give the best of care, but at the same time, I don't see any other way they can handle it," junior Kathy Gregg said.

Almost any medical problem that can be treated by an office call to a family physician can be handled at the clinic. In the event of a more serious illness or injury, students are asked which hospital they would like to go to, and the clinic sees that the patient gets there Biggerstaff said. SHC does maintain a good working relationship with area hospitals, but refrains from recommending one above another in these incidents.

"For colds and flu, you can't beat the price. But for more serious problems, they should transfer students more quickly to a hospital, rather than risk an incorrect diagnosis," junior Polly Nordyke said.

Biggerstaff said he enjoyed working at the clinic because he like being around young people. But being the only doctor for 7,000 students put a lot of pressure on him.

"The big thing that bothers all of us (SHC employees) is that it's a thankless job. You never hear the good things, only the criticism. That's the most wearing part (of the job)," Biggerstaff said.

At the end of the 1983 spring semester, Biggerstaff retired from his position as the SHC

director. Biggerstaff received his degree from the Kirksville College of Osteopathy and Surgery in 1940 and was in private practice for several years. In 1952, he began working at the University's health clinic on a part-time basis.

It may be puzzling to some students that a doctor who had a successful private practice for several years, would take a clear step back in his career to direct a state-funded health clinic. Biggerstaff said private practice bothered him because his patients were forced to pay so much for medical services.

"The only answer in my own thoughts, is that I have some strange feeling that people shouldn't have to pay so much for health care," Biggerstaff said.

He added that growing up during the depres-

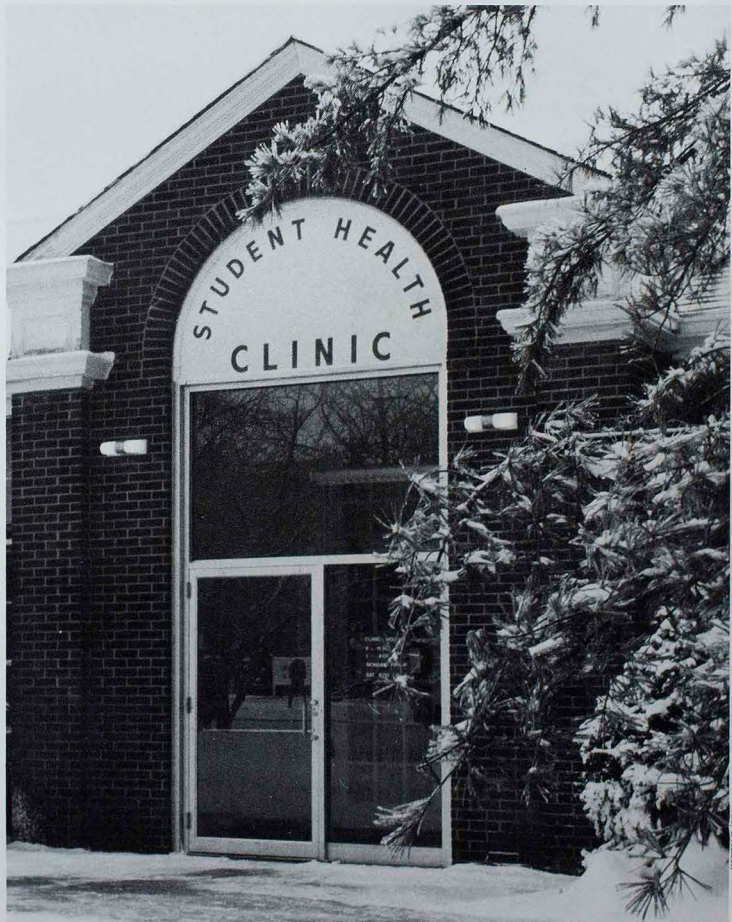
sion had an effect on his career choice.

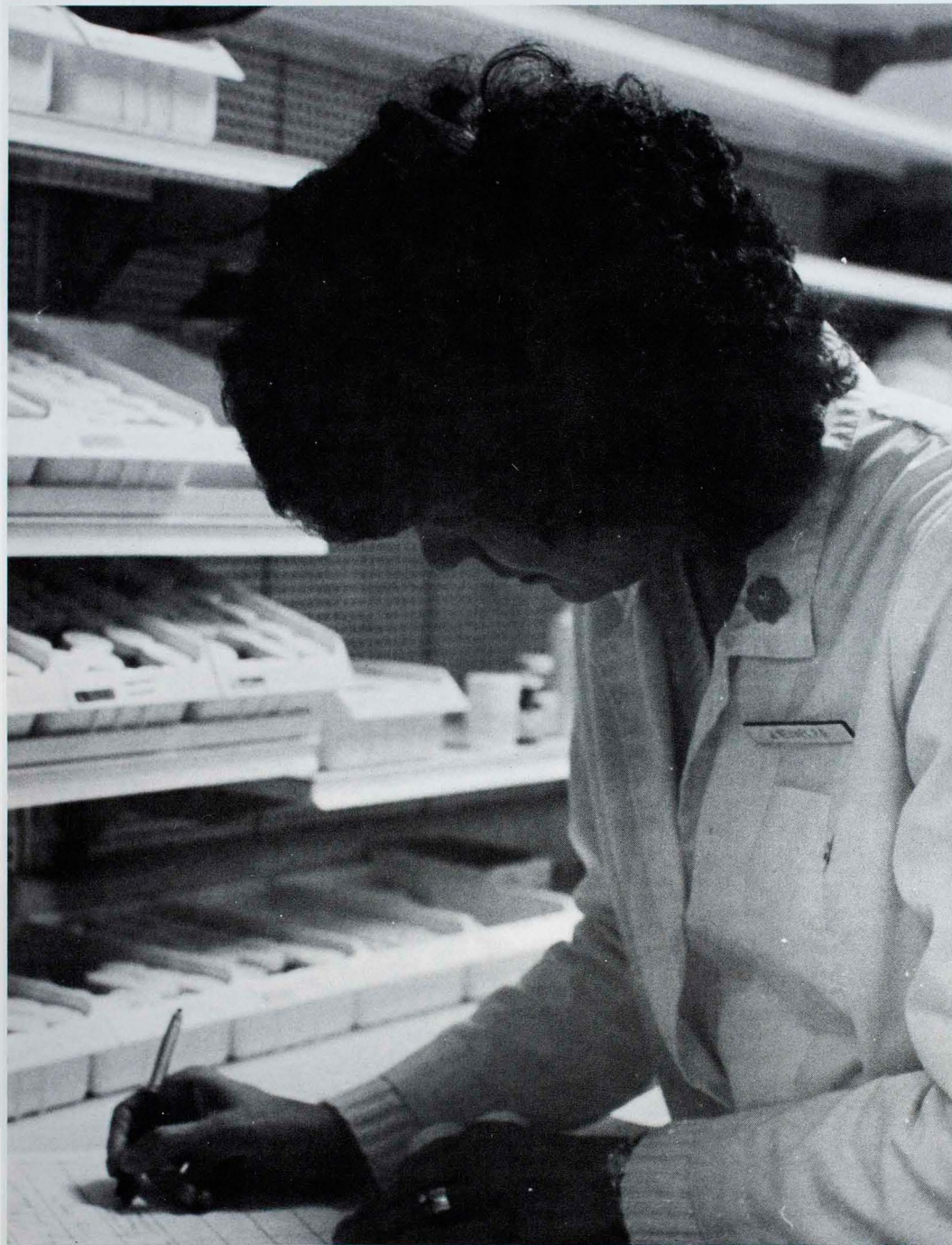
"It always bothered me (in private practice) to see parents struggling to raise a healthy family and be hurt by the financial burdens of medical care," Biggerstaff said. "Whatever we (SHC) do doesn't hurt them (students) financially."

Despite Biggerstaff's retirement, the Student Health Clinic will continue to provide students with medical services which are competent and inexpensive. The University began the search for a replacement in mid-February, hoping to fill the position by the 1983 fall semester. Reaching this goal will depend upon the search committee's ability to find a doctor with the old-fashioned values, similar to those of Biggerstaff. ECHO

**BEHIND SNOW-COVERED** branches the Student Health Clinic functions at its peak during the winter months. Students take advantage of the inexpensive medical services offered by the clinic.

**IN THE PHARMACY** of the Student Health Clinic, Judy Neuweg fills out a log sheet to keep track of the drugs administered to students. Only licensed nurses are hired at the clinic.





Tracy Dreesen

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Student Health Clinic

# A necessary evil

If there is a place for everything and everything belongs in its place, where are placement papers placed?

Placement papers must be placed with Career Planning and Placements by every student who receives a degree or certificate from the University, Kathleen Strickler, director of placements, said.

"The papers are really credentials for employment search," Strickler said. Before graduating with a two-year certificate, bachelor's degree or master's degree the forms must be completed, turned in and processed by the placement office. They must also be updated for every degree earned, she said.

"It's a nice complete package all in one place," senior Lori Mager said. To fulfill the requirements students pick up a packet and instructions from CPPC and then must gather the information and complete the forms.

Any time after a student becomes a senior he can fill out the papers which lists personal statistics, a college transcript, the major field of study, an availability card, a resume or short autobiography and a request for recommendations. "It's nothing they have to do the last few weeks," Strickler said.

Although the placement office recommends papers for spring graduates be in by the end of the fall semester, many students do not meet

that deadline.

"You just keep putting it off and putting it off," senior Cory Scott said. Scott did not turn his placement papers in until after spring break. "Just getting motivated is the problem. If you'd sit down and do them, it would probably take about two hours," he said.

"I had a lot of other stuff to do and they are so tedious," senior Ruthie Dare said.

Strickler said the papers are very valuable credentials and do not take long to complete. "A good, sharp student can sit down and in 30 minutes have the papers completed."

Some students said the papers took them longer to complete because they were confused by some of the questions. "I had a bunch (of questions) about what they specifically wanted," Scott said. "A lot of questions were fuzzy, not clear."

"Anytime I had a question I just called over to placements and they answered it," senior Brenda Kennedy said.

Senior David Baxley said the items requested on the papers were vague, but a call to the placements office gave him the answers he needed.

Although the work maybe tedious and troublesome, Strickler said it is worth the problems.

The references are one of the most valuable portions of the placement papers, Strickler said. "Those (recommendations) are what employers look for."

One of the forms in the placement packet is a request for recommendations. Students can list three instructors or other references to be contacted for letters of recommendation. The writers must be contacted by the student before they are listed on the placement papers.

Placements cannot add to a student's file without the student's permission and students must sign a statement as to whether or not they waive the right to see the written recommendations. Strickler said the recommendations are more effective when the file is closed to the student.

The only way the recommendations can be removed is for the writer of the recommendation to request it in writing. That is very rare, Strickler said.

The placement papers pave the way for interviews and other University placement activities. Unless the papers are filed, placements has no record of the student's availability for employment. "They are the losers if they don't turn them in," Strickler said.

Interviews are set up in the placements office for a variety of job openings in business, industry and teaching fields. Students can come into the office to set up an interview and those

**AN INFORMAL ATMOSPHERE** is set up in the Planning and Placements Office for an interview between Gerald Ellis, Warren County superintendent, and alumna Renee Seuferer.



Pat Rollins



Pat Rollins

who have completed their placement papers are at an advantage in those situations. "We don't say if you don't have your papers done you can't darken our door, but it's to your advantage to have them completed," Strickler said.

The on-campus interviews give students an opportunity to meet with a variety of corporations and agencies looking for applicants. "That (the interview) really helps out," Scott said.

Baxley said he was not impressed with the on-campus interviews because most of the companies do not offer the kind of employment he wanted. But he has found his placement papers useful when he fills out job applications because all the information needed is in front of him.

Career Planning and Placements believes placement papers provide a valuable job search tool, but some students would probably not have filled them out unless they were required.

"I'm glad I did it, but I wouldn't do it again," Baxley said.

"I think they are good at placing teachers, but in other majors you sort of have to go out and look on your own," Mager said.

Students do find the papers valuable though. "It probably gave me a good background of

things I'd done in school," Kennedy said. "It helps the University; they like to keep a record."

The University's attempts at recordkeeping ran into some problems. Previously, the Career Planning and Placement Center has always had more than 90 percent of the University's graduates report they have found employment. This year, however, 15 percent of the graduates did not respond and so could not be included in the number placed even if they had found jobs.

Strickler said the 85 percent placement was disappointing when compared to past years.

The placement figures are also used to prepare an elaborate annual report to be presented to the state legislature. "It proves to the legislature our people are marketable and are going out to be working members of society," Strickler said.

The most important feature of the papers for students, however, is its success in helping them get jobs. Can it help students find employment?

"When I first started I didn't think so, but now—it's possible," Scott said.ECHO

Story by Kathleen Armentrout

**WITH HAND GESTURES, Gerald Ellis, Warren County superintendent, explains obligations of a home economics teaching position to interviewee alumna Renee Seufferer.**



Pat Rollins

# Working with limited space

Since 1979, the Residence Life Office has been seeking a way to accommodate all those wanting on-campus housing. In the fall of 1981, they started offering an alternative called compact triples to ease the shortage.

In the compact triple situation, three people are placed in a two-person room. Students choosing this alternative are given a \$170 discount from the room and board rate for a two-person room, Bob Weith, assistant director of housing, said.

There are 110 compact triple rooms available. Of those only about 100 actually house three students, Weith said. The rooms have a set of bunk beds and a single bed to more easily accommodate three people.

Last spring, incoming freshmen were sent letters offering the compact triple alternative, but about half of those in compact triples were placed in them without their consent, Weith said.

Freshmen Loree Carter, Renee Kramer and Sharon Stursma were placed in a compact triple room in Ryle Hall. None of them was enthusiastic when faced with the unexpected situation.

"I signed up for a double room," Carter said. "I was mad, really mad. I knew there would not be room," she said.

Stursma was not happy with the situation either. "I really did not want it at first, but I did not have much choice."

Kramer said, "I panicked a little bit, as well as being surprised."

One semester later, their attitudes have changed. "Now it isn't too bad, we get along pretty good. We are lucky enough to get along," Kramer said.

The one disadvantage to the situation is the lack of space; closet space, shelf space and moving space. "There is trouble with the lack of space," Stursma said. "More space would be nice."

"I have a lot of clothes so I feel a little bit more paranoid than they do," Kramer said.

It seems that they have adjusted to the lack of space. "We have not known any different. We have just kind of accepted it as being a part of college," Carter said.

The closeness is evident not only in the lack of space, but also in the closeness these three share. "Renee and Sharon go jogging. I do not like to jog, so I stay home. Other than that we are always together," Carter said. They go to parties, movies and basketball games together.

"It is better sometimes to have three people because sometimes one person does not want to go," Kramer said. "I just love my roommates to death."

They all agree they would like to live together again next year. "We would like to get a corner room made for three people," Stursma said.

Weith said that, overall, compact triple housing has been a positive venture. "It will most likely continue as long as we have a big demand for on-campus housing." ECHO

Story by Sue Kolocotronis

**LIVING SPACE** is limited in compact triples and sometimes beds double as areas for relaxation and conversation. Freshmen Lisa Thornhill, Sally Frisinger and Pam Jett talk on their double-duty beds.

**THE HUNT FOR CLOTHES** in an overstuffed closet is one of the inconveniences for freshman Sally Frisinger. Compact triple occupants must find ways to cope with crowded surroundings.



Pat Rollins



Pat Rollins



Pat Rollins

SEATED COMFORTABLY, sophomore Curt Briggs studies for a class in his living room. Campbell Apartments are furnished but still leave room for personal touches like the American flag on the wall.



# A coed complex

The no vacancy problems University housing has faced were alleviated by a coed housing.

Coed housing found a place at the University when Campbell Apartments was opened to single as well as married students.

Two housing problems were solved by integrating the students. The complex usually has vacant apartment space, so opening it to single students eliminated these vacancies. The arrangement also helped ease the overflow from residence halls which were filled to more than 107 percent capacity in the fall.

Approximately 70 single students lived in Campbell Apartments throughout the year. About 60 percent were men and 40 percent were women. Of the 62 apartments, 29 were opened to single students. Eight apartments in the complex are two-bedroom and reserved for married students, preferably those with children. The apartments open to single students have only one bedroom and are shared by three students. All apartments are

**TAKING A FEW MINUTES** to rest, junior Jenise Floyd relaxes in her home in Campbell Apartments. The housing complex provides either one- or two-bedroom apartments for single and married students.

furnished.

Because of the increase in the number of students living in the apartments Bob Weith, assistant director of housing, said, "We felt a need to increase the size of the staff."

Junior Mark Roman was hired as a resident assistant to assist senior Kathy Yokeley, the manager of Campbell Apartments.

"Mark has been a big help," Yokeley said. "We work together a lot. It is really good to have help, especially during check-ins and check-outs."

Weith said the students were given the option of purchasing meal stickers and eating in the residence hall cafeterias or cooking their own meals at home.

Roman called this "an alternative lifestyle for upperclassmen. There are both pros and cons to living out here," he said. "It is easier to study here because there aren't as many distractions and it is much more relaxed, but I hate the long walk to campus."

Senior Mark Kuhn agreed with Roman about not liking the long walk and added another problem of living there. One of the things he does not like is that it seems so

isolated. "I used to see a lot more people when I lived in the dorm."

Other students living in Campbell Apartments said atmosphere there is more adult. Due to the more adult environment, some disciplinary changes had to be made. Yokeley said a new probation system was started and there are quiet-hours 24 hours a day. She said everyone stays reasonably quiet. "We had a few problems at the beginning of the semester," she said.

Some of the married students anticipated the single students would be noisy Yokeley said, "But it has worked out pretty well."

"I try to have the students go to one another and work out their own problems," Yokeley said. "Then, if nothing can be worked out, they come to see me."

Some of the single students moved in the apartments as a matter of choice while others did so because of the lack of space in residence halls. Residence Life personnel hope that next year all of the students living in Campbell Apartments will be doing so because they want to. ECHO

Story by Michael Cunningham



Heather Carpenter heads for the playground equipment behind Campbell Apartments. A housing shortage opened the apartments to single students as well as married students.

AN AMUSING MOVEMENT interrupts sophomore Mike Furrow and junior Brad Daniels. Campbell Apartments now accommodates traditional college students in addition to families.

# Purely platonic

"Hello? Is this Mrs. Zimmerman?"

"No, Mrs. Zimmerman does not live here."

The voice on the line probably belongs to senior Mary Hayes. Hayes and alumnus Glenn Zimmerman live together in a purely platonic relationship.

"It's just like being married without the sex," Hayes said. "I do his laundry, the dishes, share my letters and I know where the spare car keys are."

For Hayes and Zimmerman the decision to live together was a natural progression since they had lived together previously at Cornerstone, a Christian community house sponsored by the Newman Center.

"It only seemed logical, since Mary and I were best friends. So why not live together? It doesn't faze us," Zimmerman said.

Friendship may be one reason for living together but junior Heidi Seitter said necessity and convenience are other reasons.

"Last year a friend of mine needed a place to stay until he found a place of his own, so he stayed with us. No big deal," she said.

As with just about everything, the financial situation plays a big part in off-campus living. "It's cheaper, with everything," Hayes said. She estimates she saves more money living off-campus than living in the residence halls. "Besides, it's not too far to see my best friend," Hayes said. "Of course we also share everything, even the tape deck I got for Christmas, the one Glenn gave me."

It seems sharing is not the only advantage.

"Mary adds a feminine touch to the apartment. You know, by putting up pictures, flowers and things like that. It's something I wouldn't take the time to do," Zimmerman said.

Safety and a man's point of view on many topics are added advantages. "It's pretty handy to have a man around the house and I feel safer, too," Seitter said. "Plus they can give you their view on different situations, like how you look when you are getting ready to go out or what to do when you have a problem with your boyfriend."

It isn't all sugar and spice though. There are disadvantages involved with living with the opposite sex. It seems space and privacy are problems.

"I think if we had one more bedroom it would be perfect, especially for entertaining guests," Hayes said. As it is now Zimmerman sleeps on the fold-out couch in the living room,



**ONE BIG FAMILY**, junior Janet Kavanagh and Dale Menne gather around the table for supper. The coed living arrangement eases the financial situation for the six residents who share the house.

while Hayes has the bedroom.

Space is not the problem for Seitter. Privacy is. "I wouldn't call it privacy because we have all we want, but you can't lounge around half-dressed anymore. He may have his friends around and, well, even in front of him you can't," she said.

For Hayes and Zimmerman there doesn't seem to be a problem.

"It's really OK," Zimmerman said, "our lifestyles are different. She goes to school and I go to work, mostly nights."

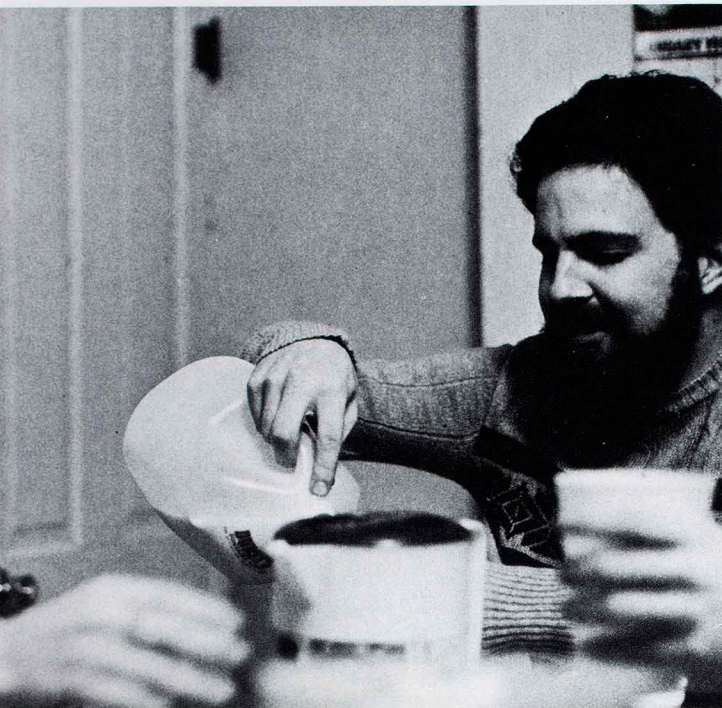
Do their parents know about the arrangement? "Yes and they are all for it," Seitter said. "They think it's great. I'm rather small and, being from Chicago, my folks worry about my safety."

"My folks had no objections," Zimmerman said. "They knew Mary before this and they know it is platonic."

Hayes on the other hand had opposition from her parents. She was already moved in a month before she told her parents.

"They didn't like it at first," she said. "They finally accepted it but they didn't approve because of what others might think."

One of Zimmerman's concerns was what other girls would think as far as his reputation and Hayes was concerned.



Tracy Dreesen

**WITH THE BOOKS** spread out, juniors Tom Stemmler and Cindy Krische share the table for a night of studying. They live in the house with four other students to share expenses.

"You could always introduce me as your half-sister," Hayes said.

Seitter doesn't bother to worry about what others think. "I know there's nothing going on and that's what really counts."

Both Hayes and Zimmerman think their friends are a little bit envious. "It's like a fantasy, to live with a guy," Hayes said. "Mostly they were curious asking me what it was like and what he was like. Now they just take it for granted and ask me where Glenn is."

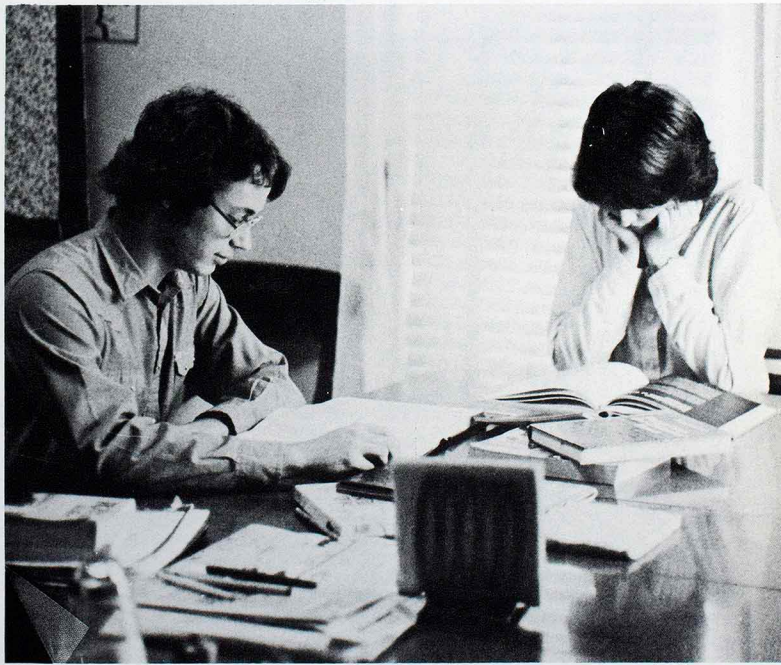
Seitter's friends don't say too much about it. "I don't think the girls are envious at all, and the guys, well, they are all for it," she said.

Seitter said the chores in her house are done by everyone. "Now we have a chart with all the jobs on it and we rotate every week. That way everyone helps with everything."

Hayes and Zimmerman do the chores whenever they have time or see that it needs to be done. "There is no set thing," Zimmerman said.

"The only other problem I have with this arrangement," Hayes said, "is that now I have an identity crisis. I'm no longer Mary Hayes. When I answer the phone and it's for Glenn, they always ask me if I'm Mrs. Zimmerman." **ECHO**

Story by Liz Lukowski



Tracy Dreesen

# Top story secrets

Children sometimes dream of finding chests filled with indescribable treasures among the layers of dust in the attic of an old house. With all the old buildings on campus, students may wonder what is blanketed by the dust in the attics.

Currently, the attic in Laughlin Building, the only building remaining from the University's original campus, contains nothing but a snow shovel used by maintenance personnel to relieve the roof of heavy deposits of snow or leaves. Laughlin's attic is easily accessible. All one must do is enter the door in KNEU, the campus radio station studio, and ascend the stairs. Of course, the attic in Laughlin Building is unique since it is rumored that the ghost of Harry Laughlin spends his idle days there, resting up for a night of adventure.

In the past, the attics on campus have been used primarily for storage. The treasures found in the attics would be no more than broken furniture, pillows, bathroom tiles and ancient homecoming decorations, the collection of the latter being added to each fall.

But this year, the University launched a project to clear out the attics in the residence halls. Ron Gaber, director of residence life, said the attics needed "a good housecleaning. Even attics need to be cleaned."

The treasures removed from the attics are not just thrown away. Instead, the University puts all of it into the Ophelia Parrish building which was vacated in the spring of 1982. To keep the excess in check, the University offers a public surplus sale one or two times during a semester. A bid must be offered and sent to Jefferson City. The treasures go to the highest bidder.

Not all of the items are available for sale. Some of the furniture which is not being used at the time is stored in the building until it is needed.

The attics were previously a place to move unused furniture and other artifacts out of sight. "No one has made the decision (before) about what's to happen to it (the furniture)," Gaber said. He said that with the campus clean-up, it is easier to make decisions on what to keep, what to repair, what to use, what to sell or what to throw away.

After the treasures are gone, all that remains is air space surrounded by pipes, wiring and electrical equipment. Doug Winicker, campus planner, said there is a "delicate environment"

in the attics because of the pipe and wiring systems. He also said the attics are beyond the fire barriers which end with the ceilings of the top floor of the buildings.

Centennial Hall Council initiated a plan to use the empty space for storing the residents' bicycles during the winter months.

Some students have suggested that the attic space be converted into extra rooms in the residence halls. "As long as it's feasible and liveable conditions for students, I think it's great," senior Linda Rhodes said.

Winicker takes an opposing view. He said the cost to renovate the attics to make them liveable would be so dramatic it would be more feasible to build new buildings altogether.

But some students do not think the space should remain empty. "I do believe it (attics) should be used for something. There's not enough space on campus for it to be wasted," freshman Susan Plassmeyer said.

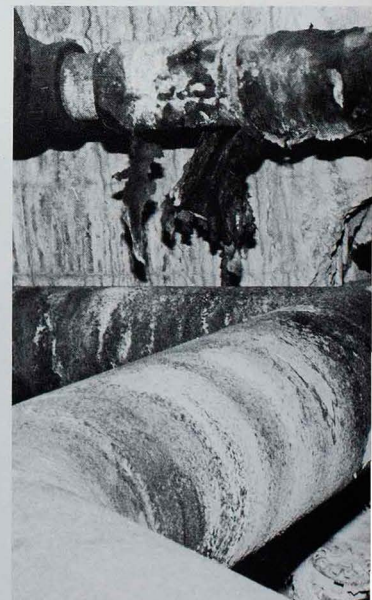
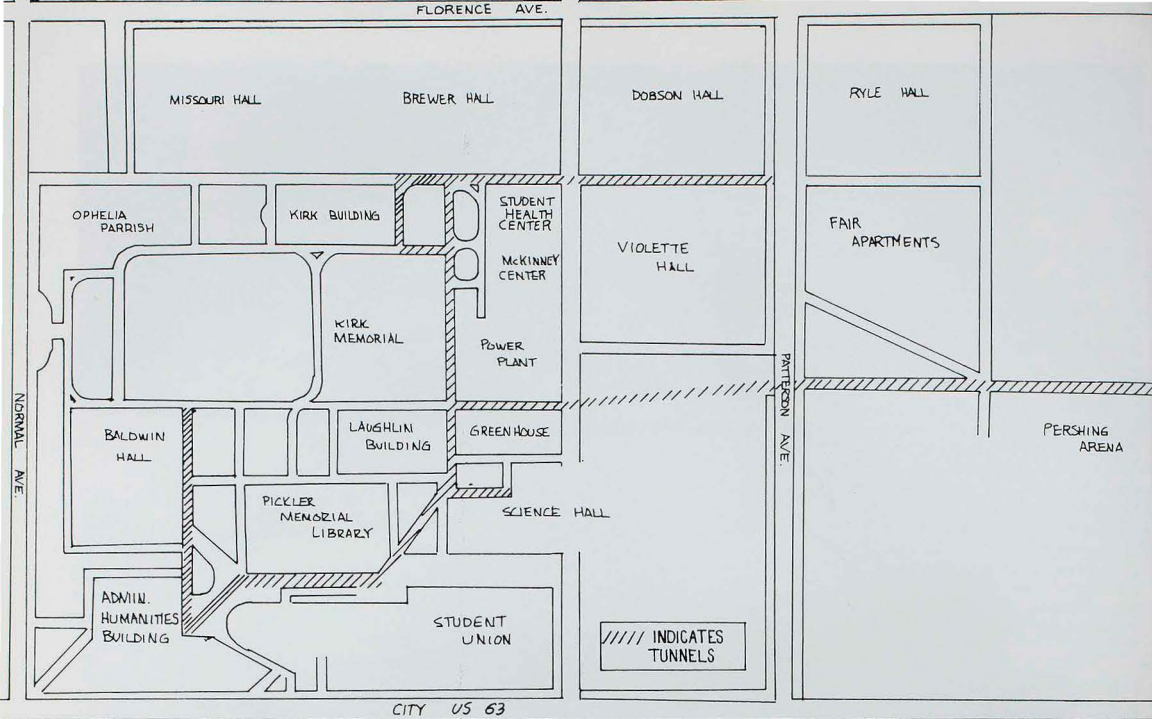
For now, stripped of the unknown treasure they once held, the attics on campus will remain cold and musty with nothing at all for the layers of dust to conceal. ECHO

**NO VACANCY SIGNS** can be posted since every inch of space is used in campus buildings. Paper supplies are stored in the Violette Hall attic where the telephone switchboard was once housed

**IN ONE CORNER** of the attic in Science Hall, bugs and worms decompose a deer's head in a closed aquarium. After decomposition, the bare skull is used for study in science courses.







**BELOW CAMPUS,** University maintenance employee Joe Schwartzhoff checks a water pump in a tunnel. The tunnel system houses pipes and cables which supply heat, water and electricity.

L.H. McNEELY

# The land down under

The lights went out. One plumber, one reporter and one photographer all stood in total darkness. Out came the flashlight and the plumber went to check on the lights. After he left, the only thing visible was the flash indicator of the camera. A rustling noise came towards the two standing in darkness. Rats? No, water in the pipes. The underground tunnels are usually this dark and noisy.

Walking across campus in the winter there are places where the snow will not stay. Under these melted pathways are the underground tunnels of the campus.

There are two tunnel systems under the campus, Gene Schneider, physical plant director, said. The older tunnel, which is at ground level, was built around 1920. There are no records available that reveal the actual year. This tunnel goes both to Science Hall and Kirk Building from the power plant.

In 1968-70 the newer tunnel was installed. It is about three feet below ground level. This tunnel also goes in two directions from the heating plant. One branch goes to Kirk Building. The other extends to Science Hall then turns and runs beneath the sidewalk, past the fountain and library, to the Administration/Humanities Building and Baldwin Hall.

The underground system also includes a short tunnel in front of Pershing Building, a

ductwork that runs parallel to the tunnels (for the electrical lines) and crawlways (a lot of which are no longer in use).

The tunnels carry the steam pipes, heat return pipes, chilled water pipes, cold and hot water pipes, telephone and computer cables and cables of the Energy Management System. With all of this, there is not much room left.

Joe Schwartzhoff, plumber, said, "After working in those tunnels a while, you feel like you have claustrophobia, every bone and muscle aches." Schneider said the tunnels do make maintenance work much easier.

At least once a week the maintenance workers walk the tunnels to inspect the pipes and make sure everything is in working order. The areas that need the most attention are the expansion joints. The expansion in the pipes can be as much as six to eight inches. These joints allow for that expansion. With periodic checks, malfunctions can be found before they become major problems.

To fix major problems, the whole steam system would need to be shut down, Schwartzhoff said. That will not be done when classes are in session unless it is an emergency.

John Lucke, plumber, said that the items they replace most often are light bulbs.

Strings of lights lead down the long concrete corridors. Although the average size of the tun-

nels is 6 by 7 feet, there is not much extra room with all of the piping.

The temperature may vary between 55 degrees and 200 degrees the plumbers said.

"It was small and hot. I didn't expect the temperature change," said junior photographer Liz Mossop. "It reminded me of a cave in the cool part." The cool areas are usually in the new tunnel. This tunnel is also drier and quieter than the old tunnel. Both tunnels do have pumps to keep them dry, but water in them has been known to get three feet deep.

"I was expecting more life inside," Mossop said. "I only saw one cockroach." Schneider said that only mice, rats, and big cockroaches might live in the tunnels. Two raccoons did come out of the tunnel into the plant once, Schwartzhoff said, but he has never seen any in the tunnel. Schneider said animals do not stay in there because the noise is almost constant, and the Physical Plant uses bug spray in them. At one time there was a boiler room cat, Lucke said, but someone took it home once it became domesticated.

The only creatures that can be seen down there with any great consistency are the cockroaches and the maintenance men, both of which keep guard over the University's steam.ECHO

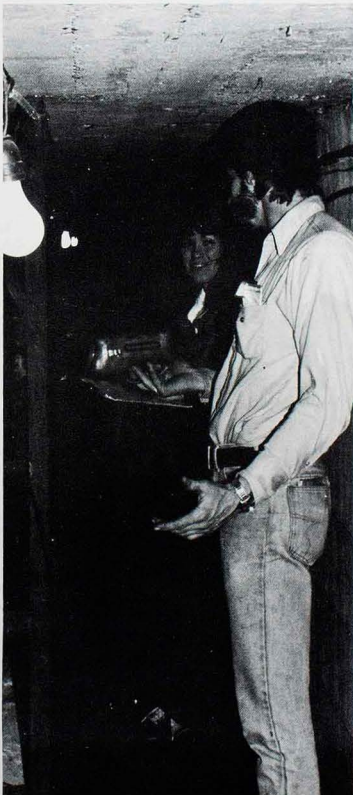
Story by Debbie Bellus



Liz Mossop

**WORN DOWN** over time, many pipes in the old tunnels have corroded from the heat and humidity within the tunnels. Many of the tunnels are directly below sidewalks causing snow to melt.

**INTRIGUED** by the tunnel system sophomore Debbie Bellus listens attentively as physical plant employee, John Lucke, explains the system. Both a new and old system are presently in use.



Liz Mossop

# Feminist frontiers

From a historical perspective, it was quite an extraordinary affair. After all, it isn't every day that Joan of Arc, Louisa May Alcott and Virginia Woolf are found mingling with Amelia Earhart, Susan B. Anthony and Willa Cather in the Student Union Building. But during the third annual Women's Fair March 10, these and other famous women in history came together to emphasize women's role in history and also to indicate the course women will be taking in the future.

The Women's Fair, sponsored by the Kirksville chapter of the National Organization for Women was "a chance for the campus and community to come together as a celebration of women's contributions to society, and as an information point so all the groups involved with women have a way of getting information out to the community," Linda Twining, assistant professor of immunology and fair co-chairwoman, said.

"The purpose of the fair was to celebrate the history of women's contributions to civilization, to make people aware of the contributions of women in the local community and to make women aware of what's available in the world today," Jody Helton, graduate assistant in English, said.

"Exhibits focus on groups in town whose members focus on women or deal with issues important to women," Twining said. Campus groups, such as the Student Member Section of the Home Economics Association; Kappa Omicron Phi, home economics honorary; and Cardinal Key were also represented. Groups with a large number of female members or who deal with women's issues were invited to participate, Twining said.

The fair included demonstrations on breast self-examination and exhibits on such activities as batikting, pottery and personal care. Thirty-two displays offered information on such topics as child abuse, nuclear disarmament and Social Security. "We had sections for all ages—from Planned Parenthood to Birthright or quilting to occupations in the military—just a wide range," Helton said. "We had both traditional and non-traditional roles represented."

The fair also featured historical films concerned with women as well as several panel discussions. The panel members brought up discussions of women in Kirksville history, women and aging, and the woman's role in foreign countries.

"I had never discussed the role of women in my country before," junior Cavidan Yilmazdalay from Turkey said. "The questions people asked were things I had never thought about."

One addition to this year's fair was the idea



Pat Rollins

of the wandering historical women. Students and faculty researched and dressed as women who had to struggle to a place in society, Twining said.

Those attending the fair registered at the door and were given a sheet on which they collected the signatures of the characters. When asked for a signature, each character gave a short description of her contribution to society. "We haven't looked at what these people had to go through to make those contributions," Helton said.

Another unique aspect of this year's fair was its connection with the observance of the third annual National Women's History Week for the first time. "Every other year, the week fell during Spring Break," Twining said.

"National Women's History Week grew out of a women's movement," Shirley Morahan, assistant professor of English and fair co-chairwoman, said.

"History and society didn't see fit to recognize women's contributions," she said.

National Women's History Center in California, a privately-funded organization concerned with the teaching of women's history, asked the Kirksville chapter of NOW to document its celebration of National Women's History Week, Morahan said. With the fair, "We add in a historical perspective, it's a great educational opportunity. We can focus on what's been done before as well as in the present."

The fair drew over 1,000 attendants throughout the day, Helton said. "It was a huge success; I had my goal set for 1,000."

"This year's fair was a success because the number of people increased by over 400," senior Teri Brain, promotional committee member for the fair, said. "There were a lot of women coming in from the community who came to see what was going on and were interested enough to ask to participate in it next year."

"The fair gave women who work an opportunity to meet others," Twining said. For potter Maureen Puhlman, who recently moved to Kirksville from Springfield, Ill., participating in the fair was a "getting-acquainted time with people who have the same interests."

Those attending the fair seemed impressed. "I thought it was a good way to honor today's women and their achievements and talents," freshman Belinda Tooley said.

**A MAKEOVER** from Patty Schwartz of the Kirksville College of Cosmetology was an interesting way for senior Cindy Kennel to participate in the Women's Fair.

"What the women were doing was interesting to them. I think people got a lot out of it just by watching what the women were doing," sophomore Debbie Dollens said.

"My first thought was that I realized how many organizations in our society women can participate in," senior Tammy Hagemier said. "I think that something like this would tend to draw women who realize women's potential to alter society and who choose to have an input."

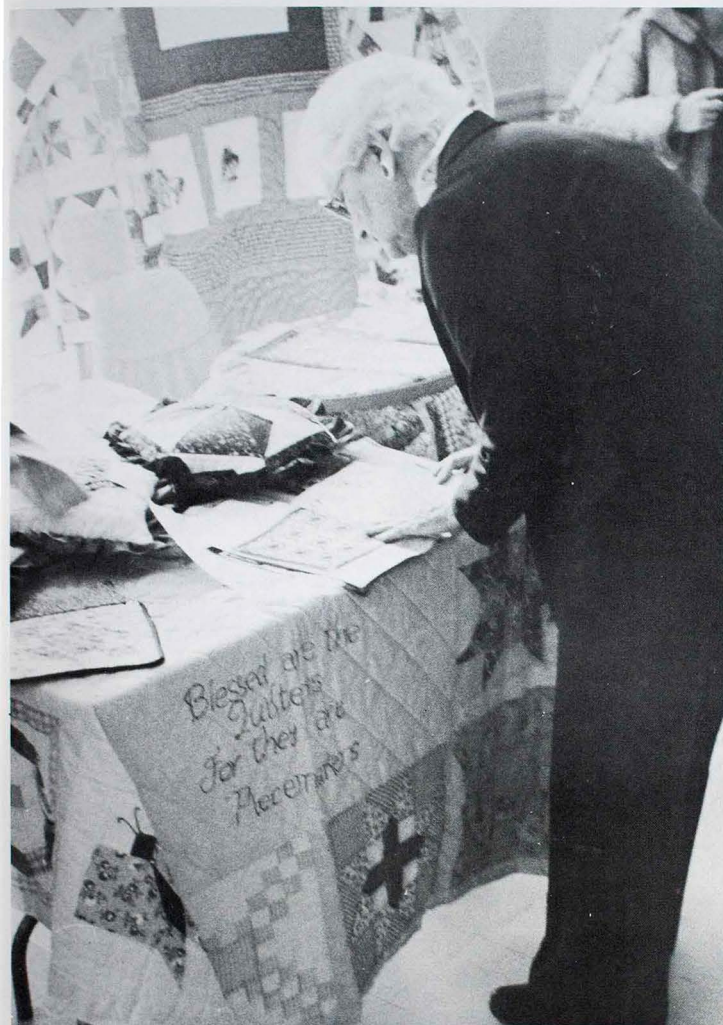
Morahan said the fair will continue to be a yearly event. She said the fair is one more step in the campaign to make people more aware of women's achievements in the past and the present as well. ECHO

Story by Laurie White

**ENTHRALLED** by Emily Dickinson, played by senior Sue Janson, Lindsey Smith watches the historical figure recite some of her poetry at the Women's Fair.



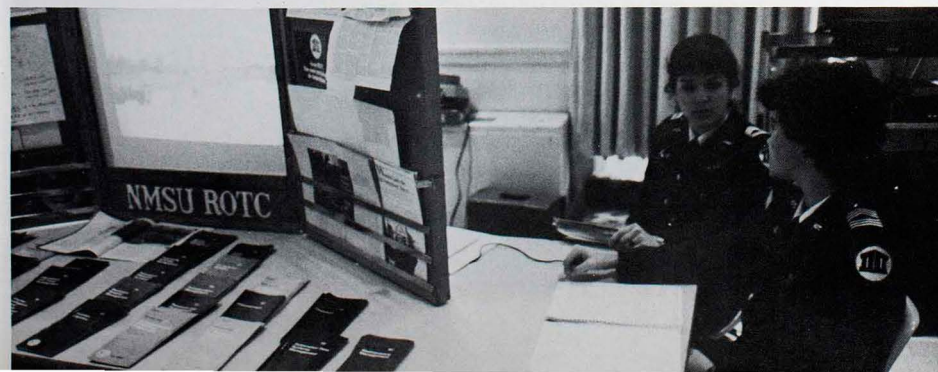
Pat Rollins



Pat Rollins

A QUILTING DISPLAY captures the attention of Opal Warren at the Women's Fair. Displays from organizations involving women were set up at the fair and more than 1,000 people participated.

SLIDES and pamphlets are part of the ROTC display, attended by senior Cindy Lindquist and junior Lisa Winger at the women's fair. Women members of ROTC took turns at the booth throughout the day.



Pat Rollins

# A fine line

In presenting Henrik Ibsen's "Hedda Gabler" the University Players were faced with the task of successfully interpreting one of the most difficult plays in modern theatre.

"The difficulty is due mainly to the fine line between comedy and tragedy found in 'Hedda Gabler,'" director J.G. Severns, professor of dramatics, said.

The title character, played by senior Julia Miller, is a woman who wishes to control and manipulate the lives of the people around her. Hedda wants to shape their destinies.

Throughout the play Hedda attempts to reshape the unsatisfying world she has created for herself. Miller said the role was "complicated because she is not quite right in the head. She can turn on the charm as well as bitchiness as long as it serves her purpose."

Hedda wants control of all of the people in her life, but especially the men, who, in her Victorian world, control simply on the basis of their sex. She marries good-natured George Tesman who talks often of his good fortune but buries himself in his books and writing.

Her attempts to design the suicide of Eilert Lovborg, played by senior Ray Twenter, result in a messy death rather than the perfectly executed act she created.

Hedda burns the manuscript Eilert and Thea Elvsted, played by senior Denise May, have worked to complete. Eilert must explain the disappearance to Thea who thinks of the manuscript as a child. "I had never played a drunk before and it was interesting because it was the hardest part. He (Eilert) is trying to be melodramatic as he tells Thea he tore up the manuscript when he really doesn't know what he did with it," Twenter said.

The guilt over the loss of the manuscript combined with Hedda's prompting lead him close to the point of shooting himself in the head as Hedda has planned for him, but he ruins her perfect suicide when he shoots himself in the stomach.

As a result of her plotting, Hedda becomes entrapped by the powerful and sophisticated Judge Brack. Brack, played by sophomore Randy Bame, discovers Hedda's pistol was used in Eilert's suicide and uses his knowledge to blackmail her.

Even Tesman's Aunt Julianna, played by graduate student Luella Aubrey, does not succumb to Hedda's manipulation.

Hedda can find no escape from the problems she has created. "She has a calm outward appearance and an inward tension," Miller said.

Her dead father instilled in her a sense of the impossibility of surrender and she uses his only gift to her, his target pistols, to end her life.

Even after her death, the other characters do not understand the reasons for her frustration and eventual suicide. Judge Brack can only utter the feeling of the time that "people just don't do such things." ECHO



Talley Hohlfeld

**REFLECTED** in his makeup mirror sophomore Randy Bame applies his stage makeup for his performance as Judge Brack, the eloquent and powerful sophisticate who attempts to control Hedda Gabler.

**A PRACTICE SHOT** prepares senior Julia Miller to fire the gun in her portrayal of Hedda Gabler. Miller was initially nervous about firing the pistol and the loud noise startled the audience during the show.





Talley Hoffield

**LOOKING OVER LINES** graduate student Luella Aubrey awaits her cue backstage. Aubrey portrayed Aunt Julianna Tesman who worried about everyone and everything.

**THE LOST MANUSCRIPT** in her hand senior Julia Miller's Hedda Gabler plots the fate of Eilert Lovborg's masterpiece. Hedda burned the manuscript and ruined the lost romantic's chance to reform.



Talley Hoffield



# Peer profits

When Lewis and Clark set out to explore the West they took along native Indian guides. The two explorers knew the best guides were people who already knew the territory. The University also uses this theory in its orientation program for incoming freshmen.

During the summer, incoming freshmen are requested to come to campus for a day of registration and campus orientation. To offer a more realistic impression of campus life to new students and their parents, the summer orientation program hires University students as part of the staff.

**IN A GROUP**, parents and prospective students stop in front of Blanton/Nason Hall while junior Pam Weatherby tells them about the building. Students are considered the best campus tour guides.

Ray Jagger



Pat Rollins

**BEFORE WORK BEGINS** on composing a course schedule, freshman Elaine West and Mike Kacir, freshman counselor and coordinator of the summer orientation program, take a few minutes to discuss her college objectives.

"We wanted to integrate student input. It was a way to make sure we had the student voice in the program," Marianna Giovannini, freshman counselor and coordinator of the summer orientation program, said.

Students first began working with the summer orientation program during the summer of 1978. That summer, Les Dunseith, staff assistant in public relations/alumni, was an undergraduate who had been working in the Dean of Instruction's Office. Dunseith wanted to continue working during the summer and Darrell Krueger, dean of instruction, put him to work as a general assistant in the program, Dunseith said.

Dunseith set up equipment for programs each day, surveyed participants in the program and evaluated the results. But he said he always made a special effort to interact with the new students and their parents in order to answer questions and talk about the University.

The next summer, in addition to Dunseith, other students were hired, and Freshman Counseling gradually developed the permanent role of students in the summer orientation program.

"It changed the tone of the program. Students influence the feeling a lot," Giovannini said. "The tone of the day is much more relaxed. The new students don't feel as self-conscious."

The number of students who work in a paid capacity has grown from only one to the 20 students hired last summer. Not only have the numbers involved changed, but also the kind of jobs and the hours of work involved changed from previous years.

Starting in the summer of 1982, students were hired to work for two hours each day and did only one specialized task. Previously, the staff was hired on a full-time basis and did a variety of jobs throughout the day.

"We feel it was a really positive move. Students were able to go to school and at the same time, work," Giovannini said.

Students who worked in the program both before and after the change said it was a more relaxed situation. "I was much more confident and wasn't so worried," senior Carl Brouk said. "I enjoyed it more." Brouk worked throughout the day during the summer of 1981 but the next year concentrated his effort on greeting participants as they arrived.

The summer orientation staff was divided into two-hour shifts with jobs ranging from clerical work to parent-student communication.

Junior Chad Chase worked with parents in small group discussions and on campus tours. "I got a lot of experience communicating with people and I learned a lot about NMSU. It educated me a lot about the campus."

Giovannini said in choosing the student staff, Freshman Counseling looked for enthusiasm, a positive attitude and students with good judgement. "I think we look for people who we feel are going to be dedicated and are not in it just for the prestige," she said.

Giovannini also said the students were very good for the incoming freshmen. "It makes the new students less anxious. It used to be they stayed with their parents for the whole day," she said. "We've got a Northeast student to make them more comfortable; they tend to trust and believe a peer."

Besides the paid workers, students volunteer to help for a day during orientation. These students work under a program called Student Helping Students. Student volunteers work with incoming students to answer questions, help iron out scheduling problems, tour the campus and in general, ease the transition into college.

"It's more meaningful coming from a peer," Giovannini said. Workers also said the students input was valuable. "I remember the impression people had on me," senior Deana Kerr said.

"They (parents) asked some pretty risky questions. Sometimes I didn't want to answer," Chase said. "The best answer was to give them

my point of view; I could give the student's point of view."

"I could offer a realistic point of view," Kerr said.

Both the current students and incoming freshmen gain from the interaction between the two groups. "It gives new students a better perspective on going into classes," Giovannini said.

Brouk said the ordinary routine of each day was mastered quickly, but the unexpected events of the day were the most interesting. "I really enjoy working with the exception. I like to deal with something different."

"Students have a lot of personal development. They have an opportunity to work closely with administrators, division heads and other University staff members," Giovannini said.

"It helped me grow to learn the concerns of parents," Kerr said. "It made me look into myself."

Kerr, who also worked with groups of parents, said that in working with the program she felt she was hearing the questions her parents must have asked when she came to the University. "Parents like to hear the experiences of someone who's been there," Giovannini said.

"I got to see how the inside works," sophomore Deb Lehr said. Lehr worked as part of the clerical staff for the program and said her favorite part of the job was working with and meeting new people.

"It gives them (students) a chance to have an impact on a very important program of the University," Giovannini said.

Students, she said, are the best salesmen for the University. Both students and parents place a greater trust in the students of the University than any administrator or instructor. The only people who really know what classes are like and the subjects and type of work involved are the students who have taken them, she said.

Current students are able to describe teaching styles and testing methods so incoming students can choose the classes with the best learning environment for their needs.

"It gives new students a better perspective on going into classes," Giovannini said.

"It's really a neat program. No matter what role you played it helped ease their transition," Brouk said.

The student workers said interaction between parents, entering freshmen and current students was invaluable. "The program is good overall, and having students talk with incoming students is something it should always keep," Kerr said.

Giovannini said she is pleased with the development of both the summer orientation staff program and the Students Helping Students program. "They really help keep the whole program running behind the scenes; they take the hassle out of it for us," she said. "They make the program appear a fine-tuned machine." ECHO

Story by Kathleen Armentrout

Good weather and family participation made graduation

# Worth it

The day dawned bright and sunny for the more than 900 graduates and their families and friends attending the spring commencement ceremonies May 7, 1982.

Unlike the year before there was no threat of rain in the forecast and the traditional procession across campus to the graduation site in Stokes Stadium progressed with little trouble. As a precaution newly-purchased chairs were set up in Pershing Arena, but the warm spring day made the preparations unnecessary.

The crowd of parents and friends filled the stands to capacity and then flowed onto the grassy area around the stands.

The crowd in Stokes watched the graduating students and the faculty processions enter the stadium after its trip from Baldwin Hall to the statue of Joseph Baldwin, founder of the University and on across campus to Stokes.

While at the University founder's statue the six students graduating with perfect 4.0 grade point averages laid the traditional wreath at the foot of the statue.

Upon their arrival at the stadium, the graduates and guests heard alumnus Raymond Bentele give the commencement address.

Bentele graduated from the University in 1960 with a degree in accounting and worked his way up to become president and chief executive officer of Mallinckrodt, Inc., in 1981. The corporation became a wholly-owned subsidiary of Avon Products, Inc., in 1982. After the purchase by Avon, Bentele became executive vice president of Avon.

In his address Bentele reminisced about his days at the University, but he also spoke to the crowd, and the graduates in particular, about the changes that had taken place in the 22 years since his graduation.

He commended the University for its transition from a teachers college to a university. "The school has identified the needs of its clientele, in other words its present and future students, and then has responded to them," he said. "It has responded by expanding its range of educational offerings while at the same time maintaining and improving its quality of education."

Bentele also said although change is difficult to predict, it does come. "Change will come about. It will come about in the face of resistance. It will come about slowly, but it will come," he said.



Chris Maida

**A HUG between newly graduated students Bolanles Adeniji and Claudia Maida share the moments after spring graduation. About 917 students received their diplomas at the commencement exercises.**

The speaker told the graduates they had a solid base on which to build their futures. "With your education you are exceptionally well equipped to deal with the world as it exists today."

He reminded the students this was only the base. "But remember, the education you have received here is only the beginning. You must build on it for it to do you any lasting good."

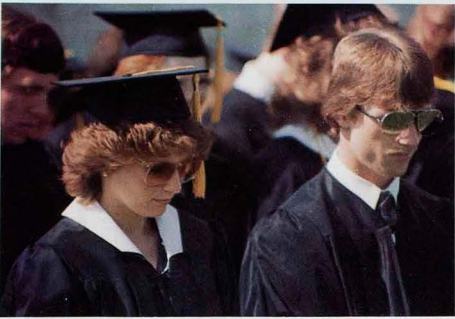
After the address Darrell Krueger, dean of in-

struction, recognized the honor students including the six graduating with perfect GPAs.

In addition to honoring outstanding students, six retiring faculty members were granted emeritus status.

After the recognition of outstanding students and retiring faculty, University President Charles McClain conferred bachelor degrees on 820 candidates and graduate degrees on 97 candidates.

At the conclusion of the ceremonies, 917 graduates had made one of the changes Bentele spoke of. The one from student to graduate. ECHO



A SOLEMN MOMENT of prayer gives these two graduates a chance to reflect on memories of the past and the futures they will build at the conclusion of the ceremonies.

IN THE REAL WORLD, graduates Kelly Moore and Nancy Stodghill smile at their success. Moore received a degree in Accounting and Stodghill received hers in Business Administration.

Chris Maida



Chris Maida



CONFERRING OF DEGREES is done by President Charles McClain at the 1982 Spring Commencement. Unlike the previous year, the weather cooperated allowing the ceremony to be held outside.

Chris Maida

Combining travel with study, the Japanese exchange program provides students with an

# Edu(va)cation

Two monks were staring at the clouds and the moon in the sky. One said, "Look, the clouds are moving." The other said, "No, the moon is moving." An older, wiser monk overheard the argument and told them, "Neither the moon nor the clouds are moving. Your minds are moving."

This is an example of some of the unique information that thirteen other students and I who participated in the 1982 Summer Japanese Program gained.

The program featured eight weeks of intensive Japanese language and culture study and a three week visit to Japan.

"We were able to learn a lot while we were here, but we experienced it in Japan," sophomore Linda Scaglione said.

"To hear the Japanese people speak and to actually experience their lifestyle was the best learning experience of all," junior Tammy Brin-gaze said.

University President Charles McClain and Tom Miura, a graduate of the University and a professor at Hosei University in Ichiguya, Japan, discussed improving the relationships between the two universities. Hosei then became a sister university to the University through an agreement between McClain and the Hosei administration in November 1978.

The first exchange program began in the summer of 1980, when Hosei sent a group of students to this campus. In 1981, the University sent students to Ichiguya as well. Since the program is fairly new, improvements are still being made by examining the input of the participants.

The entire program is unique because it offers the participants an opportunity to see the country, not only through the eyes of a tourist, but as a student as well.

Our group took classes during the morning at Hosei for approximately two weeks. The afternoons were spent on sightseeing or other group activities such as learning Kendo (a samurai sport), flower arranging, and informal discussions with our Japanese peers.

Our group was taken to NHK (the national broadcasting system in Japan) where we saw a famous Japanese actor filming a scene. We went to a folk art museum and to a Kabuki theater performance. We also toured Matsushita Communication Industry where we saw Panasonic, Techniques and National products being manufactured.

Since Ichiguya is near Tokyo, we were also able to sightsee on our own.

"While in Japan, I was sometimes a typical tourist," Scaglione said. "I shopped and I took pictures, but having that (Japanese) student contact really made the difference. It was fun being an international student because of all the attention we received."

"We received a lot of stares, but they weren't bad," senior Dayna Pittman said. "Instead, they seemed to look at us out of curiosity."

Junior Tony Koehler said, "It was neat to see how they (the Japanese students) spent their free time, and I never felt out of place at all."

Approximately eight Hosei students became the guides for our evening activities. "The students were very patient and kind to us," Scaglione said. "Sometimes we were very

demanding, but they were always friendly and dependable—they never left us anywhere."

We found that socializing Japanese style was quite the same as in America. Western influence was definitely apparent in and around the Tokyo area. Somehow, the Japanese culture was still evident even in the many discos where Human League and Soft Cell blared out of the speakers. "What shocked me was the way people (especially men) danced by themselves while looking in the mirror," Scaglione said.



A LESSON in Kendo draws senior Glen Changar's attention to the instructions given by the Hosei University Kendo Team. Kendo is an ancient Japanese sport of the samurai.

LOOKING OUT from Tokyo Tower, junior Tony Koehler casts his eyes out over the winding streets of Tokyo and on to the nearby bay. Koehler and 13 other students visited Japan for three weeks





LOOKING OVER the menu at a restaurant in Ichiguya, Japan, sophomore Sue Stephens gets accustomed to the manners of the Japanese. Most restaurants display their dishes in the window.

THE JOURNEY has just begun for junior Andrea Norton as she and freshman Georgina Goh wait for their plane heading to Narita Airport, Japan. The students left the States from Los Angeles.



# Edu(va)cation

Senior Glen Changar had several opportunities to “jam” with some of his friends. “It was great! The music was a kind of transcendent for the lack of language communication. They were playing only American rock and blues, and they had never heard an American play a harp (harmonica) before—other than on records,” Changar said. “They seemed to be as thrilled to have me as I was to be playing in their band.”

Each of us also had an opportunity to live with a family for a weekend. Bringaze said, “I enjoyed my host family. One early morning my host mother came in and said ‘Miss Tammy, time to play softball.’ So, there I was, playing softball at five o’clock in the morning.” They played at this time because there was such a de-

mand for the field, that early in the morning was the only time they could get it reserved, she said.

While we were at Hosei, a number of protests were taking place on campus. The protesters were in opposition to a new campus which would split the student body.

“I was surprised to see how secretive the protest was,” Koehler said. “The participants (which included approximately 40 students) were wearing masks and helmets and demanded that no pictures were to be taken.”

“It reminded me of the early 70s in America,” Loring Ivanick, assistant professor of German, said. “It was shocking, but it was more peaceful than those in America,” he said. Ivanick along with Fran McKinney, international student adviser, accompanied the group.

Pittman said, “It was scary because we didn’t know for sure how the protesters felt about us.”

The protests ended with the closing of the campus. Tourists would only read about situations like that.

“We (Americans) have a monopoly on ideas,” McClain said, “and the reality is they (Japan and other countries) are taking our ideas and perfecting them and improving them and surpassing us in many dimensions. My basic objective (for the Japanese program) is to do what they are doing, in a sense, and language is going to be integral for that outcome.”

If the participation level of the program increases, McClain said a full-time Japanese language and culture instructor will be added to the faculty.

“We do have an isolation in middle

America—we have an isolation in America because of the vast expanses of water,” McClain said. “But as we think of international competition and trade, we are very close to another country.”

“Through this program, we are setting a unique example of a public university, located in a relatively isolated area of the country, which is providing opportunities for students and is helping the U.S. meet certain goals,” he said.

“Trade is important,” McClain said, “but world peace is the ultimate objective.”

Eight weeks is a short amount of time in which to learn a foreign language. I was surprised at how well I could use what I had learned. My favorite experience abroad was when I was sitting among six of my Japanese friends in a small pub. The whole evening was spent in conversation. They spoke in their native tongue, so I didn’t understand a lot of what was being said. But I listened very intently, and I could sense what was going on. They spoke to me slowly so I could comprehend. Of course, this forced me to communicate back in Japanese.

It came to me at that time that I couldn’t possibly understand the Japanese culture fully until I could understand the language more fully. But at least the program provided a basis for that goal.

“If one knows another language and another culture, a lot of things happen. Trade develops, friendship bonds, better ties,” McClain said. “It’s a lot easier to dislike a people or country whom you don’t know.” ECHO

Story and Photos by Pat Rollins



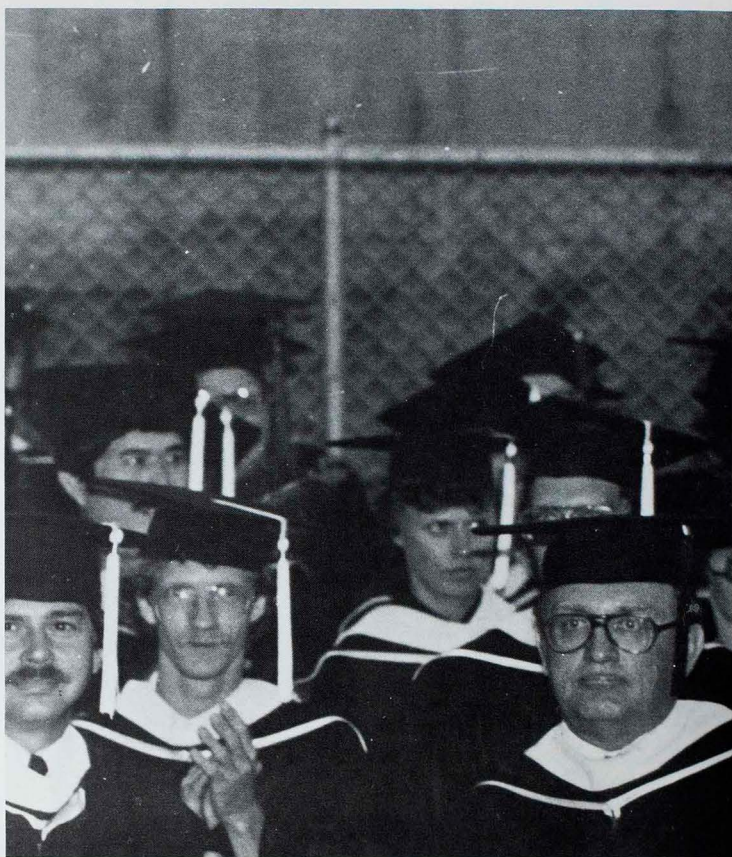
RAW OCTOPUS and squid were on the menu which provided a unique culinary experience for the students who visited Japan. Junior Andrea Norton takes her first bite of octopus.



Ray Jagger

**SIGNS AND WAVES** from the crowd signal to certain graduates that their friends and relatives are watching with pride. An estimated 5,000 people attended the 1982 summer commencement exercises.

**FELLOW GRADUATES** applaud Randy Hultz in recognition of his anticipated award. Hultz was the first student to earn a Master of Accountancy degree. Hultz was a charter member of Delta Sigma Pi.



Even though the weather was cool, summer graduation reached

## 408 degrees

On the supposedly unlucky day of Friday, Aug. 13, 408 students gathered on the cinder track of Stokes Stadium to listen to commencement speaker Linda Miller tell them how lucky they were to be receiving degrees here that evening and not at another university.

"In obtaining my Master's degree at the University of Kansas, I discovered how lucky I was to have gone to Northeast Missouri as an undergraduate. Not only was the quality of education I received here as high or higher than that of the other students at Kansas, but I had experienced a camaraderie among the faculty and students at Kirksville that is not prevalent in the large universities that I've since attended."

Miller was a 1970 graduate and is now a production superintendent with the Ford Motor Company Engine Plant in Dearborn, Mich. Prior to that, she worked as a Quality Control Superintendent and a Supplier Quality

Assurance Representative at Ford. The Kirksville native is the first woman to hold any of these positions.

In her address, she also urged the students to listen to the opinions of the people around them, to have faith in their own abilities, to be willing to put forth the effort necessary to achieve success and to be flexible enough in goals to consider new opportunities as they come along. "The degree you have received tonight is your springboard to the future," she said.

Commencement activities began with the traditional placing of the wreath at the feet of the statue of Joseph Baldwin by Shaun Baskett, the highest-ranking graduate attending the ceremonies. One of 24 students graduating with honors, Baskett earned a bachelor of arts degree in political science.

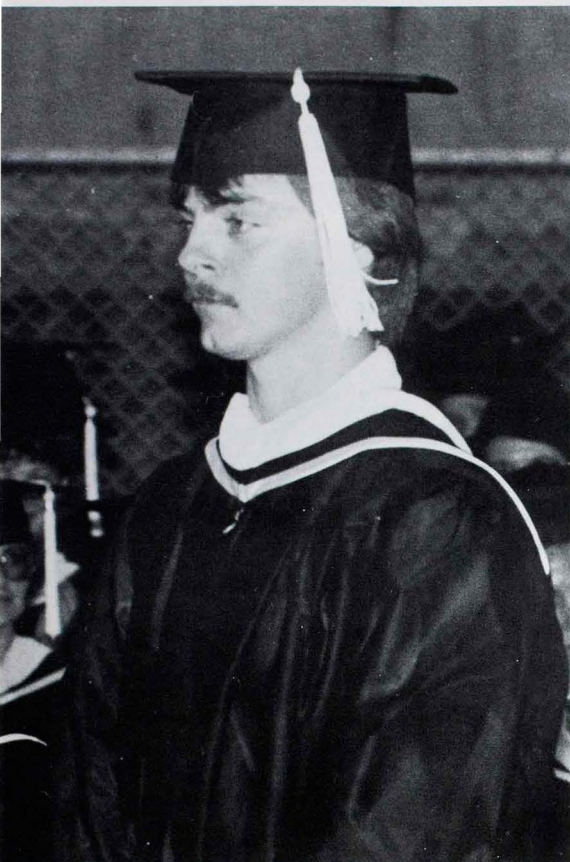
The degree earned by Randy Hultz was the first master of accountancy degree ever award-

ed at the University. It was one of 206 master's degrees presented by Lydia Inman, dean of graduate studies.

Two faculty members were awarded emeritus status following their retirement from the University. Raymond Crist taught industrial education here for 18 years before his retirement in July. The University is something of a tradition in the Crist family. Raymond graduated in 1950, his wife Maysel in 1950, Michael, the eldest of his two sons in 1975, and David is currently a junior majoring in industrial education.

Grace Devitt served as a professor of nursing and the head of the Division of Nursing for more than 10 years beginning with its establishment as a separate division in 1971. It was under her direction that the program received full accreditation by the National League for Nursing in 1978. ECHO

Story by Deb Woodson



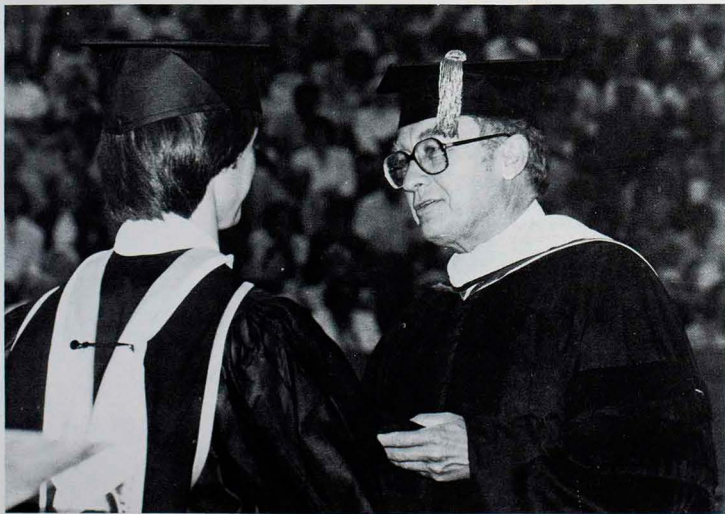
Ray Jagger



Ray Jagger

**CAMERAS** are a big part of the graduation ceremonies as friends and relatives prepare to take pictures of graduates accepting their diplomas. Those who attended watched 408 students graduate.

**A MASTER OF DEGREES**, Randy Hultz receives congratulations and his diploma from President Charles McClain. Commencement speaker was Linda Miller, an employee of the Ford Motor Company.



Ray Jagger

**FANCY FOOTWORK** starts sophomore Trent Cuthbert down the field as junior Mike Yancey moves to set up the block. The Dogs emerged victorious with a 42-14 win over SEMO.



Chris Maida

**ATTENTION CAPTURED** by the sights and sounds, this young parade-goer pays little attention to what his mother is telling him. This year's parade featured over 160 entries.

**WELL TRAINED** in the art of float-making, Alpha Gamma Rho and Phi Lambda Chi captured first place for the second time. The float featured a Looney Tunes crew on an engine which puffed smoke.



Pat Rollins



Chris Maida

# Rabbits, rides and rallies

Saturday morning lasted all week long as students celebrated the 42nd annual Homecoming under the theme of "What's Up Dogs?"

Bugs Bunny and friends were dominant on campus, and Mel Blanc, the voice behind the Looney Tunes cartoon characters, was the week's featured performer.

Director of Student Activities Vonnie Nichols called Homecoming 1982 "a success" and mentioned her satisfaction with the last two celebrations.

"The 1981 Homecoming was a high point," Nichols said, "but this year went well, too. It's hard to compare from year to year."

There was some disappointment among students when a rumored concert by Cheap

Trick never materialized. "We'd never intended to have a Homecoming concert," Nichols said. "Mr. Blanc had been scheduled well in advance and the Cheap Trick idea was a possible plus that never came about, as it turned out."

Nichols said that due to budget and other scheduling problems concerts are becoming increasingly difficult to book.

Blanc's performance, held in Baldwin Hall Thursday evening, included virtually every voice in his repertoire. The crowd of around 1,000 people, seemed to enjoy the show, which fit in very well with the entire week's theme.

"I think it (the theme/Blanc show match) went over well because we seem to have a lot of 'closet' cartoon fans on campus," Nichols said. Other activities during the week included the

Gong Show, sponsored for the second year by the Residence Hall Association. The show kicked off the week on Sunday night.

Sophomore Brenda Hunt, RHA vice president, said the show went smoothly, despite low attendance. "We lost a lot of our audience because we had the show on the tail of a three day weekend," she said. "But the crowd we had was very enthusiastic and our technical crew did a good job."

One new attraction, a carnival on the lot behind Centennial Hall, wasn't so successful. Rain Friday evening hurt attendance at the carnival and threatened to put a damper on the entire weekend. But the sun shone brightly by noon on Saturday and carnival officials said they managed to break even.

Campaigning for Homecoming Queen was obvious as the campus was swamped with posters urging votes for the four candidates.

Sophomore Karen Lindbloom was chosen to reign over the parade and football game. Sponsored by RHA, Lindbloom was crowned by 1971 Homecoming Queen Regina Myers, assistant director of admissions. "It was the neatest thing in my whole life," Lindbloom said. "I didn't think I'd win at all. It was like a total shock. It's an experience I'll never forget."

Other queen candidates were junior Denise Johnston (sponsored by Sigma Sigma Sigma), senior Jane Barry (Delta Zeta), and senior Geri Funke (Sigma Tau Gamma).



Chris Maida



Chris Maida

**SITTING PRETTY** Queen Karen Lindbloom, sophomore waves to the crowd lining the parade route. Lindbloom was an RA in Centennial Hall which won the Residence Hall decoration contest.

**MOVING TO THE MUSIC**, The Budweiser entry accompanied by the Showgirls. The Showgirls were sponsored by the Budweiser distributor and performed at the Homecoming game.

**A BLANC EXPRESSION** "What's up, doc?," made Bugs Bunny Mel Blanc's most famous character. This stuffed replica of Bugs was presented to junior Joel Haag as a door prize at the performance.

**TO GONG OR NOT TO GONG?** That is the question, as sophomore Bill Zuspann performs at the Second Annual Gong Show sponsored by RHA during the Homecoming Week festivities.



Jose Flentis



Steve Woody

## Rabbits

Friday night's pep rally was followed by a dance at the armory, sponsored by the Alumni Association. Les Dunseith, staff assistant in Public Relations/Alumni, who was in charge of the dance, said it exceeded his expectations. "Financially, we did quite a bit better than we thought we would," he said. "We ended up raising over \$600 for each of the co-sponsoring organizations." The other organizations sharing sponsorship with the Alumni Association were the Interfraternity Council, the Panhellenic Council and RHA. Footloose, a rock band from Carbondale, Ill. provided the music for the capacity crowd.

Saturday's parade, the biggest in the history of the University, was termed a "definite success" by senior Dale Schenewerk, Blue Key third vice president. "This was the biggest Homecoming parade we've ever had here, so we'd definitely consider it a success." A total of more than 160 entries were involved. Phi Lambda Chi and Alpha Gamma Rho's entry, a purple and white train with various Looney Tunes characters on board, won the float competition.

It all boiled down, or boiled up, to the football game with Southeast Missouri State University, though. Coach Bruce Craddock, temporary instructor of physical education, likened the Homecoming Week activities to a

wedding. "All week long you prepare and get ready for the big event on Saturday," Craddock said. "Then, if you lose your Homecoming game, it's like getting ready for a wedding and the bride not showing up." The "bride" made it in plenty of time. Final score: Bulldogs 42, SEMO 14.

All in all, it was a good week, and student sentiment echoes that statement. Sophomore Brent Seaba said, "It was a really good time. It makes Homecoming easy to enjoy when the Dogs win the football game."

Sophomore Mike Dye said, "It was like a big, four-day party. It felt good to relax and not worry about anything for a few days."

Two freshmen, Ann Miller and Sue Fastenau, both residents of Centennial Hall were proud that their "home" won the decorations contest. "It was neat winning the best decorations award for Centennial Hall," Miller said. Fastenau said, "Compared to high school homecomings, this was a lot better time."

When it was all over, what was "up" was spirit. It was a successful week topped off by a successful game for the top-ten rated Bulldogs. No one minded the pun that was heard over and over again Saturday night as various parties broke up... "Th- th- th- THAT'S ALL, FOLKS!"

Story by Steve Heston





**PIE-EYED**, an El Kadir Kop takes a break from the action. The Shriners participated in the parade by entertaining the crowd with clowns, motorcycleists and miniature-car drivers.

Chris Maida



**Kadir Kops**

Chris Maida



Diane Worrell

**TAKING IN THE SIGHTS** of the carnival at Centennial Hall are Terry Brock and freshman Marsha Hauser. The carnival which ran from Friday noon through Sunday was engaged by Student Senate.

**FACE FIRST** and with help from his fellow prisoner, an El Kadir Kop eats a pie the hard way. Blue Key sponsored the parade which was well attended despite the cold and windy Saturday morning.

Since Shakespeare is difficult to perform, the cast and crew had to

Trumpets sounded as the lights began to fade into blackness. Prospero raised his arms, commanding the storm to begin. The wind stirred, thunder echoed, lightning flashed and *The Tempest* began.

The audience was taken on an adventure to a magical isle, experiencing evil, love and laughter as the story unfolded. When the last line was said and the last movement made, applause filled the Baldwin Hall Little Theatre. What most of the audience did not realize, however, was the amount of time and dedication that went into producing this Shakespearean play.

The theatre department performs Shakespeare once every four years, though J.G. Severns, professor of dramatics and director of *The Tempest*, said he would like to do more. "I love directing Shakespeare, but there's so much more to do," When it came down to choosing which of Shakespeare's plays to do, Severns considered many aspects, finally deciding to do one of the pastoral plays. He chose *The Tempest* because "it is one of Shakespeare's best pastoral plays. Besides, it pleased me, because I haven't seen many productions of *The Tempest*, and it was a challenge to me as a director."

Most people have trouble reading Shakespeare, let alone speaking or performing it. Cast members were no exception. "You have

**THE THREE STOOGES.** Caliban, senior Bill Lemen, Stephano the butler, junior Keith Oliver, and Trinculo the jester, junior Rusty Smith, plot to kill Prospero while testing a flask of wine.



Tom Morrow



Tom Morrow

**ON FIRST SIGHT,** Trinculo the jester, junior Rusty Smith, is revolted by the physical appearance of Caliban, slave of Prospero. Smith found convincingly playing Trinculo challenging.

**TAKE HEED** Prospero, senior Robert Gleason, warns Caliban his servant, senior Bill Lemen. Prospero, the magician, manipulates the forces of nature to cause seven travelers to be stranded on his island.



Tom Morrow

# Take the challenge by storm

to learn a whole new language," junior Ruth Limbert, who played Miranda, said.

Senior Robert Gleason, who played Prospero, said, "It was harder to figure out what the lines meant. I had to look up some words."

Senior Bill Lemen, who played Caliban, said, "The way you say the lines is important. Shakespeare uses a lot of iambic pentameter and you have to be careful not to fall into a repetitious pattern."

"It took more concentration to portray the character," freshman Kenny Boss, who played Sebastian, said.

Although some cast members found the lines gave them trouble, others found Shakespeare's style helped them with their character development. Junior Christopher Koff, who played Gonzolo, said, "Shakespeare is super clear. The images in the lines help understanding a lot. You know what the character is thinking and why just by the lines."

"The iambic pentameter didn't take long to get used to," sophomore Shawn Cassidy, who played Ariel, said. "If you read it right you could tell cause it made sense."

Limbert said, "With Shakespeare you don't have to have a gimmick to make your character work. The lines tell you the character."

The cast members each found one thing or another that gave them trouble. For Gleason it

was the transition of emotion. Lemen found Caliban a hard character to develop because "Caliban was a monster. In other shows there are people like the characters. You can develop a character by observing these people, but you couldn't do that with Caliban."

"You had to be more prepared," Limbert said. "In other plays if someone misses a line or a cue you can ad lib, but you can't do that with Shakespeare."

"Trying to be convincingly funny was the hardest thing for me," junior Rusty Smith, who played Trinculo the jester said.

Meanwhile, Cassidy found that he "spent more time on the physical movement than on developing a mental character."

The technical crews were also a big part of the show. Technical director John Whiting, instructor of drama, said, "The first thing you need is a floorplan that will work for the director. Doc said he wanted a scrim dividing the upper and lower stage and I worked from there." Whiting said he made sketches and looked at art books to get some of his ideas. Whiting used rocks to represent a barren, deserted island and added the sheer curtain to give the set a magical quality. The way the set was designed gave the stage four different levels. The down stage was reality and upstage behind the filmy curtain was where all the magic took

place. Whiting said, "I liked designing the set for *The Tempest*, because with Shakespeare the sky's the limit. This makes designing the set easier in some ways because Shakespeare's style allows for more artistic freedom. With more modern plays you need to be realistic, but with Shakespeare you can build the set almost anyway you want—abstract, stylized, whatever."

Graduate student Nancy Goeke, who designed the costumes, said she read a lot of research material first and then decided what she liked, what Severns and Whiting liked, and what would work best for the actors and the show. All in all, Goeke found the show to be fairly easy as far as costumes and was pleased with the results. "It's a special feeling," Goeke said, "to sit in the audience and see the costumes and say, 'that's mine'."

"Doc made sure we knew what we were doing and did an excellent job," Ruth Limbert said. Gleason said "Doc's experience and knowledge helped make the show work."

"Doc did a super job directing," Lemen said. "He pulled as much out of the actors as was possible." ECHO

Story by Debbie Leland

FATHERLY ADVICE is offered to Alonso, sophomore Mason Scandridge, by his counselor Gonzolo, junior Christopher Koff, to accept the loss of his son, Ferdinand.



Tom Morrow



Tom Morrow

**EYES LOCKED** on one other, Ferdinand, sophomore Randy Bame, and Miranda, junior Ruth Limbert, discuss affections they have for one another. The relationship continues with Prospero's blessing.

# ESPecially Kreskin

"The Amazing Kreskin" came to campus to mystify even nonbelievers with the power of suggestion. Kreskin performed before a packed Baldwin Hall Auditorium on Sept. 14 as the opening performer for the 1982 Lyceum Series.

Tickets for the 8 p.m. show were sold out by noon of the day of performance. Students trying to purchase tickets for the remaining balcony seats waited in a line that extended outside of Baldwin Hall.

Kreskin's reputation as one of the foremost authorities in the field of extrasensory perception, attracted the capacity crowd. Kreskin said he is a mentalist and was quite lucid in stating what he is not. "I am not a psychic. I am not an occultist. I am not a fortune teller. I am not a mind reader. I am not a medium. I am not a hypnotist."

According to Kreskin, hypnotism is a "well meant delusion." To back up his conclusion he has a \$25,000 challenge to the first hypnotist, physician, scientist, or psychologist who can conclusively prove under scientific conditions the existence of a specific hypnotic trance, state or condition. A person fools himself, Kreskin said. "The only person ever hypnotized is the hypnotist."

Sal Costa, instructor of psychology, disagrees with Kreskin's analysis of hypnosis. "Hypnosis is an altered state of consciousness," Costa said. He said this can be measured through changes in blood pressure, body heat and brain waves. Costa said he believes that Kreskin does have the power of ESP but maintains that his show does use hypnotism.

The highlight of the show began with Kreskin asking for volunteers to demonstrate the power of suggestion. The response to his request was so great Kreskin had to spend several minutes reducing the number to 30. At his suggestion, the volunteers reacted to the sensations of heat, cold and rain.

One of those who responded to the suggestions was junior Kevin Krieg. Krieg said he was surprised with what Kreskin was able to do. "He really amazed me. When he told us we

were getting cold I started to shake and when he told us we were getting hot it felt as if the sun was beating down on me."

Krieg said he felt that it was not what Kreskin said but rather how he gave his instructions. "He made me feel at ease being on stage. After we sat down my friends told me I was on stage 45 to 50 minutes, but it only seemed like 10 minutes," Krieg said.

Not all of Kreskin's subjects were fully convinced by the performance. "Kreskin told us to separate our two index fingers a few inches and then concentrate on the space between our fingers. He then told us we wouldn't be able to keep our fingers apart. Mine touched but I could have kept them apart if I wanted," senior Mark Barron said. Barron was one of the volunteers asked to return to his seat before the main demonstration.

Barron said he thought Kreskin has ESP but doubted his power to make people feel different sensations. "Kreskin did some things that couldn't have been faked, but as far as making people feel hot or cold, I believe some people were faking."

One of the tricks Barron said could not have been faked was Kreskin's "check hiding" act. Kreskin's check for his evening's work was hidden by a group of five students. Kreskin was escorted out of the auditorium by Gilbert Kohlenberg, professor of history. The group, meanwhile, hid the check in the shoe of a student sitting in the second to the last row. It took Kreskin about 15 minutes to locate the check. "The trick has failed. I failed nine times. If it fails again I will quit," he said.

Kreskin's work with ESP dates back to his childhood. He began working on his powers when he was eight years old. His brother would hide objects in his family's yard and Kreskin would try and find them. This later developed into the "check hiding" act.

Kreskin said he does not claim to have psychic powers. He believes that everyone has ESP, but he is able to detect feelings. He calls himself "a sensitive." ECHO



Tim Grim

**THE SUDDEN CHANGE** in temperature catches sophomores Denise Terranova and Tracy Bradley unprepared as they shiver on stage during Kreskin's demonstration on the power of suggestion.



Tim Grim

**HUMOROUS REACTIONS** travel down the line as Kreskin urges his subjects to keep their index fingers apart. Many of the volunteers found themselves unable to achieve the task.



Tim Grimm

**TRY AS HE MAY** freshman David Wood just can't sit down as Kreskin applies the power of suggestion to one of his many enthusiastic volunteers. Thirty subjects volunteered during the performance.

Taking their show  
on the road  
keeps the cast

## In tune with people

Although most people complete their bachelor's degree in four years, some take a year off to work, to hang loose, or to just get away from studying. But only 500 college students each year are fortunate enough to tour with Up With People.

Each year more than 8,000 students apply for Up With People, but only 500 are accepted.

"It is not an easy thing to get into, but if you are the right type of person, you will," junior George Haley said. He toured with the group in 1980. "The biggest emphasis is what your personal goals are, if you are outgoing and if you are in good health," he said.

In the year that students tour with Up With People, they travel around the country and the world presenting a dancing and singing show.

Haley toured throughout the United States, Canada, England, Belgium, Denmark and Holland. Senior Kim Murrell traveled in the Midwest, the New England states, Belgium and the Netherlands on her 1980 tour with the troupe. "It really broadened my horizons because I had never been outside of Missouri," Murrell said.

Once a student is accepted to the program he spends five weeks training in Arizona at the Up With People headquarters. "You work from 8 a.m. to 8 p.m. six days a week getting ready to take the show on the road," Haley said. "By the end of that, you are ready to go."

While on tour, they rehearse 3-4 hours every two days. "The people they take are not taken for their talent, so it is constantly being developed and you have to keep it polished," Haley said.

In addition to performing in the show in different parts of the world, the students also spend a lot of time interacting with the new people they meet. "It is really stressed that you socialize with as many people as you can to learn about the areas you are in," Haley said.

"A big part was staying with the host families and getting to know people and how they live," Murrell said. "A highlight was going to Europe and trying to communicate with them."

After the year of touring with the troupe is over, students carry that experience and its benefits with them throughout their lives. "I think I can get along with people a lot better," Haley said, "and I can make better use of my time."

Although completing a year of touring with Up With People means that college will take five instead of four years, Murrell said, "I would do it all over again if I could. It was worth it." **ECHO**

Story by Sue Kolocotronis

**TALENT LIGHTS** the stage as members of the Up With People troupe perform before a packed house in Baldwin Hall Auditorium. The group sang and danced through a two-hour show.



Tracy Armettsur



**DIFFERENT GENERATIONS**, freshman Tonya Mitchell points someone out to her mother Hilda. The 31st Annual Parents Day gave parents time to visit their sons and daughters and see the campus.

**RELATIVELY SPEAKING**, Elaine Ebensberger and sister-in-law Bernie Ebensberger discuss the Parents Day picnic. Sophomore Rob Ebensberger's aunt and mother travelled from Clinton, Iowa.



Chris Maida

Weekend housekeeping, special programs, and a spruced up campus are all

# For the folks

Inside, students cleaned their rooms and decorated the halls. Outside, Physical Plant workers spruced up the quadrangle and beautified the campus. These events usually occur more than one day out of the year but Parents Day is something special.

The 31st Annual Parents Day "went very well," Director of Student Activities Vonnice Nichols said. "For Oct. 23, it was a beautiful day," she said. The main purpose behind Parents Day is to arrange a structured time for parents to come to campus and visit their sons and daughters. Many parents are interested to see how their sons or daughters have settled in to college life, she said.

The planning stages for Parents Day begin early each year. After each one, Nichols evaluates the day's activities and begins preparation for the next year. The first thing to be done is to pick a date, Nichols said. "We usually try to pick a weekend when there is a home football game, it seems that there is high interest in the football games, we sold over 1,400 tickets this year," she said.

After all of the plans and the activities of the day were organized, a mailer was sent to the parents. This mailer included a letter from President Charles McClain inviting parents to the University. He mentioned the quality and rigor of the academic programs and encouraged parents to meet the professors instructing their sons and daughters. Also contained in the mailer was information about the "Discover" computer system, the \$600 million bond issue, the special programs of the day for younger brothers and sisters along with a schedule of the day's activities.

Activities began with a coffee hour and registration on the mall. The cheerleaders and a German music band composed of fine arts division faculty performed. "Most of the parents got into the spirit of the fall picnic weather," Nichols said. Entertainment was provided by the NEMO Singers at a general assembly in Baldwin Auditorium. Senior Carl Mueller, Student Senate president, welcomed

parents and McClain spoke briefly. Dean of Students Terry Smith acted as the master of ceremonies.

While parents attended the general assembly, a program, "What's NMSU All About," was held in the Student Union Building Conference Room for younger brothers and sisters in grades 9-12. A slide show and other general information about the University was presented by Director of Admissions Terry Taylor and Assistant Director of Admissions Gina Myers. The program is an excellent opportunity to visit with prospective students and find out how they feel about the University, Taylor said. This is the third year for the informational program. "We always try to do something for the siblings," Nichols said. For those even younger an hour of cartoons was provided in the SUB Tangerine Room.

A picnic lunch was served in Red Barn Park, and open houses were held in the residence halls. Sophomore Lisa Woods, Centennial Hall resident assistant, said that individual floors and the main lounge were decorated for the occasion. "We served refreshments in the morning and Hall Council members and RAS greeted parents. We also sold flowers for our parents at the hall desk."

At 1:30 p.m. the Bulldogs took the field against the Northwest Missouri State Bearcats. Parents of football players saw their sons rout the Bearcats 63-13.

After the football game, parents, brothers and sisters and other guests attended functions planned by campus organizations. "We have a reception in our chapter room and everyone gets a chance to meet each others parents. It's a good way to get to know the pledges' parents and for them to see what our sorority is about," senior Jenny Jeffries, Sigma Sigma Sigma president, said.

Junior Jeff Menz, Delta Chi president said "A letter was sent to our parents telling them about the day's activities and our chili supper after the game. It (Parents Day) is a time for us to meet each others parents and for them to

visit among themselves. We had a party that night and those young-at-heart attended."

Senior Wendy Smith, Delta Zeta, said "We don't do as much on the University's Parents Day. We have a reception after the game and the pledges bring their parents up to visit." Smith said that Delta Zeta has a formal awards banquet in the spring.

For other students the day gave them time to visit with their parents and enjoy a good meal. "It's a good time being with the folks. I hadn't seen them in a while and it was good to spend some time with them. We went out to eat. It was fun to get dressed up for a change," sophomore Kent Stolley said. Stolley's parents travelled from Bettendorf, Iowa.

Over 4,000 reservations were made for the day. Parents Day is a formalized opportunity for parents and students to get together, Nichols said. "They find out if things they are told in summer orientation are true. It's also a way for the University to let the parents know that the University is interested in the success of its students."

With the large number of visitors for the weekend, all of the area lodging was booked in advance. "My mom and dad decided at the last minute to spend the night so they could watch me play soccer the next morning," freshman Maureen Mullally said. "They called to make reservations at a motel but there was no opening so I told them they could stay in my room." Mullally and her roommate spent the night in a friend's room. "About 3 a.m. there was a phone call in my room and my dad answered it, he told the caller not to call back and the caller ended up calling the hall desk to tell them there was a man in my room," Mullally said. The RA woke her parents and told them about the problem. Mullally said she told the RA that she wasn't aware of the problem having her parents stay in the room would cause. "They (her parents) took it all in fun," she said. "They're going to be sure and get reservations earlier next year." ECHO

Story by John Guittar

**LEFT WITH THE BAG**, senior Mary Hansen prepares to let loose her balloons. Sigma Sigma Sigma scheduled their annual social service project for the Robbie Page Memorial on Parents Day.



Lee Moore



Janis Kausch

# Taste test

For the last 30 years, the International Students Club has brought a variety of cultures to anyone wishing to buy a ticket to the International Club dinner. This year, a tradition was not broken, only improved, as the club added featured entertainment to the buffet-style dinner.

"This (the banquet) presents the customs and cultures of the different countries through foods and traditional songs and dance," junior Rashid Malik, president of International Students Club, said.

Fourteen different countries were represented at the affair, ranging from France to Palestine, and including the United States.

When someone eats at the International Club dinner, they can be assured they are eating authentic dishes from other cultures. Vera Piper, instructor of Spanish and club adviser, said she accompanied the banquet committee on a shopping trip to purchase groceries necessary for the various dishes. The food was

divided among club members who were preparing dishes from their own countries. Thus, the food was prepared by natives of the culture it represented.

The meal was served buffet-style, kept up by members of the International Club. The members also dressed in traditional costumes of their countries, adding a colorful flair to the occasion.

A few of the dishes served were quiche from Japan, Kurma, a chicken dish from Bangladesh, fried rice from China, potato salad from Germany, coconut salad from Marianna Islands and shishkabobs from Iraq.

After dinner, guests were entertained by such features as Chilean songs, Latin American dances, Republic of China (Taiwan) dances and Iranian dances.

Piper said 375 people attended the dinner and they were forced to turn several people away. Those who were lucky enough to be admitted had the opportunity to sample any dishes they chose.

Despite the large turnout, the organization just broke even on the dinner. "Mostly, they do it to share with people here the culture and food of their countries," Piper said.

"I thought it was very good for everyone (the guests) to get acquainted with people from other countries," junior Fiorella Rojas said. "And, we enjoyed sharing our countries with them." ECHO

**AS REPRESENTATIVES** of Syria, senior Yassin Al-Kour, junior Eyad Al-Jundi and sophomore Mohamad Mattan stand behind the table they have arranged with objects from their country.

**TO OFFER** information about his native country, graduate student Sheng-Ping Chien sits behind the display table at International Night. The exhibit had items from the Republic of China (Taiwan).



Janis Kausch

# A second family

Many barriers are placed before a person visiting a foreign country. Different language, new customs and religious beliefs separate the two nationalities.

International students on campus have been given the opportunity to experience American customs and family life through "Project Host Families."

The project, sponsored by the Red Cross and the Student Senate, finds international students a local home to stay in during holidays and spring break since most of the 360 international students are unable to return home for the breaks. The residence halls close over Christmas and spring breaks, leaving more than 40 international students without rooms, Fran McKinney, international student adviser, said.

Many of the students use the vacation as an opportunity to travel, visit other friends in America or go home with their roommates, but the majority are left with a Kirksville motel as their only alternative, McKinney said.

"Host Families" was started four years ago when the halls first started closing for

Christmas and spring breaks. The Red Cross stepped into handle the initial arrangements while the University informed the students. McKinney said that many of the foreign students are too shy to go into the home of an American family. But for those applying, the Red Cross does as much as possible to prevent mismatches.

The process of positioning the students is not a difficult one, David Brunberg, Red Cross chairman for international students, said. When students sign up, they fill out a questionnaire stating preferences. Families wishing to share their home with a student do the same, specifying regulations they might have, such as no smoking. The surveys are then matched as nearly as possible to ensure that both parties are satisfied.

McKinney said that students are placed not only in Kirksville, instead most enter homes in Milan, Greentop, LaPlata, Macon and other area communities.

The family and student are then introduced several weeks before the stay and keep in touch by phone to make final arrangements.

**A CONVERSATION** across the room draws senior Yuko Sugiura's attention at the Project Host Family meeting. Sugiura from Saitaha, Japan, stayed with a local family during spring break.

**A SPECIAL MEETING** gives freshman Gloria Yung from China a chance to meet Valerie Sloka, her host for spring break. Sloka, a Kirksville resident, is a member of the Red Cross committee.



Kevin Smith



Kevin Smith

# A second family

The success of the program is evident through the number of students being hosted by families. Junior Rashid Malik, secretary of Student Senate, said each of the 30 students applying was placed in an area home over the Christmas break. For spring break, 35 families have already applied and Malik expects hosts to be found for the other seven students looking for host families.

Brunberg and his family have hosted students in the past and will continue to host them this year. "These are fine students, top notch. They're a delight to have around. We still correspond with many of the students we have kept."

By going into an American home, the students learn customs and facts that they would otherwise never know. "They (international students) live so far across the ocean. They like to mingle with the American culture. It gives them something to carry home," Malik said.

He said that the visit helps foreign students overcome the stereotypes they have of American people. "In my country Americans are seen as having a negative attitude—no positive attitude."

The students who attend the University will

leave with greater respect for America and the host family will have "a greater understanding of the people of the world," Brunberg said. "It creates goodwill among the two countries because those students will go home and become leaders."

Many American holidays are not practiced in other countries so that most foreign students do not realize their significance. "Traditions can be more meaningful if Americans share the holiday with international students," Malik said.

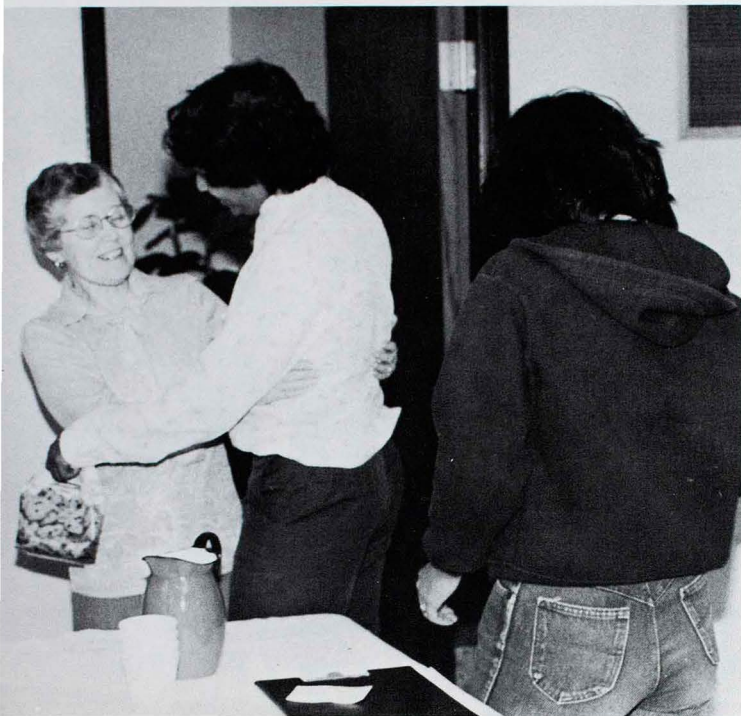
When the students leave the host family, they do take a piece of America with them. "They keep in touch and we expect them to carry on," McKinney said. "Usually the family asks the student back for another visit."

Through the international "Host Families" program two countries may be brought together. "If we don't come to know each other, we can't overcome the barrier that lies between us," Malik said. "We can share the same point of view to peace and love." ECHO

Story by Martha Daniels

**THE PROCESS** of getting acquainted begins for Horst Kehl of Kirksville and sophomore Jose Burgoa from Bolivia. Project Host Family lets international students get acquainted with American family life.





Kevin Smith

A FRIENDLY hug from junior Rashid Malik from Bangladesh welcomes Helen Brunberg to a meeting with host families as graduate student Boopha Thomitchong watches.

A FRIENDLY PIECE of advice is given to graduate student Boopha Thomitchong and senior Yuko Sugiura by David and Helen Brunberg at the Project Host Family meeting.



Kevin Smith

# A world of difference

"It took ten minutes to get on the elevator," graduate student Sheela Sathaye from India said, referring to her experience in New York City during a layover enroute to the University. "I pressed this button and that button, and didn't get off onto my floor until a half-hour later."

Junior Eyad Al-Jundi from Syria said during soccer practice one day, the coach asked him "Are you trying to pull my leg?" "He was standing pretty far away from me, so I asked him how I could be pulling his leg. When he told me that he meant 'Are you kidding?' I wondered why he didn't just say that," Al-Jundi said.

Culture shock. All foreign students have experienced it to some degree. Ruth Bradshaw, writing specialist, said culture shock is "anytime a student encounters a situation that is totally outside of his experience, and perhaps has difficulty dealing with, such as language, culture, food, religion or environment."

Junior Rashid Malik from Bangladesh is a faithful Bulldog fan. "NMSU has given me a lot. I feel an obligation to give back what I can." Malik said he thinks of culture shock when he thinks back to a home basketball game against Washburn University (Kan.). Washburn was winning by one point, but in the last few seconds, Senior Gary Bussard was fouled, shot two free throws and won the game.



Malik said, "I was so excited, I ran onto the court and gave Gary a kiss on the cheek. This was the only way I knew how to express my true feelings."

"Some of my friends didn't think I should have done that because men here (in America) have a different way of expressing their true feelings toward each other," Malik said. Bangladesh makes no distinction between women as friends and men as friends. "We hug each other, and hold each other's hand when we talk. To us, these are not sexual implications."

"People just don't always understand what happens to the foreign student trying to adjust," Bradshaw said. "The student is almost reduced to a child-like dependency on anyone who shows an interest in him."

"The bewilderment he feels is somewhat like that of what a kindergartener would experience if tossed in high school."

American cuisine seems to be one of the most common adjustments facing foreigners.

Sophomore Hytham Aziz Haffar from Lebanon said that the typical American meal of cheeseburgers and fries is much lighter than that of where he is from. "I'll eat, but in a few hours, I'm hungry again."

Senior Osamu Ishikawa from Japan said that he thought the food was higher in calories.

"Many foreigners tend to gain weight here."

Sathaye said she was bothered most by the bland smell of meat. "It makes me sick because we use many spices in India. I often mix my cafeteria food. I can just imagine what others say. 'Oh gosh, what in the hell is she doing.'"

Sathaye said she loved the variety of ice cream flavors, sherbet, and peppermint candy—all of which were new to her.

Basically each foreign student experiences different adjustments. A year at the University may introduce foreign students to the first snowfall, and the first chance to buy blue jeans, to the first experience in using silverware. However, one condition which affects all foreign students is prejudice. Malik said America's nickname as a melting pot of the world was deceiving. "I was a little shocked because I thought Americans were civilized."

"I can understand why some students would be prejudiced; they're young. But, even some people in high positions on campus hold prejudices," Malik said.

Senior Gerald Canelas from Bolivia said Americans were single-minded. "I have become Americanized. When I go home, I will be self-minded. I have turned quiet here minding my own business. I will experience a shock when I return home." ECHO

Story by Pat Rollins



Pat Rollins

**ALL EYES** on him, Masajon Maruyama teaches Angie and Jason Adams a Japanese game. Maruyama attended the University last summer on the Japanese exchange program with Hosei University.

**ICE CREAM** is one of graduate student Sheela Sathaye's favorite foods and she gets a double scoop from junior Scott Wickert at Wizard World. Sathaye enjoys the variety of flavors in America.



Pat Rollins

# Back to basics



Chris Craver

**CLASSICS** for fall, sweater sets and ties are modeled by sophomores Aimee Thompson and Tonya Yancey. Traditional wardrobe pieces were accented by ties and other fashion highlights.

**DUCK SHOES** and legwarmers were donned by many students this year. Freshmen Linda Stevenson, Roxanne Woods and Yolanda Holbrook wear theirs for a walk across campus in the cold.

Like everything, fashions come and fashions go. Crew cuts, letterjackets, lovebeads, bell-bottom jeans, hiking boots and portable cassette players have all found a place at the University at one time or another.

In a year of conservative politics and economic difficulty many students turned to more classic and durable forms of dress.

One of the more popular and long-lasting of the fashion trends was the preppy look. Prep dressing reeks of tradition. Although the look is fashionable, it is also durable and can be worn for several years. Nancy Barber, who owns part of the Daffodil clothing store, said the economy was partly responsible for this type of durable dressing. "When the economy is bad, people do more investment dressing than other times," she said. "A lot of people buy less and buy better."

Jim Miller, president and owner of Mister Jim's Inc., said traditional clothing for students is a big seller for him. However, when it comes to high fashion, that is another story as far as he is concerned. "When you talk about high fashion, we won't buy it."

He said he sells mostly sportswear such as sweaters, shirts and casual slacks. He sells men's and women's clothing but said he thinks women students are more fashion-conscious than men.

"There are a lot of guys that are fashionable, but if I had to lean one way or the other I'd have to say the women (are more fashionable)," he said.

"The only reason they change fashion is because they know women will go out and buy a whole new wardrobe. It stimulates the market," sophomore Linda Scaglione said. She

added that she did not think the students here were fashion conscious. "Maybe the students in Baldwin Hall are, but not as a whole," she said.

Dorothy Snyder, owner of Snyder's Style Shop, said she believes students are getting to be more fashion-conscious, but, "It takes about a year for it (a new fashion) to catch on here."

Snyder said she ordered some of the short skirts last year because they were supposed to be popular on the East Coast, but they did not sell here. More have been ordered for this year because "They say they're going to be coming this way," she said.

Jim Troester, one of the owners of Troester's Clothing, said he believes students are aware of the fashion trends. "I think the student is definitely dressing better, more so than five years ago."

Troester said a popular selling line for his store with students is Ocean Pacific, and commented on the difference between its popularity here and on the West Coast. Here he sold mostly gray, blue and tan slacks, but on the West Coast, orange, green, red and purple are popular selling colors for men.

Not all of the year's trends qualified as practical and durable.

"A touch of punk is around," junior Kevin Pipkins said.

Characterized by flamboyant colors and unusual combinations of clothing, this trend has shown up in the short skirts (generally made from sweat shirt material), tennis shoes (hightops in hot pink) and possibly the most infamous of all, the punk haircut.

This haircut is short on top and longer on the back and sides. A streak of magenta or royal blue was added near the temple for versatility.

Pipkins said out of the punk craze, the haircut seemed to have caught on the best. "That has definitely hit everybody smack on top of the head."

Fashions seem to fall into neat categories although the categories range from the practical to the unique. One glance around campus though indicates that the various categories tend to merge together depending on individual tastes.

Into what classification do those students out running around campus in Nike tennis shoes and baggy sweatpants fit, especially those whose pants are so baggy they put shorts over them? What about students with safety pins in one ear, or if not in an ear then adorned with beads and pinned to a shoe?

To varying degrees students conform to fashion trends or deviate from more conventional modes of dress. Either way the students dictate the look of the year. ECHO

Story by Chris Wayland

**INDIVIDUAL TASTES** showed in fads by those who wore them. Exhibiting a choice of stadium coats or knickers and knee socks, junior Cheryl Tinsley and sophomore Heidi Seiter laugh together.



Tim Moriarty



Tim Moriarty



## For those who wish to overcome their problems, Bridgeway House helps them

It is unlike any other house in Kirksville. Fourteen people living and working together, each striving to turn his life in a positive direction. Each resident is different, but each share a common problem, alcohol or drug abuse. These people are the residents of the Bridgeway House Transitional Care Center, Inc.

The Bridgeway House is a 24-hour, seven day per week residential center for people with substance abuse problems. The staff at the House provides a supportive and therapeutic environment to help residents: (1) learn to live without alcohol or drugs, (2) form new positive relationships and interests, (3) secure and maintain gainful employment, (4) become self-sufficient individuals, (5) re-establish family and community contacts and (6) become responsible and contributing members of their respective communities.

The facility opened in September 1981 and had its first resident in November of that year. The house has a capacity of 14. "The residents are responsible for running the house, they do all the cooking and cleaning themselves," Marcia Petit, substance abuse counselor, said.

It is a coed family living situation. As of January 31, 1983, 83 people have lived at the house.

"Some people are here overnight for detoxification, instead of spending the night in jail," Petit said. Another program the center offers is a three to five day detoxification program. The staff uses a social setting detoxification program, which assists the clients in withdrawal of alcohol without the use of medications.

"Ninety days is the average stay for a person," Petit said. Residents can stay as long as they want within reason. If a person is just using the house as a place to stay and not working in some positive manner they may be terminated, she said.

Residents of the house may be self-referred, referred by agency professionals, private individuals or private and public organizations within the community. "The Division of Family Services sometimes refers people to us so they can get their children back," Petit said.

Probation and Parole also refers clients to the house. "Their crimes may have been related to their substance abuse, in that situation they can choose between jail and the Bridgeway House, but the decision is theirs."

After the detoxification period, residents begin to work themselves back into the com-

**THE STEREO** is turned off by Bridgeway House Supervisor Gaylene Perrigo when listening hours are over. Clients are there on a voluntary basis and are required to obey the house rules.

**HOUSEHOLD CHORES** are part of the duties residents of Bridgeway House must perform. Through the experience gained at the center clients learn to respect themselves and those around them.

Tim Moriarty

# Turn a new leaf

munity. Some are students at the University, some work and others are looking for jobs, Petit said.

Residents are allowed visitors approved by the staff, Petit said. "We have to approve visitors because they might try to bring something (drugs or alcohol) in." Anything like medicine or aspirin which could be abused is locked in the office and distributed by the staff, she said.

Another part of the Transitional Care Center, Inc. is the outpatient clinic located in the Pfeiffer Building. Petit said some of the people continue their counseling there after leaving the house. The clinic also serves the general community as well as those on the waiting list of the house.

The house is staffed by seven employees: A house manager, an assistant manager, a full-time substance abuse counselor, two part-time counselors and two night staff. The house is financed through grants by the State Department of Mental Health. Those residents who work contribute one-fourth of their salary each time they are paid. Those residents who do not

work apply for food stamps. "We average about \$250 on food alone," Petit said.

A typical day at the house for the residents consists of an all-house group discussion in the morning, free time in the afternoon which usually includes individualized counseling with their primary counselors and doing their duties around the house. Then there are group discussions each evening on topics such as drug and alcohol abuse, job skills, assertiveness, values and general rap sessions.

The residents are closely monitored. "They may leave the house but we have to know where they are going and when they'll be back," Petit said. The house has curfews, periodic searches and periodic urine tests. "If a resident is found having any alcohol or drugs it is immediate termination," she said.

The Bridgeway House also uses University students as volunteers or for practicum credit. Petit worked for practicum credit while in school. "I learned a lot. You do a lot of what the regular staff does. You do not have as many clients because you don't have the time," she said.

Bridget Thomas, graduate student in psychology, said that she worked at the house and the outpatient clinic. "I worked with an outpatient counselor and a client and sat in on the group discussions at the house.

"I led a group discussion and organized crafts as creative outlet for the residents," she said. Of her experience Thomas said, "I learned that people with problems are just everyday people that have problems."

Before establishing the facility, the staff and board of directors attempted to establish the house in a residential section of Kirksville. Residents living in that area were opposed to the idea, Petit said.

Petit said that public awareness and knowledge of the program was lacking at the time.

A positive aspect of the house environment is the residents realize they are not alone with their problems. Each resident is able to get feedback and gain insight from each other. There may be rules and curfews, but as Petit said, "It is a small price to pay to change your life." ECHO

Story by John Guittar



Tim Moriarty

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Bridgeway House



# Troubled waters

Citizens of Kirksville had known for three years that a new lake would be built in the city, but it was not known until November how the new Hazel Creek Lake would be managed.

In 1980, the City Council passed an ordinance which banned the use of outboard motors on the lake. But in the winter of 1981 the city was approached by the Missouri Conservation Commission which asked to take control of the management aspects of the new lake. The Commission's offer would have allowed 10-horsepower motors to be operated on the lake. In addition "all management of the lake enforcing hunting and fishing regulations would be provided by the Commission," Kirksville City Manager Bill Galletly said.

After that offer, the City Council rescinded the 1980 ordinance and accepted the Conservation Commission's offer.

Controversy arose after the Council's decision to transfer control of the lake from the city to the Conservation Commission.

A petition, sponsored by the special interest group FATE (Citizens for a Tranquil Environ-

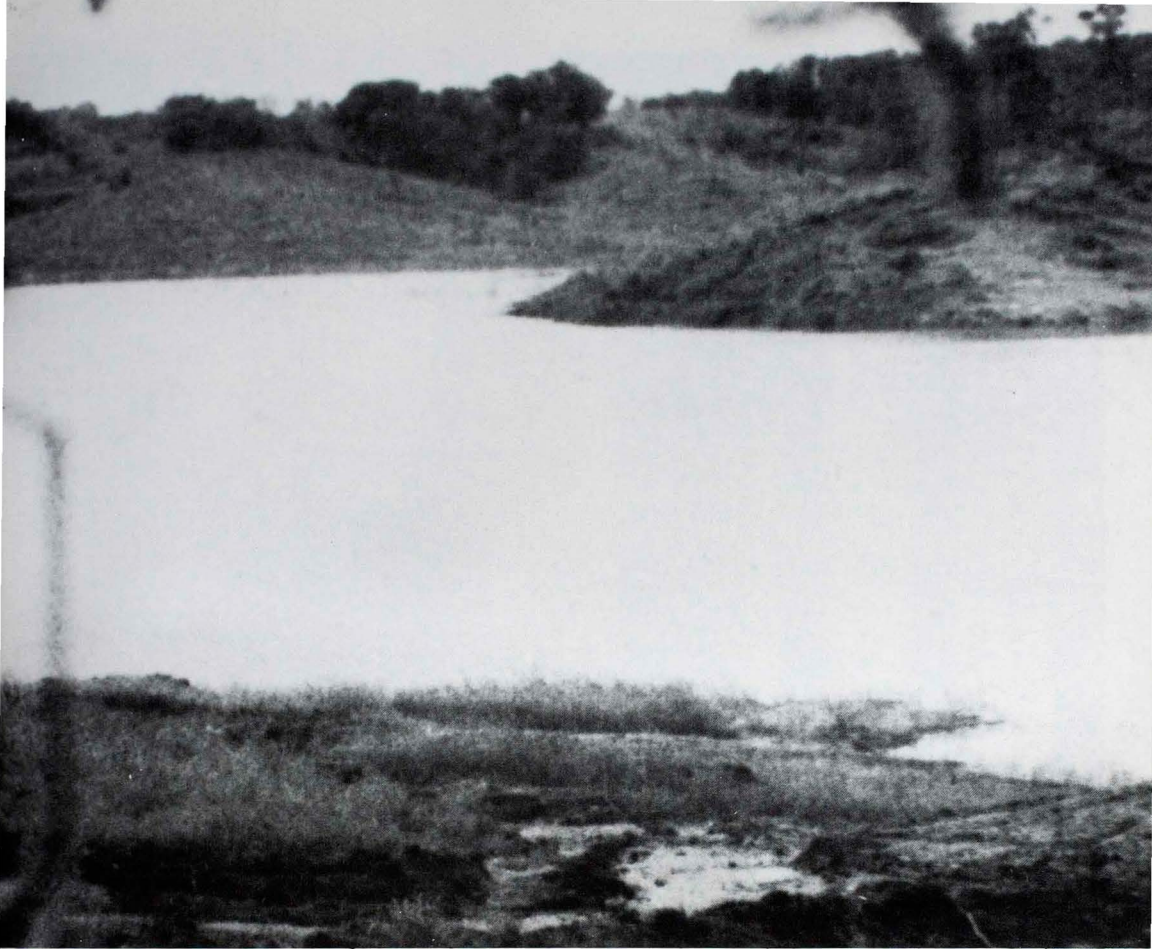
ment), began to be circulated in the summer of 1982. The petition asked that the issue be brought to a vote of the people.

Supporters of the petition argued that any use of gasoline-powered motors on Hazel Creek Lake could lead to raising the horsepower limit and could eventually affect the safety of the water for drinking purposes. Hazel Creek Lake was built to replace Forest Lake as the city's primary source of drinking water.

After acquiring the minimum 700 signatures on the petition, the issue was placed on the November 1982 ballot as an ordinance. Voters passed the ordinance proposed by FATE and the lake will now be limited to fishing and sailing only. No outboard motors will be allowed on the lake, which is scheduled to open either this spring or summer.

Although the issue of recreational limitations was settled in the November election, the issue of how the city will manage the lake was not.

Terry Smith, dean of students and member of the Kirksville Parks and Recreation Advisory Board, said the decision of the voters not



Phil Shipley

to have the Conservation Commission maintain the lake may mean that no one will be managing the lake. The city may not be able to afford the maintenance costs.

Smith said the Conservation Commission had offered to build boat ramps, patrol the lake and have agents on the land to enforce hunting and fishing regulations. By voting to deny the Commission's control, the citizens of Kirksville "blew off a great opportunity to have a well-managed lake."

"If there is no proper management of the watershed, then there might be some funny stuff draining into that lake," Smith said.

Smith said he disagreed with the use of 10-horsepower motors on the lake but liked "even less the possibility of no regulation."

"I hope the people who supported the ordinance and saw it win get the clean water that they want, but they may not," he said.

One of the concerns the city will face in management of the lake will be drainage from local farmlands, Smith said. Herbicides entering the lake from farmlands could possibly

poison feeding areas. Pesticides could enter the food chain of the animals living on the lake, and fertilizers could cause an abundant growth of weeds in the lake. He said the Commission would have been better able to prevent such drainage because of better resources and facilities to do so.

Galletly, said the drainage can be controlled by the city. "The city, by state law, has power to protect water source in drainage basins" with the use of restraining orders, which would prohibit farmers from using chemical control agents near the lake.

Smith said such a restraining order would be like "telling the farmers to discontinue their livelihood."

Galletly said the lake will be operated by the city's utility department as a water source only. "No arrangements or plans have been made to set up (recreational) facilities at the lake." He said recreation is a second priority because the city does not have the funds to operate the lake as both a water source and recreational area.

Kirksville Mayor Jerry Thomas said the

**WATERS OF CONTROVERSY.** Kirksville voters voiced their opinion to leave Hazel Creek Lake under city control rather than the jurisdiction of the Conservation Commission.

city may ask the Conservation Commission to manage the lake without the use of boat motors.

Thomas said he has talked to representatives about partial maintenance of the lake, but nothing has been done formally. He said since Hazel Creek is located on publicly owned land the Commission will have some responsibilities to regulate fishing and hunting anyway. "We really haven't got everything concrete with them."

The water line connecting the lake with the city has not been completed, Galletly said. The lake is expected to start supplying residents with water late in the spring or in early summer 1983. He said much of the planning depends on the amount of moisture received this spring. The lake is not yet filled with enough water to operate. ECHO

Story by Terry Dunseith



For 50 years, Ophelia Parrish rang with childish activity, but now it occupies the

# Quiet corner

Something seemed to be missing in August when school started. Although the absence was not immediately seen or felt by everyone, eventually students began to notice that part of campus had been deserted.

The kids were gone—no more early morning band music for the quad-crossers' enjoyment, no more before-school smokers, no more daily bus loadings and unloadings, no more 12-year-olds hanging out in the Student Union Building—in short, no more on-campus junior high school.

Beginning in August, Ophelia Parrish Junior High School was vacated and the junior high students were moved into the brand-new school on Cottage Grove Street next to the Kirksville Senior High School.

This left the University with an empty building that is now being used as storage, and Doug Winicker, campus planner, said there are no immediate plans for the old school. Winicker said the University will request funds for a planning study from the \$600 million bond issue passed by Missouri voters in June. If the money is appropriated, a study will be done on the facility to see how it can best be used by the University.

**A LONE CHAIR** occupies Room 118 of Ophelia Parrish where junior high students once attended classes. The building was used for storage purposes until the University found other uses.

For now though, a building that was for years an integral part of campus, sees only a limited amount of activity.

In the early 1920s, when the then State Normal School for teachers was expanding, an agreement was made between the college and the Kirksville public school system to have a public school on campus that would be used as a lab school for student teachers.

Bill Matthew, superintendent of Kirksville Public Schools, said the Ophelia Parrish School was originally built in 1923 and was used as a lab for student teachers on the secondary level. Greenwood Elementary School, which is still in operation a block from campus, was used as the lab school for elementary school student teachers.

Matthew said all people who student taught did so at one of the two facilities.

Eventually, the Normal School expanded, diversified and became something more than a teacher's college. Then, Matthew said the need for a lab school diminished and it was at this time student teachers began to go to other places to complete the student teaching requirement, although some remained in Kirksville.

**WHILE THE STUDENTS WORK**, graduate student Vicki Morrow and junior high English teacher Rebecca Osborn discuss a question. Classroom observation is required for education majors.

Senior David Gregory completed his student teaching requirement in the new junior high in the fall and said he thought the school was a great improvement over the Ophelia Parrish facility.

"It's (the new junior high) 100 percent better. The new facility has a greatly improved learning environment. In the old junior high, everything was really run-down. Now, the new atmosphere is bright and cheerful. I think it enhances the student's learning and behavior," Gregory said.

Although having an on-campus school was convenient for education majors who had to do their pre- and student teaching there, Gregory said he thinks having a nice facility to practice teaching in is worth the extra distance involved to reach the new junior high.

Gregory did his pre-teaching in Ophelia Parrish and was also a junior high student there himself. When he was a student there, he remembers that going to junior high school on the University campus was a bit of a distraction. He said there was a lot of activity that is not available to the kids in their new location.

In the past, some University students complained about having a school-full of junior high-aged students on the same campus. Gregory lived in Missouri Hall for three years in a room on the northwest side of the hall that faces the Ophelia Parrish School. He said there



Pat Rollins

# Quiet corner

were certain problems associated with the school such as traffic obstruction due to the buses that arrived and departed twice a day. He said the junior high school students were not careful with University property and often abused it with trash.

Junior Don Easter also lived in the section of Missouri Hall that faces Ophelia Parrish, and he can see a change that has taken place since the kids left campus. "It was really no big deal," he said, "just once in a while they would kind of bother us. Sometimes they'd yell out the windows when we were out in the grass playing softball and every-so-often, you might see one or two of them wandering around the hall where they didn't really belong."

The biggest difference he sees is the lack of noise in the morning that the buses generated. Easter said he thought the kids were probably happier having their own facility and not having to be part of a campus where they did not really belong.

Roger Little, principal of the new junior

high, said he also thinks there were a lot of problems associated with having the school on a campus.

"We had a lot of what I would call traffic problems that just don't exist now," he said. "When we were on-campus, most of our problems were related to outside distractions, like traffic along the east side of the building, bus-loading problems and noise from Missouri Hall. Also, we used to lose a lot of kids, especially before school when they went to the Student Union. Now, they come here and they stay here. We don't lose them."

Little also said the school has been able to expand its programs because of its nearness to the senior high school. The two schools cooperate, and both have been able to offer increased programs.

"We're trying to make the most of our new location. They (the students) get more choices. They like it. We (the teachers) like it. All in all, we're doing a better job."ECHO

Story by Jenny Jeffries

**A SUNNY DAY** provides the perfect backdrop for the dedication of the new Kirksville Junior High School. Its completion in the fall allowed Ophelia Parrish students to be moved to the new building.

**IN NEW SURROUNDINGS**, Jon Schwartz, band instructor, helps Chris Mudd and Paul Willman rehearse. Schwartz received his bachelor of arts and master's degrees in music from the University.



Davna Pirman



Pat Rollins



Pat Rollins



Pat Rollins

AS PART of her pre-teaching duties, graduate student Vicki Morrow helps Stephanie Kirky with a grammar exercise during an eighth grade English class. Morrow pre-taught under Rebecca Osborn.

IN PREPARATION for band class, junior high school students begin to warm up. Since the new school opened, the noise created during band class in Ophelia Parrish is no longer heard on campus.

# A late-night fire caused two student gathering places to go **Up** in smoke

By noon most of the campus had heard of the fire that destroyed Too Tall Tuck's Old Place and the Adair County Family YMCA the night before.

The blaze was reported to the Kirksville Fire Department by the Kirksville Police Department at 1:27 a.m. The department sent two engines to investigate the report of smoke near the square.

When the officers saw the smoke billowing from the site they called for assistance from off-duty personnel and the Mutual Aid Fire Department from LaPlata.

Firemen fought the blaze until it was brought under control about 9 a.m., then continued to observe the buildings throughout the day.

Five firemen were injured in the blaze on North Elson in uptown Kirksville, Jan. 21.

At one point during the night it was thought the blaze might spread to the nearby Adair County Detention Center and preparations were made to move the residents if necessary.

Also, the owners of other businesses on the square were notified of the fire.

Nearly 400 University students were members of the YMCA at the time of the fire, and the program cancellations and relocation of facilities has had an unfavorable impact on them.

Junior Darryl Beach said, "The main reason I belonged was to use the sauna and weight machine. Occasionally I would play racquetball, and now they can't offer any of that."

After the fire, the 'Y' was temporarily located in the Chamber of Commerce Office on Franklin Street. The YMCA relocated at Leisure World, east of Kirksville, but YMCA Director Charles Glass said, "We'll be leaving relatively soon. We're still looking for a permanent location. At this point there are a couple of options, but we don't really know what we're going to do. We would like to build, perhaps with the aid of a community fund drive."

Karen Brents, youth program director, said the first thing she thought was, "Oh my gosh, I don't have a job!" And of course, she was not alone.

Senior Brian Neubauer, a recreation major doing a practicum at the YMCA said he was worried he would have to make new plans.

"We thought the 'Y' staff was just starting to become a family when we lost our home (the YMCA building). But, we feel there's real hope for the future now," Konna Blackman-Billington, YMCA secretary, said.

Too Tall's was one of the more popular local bars as far as the college crowd was concerned, but Drew Bentschler, who was manager, said no definite plans to reopen have been made.

**A ROOFLESS SHELL** of the YMCA building is what remained after a fire destroyed the interior and spread to Too Tall Tuck's Old Place next door. The fire was reported in the early hours of Jan. 21.

"Alan Barber, the owner, says we will reopen, but it depends on a lot of things, like insurance settlement and so forth," Bentschler said.

Early reports on the cause of the fire were conflicting.

The building in which both the YMCA and Too Tall's were located was owned by NOMO, Inc.

Investigators for the corporation's insurance company originally determined the fire was accidental and electrical in nature.

However, the fire was confirmed as arson by the Adair County Sheriff's Department in early February. They also determined that the fire

**ICICLES HANG** from a fire truck and from the facade of Too Tall Tuck's Old Place after firemen fought to put out a fire which started in the adjoining YMCA building.

started in the YMCA. No further information or suspects have been released to the public.

The injured firemen were treated for smoke inhalation and minor frostbite at Grim-Smith Hospital, and they were all released over the next few days.ECHO

**HAPPY HOUR** ran every day of the week at Too Tall's. Seniors Stacy Garascia, Jane Barry and Tim Moriarity enjoy a drink at the restaurant which was destroyed by fire in January.



Keith Konigsmark



Keith Konigsmark



Keith Konigsmark

# Once in the Blue Moon

Without the comforts of home-cooked meals and faced with the threat of cafeteria food, students are forced to find a restaurant that serves good food at a reasonable price. In this search students have discovered the Blue Moon.

From the outside, the building appears sedate and unassuming. Some people might even pass it by to opt for a more pretentious establishment.

Once inside the restaurant, the hospitality and good food make up for the exterior of the building.

"Don't expect the greatest scenery," junior Marty Rodgers said. "It doesn't have the scenery of Wendy's, but the food is better."

A welcome sign hangs on the wall. It might take a while to spot it, though, in all the nostalgic clutter that is decor. The sign reads "Blue Moon, Welcome, Thank you for your patronage." Actually it reads "Thank you for you atraonag"—a few letters have gone by the wayside, but no one seems to mind. It is signed Pearl, Quick Rick and Quicker Fay.

Pearl Russell, her son Rick Russell and Fay Dobbs are responsible for all the home-cooked meals served at the Blue Moon.

"I enjoy it, but it's work. It takes up all my time," Mrs. Russell said. She and her husband bought the restaurant 14 years ago.

"It was a tavern when we bought it. We really didn't have anything to lose because we didn't have any money to start with," she said. She added the restaurant has paid off.

"I would say it is primarily the college that really built us up."

Senior Greg Summers said he has been going to the Blue Moon since his freshman year. "It just sort of became a habit to go down on a Saturday afternoon for lunch."

There are as many reasons for going to the Blue Moon as there are students that go there, and then some.

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"They give out free Tootsie Rolls. That's the best part."—Teri Brain

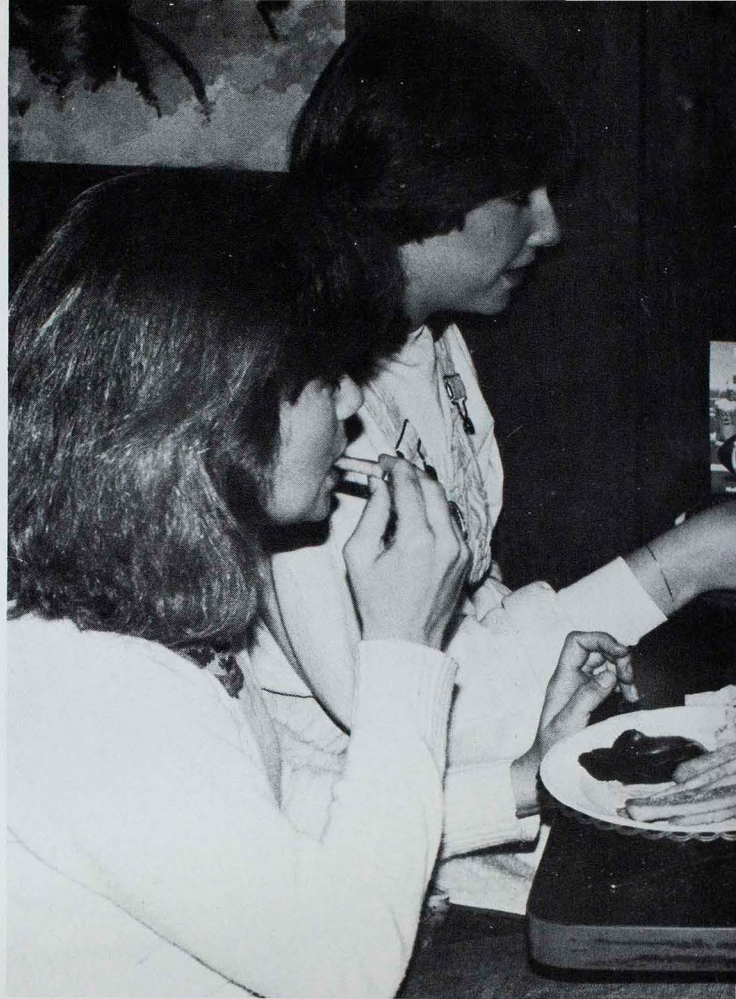
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Senior Bob Cundiff said, "It's kinda nostalgic. It's homey."

Shari McDonald from Ashland, who was visiting Cundiff, said, compared with the food at McDonalds the food is much better at the Blue Moon.

"They give out free Tootsie Rolls. That's the best part," senior Teri Brain said.

Another quality of the Blue Moon that



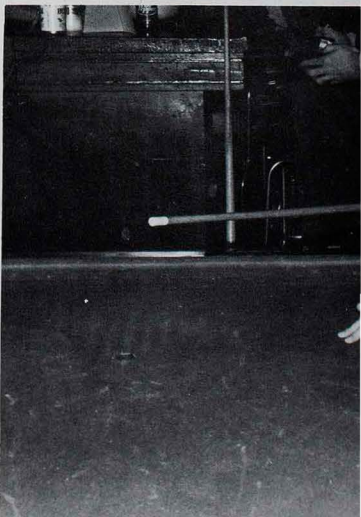
students find pleasing is the reasonable price of food. Russell said she can afford to serve large portions of food at a reasonable price because she does not have a lot of overhead costs.

"You can get more for your money," senior Jan Schmidt said. "The food is great. They give you so many fries you can hardly eat them all."

There was one thing that Schmidt could not explain about the Blue Moon. "It's the only place I ever eat onions on my hamburger." Laughing, she made several attempts to explain this phenomenon, but in the end she just could not.

Senior Cindy Kennel said the food is better than any of the fast food places. "It has more of a home-cooked flavor as opposed to processed and packaged. There is that phrase again, home-cooked. Fast food restaurants and cafeteria food have met their match—the Blue Moon. ECHO

Story by Chris Wayland





Tim Moriarty

**SUNDAY NIGHT** dinner at the Blue Moon Cafe fills sophomores Valerie Viviano, Pam Grubbs, Laura Enlow and freshman Patty Schmidt. The cafe is a popular place among students.

**TAKING AIM**, sophomore Doug Sperry prepares to shoot during a game of pool. Before and after eating, students often take advantage of the pool table in the Blue Moon.



Tim Moriarty



**IN THE LAND OF OZ**, several University students dance on the sunken floor. The Oz features a mirrored and lighted dance floor, a video games room and a second level.

**ON THE SECOND LEVEL** of the Oz, juniors Colleen Ritchie and Barb Becker enjoy popcorn and mixed drinks at a two-for-one price. Many Kirksville bars feature such specials.



# Night refresher



Liz Mosser

There is life after classes, at least for anyone over 21. No one confuses Kirksville night life with that of New York or Hollywood, but there is a wide variety of bars to choose from. From bars with a country and western flair to bars with a nightclub atmosphere, Kirksville has it and most of the bars make an effort to attract the college crowd.

Bars such as Chatter's try to establish a special atmosphere. Inside Chatter's, Greek fraternity and sorority letters and a giant stained-glass bulldog adorn the walls to help give the bar a college atmosphere. "I would say we are a college bar. We bring in a lot of businesspeople, but the college makes all the difference," Chatter's manager Dan Vogt said.

Senior Klarissa Kratky said Chatter's is a quiet bar. "It's a nice place to go for drinks and lots of conversation."

Besides using appealing decoration, Chatter's and other bars use appealing prices to bring in students. Specials such as ladies nights, happy hours, two for one bar drinks, and 25 cent draws are favorite crowd attractors.

According to senior Mary McFarland, however, low prices and specials are just the suds that top off the brew. "Specials are fine but that is not the only reason I go to any bar. I go in order to relax and get away from the pressures of school. The specials just help you

get looped without spending too much."

Senior Karen McBee, McFarland's roommate, agreed, but she thought J.R.'s Ladies Night was one special that did make a difference. Every Thursday night, women receive free drinks from nine until midnight at J.R.'s. "Thursday night is a good night to go out anyway, and who can pass up free drinks?" McBee said.

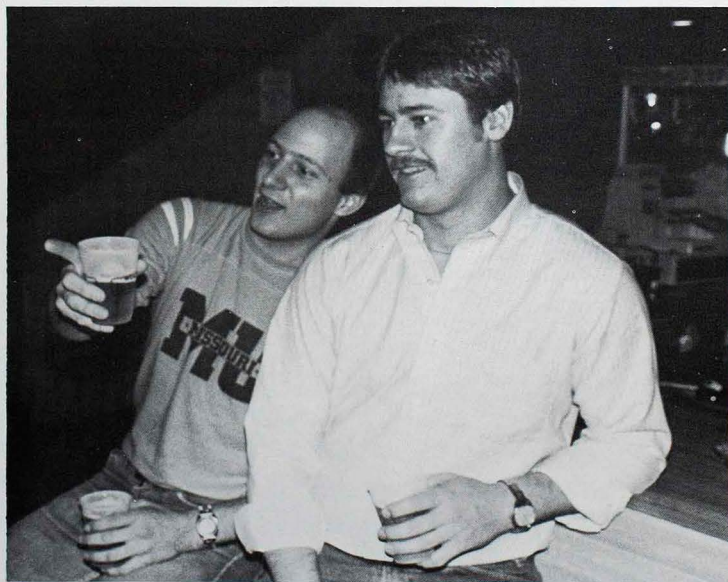
Bartender at J.R.'s, Mike Pherigo, said Thursday nights are "total terror mixed in with a lot of fun." Pherigo said it helped to be the craziest bartender in town.

Besides this promotion, J.R.'s is getting away from being just a country and western bar. "The country and western fad is declining and we are changing with the times to appeal to more people," co-owner Randy Hindman said. "The music we play is our most noticeable change. We are playing more rock and Top 40 now."

The music played at each establishment is important to its success. "I really don't have a favorite bar in town, but if I feel like dancing, the only place I go is the Oz," senior Jane Iau said. That is the attitude of many students and co-owner Steve Williams uses that feeling to his advantage. "Dancing is our drawing card. The Oz isn't just a bar; we've tried to give it more of a nightclub atmosphere."



Pat Rollins



Pat Rollins

**WITH CAREFUL AIM**, junior Dudley Thomas prepares to throw a dart at Chatter's as his competitor, junior Pat Ryan, looks on. Chatter's opened this year and displayed fraternity and sorority letters.

**A BEER FOR EACH HAND**, senior Keith Konigsmark points someone out to his roommate, junior Jeff Harper, at the Oz. The Oz offered quarter draws all night as a St. Valentine's Day Celebration.

# Night refresher

Interaction with students and campus activities is important to Williams and his cabaret. "We make a special effort to help out college organizations whenever we can," Williams said. "In the past we've donated all proceeds during our St. Patrick's and Valentine's Day parties to the Student Senate Emergency Loan Fund and raised money for the softball team's spring trip."

The Wanderer also realized the importance of a dance area and closer ties to the University. Owners Randy Treasure and Dan Regagnon, senior, try to appeal to the rock 'n roll faction. "We use live bands, rent out the satellite service to beam in live concerts and are putting more importance on dancing to bring in the college crowd," Treasure said.

Like the Oz and their nightclub atmosphere, the Wanderer tries to set a special tone. "We try to have a party atmosphere here, like walking into a house party. The biggest thing we try not to do is limit ourself," Regagnon said.

Chatter's, the Oz and The Wanderer all have their unique qualities but undoubtedly the best bar located below street level is The Tap Room.

The only bar below street level, The Tap Room, located under Travelers Hotel has undergone many changes in its clientele in the last couple of years. "I'd say we used to be a college bar but that has changed. Probably about 80 percent of our customers are town residents," bartender Jerry Hartsock said. "We still do a lot of business with the college crowd on Thursday nights, but this bar is for the serious beer drinker and pool shark."

Junior Sherri Martin continues to go to The Tap Room. "I like coming here because Jerry is my favorite bartender and the people are more laid back, at least during the afternoon."

Despite the promotions, the dancing, the bartenders and the specials, some people still don't really care for the bar scene. "I used to be wild, but now that I'm older I really don't care about going to the bars. They are all right for a change of pace, but I could get along without them," senior Geri Funke said. ECHO

Story by Dudley Thomas

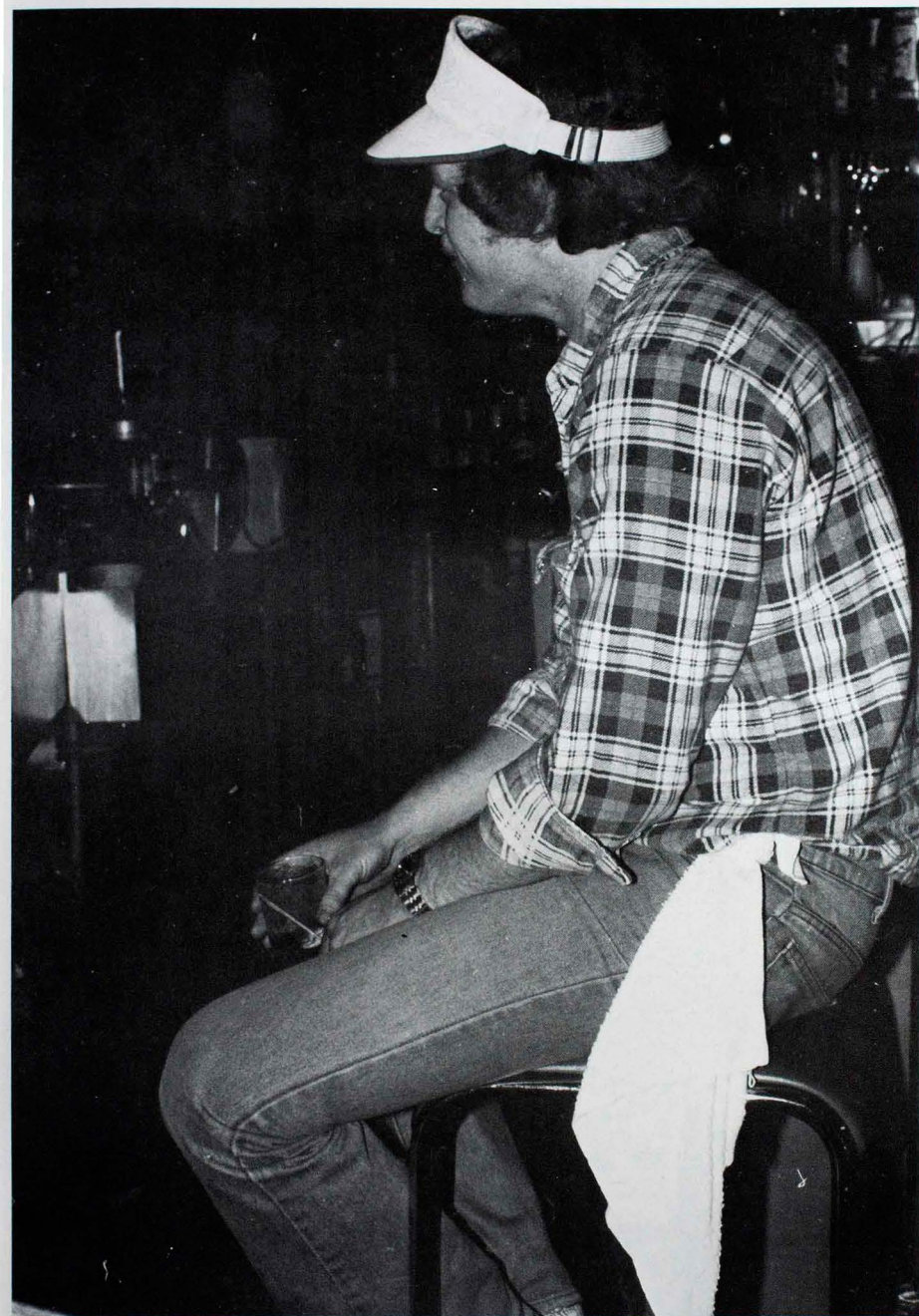
**HUMOROUS CONVERSATION** between junior Liz Mossop and senior Margie Murrell takes place over a drink at the Oz. Many University students frequented happy hours at the bars all over town.



**ABOVE THE CROWD**, seniors Mitch Whittle and Karen Garner survey the crowd at Chatter's. Chatter's happy hour on Thursday evenings was popular with students of drinking age.



Pat Rollins



Tim Moriarity

A SOURCE OF EMPLOYMENT, as well as entertainment, area bars provide jobs for students as bartenders and waitresses. Working the night away at the Oz, senior Ron Rehkopf relaxes behind the bar.



Kevin Smith



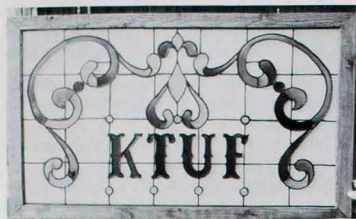
## Tough competition

There have been a lot of threats on the radio since Feb. 14, and all of them tell listeners to get tough, or more accurately, "Get TUF, Punch 93."

Since its Valentine's Day premiere, KTUF-FM has used its "TUF guy" slogan to attract listeners to the new station. The promotion, along with other advertising strategies, sparked interest among students who wondered about KTUF's programming. "I plan on listening to KTUF to see what kind of music they will play.

**ON THE GRAVEYARD SHIFT**, junior Keith Greenwood watches the first turntable as he cues a record on the second one. Greenwood keeps the music going from midnight to 6 a.m. on weekends.

Kevin Smith



Keith Greenwood

**TOUGH LUCK** forced Kirksville's new radio station KTUF-FM to change the placement of its antenna. The stained glass sign appeared in the window just before the station went on the air Feb. 14.



Keith Greenwood

**PONDERING** which cut to send out over the airwaves next, KTUF disc jockey junior Steve Heston examines an album. Heston is on the air weekend mornings from 6 a.m. to noon.

I like KRXL; they play good music, but there are too many interruptions," junior Lori Robinson said.

Promotion for KTUF was a big concern since it would be competing against long-established radio stations in the area. As another advertising strategy the station distributed posters, bumper stickers and T-shirts displaying its slogan.

"We also put ads in both of the town papers and on TV," James Keller, station manager, said.

Keller and Irvin Davis are co-owners of KTUF. "Actually he (Davis) is the real owner. He owns most of the stock. You might just call me an employee with stock," Keller said.

Keller said there were several reasons Kirksville was chosen as the site of the new station. "When we filed with the Federal Communication Commission, there were six channels open in the state. We chose Kirksville because we liked the size of the community, not just because it was a college town," Keller said.

Once preliminary preparation had been made the station began the hiring process. Keller said the hiring process was competitive. "We taped about 25 applicants and six more tapes were mailed in. We also interviewed each individual to find out more about their personality."

**ON THE PRODUCTION SIDE** of the booth at KTUF, senior Jeff Young prepares an advertisement. Young and junior Steve Heston alternated between the weekend morning and evening shifts.

Familiar voices were heard when the new commercial radio station went on the air. Two former KRXL announcers were hired. Bill Collins was hired as the program director and Rosemary Stolzer signed on as an announcer. KTUF also hired four University students as weekend announcers.

The four student employees of KTUF are also familiar to campus radio listeners. Juniors Steve Heston and Keith Greenwood and seniors Jeff Young and Bill Fish are all mass communication majors with experience at KNEU, the campus radio station.

"KNEU would have been somewhat good experience. KTUF will give me better experience as far as being on the air," Greenwood said.

Heston said his job was valuable "mainly because of the commitment Mr. Davis and Mr. Keller have made to us (Heston, Young and Greenwood) to stay with us in the future as far as our career goals are concerned."

At KTUF the responsibilities are greater than those of announcers at KNEU and the broadcast reaches a much larger audience.

"It's very, very valuable to get actual on-air commercial experience. It's the real thing," Young said.

Besides the experience the station offered its new employees, it also gave students a new experience in listening. Opinions and listening

habits covered a wide range of tastes.

"We listen to it a lot, probably 4 or 5 hours a day. It's better than KRXL," freshman Joel Anderson said.

Other students were not as excited about the new station. Junior Denise Bowman said she does not listen to the station a lot, but she does listen when the news is on KRXL.

Sophomore Kelly Howard said she likes the new station and listens to it a lot. "It's better than KRXL; it has newer music," she said. Howard also said she thought having a station on the air 24 hours a day was good.

With KTUF's sign-on only a week away, KRXL also went to 24-hour broadcasting. Scott Troutman, KRXL program director, said this change had been considered for a long time, but the new competition was a factor in the decision.

The two stations differ even in their 24-hour broadcasting formats. KTUF broadcasts live at all times while KRXL remains automated from midnight to 5 a.m. and for a few hours during the day.

Troutman said the companion AM station, KIRX, broadcasts a live country and western show from Nashville, Tenn., all night long, so the announcer at KIRX could run the automated program for KRXL at the same time.



Keith Greenwood

## Competition

The competition has affected KRXL in other ways. The loss of Collins and Stolzer to KTUF hurt KRXL a little, Troutman said. "Losing two full-time people hurts any small operation." But, Troutman said KRXL had enough staff to take over. "We were really overstaffed when we were preparing to go 24 hours. KRXL has had to make some adjustments."

While both stations compete for the same audience, employees of KTUF and KRXL said the competition was good.

"It's kind of neat having competition. It can't do anything but good things," Troutman said.

"Competition between KTUF and KRXL will keep pressure on both stations to keep up good programming and to better serve the community," Greenwood said.

Even before KTUF went on the air, problems arose. Its entry into the Kirksville area was not a smooth one. KTUF was to be on the air in October but ran into technical difficulties.

"We were late getting our station on the air because we had to lower our antenna. It took about three months to go back through the

**FAMILIARIZING** himself with the equipment, senior Jeff Young practices at the station before it goes on the air. Young was also station manager for KNEU, the campus radio station.

FCC to get it changed. The tower stands about 444 feet to the top of the red light, but our antenna is only 300 feet high," Keller said.

A cable runs from the studio's transmitter across the street to a microwave antenna which beams the stations's signal to the tower site outside of the town to be decoded and distributed.

Once these problems were solved, KTUF was ready to broadcast, aiming for the 19-35 year-old audience with a format consisting of country-rock and mainstream rock leaning into country.

Keller is modeling KTUF's format structure after a similar one implemented when he worked at the campus radio station at the University of Missouri-Rolla in 1972.

KTUF employees said the new station offers a lot to students. "The most obvious advantage is 24-hour a day live programming. The programming is aimed more towards students. Our ultimate goal is just to see our station go on the air, but to be successful you have to sound good," Keller said. "You have to have good sales and good programming. Without good programming, you can't have good sales. It's all got to fit together."ECHO

# Program

Viewers of Kirksville television were given a second choice when K40AI went on the air Dec. 6.

The low-power UHF station is owned by KTVO.

"K40's license is held by KTVO, Inc., which in turn is held by Post Corporation of Appleton, Wis. They also have interests in radio and printing ventures," Dean Weitenhagen, KTVO program director, said.

The station was originally scheduled to go on the air Nov. 1, but had to go back to the Federal Communication Commission for permission to move the antenna.

"K40 is totally automated. Only one person is actually working out there. She is NMSU senior Rhonda Sterling," Weitenhagen said. "She puts all the commercials together on tape."

"I work parttime. They allow me up to 20 hours per week, but it usually only takes me around 12 hours to put the commercials on a separate videotape and to put the cue tones in," Sterling said. "My official title is K40 tape editor. With the cue tones I insert, the commercials are sent to the satellite and then broadcast over the air," Sterling said.

"We are not trying to take viewers away from KTVO because a lot of the programming is geared for specific interest," Weitenhagen said.

"The bulk of K40's programming is three satellite networks," he said. "Satellite Program Network (SPN) runs through the majority of the day; it consists of variety, special interests and all kinds of lifestyle programming. Finan-

**ON THE AIR** at KTUF, Randall Scott, also known as Uncle Scotty, broadcasts to the Kirksville area. KTUF has a country-rock format aimed at the 19-35 year-old audience.



Pat Rollins

# specialty

cial News Network (FNN) is completely financial news. Ag Day is a half-hour hard agricultural news program that runs in the morning."

K40 is on the air seven days a week from 7:30 a.m. to 8:00 p.m. FNN is on seven days a week, but for only two hours a day.

"We're in the process of trying to get the Public Broadcasting Service (PBS) to give us some children's programming in the mornings, such as Sesame Street, etc.," Weitenhagen said.

"Owning a UHF station is a great way to get into TV and to serve the public," he said.

Another reason for the harmony between the two stations is the small broadcasting range of K40, which will only be received by television sets within a 20-35 mile range from KTVO. Viewers in LaPlata, Hurdland, Downing, Worthington, Green City and Winigan should receive it.

K40 operates at a fraction of the power allocated stations on the VHF band.

KTVO's antenna is 300 feet and K40's is 290 feet. "You can't pick up a UHF station without a UHF antenna unless you live within two miles of the station," Weitenhagen said. K40 is 1,000 watts while KTVO is 100,000 watts.

"We hope, in the near future, to get everyone to put up a UHF antenna. It's relatively inexpensive, \$20, and it will give the people program alternatives," he said.

"I don't care for K40 because it's not youth-oriented. Every time I turn it on, there are always talk shows. I don't like that," senior Lori Robinson said. ECHO



Kevin Smith

**SHOVELING A SIDEWALK** may not seem like an appropriate job for a radio station manager, but Jim Keller of KTUF finds that snowy Kirksville weather changes his usual job description.

**A LONG STRETCH** and junior Keith Greenwood flips the switch on a music tape at KTUF. Greenwood was also an announcer for KNEU, the campus radio station.



Keith Greenwood



# Cheap thrills

Students have a choice. On a typical Friday, there are six different movies to choose from. They start at 2 p.m. and run in intervals until midnight. They cost from \$1.50 to \$3.50.

When it comes to movie viewing, students see different films for different reasons. "I go for the movies. I usually like the later shows. If they have a midnight show, I go to that show," junior Mike Myers said.

Junior Ann Tibbitts said she goes to Student Activities Board movies. "It's cheaper, and the movies are good."

Senior Roy Pettibone goes to the discount prime-time shows at the Kennedy Theatre and the Petite Three Cinema "all the time when they are available and if the time is right, because they're cheaper." He does not go to SAB movies. "Usually I've already seen the movies," he said.

Although most students say they like the idea of having low-priced shows, they said they would probably see a movie if no discounts were offered.

"The price isn't that bad here in Kirksville. If it's a good movie, I'll go see it," Myers said.

Senior Kathy Yates said, "I would go if I heard good enough stuff about it from friends."

"If I want to see it, I'll see it," freshman Michele Eckert said.

"Price is not the answer, because when you raise the price, not a person says a word about the increase. Because of inflation they're used to everything going up," Glenn Boner, manager of Petite Three Cinema, said.

Boner said 10 to 15 percent of their business comes from students; he said he felt audiences at the late show at 9:30 p.m. were about 80 percent students.

The students have presented only one pro-

**CHANGE IN HAND**, senior Don Beeler takes advantage of one of the discounts offered by the Kennedy Theater. The Petite Three Cinema also offered discounts for some movies.

blem, Boner said. The problem comes when students use coupons from the Index, which are a \$1 discount for one of the three movies at the cinema, and then go into a different movie when they get inside, Boner said.

"We try to give the students a break (with the coupons), and they abuse that. They don't understand that we have blind checkers in the theatre on a given night," he said.

Blind checkers are sent to the theatres to count the number of people actually viewing the movie. Then they check that number against the number reported by the theatre, Boner said. The amount the cinema is charged is based on the number of people who attend the movie, he said.

Boner said college students are great movie goers, and the movies that seem to go over best are action-type movies. People want to see "something they can relate to also," he said.

"Deathtrap" was probably the most popular movie for SAB this year, sophomore Scott Ewing, SAB movie committee chairman, said.

There was an excellent crowd reaction to the movie, freshman Susan Plassmeyer, co-chairman of the committee, said.

With average audiences of close to 1,000 people per night, SAB made money on every movie but two, "Raiders of the Lost Ark" and "Rocky III," Ewing said.

SAB usually shows 14 movies per semester at a cost that varies from \$50 to \$1,500. "But most of the time we don't have to pay full price because we get a package deal," Ewing said.

"Raiders of the Lost Ark" was the highest priced movie costing about \$900, Plassmeyer said.

The movies that make the most money are movies like "Psycho," which cost less to rent

**ON THEIR WAY** into the movie at the Kennedy, sophomore Susan Schau and seniors Colleen Cross and Theresa Steece stop to read a poster of coming attractions.

because they are older but are popular with students, Ewing said.

SAB obtains the movies from three companies. "They send us a product reel of recent and not-so-recent movies," Ewing said. The committee then chooses from 20 to 25 movies and then narrows it down to 14, he said.

Ewing said SAB could get more recent releases during the semester if the schedule of movies did not have to be filled out ahead of time.

Since food and drink are not allowed in Baldwin Hall Auditorium, where SAB films are shown, they run into a problem with food smuggling. "We have had trouble with people bringing pop, candy or alcoholic beverages in. If we see them in line with it before they go in, we pull them out of line and ask them not to take it in or not to go in," Ewing said.

To find the total amount of money taken in at each movie, each SAB cardholder is counted as having paid 25 cents for admission, Plassmeyer said. There are at least twice as many cardholders as noncardholders attending the films, she said.

The discount prime time show at the Kennedy Theatre costs \$2. Junior Kevin Groff has been employed at the Kennedy Theatre for about a year and a half. He said the Kennedy offers a discount on prime time shows because they are shown at inconvenient times for most people. The prime time shows are the early shows Monday through Thursday and at 4:30 or 5 p.m. on Friday, Saturday and Sunday depending on the length of the movies, he said. About one-third of the prime time audience is students, he said.

Although students like the prime time shows, they do not seem to like the student discount cards given out by the Kennedy which are good for a 50 cent price reduction on all regularly priced shows, Groff said. "They pitch'em or something. Maybe one out of ten uses them," he said.

The midnight movies have been more successful than the discount cards and are attended mostly by students, Groff said.

"Last year we had a couple of 300 crowds. Usually we have about 90 to 100; 150 to 200 on big nights," he said.

The length of time a movie runs at the Kennedy is determined by two factors, Groff said. Some movies must be shown for a certain number of weeks if the theatre wants to get them while they are early in their run, he said. Although they may have to keep a movie for a minimum length of time, they may usually keep it for as many weeks after that as they want, he said. The decision to hold a film over or not is based on how well it does over the weekend. "The decision is made Monday morning," Groff said. ECHO

Story by Mark Snow



Pat Schmitt

# A festive atmosphere



On most Saturdays, one hears nothing in Baldwin Hall except occasional muffled footsteps, perhaps the droning of a vacuum cleaner, punctuated by the clear ascending notes of trumpet scales. Activity is sporadic. But on one Saturday each spring, Baldwin Hall pulses with the inflamed beat and inspired melodies of jazz—all kinds of jazz: the racy and the mellow—all of which are brought to Baldwin in a program for high school students called the Phi Mu Alpha Jazz Festival.

The University chapter of Phi Mu Alpha Sinfonia, a men's honorary music fraternity, began sponsoring the jazz festival 15 years ago, Roger Cody, professor of music, said. During the first two years, the festival was non-competitive. "We invited four high school bands to play for us, the public and each other. From the third year on, it's been a competitive festival." Also during the third year, evening concerts by the newly-formed University Jazz Ensemble and a guest artist, trumpet player Clark Terry were added as festival activities. "The format has remained the same; competition during the day and concerts with the University jazz ensembles and the guest artist in the evening," Cody said.

Much planning goes into the festival, some of which begins a year in advance. "The smoothness of the jazz festival is brought about



Pat Rollins

**WITH A LOOK** of intensity, Les De Merle, professional percussionist, performs a drum solo at the Phi Mu Alpha Jazz Festival. De Merle was the guest artist, performing with the Jazz Ensemble.

**TIME OUT** for one quick breath, and graduate student Carl Knox is ready to continue his saxophone solo at the Jazz Ensemble performance. This year marked the fifteenth anniversary of the festival.

Pat Rollins

by the cooperation of the Sinfonia members, the college faculty and the (Fine Arts) division," sophomore Scott Davis, jazz festival co-chairman, said.

"Rooms in the Student Union were reserved last March and preliminary invitations were sent during the fall," junior J. D. Henman, jazz festival co-chairman, said. "Doc (Cody) does most of the work; he knows what judges he wants; he gets a professional musician as a guest artist. He keeps track of transportation, where the judges stay and makes sure we do our job," Henman said.

The competition takes place simultaneously in Baldwin Auditorium and the Activities and Georgian rooms in the Student Union Building. For effective communication between the three areas, field telephones were used; one in Baldwin Hall parking lot to monitor the bands when they arrived and usher them to the warm-up room at the proper time; one in the Division of Fine Arts Office, which served as the main station to check in the bands, and one in the SUB that "helps because we don't have to run back and forth between the Union and Baldwin," Henman said.

During the jazz festival, many jobs are divided between the fraternity members. "We have a person who keeps time. We have people selling tickets, chairmen at each section who watch what goes on and doorkeepers," who make sure no one goes in and out during a band's performance. Set-up crews arrange stages according to each band director's preference and members of Sigma Alpha Iota, a women's honorary music sorority, volunteer as runners who work with the judges, getting ballots from them to take back to the main station, Henman said. The day begins at 7 a.m.

The jazz festival is essentially a fraternity pro-

ject, with the Division of Fine Arts contributing some necessities such as facilities and printing costs and help from SAI, Cody said.

"The fraternity is large and good; there's lots of manpower to greet bands, ushers, etc. We've had a lot of years to perfect, find all the bugs and by trial and error arrive at a very good format. It's the most effective, best organized and fun festival I've ever been associated with," he said.

Indeed, the Phi Mu Alpha Jazz Festival has earned a luminous reputation among its peers. "It's grown to be one of the most famous jazz festivals in the Midwest and is by far the largest in Missouri," Cody said. "We have excellent facilities to do this and our location is good; it's equally-centered to get the good programs from Des Moines (Iowa), Kansas City and St. Louis. You couldn't have a more central location."

This year, nine judges, mostly college jazz band directors or professional musicians, listened to 44 high school jazz bands. "We tend to get a number of the same bands year after year," Davis said. In spite of travel costs, bands come from as far as Lebanon, Mo., and Des Moines, Iowa, Cody said. "In the past we've had bands from as far as Chicago (Ill.)."

The tradition of the guest artist has helped build a solid reputation for the jazz festival. The selection of a guest artist runs a four-year cycle. This year a drummer or rhythm person, next year a trumpet player, then a trombone player, then a sax player, then a rhythm player again, Henman said. "That way the students get a taste of an artist in each area if they come every year."

This year, an appearance by renowned drummer Les De Merle capped the evening's activities. Originally from New York, De Merle started playing drums when he was 16 with vitraphone player Lionel Hampton. He has worked with Sammy Davis, Jr., singer Anthony Newley and the Manhattan Transfer. He currently plays with trumpet player Harry

James and has his own group, the Les De Merle Transfusion.

De Merle said he frequently works with students and musicians in a clinic situation. "It's standard for me to do a thing with local musicians," he said. A clinic typically lasts about one and one-half hours of "just drumming, then we break down styles and open up for question-and-answer. Of the University jazz bands he played with, De Merle said, "I am really knocked out by the dedication both bands have and how good they sound."

The jazz festival "caters to kids from smaller schools; many of them leave high school and don't pick up their horns again," Davis said. "They get the benefit of hearing better bands and a guest artist that plays for a living. If they want to go into music, this gives them an idea of what to shoot for, even if they just want to keep playing in college."

"Phi Mu Alpha's goal is to promote music in America and this is one of our activities," senior Bret Kuhn, Sinfonia member, said. "The students work harder and do more practicing in preparing for the competition. They get to hear better bands, so it's educational, and they get to hear the University Jazz Ensemble and guest artist at night. It's a pretty healthy atmosphere."

"The jazz festival does a lot of PR for Kirksville and the University," Henman said. "It's a big help in the number of people we have going to this school." Because the festival is rated in the top ten high school festivals in the United States with only one or two having more bands, Kuhn said, "It really helps recruiting."

After all the meticulous planning, the running around and double checking, it is easy to see why the members of Phi Mu Alpha take such pride in their work. "My shins hurt at the end of the day, but it was a real joy," Henman said. ECHO

Story by Laurie White

**A SMILE with her change is what junior Rochelle Porter receives from senior Carl Brouk as senior Robbie Gleason takes care of the money. Brouk and Gleason are members of Phi Mu Alpha.**



Pat Rollins



# Curious companions

When most people think of domestic pets a dog or cat is the first to come to mind. But how many animal lovers would consider a tarantula, a piranha or even a snake as a house pet?

"I bought a tarantula because it was a different kind of pet," junior Joe Ippolito said.

"When I saw the spider sitting in his cage, I felt sorry for him. He was in the sunlight, and tarantulas aren't supposed to be in the bright light. It was totally an impulse buy," Ippolito said.

Obtaining food for a tarantula is not very difficult, and often times it's even enjoyable.

"He eats any kind of insects, but crickets are his favorite delicacy," Ippolito said. "During the summer I go outside and catch grasshoppers for him. Even when I do buy crickets they're not expensive.

The fallacy surrounding the tarantula is that it is a big, ugly, hairy and poisonous killer. In reality, the spiders are virtually harmless to humans.

"Their venom isn't strong enough to kill a person. Even if he did bite you, it would only feel like a pin prick and have essentially the same effect," Ippolito said.

"I take him out of his tank a couple of times a month to let him walk around. In the time since I've bought him, he's never bit me," he said.

What do Ippolito's parents think about him owning a tarantula?

"At first my mother didn't like it. It really didn't bother my father, but now my mom's used to it. I bought 'Prong' here in Kirksville when I was a freshman, and when I go home for the summer, I just load up his tank into our car," Ippolito said.

The piranha is a fish that has been around for thousands of years. It has, and rightly so, the reputation of being an eating machine. Piranhas travel in schools and have been known to strip a cow to the bones in a matter of seconds. The largest natural home of the piranha is the Amazon River in South America.

"They're exciting fish because they're so mysterious," senior Chris Carlson said.

"I love to watch him eat. I feed him goldfish, and he chows on them like a buzz saw. His teeth are as sharp as razor blades. One time I bought twenty-five goldfish and threw all of

them in at once. 'Foodchain' ate all twenty-five in three days, but usually I only feed him one a day like vitamins," Carlson said.

Taking care of a piranha is similar to caring for any other fish. The tank must be cleaned periodically, and the water must be changed.

"I clean the tank about twice a month," Carlson said.

"I bought him in Chicago with the tank and filter, all for 30 bucks."

Students aren't the only people with exotic pets. Sal Costa, instructor of psychology, is the proud owner of three snakes.

"I have a smoyed, a chow chow and a king snake," Costa said. "They're harmless, totally nonpoisonous. I used to have a six and one-half foot boa constrictor."

What drives a psychology instructor to keep such different pets? "Snakes are easy animals to care for. They don't stink; they're easy to feed. I serve them live mice. It's an intriguing pet," Costa said.

Not all pets are exotic, but not all pets fit into the category of domestic either. Whether pets are as common as goldfish or as exotic as piranhas, their owners enjoy keeping them. So the next time a friend talks about his pet, remember, it may be man's best friend, but it may not be a dog. ECHO  
Story by Scott Chovanez

**GENTLY** playing with his pet tarantula, sophomore Joe Ippolito lets the animal walk on his arm. Tarantulas are virtually harmless to humans; North American species are not poisonous.

**WITH CARE**, sophomore Joe Ippolito places his pet tarantula "Prong" on the arm of sophomore Scott Chovanez. Ippolito has never been bitten by his pet although a bite would be like a pin prick.





Phil Shipley

**AT A RECEPTION** sophomore Steve Willis and junior Allyson Paine greet state Sen. Norman Merrell. Merrell visited the campus to tour buildings to be renovated with the bond issue.

Przybylski, assistant professor of political science, said.

"I didn't think it (the election outcome) was overwhelming. It did lay down the foundation for something to occur in 1984," junior Dennis Coons, president of the Young Democrats, said.

There was a clear choice to either stay with Reaganomics or to change the course, sophomore David Thompson, president of the College Republicans, said.

Thompson said, "Students are far more realistic of what can be done. Money is simply not there." Republicans, he said, had gotten their story out to the students that government has spent money too long. "You cannot spend yourself into prosperity."

"I didn't like the cutback in student loans," Thompson said. But he said students must do their part.

As a result of the 1982 election, "Reagan will have trouble in making domestic cuts," Przybylski said. Student loans and student aid will probably not be cut too much more, he said.

Coons said the 1982 election sent a signal to the Reagan administration as witnessed in Reagan initiating a jobs program in Congress.

Part of this signal came from the statewide race for Missouri's U.S. Senator's position. Incumbent John Danforth and challenger state senator Harriett Woods battled with about 50 percent of the vote each. In one of the closest races of the year, Danforth won with 51 percent to Woods' 49 percent.

To Woods' advantage was the state of the economy, a fresh face, and not having a national record to run on. For Danforth, being a moderate Republican, an incumbent and having a lot of money was enough for him to pull out a victory.

Campus opinions reflected the statewide outcome of the election. During the fall 1982 semester a systematic poll of 439 students was conducted by a public opinion and pressure groups class, a course taught by Przybylski.

Of the students from Missouri polled, Danforth received 32 percent to Woods' 27 percent of the vote. Eighteen percent were undecided with the poll being taken approximately two weeks before the election.

Forty percent of the men polled supported

## Poll booth

Some did not vote. Others voted because it was their civic duty. There were even the few who went as far as becoming politically involved.

Being politically involved could range from studying the political process, being a campaign volunteer or even running for an office. Each has his own view of the political process.

The 1982 general election "indicated some unhappiness with the party in power, but that's not unusual in an off-year election," James



Denis Gillooly

**THOUSAND HILLS Farm is one of the places Democrat Harriett Woods campaigned for the U.S. Senate. In a close race, Woods was defeated by incumbent Senator John Danforth in November.**

Danforth to 23 percent for Woods with the remainder undecided. Of the women polled, 30 percent supported Woods to 27 percent for Danforth. The remainder was undecided.

An exit poll was taken by graduate student Shaun Baskett. "Women were more vocal about their objection to Woods than men," she said. The exit poll for a St. Louis television station also indicated men were more likely to vote for Woods.

Shirley Morahan, assistant professor of English, said at first people may have dismissed Woods as a woman with a narrow focus but then realized her focus was broad enough to prevent her dismissal. "Women's issues cover every issue you can think of," Morahan said.

An independent, Morahan began supporting Woods in the Democratic primary, and after her victory, Morahan became Woods' campaign coordinator for Adair County.

The role of the independent is becoming more significant according to the recent and past polls conducted by the public opinion and pressure groups class. From 1980 to 1982 the

percentage of students considering themselves independents rose from 22 percent to 43 percent.

During the same time the students considering themselves Republicans or leaning Republican stayed relatively the same, at about 30 percent while the percentage of students who consider themselves Democrats or leaning Democratic dropped from 49 percent in 1980 to 27 percent in 1982.

"It is part of a long term trend of going to independence," Przybyski said. "Having a Republican administration, it becomes more acceptable to be a part of that party."

Being an independent, Morahan said she chose to support Woods not because of Woods' party affiliation, but because she thought Woods was a good candidate. To Morahan, it was a clear-cut campaign and the candidates were very different in their stands.

"Mrs. Woods showed ability of putting together an old-time Democratic coalition," Thompson said.

About the close race Przybyski said, "At the end she (Woods) was more the unknown factor—(people) wanted stability."

The poll also questioned whether students would go see candidates campaigning in the



Denis Gillooly

**EXPLAINING his stance on election issues, state Rep. Larry Mead talks with students at a College Republicans meeting. Mead was an unsuccessful U.S. Congressional candidate.**

area, and more than 40 percent said they would.

Instrumental in hosting many of the candidate receptions were the College Republicans and the Young Democrats.

This year, Thompson set up a new program in which each member of College Republicans would be a contact person for local candidates. If that candidate needed any help he could call his campus coordinator who would help organize the needed project.

Thompson said both sides then benefit. The candidate receives help in his cause and the student gains from being actively involved.

Likewise, the Young Democrats set up a similar program. Coons said he set up groups of students. He explained that some students are more liberal than others, and the students would then work for a candidate they aligned with politically.

Student efforts consisted of anything from serving as gofers for such things as napkins and food to working with the local party headquarters and the candidate himself.



# Poll booth

Thompson said the idea of actively campaigning for local candidates is part of the learning process. "In politics you grow from the grass roots level up."

Democrats from the community along with the Young Democrats, developed a highly organized door-to-door campaign to canvass Kirksville, Coons said. The Young Democrats had more contact with community Democratic officials than in 1980.

As Woods' coordinator, Morahan said she had students coming to her identifying themselves as Woods supporters and wanting to get involved.

The act of voting also became more involved. The 1982 election had several amendments tacked to it.

"Few people are willing to spend the time and effort to understand all the issues," Przybylski

said. However, he sees the long ballot as a continuing trend, especially with the Hancock Amendment encouraging it.

Przybylski said with the long ballot he sees potential for interest group manipulation. Interest groups will have the time and resources to promote their side.

Baskett said some voters were prepared and had done their homework on the issues before they voted. "It shows the public is coming (to the polls) more educated. I thought that was impressive."

However, Baskett said the exit poll showed people were confused by the length and language of the amendments.

In the election aftermath presidential hopefuls began to announce their intent for the bid to be the next U.S. president. Thus elections are connected by the continuous political process.

Przybylski continues teaching political science courses and likewise Morahan continues teaching literature classes.

Coons has since taken an internship in the Lt. Gov. Kenneth Rothman's office at the state capital. Thompson went on to become president of the Adair County Pachyderm, an organization which meets periodically to talk

**A QUESTION raised by senior Greg Lane is directed toward incumbent State Representative Harry Hill (D-Novinger) in Congress and the Legislative Process class. Hill was a guest speaker for the class.**

about political issues and which is also active in organizing county campaigns.

Baskett continues as a graduate student along with her teaching duties.

With the election over it was time to start new pursuits. During the winter, Reagan visited a St. Louis factory which was hiring more employees. The visit was to illustrate that Reaganomics is working. While in the St. Louis area Reagan stayed away from the Dioxin—polluted town of Times Beach. Some said Reagan was beginning his campaign for reelection, yet in a more subtle way than the leading Democratic challenger Walter Mondale.

During the 1984 election, as always, some will never vote. Others will vote because it is their duty and a few will even become politically involved. ECHO

Story by Kevin Smith

**AFTER CLASS, senior Evan Beatty talks to Republican state representative candidate Bobbie Madsen as James Przybylski, assistant professor of political science, looks on.**

# A balancing act

Campaigning and politics are an art in themselves

"It's tough," graduate student Sue Yenger said. Yenger was elected to the Iowa state senate in 1978 and in the 1982 election faced reelection as a Republican.

Yenger lost in a Democratic district of 56,000 constituents.

Since the election, Yenger has become a student and is working toward a master's in Human Resources Management.

When first elected to the senate Yenger was one of only two women senators.

"There's a bond in politics, we (women politicians) are supportive of each other despite parties," Yenger said.

Ironically, it was the women in her district who questioned her ability to balance her duties as a mother and hold her job, Yenger said.

Yenger had the support of her husband, a former public official, and her teenage children. Coupled with the fact the legislative sessions consume less than a third of the year, she felt she could do a good job in both.

Although working in the framework of the Republican party, Yenger said, "I saw myself as an independent." She was not a puppet and was even able to build a coalition of Democrats.

"Common sense and maturity play a vital role," Yenger said in campaigning. "People won't come to you, you have to go to them."

As a senator, Yenger set up constituency listening posts, invited the public to hearings,

and organized trips from her district to the capital city.

The universal issues of Social Security, jobs and the economy were present in the Iowa district. Yenger said the public tends to tie the problems of these to the party in power at the time and in this case it was the Republicans.

Yenger said, "People were scared." She felt the Democrats made more substantial gains in the election.

From her experience as senator, Yenger said she has learned that people do not want two things: bigger government and more taxes. They are "naive until it affects their pocket-books. They want government to solve their problems with ease but don't want to pay for it."

Yenger said the bulk of the power in government comes from the bureaucracy. As senator, one of her areas of concern was the consolidation of bureaucratic agencies. Under the current system, five or six agencies are involved, but Yenger said the total needs of a client should be handled by one agency.

After the election, Yenger received conflicting feedback from her constituency. Some said she was too visible. Others said she should have taken a stand on certain issues. While still others said she shouldn't have taken a stand on any issue.

"People perceive things differently," Yenger said.

Perception just may be the key to politics. ECHO

Story by Kevin Smith



Tim Grimm



Brenda Hofstetter

# UPDATE 1983

Times Beach, Mo. was unknowingly contaminated by Dioxin, a byproduct of herbicide production. The contamination was complicated by flooding in December.

Gov. Christopher Bond proposed a plan to the state's Housing Development Commission which would help Times Beach residents relocate in permanent housing.

Several University students lived near or in Times Beach and were more worried about the flood damage than the Dioxin.

Sophomore Marty Rodgers of Times Beach, said, "Almost everything had to be thrown away. We salvaged a few minor things."

The government offered to buy out residents of Times Beach, and those who decided to stay did not have much company.

Proposition C appeared on the November ballot, proposing a one-cent sales tax to benefit local schools. The issue was approved by voters by a narrow margin.

One-half of the revenue generated by the tax will go to public schools, while the other half will be used to reduce property taxes within local school districts. Kirksville will receive about \$724,320 per year of the funds.

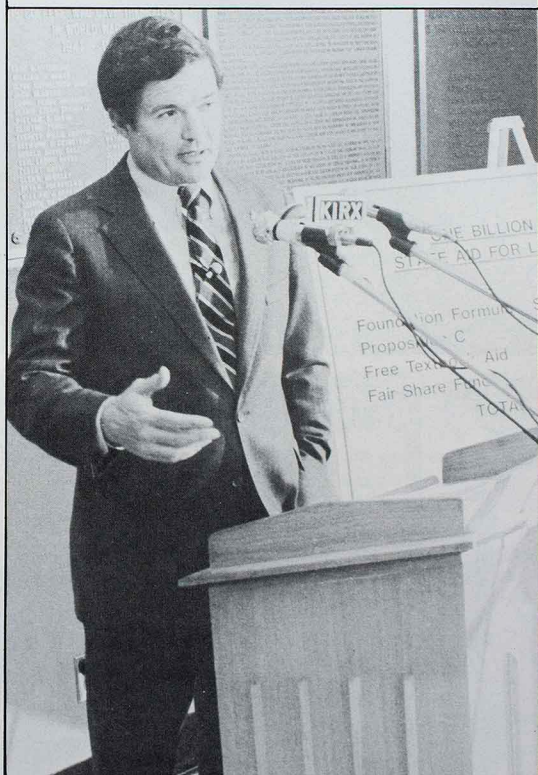
Kirksville school districts will receive \$364,621 in new revenue. Seventy-five percent of the revenue will be allotted to the teachers' fund and the remainder for general funds.

Part of the money generated by Proposition C will also go toward the maintenance and improvement of Missouri's roads.

Gov. Christopher Bond made a proposal to the General Assembly in January for more than \$6 million for the first phase of renovation to Pickler Memorial Library. He also included an additional \$3 million in his proposal for the renovations of Violette Hall.

Bond told reporters at a news conference in PML Jan. 13 that if the Assembly approved the proposal during that session, the bonds could be finalized by June 15 and construction could begin in November or December.

Under the \$600 million bond issue passed by Missouri voters in June, \$255 million has been proposed for capital improvement projects throughout the state.



Pat Rollins  
A CAPITAL IDEA is announced by Gov. Christopher Bond at a Jan. 13 press conference in Pickler Memorial Library. He suggested that the General Assembly appropriate \$6 million for a library wing which would be built where Laughlin Building now stands. Bond also requested another \$3 million for Violette Hall renovations. This money would come from the issuance of bonds from the \$600 million capital improvement bond issue which was passed by Missouri voters last summer. Also scheduled for renovation when funds become available was Science Hall.

In slightly more than two years, Poland's Solidarity, an independent union federation, drew some 9 million members and raised a loud cry for freedom from the Soviet bloc.

In December 1981, Gen. Wojciech Jaruzelski, leader of the Polish government, imposed martial law on Poland and suspended the union. Solidarity leader Lech Walesa protested the action and was put in custody along with 600 key union members.

On Aug. 31, 1982, the second anniversary of the founding of Solidarity, demonstrators fought with police in the streets of 59 communities in Poland. Five demonstrators were killed, 4,000 were arrested and 148 policemen were injured. Walesa was released Nov. 14 after the government said Solidarity was finally extinguished.

On March 30, 1981, President Ronald Reagan was shot by would-be assassin, John Hinckley, as he was leaving Washington's Hilton Hotel.

The President recovered quickly, but the gunman wounded Officer Thomas Delahanty, Secret Service agent Tim McCarthy and Press Secretary James Brady. Brady was the most seriously wounded.

In June of 1982, Hinckley was tried and found innocent by reason of insanity, triggering angry reactions.

Today, Brady suffers from some brain damage and partial paralysis and Hinckley is in a psychiatric hospital.

Menachem Begin's cabinet announced they were occupying West Beirut in mid-September "to prevent the danger of violence, bloodshed and anarchy." Within 48 hours, anti-PLO Christian Phalangists relentlessly attacked Lebanese refugee camps, slaughtering at least 800 innocent men, women and children. Israeli forces looked the other way.

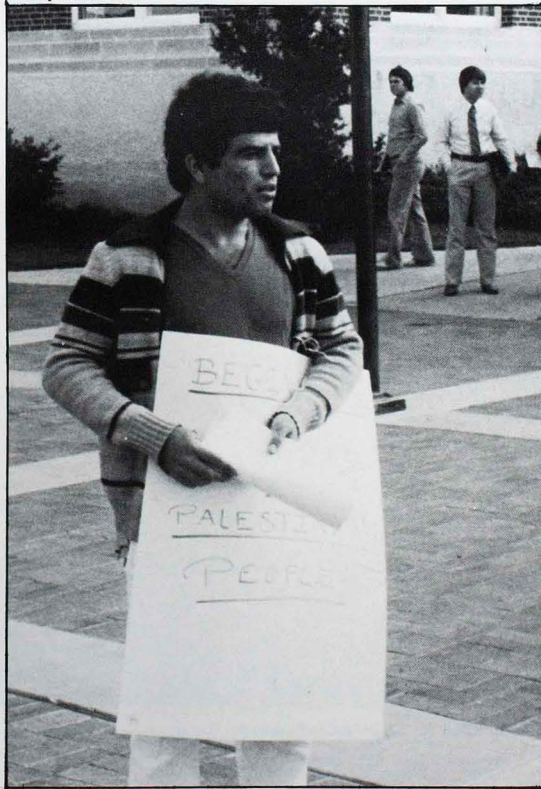
The following week, about 15 Palestinian supporters gathered on the mall in front of the Student Union Building, bearing signs which protested the recent massacre.

"Our goal is to let the American people know what is going on in our part of the world. The students are not informed on exactly what is going on there (Lebanon)," junior Salam Abdel-Khadel said.

The protestors urged the American government to take action, not by manpower involvement, but by stopping arms sales to Israel.

"We are not fighting the Jewish people; it is a religion. We are fighting Zionism and the inhuman treatment of the Palestinians. Zionism is the government of Israel, not the Jewish people," Abdel-Khadel said.

IN PEACEFUL PROTEST, freshman Muhammed Mustafa dons a sign to make his views on the massacre of Lebanese refugees in West Beirut apparent. Palestinian students demonstrated outside the Student Union Building on Sept. 24. By talking to students, administrators and staff, they hoped to express their outrage at the killings and their wish that the United States would cease the sale of arms to Israel. The demonstration resembled those in Lebanon and Beirut except for the lack of violence and the number of protesters.



Far Rolling

# UPDATE 1983

After a long struggle to get the Equal Rights Amendment ratified by the 38 states required to make it law, supporters of the amendment only received ratification from 35 states and had to admit defeat.

Equal Rights supporters tried desperately to get the Illinois state house to ratify the amendment by the June 30 deadline to no avail. Ratification by the Illinois house would have given supporters the necessary numbers when states who had ratified but wanted to rescind their votes were included in the count.

After the November elections, the "woman vote" was judged a decisive factor in four gubernatorial races, in New York, Michigan, Texas and Connecticut.

The third Tel-Alumni campaign exceeded its \$70,000 goal during its four weeks of operation in late October and November.

Campus organizations took turns at the telephones, soliciting alumni pledges and competing to raise the most money.

Junior Tim Boozan won the individual award for raising the most money with a total of \$4,465. Delta Chi took the overall honors with a total of \$4,933.

Tel-Alumni is part of Project 1990 which is attempting to raise \$10 million for scholarships and the University general development fund. The project uses students to call University alumni for contributions. The fund-raising effort has met its goal in each year of its operation.



Pat Rollins

**CLASSES WENT ON** for students in the Organizational and Professional Communication class taught by Linnea Ratcliff, associate professor of speech. During a bomb threat to the Administration/Humanities Building last fall, instructors were given a choice as to whether or not they would

dismiss their classes and evacuate the building. Ratcliff decided to evacuate but chose to take her class into the unseasonably warm weather and conduct her lesson on the steps of the mall. No bomb was found in A/H.

**ALL STRECHED OUT**, William Corbin, visiting associate professor in the Division of Language and Literature, waits to be lifted into an ambulance. On Nov. 17, Corbin fell in the debate room on the third floor of Laughlin Building and injured his hip. Corbin was in the hospital and had to have

surgery. Corbin was unable to return to his classes until the spring semester. In his absence, other instructors in the division filled in and taught his classes.



Tim Terbetten

Violette Hall was evacuated Oct. 11 after Maxine Goodwin, switchboard supervisor, received a call about three bombs hidden in the building. The caller said the first bomb was to go off at 11 a.m. The building was evacuated shortly before the designated time and classes resumed at 12:30 p.m. after the building had been searched.

Another threat was received on the following day for the Administration/Humanities Building. The building was searched but no bombs were found. Safety and Security notified division heads and secretaries. Instructors were left with the decision about whether or not to hold classes.

No bombs were found after any of the campus threats. The Kennedy Theater and a local church also received threats, but they also proved to be false.

Two Dobson Hall residents were treated for smoke inhalation Nov. 11 after a smoke bomb was set off in the hall. The Kirksville Fire Department found the homemade bomb and sent it to Jefferson City for investigation. No leads were found.

The world came to Knoxville, Tenn., for the World's Fair. The fair opened May 1 and closed in October.

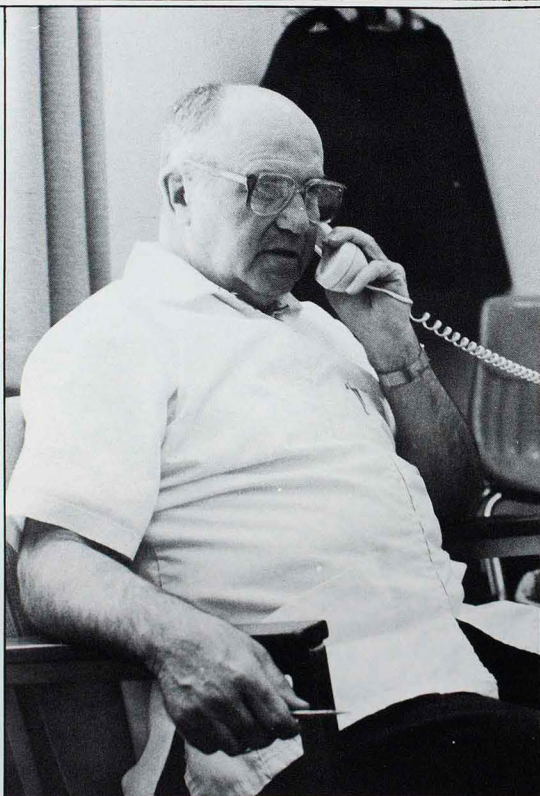
More than 65,000 people toured the exhibits every day. One of the most popular exhibits was a display of antiquities from the People's Republic of China. The fair also featured the 1,500 seat Tennessee State Amphitheater which was designed for shelter and acoustics and offered a panoramic view of the fairgrounds.

The structures on the fairgrounds were designed to be dismantled and either sold or recycled after the fair ended.

On Dec. 15, Wednesday of finals week, a power failure occurred in Pickler Memorial Library, the Student Union Building, Baldwin Hall and the Administration/Humanities Building.

The power failed at approximately 7 p.m. Wednesday. By about 7 a.m. Thursday, power was restored to the SUB and A/H. The power in Baldwin Hall and PML, however, was not restored until late Thursday afternoon. Both of the buildings were open, but many of the finals scheduled for Thursday in Baldwin were moved to A/H.

# UPDATE 1983



Tracy Dreesen

ADMINISTRATIVE DUTIES are a part of Dr. John Biggerstaff's job as director of the student health clinic. After many years as the director of the facility, Biggerstaff retired in the spring of 1983. He graduated from the Kirksville College of Osteopathy and Surgery in 1940 and operated a private practice for the next several years. He was hired by the University on a part-time basis in 1952. Biggerstaff was the only physician at the clinic, but he also maintained a staff of registered nurses and a receptionist.

After three years of construction, Normal Street became a through-street from the University to Osteopathy.

The street was designed as a clear route for emergency vehicles without railroad tracks to detain them. The street was converted from a primarily gravelled road to a 30- to 36-foot wide asphalt route. The plan also required a railroad overpass.

The cost of the construction was about \$270,000, which was paid for with federal funds. Federal Aid to Urban Projects paid for 75 percent of the work and a federal community block grant funded the rest.

Not all facilities the campus received were external. Several University offices were moved between the spring and fall of 1982.

McKinney Center underwent major changes. The Public Relations Office moved from McKinney to a newly renovated office on the second floor of the Administration/Humanities Building. Publications, Sports Information and the Alumni Office were also transported from McKinney to newly created office space in the bowels of A/H.

The Career Planning and Placements Office moved from Blanton/Nason to occupy the vacated space in McKinney. The campus mailroom and the University switchboard remained in the building.

In addition to all its inner changes, McKinney had new bricked sidewalks installed, some landscaping done and a new sign erected in front of it in the spring of 1983.

The space vacated by CPPC in Blanton/Nason was restored to its original use as residence hall rooms to ease the housing crunch.

Several social science instructors' offices were moved from the Laughlin Building to space near Publications in the basement of A/H.

After threats of strike, players in the National Football League officially walked out Sept. 21, 1982. Union leader Ed Garvey negotiated with team owners for eight weeks before discouraged players went back to salvage the remainder of the season.

During the strike, team owners lost \$38 million a week and players lost \$7 million a week, not to mention the millions lost in parking charges and concession sales.

When the players came back to play, the teams competed in a tournament to decide who would go to the Superbowl. The National Football Conference East champions, the Washington Redskins, defeated the American Football Conference East champions, the Miami Dolphins, 27-17.

A RAILROAD OVERPASS spans the newly-completed addition to Normal Street, providing a non-stop throughway from Franklin to Osteopathy streets. The construction was implemented to make a route clear for emergency vehicles. With three hospitals in different parts of the city, the Kirksville City Council decided a through street would speed up

transportation between the facilities as well as provide convenience for other motorists. The project took three years to complete and caused hassles for the residents in the area who had their streets torn up during the construction.



December 1, 1982, was a landmark in medical history. The day was made famous by the permanent implantation of an air-powered artificial heart into Barney Clark.

Clark, a 61-year-old retired dentist from Des Moines, Wash., was dying of heart disease when he volunteered to undergo the experimental surgery.

The bionic heart was designed by Dr. Robert Jarvik and implanted by Dr. William DeVries at the University of Utah Medical Center.

Clark suffered a setback Dec. 7 while still in an intensive care unit. His condition was downgraded from "serious" to "critical" after suffering an attack similar to a stroke. His condition stabilized by Dec. 8.

Thousands of people flocked to Washington D.C. on the eve of Veterans Day to search through 57,939 names of men and women who died or disappeared in Vietnam. Most of the visitors were friends and family who went to mourn their loss, but many bystanders went just to see the effect of the polished black granite memorial, etched with names of people they never knew.

Carved in a hillside, the black granite memorial, designed by Maya Ying Lin, was a sharp contrast to the city's other memorials of white rising skyward.

The memorial was funded by the Vietnam Veterans Memorial Fund. More than \$7 million was raised from some 500,000 donors.

Keith Kongsamit



Keith Koningsmark

# People

## Leader

lead-er (lē' der), n. 1. a person or thing that leads; directing, commanding or guiding head, as of a group or activity

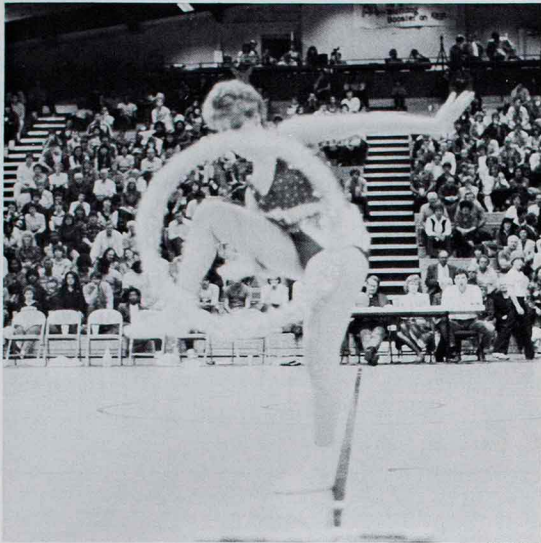
Leaders can be measured using any number of standards. From academic achievers to trendsetters, people made strides toward leadership.

The National Council for the Accreditation of Teacher Education chose senior Karol Hales as the first student evaluator from the University.

Hobbies and interests led students to start their own band, learn ancient Indian dances or create their own private organizations.

Faculty members such as Robert Cornell, associate professor of physiology, continued research which could lead to medical milestones.

Each individual chose his own way. Each blazed new trails to remain IN THE LEAD.



Liz Mossop

HALFTIME ENTERTAINMENT is provided by freshman Michelle McBride at a Bulldog basketball game. McBride performed baton routines at several basketball games this year.

STREAKS of light may or may not be produced by a ghost in Laughlin Building. The ghost of Harry Laughlin is rumored to annoy some workers and students in the building.



Lance Spears

AT HER DESK, Sally Gillette, Alpha Gamma Rho housemother, sketches in her free time. Gillette has four grown children of her own and now lives in the AGR house to "mother" 30 young men.

100



Jeff Young

IN A LINE, Tri Woody fans and team members wait for the start of their intramural basketball game. The unchartered Woodies advanced to the finals in their division.

114



AT THE MICROPHONE senior Dan Barr sings to the accompaniment of junior Pat Cook and sophomores Nate Hines and Bryan Graves. All are members of LOWGUISE.

102



Chris Maida

BEHIND A COFFEECUP, Lanny Morley, head of the Division of Mathematics, works through piles of paperwork. Morley was an instructor before replacing former division head Dale Woods.

170

# Undergraduates

Bruce Abbott, jr  
Othman Abdullatif, jr  
Tawfig Abdaldain, jr  
Ainul Abedin, soph  
Mark Ackerson, soph  
Geoffrey Acton, jr  
Heidi Adam, fr  
Debbie Adams, fr

Diana Adams, soph  
Linda Adams, fr  
Marzale Adams, jr  
Phil Adams, soph  
Tamera Adams, soph  
Bryan Adcock, jr  
Angie Aden, fr

Mark Adkerson, soph  
Dan Adreon, soph  
Janet Adrian, soph  
Amer Agha, soph  
Peggy Ahern, soph  
Altaf Ahmed, soph  
Kazi Adnan Ahmed, fr  
Penny Ailor, fr

Bill Akers, fr  
Julia Akins, fr  
Sue Alberson, soph  
Donna Albrothross, soph  
Mohammad Ali, jr  
Eyad Al-Jundi, jr  
Bassam Al Kharraz, jr  
Ken Allaman, jr

Kelly Allen, jr  
Peggy Allen, fr  
Tori Allen, soph  
Deanette Allensworth, jr  
Lisa Alloway, soph  
Martha Amidei, fr  
Charles Ammons, fr  
Alice Anderson, fr

Cathy Anderson, fr  
Dawn Anderson, jr  
Jacqueline Anderson, jr  
Jenny Anderson, fr  
Linda Anderson, soph  
Patricia Anderson, soph  
Rhonda Anderson, fr  
Susan Anderson, soph

Lisa Andrew, soph  
Terrence Andrews, fr  
Adam Anhalt, fr  
Joseph Anhuis, jr  
Cheryl Antle, jr  
Patrick Antonel, soph  
Sheikh Anwarullah, fr  
Eduardo Araujo, soph

Elly Ardan, jr  
Kathleen Armentrout, jr  
Richard Armstrong, fr  
Kassi Arnold, fr  
Marc Arntzen, jr  
Nancy Arp, fr  
Amy Ashland, fr  
Kelly Atkins, soph

Don Avera, fr  
Julia Avitt, fr  
Ali Aydeniz, fr  
Roberto Azcui, jr  
Rosaura Baca-Herrejon, soph  
Jan Bach, fr  
Marcia Bachman, jr  
Donald Bagley, fr

Belinda Bailey, jr  
Randy Bailey, fr  
Julia Bair, fr  
Julie Bair, fr  
Lisa Bair, jr  
Adella Baker, soph  
Sarah Baker, jr  
Susan Baker, soph



# Age difference

When an average five-year-old leaves for school he usually goes no farther than the local kindergarten.

At least one five-year old traveled to the University to begin her college education. No, she is not a child prodigy, but freshman Dana Velthrop is only five years old, in leap years that is.

Velthrop was born on Feb. 29, which only comes once every four years. In 1984 she will have celebrated her birthday only five times. Counting the years in which there is not a Feb. 29, Velthrop is actually 19.

One problem with having a birthday which only exists once every four years is when to celebrate in off years. Velthrop celebrates on Feb. 28. "My parents decided to celebrate my birthday then to keep the day in February."

Velthrop said that in leap years the birthday celebrations have a little different meaning.

"Every four years my birthday is a little special because it's really my birthday," she said, "but usually I celebrate my birthdays the same way."

When completing forms Velthrop always uses Feb. 29 as her legal birthdate. "I've never had any problem with it (her birthdate). Most people just take it for granted and don't think about Feb. 29 being an unusual birthdate."

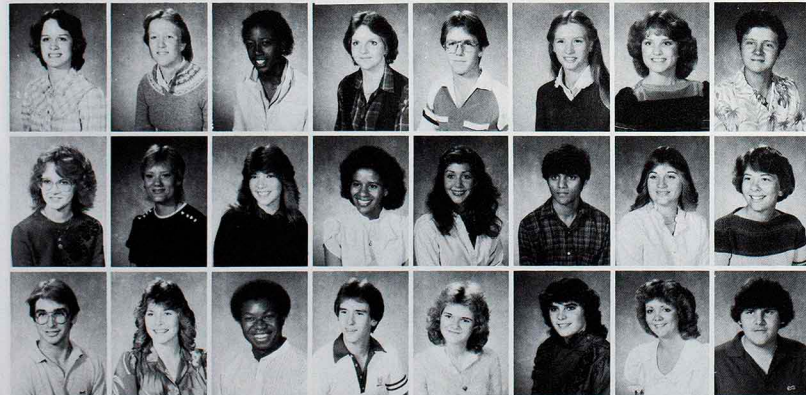
Some people, like Velthrop, take for granted the unusual circumstances of their birth and simply celebrate their birthdays as though a leap year birthday was as common as any other. ECHO

Story by Bee Bokelman

**JUST A YOUNGSTER**, freshman Dana Velthrop can count only four birthdays. Being born on Feb. 29 may have its disadvantages, but not every 4 3/4-year-old is smart enough to be in college.



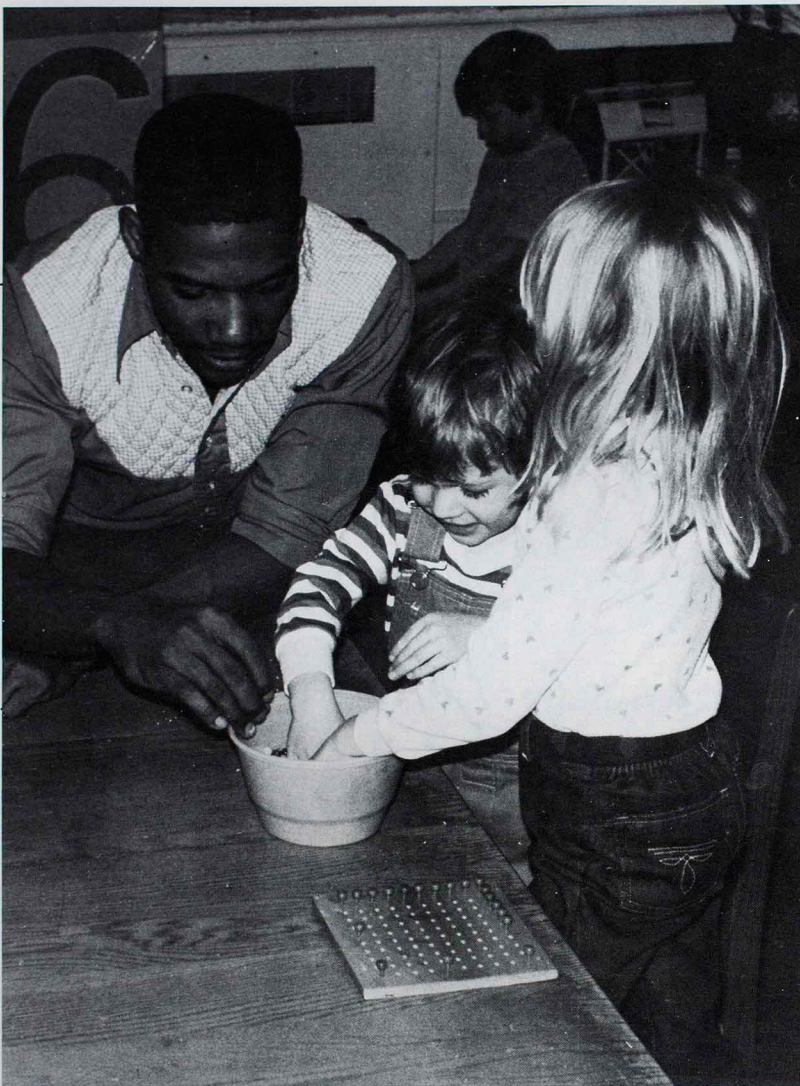
Kevin Smith



Teresa Baker, jr  
 Twilla Baker, soph  
 Janine Baldwin, fr  
 Kayla Baldwin, jr  
 David Ball, soph  
 Mary Ball, jr  
 Tammy Ball, fr  
 Jay Ballanger, fr  
 Kim Baltzer, fr  
 Jill Bang, fr  
 Lisa Bangert, soph  
 Becky Banzhaf, soph  
 Kelly Barger, soph  
 Mohammad Bari, fr  
 Ann Barnes, fr  
 Cindy Barnes, fr  
 Keith Barnes, soph  
 Laurie Barnes, jr  
 Willie Barnes, fr  
 Mike Barnett, jr  
 Pamela Barnett, fr  
 Lori Barney, fr  
 Pam Barney, soph  
 David Barr, jr

Jeff Barr, jr  
 John Barr, fr  
 Sally Jo Barr, fr  
 Lisa Bartholomew, soph  
 Sarah Bartholomew, jr  
 Terrie Bartle, jr  
 Brian Bartlett, fr  
 Jo Bartlett, fr  
 Randy Barton, soph  
 Lynne Basse, fr  
 Tammy Battles, fr  
 Katherine Bauermeister, soph  
 Tim Bauman, jr  
 Roger Baumert, soph  
 Linda Bausell, jr  
 Sherri Beach, fr  
 Lesley Beasley, soph  
 Bryan Beck, fr  
 Barb Becker, jr  
 David Becker, fr  
 Lisa Beckett, fr  
 Jean Beemblossom, fr  
 Kelly Beers, jr  
 David Beeson, soph  
 Lori Behne, soph  
 Pete Behrens, soph  
 Kelly Beilsmith, fr  
 Gary Belcher, fr  
 John Bell, jr  
 Patricia Bell, jr  
 Andrea Bellus, fr  
 Deborah Bellus, jr  
 Jeff Belt, jr  
 Rebecca Belt, jr  
 Cindy Beltramo, soph  
 Becky Belzer, soph  
 Janelle Bender, jr  
 Janey Benedict, soph  
 Kathy Benjamin, soph  
 Kirk Benjamin, soph  
 Eric Bennett, fr  
 Karen Bennett, fr  
 Janet Benney, soph  
 Lois Bentler, fr  
 Jeff Bequette, jr  
 Jodi Bergfeld, fr  
 Anne Bernard, soph  
 Tina Bertram, fr  
 Tina Besancenez, jr  
 Kathy Best, soph  
 Sheila Betts, fr  
 Elmer Betz, jr  
 Tim Bickhaus, jr  
 Kathy Biggs, jr  
 Kendall Binson, fr  
 Debbie Bishop, soph  
 Nicolee Bissell, fr  
 John Bitzer, fr  
 Lydia Bivens, jr  
 Karen Black, fr  
 Lesa Black, fr  
 Susan Black, fr  
 Willy Black, soph  
 Wayne Blackman, soph  
 Patty Blackwell, fr  
 Terri Blackwell, fr  
 Suzanne Blair, soph  
 Teresa Blanchard, soph  
 Kevin Blechle, fr  
 Cynthia Bledsoe, soph  
 John Block, jr  
 Jill Bloomquist, fr  
 Miriam Boatright, soph  
 Debbie Boeben, jr  
 Elizabeth Boedeker, jr  
 Daniel Boehm, soph  
 Cathy Boes, fr  
 Jeanette Bogel, soph  
 Tony Bogolin, fr





Tim Moriarty

## Kidding around

When the kids at the Child Development Center arrived one morning, they saw that one of their supervisors was not an ordinary supervisor. "At first some of the kids were kind of shy but I would just get down on their level and that creates interest like, 'What's this guy doing?'" junior Darren Blair said. Blair was the only man working at the center during the year. He is also one of the few men to ever work in the predominantly female area. Blair was a mass communication major but lost interest in the field and changed over. "I just became disinterested and went with my first instinct, kids."



Sara Bohn, jr  
 Jamie Boland, soph  
 Ryan Boland, soph  
 Carey Boleach, fr  
 Jeanine Bolen, fr  
 Kimberley Bonifield, soph  
 Carol Bonis, jr  
 Ann Bonkoski, fr

Terri Boone, soph  
 Tim Booy, soph  
 Robert Borgers, fr  
 Rhonda Bornholdt, fr  
 Tonia Borrowman, soph  
 Jan Boshart, jr  
 Kenny Boss, fr  
 Beth Bouchard, fr

Christine Bouquet, jr  
Becky Bowdish, soph  
Fannie Bowdish, jr  
Joseph Bowdish, fr  
Melinda Bowen, soph  
Sheila Bowling, fr  
Denise Bowman, jr  
Jeffrey Boyd, soph



Mary Boyd, soph  
Steve Boyd, fr  
Constance Boyer, fr  
Lynne Bradford, soph  
Mark Bradley, fr  
Tracy Bradley, soph  
Lori Bragg, jr  
Mary Brandt, jr



Dan Brannaman, jr  
Dawn Bratcher, jr  
Laura Brayman, soph  
Bryce Brecht, jr  
Diane Bredernitz, jr  
Jean Breen, soph  
Mike Brehm, jr  
Anthony Brewer, fr  
Susan Briggs, jr  
Tammy Bringaze, jr  
Kim Brinker, fr  
Leslie Brinker, fr  
Eloise Mary Brochu, soph  
Pam Brockmeier, fr  
Joni Brockschmidt, soph  
Jessica Brom, soph  
Mabel Bronson, soph  
Lora Brookhart, fr  
Leslie Brooks, fr  
Audrey Broughton, soph  
Angie Brown, jr  
Beverly Brown, jr  
Charlotte Brown, soph  
Debbie Brown, jr  
Donna Brown, fr  
Duana Brown, soph  
Greg Brown, jr  
Kathy Brown, jr  
Kevin Brown, soph  
Marty Brown, soph  
Mike Brown, soph  
Sherry L. Brown, fr



# Part-time mom

She is mother to 30. Sally Gillette has four grown children of her own, but she also acts as housemother for 30 members of Alpha Gamma Rho.

"The boys do the cleaning and most of the cooking. It may sound like a soft job, but it really isn't. I'm responsible for them if anything happens to them," Gillette said.

"A housemother really has to like and appreciate kids. They are a good group of guys," she said.

As housemother, Gillette plans menus, eats with the men and attends Founder's Day and Parents Day functions, Rho-mate meetings and

even a few parties. She offers advice and at times tries to help the men improve their manners.

"I still need to show them how to set a table properly," she said. The men have a tendency to reverse the position of the knife and fork.

"Basically, I have to be like their moms at home," Gillette said.

"I also work with the Rho-mates. I help them plan activities and functions to help out the boys."

The fraternity hired Gillette when she answered a newspaper advertisement. "I don't really know what the boys based their decision on. A couple of the boys did comment on my den mother experience, though."

Gillette signed no contract with AGR, but works under a verbal agreement. There have been some difficulties because of this on both sides. However, no major ones have developed, she said.

Any problems that occur are handled through a fraternity member acting as a liaison. She can also make suggestions through the liaison who presents the problem or suggestion to the fraternity.

Gillette said being a housemother is not a full-time job.

Besides working as housemother, Gillette also makes miniatures, is a Fuller Brush saleswoman, a Sasco Aloe Vera Products dealer and an artist.

"The boys wanted someone who does other things because they are busy, too. The lady before me, I guess, expected the boys to keep her company. I don't expect the boys to entertain me," Gillette said.

She works in her two-room apartment on the first floor of the house. Between her projects, the men are still welcome to visit her.

"The boys don't really visit me much. Usually they come to borrow a Band-Aid, and I fix them up with my Sasco Products," Gillette said.

"They are not always quiet, but they are kids, and they're just having fun. I do occasionally lose my patience, but not for long." ECHO

Story by Lance Spears

AT THE DESK in her apartment, Sally Gillette, Alpha Gamma Rho housemother, talks on the telephone. Gillette helps plan menus, eats with the fraternity members and attends formal functions.

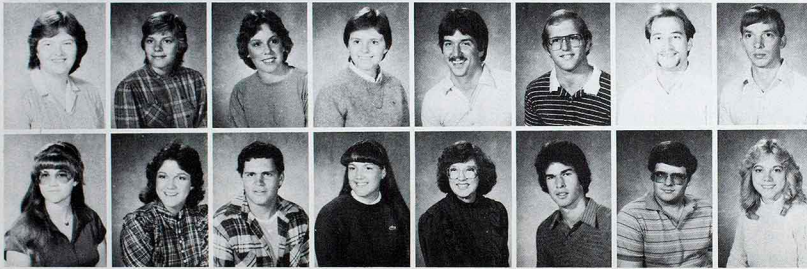


Sherry Brown, fr  
 Tim Brown, fr  
 Tim A. Brown, jr  
 Leah Browning, jr  
 Heather Bruce, soph  
 Duane Brucker, jr  
 Adrienne Brunner, soph  
 Valerie Bruns, soph

Kristine Brush, fr  
 Tracey Bryan, fr  
 Lisa Buehler, jr  
 Susan Buehler, fr  
 Dianne Buenger, jr  
 Michael Bunnell, fr  
 John Burch, fr  
 Tracey Burch, fr

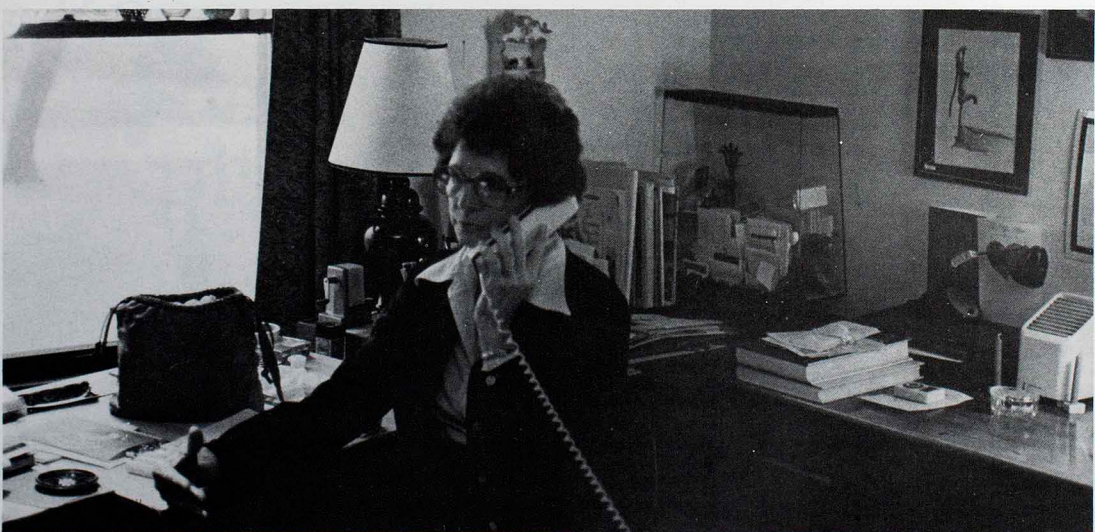
Deborah Burdett, jr  
 Lisa Burger, fr  
 Jose Burgoa, soph  
 Marsha Burke, soph  
 Michelle Burkeen, soph  
 Melinda Burkland, jr  
 Anita Burns, jr  
 Kelley Burns, soph

Andrea Burreis, fr  
 Marta Burrow, jr  
 Holly Burton, fr  
 Renee Burton, fr  
 Julia Busset, soph  
 Rebecca Buttrey, fr  
 Debbie Byars, fr  
 Dianne Cahalan, jr



Rebecca Caldwell, fr  
 Calisse Calvert, jr  
 Meg Calvin, fr  
 Kristin Cameron, soph  
 Paul Camp, soph  
 David Campbell, jr  
 Diann Campbell, soph  
 Kenneth Campbell, jr

Todd Campbell, fr  
 Julie Canull, fr  
 Troy Cardona, fr  
 Jodi Carlson, jr  
 Tamara Carlson, fr  
 John Carney, soph  
 Tom Carpenter, soph  
 Sharri Carroll, jr



Lance Spears

Annette Carron, fr  
 Kathy Carson, jr  
 Chuck Carter, fr  
 Judy Carter, jr  
 Loree Carter, fr  
 Sheryl Carter, fr  
 Vera Renee Carthan, jr  
 Tim Cason, soph  
 Jeff Cassmeyer, fr  
 Elaine Catron, fr  
 Tim Cernea, soph  
 Mary Chadwell, fr  
 Tammy Chalk, fr  
 Donna Chamberlain, jr  
 Bradley Chambers, soph  
 Eppie Chan, fr  
 Kitty Chan, jr  
 Carl Chandler, jr  
 Brad Chapman, soph  
 Nanette Chapman, fr  
 Tina Chappen, jr  
 Olivia Chavez, jr  
 Tse-Yen, Chen, fr  
 Jim Cherrington, soph  
 Bryan Chesley, fr  
 Katharine Chezum, soph  
 Ai Ling Chieng, soph  
 Trisha Chipley, jr  
 Tsy-Yunn Chiu, fr  
 Nai-Pan Chuang, jr  
 Laura Cison, fr  
 Lisa Clardy, jr



Alan Clark, soph  
 Barb Clark, fr  
 Brenda Clark, jr  
 GERALYN CLARK, jr  
 Jeff Clark, jr  
 Michael Clark, soph  
 Robert Clark, soph  
 Janine Clatt, jr  
 Cindy Clawson, fr  
 Kyle Clemens, soph  
 Deborah Clement, soph  
 Debra Clithero, soph  
 Kristan Cloud, soph  
 Andy Clubb, fr  
 Melody Clyde, soph  
 Lori Cockrum, soph



Brenda Frazier



Brenda Frantz

## Undergraduates

# Rock in a hard place

IMPROMPTU JAM sessions find the members of LOWGUISE, juniors Pat Cook and Nate Hines, seniors Dan Barr and Dick Dalager and sophomore Bryan Graves, ready to break into another song.

"I've known a few bands that have gone from rock 'n' roll to Top 40 and we don't want to do that," junior Pat Cook, guitarist, said. "We are not terrorists against Top 40; we just want to play the music we like best."

Dalager and Cook have been playing together for two years now and they recalled how they originally got together.

"I had a math class with Will (senior, Steve Wilson, Dalager's roommate) and he said that he had heard me and Phil (the original bass guitarist) playing in Mo. Hall in my room," Cook said. "I told him that we were looking for a drummer and he introduced me to Dick."

"The first place we played together was at a house I was renting with some other guys on South Osteopathy Street," Dalager said.

Then Cook moved into the house and the three played parties there. The house where they played was known as the "Haunted House" because of its size and structure. The parties became well known and the band's popularity began to grow. The other five students who are members of the band were added periodically.

"When Phil quit we were lucky to come across Bryan (sophomore Bryan Graves, bassist). He is really excellent," Dalager said.

"About two months later we talked Dan (Barr, senior) into doing vocals," Cook said.

"Dan used to sing along with the records at home and imitate the singers," Dalager said. "He would change his voice. He has a different voice for everything."

"I'd never really sung before. I just cranked up the stereo and tried to sing along," Barr said. "When they asked me to sing with them, I got this picture of myself standing in front of all these people, and it seemed a bit frightening."

"Then we got Nate (junior Nathan Hines, rhythm guitarist) to start playing with us on a permanent basis," Cook said.

"Yeah, and that's when they started getting jobs," Hines added.

Senior Glenn Changar plays harmonica for the band on some songs and also runs the lights during shows. Freshman D.L. Cook is the band's sound engineer and has also built or rebuilt all of the band's guitars.

"This last September is when we really came together," Dalager said. "We got to play some fraternity parties and armory dances in addition to the bars we had been playing in."

Being in a band that wants to succeed requires time to be devoted to the music. Being a student and wanting to succeed requires devotion also. How do the two mix?

"Being in a band is kind of like having any other job while you try to go to school," Dalager said. "In a way it is not like a job because we play when we want. We just get psyched and have a good time."

"Other bands work while they play and have

"LADIES AND GENTLEMEN... PLEASE WELCOME... A ROCK 'N' ROLL BAND... FROM KIRKSVILLE, MO... LOWGUISE!"

"A rock 'n' roll band from where?"

The band LOWGUISE plays rock 'n' roll music, something they feel other bands in the area have been avoiding.

"We play the music we like to play. We are hoping that we will not be forced to do Top 40. We are really against that," senior Dick Dalager, drummer, said.

DUELING GUITARS of juniors Pat Cook and Nate Hines catch senior Dan Barr, LOWGUISE lead vocalist, mimicking their actions. The local rock band practices two or three nights a week.

Diane Cody, jr  
 Mark Coffin, jr  
 Dairde Cogan, jr  
 John Coleman, jr  
 Teresa Coleman, jr  
 Lisa Collins, jr  
 Tim Colver, jr  
 Cathy Colton, jr



Lorie Comstock, fr  
 Judy Condon, fr  
 Galen Conkright, jr  
 Erin Conley, fr  
 Colleen Conrad, soph  
 Leta Cook, jr  
 Dennis Coons, jr  
 Kelly Cooper, fr



Dorothy Copper, fr  
 Cameron Coppess, jr  
 LaDonna Corbett, jr  
 Sheryl Cornelius, soph  
 Patti Cornick, jr  
 Angie Cort, fr  
 Lori Cossel, fr  
 Lynn Costa, fr



Greg Cotton, fr  
 Janet Couch, fr  
 Mark Counts, jr  
 Tammy Counts, soph  
 Jamie Covert, jr  
 Kenneth Wayne Cox, fr  
 Michelle Cox, soph  
 Robin Cox, jr



Joe Coy, jr  
 Timothy Coy, jr  
 Boni Crabtree, jr  
 Debbie Crager, soph  
 Cheryl Cragg, jr  
 Melissa Cragg, fr  
 Michele Cragg, soph  
 Brent Crawford, soph



# Rock in a hard place

money all the time to invest back into the band until they make good. We are all broke because we have to study," Hines said.

LOWGUISE has been playing together and having a good time more often. They have found recent popularity in town and nearby, and they each have similar reasons for their success.

Graves attributed their popularity to the way they perform as a group. "We all get along real well, and people realize how good we work together."

"There is a definite demand for good rock 'n' roll in Kirksville, and we have been getting better," Dalager said. "The biggest reason for the success we have had is that we all get along real well."

D.L. Cook, who wrote the first of the band's original songs and was the most recent to be added to the group, agreed that the band's biggest success factor was the way they played together. "I could see that they were real close. They've got a great rapport."

The band that was playing small parties a year ago has evolved into a group that plays regularly in Kirksville and in other parts of northern Missouri and southern Iowa. They have been to Brookfield and Columbia and to Albia, Iowa, and can be found playing out somewhere almost every weekend. "Since we have been playing out, people sometimes notice me on the street or on campus and say something about the band," Pat Cook said.

The band has been playing with some regularity lately, and even though they have been getting jobs, they have not been able to establish financial stability through the band. They play rock 'n' roll music because that is the music they prefer. They play together because they get along so well. They play almost every weekend, but the money is not their sole purpose. "Getting paid for working is fine," Dalager said, "but we're getting paid to have fun." ECHO

Story by John Winkelman



Brenda Frasier

ALTHOUGH THE AUDIENCE may find the rhythm conducive to fingersnapping, bass guitarist sophomore Bryan Graves concentrates on a finger-tangling chord during a LOWGUISE show.

RAPIDFIRE rhythm punctuates a LOWGUISE practice session. Even though senior Dick Dalager will graduate in May, he's at home behind his drums, so he plans to stick around with the band.

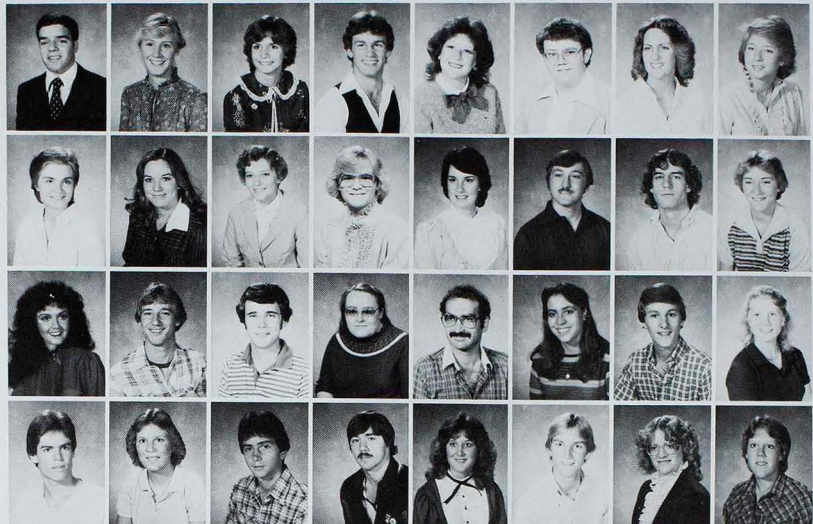


Cheryl Creed, jr  
 Carlene Creek, soph  
 Barry Crene, soph  
 Brenda Crook, jr  
 John Crooks, jr  
 Pamela Croonquist, soph  
 John Crosswhite, jr  
 Pam Crow, jr  
 Jeffrey Cruzen, jr  
 Patti Cuddihee, fr  
 Dian Culbertson, fr  
 Katherine Cumings, jr  
 Mark Cunningham, jr  
 Deb Curtis, soph  
 Larry Custer, jr  
 Karen Dabney, fr  
 Gerri Dahlem, soph  
 Margaret Daly, jr  
 John Daniel, fr  
 Kathy Danker, fr  
 Steve Davenport, soph  
 April Davis, fr  
 Channing Davis, fr  
 Christina Davis, fr  
 David Davis, soph  
 Donna Davis, soph  
 Jill Davis, fr  
 Pam Davis, soph  
 Rita Davis, soph  
 Robin Davis, fr  
 Tammy Davis, jr  
 Terri Davis, soph



Brenda Frazier

Tony Davis, fr  
 Dawn De Haan, jr  
 Stacie Dean, fr  
 Quentin Deck, fr  
 Lori Decker, sopr  
 Tim Decker, fr  
 Luanne De Goey, sopr  
 Traci Delaney, sopr  
 Sara Delashmutt, jr  
 Frankie DeMouth, jr  
 Yolanda Dempsey, fr  
 Pamela Dennis, sopr  
 Deanna Denomme, fr  
 Mark DeShon, sopr  
 Tim Deuser, fr  
 Tina Deuschle, fr  
 Reggie DeVerger, jr  
 Timothy Deevers, fr  
 Dean Devore, sopr  
 Ruth Deyo, jr  
 Esam Diab, fr  
 Graciela Diazdeleon, sopr  
 William Dichiser, fr  
 Dawn Dickel, fr  
 Morgan Dickson, fr  
 Carolyn Diers, fr  
 Jeff Diersen, sopr  
 Kate Dill, fr  
 Steve Dillinger, sopr  
 Stan Dippel, fr  
 Kari Ditmars, sopr  
 Julinda Dixon, sopr

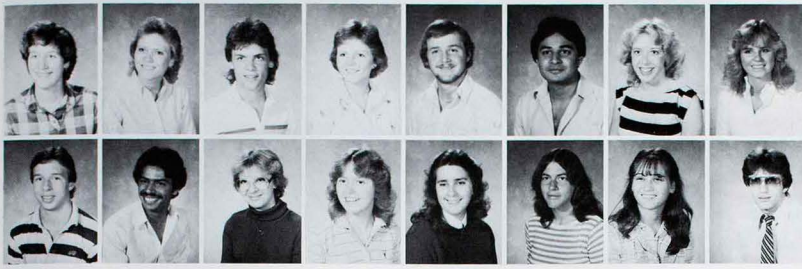


Rebecca Dixon, sopr  
 Michael Dochterman, fr  
 Dianna Dodd, fr  
 Lisa Dodge, jr  
 Paul Dodge, jr  
 Anne Dodson, jr  
 Dawn Dodson, fr  
 Brenda Dollens, fr  
 Deborah Dollens, sopr  
 Frances Dollens, jr  
 Marie Dollens, fr  
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 Michelle Dotson, fr  
 Brenda Douglas, sopr  
 Clinton Douglas, fr  
 Nancy Dowell, sopr

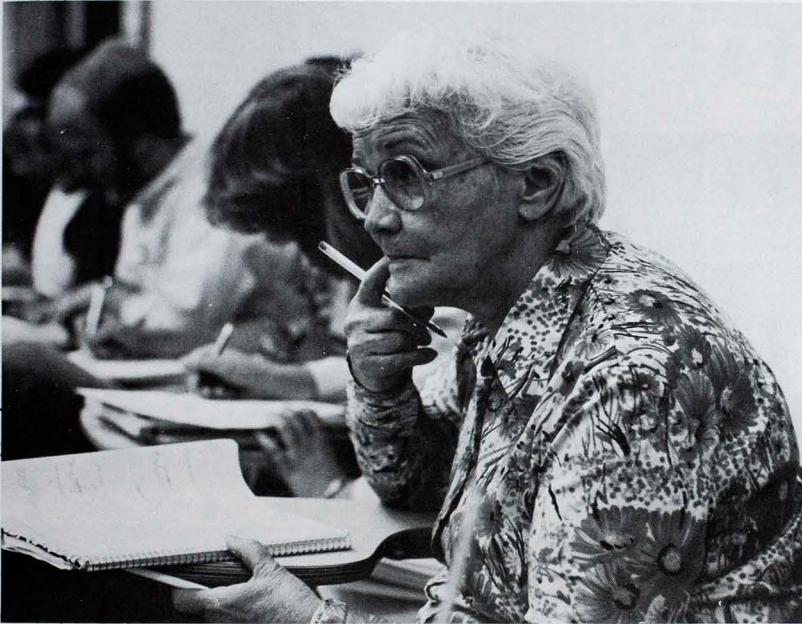


Tracy Dreessen, sopr  
 Madonna Drennen, sopr  
 Kim Drury, sopr  
 Paul Dubbert, jr  
 Thomas Dulaney, fr  
 Sheila Duncan, fr  
 Alvina Dunkle, sopr  
 Debi Dunn, fr  
 Janie Dunn, sopr  
 Lisa Dunna, fr  
 Patti Dunseith, fr  
 Terry Dunseith, sopr  
 Joe Durbirn, fr  
 John Dybdal, fr  
 Kaye Dye, fr  
 Deb Dyer, jr  
 Brenda Eakins, fr  
 Victoria Eastburn, fr  
 Don Easter, jr  
 Michelle Eble, fr  
 Robert Ebensberger, jr  
 Becky Eckard, jr  
 Shawn Eckertle, jr  
 Dana Edgar, jr  
 Martin Edgar, fr  
 Anetta Edwards, fr  
 Pam Edwards, fr  
 Diane Eggers, fr  
 Jami Egnew, sopr  
 Giselle Ehret, jr  
 Susan Eickhoff, sopr  
 Joni Eidem, jr





Penne Eiken, fr  
 Patty Eisenhauer, jr  
 Scott Eisenmann, soph  
 Jean Eitel, jr  
 Sheldon Eitel, soph  
 Mohammed Elahi, fr  
 Lynette Elam, jr  
 Laura Eland, soph  
 Slade Elbert, fr  
 Saleh Elghamdy, fr  
 Lynn Elledge, fr  
 Verna Elrod, fr  
 Brenda Emberton, soph  
 Vicki Emory, fr  
 Diane Eng, jr  
 Dan Engelhard, soph

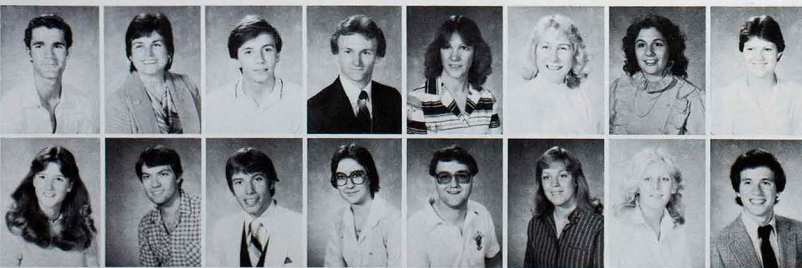


Jo Barns

# Latin lover

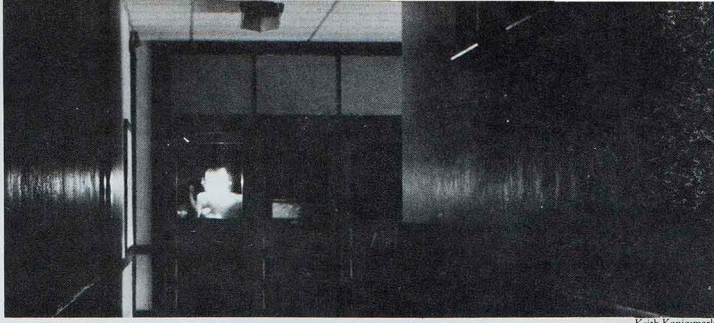
Latin is a supposedly dead language, but Elsie West listens intently to a lecture in her Latin class. Heinz Woehlk, temporary assistant professor of English, said,

"She participated in class eagerly and with zest." West was only able to finish part of the semester before an injury forced her to drop the course.



Vincent England, fr  
 Melva English, jr  
 Bulent Enustun, soph  
 Randy Erickson, fr  
 Barb Esker, jr  
 Brenda Estes, jr  
 Marilyn Etzenhauser, jr  
 Amy Evans, fr  
 Donna Evans, fr  
 Frank Evans, jr  
 Lane Evans, jr  
 Laura Evans, jr  
 Rex Evans, jr  
 Andrea Everett, fr  
 Dawn Everett, fr  
 Scott Ewing, soph

AN APPARITION in the hall is really senior Keith Konigsmark, photographer, practicing some photography tricks. Laughlin Building's ghost is notorious for playing with the lights.



Keith Konigsmark

Lana Exline, soph  
Douglas Fallor, fr  
Mark Fallon, jr  
William Fankhauser, fr  
Bruce Farabee, fr  
Carole Farmer, jr  
Jeff Farmer, soph  
Sue Fastenau, fr



Susie Faulkner, fr  
Elaine Feigerle, fr  
Jaynie Fellingner, soph  
Cella Fenton, fr  
Malinda Ferry, fr  
Kim Fesler, fr  
Angela Feters, fr  
Ann Ficht, fr



Darla Ficker, fr  
Merilee Ficker, soph  
Gloria Fields, fr  
Becky Fiene, fr  
Francisco Figueroa, jr  
Eric Filput, fr  
Melody Finch, fr  
Connie Fine, jr



Lynette Finley, jr  
Kathy Finney, soph  
Jeff Fischer, soph  
Mark Fischer, soph  
Ann Fishback, fr  
Eric Fishback, fr  
Sherry Fishback, fr  
Jim Fisher, jr



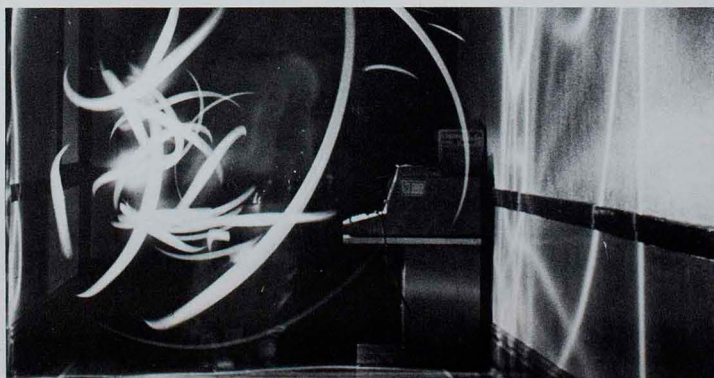
Jane Fitzgerald, jr  
Lisa Fitzgerald, soph  
Danelle Fitzpatrick, soph  
Rodger Fitzwater, jr  
Madeleine Flake, soph  
Greg Fleetwood, fr  
Brian Flowers, fr  
Melissa Flowers, jr



Patty Flynn, soph  
Nancy Fogarty, soph  
Thomas Fogle, fr  
Karen Fohey, soph  
Sondra Folsom, fr  
Cheryl Forgey, jr  
Tracy Formaro, jr  
Brenda Forney, fr



STRANGE BEAMS of light and a ghostly figure illuminate the hall of Laughlin Building. The figure is really senior Keith Konigsmark, but there are rumors of ghosts in the building.



# With the college spirits

The room is dark. A strange noise sounds from within. Flip the switch and the empty room lightens. But what about the noise? Could it have been a ghost?

People may or may not believe in ghosts. Sal Costa, temporary instructor of psychology, believes in ghosts, but prefers to call them spirits. \*

"Spirits are individuals who have not crossed to another plain of existence," Costa said. Poltergeists inhabit a place for a short span of time and are mischievous, but hauntings occur over long periods of time, he said.

A room in Dobson Hall may be the home of a poltergeist that sophomore Mike Sargent calls "Toby." Several years before Sargent lived in the room, a suspicious incident occurred.

One of the men living in the room at that time had gone out for the night. The other was lying in bed half asleep waiting for him to return. The man in bed heard the door open, and the sound of footsteps moving to the bunk. He opened his eyes to see a depression in the bed where someone was sitting, only no one was there, Sargent said.

The man on the bed felt an increasing weight on his chest. It was then he fled the room. Several of his friends stayed with him once he was coaxed back into the room, Sargent said.

"Things are always falling off the walls, and once a pyramid of bottles that had been up for a couple weeks collapsed for no reason," he said. "We just blame things on Toby."

Sargent said that when he lived in the room he would get complaints from students living directly above and below the room about tappings. If the room was quiet, the sounds could be heard, but no one in the room was making them, he said.

Centennial Hall also had a rumored sighting of a ghost. The event supposedly took place several years ago following Christmas break.

A girl that lived in Centennial was involved in a fatal car accident in southern Missouri on her way back to school from break. No one in the hall knew what had happened, and wondered why she hadn't returned from break.

A couple days after classes had resumed, the girl was seen walking down the hall. She turned and entered her room. A couple of her friends saw her and went to see why she was so late. They knocked, but there was no answer.

Soon after the sighting they learned of her death. They described the incident to others and found that the clothes they had supposedly seen her wearing were the ones she was wearing at the time of her death.

Off-campus residents also have their share of ghosts. Junior Scott Chovanec has lived at 905 S. Osteopathy since the beginning of his sophomore year.

There had been a violent murder in the

house some years before, and there was trouble removing blood from the walls. "It (the wall) eventually had to be paneled over because paint wouldn't cover the blood," Chovanec said.

Incidents with this ghost include missing objects and mysterious operation of appliances. The stereo turns on by itself, he said.

Chovanec is not quite sure if he believes in ghosts or not, but he is not frightened by them. "If I ever meet up with a ghost, he'll be sorry he met me," he said.

Probably the most widely known incidents having to do with ghosts on campus are those of the Laughlin Building ghost.

Since KNEU disc jockeys are in Laughlin Building alone late at night on a regular basis, they experience more of the strange happenings.

Junior Steve Heston, business manager at KNEU, had an encounter with the ghost one night last fall.

Heston said he had finished the late shift as DJ, closed the station and turned the lights

out. On his way down the stairs, he met a security guard on his rounds.

Heston said the guard asked him why he had not turned the lights off. "I knew right then that something had happened," he said.

Junior Karen Gordy, program director for KNEU, also doubles as a DJ. She believes there is a ghost that inhabits Laughlin. "The door to the attic in the studio used to open by itself once in awhile. Maybe it can't be proved, but I bet there could be a ghost," she said.

Some of the spooky things experienced by DJs at KNEU can be explained, Art Peppard, temporary part-time assistant instructor, said.

Safety and Security put one of its transmitters on the roof of Laughlin, and, over time, the people who frequented Laughlin forgot it was there.

People working late at night in the KNEU broadcasting booth would hear voices and get scared, Peppard said. Their fears were resolved when Safety and Security removed its transmitter.

No matter what beliefs exist or who has disproved situations that may involve spirits, there is always a margin of doubt. Gordy said, "I don't know if it's true. Who knows?" ECHO

Story by Tracy Dreessen

**THE ENTANGLED VINES and an eerie figure in a third-floor window of Laughlin Building creates a strange effect. The figure is senior Keith Konigsmark's interpretation of Harry's ghost.**



Tim Moriarty

# Undergraduates

Christy Forquer, fr  
 Matt Foss, jr  
 Jamie Foster, fr  
 Jeannie Foster, fr  
 Maria Foster, jr  
 Yvonne Foster, jr  
 Lou Ann Fountain, jr  
 Sharon Fowler, fr



Veronica Fowler, fr  
 Marlene Frahm, soph  
 Doug France, fr  
 Kristi Franklin, jr  
 Kim Fraser, fr  
 Brenda Frazier, soph  
 Don Frazier, jr  
 Guy Frazier, jr



Danny Freeland, soph  
 Kathleen Freeland, soph  
 Kay Freeland, soph  
 CharAe Freeman, fr  
 Jay Frey, soph  
 Paula Frieden, fr  
 Karen Friedrich, jr  
 Carrie Friel, soph



Trinh Froman, soph  
 Kay Fugate, soph  
 Allison Fuhrig, soph  
 S.K. Lily Fung, soph  
 Debbie Gacioch, fr  
 Sally Gacient, soph  
 Cindy Gaffey, fr  
 Leslie Gaffney, fr



Kim Galitz, soph  
 Eric Galvin, fr  
 Jo Gamm, soph  
 Sharyn Gamm, jr  
 Mark Gandy, jr  
 Brian Gardner, jr  
 Christine Gasper, soph  
 Donald Gates, soph



Ruth Gates, jr  
 Dwayne Gatson, jr  
 Annette Gaulke, fr  
 Pamela Gazall, soph  
 Deirdre Geisendorfer, soph  
 Bill Gerdel, fr  
 Teresa Gerloff, soph  
 Carla Gibbs, fr



Robert Gibler, fr  
 Liz Gibson, fr  
 Elizabeth Gifford, jr  
 Kevin Gilbert, fr  
 Dena Gildehaus, fr  
 Jane Gillam, jr  
 Andre Gillespie, fr  
 Bobby Gilliam, jr



Barry Gilman, fr  
 Kim Gilworth, fr  
 Darrell Gittings, fr  
 Christeen Gladbach, fr  
 Pat Glenn, fr  
 Janice Goddard, jr  
 Mary Jo Goehl, soph  
 Julie Goeke, fr



Georgina Goh, soph  
 Jeff Goldammer, jr  
 Diana Gooch, fr  
 Carol Gooding, soph  
 Kristi Gooding, soph  
 Kimberly Goodnight, jr  
 Theresa Goodwin, jr  
 Theresa Gordon, jr



Karen Gordy, jr  
 Leona Gordy, soph  
 Richard Gordy, jr  
 Judy Gorsuch, fr  
 Brad Gosney, soph  
 Marie Gowen, fr  
 Susan Graeser, fr  
 Brian Grant, soph



# Up in the air

Up, up, up it goes and where it lands, nobody knows. But if it is a baton, freshman Michelle McBride knows where it will land—in the palm of her hand.

The 17-year-old has been twirling since the age of three and has won more than 500 trophies in competition.

McBride has performed in several states including Indiana, Mississippi, Kansas, and Missouri. She has won five state championships and the National Two-baton Championship at the University of Notre Dame in South Bend, Indiana. McBride has also placed in the top ten

in other events such as flag twirling, drum majorettes and general field competition.

"I now have 540 trophies with the baton, plus a few others from 4-H cattle competitions," she said.

Her fascination first began when her father came home from a cattle show with a toy baton. That fascination kept growing and soon she knew she wanted to take lessons and learn to twirl.

"It was my own decision," McBride said, "My parents were real supportive of me and didn't push me into it."

McBride performed her twirling routines using one and two batons at two men's basketball games. McBride said she is working on three batons, knife twirling and the hoop, a special baton, for her final appearance of the season.

"It's fun twirling at the games. It's a lot better than in high school because everyone in the crowd appreciates it more," she said.

McBride said she was worried at first because she didn't know how the audience would react. She said she had been told there was a twirler a few years ago and the crowd didn't like it.

"They've (the audience) been great," she said. "The first time I twirled up here I got a standing ovation. That was unreal; that they accepted it that well."

Performing in front of a crowd doesn't seem to bother her although performing in front of her friends is another story. "I get real nervous because I know I have to go and talk to them afterwards while with strangers I may never see them again."

McBride said her friends really support her and that helps her perform. "It makes me want to do a good job for them," she said.

McBride doesn't have a set practice routine but tries to get in at least 10 hours a week. She has to practice on her own and work around

her studies. "Sometimes I practice in the mornings around 6 o'clock."

Besides her own practices and performances McBride teaches twirling and has had some of her students reach the top five in state championships.

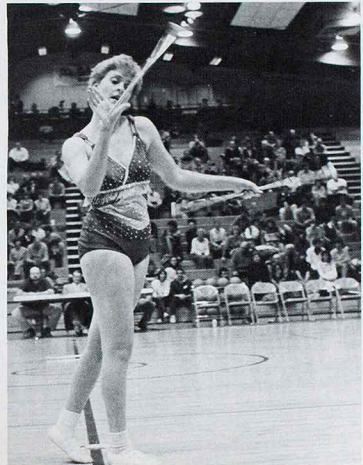
With a major in music education, McBride plans to become a high school band director when she graduates. Until McBride begins to direct with her baton, she will continue to twirl and most of the time when the baton goes up, it comes back down in her hands. ECHO

Story by Liz Lukowski



Liz Mossop

ON HER TOES, freshman Michelle McBride entertains the crowd at halftime of a home basketball game. McBride plans to use her baton experience as a high school band director after graduation.



Liz Mossop

CONCENTRATION is a must for freshman Michelle McBride when she performs with two batons. McBride has performed for more than 13 years and has won more than 500 trophies in competition.



Gwen Grantham, soph  
Jyl Gray, fr  
LeiAnn Gray, jr  
Mary Gray, fr  
Mary Gray, fr  
Mike Gray, soph  
Shelli Gray, jr  
Jeff Green, jr

Kim Green, soph  
Mary Jo Green, soph  
Phyllis Green, soph  
Susan Green, fr  
Tammie Green, soph  
Mitch Greening, jr  
Daniel Greenwell, soph  
Stephen Greenwell, jr

Keith Greenwood, jr  
Vicki Greer, fr  
Kathy Gregg, jr  
Kelli Gregory, jr  
Tracey Griesenauer, soph  
Felicity Griffin, fr  
Laura Griffin, fr  
Staria Griffin, jr

Dan Griffith, soph  
 Dana Griffith, soph  
     Betty Grim, jr  
 Dawna Grimes, soph  
 Rich Grobelny, soph  
 Jean Groene, soph  
     Linda Groene, fr  
     Kelly Groeper, jr  
 Nancy Groeper, fr  
     Pam Grogan, jr  
     Janie Grohe, fr  
     Julie Grohe, soph  
 Donald Grotjan, soph  
 Pam Grubbs, soph  
 Patrice Guenver, fr  
  
 Janis Guetschow, fr  
 Carmen Gunnels, jr  
     Lee Gunter, jr  
     Glenda Guyer, jr  
     Joel Haag, jr  
     Miriam Haag, fr  
     Patty Haas, fr  
 Nancy Haberberger, fr  
  
 Barbara Hack, soph  
 Sharon Hacker, fr  
 Dave Haden, soph  
 Gayleen Haenssler, fr  
 Kim Hagberg, soph  
 David Hagen, fr  
 Bill Hahn, jr  
 Mark Hahn, soph  
  
 Joyce Haight, jr  
 Beth Hale, soph  
 Nancy Hale, fr  
 Mary Haley, soph  
     Brian Hall, fr  
     Phil Hall, jr  
     Sheila Hall, jr  
  
 Cheryl Hallemeier, jr  
 Kay Hallemeier, fr  
 Kenneth Halterman, jr  
 Lisa Hamblin, soph  
 Kim Hammen, soph  
 Kelly Hammerich, fr  
 Aprile Hammond, jr  
 Nancy Hammonds, fr  
  
 Mary Hanley, jr  
 Karen Hanna, fr  
 Penny Hanrahan, soph  
 Jeannine Hardin, soph  
 Debora Hardy, jr  
 Susan Hardy, jr  
 Steve Harkness, jr  
 Lori Harness, fr  
  
 Angie Harpe, soph  
 Jeannie Harper, fr  
 Karen Harrell, fr  
 George Harrelson, soph  
 Mary Ellen Harris, soph  
     Shari Harris, fr  
     Alisa Harrison, fr  
     Ann Harrison, soph  
     Barbie Harrison, fr  
     Charlene Harrison, fr  
     Lori Harrison, soph  
     Melanee Harrison, fr  
     Yvonne Hartman, jr  
     Dave Harvey, jr  
     Syed Hasan, soph  
 Dianna Haskamp, soph  
  
 William Hassall, soph  
 Tom Hasselbring, jr  
     Lisa Haupert, fr  
     Michele Hauser, fr  
     Brian Hawk, jr  
 Mary Jo Hawkins, soph  
     Charla Hayes, fr  
     Sara Hayes, soph

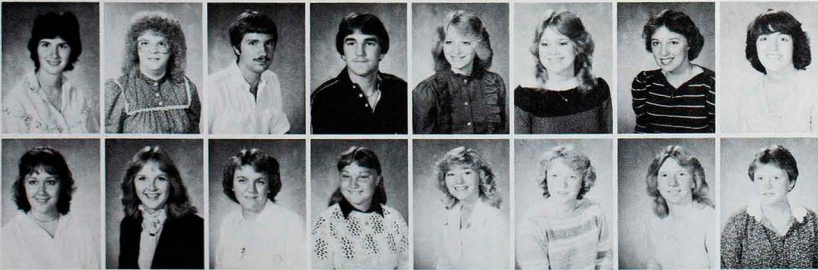




Chris Maida

# Pop stop

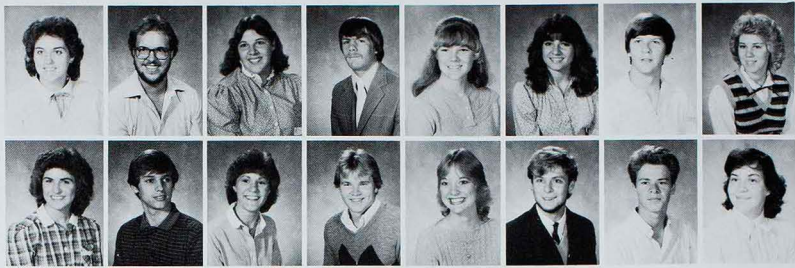
After a long walk out to Thousand Hills State Park during the CROP walk, juniors Martha Petersen and Lynn Reynolds stop for a drink during the lunch break. CROP (Church Rural Overseas Program) is designed to raise money to offer relief to the poor in third world countries. About 80 people began the 20 mile trek to the lake and back, but only about 65 finished.



Kim Hays, fr  
Lori Hays, jr  
Patrick Hays, jr  
Steve Hays, soph  
Debbie Haywood, fr  
Teresa Head, fr  
Dianne Heck, fr  
Barbara Heckman, fr

Paula Heeter, jr  
Debbie Heinz, soph  
Beth Heisse, fr  
Angie Heitman, fr  
Julie Heitman, soph  
Joni Helton, jr  
Nancy Helton, soph  
Pat Helton, fr

Margaret Hemann, fr  
 Mark Hemen, jr  
 Dee Henderson, soph  
 Joe Henderson, fr  
 Robin Henderson, fr  
 Sandy Henderson, jr  
 Wesley Henderson, soph  
 Sheri Hendren, soph  
 Denise Henik, fr  
 James Henman, jr  
 Linda Henricks, fr  
 Ed Herlein, jr  
 Patty Herries, soph  
 Christopher Herzog, soph  
 Vincent Herzog, fr  
 Dena Hess, soph



Diane Hess, fr  
 Katie Hession, fr  
 Tammi Hettinger, jr  
 Susan Hickey, jr  
 Kelly Hicks, jr  
 Donna Higbee, fr  
 Robin Higdon, fr  
 Jennie Higgins, fr



Marcy Hill, fr  
 Tommy Hill, jr  
 Darlene Hillard, soph  
 Kevin Hillman, soph  
 Paula Hindley, fr  
 Cindy Hinds, soph  
 Gary Hines, soph  
 Diane Hintzsche, fr



Nicole Hinz, jr  
 Lori Hitz, soph  
 Donna Hoaglin, soph  
 Angela Hobbs, soph  
 Diane Hobbs, fr  
 Lynn Hoehns, jr  
 Scott Hoenshel, soph  
 Christa Hoffman, fr  
 Jean Hoffman, soph  
 Kim Hoffman, fr  
 Lori Hoffman, soph  
 Suzanne Hoffman, fr  
 Phyllis Hoffner, jr  
 Meghan Hogan, jr



# A Tri- ing situation

You are about to enter a dimension of unorthodox brotherhood and neo-fraternal ideas.

Two men are walking along a dimly-lit Kirksville street, reciting a limerick just learned at a fraternity party, when through the impermeable fog they witness an unforgettable sight. Atop a seemingly tranquil white house located at 501 E. McPherson, they see a human-like figure perched on all fours making an incoherent shrilling sound. Little do the two

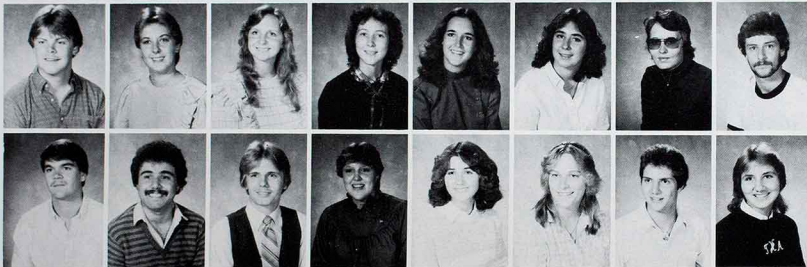
**YARDWORK DETAIL** comes with the territory. While the weather cooperates, sophomore Craig Miller and junior Wilson Lane pitch in to tidy up the front lawn of the Tri-Woody house.

Jeff Young



Teresa Holbrook, soph  
 Yolanda Holbrook, fr  
 Todd Holcomb, jr  
 Lisa Holland, fr  
 Robert Hollinger, fr  
 Joni Holloway, jr  
 Lila Holloway, soph  
 Elizabeth Holt, fr  
 Valerie Holt, soph  
 Debbie Holtkamp, fr  
 John Holtrup, jr  
 Ricky Hopke, fr  
 Ralph Horack, jr  
 Judy Horne, fr  
 Greg Horstmann, soph  
 Gregory Horton, jr

Lynn Hoskin, fr  
 Johanna Houser, soph  
 Carla Houston, fr  
 Gene Houston, fr  
 Kirsten Houtman, fr  
 Lisa Howe, soph  
 Lisa Joan Howe, jr  
 Jennifer Howell, soph  
 Kim Howell, jr  
 Kaye Howerton, soph  
 Eddie Huber, fr  
 Fuad Hudaib, jr  
 Keith Hufendick, jr  
 Becky Huff, jr  
 Teri Huffman, soph  
 Eddie Hulse, soph



Robby Hultz, fr  
 Kelly Hunt, soph  
 Rachelle Hunter, soph  
 Robin Hunter, jr  
 Dana Huntsinger, jr  
 Kristin Huntsinger, soph  
 Robin Hurley, jr  
 Eduardo Hurtado, jr  
 Bryan Huse, fr  
 Mortadha Hussain, fr  
 Stephen Hussey, jr  
 Carla Husted, fr  
 Debbie Husted, fr  
 Penny Husted, fr  
 Dan Hutchens, fr  
 Teri Hutson, fr

young men know that the creature is a gargoyle and they have entered . . . the Tri Woody zone.

Although this may sound like a fictional scene from the Twilight Zone, it is quite possible that the gargoyle is junior Wilson Lane, president of Tri Woody, imitating the mythological creature.

Lane is one of about thirty-five men who are the social organization, Tri Woody. Just exactly what is a Tri Woody (or Woody as they sometimes call themselves) is a question its members have difficulty answering.

"We were just sitting around one night (in fall 1980) drinking and making fun of the Greeks because it was during pledge season. We couldn't see the use in carrying around a bucket, a paddle, a brick or whatever. So we thought, let's just make up our own organization," senior Jeff Young said.

Thus, Tri Woody was born with six members: Lane, Young, juniors Kenny Smith, Don Easter, and Geoff Hutton and Bill Kelley, who has since transferred to Iowa State. All six men lived on the second floor north wing of Missouri Hall.

"As far as how the name Woody came about,

it was Wilson's nickname and we called ourselves the Woodies," Young said.

Young said the "basic reason the Tri was included was to be kind of Greek (Tri Sigs). It was definitely intended to be just a kind of fun thing."

Junior Steve Heston said, "A way for us to poke good-natured fun at the Greek organizations was to make a play on one of their names. We disagree with the idea of having to pay money just to belong to an organization."

Sophomore Brent Seaba said, "We don't like to pay money to people we never see, like a national due. Does anyone know national? I've never seen him in my life. Why should we pay him to get together and do what we do?"

Although they do not consider themselves a fraternity, they do have some very unique common characteristics. One is their hand signal, which is formed by extending the fingers on the right hand and then connecting the ring finger and thumb to form a W. Woodies often greet each other with the signal. Sophomore Tom Voss said "It is also something we can do with our hands when we're not drinking beer."

Another common phrase around the Woody house is mental vacation. "One of the things

that one of our founding fathers, Geoff Hutton, is famous for is perfecting the mental vacation," Heston said. This is a method by which a Tri Woody can improve his academic performance by not attending classes for two or three days and sending his mind to Jamaica, he said.

"Or you can go all out (while on the mental vacation) and go up to the travel agency and decide where you want to go, get some brochures, pin them up on the wall and you're in heaven for three days," Seaba said.

Heston said a large portion of the membership of Tri Woody grew up in southeast Iowa, there are two members from Missouri and two from Illinois. "We are all bound together by our loyal love for Lute Olson and the Iowa Hawkeyes," Heston said. It is almost a requirement for members to be able to know the Iowa fight song, Young said. "We're working on it."

Young said the large number of members from Iowa is a result of the Missouri-Iowa rivalry. "When you come down to Missouri almost everybody is anti-Iowa, so we just naturally group together."

Heston said the group does not have rush or pledge classes. "What we do mainly is, toward

Geoff Hutton, jr  
Rebecca Hutton, soph  
Patty Hyde, fr  
Leonard Ickenroth, fr  
Kathy Illy, soph  
Patti Iman, soph  
John Inderski, soph  
Lisa Ingracia, fr



Carol looss, fr  
Nancy Irelan, jr  
Nelver Irvin, fr  
Shannon Irvin, fr  
Tina Irvin, fr  
Mary Irvin, fr  
Lisa Isaacson, soph  
Tracy Ivanesky, jr



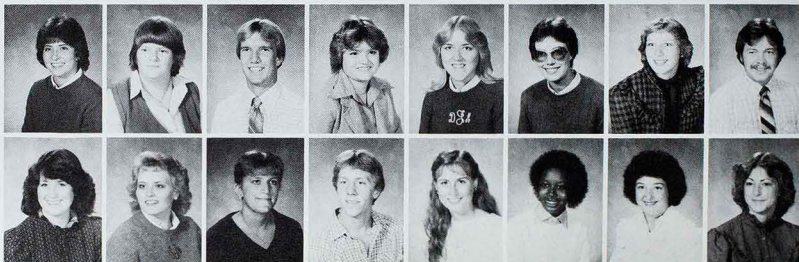
Mahmoud Jaber, soph  
Laura Jackson, jr  
Vonna Jackson, fr  
Karen Jacob, fr  
Karla James, jr  
Kerla James, soph  
Steve James, fr  
Todd James, fr



Lori Jamieson, soph  
Julie Jamison, jr  
Susan Jansen, jr  
Alicia Jarboe, fr  
Lois Jaynes, fr  
Kim Jeffrey, soph  
Tammy Jennett, soph  
Bob Jesse, jr



Tonda Joesting, soph  
Renee Johnmeyer, soph  
Brent Johnson, soph  
Deana Johnson, fr  
DeAnn Johnson, soph  
Kristene Johnson, soph  
Robin Johnson, fr  
Scott Johnson, soph  
Sheryl Johnson, fr  
Sherry Johnson, soph  
Tami Johnson, jr  
Tim Johnson, fr  
Denise Johnston, jr  
Bobbi Jones, soph  
Donna Jones, jr  
Kristine Jones, soph



# Tri-ing situation

the end of the semester the guys that have been to most of the parties say they're a Woody. It's no big deal really."

Sophomore Steve Mosinski said one of the qualifications of a Tri Woody is "being friendly. You don't have to be with your nose up in the air to everybody. You have got to get along."

Heston said some people (not Woodies) have suggested they try to become a chartered organization. "If we got a charter it would be Greek. Then we would have to go by someone else's rules. We like to go by our own."

Young said Tri Woody is a sports-minded organization. This puts them at somewhat of an advantage while competing in Intramural basketball and baseball (the only two IM sports they enter). "All the Woodies are jocks basically, and not all Greeks are jocks."

Heston said many of the members first met while playing against each other in high school sports in southeast Iowa.

Despite their frequent parties and mental vacations, Young said the Woodies' grade point average is very good. "Last fall we sat down and figured out our grade point average and we were higher than the Greeks. We had a cumulative of 3.1."

The only officer in Tri Woody is Lane who serves as president. Since the name of the organization derived its name from Lane's nickname, he will always be the president, Heston said.

Lane said whether or not Tri Woody will continue to exist after the founding fathers graduate "depends on what some of the younger guys want to do. I would like to come down and see them after I graduate, but not necessarily as Tri Woodies, but as friends."

Our story now turns back to those two young men trying to determine what the creature is lurking above them on the white house. They have two options; they can run from the house toward safety or run to the house for safety.

The young men decide to enter the house to escape the creature, only to be met by several inebriated students sitting around a medieval suit of armor. Each student is pouring a half-

filled can of beer down the mouth opening of the armor. The two frightened young men ask in unison, "What is that strange creature on the roof?"

Immediately Mosinski turns around and says, "Didn't you ever see 'Johnny Quest'? It's a gargoyle."

One of the young men asks, "What is a gargoyle?"

Seaba then turns around and says, "A gargoyle is a Wilson Lane, on the quarters table or on the house, where ever it may happen. Occasionally he has been on top of his car, or on top of the chair in the living room."

Lane said the gargoyle imitation originated one night when he had a "little too much to drink. I have a rather large nose and someone said I looked like a gargoyle. I said, 'Do you want to see a real gargoyle?'" So he jumped up on something (he is not quite sure what it was), got on all fours, and "I gave them a side view." ECHO

Story by Terry Dunseith

**SIDELINE STANCE**, junior Kenny Smith and sophomores Steve Kelly and Steve Mosinski, who coaches the Tri-Woody B's, wait for their final intramural basketball game before the league playoffs.



Michelle Jones, soph  
Robert Jones, soph  
Suzanne Jones, fr  
Tim Jones, soph  
William Jost, soph  
Steve Juhala, fr  
Judy Jurgensmeyer, fr  
Edward Jurotch, soph

Laurie Kaelin, soph  
Mahamad Kahla, fr  
Lori Kain, soph  
Cindy Kaiser, jr  
Peggy Kaiser, soph  
Sylvia Kao, jr  
Cheryl Kauffman, jr  
Janis Kausch, soph

Janet Kavanagh, jr  
Karin Keeney, soph  
Lori Keirle, fr  
MaryAnn Keller, soph  
Lori Kelley, jr  
Sharon Kelley, fr  
Lisa Kelly, jr  
Wanda Kelly, soph

Monica Kelsey, fr  
Melanie Kennedy, fr  
Connie Kennel, soph  
Kenneth Kerr, jr  
Carolyn Kersting, jr  
Joyce Kertz, fr  
Stacy Kessler, soph  
Janice Kestner, jr

Karen Kettler, soph  
Badrul Khan, soph  
Karl Kiedaisch, fr  
Camilla Kiley, fr  
Mike Killen, soph  
Jacqueline Killion, jr  
Suzanne Kindhart, fr  
Glen King, jr



## Undergraduates

# Fancy dancer



Tim Grimm

**IN FULL COSTUME** freshman Doug Carlson strikes a pose to begin a dance. It takes about 30 minutes to put on his costume and paint his face. Carlson has won the sectional competition for the past two years.

He dances to the beat of his father's drum. Freshman Doug Carlson, an Eagle Scout who has been in the Boy Scouts of America for 10 years, wears an Indian costume for his hobby of Indian feather dancing.

There are three styles of Indian dance: old style, straight dance and Carlson's style—feather or "fancy" dance.

"My father helped me get started when I was in the Cub Scouts," Carlson said. "I enjoy it, that's why I stick with it."

He recently won first place for the second straight year in the North Central Region Sectional competition, the Order of the Arrow Sectional Conclave. The Order of the Arrow is an honor camper society of the Boy Scouts.

"At the competitions we dance in groups of the same kind, like feather dancers, but we are judged on an individual basis," Carlson said. Before every competition Carlson listens to tapes of Indian music to help him get motivated to dance.

"There are never any entry fees to dance at the powwows or the competitions. I dance year around and when it's cold, we dance inside," Carlson said. "To be a dancer in competitions you have to be under 21, I'm 20 now."

Of the three styles of dance, old style and straight dance require a degree of research and

labor, but fancy dancers have more elaborate costumes.

"I make all my own costumes, but my mom helps with the sewing," Carlson said. "I spent \$60 on the materials in the bustle, but because of the time involved in making it, it is worth about \$300." Included in his costume are leggings made of Angora goat hide.

"The costume I made cost about \$1,000. It took me two weeks just to make the bustle."

No money is awarded for the competitions Carlson has won. "I have two trophies at home from winning first place," Carlson said.

Carlson likes to go to Indian powwows to watch other dancers, but because of the time it takes, his travels have not been too extensive.

"Over Labor Day, I went to a national hobbyist powwow in Indiana. Things like that and books, plus my own ideas, help me to come up with costume ideas," Carlson said.

"My dad drums and sings for me. He really likes it. He wasn't a Scout when he was my age but he was a scout master and is an Order of the Arrow adviser in our area now," Carlson said.

"I have no specific plans for the future, but I would like to stay as active as I can in Scouts and in feather dancing," Carlson said. ECHO

Story by Pamela Crow



Jill King, fr  
 Kristen King, soph  
 Sheila King, jr  
 Constance Kinnamon, soph  
 Melissa Kiple, fr  
 Kelly Kirby, fr  
 Lisa Kirkpatrick, jr  
 JC Kirkwood, jr  
 Angela Kirtlink, fr  
 Cindy Kisor, fr  
 Karen Kitchen, fr  
 Jim Klampe, soph  
 Susan Klesner, fr  
 Brenda Kline, soph  
 Sharlyn Kline, jr  
 Susan Kline, fr  
 DeeNita Klocke, fr  
 Janet Klocke, soph  
 Karla Klocke, soph  
 Alan Klover, jr  
 Kathy Klyn, jr  
 Debbie Knaust, soph  
 Lisa Knowles, fr  
 Kerry Knox, fr  
 Chris Koch, fr  
 Karina Koch, jr  
 Tony Koehler, jr  
 Michele Koffman, soph  
 Nancy Koger, soph  
 Mary Kohrs, fr  
 Cindy Koonce, fr  
 Jeff Koonce, soph



Tim Grim

**THE FEATHERED BUSTLE** of his costume spread before him, freshman Doug Carlson exhibits the various parts of the costume he made for dancing in competitions.

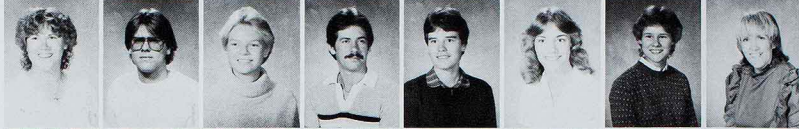
**PIECE BY PIECE** freshman Doug Carlson dons his costume for traditional Indian dancing. All parts of the costume must be secured since competitors are disqualified if any piece falls off during the dance.

Tim Grim

Sophia Korellas, soph  
 Robin Kornblatt, soph  
 Richard Kosowski, fr  
 Byron Koster, soph  
 Monte Kottman, jr  
 Linda Kramer, soph  
 Renee Kramer, soph  
 Kathy Kreiling, fr



Glenda Kremer, fr  
 James Kremer, soph  
 Shelli Kribbs, fr  
 Kevin Krieg, jr  
 Kathy Krucky, fr  
 Jennifer Krumrey, fr  
 Katherine Krupela, fr  
 Beverly Krusemark, soph



Julie Krutsinger, soph  
 Michelle Kuhn, fr  
 Suvit Kulvaranon, soph  
 Jennifer Kummer, fr  
 Kristi Kumro, soph  
 Karen Kuntz, soph  
 Deanna Kunz, soph  
 Cynthia Kunzman, soph



Melissa Kurtz, fr  
 Kyle Lacy, jr  
 Amy Lagemann, soph  
 Angie Lagemann, soph  
 Richard Lair, jr  
 Karen Lambert, jr  
 Julie Lammers, fr  
 Paula Lammers, fr



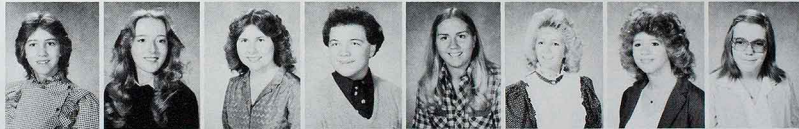
Gary Lamprecht, fr  
 Lisa Landsness, fr  
 Carla Landwehr, soph  
 Laurie Lange, soph  
 Nicholas Lanham, soph  
 Jill Langner, soph  
 Becky Larrabee, soph  
 Sharon Larrabee, soph



Edward Larson, jr  
 James Lasley, jr  
 Johnny Latham, soph  
 Rochelle Latham, jr  
 Thom Lauth, fr  
 Greg LaVallee, jr  
 Debra Lawrence, soph  
 Gregory Lay, soph



Karen Lay, soph  
 Jennifer Leamons, soph  
 Donna Lee, soph  
 Randy Lee, jr  
 Susan Leeds, jr  
 Ludy Leffler, fr  
 Deborah Lehr, soph  
 Mary Leibach, soph



Debbie Leland, fr  
 Elizabeth Lemons, soph  
 Ronda Lenzini, soph  
 Wing Tim Leong, jr  
 Alice Lewis, jr  
 Connie Lewis, fr  
 Michele Lewis, soph  
 Paula Lewis, fr



Vicki Lewis, fr  
 Piling Li, jr  
 Mary Liebhart, jr  
 Mei-Ling Lin, jr  
 Cindy Lincoln, fr  
 Debbie Lindblom, soph  
 Cindy Lindblom, jr  
 Karen Lindbloom, soph



Lisa Lindquist, fr  
 Karen Linehan, soph  
 Steve Linge, fr  
 Dale Linneman, soph  
 Elie Linsley, jr  
 Tom Littrell, jr  
 Cindy Littrell, jr  
 Rodney Litwiler, fr





Jin Lo, jr  
 Scott Locke, fr  
 Elijah Lockhart, jr  
 Keith Lockwood, soph  
 Linda Logan, soph  
 Lori Long, fr  
 Sherry Love, jr  
 Susan Love, soph

Betsy Loveall, fr  
 Kelly Loveall, fr  
 Drew Lovell, fr  
 Julie Luetkenhaus, jr  
 Sherry Lunsford, soph  
 Ruth Lupton, soph  
 Jennifer Luther, fr  
 John Lychner, fr

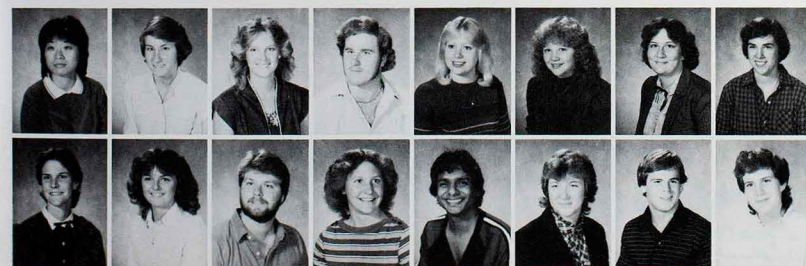


Tim Grim

# A couple of cymbals

Two percussionists from the Showboat Gamblers Drumline, sophomore Kristen Voelkle and senior Tammy Ostrander, relax before their haltime performance at the NMSU vs. the English National Team basketball game. The

Bulldogs beat the team from Duncaster, England, 84-73 in the only exhibition game of the season. The game was played using international rules rather than National Collegiate Athletic Association sanctioned rules.



Chia-Lih Virginia Ma, jr  
 Diane Maag, soph  
 Mindy Mack, soph  
 Dave Macomber, soph  
 Teresa Macrum, soph  
 Michel Maddaleno, fr  
 Mary Madole, fr  
 Jana Mager, fr

Chris Magnani, fr  
 Cindy Mahsman, fr  
 James Main, jr  
 Stacy Malawey, fr  
 Rashid Malik, jr  
 Martha Mallett, fr  
 Matthew Malloy, fr  
 Kerry Malzner, fr

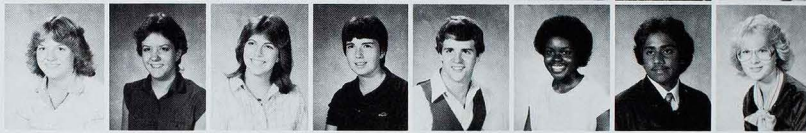
Abdullah Mamun, soph  
 Holly Mangelsen, fr  
 Melody Mann, soph  
 Angie Maranville, fr  
 Janet March, soph  
 Lois Marino, soph  
 Vicki Marker, soph  
 Jan Marlay, jr



Barbara Marquart, fr  
 Elizabeth Marshall, fr  
 Julie Marshall, soph  
 Kathleen Martin, soph  
 Mary Marshall, soph  
 Vicki Martin, fr  
 Tava Martley, soph  
 Brenda Mason, jr



Linda Mast, fr  
 Sarah Matches, jr  
 Angela Mathes, fr  
 Cindy Mathews, fr  
 Steve Mathias, fr  
 Arlicia M. Mathis, fr  
 Sved Matin, fr  
 Natalie Matlick, jr



Anne Matsumiya, jr  
 Paul Matteson, fr  
 Shirley Matteson, soph  
 Cathy Maxwell, fr  
 Jeff Maxwell, fr  
 Edith May, soph  
 Lillian May, jr  
 Cauleen Mc Daniel, fr



Doug McAllister, fr  
 Ann McAvoy, fr  
 Mandy McCarty, soph  
 Darrell McChesney, fr  
 Kim McClanahan, soph  
 Dee McClanran, soph  
 Kelly McCluskie, fr  
 Ed McCollum, jr



Kaffi McCoy, fr  
 Roger McCoy, fr  
 Lois McCray, soph  
 Melanie McCulley, fr  
 Sharon McCullough, soph  
 Marty McDonald, jr  
 Jennifer McDonald, jr  
 Julie McDonald, jr



# Matched set

Students with brothers or sisters are usually acquainted with having to share certain things with siblings: haircolor, parental attention, bathroom rights, television privileges and Oreos, to name a few. But some siblings, like seniors Pam and Lisa Premer and seniors Pat and Pam White also share a traditionally unique trait: the same face.

As identical twins, all four women find themselves in strange situations either accidentally or purposely. For instance, both sets have, at some time, pretended that they had a triplet.

"Pam started the rumor that we had a triplet in Centennial named Peggy who lived on first floor. We'd go down there and pose as Peggy every once in awhile and people really believed us," Pat White said.

"A lot of people think we're stuck up because a lot of her friends that I haven't met will come up to me say, 'Hi, Pam, how're you doing?' and I'll not know who they are or speak to them on the street; I get a lot of peculiar looks from them," Pat White said.

Even their close friends sometimes get them confused. "Our personalities are different; once people get to know us, it's not any problem," Pam White said, "but I think we do look pretty much alike and people do confuse us."

"People think it's an insult that they can't tell us apart. I guess they think that they should know," Lisa Premer said.

This problem can be particularly bothersome when it involves relationships with the opposite sex. "One guy we met at a bar asked Pam to dance. Later, when she left to get a beer, he asked me to dance, thinking I was Pam. When I told him, 'No, I'm her twin,' he didn't believe me," Lisa Premer said.

"Everyone knows that Trish has a boyfriend, so a lot of guys are hesitant to ask me out because they don't know which one I am," Pam White said.

Each of the women notes a great degree of similarity between herself and her twin. Both Pam and Pat White are education majors and like the same food, and the same type of personalities in people, the same hairstyles and the same styles of clothes. Although they do not dress alike, they have often met each other, each wearing matching clothes without planning to. That situation has also happened to Lisa, a sociology major with a minor in psychology and Pam, a psychology major with a minor in sociology.

There are fights once in awhile. "Two years ago we fought more than we ever had before," Pam Premer said.

"She started smoking, and I nagged her about it," Lisa said.

"We have one big fight every other month and we won't talk for a day," Pat said. "But in the middle of all our arguments, we'll die laughing. We used to freak our roommates out because we'd be cussing at each other and then all of a sudden, we'd just start laughing."

The twins are beginning to deal with separation on a small scale since coming to college, as

well as their identities as individuals. "Last year was the first time we'd ever lived apart," Lisa said. "Pam was just always there for 19 years, and then all of a sudden, she wasn't. Even though I was living with three other people, I felt really alone. I went over to Pam's a lot because I needed her."

They now live together again, while the Whites live in separate, but closely located apartments. "Since we're in college, we hardly ever see each other, except for classes. I get to rely on myself; I finally am standing on my own two feet, saying, 'I'm Pam,' not Pam and Pat, and I'm beginning to find out qualities about me that I never knew were there," Pam White said.

The most special advantage, however, for all four women is that of a built-in best friend. "She's a friend but more because she's your sister. She'll tell you exactly how she feels," Lisa said. "What ever you say, she'll understand and she'll love you no matter what."

"I think when you have a person you know will always love you and on whom you can always depend, it makes you a healthier person so you can offer more to other people," Pat said. "She really helps me grow because I know that my close friends won't want to tell me negative things. I think the most favorable thing about being a twin is that you genuinely feel loved."

"We're really fortunate to have each other," Pam White said. "Who could find a better friend than a twin sister?" ECHO

Story by Laurie White

**CAUSING A DOUBLE TAKE**, senior Lisa Premer and her identical twin junior Pam Premer relax on their front porch. Later that day, they left for a shared spring break vacation in Colorado.



Jeff Young

# Undergraduates

- Aileen McDelderry, jr  
 Ron McElhinney, jr  
 Tracy McElhinney, fr  
 Karlene McElroy, fr  
 Karen McFadden, jr  
 Mary McFarland, jr  
 Bonnie McGee, fr  
 Beth McGrath, soph  
 Jon McGraw, soph  
 Debra McIntosh, fr  
 Michael McIntyre, soph  
 Kim McKinney, soph  
 Steve McKinzie, fr  
 Catherine McLaughlin, fr  
 Laura McLearn, jr  
 Sherri McMair, fr  
 MaryAnn McMasters, fr  
 Kim McMurrin, jr  
 Nora McNeil, jr  
 Debra McRae, soph  
 Suzanne Meckel, fr  
 Jeff Mehlenbacher, fr  
 Paul Meier, jr  
 Randa Meiser, jr  
 Tricia Melton, fr  
 Rebecca Menke, soph  
 Gayle Meredith, jr  
 Scott Meredith, fr  
 Linda Mericle, jr  
 Kim Merrell, jr  
 Peggy Merrifield, jr  
 Mary Merrigan, fr  
 Roger Merritt, jr  
 Decima Messer, soph  
 Sofia Metcalf, soph  
 Karen Metzgar, soph  
 Sherri Meyer, fr  
 Carol Meyers, fr  
 Leslie Michael, fr  
 Cheryl Michaelree, fr  
 Tim Michaelree, fr  
 Dean Micke, fr  
 Eric Mickelson, jr  
 Jodi Miezio, jr  
 Julie Mihelich, fr  
 Ann Miller, fr  
 Cynthia Miller, fr  
 Denise Miller, soph  
 Dori Miller, jr  
 Karen Miller, jr  
 Mark Miller, jr  
 Peggy Miller, soph  
 Rosemary Miller, soph  
 Ruth Miller, soph  
 Sheila Miller, soph  
 Sherri Miller, fr  
 Tracey Miller, soph  
 Laura Millon, fr  
 Makoto Misaka, soph  
 Ann Mitchell, soph  
 Robert Mitchell, jr  
 Tonya Mitchell, fr  
 Michelle Mitsin, fr  
 Lisa Moats, fr  
 Jill Modlin, fr  
 Pam Moeller, fr  
 Sheila Moeller, fr  
 Jeffrey Monney, soph  
 Lora Monning, soph  
 John Monros, soph  
 Mary Monzyk, jr  
 Michele Mooney, fr  
 Karen Moore, jr  
 Kerri Moore, jr  
 Laura Moore, fr  
 Leanne Moore, fr  
 Lisa Moore, fr  
 Lisa Moore, soph  
 Marilyn Moore, jr  
 Sandra Moore, soph

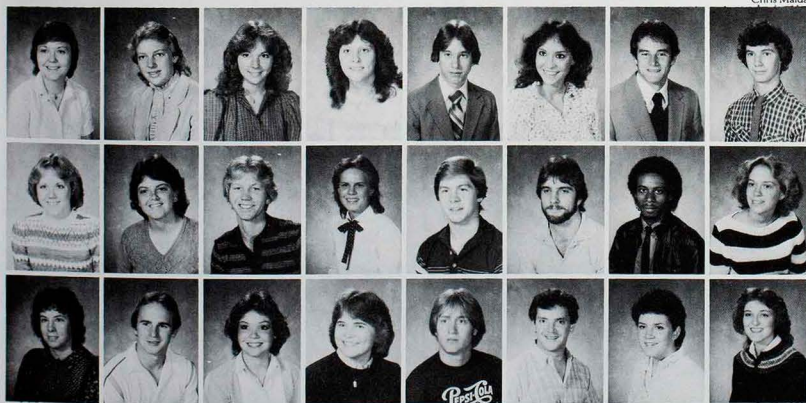




Chris Maida

## Just visiting

A beautiful fall day gives junior Sue Hardy and her mother, Dorothy Hardy, a chance to take a tour of the campus. For the first time in three years both of Hardy's parents were able to attend Parents Day. A football game, the general assembly in Baldwin Hall Auditorium, and a Sigma Sigma Sigma reception were also included in the day's activities.



Sherri Moore, soph  
Susan Moore, fr  
Susan Moore, soph  
Terry Moore, jr  
Cris Moorshead, jr  
Rebecca Morehouse, fr  
Brian Morgan, jr  
James Morgan, fr

Tonja Morgan, fr  
Cathy Morris, jr  
Shane Morris, fr  
Stacy Morris, fr  
John Morrison, jr  
Dan Morrissey, soph  
Reginald Morrow, jr  
Theresa Moseley, fr

Maureen Mosena, jr  
Steven Mosinski, soph  
Lorri Mosley, fr  
Deborah Moss, soph  
John Moss, jr  
Jim Mossop, soph  
Liz Mossop, jr  
Tara Motley, fr

# Undergraduates

Toma Motley, soph  
 Leona Motter, jr  
 Nazih Moukaddem, soph  
 Christopher Mowery, soph  
 Tanya Mozingo, fr  
 Eric Mueller, soph  
 Maureen Mullally, fr  
 Shawn Mullins, fr

Sandra Munden, soph  
 Christine Murawski, soph  
 Melinda Murawski, fr  
 Debbie Murphy, soph  
 Julie Murphy, soph  
 Victoria Musholt, fr  
 Abed Mustafa, soph  
 Muhammad Mustafa, fr

Phillip Myers, fr  
 Scott Myers, fr  
 Theresa Myers, jr  
 Carol Napier, fr  
 Bruce Naughton, soph  
 Gervase Ndoko, soph  
 Marlene Nehring, soph  
 Cindy Nehr Korn, fr

Beth Nelson, fr  
 Dave Nelson, soph  
 Greg Nelson, jr  
 Jim Nelson, soph  
 Lisa Nelson, fr  
 Nancy Nelson, jr  
 Sandy Nelson, jr  
 Sandra Nelson, fr

Terry Nelson, jr  
 Jeri Neumann, soph  
 Cathi Newcomb, jr  
 Terri Newland, jr  
 Lea Newren, fr  
 Tammy Newton, jr  
 Jill Nichols, soph  
 Cammie Nicholson, fr

Janet Nicholson, soph  
 Angela Nickell, fr  
 Diana Nickell, soph  
 Mindy Nickles, jr  
 Shelly Nielsen, soph  
 Drew Niemann, soph  
 Nancy Niemeyer, fr  
 Roy Niemeyer, soph

Emiko Nishimura, fr  
 Carolyn Nissing, fr  
 Charlene Nissing, fr  
 Darryl Nitsch, jr  
 Edmond Nobles, jr  
 Arlinda Noel, soph  
 Pam Noftsger, soph  
 Lori Nolan, fr

Loriel Nordmeyer, soph  
 David Norris, jr  
 Shelley Northup, jr  
 Carlos Norton, jr  
 Gayla Norton, soph  
 Linda Nossaman, fr  
 Richard Nossaman, fr  
 Mark Novinger, soph

Brenda Nunnally, jr  
 Ezenwa Nwogu, jr  
 Anita O'Connell, fr  
 Tammy O'Dell, soph  
 Mark O'Donnell, soph  
 Veronica O'Donnell, soph  
 Anna O'Neal, jr  
 Susan O'Rourke, fr

Carrie Oberg, soph  
 Barb Obert, fr  
 Robin Ochiltree, fr  
 Dan Oden, jr  
 Greg Oder, soph  
 Melinda Odum, jr  
 Tyler Oglesby, fr  
 Jane Oligschlaeger, soph



# Financial duty

Difficult economic times make financial aid more important to students. When times are hard more students apply for aid and more students look for alternative ways to pay for an education.

Beginning in the summer of 1983 men must complete another requirement before they can receive any financial aid from the federal government.

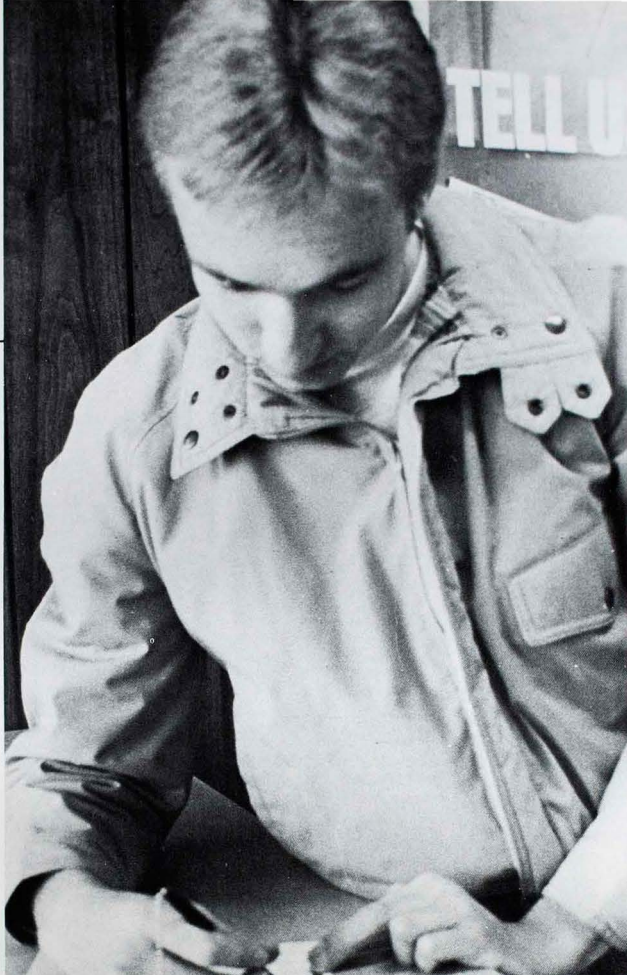
On Sept. 8, 1982, President Ronald Reagan signed a bill into law which withholds financial aid from men who fail to register for the draft.

Wayne Newman, director of financial aids, said the new law goes into effect July 1, 1983. The new law requires men over the age of 18 to prove they have registered for the draft before any financial aid will be granted. Men must prove this by presenting their registered acknowledgment letter to the Financial Aids Office.

The law affects both federal loan and grant programs including the Pell Grant, Supplemental Educational Opportunity Grants, National Direct Student Loans and Guaranteed Student Loans. It also affects the federal work/study program and other federally-financed student aid programs.

It is the student's responsibility to obtain and keep the registered acknowledgment from the Selective Service, Newman said. "Students who don't have their registered acknowledgment letter cannot receive aid; they must get a copy at Selective Service. We don't have copies of the letters."

Some students said they thought the enactment of the new law was a good idea. "I think it's a good idea because now the guys who haven't registered are forced to in order to receive their financial aid," freshman Greg Fleetwood said.



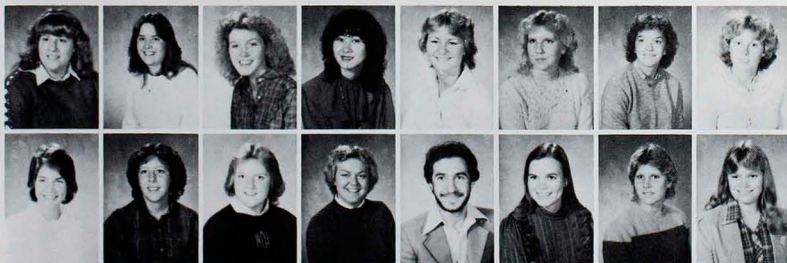
Pat Rollins

Freshman Jim Adams said, "They have a perfect right to shut off your aid. People are willing to accept fringe benefits but when the time comes, they aren't willing to protect those sources."

All students are required to complete a Statement of Educational Purpose/Registration Compliance when applying for financial aid

**ON THE DOTTED LINE, Kenneth Appold, Kirksville High School senior, signs his name to a draft registration form at the post office. Men must sign up within one month of their 18th birthday.**

from the federal government. Men will now also have to make their registered acknowledgment letters available to the Financial Aids Office. ECHO



Lauri Olin, soph  
Melinda Olsen, fr  
Terri Olson, jr  
Sally Ong, fr  
Erin Onken, soph  
Martha Opstedt, soph  
Gwen Orf, soph  
Jo Ann Orf, soph  
Connie Orr, fr  
Tina Orr, fr  
Peggy Orth, fr  
Stephanie Ostrander, soph  
Bassam Othman, fr  
Michelle Otis, fr  
LeeAnn Overmyer, soph  
Sheila Pack, fr

Jeanne Padgett, fr  
Allyson Paine, jr  
Lori Palmatory, jr  
Lorilee Palmer, soph  
Ching-Ying Pan, jr  
Jeff Panhorst, jr  
Judy Parker, jr



Joyce Parks, soph  
Kelly Parks, fr  
Greg Parmenter, soph  
Kevin Parmenter, fr  
Annette Parmentier, jr  
Debbie Parr, jr  
Melissa Parr, fr

Chris Parrish, fr  
Phyllis Parrish, soph  
Laurie Parsons, jr  
Tammy Parson, jr  
Susan Pasa, fr  
Carol Patchett, fr  
Daphne Pate, soph  
Karen Patrick, fr



Carla Patton, fr  
Jeff Patton, fr  
Sharon Patton, soph  
Kristy Paul, fr  
Jane Pauly, fr  
Kim Payne, fr  
Tracey Payne, fr  
Carla Peal, fr



Rosalyn Pearson, soph  
Kenda Peavler, soph  
Rodney Peck, fr  
Tami Peck, fr  
Debbie Peel, soph  
Julie Peitz, fr  
Todd Penderson, soph  
Chris Pennington, fr



Mark Peper, soph  
Karen Peplaw, fr  
Joe Perez, jr  
Juanita Perez, fr  
Julie Perkins, soph  
Tammy Perkins, soph  
Janet Perrenoud, fr  
Cathy Perry, fr



Pat Rollins

# Show-rooms

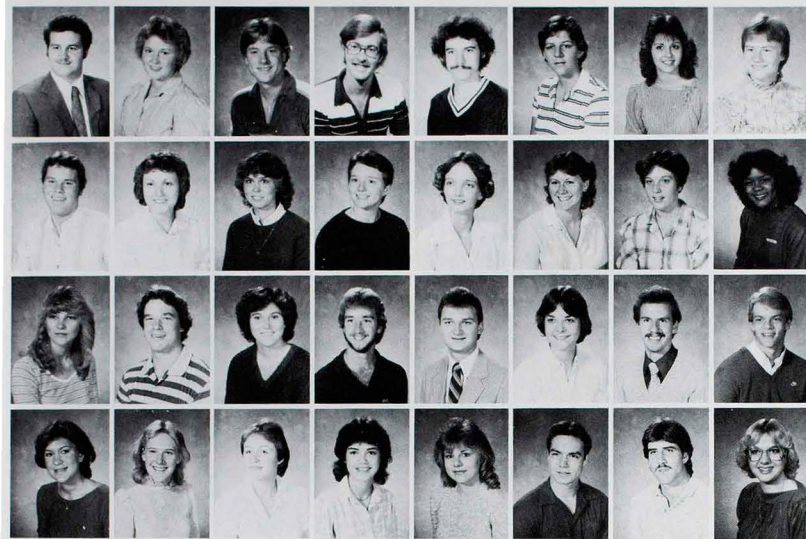
"Don't you fight with your suitemates over the bathroom?"

"Is the refrigerator furnished with the room?"

"Is a four-person room crowded?"

To answer questions from prospective students about the residence halls, model rooms are part of a campus tour given by Student Ambassadors to visiting students. The Admissions Office contracts with students who volunteer their rooms on a semester basis. The contract provides a reimbursement of \$100 per person for a double room and \$75 per person for a multiple room. "Usually I go inspect the rooms and ask them to come in and meet us," Pam Weatherby, admissions communication coordinator, said.

A VIEW FROM INSIDE provides prospective students Joyce Olsen and Teresa Ripperger with the opportunity to see a room in Missouri Hall. Students volunteered their rooms for the VIP guests.



Frank Perusich, fr  
 Deb Peters, fr  
 Jay Peters, fr  
 Brad Peterson, soph  
 Gregory Peterson, fr  
 Lynn Peterson, soph  
 JoAnne Petrocelli, fr  
 Karna Pfalzgraf, fr  
 Daniel Philips, fr  
 Deborah Philips, soph  
 Cindy Phillips, fr  
 Gayla Phillips, soph  
 Judy Phillips, fr  
 Lori Phillips, jr  
 Karen Phye, soph  
 Zina Pickens, soph  
 Raegen Pierce, fr  
 John Pierson, fr  
 Teena Pilliard, soph  
 Ken Pinkston, soph  
 Kevin Pipkins, jr  
 Cindi Pippin, soph  
 Frank Pisarkiewicz, jr  
 Boyd Pitney, jr  
 Melissa Place, fr  
 Susan Plassmeyer, fr  
 Margo Plate, soph  
 Nadine Plenge, fr  
 Dana Plonka, fr  
 Barry Pockrandt, soph  
 Garen Poe, soph  
 Penny Pollard, soph



Lydia Pollitt, fr  
 Matt Pollock, soph  
 Nancy Pollvogt, fr  
 Anita Polsgrove, fr  
 Karla Ponder, fr  
 Lori Pontious, fr  
 Kimberly Poole, fr  
 Liz Poole, jr  
 Cindy Poortinga, fr  
 Greg Porter, soph  
 Jana Porter, fr  
 Lisa Porter, fr  
 Nancy Porter, soph  
 Rochelle Porter, jr  
 JoEllen Potchen, jr  
 Janie Potterfield, fr

Tours can be scheduled through the Admissions Office from 8:30 a.m. to 3:30 p.m. Residents of model rooms cope with early-morning tours in a variety of ways, but most said the tours did not cause major interruptions. Sophomore Denise Terranova said that both she and her roommate have classes at 8 or 8:30 so the tours don't conflict with their schedules.

Even with a later class schedule the interruption to the residents is not significant. Freshman Scott Sharkey said that sometimes his roommates will sleep through the tours.

An average of three to five tours visit the model rooms weekly. This number can vary with the number of students who make appointments with Admissions. "Sometimes we can go through a week and there is nothing, and sometimes there will be four in one day," Terranova said.

Living in a model room gives the residents an opportunity to meet the visiting students. "Their reactions are pretty positive," Terranova said. "I enjoy meeting the people and if they have any questions I can answer them."

Double-occupancy and multiple-occupancy

rooms are set up to show the students the different options available in room size. Freshman Mary Nolan, who lives in a four person room in Centennial Hall, said that most of the tours that visit her room are surprised at how big the room is. "They really check it out. They look in the closets and in the bathroom. They realize it's going to be more than just where they sleep," she said.

"A lot of them would prefer a two-man room to a three-man room," freshman Kenneth Wilhelm said.

"I think it is our responsibility to give them a good impression," Nolan said.

The tours are also an added incentive for the residents to keep up with their housekeeping duties. "Early in the morning it's sometimes a mess," Sharkey said. "It is more of an incentive to keep it clean."

Residents of model rooms are expected to follow all University policies set for residence hall students, Weatherby said. No further restrictions are put on the residents, but reports on room conditions and impression the rooms make during the tours are made by Student Ambassadors.

The model rooms are important recruiting tools for the Admissions Office. Weatherby said that when admissions counselors ask the students what they want to see, a majority of them want to see a room.

To a prospective student, visiting the model rooms can be beneficial. "I looked at a room when I came up here, and I got an idea of where I wanted to live," Sharkey said.

"I think it helps them to know what to expect in terms of the rooms," Terranova said.

Exposure to residence hall living can help answer a lot of questions for an incoming freshman. The residents who volunteer their rooms as model rooms also are exposed to the types of concerns that students have. As the semester progresses, the residents become familiar with the routine of tours visiting their rooms four or five times a week. However, for the visitors the impression of the residence hall is an unfamiliar and lasting experience. "For each individual, that (the model room) is their impression of an NMSU student," Weatherby said. ECHO

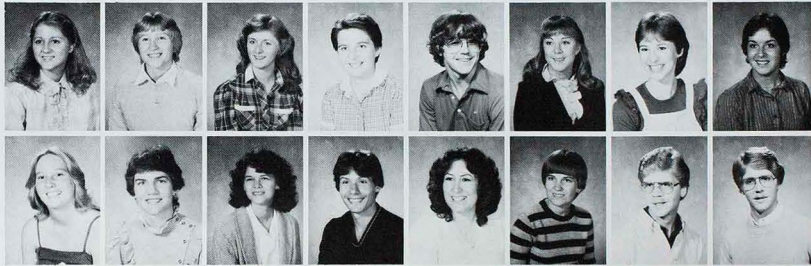
Story by Cathy Wright



SITTING may not sound like hard work, but sitting still for extended periods of time is, models freshmen Cory Reynolds and Susan Coleman found out as they modeled for junior Brenda Clark's class.

Keith Konigsmark

- Karen Potthoff, soph
- Amy Potts, fr
- Stephanie Powell, soph
- Laura Power, fr
- Scott Predmore, fr
- Julie Preisack, soph
- Lynne Preisack, jr
- Chris Pribyl, soph



- Alison Price, jr
- Kerri Price, soph
- Shelby Pritchett, soph
- Chris Pund, soph
- Mary Pund, soph
- Dana Quick, jr
- Dean Quick, soph
- Dennis Quick, soph

- Carolyn Racek, fr
- Joe Raetz, fr
- Ziaur Rahman, soph
- Norma Rahter, fr
- Gina Ralston, soph
- Carol Rampley, jr
- Diane Ramsey, fr
- Mary Ramsey, fr



- Paula Randall, fr
- Madonna Randolph, soph
- Ronnie Randolph, soph
- Susan Randolph, jr
- Susan Raney, fr
- Dwayne Rasmussen, fr
- Kari Rasmussen, soph
- Bill Ratliff, fr

- Cheryl Ray, fr
- Sherene Ray, fr
- Dave Readshaw, fr
- Terri Reames, soph
- Nancy Reams, jr
- Steve Reams, jr
- Ronald Reckrodt, fr
- Carol Redd, fr



- Cindy Reed, fr
- Rebecca Reeder, jr
- Randy Rees, jr
- Karen Reese, fr
- Tammy Reese, jr
- Martha Reeves, jr
- Jan Rehagen, jr
- Merna Rehagen, fr



# Drawing attention

Many students who go to college these days need some source of outside income. Students are forced to obtain loans, grants or get an outside job.

For those who choose work, an easy job will usually be taken over a more strenuous one if there is a choice.

Art modeling has been a paid position on campus for many years, and a lot of students think it is an easy job. Art models, however, do not agree.

"A lot of people think it's (modeling) real simple because you don't have to do any physical work but it's a lot harder than they think because you can't move at all," sophomore Kendall Goff said.

There is no academic credit given for modeling in art classes. Most students model because of the money. "I do it (model) because as an art student I need the extra money for supplies as it's an expensive major," Goff said. "I've spent \$150 for supplies and that's cutting it short. Then there is the cost of books."

**AT THE HEAD** of the class, sophomore Judy Condon holds a pose so art class members can draw her. This was the first year Condon modeled for the art department.

Another reason students model is for the experience involved. "I like to be in the classes because it's linked to my major and it's helpful to see other students work," Goff said. "You get more of an overall understanding of what will be expected of you in more advanced classes from being a model."

There are not any requirements or qualifications to be an art model. Anyone can apply for the job. One quality, however, that should be inherent in all models is patience. Long periods of time are spent in a single pose.

The hardest part about modeling is during a long pose there can be no movement. "If you move people tend to get angry because you can't get back into the original position," Goff said.

"It's made me realize how frustrating modeling is and I have more patience with other models now," freshman Beth Marshall said.

The length of a pose depends on the class the student is modeling for. In some classes the model only has to pose for 10 minutes at a time. In other classes the model might have to remain in the same position for three hours with a break every hour or hour and a half.

"It's hard not to move because your body

falls asleep," freshman Cory Reynolds said.

Several classes use models for painting and drawing such as basic drawing classes, watercolor and oil painting classes.

Most of the models find out about the job through taking art classes or by knowing other models. "I found out about it by talking to models and I asked the instructor," Reynolds said.

One of the things the models find interesting is the finished drawing the students come up with.

"I've always been fascinated to see how others view an object or model. Everyone has their own way of seeing things," Marshall said. "As an artist myself, I like to see how other artists see me and put it on paper."

Reynolds said, "I get along really well with the students and it's fun to get up during breaks and see what the students have done."

"It's fun to see a good drawing of myself," Goff said. "Another good aspect of modeling is that you get to make a lot of new friends because you meet a lot of people from the classes." ECHO

Story by Stephen Anderson

## Undergraduates

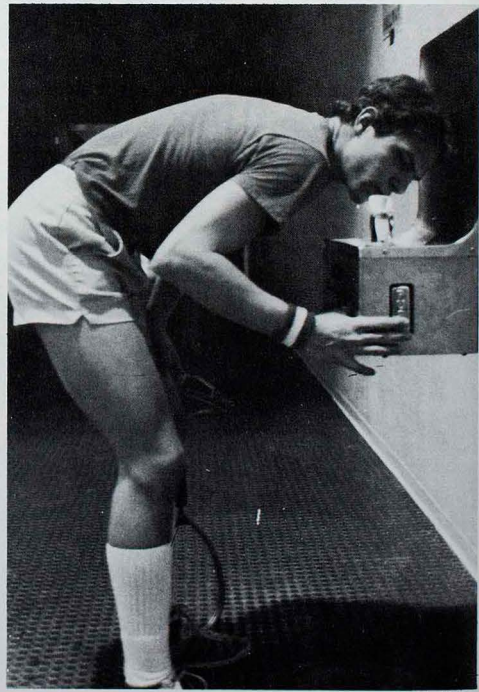


Keith Konigsmark

Sherri Reichert, soph  
 Lynne Reicherts, fr  
 Joan Reisch, jr  
 Paul Remmert, fr  
 Deborah Renfrow, fr  
 Troy Renner, fr  
 Carla Reno, jr  
 Ramiro Reque, jr  
 Susan Retschulte, fr  
 Jeff Reynolds, fr  
 Lauren Reynolds, fr  
 Lynn Reynolds, jr  
 Linda Riat, fr  
 Lisa Rice, fr  
 Vince Rice, jr  
 Molly Rich, jr  
 Jodene Richards, soph  
 Debbie Richardson, fr  
 Ramona Richardson, fr  
 Todd Richman, soph  
 Tammy Riddle, soph  
 Todd Rider, soph  
 Randy Ries, soph  
 Susan Rigdon, fr  
 Barb Riley, jr  
 Jackie Riley, fr  
 Merl Riley, fr  
 Shari Riley, soph  
 Vickie Rinehart, soph  
 Vicki Riney, fr  
 Kathy Risher, fr  
 Tamara Robb, fr  
 Curtis Robbins, fr  
 Jeanette Robbins, fr  
 Matthew Robe, jr  
 Monica Robe, soph  
 Lori Roberds, fr  
 Deb Roberson, fr  
 Carolyn Roberts, soph  
 Joann Roberts, fr



A QUICK DRINK refreshes junior John Rodewald between games with his friends. Rodewald, like many others, waited in line as early as 6:30 a.m. to get a court.



Pat Rollins



Joe Roberts, fr  
 Julia Roberts, fr  
 Kathy Roberts, soph  
 Pat Roberts, jr  
 Rona Roberts, soph  
 Chris Robertson, soph  
 Craig Robertson, soph  
 Lori Robertson, fr  
 Michelle Robertson, soph  
 Michelle Robertson, jr  
 Angela Robinson, soph  
 Julie Robinson, soph  
 Lori Robinson, jr  
 Nani Robinson, fr  
 Nick Robinson, fr  
 Rhonda Robinson, fr  
 Sharon Robinson, fr  
 Janis Rodenburg, fr  
 Anne Rodgers, fr  
 Tim Rodgers, soph  
 Lisa Roeback, jr  
 Kim Rogers, fr  
 Ruth Rogers, fr  
 Becky Rogger, soph  
 Fiorella Rojas, soph  
 Pat Rollins, jr  
 Mark Roman, jr  
 Linda Roof, soph  
 Dan Rosenbloom, jr  
 Eric Rosenbloom, soph  
 Mary Rosentreter, fr  
 Suzanne Rosentreter, soph

# Raising a racquet

Even though the shine has worn off the game of raquetball, the rage of only two years ago, students still flock to the courts during the winter months to work out. In fact, students want to play so badly that they begin to form a line at the door of the equipment room in Pershing Arena to reserve a court for that day as early as 6:30.

Each semester, beginning and intermediate raquetball classes fill quickly. Every morning, up to 40 people wait in line to reserve a court.

Monday through Friday students can reserve a court at the equipment room in the Pershing Arena. Reservations open at 7:30 a.m. The courts are usually reserved for the entire day at that time. Arlie Hindman, equipment manager, said that there is a big demand for raquetball courts when the weather is bad, but when the weather improves the demand decreases.

"With the warmer weather, the lines aren't so bad," freshman Drew Lovell said.

"There are usually 25 people waiting in line to reserve a court when I come to unlock the equipment room, but I've seen as many as 40 waiting in line," Hindman said.

"I play two or three times a week, and I have to get in line before seven o'clock," senior Sue Streb said. "It's worth going that early because I like to play."

Hindman said there have been a few problems with students reserving courts. "Some students have tried signing up for more than one time per day which is not allowed," he said. "Now, there is always someone watching

to see that this doesn't happen."

"We have even had students erase names of those who had already reserved a court and then replace it with their own names," Hindman said. "But now students have to reserve a court in ink."

The University first offered beginning and intermediate raquetball in the spring of 1980.

"Raquetball classes are always filled up quick each semester we have offered them," Ralph Pink, professor of physical education said. "We have great facilities and good instructors."

"There is definitely a relationship between participation and learning the sport," Pink said. "Students want to be able to play the best they can."

"I was really interested in it. I had just started and it was a good workout," senior Cindy Henderson said.

"I'm in beginning raquetball," senior Gary Pagliai, said. "I had never played before, but now I like it a lot." Pagliai said he had tried enrolling for the class for two years, but it was always full.

Many students trade off standing in line with their opponents, and there are different methods of choosing who gets the job. Lovell practices a method which is usually a disadvantage to him. "The loser has to stand in line to get the court, and it's usually me," he said. ECHO Story by Mark Gandy

**EARLY IN THE MORNING** students wait in line to sign up for raquetball courts. Some take the time to study while others get a little extra rest while they wait.



Pat Rollins

Kelly Ross, fr  
Mikel Ross, fr  
Nancy Ross, soph  
Dana Roush, fr  
John Rowe, jr  
Bill Rowland, fr  
Debbie Rowland, soph  
Karla Ruddell, soph



Christine Runion, fr  
Linda Russo, jr  
Annie Ruyle, jr  
Bernard Ryan, jr  
Tim Ryan, soph  
Margaret Saavedra, jr  
Joan Sadler, fr  
Kim Sage, fr



Dena Saip, fr  
Muhammad Sajjad, fr  
Diane Salbego, soph  
Khaled Saleh, fr  
Scott Sallee, jr  
Colette Salm, fr  
Carolyn Salmons, jr  
Pat Salvo, fr



Debbie Sammons, jr  
Roberta Samuels, fr  
James Sanderman, jr  
Steven Sanders, jr  
Jeff Sands, soph  
Delia Santa Cruz, fr  
Jeanne Sapp, jr  
Jill Sapp, soph



Christine Sauer, jr  
Carol Savage, fr  
Linda Scaglione, soph  
Becky Scandridge, fr  
Bob Scandridge, soph  
Michael Searce, jr  
Jeanine Schaefer, fr  
Kathy Schaefer, fr



Lynette Schafer, fr  
Karen Schark, fr  
Dana Schaudt, soph  
Chris Scheffer, fr  
Alice Scherder, fr  
Doug Schiefelbein, soph  
Amy Schjolberg, fr  
Teresa Schlatt, soph



Jennifer Schlueter, jr  
Carolyn Schmidt, jr  
Debbie Schmidt, jr  
Lisa Schmidt, fr  
Michelle Schmidt, fr  
Nancy Schmidt, soph  
RaeAnn Schmidt, fr  
Tina Schmidt, jr



Leanna Schmit, jr  
Diane Schmitt, fr  
Julie Schneider, fr  
Karla Schneider, jr  
Theresa Schniedermeyer, soph  
Kendahl Schoenig, soph  
Bruce Schonhoff, jr  
Brad Schrader, fr

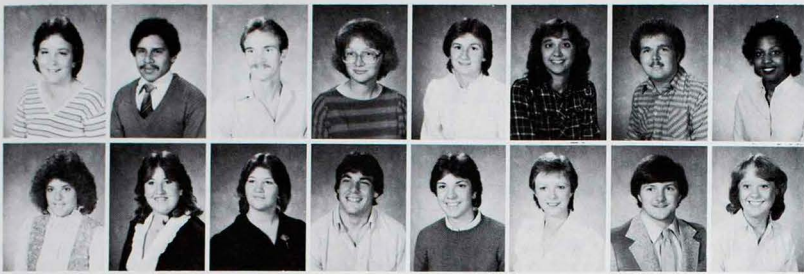


Gina Schroeder, fr  
Laura Schroeder, soph  
Penny Schroeder, soph  
Cindy Schuenke, fr  
Karen Schwartze, soph  
Janet Schwarz, fr  
Karla Seals, soph  
Laurie Seay, soph



Mae Secrease, fr  
Scott Secrest, jr  
David Sedivec, jr  
Barbara Selby, soph  
Donna Selby, soph  
Peggy Setter, jr  
Laura Settlege, fr  
Barb Setzer, fr





Misti Sexauer, fr  
 Mohamad Shahjahan, jr  
 Lonnie Shan, jr  
 Margaret Shank, jr  
 Kim Shannon, fr  
 Janet Shapiro, jr  
 Jim Sharrock, jr  
 June Shaw, jr

Lori Shaw, fr  
 Barbara Shea, fr  
 Kathleen Shea, jr  
 Dan Sheehan, fr  
 Therese Shelangoski, soph  
 Rachel Shelley, fr  
 Chuck Shelton, soph  
 Tamyé Shelton, jr



Jarvis Kauch

# Beach ball

Kicking her heels up in the sand during the beach party segment of the of the Alpha Phi Omega Superdance, sophomore Mandy McCarty dances for Delta Sigma Pi. Delta Sigma Pi led all organizations in total money pledged. During the 14-hour dance marathon, McCarty raised \$80 in contribution to the winning total. Alpha Phi Omega sponsored the marathon to benefit muscular dystrophy.



Monica Shepard, jr  
 Linda Sherman, jr  
 Lee Shettle, jr  
 Alan Shiffett, fr  
 Starlene Shinafelt, soph  
 Joe Shine, fr  
 Melinda Shinn, soph  
 Linda Shipley, soph

Jim Shipp, jr  
 Charlotte Shire, fr  
 Lori Shirley, fr  
 Greg Shives, soph  
 Angela Shockley, fr  
 Becky Shortwell, jr  
 Lisa Shouse, fr  
 Kim Shriver, fr

Diana Shultz, fr  
 Guy Siano, soph  
 Sandra Silvey, fr  
 Chuck Simmons, fr  
 Rhonda Simmons, jr  
 Sheila Simmons, fr  
 John Simpson, fr  
 Sue Simpson, jr  
 Cynthia Sinclair, soph  
 Deborah Sinclair, jr  
 Linda Sisson, fr  
 Dolly Sizemore, fr  
 Kandi Skidmore, fr  
 Holly Slater, soph  
 Renee Slaughter, soph  
 Sandra Sloan, soph  
 Sherri Small, fr  
 Stanley Small, jr  
 Steve Small, soph  
 Brenda Smith, soph  
 Britt Smith, fr  
 Dena Smith, jr  
 Kevin Smith, jr  
 LeRoy Smith, fr  
 Sara Smith, fr  
 Vickie Smith, jr  
 Norma Snead, soph  
 Gary Snodgrass, fr  
 Jeanne Snook, soph  
 Brad Snow, fr  
 Barb Snyder, fr  
 Dan Snyder, jr  
 Joe Snyder, soph  
 Sandy Snyder, fr  
 Shirley Snyder, jr  
 Margo Soderman, jr  
 Joyce Sommer, jr  
 Chris Sondag, soph  
 Kurt Sorensen, fr  
 Virginia Spahr, jr  
 Barb Spangler, soph  
 GERALYN SPANN, jr  
 Cindy Sparks, soph  
 Kym Sparks, jr  
 Steve Sparks, jr  
 Connie Spauldin, soph  
 Toni Spears, soph  
 Becki Spees, soph



# The slithering exhibitionist

It's just a small town to pass through en route to the Iowa line on Highway 63. Some people drive by Greentop without batting an eye; some notice, chuckle and move on.

Others do not pass through so quickly. Compelled by curious disbelief or high hopes, they stop at the house displaying the sign: "Snakes of the World Exhibit—new enlarged collection."

"I've collected snakes since I was 10," Dale Ertel said as he walked toward a small, concrete shed. Who would guess this kind-looking man would be interested in slithery serpents? A boyish smile accompanies the young man throughout the tour.

Wire cages along the outer wall of the structure contain pheasants, four from China and two silver birds from Italy.

Up the steps outside the locked door, a ferret pokes his nose through the mesh. New Zealand mountain sheep with curled horns stand proud and respectful behind the snakehouse.

A scent of uneasiness hits upon entering the one-room building, and a nervous, hissing, rattling sound builds. Aquariums line three walls

and draw attention to the source of the sound. Ertel begins his informal tour with the large South American rattlesnake coiled and alert in his cubical.

Three smaller snakes, timber rattlers, lay quietly in the next cage while a small rat sits in the corner, unaware of what lies ahead of him. Ertel points out that this type of snake can be found at Thousand Hills State Park, and they are harmful.

"You may lose the area you're bit in—it rots the skin," Ertel said.

Copperheads, cottonmouth water mocassins, bull snakes and rat snakes are only a part of the Ertel menagerie. Like a stamp collector, he generally trades for his snakes and other live collectables although he will occasionally go out-of-state snake hunting with a friend. Ertel grins modestly as he reaches in the tarantula's aquarium to make the hairy spider move.

A small alligator he traded for sits in its large tub of water and rocks. Across the room is a similar beast, a sluggish Gila monster, which is the holder of abundant venom.

Ertel rarely advertises his exhibit, except for

the hat he wears, yet estimates 600 people see his collection each summer. Although he charges a small admission, Ertel only hopes to break even and share his hobby with others. Buying rats and feed and keeping the shed heated in the winter adds up in expenses.

His cobra springs up in its cage, spreading its head and bumping it on the glass.

"These are very timid snakes," Ertel said. "They feel safe when they have something to crawl into."

The green tree viper is common in Vietnam. U.S. soldiers there would go out of their way to avoid this snake.

"The men call it a two-step or step-and-a-half snake," Ertel said. That's about as far as you will get if one bites you.

Even when coiled, the 13-foot python fills his large cage. This slither-happy fellow is finicky. His only meal is white rabbits.

Ertel wants to get venomous snakes that

**AN EIGHT-FOOT python is quite a handful for junior Pat Mullins and his uncle, Dale Ertel. Ertel was showing off his slithering collection at an open program in Centennial Hall.**



Keith Krogmark

## Undergraduates

# The slithering exhibitionist

there is no serum for. He said racecar drivers get their thrills driving fast, and this is how he gets his. He does stress being careful, though.

"You just watch every move you make with them. You've got to have a lot of respect for them," he said.

Ertel had to obtain licenses for his exhibit. A National Wildlife symbol is displayed on the door of the shed. Ertel often presents shows at club meetings and schools. He had also done some snake collecting for the University.

Ertel, accompanied by three snakes, presented a question-and-answer program in Centennial Hall this spring. About 50 people attended the program (not counting those who

watched from afar).

Ertel's nephews, freshman Shawn Mullins and junior Pat Mullins, helped in handling Ertel's python. Pat often goes on rattlesnake hunts with his uncle.

"If you ever want to forget about your problems, go rattlesnake hunting. Then you just wonder where your feet are," he said.

Although many of the students attending the program were not big fans of snakes, they did enjoy the presentation.

"I thought it was very informative. He really knew his snakes," sophomore Denise Teranova said.

Senior Amy Patterson said she went to the

program to learn more about the different types of snakes. "I'm scared of them because of the fact that you can't tell which ones are poisonous from a distance," she said.

Does exposure to an informative talk on snakes take away the fear? "I think I'd still run," sophomore Cheri Stroppel said. "I'm scared of them, but because I'm scared of them, I'm interested in them." ECHO

Story by Sally Troutman

**WITH GLASS AND WIRE** between her and several snakes, junior Renee Slaughter feels safe enough to take a close look. After Dale Ertel's program on snakes, guests were invited to inspect the reptiles.



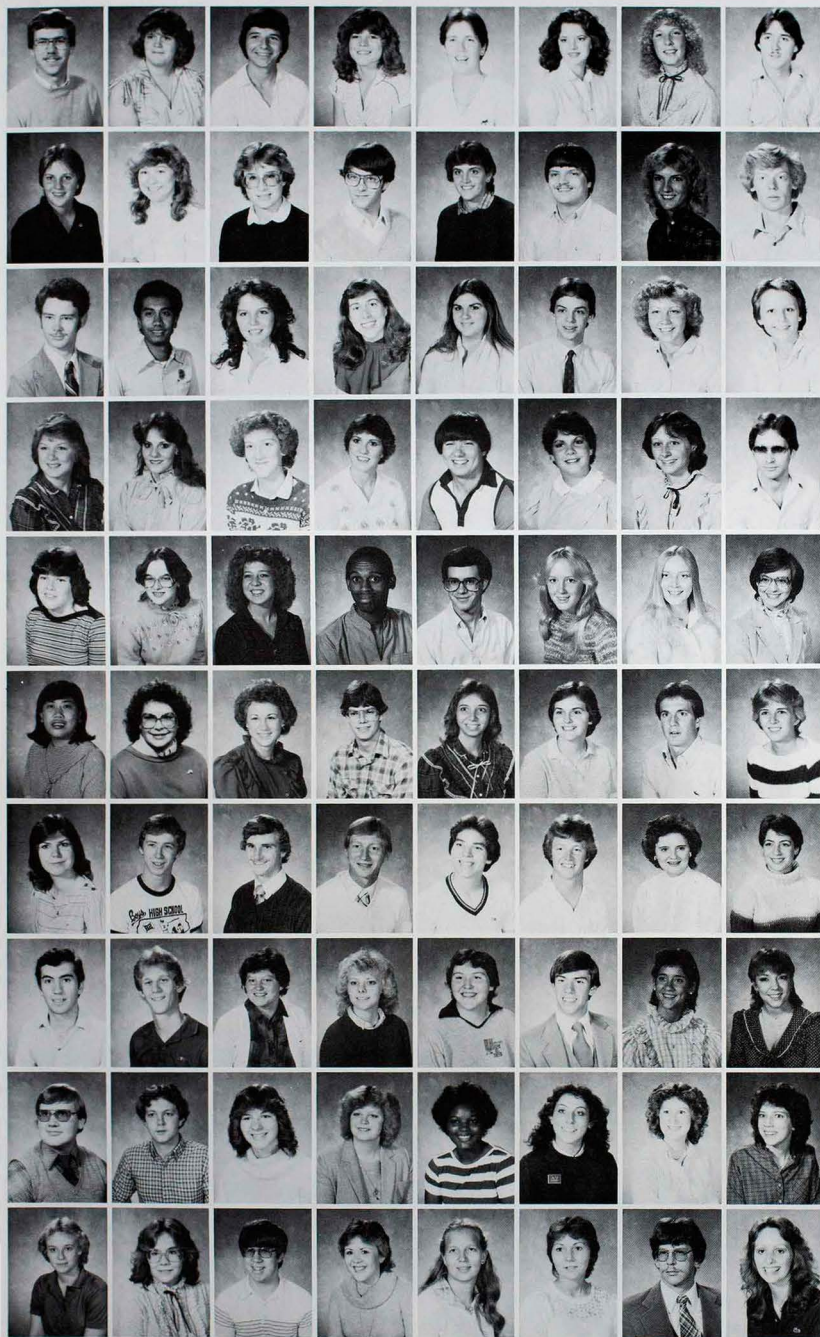
Keith Konigsmark

Carolyn Spellman, fr  
John Spencer, fr  
Douglas Sperry, jr  
Valerie Spurgeon, jr  
RaElla St. Clair, soph  
Toni St. Clair, fr  
Sandy Staff, jr  
Beverly Staggs, soph

Debra Stahl, soph  
Frann Stallings, soph  
Connie Stanbary, jr  
Julia Stanberry, soph  
Barbara Stanley, jr  
Kelly Starchevich, jr  
Gwendolyn Starman, soph  
Janet Steele, jr

Lisa Steele, soph  
Eldonna Steers, fr  
Rhonda Steffensmeier, fr  
Gail Stelle, soph  
Melinda Stephenson, soph  
Cynthia Stevinson, fr  
Debra Stewart, soph  
Jo Ellen Stewart, jr





Steve Stewart, jr  
Terinda Stewart, jr  
Greg Stice, fr  
Dawn Stiefelman, fr  
Jane Stinnett, fr  
Michele Stone, jr  
Monica Stone, soph  
Greg Stout, fr

Cindy Streb, fr  
Teresa Stribling, jr  
Cheri Stroppe, soph  
Brian Strough, fr  
Kathy Stuart, fr  
Greg Stuhlman, soph  
Sharon Sturmsa, fr  
Greg Sudbrock, soph

David Suddarth, jr  
Mohd Shariff Sulaiman, soph  
Karen Sullivan, fr  
Lynda Sullivan, jr  
Carla Summers, jr  
Evan Summers, fr  
Sherri Swanson, jr  
Aleen Swart, soph

Carol Swingle, jr  
Sherry Swink, soph  
Doreen Swisher, fr  
Janice Switzer, jr  
Dan Szabados, soph  
Lisa Szabaga, jr  
Nancy Talbott, jr  
Dan Taliaferro, jr

Cindy Tallman, soph  
Teresa Tallman, fr  
Nancy Tanase, soph  
Gerald Tanner, jr  
Scott Tanner, jr  
Laurie Tapley, soph  
Shelly Tapley, jr  
Christine Tarpening, jr

Sunee Tarrux, soph  
Angela Tarvin, soph  
Tina Taucher, soph  
Jay Taylor, fr  
Leisa Taylor, jr  
Marie Taylor, fr  
Mike Taylor, soph  
Renee Taylor, fr

Sonja Taylor, jr  
Tim Taylor, fr  
Troy Taylor, fr  
Douglas Teel, fr  
Brian Tension, fr  
Tim Terbieten, fr  
Michelle Terpkosh, soph  
Denise Terranova, soph

Jorge Terrazas, soph  
Jeffrey Terrell, soph  
Cheryl Teter, soph  
Michelle Teter, jr  
Linda Tharp, fr  
Paul Thatcher, fr  
Becky Thomas, soph  
Candy Thomas, soph

Chris Thomas, soph  
David Thomas, fr  
Deborah Thomas, fr  
Denise Thomas, soph  
Marcia Thomas, fr  
Melissa Thomas, fr  
Clarice Thomason, jr  
Carol Thomassen, soph

Cassie Thomassen, fr  
Anne Thompson, fr  
David Thompson, soph  
Debbie Thompson, soph  
Paula Thompson, soph  
Terri Thompson, fr  
Gary Thomson, jr  
Lisa Thornhill, fr

# Undergraduates

Cindy Thorson, fr  
Denise Thraen, fr  
Colleen Thrasher, fr  
Connie Thyse, soph  
Dawn Tillinger, jr  
Tracy Timm, fr  
Michael Timmer, jr  
Michelle Timmer, soph

MaryBeth Timmerman, jr  
Robert Timmerman, soph  
Kee Hui Ting, jr  
Michael Tinsley, fr  
Dale Tipton, jr  
Amy Tittsworth, fr  
Laura Tjernagel, fr  
Janice Toedebusch, jr

Donna Toll, soph  
Joyce Tollenaar, soph  
Catherine Tolson, fr  
Sheila Tonkinson, fr  
Alecia Topel, fr  
Amy Tosh, fr  
Debra Townsend, jr  
Polly Tramel, fr

Carol Trampe, fr  
Ginger Trask, soph  
Penny Travis, jr  
Debbie Triplett, fr  
Dana Tripp, fr  
Tammy Tripp, fr  
Janette Trisler, fr  
Donna Trost, jr

Sally Troutman, jr  
Mark Trower, soph  
Donna Troy, fr  
Tina Trueblood, jr  
Hally Tucker, fr  
Kerri Tucker, fr  
Susan Tuley, fr  
Patricia Tyree, fr

Peggy Uetrecht, fr  
Renette Umali, fr  
Mark Umfleet, soph  
Julie Umthun, jr  
Kari Unland, soph  
Chris Urban, fr  
Shawn Urelius, soph  
Debbie Vail, fr

Jeff Van Devender, jr  
Lisa Van Doren, fr  
Annette Van Dorin, jr  
Gene Van Dusseldorp, fr  
Robin Van Essen, fr  
Sharon Van Loo, soph  
Lynn Van Norman, fr  
Jay Van Roekel, jr

Debbie Van Tricht, fr  
Stacy Vance, fr  
Carol Varner, jr  
Chuck Ve Depo, soph  
Carol Veatch, jr  
Stephanie Veenhuis, fr  
Dana Veltrop, fr  
Lisa Vena, jr

Jennifer Vice, fr  
Bonnie Viles, fr  
Lorena Virrueta, jr  
Valerie Viviano, soph  
Cathy Vobornik, jr  
Kristen Voelkel, soph  
Joyce Vogel, fr  
Linda Volle, fr

Scott Vonlienen, jr  
Lori Vopalka, fr  
Darlene Vornholt, fr  
Leann Voss, soph  
Lori Voss, fr  
Cindy Voyles, jr  
Deborah Wackerle, soph  
Renae Waddill, soph



# A magic touch

When junior Darryl Nitsch asked for a TV magic kit for Christmas, he did not realize what the future would hold. In the eighth grade, he launched a hobby that has remained a part of his life.

"I remember when I got the magic kit for Christmas. I shanghaied all the poor, little neighborhood kids to come see me perform," Nitsch said.

He did not stop with the neighborhood kids, but added a partner to his act not long after he began. "My cousin and I were both interested in magic, so we formed a magic team. We were the Great Cousinies. We had good times with it," Nitsch said.

After performing in high school talent shows, library programs for children and birthday parties, Nitsch came to the University where he tried to get in as much performing as he could.

"I perform at the Greenhouse Theatre fairly regular. I've performed for the Shriners here in Kirksville, and I try to enter as many competitions as I can," Nitsch said.

Although he performs frequently, Nitsch said he is not able to practice as often as he would like. Not only is Nitsch a full-time student but also a resident assistant in Dobson Hall. "I practice very little because I just don't have the time. But when I'm getting ready for a show, I practice once a day for at least two weeks before the show."

In his show, Nitsch's favorite tricks are those that make a fool of him, but only for a while. "I do this one trick with rabbits that seems really hokey, but after I ask the audience why they are not responding, I put a twist in the trick that really gets the crowd going," Nitsch said.

Most of his tricks consist of medium-size stage illusions. "I do a lot of rope tricks. My biggest trick was when I made myself appear on stage at my high school's talent show," Nitsch said.



Jose Flenis

**IN THE SPOTLIGHT** at the Gong Show, junior Darryl Nitsch performs a trick using on old Index. Nitsch began learning magic tricks in the eighth grade and performs whenever he can.

Stressing humor, Nitsch said he thinks he gets a lot out of the performances. "I base a lot of my show around comedy. I feel good when I come back from a performance and I see everybody smiling. That's basically why I perform."

Although he is used to performing now, he still gets nervous. "I probably get visibly nervous when I know I am screwing up. My dad would tell me when he'd see me doing things wrong; he knows the act pretty well," Nitsch said.

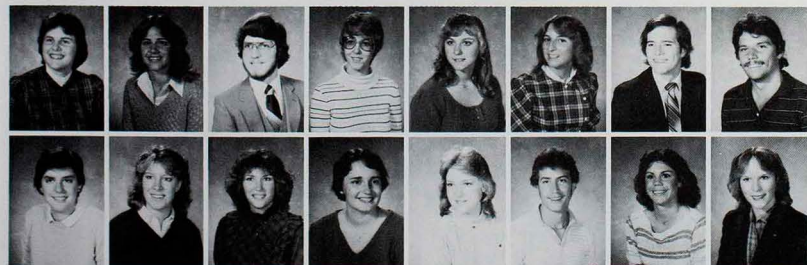
Nitsch gives a lot of credit to his family for their support. "They are my best critics. They don't hold any punches back, and they give me constructive criticism I need. You need the support."

He may have looked to his family for sup-

port, but when it came to looking for an idol in the magic field, illusionist Doug Henning filled the bill. "I think he's done a lot for magic. He put magic back into the art form. He's really a bizarre-looking guy, but everything he does has a meaning," Nitsch said.

Nitsch has no definite plans for his act, but he said if he strives for a goal he can reach it. "At the end of my show I have this saying, it's 'have, fulfill and live your dreams.' I don't know if I want to go professional, but if that's a dream, I'm sure I could attain it. Right now I'm just keeping it up as a serious hobby."ECHO

Story by Heather Bruce



Cynthia Wade, jr  
Debbie Wade, fr  
Douglas Wadsworth, fr  
Robin Waggoner, jr  
Jennifer Wagner, jr  
Tina Wagner, soph  
Kevin Walden, jr  
Dave Waldman, jr

Francine Walker, fr  
Molly Walker, fr  
Robyn Walker, jr  
Christine Wallace, fr  
Theresa Wallace, fr  
Jerry Wallach, soph  
Lisa Wallrath, fr  
Sheryl Walmsley, fr

Mary Kay Walter, soph  
 Joyce Walton, fr  
 Nanci Wantz, fr  
 Lisa Warnsdorfer, fr  
 Laurie Warth, soph  
 Keri Warwick, soph  
 Richard Washington, fr  
 Paula Waterman, soph



Meredith Waters, fr  
 Christina Watkins, soph  
 Kathy Watkins, jr  
 Salinda Watkins, jr  
 Amy Watt, soph  
 Marcia Watters, fr  
 Pamela Weatherby, jr  
 Laura Webb, soph



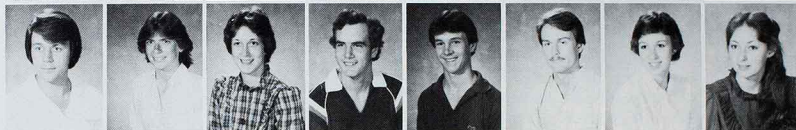
Michael Webb, fr  
 Carolyn Webber, soph  
 Kevin Weber, jr  
 Peggy Weber, fr  
 Lori Wehmeier, fr  
 Bruce Wehner, soph  
 Sharon Weiner, fr  
 Kristine Weingaertner, fr



Loretta Weinman, jr  
 Patricia Wellborn, fr  
 Tom Wellman, soph  
 Donna Wells, jr  
 Carmen Werner, fr  
 Lorenda Wernert, fr  
 Elaine West, fr  
 Mary West, soph



Walton Westbrook, jr  
 Patty Westermann, jr  
 Robin Westhoff, fr  
 Dwight Whan, fr  
 Dale Wheat, fr  
 Scott Wheatley, soph  
 Martha Wheeler, soph  
 Teresa Wheeler, jr



Lanna Whisler, jr  
 Debbie White, jr  
 Eric White, soph  
 Laurie White, jr  
 Marjorie White, jr  
 Scott White, soph  
 Sheri White, jr  
 Sherri White, fr



# A big wheel

Children usually begin riding bicycles with three wheels, then progress to two. Freshman Scott Meredith has taken yet another step by riding on the single wheel of a unicycle.

Meredith's parents bought him a unicycle for Christmas when he was in the fourth grade. Meredith said he did not ask for one, but his parents wanted him to learn the unique hobby.

Meredith taught himself to ride the one-wheeled mode of transportation and he had the technique down passably within four or five days. Meredith said he has not yet mastered the

unicycle in the nine years he has ridden one.

"My definition of mastered would be doing anything possible on it (the unicycle)," Meredith said.

But Meredith has learned to do a few tricks. He can ride backward, with one foot, with his chest on the seat and feet on the pedals and bounce on the wheel.

Ever since he learned to ride a unicycle, Meredith has preferred it over a bicycle. "I can keep it in my room. It is cheaper and more fun," Meredith said.

Meredith said that riding a unicycle required no special skills, only a little coordination.

"People ask me to ride a lot. Really, it's not that tough," Meredith said. "I usually ask them if they have ever ridden before. If not, I let them ride in the grass. You can get hurt, you know."

Meredith knows just how dangerous riding a unicycle can be. He used to have a six-foot unicycle which is more hazardous than the normal-sized unicycle. Meredith said he once tried to ride the tall cycle up a curb but lost his balance and fell through the windshield of a parked car.



Dewayne Whiteside, soph  
 Shelly Whitney, fr  
 Cliff Whitrock, soph  
 Tammy Whiston, jr  
 Teresa Whitten, soph  
 Julie Wichhart, soph  
 Lori Wideman, fr  
 Tami Widmer, soph  
 Cathryn Wiegand, fr  
 Julie Wiegand, fr  
 Leigh Wilbers, fr  
 Anthony Wilder, fr  
 Lea Wilhelm, jr  
 Michael Wilhite, soph  
 Nancy Wilkinson, soph  
 Beverley Williams, fr  
 Jimmy Williams, fr  
 Kevin Williams, soph  
 Lisa Williams, soph  
 Rhonda Williams, fr  
 Shari Williams, jr  
 Dana Willmann, fr  
 Douglas Willmann, jr  
 Sandra Willis, fr  
 Steve Willis, soph  
 Vicky Willis, soph  
 Kelly Willis, fr  
 Diana Wilson, fr  
 Linda Wilson, soph  
 Paul Wilson, soph  
 Shari Wilson, jr  
 Rick Windes, fr



Lisa Winger, jr  
 John Winkelman, jr  
 Marla Winter, soph  
 Gina Winters, soph  
 Janice Wiskirchen, jr  
 Nancy Witte, jr  
 Dawn Wohlford, jr  
 Barbara Wolf, soph  
 Lora Wollerman, soph  
 Angie Wood, fr  
 Cynthia Wood, fr  
 Debbie Wood, soph  
 Denise Wood, soph  
 Jeff Wood, soph  
 John Wood, soph  
 Michael Wood, fr

Meredith rides his unicycle to class and considers it an effective mode of transportation on campus.

"If it's a larger campus, it's not as effective as a bicycle because you can't go as fast," Meredith said.

There may be speed limitations on a unicycle, but not distance limitations. Meredith has ridden on one wheel as far as 23 miles at one time.

The only times he does not ride the cycle is when it is either very cold or icy. But he does not ride to gain attention. "It's something I like to do," Meredith said.

Meredith rides a Schwinn unicycle because he thinks it is a quality cycle. Meredith also said that purchasing a unicycle is not all that difficult. He said that most Schwinn and Columbia dealers carry one or two in stock.

So anyone who thinks one wheel may be better than two will have little trouble finding the means to obtain a unicycle and join Meredith in one unique hobby. ☺

**NO HANDS** and on only one wheel, freshman Scott Meredith tours campus on his favorite mode of transportation. Meredith began riding a unicycle nine years ago because he preferred it to a bicycle.



Kath Koenigsmark



Tracy Dressen

# Peaceful warrior

The Bruce Lee image of kung fu works well on the silver screen, but that same image is precisely what kung fu students like junior Ron Braver would like to live down.

For more than a year, Braver has taken a kung fu class at the University, instructed by Jim Bregenzer, temporary instructor of physical education, and the knowledge he has gained has been through serious concentration on the art.

Kung fu is not an ordinary hobby, but Braver was interested in learning what it was all about. So, every Tuesday and Thursday night, from 6 to 9 p.m., he attends class, hoping to move up the kung fu hierarchy.

**ON HIS GUARD**, junior Ron Braver fights off two "attackers" using kung fu. Braver practices against two opponents in preparation for the test for a higher sash.

Trudy Wood, jr  
Cindy Wooden, fr  
Constance Woods, soph  
Danny Woods, fr  
Elaine Woods, fr  
Steven Woods, fr  
Rosemary Woody, jr  
Steve Woody, jr



Kevin Workman, fr  
Penny Workman, fr  
Diane Worrell, fr  
Cathy Wright, jr  
Jeff Wright, jr  
Joye Wright, fr  
Julie Wright, soph  
Rhonda Wright, fr



Melinda Wubker, jr  
Vernon Wunnenberg, fr  
Sara Wynne, jr  
Sue Xander, fr  
Tonya Yancey, soph  
Kathy Yates, jr  
Suzette Yates, fr  
Laura Yeager, fr



Janet Yearnis, jr  
Barbara Yerington, soph  
Cavidan Yilmazdalay, jr  
Nora Yocum, jr  
Debbie York, fr  
Teresa York, soph  
Drew Yost, jr  
Michelle, Yost, jr



Coleen Young, soph  
Jana Young, jr  
Jennifer Young, soph  
Michael Yount, soph  
Sophia Yu, soph  
Gloria Yung, fr  
Kris Zachmeyer, fr  
Craig Zeigler, fr



Mary Ellen Zimmerman, jr  
Melinda Zimmerman, fr  
Sarah Zimmerman, soph  
Leanne Zinkula, fr  
Andrea Zoeller, soph  
Jeannine Zook, jr  
Mary Zukowski, fr  
Bill Zuspahn, soph



"It (kung fu) just seemed suited for me," Braver said. "My body had deteriorated from weightlifting and you can always improve in kung fu."

Braver stressed the health aspects of kung fu. He said the relaxation moves performed before any contact practice lower blood pressure and massage internal organs. He also said kung fu helps him think more clearly and has improved his schoolwork.

"Kung fu helps in pressure situations. I know that if I had a lot of pressure, I could handle it," Braver said.

The kung fu artist learns to use his head and reason before resorting to violence.

"You've got to really get to know yourself," Bregenzer said. "We're not in this just for fighting. We're in this not to fight, really."

"We try to be passive," Braver said. "We'd rather walk away from a fight than fight."

Braver said when he first became involved with the martial art, many of his friends made fun of him. He said that at first, their joking bothered him. But in time, Braver learned to

not let them bother him.

Braver works out in the dance studio in Pershing Building every day.

"If you really want to get good, at any style, you have to practice," Braver said. He hopes to someday achieve a grand master standing in the art of kung fu.

In kung fu, Braver has earned a black sash. To do this, he had to learn the eagle form of kung fu, meditate for six minutes, break one board with his palm and one board with a kick and spar one opponent, among other things.

Braver is currently working to earn a black sash with gold fringe. A few of the requirements for this sash is sparring two people simultaneously and breaking three thicknesses of boards with his palm as well as three by a kick.

By the time one reaches a grand master standing, a red sash with red fringe, the kung fu artist has successfully sparred 20 people, simultaneously. At that point, the art is effortless and entirely internalized.

Most importantly, Braver strives to dispel the Bruce Lee image of kung fu. His quiet manner tells he is not violent but rather, thoughtful and prepared to reason. But when that fails, he is prepared to fight. ECHO

Story by Michelle Yost



Tracy Dreesen

**THE SMOOTH MOVEMENTS of the martial art, kung fu, are practiced by Doug Ward, junior Ron Braver and sophomore Mark Thompson during night classes. The class meets for three hours twice a week.**

**RELAXATION MOVEMENTS** lower blood pressure and massage internal organs and junior Ron Braver begins every practice with a series of movements. The moves require concentration.

## Undergraduates



Tracy Dreesen

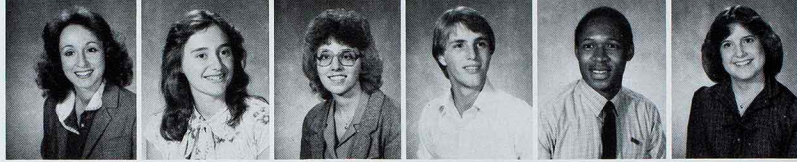
**Cynthia Abbey**  
Nursing  
**Vicki Abbott**  
Elementary Education  
**Mark Adkison**  
Business Administration  
**Alex Ajraz**  
Architecture  
**Todd Albin**  
Chemistry  
**Rhonda Allen**  
Political Science



**Joan Allison**  
Physical Education  
**Andy Altizer**  
Criminal Justice  
**Carol Ammons**  
History  
**Stephen Anderson**  
Mass Communication  
**John Andrews**  
Mass Communication  
**Dawn Antonel**  
Accounting



**Mickey Aoun**  
Business Administration  
**Becky Applebury**  
Home Economics  
**Brenda Archibald**  
Accounting  
**Tracy Armentrout**  
Criminal Justice  
**Ray Armstead**  
Art  
**Sandra Armstrong**  
Business Administration



**Judy Arner**  
Social Education  
**Todd Arnold**  
Zoology  
**Jeff Arrandale**  
Art Education  
**Kathy Avesing**  
Recreation  
**Ellen Aylward**  
Agriculture  
**William Baack**  
Business Administration



**Karen Babeock**  
Business Administration  
**Pamela Backe**  
Elementary Education  
**Adam Bahr**  
Business Administration  
**Maureen Bain**  
Elementary Education  
**William Baker**  
Mass Communication  
**William Beale Bane**  
Accounting



**Anita Banner**  
Business Administration  
**Brenda Barnhart**  
Accounting; Data Processing Certificate  
**David S. Barton**  
Math  
**Tammy Basinger**  
Business Administration  
**David Baxley**  
Business Administration  
**Thomas Becker**  
Business Administration



**Jeff Beckman**  
Business Administration  
**Craig A. Behne**  
Business Administration  
**Phyllis Bell**  
English  
**Laura Belter**  
Business Education; French  
**Sheila Benda**  
Music Education  
**Bruce Benham**  
Physical Education



**Blake Bennett**  
Business Administration  
**Lori Berquam**  
Psychology  
**Juan Berrios, Jr.**  
Business Administration  
**Phyllis Bevill**  
Nursing  
**Leigh Ann Bishoff**  
Business Administration  
**Jerry Bisinger**  
Business Administration

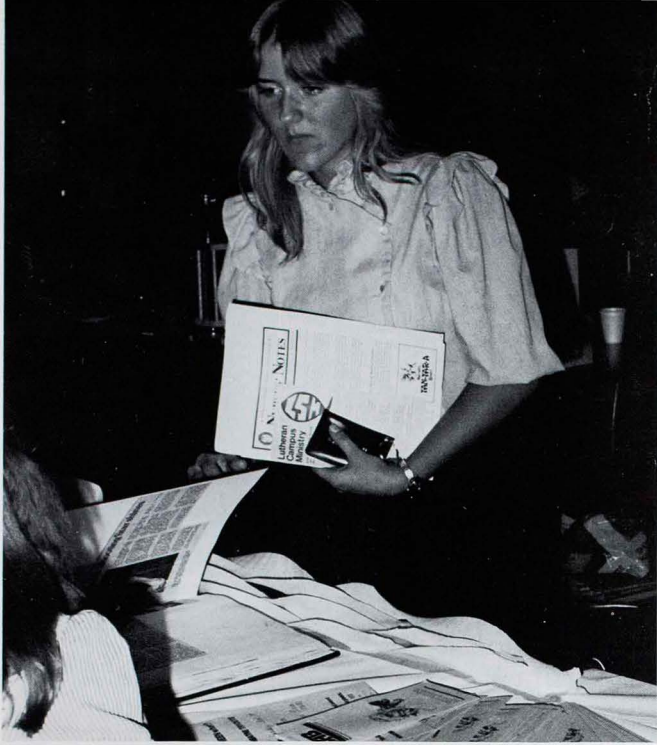


# Collective view

At the Student Activities Board exhibit during the Activities Fair, sophomore Deann Johnson thumbs through a scrapbook containing newspaper clippings of past SAB-sponsored events.

The Activities Fair is sponsored each fall by Cardinal Key. The purpose of the fair is to give University students the opportunity to view exhibits of a major sampling of organizations and activities offered on campus.

The theme for the Activities Fair was "Sock Hop." A 1950s dance contest was held and students wore costumes to depict the period.



Walt Henderson

## Seniors



**Carole Blackwell**  
Business Administration  
**Rachel Blaine**  
Accounting  
**Scott Blickensderfer**  
Pre-Medical Chemistry  
**Carolyn Boden**  
Elementary Education  
**Peggy Boeger**  
Biology  
**Tammy Boehmer**  
Health Education

**Byonda Bokelman**  
Mass Communication  
**Dennis Bommel**  
Biology  
**Andrew Bonser**  
Business Administration  
**Wanda Borchers**  
Accounting  
**Robert Bouquet**  
Accounting  
**JoAnn R. Bova**  
Psychology

**Rebecca Bowles**  
Special Education  
**Rachel Boyd**  
Business Administration  
**Kirk R. Boyer**  
Public Administration/Criminal Justice  
**Kurt Bracke**  
Pre-Anthropology  
**Yvetta Bradley**  
Special Education  
**Janice Bragg**  
Communication

**Teri Brain**  
English  
**Brenda Brammer**  
Home Economics  
**Janis Lee Breiten**  
Child Development  
**Steve E. Briscoe**  
Business Administration  
**Kevin Brooks**  
Agriculture Business  
**Carl Brouk**  
Business Administration

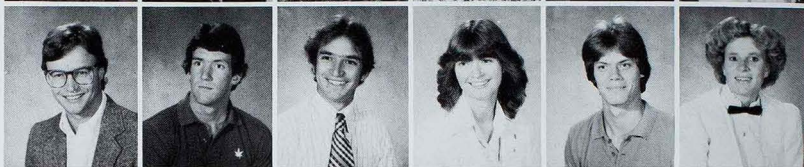
**Stuart Brown**  
English Education  
**Marilyn Broyles**  
Nursing  
**Donna Buck**  
English Education  
**Alan Buckert**  
Business Administration  
**Mark Bullock**  
Industrial Technology  
**Mary Bundschuh**  
Special Education / Child Development



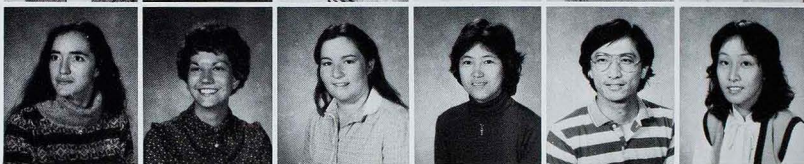
**Bill Buntin**  
Business Administration  
**Michael Buote**  
Biology / Pre-Occupational  
**Elizabeth Burkemper**  
Business Administration  
**Roy Burkhart**  
English  
**Jan Butler**  
Business / Office Administration  
**Nina Butner**  
Sociology



**Charles A. Camp**  
Business Administration  
**Brian J. Campbell**  
Business Administration  
**Gerardo Canelas**  
Business Administration  
**Waneta Carriker**  
Special Education  
**Daniel Carter**  
Criminal Justice  
**Tammy Carter**  
Early Childhood Education



**Beth Casady**  
Biology  
**Kathryn Cerveny**  
Math Education  
**Laurie Chalupa**  
Speech Pathology  
**Ru-Yu Anne Chang**  
Business Administration  
**Chung-Woei Chen**  
Business Administration  
**Yen Chen Annie Chen**  
Computer Science



# College critic

Senior Karol Hales is investigating her career choice from a different perspective; she is a member of NCATE.

NCATE, the National Council for Accreditation of Teacher Education, is the only national organization certified to accredit teacher education.

NCATE sends teams of approximately 14 members to do on-site visits, that look into every realm of the institution. Teams consist of public and private school teachers, professors and administrators, state department officials, teacher association members and students like Hales.

Hales became a member of NCATE through a connection with National Education Association at the student level, because she was a member of SNEA here.

"NEA is a big proponent of NCATE, and NEA received applications from NCATE and I

**A STUDENT MEMBER of the National Council for Accreditation of Teacher Education, senior Karol Hales, travels to universities to investigate how closely they follow accreditation guidelines.**

Tracy Dreesen



**Fee Koon Chin**  
Computer Science/Psychology  
**Diane Chinn**  
Elementary Education  
**Angela Chiu**  
Business Administration  
**Ping Ping Chou**  
Business Administration  
**Hsi-Chou Chu**  
Computer Science  
**Laura Chwalek**  
Special Education



**Susan Claeys**  
Business Administration  
**Carol Clark**  
English Education  
**Marilyn Clements**  
Business Administration  
**Sheila Cochenour**  
English Education  
**Casey Coffman**  
Business Administration  
**Cynthia B. Conkright**  
Special Education



**Linda Conoyer**  
Business Administration  
**Rhonda Conrad**  
Business Education  
**Leanne Coombs**  
Business Administration/Music Business  
**Tim Cooper**  
Business Administration  
**Cathy Corbett**  
Speech Pathology  
**Vaughn Cossel**  
Industrial Technology



**Peggy Cottrell**  
Physical Education  
**Stack Cowgill**  
Economics  
**Melody Cox**  
Physical Education  
**Bryan Craven**  
Industrial Arts Education  
**Chris Craver**  
Photography  
**Colleen Cross**  
Criminal Justice



**Jose D. Cruz**  
Economics/Business Administration  
**Karen Cullinan**  
Child Development  
**Barry V. Cundiff**  
History/Economics  
**Bob Cundiff**  
Industrial Occupations  
**Craig Czajkowski**  
Astronomy  
**Richard Dalager**  
Business Administration

filled one out. I had to have two faculty sponsors write recommendations for me, and I had to write a paper that told about my professional goals, what I could contribute and why I wanted to be in NCATE," Hales said.

Hales' application went to the state NEA and then directly to the Washington NCATE office. Hales then became the first student from the University to become an NCATE member.

"We investigate everything. We start with the president or dean of the institution and go right down through the faculty and on through the students. We want to know about teachers, textbooks, students' thoughts about the classes, admissions, counseling channels; you name it, we want to know about it."

"It really is interesting to work with the committees. I have been to Central Michigan State University and Central Ohio State University for visits. Before we go, the institution prepares pages upon pages that refer to our guidelines to show us how they meet those guidelines, and then we go and see if what they say is true. We are not out to cut anybody's throat, but

through these means of evaluation, we can help them improve in areas where they need improvement," Hales said.

"We prepare reports, and send them to the main office in Washington and that is where the evaluation actually takes place, and decisions about whether or not that institution is accredited is made there. So it is really important that our reports are complete, which is why we just question, question, question."

"It is fun to compare what one school system does to what another system does. Talking to people gives you an open scope of what the world is. You can't learn what I have learned from books. The world in which you learn is different from the world you work in."

In the fall of 1981, the University was visited by NCATE and met each and every standard that NCATE checks, and that is a rarity. "It makes you appreciate what we have here, because it is good. I have seen some other schools, and I think that what we have here is good." ECHO

Story by Cathy Colton

# Crisis connection

Seven days a week they sit in a small office until 2 a.m. waiting for calls from people with problems.

These volunteers, a mixture of students and area residents, work for the Crisis Line. Crisis Line, a volunteer service, has a phone line specifically for helping people with depression, loneliness or in an emergency.

Each night at least two people in the office receive calls, a primary person and a backup person. The primary person answers the call while the backup person listens and helps give suggestions. The backup person is necessary. "If it were an emergency situation these people would get the ambulance or get a phone trace," Susan Presley, scheduling counselor, said.

Every night there is also at least one female and one male volunteer because of the different needs of the callers. "If a guy calls up and is having problems with his girlfriend he isn't going to want to talk to a girl," Doug Davison, Kirksville resident said. Of the approximately 50 volunteers who man the phones, on an average of once or twice a week, each has a different reason for volunteering.

"I know I have problems and a lot of times you need a person you don't know, that you don't have to look straight in the face to talk to. You know you'll never have to see them," Presley said. "But personally I volunteered because I care about other people."

"I had a lot of personal problems in my past, about three years ago—family and out of family problems. When you have problems in that, you really do need someone you can talk to. So

I work at the Crisis Line so that maybe if somebody has a problem, maybe I can give a possible solution," junior Tim Bauman said.

The real reason for a crisis line in Kirksville is to help people. The volunteers believe that if just one life a year is saved then all their hours of time spent are worth while. Crisis Line receives on the average three calls a week, which leaves volunteers with a lot of spare time in their shifts. Working the late hours is no problem for Bauman, "I'm a night person anyway. I try to work on the days I don't have the earliest classes," he said.

Volunteers work at night because during the day the regular clinics for counseling are open. "We are here because people have problems after 9 p.m. and before five in the morning," Presley said.

"When I hang up the phone I feel inside that I've helped someone because they called and they had a problem and I answered it for them. So I helped them come to a solution to their problem," Bauman said.

Kirksville needs Crisis Line because of the number of emergency calls received, Presley said.

Crisis Line also receives prank calls, but the volunteers keep in mind that these calls may be a cry for help by someone who has lost his nerve or is testing the line. Some of the calls Crisis Line deals with are not matters of life and death. They have received calls about how to cure a hangover. Even for that small crisis they were able to provide a solution. ECHO

Story by Stephen Anderson

**CRISIS LINE** volunteer, junior Lisa Howe, logs a crisis call on a form. Crisis Line volunteers are on duty until 2 a.m. but get only an average of three calls a week.

**ON THE PHONE**, Crisis Line worker Jennie Ritter talks to a caller. The Crisis Line serves the Kirksville community by aiding callers with a variety of problems.



Sally Troutman

**Martha Daniels**  
Mass Communication  
**Ruthie Dare**  
Math/Computer Science  
**Jeanne Davenport**  
Nursing  
**Kent Davenport**  
Business Administration  
**Sheldon Davids**  
Special Education  
**Larry J. Davis**  
Criminal Justice

**Mary Beth Davis**  
Accounting  
**Susan Davis**  
Accounting/Business Administration  
**Anne L. Dawson**  
Music Education  
**Theresa De Ghelder**  
Nursing  
**Tamara Deaton**  
Vocational Home Economics  
**Linda Dennis**  
Elementary Education

**Jodie Derry**  
Physical Education  
**Cheryl Desens**  
Accounting  
**Cynthia L. Dickman**  
Special Education  
**Melanie Diericck**  
Accounting  
**Deborah Dietiker**  
Criminal Justice  
**Diane Dillon**  
Business Administration

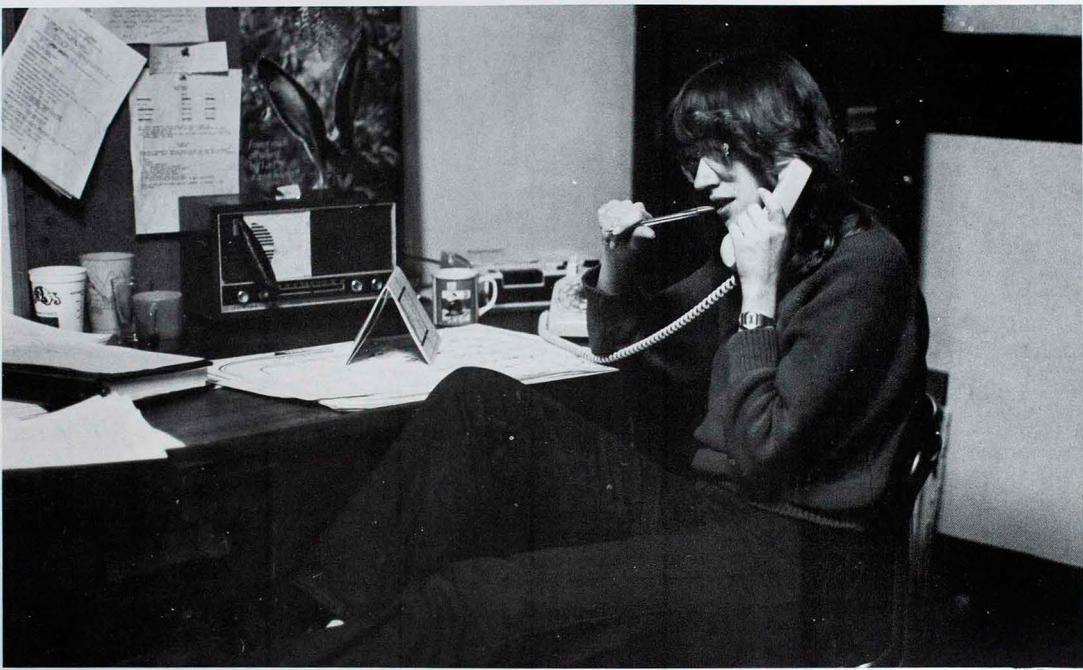




**Norma Dismuke**  
Elementary Education  
**Vernon Dobelmann**  
Criminal Justice/Sociology  
**Dan Dollens**  
Business Administration  
**Savuri Domoto**  
Computer Science  
**Robyn Downing**  
Accounting  
**Lolly Doyle**  
Music



**Kirk Draper**  
Industrial Technology  
**Beth Duder**  
Special Education  
**Linda M. Dudgeon**  
Business Administration  
**Agnes Duello**  
Psychology  
**Alvaro Duran**  
Art  
**Carol Durlfing**  
Business Administration



Sally Troutman



**Sherry Dwyer**  
Elementary Education  
**Kay Edwards**  
Industrial Technology  
**Marianne Ekland**  
Criminal Justice  
**Lisa Ellington**  
Biology/Pre-Medical Technology  
**Gregory Elson**  
Business Administration  
**Michelle Emmons**  
Elementary Education



**Jeff Engle**  
Business Administration  
**Jennifer Engle**  
Business Administration  
**Cathy English**  
Clothing and Textiles/Retailing  
**Terry Epley**  
Accounting  
**Jana Epperson**  
Business Administration  
**Carol Ethofer**  
Speech Pathology

# Phone homes

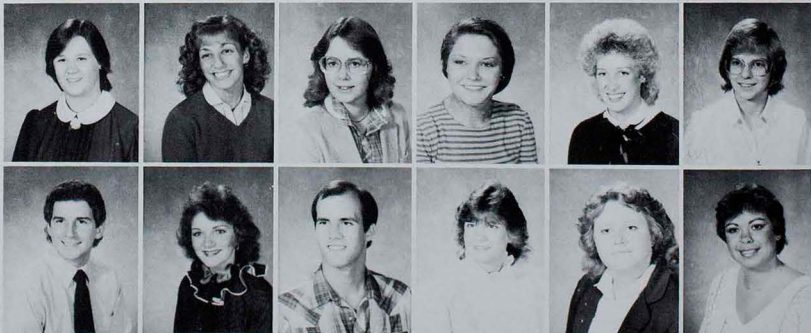
With a glance at her notes senior Theresa Walker prepares to make a sales pitch to a University alumnus while calling for Alpha Sigma Tau during Tel-Alumni. AST called against Alpha Gamma Rho and won the evening's contest by collecting more pledges for the project. Tel-Alumni is attempting to raise \$2 million by 1990 to finance scholarships and academic programs. During the four-week calling period, student volunteers raised \$77,900 in pledges and competed for individual and organization honors. Delta Chi raised the most money for the project with \$4,933, but only \$25 separated them from second place Delta Sigma Pi.



Dayna Pittman

**Julie Exline**  
Elementary Music Education  
**Susie Falk**  
Interpersonal Communication  
**Peggy L. Faupel**  
Mass Communication  
**Judith Finn**  
Psychology  
**Connie Finney**  
Clothing Textiles  
**Elizabeth C. Fischer**  
Elementary Education

**William Fish**  
Mass Communication  
**Kristy Fishback**  
Clothing Textiles Retailing  
**Tom Fishback**  
Business Administration  
**Tammy S. Fisher**  
Business Administration  
**Carrie Fitzgerald**  
Graphic Arts  
**Lea Ann Fluegel**  
Physical Education





**David Forsythe**  
Accounting  
**Sarah Foster**  
Biology  
**Debbie Fowler**  
Nursing  
**Sheryl Franklin**  
Business Administration  
**Cheryl Freeman**  
Clothing and Textiles Retailing  
**Ceri Funke**  
Business Administration/Education



**Laura Gaddy**  
Accounting  
**David Gall**  
Business Administration  
**Lyn Gano**  
Business Administration  
**Lynn Gardner**  
Psychology/Sociology  
**Karen Garner**  
Elementary Education  
**Holidah Gathungu**  
Clothing and Textiles Retailing



**Dale Gerstenkorn**  
Business Administration  
**Norine Gladbach**  
Business Administration/Education  
**Patricia Gladbach**  
Business Administration/Clothing and Textiles Retailing  
**Lisa Glaubitz**  
Sociology  
**Kirk Goben**  
Business Administration  
**Randall Gordon**  
Accounting



**Lori Gossard**  
Animal Science  
**Charlene Goston**  
Mass Communication  
**Dawn Gracey**  
Special Education  
**Scott Green**  
Business Administration  
**Steve Green**  
Business Administration  
**David Gregory**  
Spanish



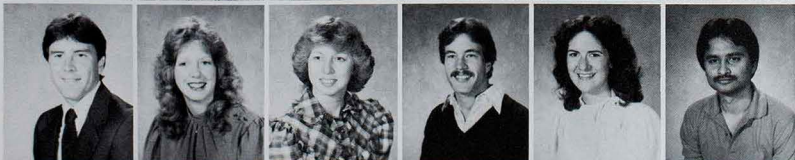
**Joy Gregory**  
General Agriculture  
**Frank Grimshaw**  
Accounting  
**Gregory Gritton**  
Accounting  
**Steve Grossman**  
Psychology  
**Carolyn Grubbs**  
Criminal Justice  
**John Guittar**  
Mass Communication



**Lynn Haas**  
Speech Pathology  
**Therese Haas**  
Accounting  
**Ellen Haeger**  
Recreation  
**Gregory Hales**  
Industrial Arts/Agriculture Education  
**Karol Hales**  
Child Development  
**Velma Halley**  
Speech Pathology



**Sheri Hance**  
Music Business  
**Susan Hanisch**  
Elementary Education  
**Michael Hanna**  
Business Administration  
**Mary Hanson**  
Interpersonal Communication  
**Hilda Haring**  
Physical Education  
**Phyllis Harke**  
Elementary Education



**Edward Harlow**  
Business Administration  
**Vi Harris**  
Nursing  
**Ellen Harrison**  
Business Administration  
**Scott Harrison**  
Industrial Technology  
**Laura Hart**  
Communication Art  
**Shahed Hasnat**  
Business Administration

# Seniors

Steve Hassett  
Philosophy / Psychology  
Karen Haverer  
Recreation  
Mary Havlik  
Business Administration  
Nancy Havlik  
Secretarial Certificate  
Joyce Hayden  
Vocational Home Economics  
Dennis Hayes  
Business Administration



Mary Hayes  
Business Administration  
Valerie Hayes  
Pre-Medical  
Heidi Hays  
Nursing  
Jeffrey A. Hays  
General Agriculture  
T. K. Hays  
Industrial Technology  
Tammy Helvey  
Animal Science



Joseph Hemenway  
Political Science / Business Administration  
Cynthia Henderson  
Business Administration  
Gregory Henderson  
Business Administration  
Sandra Kay Henderson  
Business Administration  
Luanne Hendricks  
Art Education  
Leigh Heninger  
Art Education



Jean Henne  
Pre-Medical  
Terri Henrichsen  
Criminal Justice  
Dena Henry  
Art Education  
Lydia Henry  
Agronomy  
Carrie Herlein  
Political Science  
Diane Herrmann  
Speech Pathology



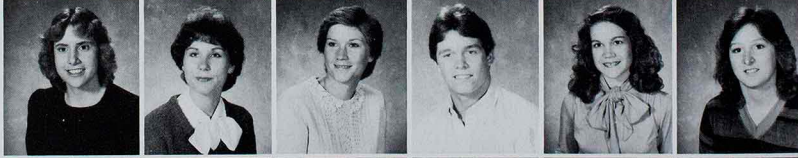
Carlene Heschke  
Computer Science  
Susan Higgins  
Pre-Medical / Technology  
Donella Hilbert  
Business Administration  
Deanne Hill  
Child Development  
Donna Hill  
Accounting  
Mike Hille  
Criminal Justice



Jody Hindley  
Elementary Education  
Scott Hinton  
Social Science Education  
Mark Hlubek  
Art Education  
Renee Hoewing  
Psychology  
Brenda Hofstetter  
Child Development  
Teresa Hogue  
Vocational Home Economics



Linda Hollingsworth  
Accounting  
Beth Holloway  
Nursing  
Mary Holm  
Special Education  
Mark Holmes  
Business Administration  
Gerrie Holper  
Nursing  
Linda Holt  
Business Education



Mary Holtrup  
Accounting  
Scott Holzmer  
Business Administration  
Becky Hopkins  
Elementary Education  
Betty Hopkins  
Elementary Education  
Suzanne Houchins  
Elementary Education  
Debbie Housewright  
Elementary Education





**Joie Howard**  
Public Administration  
**Mark Howard**  
Industrial Technology  
**Dinah Howe**  
Psychology/History  
**Jean Hubert**  
Nutrition  
**Raymond Hudson**  
Industrial Technology  
**Paula Hughes**  
Interpersonal Communication

**Lisa Hulse**  
Business Administration  
**Brian Hunsaker**  
Physical Education  
**Nathan Hupp**  
Commercial Art  
**Donna Hurdle**  
Industrial Technology  
**Marcia Hutchison**  
Elementary Education/Child Development  
**Peter Hwang**  
Mass Communication

# A song with supper

It started as an idea for the traditional senior recital-type performance and blossomed into an extremely successful dinner theatre. With the cooperation of the Students Activities Board, Al Srnka, assistant professor of speech, and other talented people, senior Robbie Gleason, sophomore Fran Ramelow and senior Teresa Wood performed "Side by Side by Sondheim" for a full house in the Georgian Room.

"It is sort of a tradition for seniors who have worked in the theatre department to do a recital or work as their last performance. I heard 'Side by Side' done and I thought it was great," Gleason said.

"Side by Side" is a collection of Stephen Sondheim's lyrics and music that lends itself well to dinner theatre productions. The three-person show incorporates songs written by Sondheim, alone or in collaboration with other composers, for musicals such as "West Side Story," "Company," "A Funny Thing Happened On the Way to the Forum" and "Gypsy."

"Technically, 'Side by Side' is in a class of its own. It's identified as musical entertainment," Gleason said. The show was developed by three unemployed actors who wanted to offer audiences in London a chance to appreciate Sondheim's work and create a source of income for themselves.

"I agree with the critics, that Sondheim is

one of the finest, if not the finest composer-lyricist today. He is just a brilliant man. And all of his songs say something; they really have a message," director Srnka said. "I don't think he is very well known to the public because he has not really had a top forty hit. He did however, write the lyrics and the music for 'Send in the Clowns,' which comes from 'A Little Night Music.' That is fairly well known."

Wood and Gleason, already well known for their musical and theatrical performances in University productions, teamed up with newcomer Ramelow for the production. Ramelow had worked in conjunction with Summerplay, and then in the Showcase productions earlier in the year.

Srnka and Gleason saw Ramelow when she auditioned for "The Tempest" in the fall and decided she had the type of voice they wanted for the third part in "Side by Side."

"I guess one of the biggest thrills about it for me was that I was extremely flattered just to be asked to do 'Side by Side.' But just as exciting is that I was able to play a different type role than I usually play, so it was a good experience," Ramelow said.

"Side by Side" was neat because it is a conglomeration of all Sondheim's musicals, so while you are performing, you must think about what is happening in the play, action-



Tim Moriarty

**NOSE TO NOSE**, senior Robbie Gleason and sophomore Fran Ramelow sing "The Little Things We Do Together" from Stephen Sondheim's musical, "Company."



**Jane Iau**  
Business Administration  
**Sue Iman**  
Mass Communication  
**Gale Jackson**  
Animal Science  
**Pete Jackson**  
Industrial Technology  
**Marty James**  
General Agriculture  
**Darrin Jerome**  
Industrial Occupations

**Lyle Jesse**  
Business Administration  
**Patricia Johns**  
Business Administration  
**Andrea Johnson**  
Business Administration  
**Janice Johnson**  
Criminal Justice  
**John Johnson**  
Business Administration  
**Brenda Jones**  
Business Administration

**George L. Jones IV**  
Commercial Art  
**Tammy Jones**  
Home Economics  
**Anna Joplin**  
Business Administration  
**Carol Julian**  
Special Education  
**Deborah Kadlec Wiss**  
Special Education  
**Rose Kainray**  
Animal Health Technology

**Yen-Peng Kao**  
Computer Science  
**Ellen Kay**  
Elementary Education  
**Karen Kayser**  
Accounting  
**Marsha Keck**  
Mass Communication  
**Kim Kendall**  
Graphic Arts Business  
**Cindy Kennel**  
Home Economics



# A supper song

wise," Wood said. "I have worked with Robbie before and was glad to have the chance to work with him again, and also to have the chance to work with Fran for the first time. It was fun, and great experience."

The three vocalists began working a little in November, just sitting down with a songbook with Gleason at the piano, working out the numbers. Then they came back early from Christmas break and practiced between four and six hours a day.

"I really depended on Robbie a great deal musically, because he is a fine musician, pianist and accompanist," Srnka said.

Although considered a three-person show the performance also required the talents of a narrator, accompanists, and backstage personnel. Since the music for 'Side by Side' was written for duet piano, sophomores Natalie Williams and Scott Wheatley were enlisted to accompany the production, and Srnka served as narrator as well as director.

Behind the set constructed by Whiting with student assistance, junior Lisa Nicholson kept the production moving in her role as stage-production manager. "Back in October Robbie asked me if I would help out with the show, and I ended up spending as many hours in rehearsal as they did," Nicholson said. Nicholson kept record of blocking, prepared

the stage and assisted in the production aspect of the show.

SAB arranged the publicity and helped set the date. Srnka said that it was done at a good time, because "there was a lull in activities after Christmas; not too many things were going on." A sell-out crowd two days before the performance was the conclusive evidence.

"I have nothing but good things to say about SAB. They paid for the royalties and the set, managed publicity, sold tickets; basically it was a wonderful production because they made it hassle-free for us," Srnka said. "SAB is supposed to provide student entertainment, and this time they reached not only the students, but the community as well, through 'Side by Side.'"

"With the great response to this production, I would do it again; the audience was absolutely terrific," he said.

Both Gleason and Ramelow said they would like to work in live theatre sometime in the future, and this was a step in the right direction.

"It was an excellent way to culminate my college career. Personally this show meant a lot to me, so I would have sacrificed a lot for it. We (the three performers) worked well together, and we were backed up by some marvelous people," Gleason said. ECHO

Story by Cathy Colton

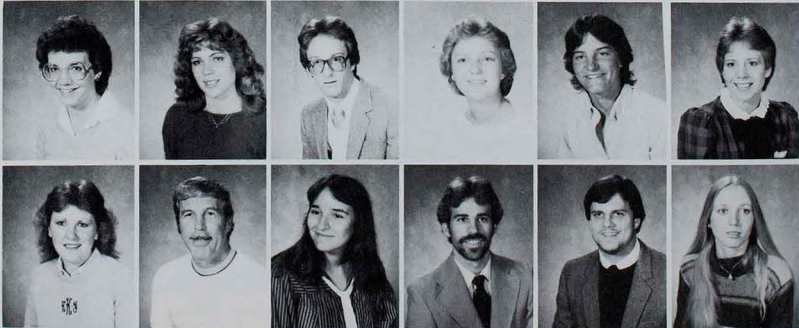


Tim Moriarity

WITH A WIDE-EYED look of innocence, sophomore Fran Ramelow and senior Teresa Wood sing "If Momma Was Married" from Stephen Sondheim's musical "Gypsy," about the famed stripper Gypsy Rose Lee.

**Marianne Kern**  
Music Education  
**Deanna Kerr**  
Business Administration  
**David Kessel**  
Accounting  
**Lori Kesterson**  
Accounting  
**Vicki Kijewski**  
Math Education  
**Karla Kinder**  
Business Administration

**Kelli King**  
Nursing  
**Bill Kirkpatrick**  
Sociology  
**Anita Kiska**  
Math  
**Todd Kline**  
Industrial Technology  
**Anthony Klore**  
Accounting/Business Administration  
**Sandra Knepp**  
Industrial Technology





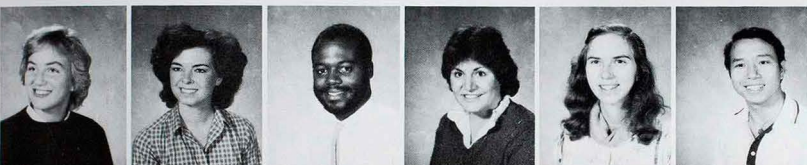
**Clark Knickerbocker**  
Industrial Technology  
**Kaye Knight**  
Nursing  
**Mary Koester**  
Elementary Education  
**Susan Kokotronis**  
Mass Communication  
**Karen Korte**  
Elementary Education  
**Brenda Kottman**  
Business Administration



**Klarrisa Kratky**  
Elementary Education  
**Susan Krebill**  
Interpersonal Communication  
**William Kriegl**  
Biology  
**Darlene Krohn**  
Elementary Education  
**Tamara Kudjes**  
Elementary Education  
**Mark Kuhn**  
Business Administration



**Sackey-Wayoe Kweku**  
Business Administration  
**William Lake**  
Communication  
**Barbara Lamansky**  
Elementary Education  
**William Landolt**  
Criminal Justice  
**Tim Lanham**  
Business Administration  
**Darren Lapp**  
Business Administration



**Georgia Lauten**  
Nursing  
**Sarah Lavalette**  
Nursing  
**Michael Lawrence**  
Criminal Justice  
**Karyn Leal**  
Business Administration  
**Myrna Lebron**  
Computer Science  
**Chor Hing Lee**  
Business Administration/Accounting



**Meycling Lee**  
Business Administration  
**Joseph Lehmer**  
Business Administration  
**Richard Leighton**  
Environmental Science Education  
**Cheryl Lester**  
Elementary Education  
**Leigh Lewis**  
Animal Science  
**Barbara Liljequist**  
Animal Health Technology



**Li-Dee Lin**  
Computer Science  
**Nancy Linard**  
Business Education  
**Shirley Lindwedel**  
Political Science/History  
**Paul Lockhart**  
Business Administration  
**Jamie Loder**  
Vocal Music Education  
**Tonya Logan**  
Accounting



**Lisa Lombardo**  
Elementary Education  
**Jack Lorenzen**  
Business Administration  
**Marcia Love**  
Elementary Education  
**Robert Love**  
Criminal Justice  
**David Lozano**  
Economics  
**Elizabeth Lukowski**  
Mass Communication/Interpersonal Communication



**Teresa Lunsford**  
Sociology  
**Gary Lykins**  
Pre-Osteopathy  
**Shaw-Li Ma**  
Accounting  
**Theresa Ma**  
Business Administration  
**Kristin Macy**  
Health Education  
**Lori Mager**  
Business Administration

# Foreign imports

His gold earring pays tribute to the fashions of his home country while his smooth accent belies his new-found American spirit.

Her dark ponytail and bangs reveal her casual lifestyle and her smiling eyes mirror her excitement at being in America.

Senior Patrice Guenvere and graduate student Christine Bassot, both from western France, are here to enhance their education

while tutoring students in French. They tutor all levels of French and Bassot also teaches a French composition and conversation class.

Twenty-two-year-old Bassot came to the University through the Institute of International Education at the end of August. "I wanted to go an English-speaking country. I preferred America so I asked for it," she said. "My application had to go to Paris where a selection was made, then to New York for another selection. At random they picked Kirksville. I had never heard of it before I came here."

Bassot was here about two weeks before Guenvere arrived. "Fortunately Patrice is here to speak French with and be quick. I have to think much more slowly in English," Bassot said. "I felt so alone and isolated at first."

Guenvere's path to Kirksville was paved differently. "I was dying to come here (America) but there were no positions available in the French exchange program through the government," he said. "I bought a book that listed about 50 universities and I wrote to them. It took a lot of time and work. I guess Kirksville

needed someone."

Bassot was born in Epinal, a town in France near Germany. Her father is a director of foreign service so her family has traveled a lot, which is not common in France.

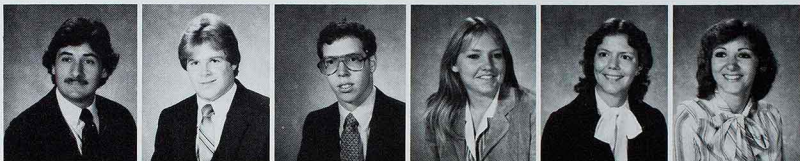
She has studied a little German but finds it a difficult language. She can also speak and understand Italian. Bassot studied English for seven years in high school and three years at a university in Nantes.

Guenvere's hometown, Breton, is in the northwest of France and is about the same size as Kirksville. Breton was originally inhabited by the Celts and they have their own language, Breton, which is also spoken in Ireland and Wales. The town of Breton is very lively with many commercial activities—stores, nightclubs—lots of entertainment.

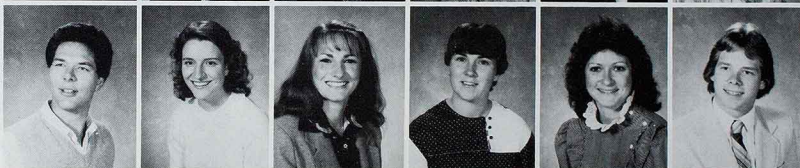
"My first impression when I came here was that Kirksville is a very small town and I thought I would be very bored," Guenvere said, "but I made many American and international friends."

One of those friends, senior Rick Millikan, also receives help for his Elementary French II

**Christian Maida**  
Industrial Technology  
**John Malloy**  
Business Administration  
**Eric Mann**  
Criminal Justice  
**Diane Mart**  
Animal Science  
**Karla Marten**  
Accounting  
**Sharon Martin**  
Interpersonal Communication



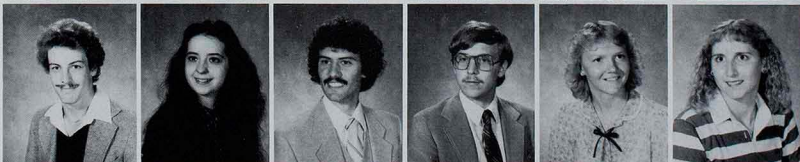
**Tom Martin**  
Agriculture Business  
**Vicki Mathey**  
Nursing  
**Kelly McBee**  
Business Administration/Psychology  
**Susan McCarty**  
Elementary Education  
**Carol McClain**  
Biology  
**Dave McDonald**  
Business Administration



**Julie McElhinney**  
Accounting  
**Carol McFee**  
Animal Science/General Agriculture  
**Bill McGeorge**  
Business Administration  
**Nancy McGilvrey**  
Nursing  
**Laura McKay**  
Business Education  
**Vincent McKinney**  
Business Administration



**Russ McLandsborough**  
Business Administration  
**Vee McNeil**  
Special Education  
**William Meeks**  
Industrial Technology  
**Tim Meneely**  
Chemistry  
**Kay Menne**  
Elementary Education  
**Karen Mergenthal**  
Biology/Pre-Medical Technology



**Kathryn Meyer**  
Speech Pathology  
**Neil Meyer**  
Philosophy/Religion  
**David Michelson**  
Business Administration  
**Amy Miles**  
Speech Pathology  
**David Miller**  
Business Administration  
**Debbie Miller**  
Business Administration



class. Millikan and Guenvere met at the pool and a friendship developed. Now whenever they are together they speak French. "Patrice is easy to talk to and very patient," Millikan said.

Guenvere said there aren't any problems with tutoring French to English students. Bassot said that it is difficult because she has studied the structure and syntax of English, but not French. "French, for me, is intuitive, I know it is right, but I don't know why," she said.

Both said they encountered problems with the food. The problems are not necessarily as a result of the cafeteria food, but rather they miss home cooking and French cuisine.

Guenvere pointed out that he likes the American spirit: "freedom, easy-goingness and straightforwardness—carefree."

Both will remain in the country until at least next fall. Guenvere hopes to settle on the east coast where his "folks," a community of immigrants from Breton, are. He hopes to finish his master's thesis on free enterprise and government while he is here.

Bassot will go back to France to pass the degree equivalent to the master's degree. She may come back to America or stay in France. "Yes," she said, "my plans are up in the air." ECHO

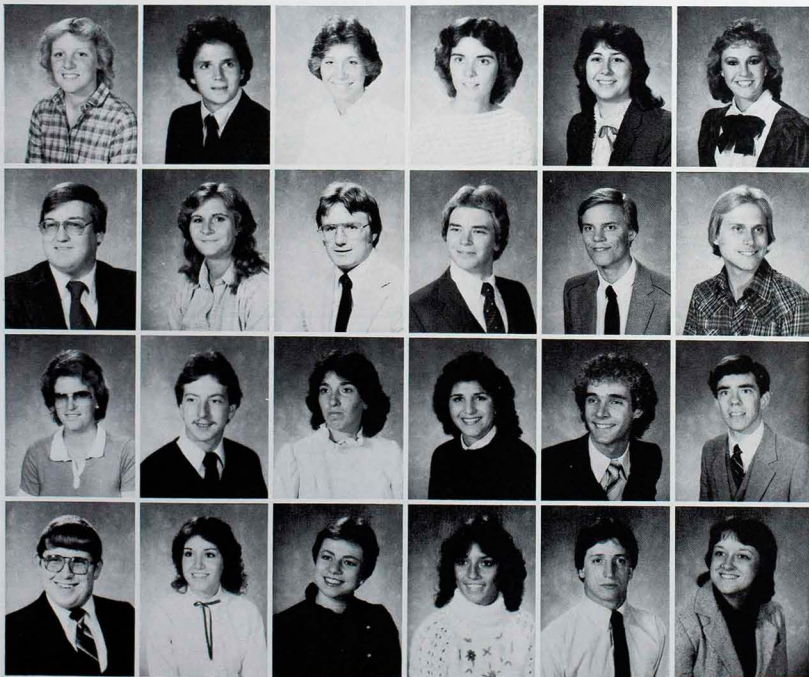
Story by Joyce Nelson



IN THE LANGUAGE LAB, French graduate student Christine Bassot and senior Patrice Guenvere help sophomore Amer Agha with a translation assignment. The two tutor students of French in the lab.

Pat Schiller

# Seniors



**Tina Miller**  
Elementary Education  
**Mike Mitchell**  
Business Administration  
**Patricia Moffett**  
Mass Communication  
**Kathy Monson**  
Nursing  
**Teresa Moon**  
Business Administration  
**Myrna Moore**  
Business Administration

**Richard Morelock**  
Industrial Education  
**Lori Morris**  
General Agriculture  
**Bryan Morrison**  
Industrial Technology  
**Richard Morrow**  
Accounting  
**James Morton**  
Business Administration  
**Leon Mueller**  
Industrial Technology

**Diana Muldoon**  
Physical Education  
**Mark Murphy**  
Business Administration  
**Kim Murrell**  
Psychology  
**Margie Murrell**  
Business Administration  
**Don Musick**  
Psychology  
**Kenneth Nebright**  
Accounting

**Kevin Neese**  
Criminal Justice  
**Joyce Nelson**  
Mass Communication  
**Roma Nelson**  
Home Economics  
**Jacqueline Nesbitt**  
Physical Education  
**Glenn Nevins**  
General Agriculture  
**Tracy Newland**  
Accounting

Joyce Nichols  
Mass Communication  
Barb Nicklas  
Physical Education  
Lisa Nickles  
Elementary Education  
Brenda Niedringhaus  
Special Education  
Laurie Nordyke-Bennett  
Business Education  
Alice Norman  
Interpersonal Communication



Roberto Norton  
Business Administration/Economics  
Susan Novinger  
Elementary Education  
Teresa O'Brien  
Home Economics  
Elizabeth Orcutt  
History  
Barbara Orscheln  
Speech Pathology  
Jose Ortega  
Business Administration/Economics



Tammy Ostrander  
English  
Dan Overpeck  
General Agriculture  
Ronald Owings  
Criminal Justice  
Kris Palmer  
Criminal Justice  
Joseph Pappalardo  
Mathematics Education  
Marla Parker  
Biology



MaryKay Parker  
Business Administration  
Thomas Parsons  
Industrial Technology  
Teresa Patrick  
Business Education  
Amy Patterson  
General Agriculture  
Charles Peacock Jr.  
General Agriculture  
Kathryn Pedelty  
Special Education



Jeff Penn  
History  
Tony Perkins  
Physical Education  
Jack Pestle  
Criminal Justice  
Lynn Marie Peters  
Child Development  
Martha Petersen  
Sociology  
Candy Pettinger  
Nursing



Barbara Pfaffner  
Mathematics Education  
Nancy Phillippe  
Accounting  
Lisa Phillips  
Business Administration  
Lisa Pinkerton  
Business Administration  
Timothy Pitney  
Mass Communication  
Alice Pittman  
Nursing



Alfrenita Pitts  
Pre-Osteopathic  
Anita Playle  
Mass Communication  
Brad Pollitt  
Physical Education  
Kay Pomeranke  
General Agriculture  
Mark Poole  
General Agriculture  
Neva Powell  
Business Administration



John Pratt  
Law Enforcement  
Deanne Predmore  
Sociology  
Lisa Premer  
Sociology  
Pam Premer  
Psychology  
Melanie Prenger  
Business Administration  
Kevin Pressley  
Biology

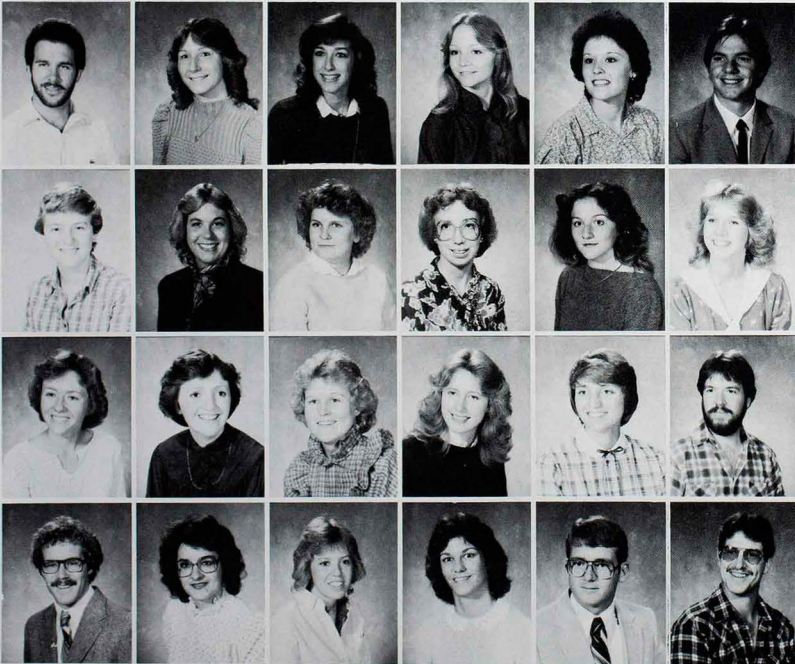


# Open wide

A barbequed ham sandwich is lunch for senior Sue Iman during Homecoming week. The picnic in Red Barn Park is sponsored annually by the Student Senate, and American Food Management prepares a meal suitable for outdoor eating instead of ordinary cafeteria fare. Iman has attended the picnic each of her four years at the University.

Janet Meeks

## Seniors



**James Preston**  
Advertising Design  
**Tammy Rackley**  
Business Administration  
**Kathy Jo Ramsay**  
Psychology  
**Shari Ramsey**  
English  
**Beverly Reed**  
Math Education  
**Thomas Reed**  
Business Administration

**Kay Rehfuss**  
Interpersonal Communication/Business Administration  
**Rhonda Reif**  
Business Administration  
**Lisa Reynolds**  
Criminal Justice  
**Linda Rhodes**  
Business Administration  
**Renee Rhodes**  
Business Education  
**Tracy Rhodes**  
Elementary Education

**Gretchen Rice**  
Business Administration/Education  
**Jayne Riley**  
Business Administration  
**Julia Sparks Riley**  
Special Education  
**Linda Rinehart**  
Elementary Education  
**Carol Riney**  
Physical Education  
**Jim Risner**  
Criminal Justice and Public Administration

**Mark Ritchhart**  
Recreation  
**Valerie Ritter**  
Math Education  
**Cindy Roach**  
Business Administration  
**Cecelia Roark**  
Nursing  
**Barry Roberts**  
Physical Education  
**Dave Roberts**  
Business Administration

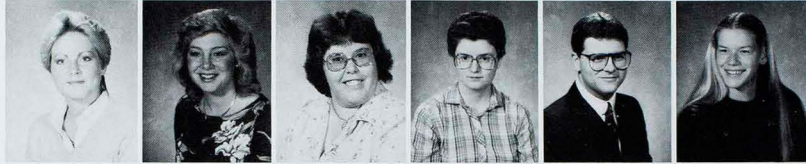
**Marty Roberts**  
Speech Pathology  
**Rita Roberts**  
Elementary Education  
**Carla Robinson**  
Business Administration  
**Lori Robinson**  
Elementary Education  
**Kevin Rockhold**  
Business Administration  
**Education**  
**Gracia Roemer**  
Philosophy and Religion



**Tammy Rollins**  
Business Education  
**Deanne Rowe**  
Elementary Education  
**Melissa Rowe**  
Nursing  
**Barbara Rowland**  
Nursing  
**Ronald Ruddell**  
Business Administration  
**Julie Russell**  
Business Administration



**Lisa Ryals**  
Special Education  
**Kim Sanders**  
Nursing  
**Karen Sartain**  
Social Science Education  
**Rebecca Savage**  
Business Administration  
**Mark Scarse**  
Music / Philosophy  
**Laura Schaff**  
Biology



**Jill Scheibhofer**  
Business Administration  
**Dale Schenewerk**  
Business Administration  
**Debra Schiefelbein**  
Business Administration  
**Susan Schiefelbein**  
Special Education  
**Barbara Schilt**  
Music Business  
**Shirley Schlotter**  
Business Education



# Pie faces



Jeff Young

Their goal: To raise \$2,000. Their method: Throwing pies. It was the night before spring break began and, for members of the Baptist Student Union, it was time for the annual pie throwing contest. "We do this every year," junior Sonja Taylor, vice president of the Union, said. "This is my third year of it and I love it."

As part of its program, the Union each year raises money for its mission programs. "We set a goal of raising \$2,000 for missions this year and the pie throw is always a fun way to raise the money," she said. The executive council of the Union served as the targets. "We auctioned off the pies to the group. Each member of the council had

to get up there and get hit," senior Dave Gregory, president of the Union, said. Taylor said this was just part of the Union's yearly activities to raise money for missions. "We know we can't raise all the money in one night so we spread it around. One thing's for sure, this is always one of the funnest, if not the funnest, activities we have." ECHO



**Kathy Schlueter**  
Accounting  
**Janice Schmidt**  
Home Economics  
**Beth Schmitz**  
Animal Health Technology  
**Terri Schneider**  
Business Administration  
**Tina Schoene**  
Accounting  
**Bruce Schrock**  
Business Administration

**Tracy Schroeder**  
Business Administration  
**Tammy Schuldt**  
Criminal Justice Psychology  
**Judy Schwartz**  
Communication Arts  
**Michael Schwend**  
Psychology  
**Cory Scott**  
Business Administration  
**Elizabeth Scott**  
Business Administration

**Lori Scott**  
Sociology  
**Robyn Scott**  
Biology  
**David Severin**  
Business Administration  
**Steven Shapiro**  
Math Computer Science  
**Carol Sharpe**  
Business Education  
**Drew Shepard**  
Criminal Justice



**John Sherman**  
Business Administration  
**Holly Shipman**  
Physical Education  
**Sherri Shumaker**  
Communication Arts  
**Carol Sights**  
Biology  
**Robert Sinak**  
Industrial Technology  
**Debbie Slee**  
Business Administration

**Robert Sloan**  
General Agriculture  
**Becky Smiley**  
Elementary Education  
**Chantay Smith**  
Mass Communication  
**Debbie Smith**  
Psychology  
**Dwayne Smith**  
Psychology  
**Mary Smith**  
Math

AS AN AUCTIONEER, sophomore Mark DeShon, mission chairman, calls for bids, sophomore Ruth Miller prepares to be smacked in the face with a pie. The pie was auctioned-off for \$16.

A LAST MINUTE change of heart is what sophomore Ruth Miller hopes senior Dave Gregory, president of Baptist Student Union, will have. Miller's wishes were not fulfilled.



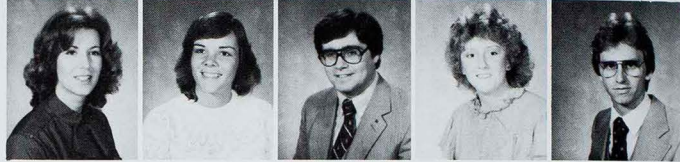
Sandy Smith  
Psychology  
Venita Smith  
Elementary Education  
Wendy Smith  
Speech Pathology  
Aaron Snodgrass  
History Education



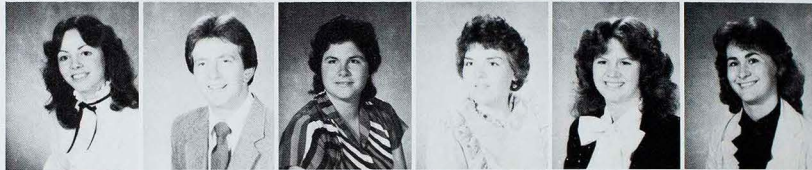
Beth Snow  
Business Administration  
Dawn Snyder  
Speech Pathology  
Lorna Solaita  
Business Administration  
Kelly Spangler  
Criminal Justice  
Kathryn Spoede  
Math Education



Joyce Spomer  
Nursing  
Connie Stansbery  
Biology  
Martin Stark  
Business Administration  
Theresa Steece  
Criminal Justice  
David Steele  
General Agriculture



Kella Steele  
Speech Pathology  
Nick Steinbach  
Business Administration  
Cynthia Stepon  
Special Education  
Teri Sterner  
Psychology  
Andrea Stone  
Environmental Science  
Denette Stottlemire  
Business Administration



Catherine Stout  
Animal Health Technology  
Pamela Stout  
Elementary Education  
Shelley Stout  
Business Administration  
Cindy Strait  
Math  
Sandy Streb  
Physical Education  
Sue Streb  
Recreation



Peggy Suhlmam  
Criminal Justice  
Kirk Suedmeyer  
Pre-Veterinary/Biology  
Carla Sulentic  
Nursing  
Dwight Sweeney  
Business Administration  
Alfreda Tapley  
Business Administration  
Julie Taylor  
Nursing



Steven Tenhouse  
General Agriculture  
Carlene Thames  
Business Education  
Shelly Thompson  
Animal Science  
Cindy Threlkeld  
Criminal Justice  
Gayann Tipton  
Elementary Education  
Susan Tomasek  
Accounting



Anne Torricelli  
Special Education  
Deborah Triplett  
Clothing and Textiles Retailing  
Steve Troester  
Business Administration  
Brad Turner  
Business Administration  
Laura Turner  
Biology  
Pam Turner  
Clothing and Textiles Retailing



# Food for thought

A trend toward studying at local restaurants has increased late night business and has brought on a few problems. In Kirksville there are three attractions for the late night studiers, the last minute crammers, or the late night munchers. They are Hardee's, now open 24 hours on weekends, Country Kitchen and Northtown Cafe, both open 24 hours a day.

"We needed a place where a group of us, because of our scheduling, could not meet earlier in the day to study," senior Alan Isom said. "The library closes at midnight or so, and it was impossible to discuss topics there. So why not discuss it over a cup of coffee?"

"This place has a foolish notion of closing the library early," graduate student John Baumeier said.

Often there are too many distractions, such as television for students who return home to study after the library closes, Baumeier said.

"It's difficult to study in your own place," he said. Others suggested they study in restaurants to get out of the room, to get a change of atmosphere or to get rid of a feeling of claustrophobia experienced in the residence halls.

"Dorms—you can't study there. It's either too noisy or you know too many people. You don't get anything accomplished," sophomore Kelley Burns said. Other reasons for studying at restaurants were they offer cheap coffee or just satisfy the plain old munchies.

Whatever the reason, there has been an increase in students studying for long periods of time at the establishments. This has caused some inconvenience for the managers, but they enjoy the business.

One of the major problems with students frequenting these restaurants to study is that a majority come to study instead of buying food.

Troy Snieder, assistant manager of Country Kitchen, said, "We are in business to make money. We don't mind if the student comes in to study over a hamburger, pancakes, roll or something; most don't though. They sit over a cup of coffee for 40 cents with free refills for hours."

Baumeier said he frequently studies at Country Kitchen, adding that the employees are nice whether you buy a meal or a cup of coffee.

Tim Western, manager and owner of Northtown, said, "I do not mind if students come in and study and just drink coffee. We hope that they will come back sometime and eat with us."

Some common characteristics that could cause the attraction were well-lit areas, long comfortable booths and wide tables, other students to talk to, free refills of coffee and tempting menus.

On Fridays and Saturdays there are some problems. The bar crowds start piling in



Pat Rollins

**ONE MORE DIG** into a butter cup and sophomore Cindy Patteson butters the last of her French toast. Students often frequent all-night eating establishments to curb late-night hunger pangs.

around 1:00 a.m. Country Kitchen has rectified this problem by adopting a policy that politely removes the studying student drinking only coffee to another table, or they are asked to leave.

Northtown said this is not a problem because most students leave or have gone before the bar crowd comes in.

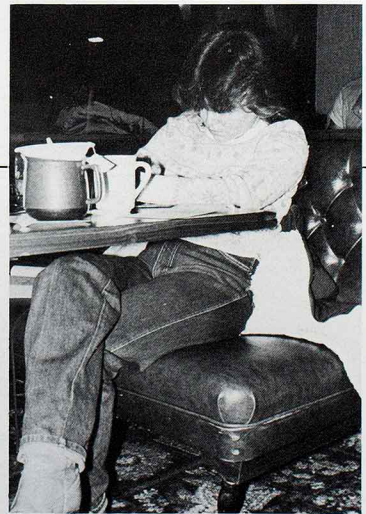
Western said, "If they are not, they are welcome to stay. Most prefer not to because of the noise."

Still another problem is the concern of the waitress. If students themselves, most waitresses don't mind waiting on the student. They have come to realize though, that they are losing money if their tables are taken by students. It is likely that the waitress will be pouring coffee and making small tips.

So, while there are problems for the restaurant owners, students find many reasons to visit restaurants late at night. The students' reasons range from finding a place to gather, to satisfying the munchies. In the early morning hours, the restaurants come alive with students.ECHO

Story by Lance Spears

**ARMED** with the caffeine in a cup of hot tea, freshman Ginger Trask works on an assignment in the Country Kitchen restaurant. Many students study in 24 hour restaurants.



Pat Rollins

# Time out

Ready to pump enthusiasm into Bulldog fans, freshman Cassie Arnold and senior Greg Geels wait along the sideline. Geels became interested in cheerleading through his participation in gymnastics in high school and has been a cheerleader for two years. The cheerleaders practiced three hours each week and before every game to perfect their crowd-pleasing stunts.



Liz Mossop

- Sarah Turner  
Nursing
- Jeff Tussey  
Accounting
- Theresa Twellmann  
Special Education
- Mark Twenter  
Accounting
- Sandra Ubben  
Elementary Education
- Susan Unkrich  
Business Administration
- Carmen Vance  
Business Administration
- James Vance  
Speech Pathology
- Steven Vance  
Psychology
- Cathy VanDusen  
Accounting
- David VanVlietbergen  
Pre-Veterinary / Biology
- Paul Vick  
Chemistry





**Jane Vohsen**  
Business Administration  
**Eric Volkmer**  
Accounting / Criminal Justice  
**Theresa Walker**  
Recreation  
**Ellen Wand**  
Mass Communication  
**Wang-Lin**  
Computer Science  
**Vanitta Waterman**  
Accounting



**Lisa Watkins**  
Business Administration  
**Lori Watts**  
English  
**Chris Wayland**  
Home Economics  
**Marietta Welch**  
Nursing  
**Kathleen Wellborn**  
Home Economics  
**Deann Werts**  
Elementary Education



**Janet Westphal**  
Physical Education  
**Pam Whitaker**  
Social Science Education  
**Barbara Whittle**  
Accounting  
**Sheila Widmar**  
Elementary Education  
**Karen Wild**  
Business Administration  
**Lucretia Wilkinson**  
Speech Pathology



**Amy Willadsen**  
Physical Education  
**Mark S. Williams**  
Mass Communication  
**Mary Willingham**  
Psychology  
**Timothy Wilson**  
Accounting  
**Margaret Windish**  
Business Administration  
**Roy Winkel**  
Biology



**Valerie Winkelhake**  
Nursing  
**Greg Wiss**  
Business Administration / Mass Communication  
**Deb Witt**  
Accounting  
**Kathleen Wix**  
Criminal Justice  
**Nancy Wommack**  
Clothing and Textiles Retailing  
**Teresa Wood**  
English



**Debra Woodson**  
Mass Communication  
**James Workman**  
Industrial Technology  
**Bryanna Wright**  
Medical Technology  
**Donna Wright**  
Nursing  
**Kathy Wright**  
Elementary Education  
**Brenda Wynn**  
Business Administration



**Hsing-Wen Yan**  
Computer Science  
**Diane E. Yeager**  
Biology  
**Dennis Yokeley**  
Biology  
**Kathleen Yokeley**  
Special Education  
**Kellee York**  
Special Education  
**Jeffrey Young**  
Mass Communication



**Roger Young**  
Industrial Education  
**Terri Young**  
Animal Science  
**Tracy Zanitsch**  
Business Administration  
**David Zanitsch**  
Political Science  
**Kent Zippe**  
Political Science  
**James Zuspenn**  
Biology

# Graduate Students

Fumi Arai  
 Julia Bante  
 Shari Barron  
 John Baumeier  
 Renee Benson  
 Aubrey Carpenter



Marta Carpenter  
 Shellee Cates  
 Maneewan Chat-Uthai  
 Jyun-Jing Cheng  
 Jutaporn Chermkhuntod  
 Sheng-Ping Chien  
 Susan Dean



Marlene Edgar  
 Sheryl Elmore  
 Louis Grujanac  
 Beverly Hall  
 Juanita Hamilton  
 Susan Harding  
 Wesley Hirst



Cora Hollon  
 Reiko Iino  
 Iantha Ingles  
 Mu Seok Jang  
 Seung Je Jo  
 JoEllen Johns  
 Debra Johnson



Tracy Dressen



Sylvester Jolley  
 Patricia Jones  
 Sharon Jones  
 Kab Chul Jung  
 Neil Kizer  
 Billy Knock  
 Sang Kee Lee

Wutti LeeNam  
 Duane Libby  
 Tjeng-Bo Lie  
 Celesta Martin  
 Mohammad Zaglul Mashreque  
 Rita McBeth  
 Belynda McCray

Sharon McGahan  
 Margaret Morris  
 Melinda Mutchler  
 Brad Muth  
 Gary Pagliai  
 Chulalak Pibulanuwat  
 Brenda Pruner

Kathy Reed  
 Michelle Reinsch  
 Sudarat Sarnswang  
 Russell Schleiermacher  
 Daryl Shafer  
 Jon Shepherd  
 Elaine Sladek

Robin Spears  
 Susan Strong  
 Boonprakob Tarrux  
 Ronald Wright  
 Meg Wynn  
 Makoto Yasuoka  
 Charles Zwicky

# Computer mastery research

Computers are usually associated with mathematics, but Sue Pieper, temporary part-time assistant instructor of English, has changed that association.

Pieper has been doing work toward a master's degree in English. To receive this degree, a stu-

**A COMPUTER PRINTOUT of test results helps graduate student Sue Pieper evaluate research for her master's thesis. Pieper tested composition students to formulate a computer-assisted instruction thesis.**

dent must either take comprehensive tests or write a thesis.

This year, Pieper is the only student in the language and literature division who chose to write a thesis.

"I didn't realize I could do research with my field," she said. "I thought it would be neat to work with computers."

Pieper's thesis, titled "A Study on the Effects of the Computer-Assisted Instruction on the Grammar of Freshman Composition Students," is being partially funded by the Division of Language and Literature.

"The study is something that the language and literature division would have commissioned, ultimately anyway, to determine the usefulness of the computer programs that we have," Heinz Woehlk, assistant professor of English, said.

Woehlk said the division plans to use the research to make decisions regarding the use of computer-assisted instruction in the future.

The study involved 16 sections of English Composition I which included about 500 students. Eight of the 16 sections were control groups. The other eight groups were called experimental groups. Each student involved with the study took a pretest in January.

Students were tested in the areas of grammar recognition, paragraph revision and actual paragraph writing.

The experimental group then began a series of seven different English programs on grammar and writing in the computer-assisted instruction program in the Writing Skills Lab.

When the computer work was finished the control and the experimental groups took a post-test. A second post-test was then administered one month later to each of the groups for retention evaluation.

The test scores were recorded after each test for later evaluation and comparison. Faculty members not involved with the study evaluated the students' writing samples.

"I hope that by doing the programs the students' grammar will improve and that they will become less fearful of working with computers," Pieper said.

Pieper said that the study went well, but there were a few questions at the beginning of the semester. "I had to reassure a couple of my students that this was an English composition course and not a computer course."

Pieper hopes to finish her thesis this summer and graduate in August. ECHO  
 Story by Tracy Dreesen

# Personnel

Terri Acton, Student Health Clinic  
 Ralph Albin, Practical Arts  
 Cathy Anderson, Library  
 Linnea Anderson, Education  
 Cecile Applegate, Special Services  
 John Applegate, Special Programs  
 Ron Bagley, Practical Arts  
 Olivene Baker, Home Economics



Wayne Bailey, Mathematics  
 Harry Baldwin, Mgr., Bookstore  
 Daniel Ball, Head, Education  
 Jane Bartling, Health, Phys. Ed. and Rec.  
 John Bartling, Mathematics  
 Lee Bates, Practical Arts  
 Russell Baughman, Science  
 Mary Beersman, Mathematics



Irma Beets, Supervisor, Printing Services  
 Barb Bevell, Computer Services  
 John Biggerstaff, Dr. Student Health Clinic  
 Cyndy Bliem, Home Economics  
 Beverly Blodgett, Payroll  
 Larry Boggs, Physical Plant  
 Larry Bolach, Health, Phys. Ed. and Rec.  
 Jack Bowen, Health, Phys. Ed. and Rec.



Orville Bowers, Education  
 Ruth Bradshaw, Language and Literature  
 Margaret Broseghini, Switchboard  
 Lana Brown, Upward Bound  
 Leo Brown, Asst. Mgr., Campus Bookstore  
 Lori Butt, Asst. Dir., Ryle Hall  
 William Cable, Dir., Sports Information  
 Bruce Caine, Head, Military Science



Ronald Callahan, Military Science  
 Janet Canole, Dean of Students Office  
 Edwin Carpenter, Head, Language and Literature  
 Christopher Chalko, Military Science  
 Annabeth Chevalier, Business Services  
 Thomas Churchwell, Asst. to Dean of Instruction  
 Katherine Clapp, Education  
 Dora Clark, Business



Glenda Clyde, Language and Literature  
 Betty Cochran, Business  
 Chris Cochran, Special Services  
 Roger Cody, Fine Arts  
 Max Cogan, Health, Phys. Ed. and Rec.  
 Duane Cole, Practical Arts  
 Don Coleman, Education  
 Melvin Conrad, Science



Royce Cook, Business Services  
 William Corbin, Language and Literature  
 Robert Cowan, Social Science  
 Ernest Cowles, Social Science/Criminal Justice  
 Pat Cottey, Language and Literature  
 Kathy Crisp, Business Services  
 Rosewell Cuthbert, Military Science  
 Robert Dager, Head, Business



Diane Davis, Publications  
 Mona Davis, Extension Office  
 Clay Dawson, Fine Arts  
 Kathleen Dawson, Fine Arts  
 Keela Day, Acting Head, Nursing  
 Sarah Delaware, Nursing  
 Vinita Dew, Science  
 Jan Didich, Nursing



James Dimit, Science  
 Anne Dougherty, Dir., Centennial Hall  
 Zelwin Eaton, Asst. to Dean of Students  
 Marlow Ediger, Educator  
 James Edwards, Business  
 Louise Eichemier, Military Science  
 Eleanor Ellebracht, Libraries and Museums  
 Pat Ellebracht, Business



Jean Elliott, President's Office  
 Scott Ellis, Science  
 Kathy Elsea, Financial Aids  
 Hugh Emerson, Social Science/Criminal Justice  
 Cynthia Eshelman, Nursing  
 Elizabeth Evans, Education  
 Sharon Falasco, Education  
 Mary Farwell, Health, Phys. Ed. and Rec.



# A change of face



Chris Maida

**PAPER IN HAND, Keith Peck, associate professor of mathematics, asks Lanny Morley, head of mathematics division a question. Morley was one of four new division heads hired this year.**

Sometimes the object of a search is as close as your own backyard. After conducting a nationwide search to replace academic division heads, the University found the answer to at least part of the problem close to home.

The University began the selection process to fill the open positions with the appointment of a faculty committee by President Charles McClain. The committee conducted a national search for qualified applicants by advertising the position in higher education journals and to other colleges and universities, Darrell Krueger, dean of instruction, said.

From those applicants the committee nominates three to five candidates for review by McClain and the Board of Regents, who make a selection based on the application and interviews.

To be qualified as a division head the applicant must have a bachelor's and master's degree while a doctorate degree is "highly desirable," Krueger said.

Although one position still remains to be permanently filled, the University hired three new division heads. Of the three, two had previous ties with the University.

The University is continuing the search for a permanent replacement for Grace Devitt, head emeritus of the Division of Nursing. Devitt had served as the head of the division since it was created as a separate division in 1971. She was at the controls when it was accredited in 1978 and until her retirement in the summer of 1982. Until the position is filled Keela Day, assistant professor of nursing, is serving as interim division head.

Following the retirement of Dale Woods, head emeritus of the Division of Mathematics, the University found the replacement it needed already at the University. Following the regular

nationwide search, Lanny Morley, associate professor of mathematics, was hired as the head of the division.

Not only has Morley taught at the University for 12 years, but he also received both his bachelor's and master's degrees here. The new division head earned his doctorate from the University of Missouri-Columbia.

Within the division Morley does not expect any major changes besides the usual ones that occur as a result of a change in leadership. "I do not see tremendous changes, but there are natural changes taking place," Morley said.

"Computer science is making a big impact and there is a growing awareness in having more math in other areas outside of mathematics."

The resignation of another division head opened the position for a second alumnus of the University. Gordon Richardson, professor of education, resigned his position as head of the Division of Education for health reasons. "It was a matter of convenience really,"



**Charles Fast**, Health, Phys. Ed. and Rec.  
**William Fitzsimmons**, Fine Arts  
**Sara Fouch**, Business  
**Max Freeland**, Science  
**Carolyn Frick**, Mathematics  
**Carol Friesen**, Home Economics  
**Gregory Furst**, Military Science  
**Elsie Gaber**, Freshman Counseling

**Ron Gaber**, Director of Housing  
**Becky Gandt**, Asst. Dir., Dobson Hall  
**Marilyn Gibbons**, Registrar's Office  
**Terry Gibbons**, Safety and Security  
**Ann Gibson**, Student Union  
**Mary Giovannini**, Business  
**Marianna Giovannini**, Freshman Counseling  
**Elizabeth Glascock**, Nursing



## A change of face

Richardson said. His doctor recommended Richardson reduce the amount of stress he faced. Because the classes he was interested in teaching needed an instructor, he chose to concentrate solely on teaching.

In the interim between his resignation and the hiring of the new division head, Judson Martin, professor of education, handled the duties of division head.

The University appointed an alumnus to per-

manently fill the job. Daniel Ball, professor of education, returned to his alma mater after a 17 year absence. Ball graduated from the University in 1965 with a bachelor of science in education degree. "I am really pleased to be given this opportunity, this challenge," he said.

Ball said he thinks the teacher education program will continue to improve. "I believe the quality of the teacher education system will be improved and I want to be a part of that."

As Morley said, most of the changes in the education will be matters of the personal style of the leader. "There will be changes simply by the nature of a new person," Ball said. "We will do those things necessary to improve the quality of the program."

The Division of Military Science was also provided new leadership beginning in the fall of 1982. The selection process for the division differs slightly from that used for other divisions. The division heads serve three-year assignments. At the end of that period the U.S.

Army nominates a prospective division head and McClain approves the selection.

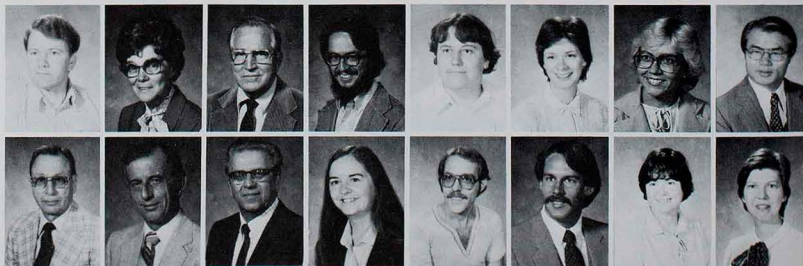
Lt. Col. Bruce Caine replaced Lt. Col. Homer Ledbetter who completed his three-year assignment. Caine anticipates no major changes. "We have a solid program here. We will make some minor adjustments in our instruction of leadership," he said.

Although each of the division heads runs his division according to his own view of leadership, all division heads have certain responsibilities. Division heads work with budgeting and class scheduling. They also are involved with student recruitment as well as the recruitment, hiring and evaluation of faculty members, Morley said.

Replacing a division head is a time-consuming process. Rarely does a University need to face the task four times in the same year. Each time a new division head is needed, the University must find leaders who believe in the same goals it is trying to promote. ECHO

Stanley Goddard, Science  
Maxine Goodwin, Switchboard Supervisor  
Robert Graber, Social Science  
Emil Green, Education  
Steve Hamilton, Social Science  
Paula Hamlin, Financial Aids  
Diane Hamm, Residence Life Office  
Pyung Han, Business

David Hanks, Science  
Russell Harrison, Director, Public Services  
George Hartje, Libraries and Museums  
Margaret Haubrich, Business  
Steven Hawkins, Physical Plant  
Jason Haxton, Dir., Missouri Hall  
Barb Heard, Education  
Joyce Hearn, Home Economics





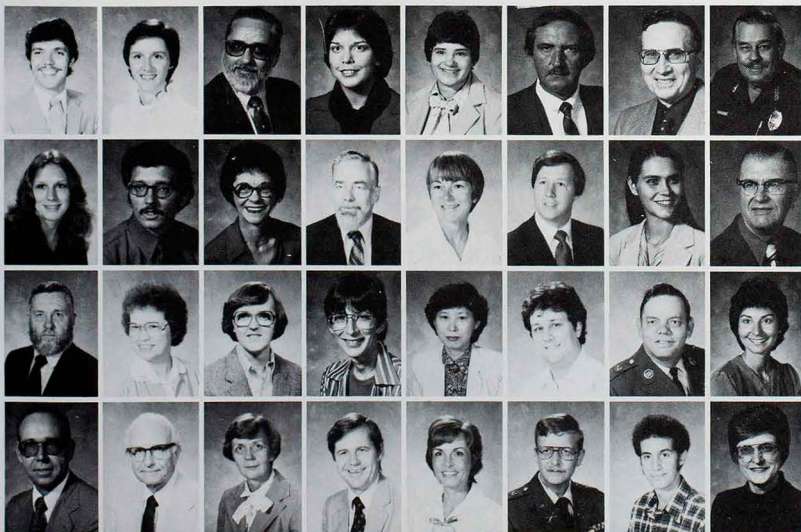
Chris Maida

**CONSULTATION** between Lt. Col. Bruce Caine, first-year head of the military science division, and Louise Eichmeyer, secretary, is an everyday occurrence in the division office.

**SURROUNDED BY PAPERWORK**, Dan Ball, head of the Division of Education, works to clear off his desk. Ball graduated from the University in 1965 with a bachelor of science in education.



Margaret Heisserer, Asst. to Dean of Instruction  
 Kathy Heller, Career Planning and Placements  
 Dennis Hendrix, Education  
 Nancy Hendrix, Education  
 Linda Heun, Language and Literature  
 Richard Heun, Language and Literature  
 Kristy Hines, Public Relations  
 Rita Hlas, Mathematics  
 Opal Hoerrmann, Registrar's Office  
 Victor Hoffman, Science  
 Elizabeth Hogeland, Home Economics  
 Preston Holmes, Military Science  
 Laura Hulse, Business  
 Paul Hunt, Special Programs  
 Joan Hunter, Language and Literature  
 Lydia Inman, Dean, Graduate Studies (Head, Home Economics)



Loring Ivanick, Language and Literature  
 Joanne Jackson, Registrar's Office  
 Frederick James, Language and Literature  
 Rochelle Jarboe, Mathematics  
 Beverly Jensen, Home Economics  
 John Jepson, Budget Director  
 Cecil Jerome, Student Union  
 Olin Johnson, Dr., Safety and Security  
 Barbara Jones, Military Science  
 Bryce Jones, Business  
 Dolores Jones, Printing Services  
 Dale Jorgenson, Head, Fine Arts  
 Caroline Julian, Language and Literature  
 Michael Kacir, Freshman Counseling  
 Darlette Kampmann, Residence Life Office  
 Leon Karel, Fine Arts  
 Richard Keith, Practical Arts  
 Jackie Kelly, Financial Aid  
 Debra Kerby, Business  
 Nancy Kiger, Education  
 Eun-Ja Kim, Education  
 Jim King, Language and Literature  
 Richard King, Military Science  
 Mary Kline, Special Programs  
 Ray Klinginsmith, General Counsel  
 Gilbert Kohlenberg, Social Science  
 Mary Kohlenberg, Mathematics  
 Darrell Krueger, Dean of Instruction  
 Beverly LaCost, Military Science  
 Stephen Lattimore, Military Science  
 Peter Lebron, Physical Plant  
 Janice Legg, Business



Diane Worrell

ABOVE THE CROWD to point the way is where Dan Peterson, band director, must be to guide 210 band members through the maneuvers of a halftime show. Peterson plotted all the Gamblers' formations.

## Motivation, talent, and student respect make him the

"He's really made a name for himself and the University, especially the University, in the five years he's been here," Barry Bernhardt, graduate assistant, said.

Dan "Pete" Peterson, director of bands, has done just that by organizing a total marching band program that has made the Showboat Gamblers Marching Band a major force in the Midwest. The band's videotaped performances are used at clinics across the country, and the Gamblers are invited to perform exhibitions at several competitions each year.

Peterson's strength comes from his talent for writing shows with distinctive drill designs. He considers a timing concept that requires the drill to change every 20 and 40 seconds to correlate with the audience's average attention span. "Different directions, different kinds of motions with the guard, and different sounds so that something new is happening all the time," Peterson said.

In addition, the entire show must incorporate a minimum of three things happening

at one time, either visually, orally or a combination of the two "so that nobody can ever see everything."

Music plays a major role in the writing of a show. Peterson tapes the musical selections in the approximate arrangement that the band will play them for the show.

Then, he said, "Me and Mr. Tape and tape recorder go into a room like this (his office) or sometimes I have a hidden room in this building (Baldwin Hall) where no one can get to me, and I sit down and play it over and over and visualize what I think should be happening with the forms and the designs on the field while that music is going on."

Peterson compares the show to a novel. "We have an opening where we introduce all our characters, and we have a production number where we have character development. Then we have a concert (segment) which is the building of the main part or meat of the show to the point where the plot has been developed and we're ready for a

Edwin Lentz, Practical Arts  
Delores Lesseig, Nursing  
Sam Lesseig, Mathematics  
Ann Leyba, Physical Plant  
Barbara Lindberg, Student Health Clinic  
Alice Lochbaum, Education  
James Lykins, Safety and Security  
Jack Magruder, Science



Sue Magruder, Education  
Dale Martin, Social Science  
Joan Martin, Safety and Security  
Judson Martin, Education  
Mary Belle Martin, Fine Arts  
Rita Martin, Business Office  
Robert Martin, Education  
Viola Martin, Education



Charlotte Mathews, Registrar's Office  
Janie Maury, Student Activities Office  
Norma May, Housing Office  
Kent McAlexander, Fine Arts  
Charles McClain, President  
Carolyn McClanahan, Special Programs  
Rebecca McClanahan, Nursing  
William McClelland, Pgm. Dir., Speech Pathology



Inomas McDonald, Business  
Ann McEndarfer, Language and Literature  
Kenneth McGuire, Speech Pathology-Audiology  
Fran McKinney, International Student Adviser  
Barbara McMasters, Business  
Sally McQuaid, Language and Literature  
Joyce McVay, Business Office  
Debbie Miller, Home Economics



Roberta Miller, Graduate Office  
David Mohnsen, Military Science  
Chandler Monroe, Language and Literature  
Paula Moore, Placements Office  
Shirley Morahan, Language and Literature  
JoAnne Moritz, Upward Bound  
Basil Morian, Head, Upward Bound



Lanny Morley, Head, Mathematics  
Paul Mosteller, Fine Arts  
Robyn Mueller, Freshman Counseling  
Judy Mullins, Controller, Business Services  
Margie Mullins, Physical Plant  
Gina Myers, Admissions  
Lee Myers, Registrar  
Ruth Myers, Director, Grim Hall



# Leader of the band

conclusion. Our out-of-concert (segment) or drum solo often does that—brings some kind of conclusion, a very peak of intensity, and then we have our closing drill. That's the happy ending to the show where you conclude the plot, have resolution and ride off into the sunset."

The Showboat Gamblers march corps style, which aims toward a visual representation of the music on the field. "We try to do things (in a show) that have meaning musically. If we take the music away from our show and we just have 210 marchers out there, people will not watch us."

Unlike Big 10 marching, corps style has the music written first and then the drill. "We make our marching band a band first and a marching unit second," he said. "That's why we all carry horns, isn't it?"

The whole concept of a show involves an attempt to control the audience's emotions. "We want to get them excited and then release the intensity some more, so that by the end of the show we have them wiping the sweat off their brows."

Audience reaction is the key factor to a show's success. "We want them to react to us, to look at our show and say, 'My God, how are they doing all that?'"

If the reaction is not there, he knows that

part of the show must be changed to prevent the audience from wanting to go and get popcorn. However, he cannot always predict the reaction. "There are at least a certain amount of times when we get audience reaction where I didn't expect it, which is really neat. Sometimes things just coordinate and happen, and that's the fun part."

Peterson's leadership in drill design carries over to his leadership program for the entire marching band system: student leadership. "It's impossible for one guy to do it (coordinate every aspect of a show)," he said.

Bernhardt said, "The thing that is neat about our situation is that the students are involved; we're given responsibility."

Senior Mahlon Barker, who was one of this year's drum majors, points to motivation as the reason for Peterson's successful organization. "His whole philosophy is that he knows he can't do it all by himself. He's the organizer of the thing and it's his show, but we're the cogs and gears in the machine and he's the drive shaft," he said.

This program has evolved in the five years he has been here. "It (student leadership) is the one ingredient that's made the difference in the last three years as we've developed," he said. "The first couple of years I was here, the students wanted direction, they wanted me to

do everything because they were concerned they wouldn't do things right," Peterson said. Now, students run the rehearsals.

Peterson finds it difficult to explain his dedication to the marching program. "I really believe in youth activity and what we do is a way that students can mature and grow," he said. "The payoff for me is seeing the graduates coming back with their bands or just coming back to watch our band."

"Part of it means I've had an effect on their lives, and part of it is just my love of seeing the band out there and knowing that that particular performance is an end result of so many hours of work and that we've accomplished something. We've set a goal and we've done it."

Because of his motivation, drive and talent, students respect Peterson as a leader. "There's a quality about him. He takes a body of people, who are not all music majors but just interested, and turns out the biggest sound in the Midwest," Barker said. "He gets people to perform above their capability; they don't give just 100 percent, they give 120." ECHO

Story by Jodi Carlson

**UP THE STAND** Dan Peterson climbs once more to oversee another marching band rehearsal. Peterson has been directing the Showboat Gamblers since 1978.

## Personnel



Diane Worrell

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Band director

Roland Nagel, Head, Practical Arts  
 Barbara Nale-Herr, Special Programs  
 Sue Neely, Asst. Director, Financial Aids  
 Judith Neuweg, Student Health Clinic  
 James Nevins, Mgr., Business Services  
 Wanda Newell, Health, Phys. Ed. and Rec.  
 David Nichols, Fine Arts  
 Verona Nichols, Director, Student Activities



Alta Nielsen, Business Office  
 Eva Noe, Education  
 Duane Norman, Mathematics  
 Robert Nothdurft, Science  
 Debbie O'Connor, Business Office  
 Clayton Ofstad, Language and Literature  
 Odessa Ofstad, Libraries and Museums  
 Brenda Osigweh, Language and Literature



Chimezie Osigweh, Business  
 Lois Parsons, Purchasing  
 Seymour Patterson, Social Science  
 Robert Peavler, Science  
 Lawrence Peck, Mathematics  
 Joanne Peltz, Business  
 Art Peppard, Language and Literature  
 Cheri Perkins, Sports Information



Ellen Piland, Business Office  
 Christine Pilon-Kacir, Nursing  
 Ralph Pink, Health, Phys. Ed. and Rec.  
 Carol Poff, Language and Literature  
 James Pokrywczynski, Language and Literature  
 James Przybylski, Social Science  
 Teri Rankin, Library  
 Russell Rasmussen, Practical Arts



Linna Ratcliff, Language and Literature  
 Jeanne Readey, Practical Arts  
 David Rector, Director, Computer Services  
 Michael Reiser, Business  
 Jack Reiske, Education  
 Leonard Reynolds, Special Programs  
 Joseph Rhoads, Practical Arts  
 Gordon Richardson, Education



# Not only a woman's world

Picture a typical newlywed couple, the husband walks in, hugs his wife and asks, "What's for supper?" The wife responds, "Whatever Ryle Hall cafeteria is serving."

No, the scene is not from the life of a typical newlywed couple. The scene is from the living room of the Ryle Hall director's apartment.

Lynn Chambers Zanitsch, serving her second year as director of Ryle Hall married Dave Zanitsch in May, 1982.

This situation is not really unique. In 1976 there were married hall directors in Missouri, Centennial, Ryle, and Dobson halls, Bob Weith, assistant director of housing, said.

The situation, however, is new to the Zanitsches. "There are adjustments because a hall director's job involves working three nights a week and the only time I see Dave is at night time," Lynn said. "On weekends we are really protective of the time we spend together because we do not see each other much Monday through Thursday."

Spending time, quality time, together seems to be the biggest disadvantage of the situation, yet they have little trouble with privacy. "The sign on the door (a wheel indicating where she is) helps. "It is like being in a fish bowl, but, at the same time, after 9 p.m., that ends it. We are pretty well by ourselves," Lynn said.

Lynn finished her master's degree in

counseling in August and Dave will graduate in May with a bachelor's degree in political science.

"I think this is a great arrangement and that is because I have got a job I like and that job pays our food, rent and utilities. We have very few expenses. We also get a discount on tuition," Lynn said.

Being married has not seemed to affect Lynn's job as hall director. "Being a hall director affects my wife capabilities. Being a hall director is familiar and I am not familiar with being a wife," she said.

Weith said that married directors perform their jobs well, even though they have another person dependent on them. "Because they are married they have another person they need to commit time to. It is a full-time job." He said that he has found that "married people feel more comfortable, more at home, and are more mature."

"I think it is a challenge to be newly married and to be a hall director," Weith said. Weith knows the experience well, he also served as a hall director while married.

Being married to a hall director is also a challenge, but Dave has not encountered any real problems. "Because of Lynn's job it is not a normal apartment-living lifestyle. You have to be flexible to the residents and their needs. It is

something we work together on so we can be flexible and conflicts do not arise," Dave said. "The Ryle Hall women have taken it real well. There are girls on the wing I've gotten to know real well, and the hall staff always teases me about not having an escort. I do not wander around the halls."

Actually, having married people in the hall can be an advantage for housing. It puts two sexes in the hall instead of just one. "Although only one is employed, there is another view point, one from the opposite sex," Weith said.

"When asked, I present the opinion or viewpoint from the male side, and some of the residents have asked advice from the male perspective," Dave said.

In other matters, however, Dave does not interfere. "I leave all of the hall things to her and try to keep away from the things that go on in the hall, but I try to support the hall," he said.

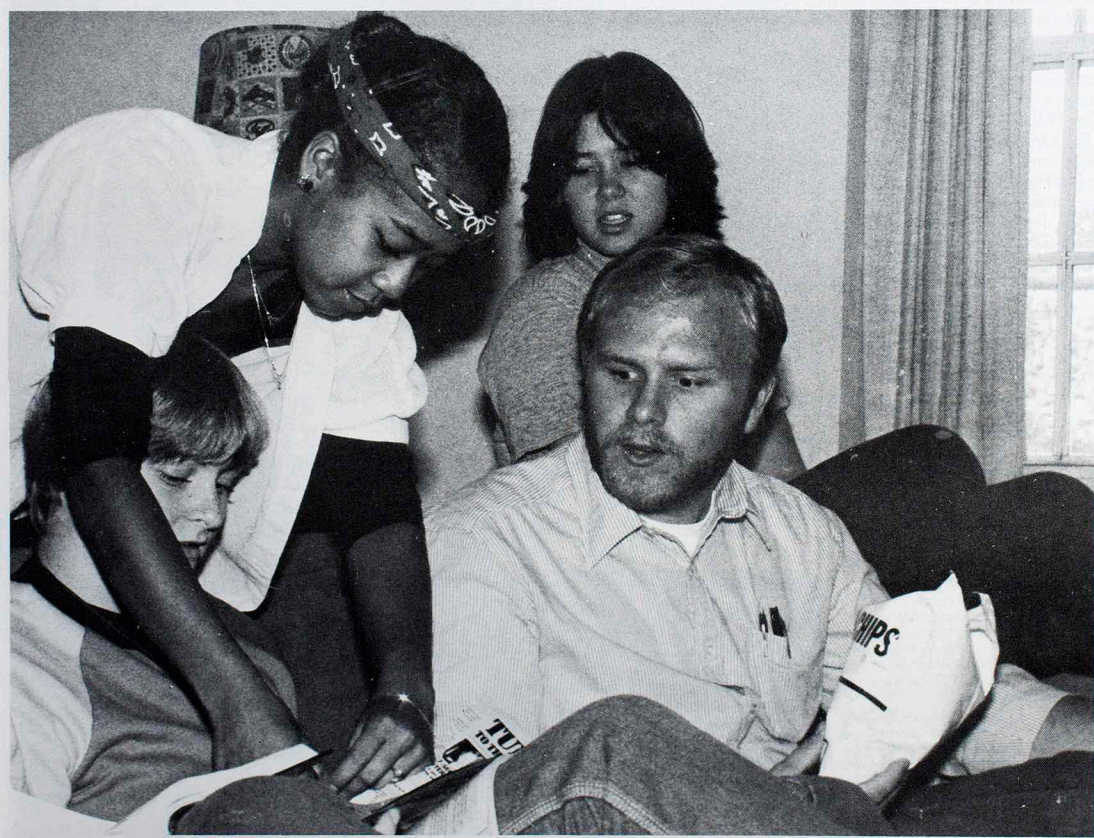
Residents of Ryle Hall may do a double take the first time they see "Lynn and Dave" on the door of the hall director's apartment, but in no time they get used to the advantages and disadvantages of having a married hall director. ECHO

Story by Sue Kolocotronis

**SOCIALIZING with residents in the second south Ryle Lounge, senior Dave Zanitsch takes a look at the article freshman Suzanne Jones and junior Boni Crabtree are reading.**



**Bill Richerson**, Head, Health, Phys. Ed. and Rec.  
**Alice Riddle**, Registrar's Office  
**Kathy Rieck**, Assistant to President  
**Helen Riley**, Printing Services  
**Kathleen Robbins**, Student Health Clinic  
**Jeff Romine**, Business  
**Dean Rosebery**, Head, Science  
**William Ruble**, Business  
  
**Janice Saffir**, Fine Arts  
**Dale Schatz**, Vice President  
**Sandy Schneider**, Social Science  
**Gene Schneider**, Director, Physical Plant  
**Robert Schnucker**, Social Science  
**Gail Schwend**, Military Science  
**Mary Schwend**, Mathematics  
**Ron Scott**, Physical Plant  
  
**Dorothy Selby**, Fine Arts  
**John Settlage**, Science  
**James Severns**, Language and Literature  
**Donald Shackett**, Military Science  
**James Shaddy**, Science  
**Fred Shaffer**, Social Science  
**Gerry Shoop**, Data Processing  
**Galena Shoush**, Business Office  
  
**Debbie Shroul**, Language and Literature  
**Thomas Shroul**, Director, External Affairs  
**Peter Sireno**, Business  
**Terry Smith**, Dean of Students  
**T.W. Sorrell**, Practical Arts  
**Joni Spencer**, Public Relations  
**Paul Spivey**, Military Science  
**Robert Sprehe**, Business



# Regenerating interest

Nobel Prize-winning scientists are honored with the memorial award for outstanding achievement in areas such as chemistry, medicine and physiology. Although Robert Cornell, associate professor of physiology, may be a long way from a trip to Sweden, he continues studies to prove his theory.

Cornell wrote a dissertation concerning the liver for his doctorate from the University of Illinois in Chicago. He then received a post-doctorate fellowship at Loyola University in Chicago for further liver studies.

When Cornell came to the University in 1974, he chose a particular aspect of the liver to study. He decided upon liver regeneration and later added the related aspect of liver functions and diabetes.

"It (the study) took about four years to get started and it's really been picking up during the last three years," Cornell said.

On the wall of Cornell's office hangs a large color poster of the mythical Prometheus and the vulture. Mythology says that Prometheus was condemned to be chained to a rock in hell and suffer the eternal agony of a vulture eating most of his liver every day.

"Even that far back, people had some concept that the liver, unlike any other organ, somehow grows back after it's been destroyed," Cornell said.

For nine years, Cornell has strived to prove his liver regeneration theory. More specifically, he is interested in describing what triggers liver regeneration to occur.

"We have bacteria in our large intestines which produce poisonous endotoxins and it's known that small amounts routinely leak into

the bloodstream. Normally, the liver removes it by the functioning of the Kupffer cells. But with a damaged liver, the Kupffer cells can't remove the endotoxins and they can spread throughout the body. I've been able to show that endotoxin triggers the release of insulin and glucagon which triggers regrowth."

Cornell performs all experiments on laboratory rats. The liver research will ultimately aid in regenerating liver growth in victims of hepatitis and cirrhosis which is a common disease among alcoholics. With both conditions, the liver is either destroyed or reduced in size.

"Ultimately, the results of the study can be used to find out what stimulates liver growth in humans. Then it can be used to save those who would die from liver disease," Cornell said.

To prove his theory, numerous experiments must be performed. But Cornell does not do them alone. Graduate student Curt McClellan is Cornell's right-hand man. Cornell and McClellan have collaborated on an article in a scientific journal about his liver research.

In addition, six undergraduates help Cornell for one hour of credit each. Cornell said the students devote two hours a week to his research for the credit. "It (the research) gives students the opportunity to see how sophisticated equipment works," Cornell said.

Nine years of extensive research also requires a lot of money. Cornell received a grant for several pieces of equipment from the National Institute of Health. He was also allotted a three year grant for \$21,000 from the American Diabetes Association. Cornell is required to send extensive periodic reports to these founda-

tions to receive renewals.

Criteria for the grant involves careful planning. Cornell said the researcher must plan an independent investigation and have the proper facilities and time for research. Then an extensive plan must be submitted providing background information and its relationship to the intended goal.

Cornell said the University administration had been very generous with funds to help supply his research. Cornell has applied for a \$2,000 grant from the University in order to devote his summer solely to his liver research.

Cornell said he is grateful for the funds he has received but he is always looking for more sources. Not nearly as much money is available for liver research as is for heart, cancer and muscular dystrophy research. At the same time, not as many people are competing for the liver research grants, so, Cornell said, "It really balances itself out."

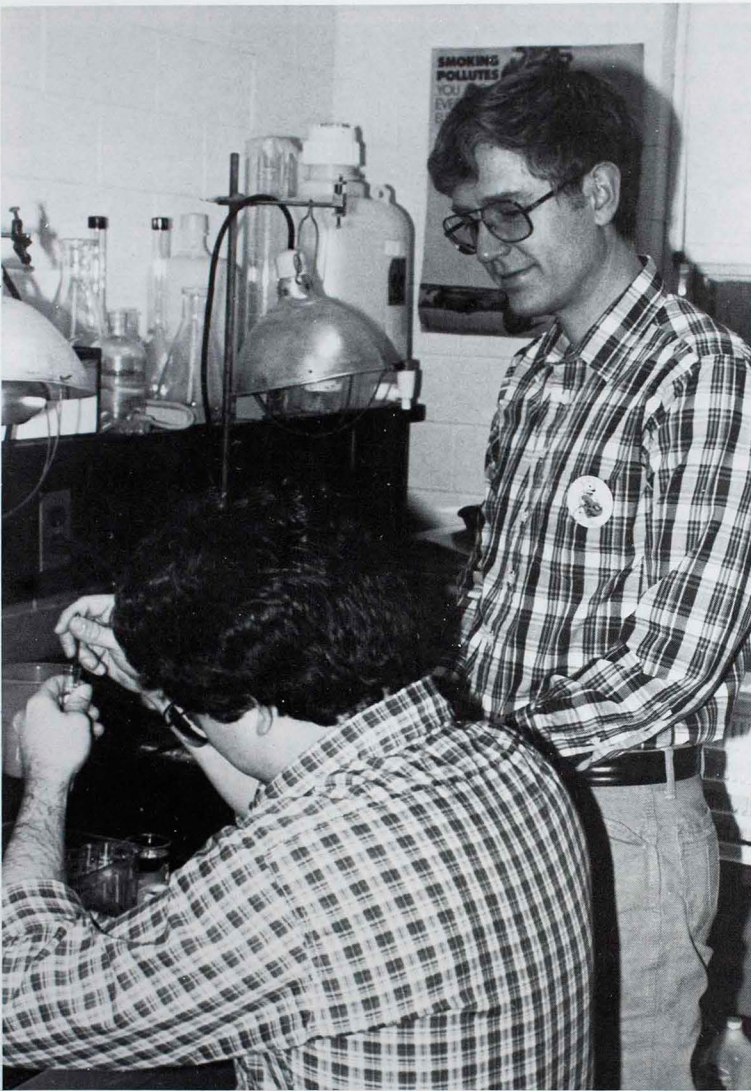
For nine years, Cornell has had his eyes on a goal which might eventually lead to an even greater impact on mankind. But research, extensive, meticulous research, requires time and money and Cornell is constantly looking for more of both. Whether Cornell's liver research will lead to something as prestigious as a Nobel Prize, only time will tell. For now, he is concentrating on fascinating but rather offbeat research which is, first and foremost, important to Cornell. ECHO

Story by Michelle Yost

**RESEARCHING** the relationship between liver regeneration and diabetes, Robert Cornell, associate professor of physiology, and graduate student Curt McClellan work long hours in the laboratory.

- Lyla Starbuck, Bookstore
- Paul Stephens, Fine Arts
- Kenneth Stilwell, Mathematics
- Jerry Stremel, Social Science
- Kathleen Strickler, Director, Career Planning and Placements
- James Stumpf, Military Science
- Werner Sublette, Social Science
- Connie Sutherland, Language and Literature
- Ronald Sutliff, Practical Arts
- Vickie Taylor, Business Office
- Pat Teter, Library
- Jim Thomas, Language and Literature
- Phyllis Thomas, Business Division
- James Tichenor, Social Science
- Belinda Tooley, Special Services
- Tamina Toray-Nelson, Testing Office
- Ruth Towne, Social Science
- Ricki Trosen, Special Services
- Gayla Troutman, Registrar's Office
- Dona Truitt, Language and Literature
- Jerry Vittetoe, Business
- Janie Wakefield, Placements Office
- Gordon Wallace, Physical Plant
- H. A. Walsmsley, Health, Pys. Ed. and Rec.
- Michele Watanabe, International Students Office
- Gwen Watt, Computer Services
- JoAnn Weekley, Health, Phys. Ed. and Rec.
- Robert Weith, Assistant Director, Housing
- Cindy Wellborn, Business Office
- Mary Jo White, Fine Arts
- Donald Whitworth, Military Science
- Sean Whyte, Libraries and Museums





Tim Moriarty



Meredith Willcox, Career Planning and Placement  
 Herman Wilson, Language and Literature  
 Jeanne Wilson, Language and Literature  
 Norma Winslow, Nursing  
 Heinz Woelk, Language and Literature



Patty Woods, Bookstore  
 Keith Yoakum, Safety and Security  
 Candy Young, Social Services  
 Lynn Zanitsch, Director, Ryle Hall  
 Arnold Zuckerman, Social Science  
 Julie Zwicky, Financial Aids



Keith Konigsmark

# Academics

## Executive

ex-ec-u-tive (ig zek' ye tiv), n. [ME. ✓ ML. *executivus* ✓ L. *executus*: see: EXECUTOR] 1. a person group of people, or branch of government empowered and required to administer the laws and affairs of a nation 2. any person whose function is to administer or manager affairs, as of a school

The ability of the University to lead was reflected in many aspects of the academic program.

Although admission to the University was made more difficult through the tightening of standards, enrollment continued to rise.

The administration and faculty continued efforts to add value to education through a variety of programs including the establishment of minimum writing competency tests for English composition classes.

Some programs showed signs of the success of their efforts. The Division of Nursing had 100 percent of its graduates pass the nursing licensing examination and the Division of Home Economics was one of only four Missouri schools to receive program accreditation.

With an emphasis on excellence and value, each division took steps to make its programs coordinate with the overall goals of University academic improvement. A desire for proficiency and perfection keeps the University **IN THE LEAD.**



Pat Rollins

A FOUR-YEAR ROTC scholarship requires graduate student Jim Riseley to attend an upper level military science class. Another responsibility is Riseley is committed to serve four years in the Army after graduation.

IN A BRIEFCASE full of costly art supplies, sophomore art major Ken Goff searches through the bottom to gather drawing materials before class. Art majors are faced with the high cost of their major.



Pat Rollins

IN PLANNING his fall schedule, academic adviser Sara Beth Fouch helps sophomore Donald Grotjan. The Division of Business is the only division with full-time academic advisers.

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Liz Mosser

THE FINAL TOUCHES to its facilities are applied to the remodeled Barnett Hall by workmen. The building was renamed and then remodeled to provide more classroom and laboratory space.

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Keith Konigsmark

EYES ON THE SCREEN, junior Bill Grenko works on a computer program for class. Grenko has a double major in computer science and business administration.

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Pat Rollins

WITH HELP from freshman Leslie Gaffney, freshman John Daniel improves his writing style in the Writing Skills Center. Gaffney works with six students to help them improve their skills.

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# Strictly advisory

Seemingly endless questions forever haunt students. First, it is the choice of major. Then, it's what classes to take and with whom. Next, it is in what order should they be taken, and the list goes on and on.

All students are assigned faculty advisers. These advisers are provided to help in the search for logical solutions to the endless questions.

In the Division of Business a slightly different approach is being taken. Academic advisers are an attempt to provide increasingly larger numbers of business students with more individualized attention. "Business students don't get as much individualized attention," Barbara McMasters, academic adviser, said. This lack of individualized attention is due in part to the dramatic growth of the division in the past few years.

As full-time academic advisers, McMasters and Sara Beth Fouch are each assigned approx-

imately 200 advisees, Robert Dager, head of the Division of Business, said. Usually, faculty advisers handle between 30 and 60 students in comparison.

The addition of full-time advisers has not removed the responsibilities of advising students from the faculty, but it has lightened the load, Dager said.

The main reason the full-time advisers were hired was because the faculty was unable to handle the large number of majors, he said. "Every full-time business faculty member has advisees," Dager said.

If the faculty members each have 100 advisees he said they are not as effective as when they only must handle 40 or 50 students. The full-time advisers are no more qualified than the faculty but by focusing attention only on advising they improved the effectiveness of the faculty as well, he said.

Academic advisers have many of the same duties as faculty advisers. They talk to prospective students, help with class scheduling, provide information about possible career choices and assist with the many forms students must complete.

Both Fouch and McMasters said the individualized attention provided is a positive aspect to the position. Despite having 200 ad-

vises each, both see a good percentage of the students assigned to them.

Senior Sandy Armstrong switched from a faculty adviser to McMasters. "My adviser last year wasn't familiar with all the technical requirements. I was trying to transfer a credit from a junior college and we just weren't sure about the requirements," Armstrong said.

Junior Barb Becker has had Fouch as an adviser for three years. "She's always around when I need someone to just go in and talk to, not just to help with classes. She's just like mom," Becker said.

"We become a home base for a lot of students. We are here to listen. We can advise, but the student has to make the decision in the long run," Fouch said.

"Students know we care and can depend on us because they know we are going to be here everyday from 8 to 5," McMasters said.

Fouch has been an academic adviser for the past three years. She enjoys her position here. "I enjoy working at the University. I like the University atmosphere and I enjoy being a part of it," Fouch said.

McMasters, a 1982 graduate, began working for the University this year. "I feel really lucky to have such a position available. It has provided me with good work experience in education



Liz Mossop

**ONE TO ONE**, Sara Beth Fouch, business academic adviser, and junior Tony Koehler plan his schedule. The division hired two full-time advisers to advise the growing number of business majors.

and business. I have enjoyed the experience. I have a good feeling about coming to work everyday, and I feel like I am doing something worthwhile.

Junior Tony Koehler is one of Fouch's advisees. "I think she is really on top of things. She has kept me on the right track."

McMasters and Fouch both display enthusiasm and pride in the division. "I'm really sold on NMSU and I have a lot of confidence in the business program. I like showing freshmen and new transfer students how they can be a part of it," McMasters said.

Although academic advisers do not replace the faculty adviser, it does allow the student to become better acquainted with his adviser, whether it is a faculty member or academic adviser. It also allows advisers to become more familiar with their advisees and the decisions they must make. **ECHO**

Story by Colleen Ritchie

**FORMER PRESIDENT** of Student Senate Barb McMasters, academic adviser, concentrates on paperwork. McMasters is not an instructor but offers business students advice as a full-time counselor.



Liz Mossop

Although the change was only noticed by a few, the combination created a

# Major merger

Students and faculty have seen little change with the merger of the special education department into the Division of Education.

"I haven't noticed any real change. I just have to talk to a different division head," senior Yvetta Bradley said. "I haven't seen any disadvantages in the change."

Before the summer of 1982 special education was a department under the Division of Special Programs. Also part of the division was the speech pathology department. During the summer the division dissolved and special education was absorbed into the Division of Education.

"The change went into effect last July," Daniel Ball, head of the Division of Education, said. "There could be several reasons for the change, like the school's financial situation; it may be cheaper. Another reason could be because of the retirement of the special programs head, Bill Hall."

The dissolution of the Division of Special

Programs also affected the speech pathology department within the division and the Speech and Hearing Clinic associated with it. The Speech and Hearing Clinic and the speech pathology-audiology department were divided into a separate entity under the control of William McClelland, director of the department of speech pathology-audiology.

After the separation special education went totally under the jurisdiction of the Division of Education. Ball questioned the reason the two divisions had not been combined sooner.

"Traditionally, in most schools, the special programs division is always under education," Ball said. "I've only been here since July 1, 1982. Personally, I don't see why they were ever two separate divisions."

The combination of the divisions was smooth and went unnoticed by most of the students in both the education division and the special education department.

"I haven't seen a change. All the education

instructors are really nice to me. The education instructors have even given me good recommendations for jobs," senior Brad Buckner said.

"The only setback there may be is an identity problem," Ball said. "Some of the staff may think our status isn't as high, but I don't think that will last."

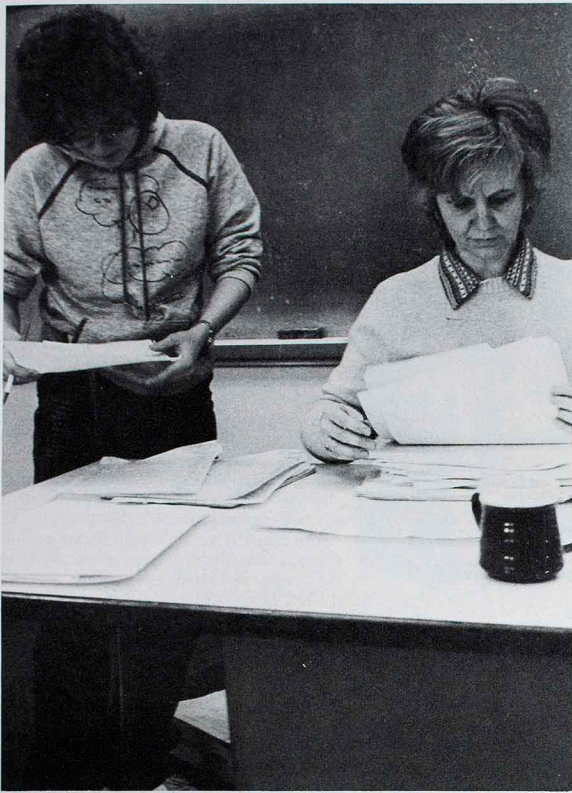
To some students the change was not even noticed. "It really hasn't effected me that much since I'm a senior. Most of the education classes I've already taken. I really didn't know it had changed until October," senior Mary Bundshuh said.

Ball said the change was a good one and the quality of the program at the University was outstanding. "This school is the best in the state and probably several states for special education majors because they can get certified in four different areas: learning disabilities, emotionally disabled, mental retardation and early childhood handicaps," Ball said. ECHO



Pat Rollins

**BLINDFOLDED**, sophomore Steve Hunt tries to sing a rhythm without a record as seniors Marcia Hutchinson and Dan Carroll stand by. They were experiencing rhythm as blind people.



WHILE SIFTING through a collection of students' homework, senior Diana Muldoon interrupts to ask Eva Jane Noe, assistant professor of special education, a question concerning her test.

AFTER A QUICK CONSULTATION with a calendar, Eva Jane Noe, assistant professor of special education, and Daniel Ball, head of the Education division, discuss dates for a division meeting.

Pat Rollins



Pat Rollins



Keith Konigsmark

**SUPPLY BOX** at hand freshman John Frederick listens during his Drawing II class. Art students convert common tackle boxes into supply boxes to hold their many supplies.

**IN PREPARATION** for a watercolor class, junior Deirdre Cogan gets out the necessary supplies for painting. The class paints landscapes and uses live art models for portrait and figure painting.

## Quality work requires quality supplies, and students must

Different areas of study demand different things, and to be an art major demands money.

"I personally think art is the most expensive major as well as the most difficult major," Bob Jones, assistant professor of art, said. Jones teaches Commercial Art and Drawing I.

Even basic drawing classes require the student to buy items such as drawing pencils, special gum and kneaded erasers, different charcoals, brushes, inks, pens, drawing pads and a textbook. Why so many supplies for a beginning class?

"This is a foundations class," Jones said. "We try to expose the student to the different types of mediums. You have to know the best way to express the idea."

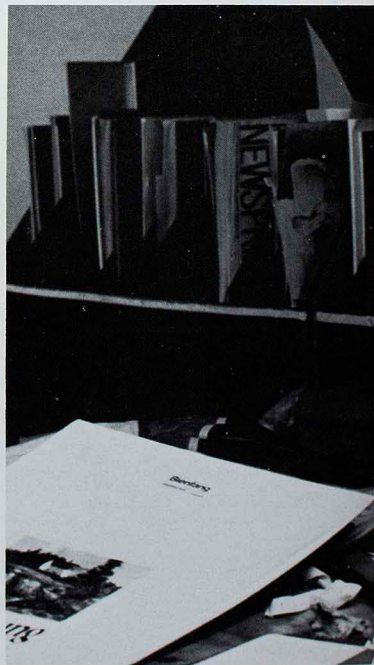
A consolation to the expenses is that "everything we buy, we use," junior Holly Griffen, advertising design major, said.

But besides facing what can be phenomenal costs, the art student faces yet another hitch in the lack of accessibility.

Jones said the main places to shop for art supplies in Kirksville are Baldwin's Biz Mart and the Campus Bookstore.

"We're limited here," he said. He said art instructors can sometimes order materials from larger cities by the bulk for the students.

Students may also decide to pool together and order material themselves for a cheaper price.



# Pay the price

Some art students may spend as much as \$200 a semester, Jones said. Art classes differ in expense although most have lab fees ranging from \$5 to \$30.

"It never really gets any cheaper," he said. "The more serious you are about your art, the more it's going to cost you."

Freshman art student Carol Birdsell said, "You can get by with the cheap stuff but not if you're worried about your grades." Senior Dena Henry, art education major, said she found her senior year to be the most expensive. "One project I did last semester cost me about \$45," Henry said. "You never know how much you're going to spend. You can't really prepare for it."

Senior Dean Locke, art education major, said if it was not for his parents' support he would have a hard time keeping up with his art. "I go through about \$30 a week at the minimal for buying stuff for classes," Locke said. "If I had to make my own living, I'd probably be living in a trash can."

"You have to look at it as an investment," junior Elly Ardan, advertising major, said.

"They do keep everything they make," Jones said. Junior Dawn Wohlford, sculpture and ceramics major, said she is lucky because ceramics sell well in this area. "You get back more than what you put into it," she said.

The University does provide equipment such

as easels, drawing tables and printing presses for art students.

"I suppose they (the University) provide enough for the funds they have," Ardan said.

Painting class is one of the most expensive art classes to take. "A lot of people drop that because they can't afford it," Birdsell said.

"I haven't taken it (painting) because I can't afford it," sophomore Lorie Shumate, art major, said.

"Other students probably spend their spending money on clothes and things," Wohlford said. "I have to spend it on art supplies."

Jones said that a few scholarships are given to freshmen to help with expenses. "Unfortunately though," he said, "we just don't have the money to give."

William Murray, associate professor of art, said art costs are not measured only in money.

"It's very expensive in time," Murray said. "An art student has to spend twice as much time in classes." Many art classes meet six hours a week for three credit hours.

"Anything to do with art is expensive," junior Tom Ricks, advertising design major, said. Ricks and fellow art students are easily identifiable on campus because of the armful of supplies they carry. To Ricks the real trouble with being an art major "is not being able to open a door." ECHO

Story by Sally Troutman



Keith Konigsmark

**AN ARMFUL of supplies gives junior Joanna Barker a hard time as she leaves her Drawing I class. The class is a requirement for art education and students are required to draw every day.**



Keith Konigsmark



## Efforts to improve fitness make the Human Performance Lab a

"You should lose some weight. . ." For many people, this is both hard to say and difficult to accept. But for the people at the Human Performance Laboratory, it's all part of their job.

"For most students, the only time they would ever have come in contact with us is through the PE 100 class," Jerry Mayhew, associate professor of physical education and director of the Lab, said. "Part of the Lab's work involves testing the physiological makeup of students in that PE class. We run each of the students through a series of tests to determine their present state of physical fitness."

The Lab's work doesn't end there. Mayhew said the Lab has four main functions. "We function as a service, learning, rehabilitation and research lab."

When the Lab was originally set up seven years ago it was used almost exclusively as a test lab. "We didn't have the diversified equipment that we have today so we were just mainly involved in testing the fitness of students. But the capabilities of the Lab have more than tripled in what we can measure in the eight years I've been here."

As compared to other universities of similar size and even some of the larger schools, Mayhew said the Lab is one of the best equipped in the Midwest. "We have the ability to measure many different aspects of fitness and the body that some of the biggest schools in the area don't. I'd estimate we have almost \$100,000 worth of equipment in the Lab. The University has shown an excellent commitment to the work done here, and we've begun to take great strides in our efforts."

The equipment ranges from exercise bikes to a new computer to record and evaluate data that is collected. Other equipment includes a treadmill with inclining capabilities, an oxygen consumption testing machine, both resting and exercising EKG machines and a Sybex machine which is used to test leg muscle strength. This machine is used extensively by people on rehabilitation programs for knee and other leg injuries.

The service aspect of the Lab centers around the basic testing of physical fitness. "The biggest area that we do this is in the PE 100 classes," Kathy Mueller, graduate student and temporary part-time assistant instructor in physical education, said.

"Many of the students are apprehensive at first when they learn they are going to get their body fat measured and their weight and overall fitness evaluated," she said. "After they go through the program they are more aware of their physiology and most are glad to have had it done. It gives them a chance to see what and

**WITH A WATCHFUL EYE**, senior Sandy Smith monitors Teri Mortimer's heart rate while Mortimer peddles the exercise bike during an aerobic power experiment for Exercise Physiology class.

Jeff Young

# Physical attraction

how we measure fitness and how those averages relate to fitness."

The fitness evaluation consists of four categories. The categories include cardio vascular, body fat percentage, muscle strength and flexibility. All students of the class have this done as well as any outside group which might come in for evaluation.

Other groups are measured for their fitness level besides just the PE classes. "We've had the Girl Scouts, Kirksville Fire Department, YMCA personnel, some area high school athletes and students from KCOM all come in and get evaluated," Mayhew said. "This is another of the service aspects of the Lab. Anyone who's interested in their fitness level can come in and get evaluated. At some health spas or clubs it might cost you over \$50 for a single evaluation, here it's free."

The second function of the Lab is an area of learning. "To a certain degree all PE majors are familiar with the Lab. Almost every PE class in the upper levels is involved in some type of work here. It doesn't always involve extensive research but usually is an educational tool," Mayhew said.

In the analysis and teaching classes, students learn how the body works and how muscles work together and develop power. "Through these classes, the Lab shows our students how to be better coaches once they get into the schools by giving the information on maximizing strength that might not have been available otherwise," he said.

"Before, most of the information available to us was just in the books," Lori Buatte, graduate student and TPTAL in physical education, said. "With the Lab, we can actually see the concepts put to use. We are able to see how the muscles act and build power instead of just reading about it."

The third function of the Lab is in rehabilitation of injuries of both athletes and nonathletes.

"Probably one of the biggest areas in which the average student might come here is in the rehabilitation of an injury," Mayhew said. "We see almost all of the injuries to University athletic team members. In addition, we see many students who aren't on athletic teams but who might have injured an ankle or leg while skiing or something." He said the Lab also sees

some of the area high school athletes who've suffered injuries as well as some Kirksville residents.

Through the use of the equipment in the Lab, the personnel there set up a program of recovery for the patient. "We design a program of rehabilitation for them and then they take it from there. All of the programs are such that they can come up here and go through their exercises or whatever without assistance from the staff," Mayhew said.

The fourth function of the Lab and the one which is increasing the most is in research. "It may sound weird but we have the most leg strength data of any school in the country. We've collected data from over 500 students enrolled in PE 100 over the last seven years, or almost 3,500 students. In addition, all the outside people we've had come here for help or measurement," he said.

The Lab is also involved in a number of joint studies with other universities across Missouri and the Midwest. "We're definitely playing hard ball when it comes to our research. We've had or have right now joint studies with the University of Northern Iowa, Southern Illinois-Edwardsville, University of Nebraska-Omaha, Missouri Western and the University of South Carolina.

Mayhew said the future of the Lab looks to be very promising. "This fall we will be implementing a master's in physical education-sports science degree. There is also a strong possibility that we will implement a master's of science degree in five years or so."

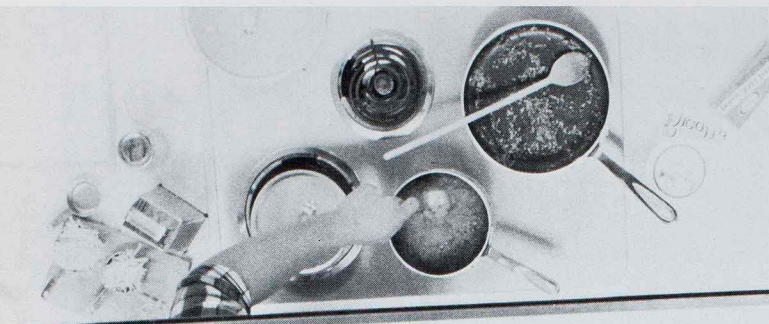
One of the big studies the Lab is currently undertaking is updating the norms for the average college student. "We've been telling the students how they compared with college students across the country, but those standards may have, and probably have, changed over time," Mayhew said. The process involves feeding the information gained from the seven years of measurements of all those PE classes into a computer. The results will then be tabulated and Mayhew says the results will be a new set of norms that will differ from what was used in the past.

"The goal of this research is to give us an idea of the minimum fitness level for everyone. These would be standards for every individual to compare himself to in order to determine if they are physically fit."

There have been 22 master's theses produced in the seven years the Lab's been in existence. Four of those have gone on to be published as research studies. "Anytime you have this type of work being done it reflects the type of quality program we have here," he said. ECHO  
Story by Jeff Young

**PUNCHING KEYS** keeps senior Lori Berquam busy as she enters data from a cardiovascular system experiment. Students collect data from tests conducted in the Human Performance Lab.





By gaining  
the approval of AHEA,  
the Division could boast

## A full measure

As standards continue to be strengthened throughout the University system, one division acquired outside sanction of its program. The Division of Home Economics was accredited by the American Home Economics Association, culminating a process that had extended over three years.

Missouri has only three other schools that are accredited in home economics: the University of Missouri at Columbia, Northwest Missouri State University and Fontbonne in St. Louis. Students said this made accreditation more prestigious. "I'm sure that (accreditation) has a lot of influence on employers," senior Brenda Brammer said.

The division officially began seeking accreditation in the spring of 1979 after permission had been granted by Darrell Krueger, dean of instruction. "We applied as a division and were sent material from AHEA," Lydia Inman, head of the Division of Home Economics, said. The application was taken to the AHEA Council for Professional Development, "a special council set up to review accreditation requests. We sent in a self-study, and the Council reviewed it." Because the Council meets only once a year, the process of application and arrangements for a visit to the division were delayed a year, Inman said.

Three professors of home economics from across the country and an AHEA representative, none of whom belonged to the Council for Professional Development, comprised a professional team which reviewed the division, Inman said. "They looked at facilities, curriculum and faculty, and interviewed a lot of other faculty, administration, other students and alumni. This team was not compensated; they saw it as a professional commitment," Inman said.

The review team then wrote a report and submitted it to the division for approval. The

**ALMOST A GOURMET**, sophomore Scott Cummings carefully prepares cheese chowder during a meal planning and preparation lab. Cummings is a business major and the only man in the class.

Liz Mossop

**DRESSED** in a white lab jacket to protect her clothes, freshman Anne Windsor mixes ingredients in a cooking lab. Windsor has a double major of home economics and interior design.

report and the division's response were then sent to the 15-member Council for Professional Development. Final notification of accreditation was received this fall.

"Accreditation means that we have met minimum standards for an approved program in home economics. We feel it was important and good for us because it says we are really qualified. We're not a large program, but we're a good program," Inman said.

"Accreditation says that the division is given a merit rating by the professionals, that we have met certain standards," Charlotte Revelle, associate professor of home economics, said. "This is just one facet of the division attempting to have a very high quality program."

Both Inman and Revelle agreed that accreditation will benefit the University's home economics graduates. "Accreditation adds prestige to the degree; it is helpful to know that we have the approval of people we respect in the profession. It also tells students that they picked a good school," Inman said.

Accreditation also helps in recruiting. "Basically, everything comes down to looking for a job when you get out," senior Sherri Hill said.

Another development in the Division of Home Economics is the Lydia Inman Scholarship, which will be offered for the first time during the 1983-84 school year to honor Inman who retires this spring.

"The home economics faculty started the scholarship fund with donations. There have also been other donations to the fund from alumni, students and the Missouri Home Economics Association," Revelle said. "We're visualizing this as prestigious; it would go to a high school senior going to NMSU this fall—an entering freshman majoring in home economics."

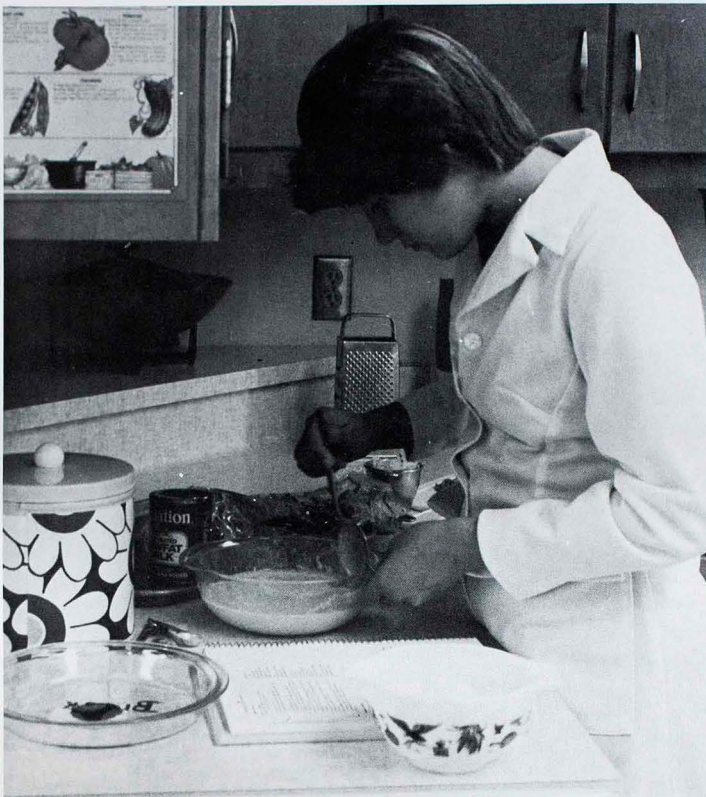
The recipient must have a 3.25 high school grade point average, which he will be required to maintain during his first semester in college, and will have to carry at least 12 semester hours, Revelle said. "The idea is that it would be for a student with high possibilities."

Selection will be done by the home economics faculty, who will also look at high school activities and professional promise, Revelle said.

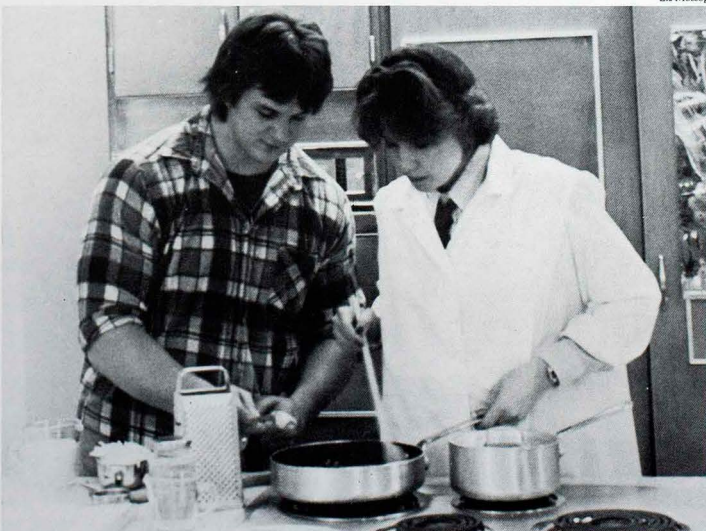
"We visualize it (the scholarship) to be renewable although there is not enough money for it to be so right now. It'll be ongoing, but what it'll be worth after this year will depend on the amount of gifts given. And as to how many years it will be available, at this point, we don't know," Revelle said. ECHO

Story by Laurie White

**TEAMWORK** is the key to perfect chowder and sophomore Scott Cummings adds ingredients while junior Sheryl Tinsley stirs. The lab gives students actual experience in the kitchen.



Liz Mossey



Liz Mossey



For a grade, Composition I students had to write an essay to be tried by

# Judge and Jury

Reading, 'riting, and 'rithmetic are the three R's emphasized throughout school. Composition instructors have taken a firm stand emphasizing writing to ensure students acquire and maintain minimum writing competency.

A new program has been developed to more closely evaluate the competency of students.

Using a testing process and "juried reading," English Composition I instructors are trying to measure students mastery of the basic level of writing needed in everyday life.

The testing process begins when the student is given a list of possible topics a week before the actual test. On the test day he has 50 minutes to write an in-class essay.

Two composition instructors, other than the

student's own, then evaluate the essay on a satisfactory or unsatisfactory basis. If the two instructors come to different conclusions, the essay is given to a third instructor to judge. The test must be retaken if the paper is found to be unsatisfactory.

The grade the student receives is not affected by the test; however, the test must be passed before a grade is given.

"I passed it real easy," freshman Ross Hemsley said, "but it didn't have anything to do with what my grade was. One girl flunked it and she got an A in the class."

The paper is judged in a number of different areas. First, it must state the main idea or thesis and be developed with a variety of ideas and support. The essay should display proper grammar, punctuation and spelling. Finally, it should show expression, good word choice, style and tone.

"You should be concerned with your readers; you don't want to bore them," Shirley Morahan, assistant professor of English, said. "These are things that we call minimum skills." Every student should have these skills, Morahan said.

"I didn't think it was a fair way to decide if you passed the class or not," freshman Kathy Stuart said. "It's important to teach thesis development, but I think this way of going about it is not right."

"I don't think this proved it (minimum competency)," freshman Scott Locke said. "There definitely should be a certain measurement. I don't think writing that essay, the way they constructed it, measured minimum competency. Some people could write good during the year and have an off day."

"A student must be able to meet requirements and produce an essay on demand," Morahan said.

"It doesn't prove anything," Hemsley said. "The way they are doing it doesn't prove if you are a good student or a bad student," he said.

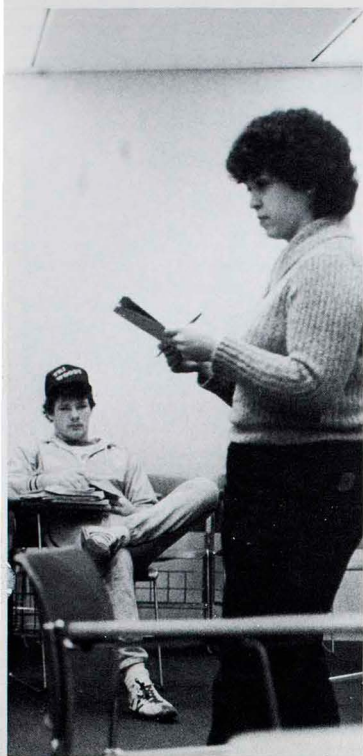
Other students are concerned with the consistency of the grading. Freshman Ann Elise McAvoy said, "I think it kind of shows the inconsistency of teachers. One will say it's all right and another won't even say you have minimum competency."

"The people who grade the essays are doing so because they think it needs to be done," Morahan said. "They have added in about twenty hours of their own time."

"President (Charles) McClain is pleased with it," she said. "It is absolutely in time with the value-added education." ECHO

Story by Darryl Nitsch

**A BREAK from grading freshman competency essays, Jim Thomas, associate professor of English, and graduate students Jody Helton and Brenda Pruner listen to a colleague's comment.**



Tracy Dreesen



Tracy Dreesen

**IN ENGLISH** Composition I class, Susan Engle, temporary part-time assistant instructor, assigns in-class exercises to prepare her students for their writing competency exam.

**WITH A STACK** of essays before them, graduate student Susan Engle, temporary part-time assistant instructor, and Heinz Woelk, assistant professor of English, concentrate on taking one essay at a time.



Tracy Dreesen

# Terminal transition

Books have different effects on different people. Some people fear them, some find them a source of pleasure, some revere them, but few could imagine a world without them.

At Pickler Memorial Library, a computerization project may mark the end of stumbling through card catalogs, reserve shelves, and possibly the end of books as we know them.

Although the final go ahead has not yet been given, plans are being made for the computerization of information in Pickler Memorial Library.

Because of uncertainty of funding, no definite dates have been set for completion of the computerization project. In the General Revenue Request 1983-84, there is a request for \$390,184 for hardware and \$31,200 for annual maintenance toward the library computerization project. If state revenues increase, money is appropriated and the governor does not veto or withhold part of the funds, the University will get the money needed, John Jepson, budget director, said.

The computerization of information will not change, the library budget, George Hartje, director of libraries, said. "Automation is not cheaper, but it eliminates the manual system and provides better service and management."

Hartje said computerization may, in time, put books in the same category as cuneiform tablets. "Eventually, the book as we know it, will disappear," Hartje said. "More and more of your print material is being replaced with microform, both for preservation and conservation of space."

Hartje said the efforts to computerize Pickler began eight years ago. "In 1975, we joined what was then called Ohio College Library Center. Its new called On-Line Catalog Center."

The library is currently in the process of placing all available card catalog information on

magnetic tape. "The information on the card catalog is basic to everything that happens in the library," he said. "That magnetic tape is the basis." He said the card catalog should all be on magnetic tape by the end of 1983.

"The really super thing about it (computerization) is finding out if the book is on the shelf," Daren McClaskey, head reference librarian, said. Other functions such as recalling books, checking holds and putting on holds, assessment of fines, locking out lost IDs and finding overdue books will also be made easier by using a computer, Nancy Hulén, head of the circulation department, said.

Odessa Ofstad, Special Collections librarian, said Special Collections will be put on the computer now. She added that the index to the Index, the archives and Nemoscope might be added in the future.

"It's not a simple and concise project, it's an ongoing project," Hartje said.

When completed, students will only have to type up a subject or title on a computer terminal to gain access to the books, but the question of how many terminals and what kind of system remains unanswered. "There had been some research, but nobody has any answers," Hartje said.

"The software package we pick will allow us to automate everything in the library," he said. There are four options being evaluated for use in PML: the turn-key system of buying from a private company which provides both soft and hardware, a joint system with a live operation, buying a software package developed by another library and an in-house development of a whole system. With any of these choices, it will mean a third system of hardware on campus, this one specifically dedicated to the library, Hartje said.

Hardware includes a central processing unit

and equipment like terminals and printers. Software consists of programs that process and control storage of the information.

The system chosen will also be user-friendly, it will be designed to have help screens of directions and computer usage information.

Most libraries have only part of their information on-line, Hartje said. "We anticipate all of our holdings going on-line."

Ideally, any terminal on campus should be able to access the information. "That's what we are striving to," Hartje said. One problem that is being taken into consideration is that the University has different brands of computers and they can not interface or share information with each other unless some type of translator is used.

When the system is implemented, there will be a terminal on each floor and in each area of the library. The replacement of the card catalog will physically be taken by 10 to 15 terminals, some with printers attached. For a while, the card catalog will be kept as a back-up system. "I don't know how soon we'll get rid of it (card catalog), but at some point we'll stop filing cards," Hartje said.

With the added terminals, access to the information will be easier, but not all information will be available to everyone. Card catalog and circulation status will be accessible by everyone. User's names, fines and acquisition information will be reserved for library personnel, Hartje and Hulén said.

The changes that will occur in employment will not be in the number of jobs available, but in the type of jobs done.

"What I'll do is simply transfer the activities," Hartje said. "There will be a realignment of responsibilities."

"It will drastically change the duties," Hulén said, but not take away any jobs. What she does will be done in a different fashion. In the future, she would like to see self-service check out, but for now she said that was unrealistic.

"I will need to learn that data base to use it effectively, to help people here," Ofstad said.

"I think it will make it a lot easier for us," McClaskey said. "We've all had a little experience (with computers)." The teaching of library personnel will be done by the computer vendors, but she wonders how the librarians will be able to get all the students onto terminals for the required library resources class.

"I don't know if it would be good for everybody, some people may not work well with computers," freshman Julie Canull, said.

"I think it'll be terrific. Ours (libraries) at home are computerized and it really helps a lot," sophomore Colleen Conrad said. ECHO

Story by Debbie Bellus and Glenn Changar

**THROUGH HUNDREDS** of index cards, sophomore Brent Shetley searches for a book title in the card catalog. Proposed library computerization will record information in computer terminals.



Liz Mossop



Liz Mossep

THE PLACE for another index card is located by Cindy Brukhardt, library technician, in the author/title card catalog. With a computer file, employees will only type in and enter the data.

GATHERED around a cluttered table, sophomore Karen Hayes, seniors Terry Beckler and Steve James and junior Donna Buck consult the card catalog for references for a group project.



Tracy Dreessen

# Keyed up

Computer science is no longer an option in the Division of Mathematics, but now a major, since the change last fall.

The option was changed to a major "so that the name reflects the discipline in the field," Wayne Bailey, professor of computer science, said. "It's a fairly dynamic field that is changing so fast," he said.

Statistics and liberal arts are still an option in the division. But because of an increase in technology and the demand for persons qualified in the computer science field, the change was made.

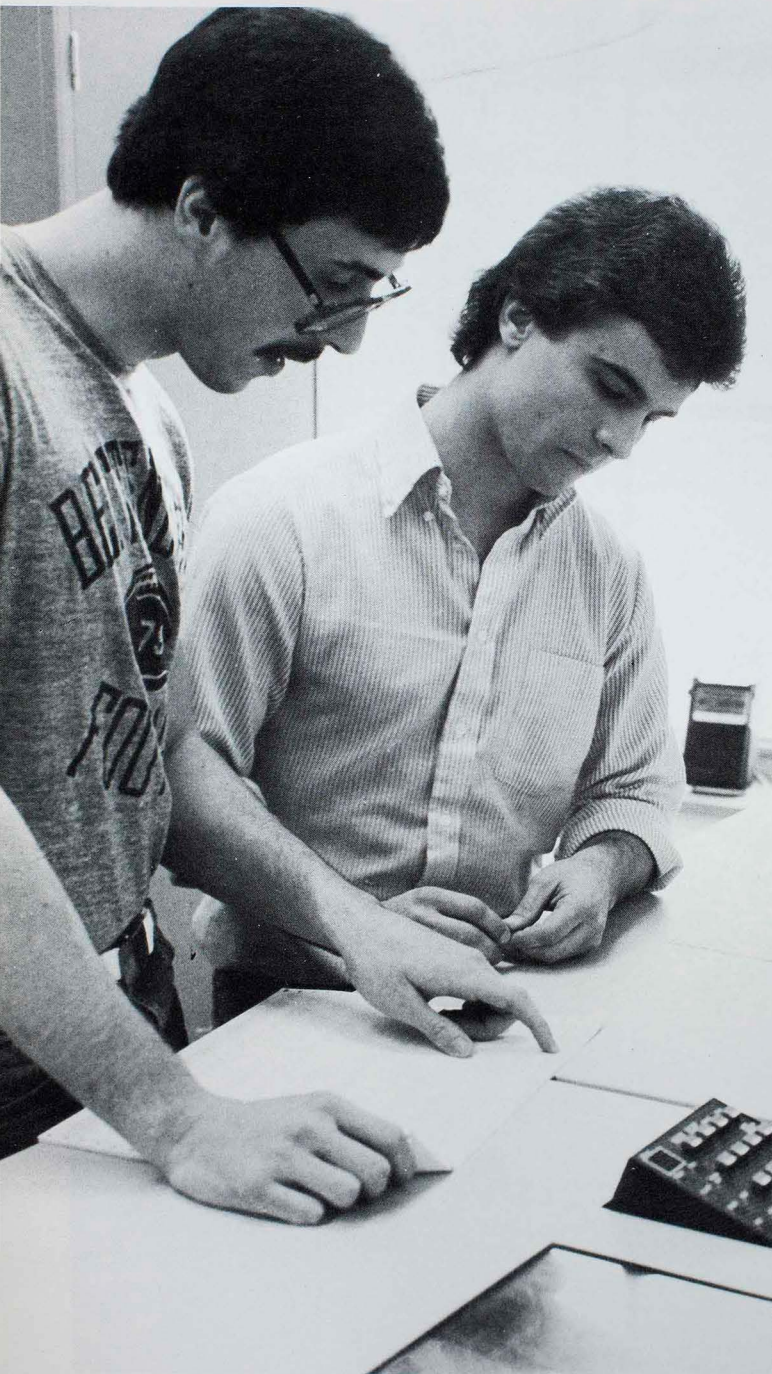
"It's a growing field and the opportunities are good," Bailey said.

Junior Steve Hussey said the change was a good idea since the advancement of computers and technology made it necessary. "I feel any student should take at least one computer course because everything is computerized now," he said. "You walk into grocery stores and they are using computers."

There has also been an increase in the number of students in the computer science program which led to the change.

"We're getting large numbers of students and good quality students in the program," Lanny Morley, head of the Division of Mathematics, said, "and we are looking for additional faculty

**SHOULDER-TO-SHOULDER**, juniors Bill Grenko and John Holtrup consult the printout of a computer program. In computer-related classes, students learn to use computers and analyze results.



Keith Kornemark





Keith Koenigsmark

members due to the increase."

Morley said another reason was to accurately describe what the program is trying to offer. He said companies who look at students in the program will be more interested if they see that the student majored in computer science rather

**FINGERS READY**, sophomore Craig Robertson contemplates his next move as he works on a computer program. Many students can be found seated at terminals with similar problems.

than in mathematics with computer science as an option. Approximately 200 students were in the program in the spring. Most were freshmen.

The increase also related the need for more equipment. In September the Board of Regents

appropriated about \$69,600 for the purchase of microcomputers.

"About 30 new computers were purchased in the fall for both faculty and student use," Bailey said.

The microcomputers were purchased to give computer science majors, and other students also, hands-on experience and to decrease the load placed on the IBM computer system, Dave Rector, director of computer services, said.

Before the purchase of the new computers, there were about 1,250 students enrolled in computer-related courses but only 50 terminals available in campus.

"We added a microcomputer lab in the fall semester which houses the computers," Bailey said.

In addition to the computers housed in the lab, units were also purchased for use in other divisions and offices. The newly-purchased computers are independent units each equipped with a printer and computer keyboard. The units can be used either with or without the floppy discs on which information is permanently stored. They increase the University's computer capacity to about 20 times that of 1978.

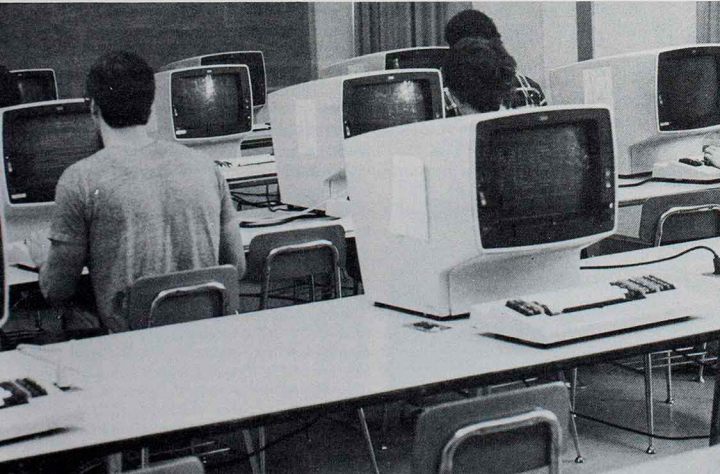
The increased computer capacity comes at a time when Bailey estimates the number of students has probably increased by about 75 percent over the previous year.

The growing fascination with computer technology leads Bailey and others to believe the program will continue to grow every year. Bailey said he feels the University has an excellent program. "We expect another large increase next year."

As the program grows the University attempts to fulfill the requirements of its students, and as the computer science field grows so does the University's program, both in students and equipment. ECHO

Story by William Fish

**EMPTY TERMINALS** in a computer room in Violette Hall are a rare sight. Since many majors now require some type of computer knowledge, the terminals all over campus are usually filled.



Keith Koenigsmark



## Committed to a degree

At a time when financial aid is so difficult to obtain, many students are turning to the ROTC program to help pay their way through college. A junior or senior in the program earns \$100 a month for being in ROTC. A few ROTC members are also scholarship recipients and end up paying little from their own pockets for a college education. Their only obligation is a four-year commitment to the U.S. Army, Army Reserve, or Army National Guard after graduation.

Scholarship cadets, in addition to normal studies, take prescribed military science courses. They complete five military professional electives, one semester of a foreign language course, participate in scheduled leadership laboratories and attend the six-week ROTC advanced camp, usually between their junior and senior years.

Upon successful completion of military science and bachelor's degree requirements, scholarship cadets are commissioned as second lieutenants in the U.S. Army, U.S. Army Reserve or in the U.S. Army National Guard and one of the branches of the Army, which include infantry, engineer, armor and medical corps. Individual branch preferences are considered, subject to the needs of the Army, at the time of commissioning.

During the ROTC advanced course, usually early in their senior year, cadets request the branches of the Army in which they would like to be commissioned. They indicated a first, second, third, fourth and fifth choice. The needs of the Army will come first, but most students are commissioned in one of their first two choices.

For individuals interested in pursuing post-graduate studies, the Army permits additional opportunities for civilian education after commissioning.

Of 27 scholarship recipients there are three four-year recipients; nine three-year recipients, and 15 two-year scholarship recipients.

Under current policy, scholarship cadets selected for Army, Army Reserve or Army National Guard may request a delay in reporting to duty for up to two years for the purpose of earning a master's or professional degree at no expense to the Army. This policy is dependent upon the officer needs of the army. Regular Ar-

**DRESSED IN HIS uniform for Seminar Leadership and Management class, senior Gary Burr listens attentively. Burr is a scholarship cadet who will be committed to the Army upon graduation.**

Pat Rollins



Pat Rollins

**ROTC SCHOLARSHIP** cadets seniors Jim Riseley and Gary Burr converse before their 7:30 a.m. class begins. Riseley will be a member of the U.S. Army signal corps after graduation.

my officers competitively selected to attend civilian institutions after entry on active duty do so with full pay and allowances.

A U.S. Army ROTC scholarship pays for college tuition and a flat rate from which textbooks, equipment and supplies may be purchased, as well as on-campus laboratory fees and other related academic expenses, for the period of the scholarship. Army ROTC scholarship winners also receive a tax-free subsistence allowance of \$100 per month for 10 months each academic year that the scholarship is in effect. Including pay earned attending the advanced camp, an ROTC scholarship can be worth thousands of dollars.

"I was offered a Reserve Forces Scholarship after I completed basic camp, so I took it. If I hadn't been offered a scholarship, I would have applied for one," senior Jeff Menz said.

To be eligible for a scholarship the student must be of good moral character, participate as a member of his community and school, be a citizen of the United States, be at least 17 years of age and under 25 on June 30 of the year they are to be commissioned, exhibit a strong desire to obtain a commission and bachelor's degree, exhibit potential of becoming an effective Army officer, be medically qualified for enrollment into ROTC and be a full-time student in any major course of study leading to a bachelor's degree.

"We look for outstanding individuals. They must be able to handle their academic classes and show interest in leadership," Major Stephen Lattimore, assistant professor of military science, said. "People aren't born leaders, they are trained to be leaders."

Scholarship students are expected to maintain acceptable standards of academic achievement, personal conduct and physical fitness. They must rank in the upper half of their Army ROTC class and demonstrate leadership potential.

"Usually, about one-third of our sophomore class qualify for our advanced program. The remaining people don't qualify because of low grades or medical reasons, etc.," Lattimore said.

Congress has passed a law that requires scholarship recipients to serve as enlisted members of the Army as repayment for the cost of the scholarship if they fail to complete the ROTC program and accept a commission as an officer. This provision is binding for three- and four-year recipients when they enter their sophomore year (Military Science II) and for two-year scholarship recipients when they enter their junior year (Military Science III).

"When I get commissioned, I will go into the reserves for six years. It's really not bad. Just one weekend a month and two weeks during the summer," senior Ethan Allen, two-year scholarship recipient, said.

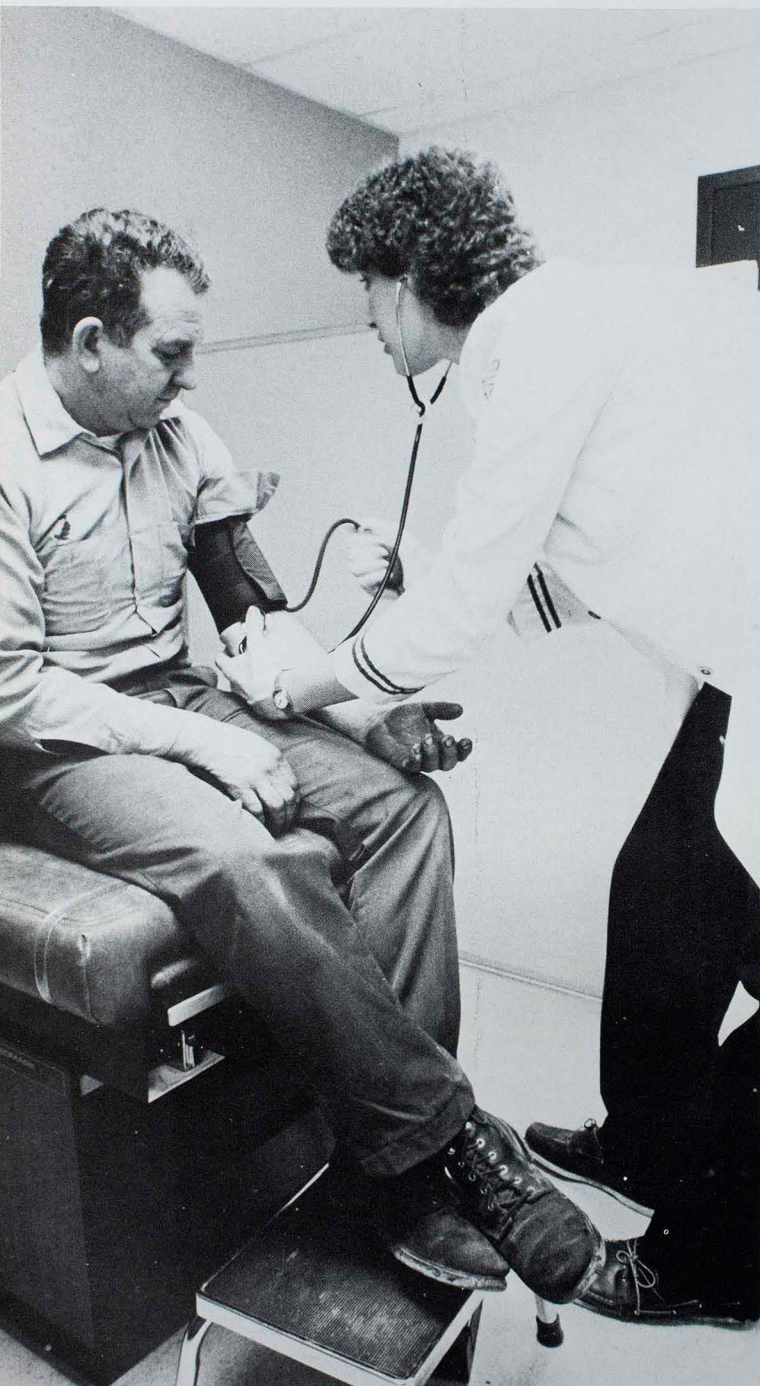
"Probably the biggest problem students have with accepting a scholarship is the time obligations. For someone who is only 19 or 20 years old, four years seems like a lifetime," Lattimore said. "We don't want to push anyone into anything. The student has to weigh the advantages and disadvantages and then make his or her own decision."

A professor of military science can temporarily or permanently take a scholarship away if he perceives an insincere commitment on the recipient's part to remain in the scholarship program.

Individuals who do not feel they can participate in the program under these conditions should not apply. When the students enter the advanced course, they agree to finish ROTC instruction, to accept a commission and to accept an assignment. All ROTC scholarship recipients are obligated to serve on active duty for four years.

"When these students are commissioned as second lieutenants, we know they are responsible, goal-oriented people. Not just for themselves, but for the people they will be leading," Lattimore said. ECHO

Story by Pamela Crow



# A shot of

The nursing program, is developing students who are proud of their schooling and prepared for the nursing world.

However, many students are apprehensive about their ability to handle the course load.

"As freshmen we heard rumors that only half of the nursing students (that attend the University) pass the state board. That's not true," senior Phyllis Bevill, president of the Student Nursing Association, said.

While the apprehension is very real, the rumors are unfounded. In the summer of 1982, the University had 26 students take the National Council Licensing Exam for Registered Nurses, which allows the students to practice nursing after passing the exam; they all passed, Keela Day, acting head of the Division of Nursing, said.

"I wasn't surprised (that all of those who took the test passed); I was overjoyed," senior Missy Rowe said.

The test is offered every six months. "You have to have an academic program that will prepare you," Day said. "The test looks at application of the nursing process towards a variety of clinical and client situations."

The nursing students credited the high percentage of students passing the NCLEX-RN with the strength of the program. "We have a pretty good program. There is no perfect program, but the one here does a good job," Rowe said.



**IN A CLINICAL,** senior Candy Pettinger takes Ver-nil Loubser's blood pressure at the out-patient clinic. Clinicals are required for nursing students and many of them involve observation and physical assessment.

# perfection

"I think they provide all of the necessary information that is needed," senior Cecelia Roark, vice president of SNA, said.

"I feel confident that they are giving us the theory we need to know. They are giving us a broad base," Bevill said.

Day said the strength of the program depends upon the quality of the students. "We strive to get strong freshmen," she said. The classes "decrease and stabilize in quality. Nothing has just happened over the past one or two years.

"Since the inception (of the program) we have gotten better and better."

The students said hard work and determination are necessary factors in making it through the program.

"The nursing program is hard to begin with," Bevill said. "You can't expect to get through without working."

The strong freshman classes and stabilizing of quality have given the nursing division an average grade point of 3.20 as of September, 1982, Day said, compared to the University average of 2.81 for 1982.

Also, through a process of knowledge testing, essay writing and interviewing, Rowe was chosen Missouri Student Nurse of the Year for last year, Roark said. "I was selected for this year; I think that says a lot for our program." ECHO

Story by Darryl Nitsch



Pat Rollins

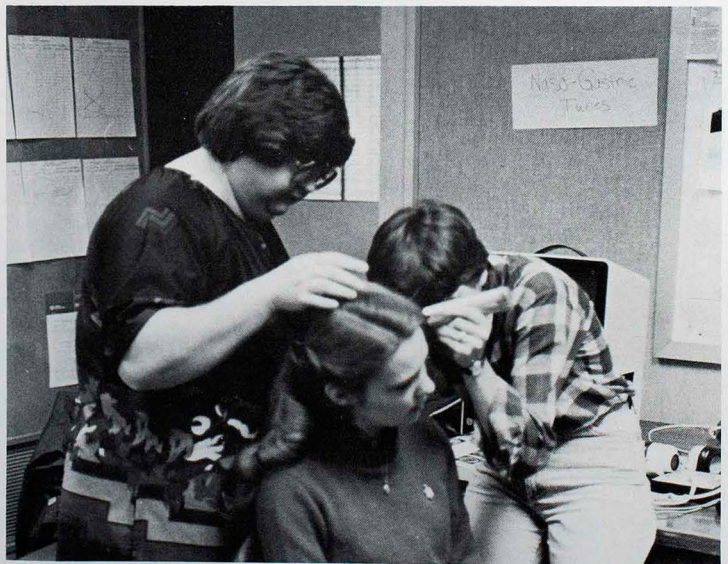
**DRESSED IN WHITE,** Stephanie Hagan, Terri Beacheer and Teresa Brewer are recognized during spring graduation. The class of 1982 had every graduating student nurse pass the nursing boards.

**LOOKING ON,** instructor Sharon McGahan supervises as graduate Cindy Mayberry uses an otoscope to inspect sophomore Kelley Burn's ear during a Nursing Assessment Lab.



Liz Mos-op

**TALKING** with a representative from the Moberly Regional Medical Center, sophomore Michele Lewis learns more about health care facilities in the area during Student Nurse's Career Day.



Donna Trost

201

Nursing boards

# A welcome addition

The campaign to raise academic standards at the University includes providing students with adequate facilities. For that reason Barnett Hall is being expanded to include laboratories and classrooms for agriculture students.

The new addition to the structure originally called the Industrial Education Building was built to create space for the agriculture department in the Division of Practical Arts. "This building (I.E.) was not designed for agriculture," Roland Nagel, head of the Division of Practical Arts, said.

The addition provides four instructional laboratories, a small chemistry laboratory, a plant science laboratory, a meatlocker, rooms

for feed storage and small animals, and a large seminar room which can be divided into four separate classrooms through the use of folding partitions. The addition also includes offices for faculty of the division, Nagel said.

Construction of the addition began in August 1981 and was originally scheduled for completion by Christmas 1982. However, construction was delayed by severe winter weather and excessive rain in the summer. Both weather problems caused delays in finishing the exterior of the building.

No classes were scheduled in the \$1.6 million addition for the spring semester, but classes were to be moved into the facility as soon as it was completed and office furniture arrived. "Little by little we're getting all the pieces," Nagel said.

The furniture was scheduled to arrive in time for the facility to be occupied by Feb. 1. This date was not met though because the furniture did not arrive as scheduled.

"I'm beginning to wonder if we'll get in this semester," he said.

Except for weather problems and late supplies, construction progressed without difficulty, Doug Winicker, campus planner, said.

The construction did cause some difficulty for instructors and students in the building. At one point during construction it was very noisy inside because the front had been removed in order to attach the new section. "Some instructors dismissed classes because they were

not able to speak over the noise," Nagel said. "We lived through that knowing we were getting something out of it."

Some students were bothered by the construction, while others did not even notice.

During the spring sidewalks were torn up and the heavy rains made the walk to Barnett muddy. "The temporary sidewalks were made of board and they sank into the mud," sophomore Scott Wilson said.

"I didn't even notice it (the construction) but I did get a couple of comments from the workmen," sophomore Kathy Fasching said.

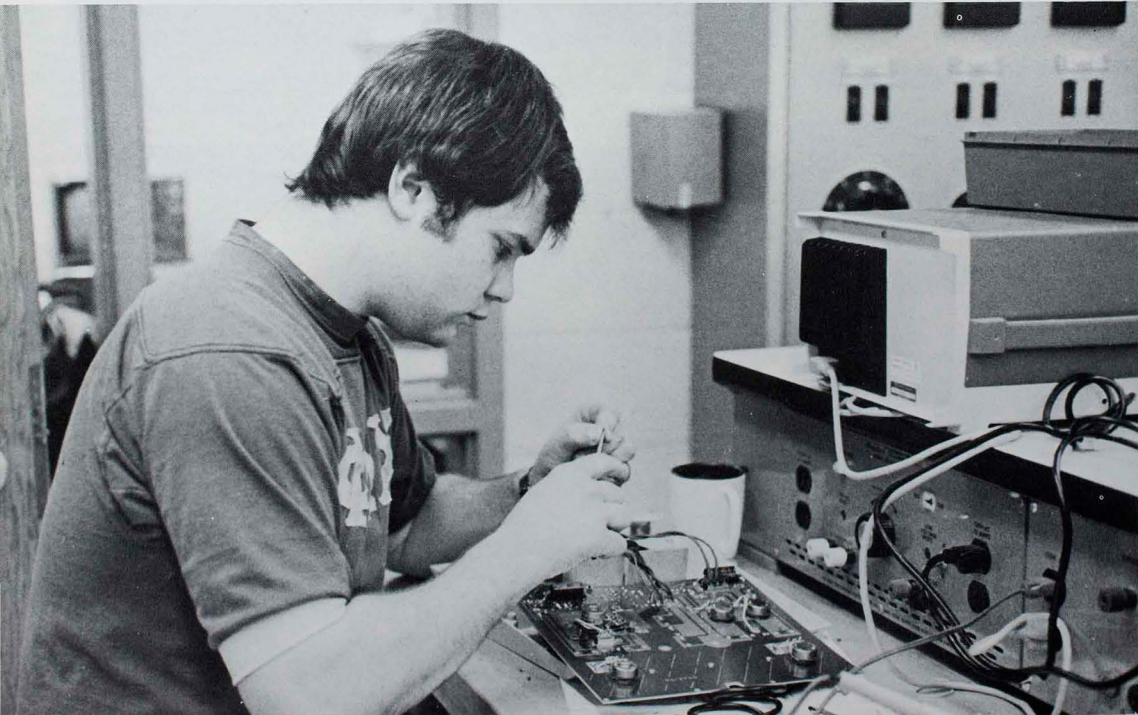
Many student complaints centered around the parking problems at Barnett. "The parking was bad because you could not park over there," sophomore Chris Pund said.

Although the construction caused parking problems, once completed the project will provide reserved spaces for handicapped parking.

As part of the project steps were taken to make the entire building comply with standards for handicapped access. In addition to the reserved parking, an elevator and ramps were included in the renovations.

"I have toured the new building and it is quite nice and quite impressive, a good learning environment for the students," Donald Houldecruft, instructor of agriculture, said.

**TROUBLE SHOOTING** a frequency generator, senior Bob Sinak works on the machine for his micro-processing class. Trouble shooting helps determine what is wrong with a piece of equipment.



Donna Trost

"There will be some real upgrading of the total program."

Although the division did not move into the building Feb. 1 as scheduled, major construction problems were not the delay. "It's just some minor things before the University accepts the building," Nagel said.

"It will be nice to have a bigger place for classes," Wilson said. "I will have some of my classes in the new portion. We will move over there when it gets done."

"I hope this can get us more room to study," Fasching said.

Winicker said the project is the most recent major renovation since the completion of work on Pershing Building.

Construction of the addition began just a few months before the Board of Regents voted to rename the Industrial Education Building in honor of the first head of the Division of Practical Arts. Ortho Barnett served as the head of the division from 1942-1968 and was both division head and campus building representative at the time construction of the original Industrial Education Building was requested. Barnett died in 1978 and the Board of Regents decided it would be fitting to name the building after him to recognize his contributions to the University, Nagel said.

The noise will quiet and the dust settle when construction on the renamed building is completed. The quiet will only last until the clatter of students echoes down the hallways. ECHO

**AT A DRAFTING TABLE**, senior Todd Kline works on a drawing for his drafting class in Barnett Hall. Barnett houses the industrial arts and drafting classes as well as agricultural classes.

**ON TOUR** Glen Wehner, assistant professor of animal science, shows off part of the new wing to sophomores Rick Davis and Mike Greenwell and junior Terry Clarkson.



Donna Trost



Donna Trost





Liz Moscop

**INTENSE CONCENTRATION** shows on the faces of sophomore Danny Freeland and junior Jim Mogged during Organic Chemistry Lab as they observe an experiment involving cyclohexanone.

# Now or never

Science students call it the hardest 10 hours of their lives, real make-or-break-you classes. Instructors call them the two most difficult classes to learn. Both students and instructors know the courses as Organic Chemistry I and its sister course Organic Chemistry II.

Organic Chemistry is the study of the element carbon and its ability to bond. Almost all, if not every medical school in the nation requires that students pass organic chemistry and each school has a different standard of what is an acceptable amount. At Kirksville College of Osteopathic Medicine eight hours is the required amount, although certain allowances have permitted students to enter with five hours.

Biology, botany, zoology, and chemistry majors are all required to take varying amounts of organic chemistry and it doesn't take long to discover what is at stake for both the student and the professors that teach organic.

The students have their future careers in medicine, osteopathic medicine, dentistry, veterinary medicine, as well as medical technology and other health fields on the line.

The professor must act as a gatekeeper and

**BRACED FOR THE WORST**, junior Jim Mogged keeps watch over a jungle of test tubes and beakers. Organic Chemistry students put in four hours of lab work each week.

allow only those students with the talent and determination to pursue their goals in the health fields.

The possibility of not passing organic chemistry is a tough pill for a student to swallow and in the past, course dropping and accusations of poor instruction have been common in Science Hall. Dean Rosebery, head of the Division of Science, discounts any such accusations and believes it is the nature of the courses that makes organic chemistry difficult.

"The professors spend two to three hours a day getting ready for a lecture. A student must also prepare two hours a day and three if they are mediocre. If a student stays with organic chemistry, then they will be prepared for professional graduate work no matter who the professor is," Rosebery said.

Sophomore Rita Davis also said the nature of the courses themselves made organic chemistry different. "The classes won't break you. You can only break yourself. The courses make you discipline yourself, and you have to work hard, there is no question about that," Davis said. However, Davis did admit that she had a preference as far as who taught her. "I like the way Dr.(Victor)Hoffman(assistant professor of chemistry) conducts his class. He presents it so it will be interesting and that makes it easier to handle all the material," she said. "I think all the professors have the same amount of knowledge but there is a difference in the way all the professors present it."

Senior Dave Van Vlierbergen also said there is a difference in teaching techniques. "I worked hard, put in a lot of study time and got a B in Organic Chem. I. But in Chem. II I could not handle the way the class was run and I dropped

the class before the first test," Van Vlierbergen said.

According to Van Vlierbergen he was not the only one that dropped the class. "They (the students) were dropping like flies in Chem. II. When we started in the spring semester we had around 50 people. When I got out I guess there were only 22 to 28 people left," Van Vlierbergen said.

Kenneth Fountain, associate professor of science, said, "I understand that the course is the toughest in the division and I am proud that the course has significant integrity that it asks the students to change," Fountain said.

"It is the nature of the course that gives the students a hard time. The professors have not made it difficult," Dana Delaware, assistant professor of chemistry, said. He said the advantage of having a course like organic chemistry returns to the gatekeeping responsibility. "Organic Chemistry I and II, as well as General Chemistry I and II have developed into good screening classes. They are demanding, and they are good classes to go by to see who is serious about their major," Delaware said.

Sophomore Leonard Webb, who must take organic chemistry next year, said, "I'm not just going after a grade, I want to learn the material that is going to be presented, but I will ask around and look at the different instructors that will be teaching. The teachers and how well they relate to the students is just as important as how much they know." ECHO

Story by Dudley Thomas

Some people undergo hypnosis for relaxation, others for concentration, but all find themselves

# Entranced

A nearly undefinable phenomenon, hypnosis, has been used for various purposes since the middle of the nineteenth century. Hypnosis found its way to campus three years ago and although still a novelty, the practice is being used more and more.

Sal Costa, instructor of psychology, said that one rational definition for hypnosis is an altered state of consciousness on the same order as dreaming. Costa has been working with hypnosis for three years and is nationally certified and licensed. He is a member of the Association to Advance Ethical Hypnosis and the Hypnosis Training Center in South Orange, N.J. Due to this affiliation, Costa said he would not relate stories about what hypnosis can or cannot do for someone. "It's against our ethical policy to use testimonials," Costa said.

Hypnosis has been traditionally viewed as a mystique and has been accompanied by many misconceptions. The swinging watch or pen-

dulum, used to induce a hypnotic trance, was merely a convention invented in early movies. The theory that once someone is under hypnosis, they can only be released by the hypnotist is also a fallacy.

Costa is amused with some of the opinions people have about hypnosis. The technique, in fact, gained popularity in the 1900s when it was instilled by relaxation and deep concentration.

Today, hypnosis is used throughout the medical field. Dentists and doctors use it for the reduction of pain, and some police departments use it to help witnesses of crime remember such things as license numbers and physical descriptions.

Costa works with people to help a variety of things ranging from insomnia to better concen-

**ONE THUMB UP** and one arm outstretched, freshman Jane Stinnett participates in a hypnosis program by Sal Costa, instructor of psychology. This was an experimental method of hypnosis.



Diane Worrell

tration. He also works with people to help them quit smoking. But there are a few people that he says he will not and cannot work with. People with diabetes, weak hearts, and those with a history of convulsions are just a few.

The hypnotic state can accidentally change the insulin balance in the diabetic. It can also cause a person to go into convulsions. Both cases can be extremely dangerous.

"I also don't like working with people that are skeptical," Costa said. When he does work with a skeptic, Costa likes to give him the posthypnotic suggestion just to prove to him that he too can be hypnotized.

Posthypnotic suggestions usually accompany every hypnosis session since it is a test to see how deep the subject is in the hypnotic state. The suggestion is usually given when the person is coming halfway out of the state. Costa said one example is that he tells his subject there is a dog or person in the room that was not there before. Usually the subject will see what Costa describes even though it really is not there.

Hypnosis may be put into effect in many different ways. Some people use total relaxation and some concentrate on a rotating spiral. Others use both methods.

Before undergoing hypnosis, the subject must be totally trusting, and, once in a hypnotic trance, will be able to hear everything and know exactly what is going on around him.

"When working with people, it usually takes me five minutes at maximum to put somebody out. And I leave them in the state for about 15 minutes, depending on how long they want to be there," Costa said. "One time, I left a girl under for about 10 minutes and before I came back to take her out of it, she got up and left. But there is a story about somebody staying under for 2 and one-half hours simply because the person wanted to stay under. The person can totally accept or reject the hypnosis, and there is nothing I can do to make them stay under. I have no control over it."

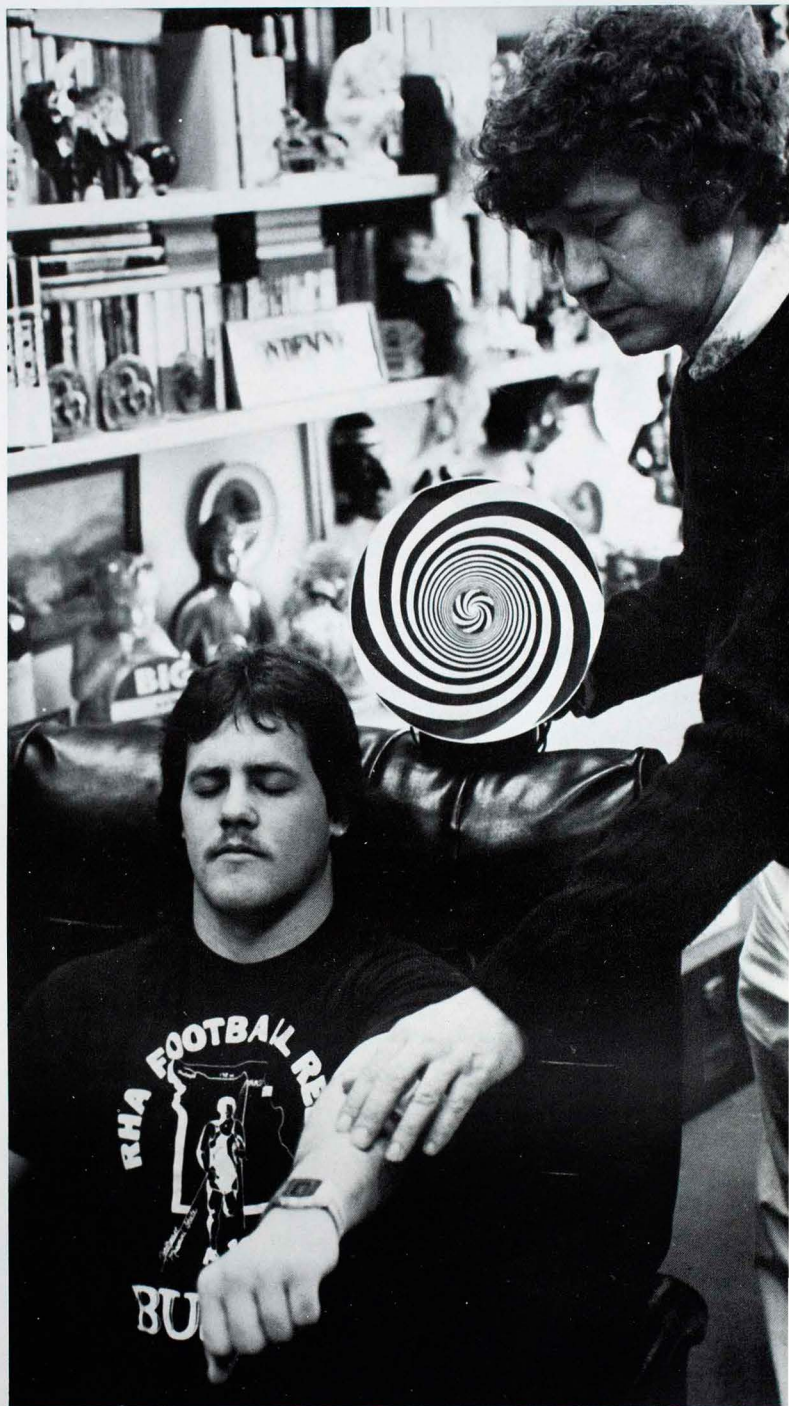
"When I'm under the hypnosis, it really relaxes me. I can hear everything around me but I choose to block it out, and when I come out of it, I feel like I have slept about two or three hours," senior Steve Vance said.

"When I get hypnotized, I feel really calm and relaxed. I'm not in a trance; it's just a real deep state of relaxation, and I know everything that is going on around me," junior Andy Horning said.

For whatever reason a subject wishes to undergo hypnosis and by whatever method he prefers, the technique is safe when performed by a responsible hypnotist. And despite the number of skeptics, many people swear by the hypnotic trance.

"When I'm going under the state, I feel very relaxed. And once I come out, I feel like I have just come out of a real good nap," sophomore Ken Deposki said. ☺

**HYPNOSIS** techniques are demonstrated by Sal Costa, instructor of psychology, on junior Todd Holcomb. Students are often hypnotized by Costa to aid concentration.



# Pass the buck

It's a question we all consider at one time or another: Where is the money going to come from? For most, the solution comes from careful consideration and thoughtful planning. This year, the University Board of Regents implemented a solution never explored on this campus—a one-time student surcharge.

The University budget was reduced three percent through government cutbacks; another two percent was to be withheld and yet another two percent deferred, Charles McClain, University president, said. Expenses had already been reduced "to the point where we couldn't reduce anymore. We've cut purchases and the acquiring of library books, reduced travel budgets and cut telephone expenditures since cuts were introduced," McClain said.

"There are two ways to address financial exigency: reduce expenses and increase income. The first three-percent cutback was met by a reduction of expenses," McClain said. "We had to get a new way to meet the problem, but we didn't want to increase base tuition because then it's difficult to lower. It seemed to us that it was only common sense to ask the students to bear a one-time burden to help us through

**TALKING SHOP**, Darrell Krueger, dean of instruction, and Mary Erwin, president of the Board of Regents, find a few minutes to discuss business. The Board imposed a \$40 surcharge to offset cutbacks.

this crisis. Ergo, the \$40 surcharge."

"About 75 percent of the budget goes for people. To avoid dismissal of employees, it was necessary for us to put on a surcharge. We felt it was the least painful of anything we could do," Mary Erwin, president of the Board of Regents, said.

"It certainly was distasteful to pass to students, but with the governor withholding appropriations, there was no other choice; it was an emergency situation. In the future, we should have a better idea of what the appropriations will be," Marietta Jayne, Board of Regents member, said.

McClain said the surcharge brought in approximately \$250,000, which restored almost two percent of the lost appropriations. He also said he was optimistic about the University's future financial health. "I think the economy is going to turn around. I feel good about increased state appropriations for next year."

The surcharge idea grew out of brainstorm during a meeting of all Missouri state university presidents, McClain said. "The principle was agreed upon, but each university approached it differently. Our Board of Regents was the first

**DEEP IN CONVERSATION**, George Hartje, director of libraries, and Marietta Jayne, Board of Regents secretary, talk as they wait for Gov. Christopher Bond to arrive for a Jan. 13 press conference.

to take action; we led the way. All, in fact, did implement a surcharge," he said.

"If institutions continue to absorb cut after cut, the president would be failing to give leadership or to say to the students, 'Who is going to pay?' Students' fees check state revenue."

"It (the surcharge) didn't bother me at all; I thought it was a good idea because it made people keep their commitment. People couldn't plan on coming, then break their commitment quite so quickly," freshman Keith Cavender said.

Junior Jeff Panhorst said the move to the surcharge was unexpected. "I feel like the surcharge was an unnecessary pain, but like anything else with school, I just accepted it and went on."

"It (the surcharge) would've been a problem, except I got on work-study and can handle it now," freshman Delia Santa Cruz said. She said tuition had gone up at a school she previously attended; rising costs there were a prime factor in her decision to attend here. "The costs went up here also, but not as much." **ECHO**

Story by Laurie White

**A COFFEE BREAK** allows President Charles McClain to relax before a Board of Regents meeting. McClain was a guiding force in implementing the value-added program.



Pat Rollins



Pat Rollins



# Tightened and toughened



Quality is important. Quality automobiles are comfortable, need little maintenance and get good gas mileage. Quality clothing fits well.

Quality education prepares students to compete well in the job market. In an effort to upgrade this quality, administrators and faculty are continuing to improve the quality of their programs to prepare students for life after college.

Darrell Krueger, dean of instruction, said the need for upgrading academic standards came to a head when data being collected for a fall 1981 report to the Missouri governor's office was not satisfying. Krueger said the move toward higher standards "grew out of a feeling that we were not challenging our students enough."

Krueger and others, including President Charles McClain, the Student Senate, and division heads and faculty committees, requested the operation of instructors in the effort to upgrade standards. Edwin Carpenter, head of the Division of Language and Literature, said the upgrading has been "a

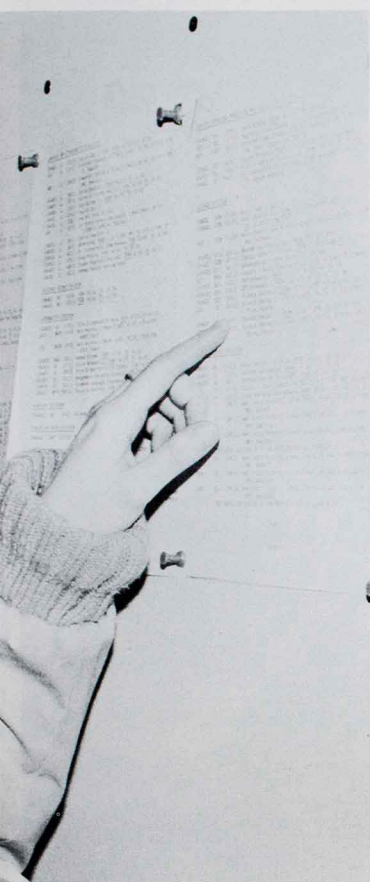
whole university climate."

"We want to be nationally competitive in all fields," Krueger said. He also said he wanted students to be better prepared for national tests. Elementary education majors have done especially well on national tests, Krueger said.

Daniel Ball, head of the Division of Education, said 76 percent of the 1982 graduates in elementary education scored above the 50th percentile on the National Teachers Examination.

The grade point average for graduates in elementary education rose from 2.5 to 2.75 and in other areas of education from 2.2 to 2.5. The minimum grade point for graduation with honor has been raised from 3.25 to 3.5.

The policy for withdrawal from a class has also been changed. A student may withdraw without a code up to six weeks after classes begin and with a code up to 10 weeks after classes begin. After 10 weeks, a student may not withdraw from a class. Under the previous standards, a student could drop a class anytime



Liz Mossop



Liz Mossop

**A CHECKLIST** of schedule changes helps junior Lillian May avoid adding a class that conflicts with her present schedule. The lists were posted outside the Registrar's Office during registration.

**SITTING ON THE STAIRS**, freshman Rick Nost and sophomore Dave Nelson wait to pre-register for the spring semester. Lines were long and often caused traffic problems in the A/H Building.

before the last week of classes.

"I don't believe that students spend enough time studying," Krueger said. He said he believes that students are not asked to study enough while in high school and the University is too lax in asking students to study, especially underclassmen.

"Essentially, I wanted to make sure that no student would receive a bachelor's degree from this University without attaining a certain intellectual level," McClain said.

The overall average GPA dropped from a high of 2.90 for the fall 1977 semester to a 2.81 for the fall 1982 semester. Also in the fall 1975 semester, 37 percent of the grades given were A's, but only 28 percent were A's during the fall 1982 semester. However, Krueger said, the average class rank of incoming freshmen continues to rise and is above that of most other universities in Missouri.

Terry Taylor, director of admissions, said the average class rank of incoming freshmen for the fall 1982 semester was in the upper one-

fourth of the class, and the average test score was at the 65th-70th percentile. Taylor said the number of applications for admission continues to increase each year, despite more stringent admissions requirements.

In 1978, a high school senior could gain admission by ranking in the upper 2/3 of his class for in-state students of the upper 50 percent of his class for out-of-state students, scoring above the 33rd percentile for in-state students and 40th percentile for out-of-state students on the SAT, ACT, or SCAT national tests, or having a 2.2 or above cumulative high school grade point average. In 1980, GPA as a means of admission was dropped. Both acceptable class rank and test score were required for admission beginning 1981.

Carpenter said he agrees totally with the efforts to upgrade the quality of education. "We are determined to eliminate the easy routes through the major," he said. The requirements for satisfactory work in World Literature I and II and Composition I and II have been increas-

ed. All Composition I students must pass an English proficiency examination by writing a minimally competent essay in a timed period. The Division of Language and Literature is also working with the divisions of Health, Physical Education and Recreation, Education and Business to upgrade the writing skills of students in those majors.

The move toward higher quality education has been going on in the Division of Language and Literature for five years, Carpenter said. "Work that was a B or an A four years ago perhaps now is a C," he said.

Carpenter said he plans to continue upgrading the program. "The quality will not be just for today, but for tomorrow."

Robert Dager, head of the Division of Business, said emphasis has been placed on faculty development. He said that in order to have a stronger program, the faculty must work harder.

Beginning in the fall 1984, calculus will be required for business administration majors.



Lee Mosser

## Tightened

Also, writing skills are being emphasized for all majors in the division.

The concept of value-added education is an integral part of the effort to upgrade academic standards. "The basic premise is that we ought to spend more time talking about learning and achievement rather than how many books there are in the library and how many Ph.D.s we have on staff," McClain said.

Junior Lea Wilhelm said some of her classes have had evidence of a move toward higher standards while others have not. She said in one of her classes the instructor told the students there would be no final test, but because of the move toward higher standards, he announced two weeks before the end of the

semester that a final would be given.

Sophomore Lee Viorel said he has seen a considerable change in the structure of his classes since he was a freshman. The classes are more subjective, stress fundamentals and have more homework involved, he said.

Viorel said he was pleased with the move toward higher academic standards. "It's going to make the difference in the long run."

Senior Kay Rehfuss said she felt that the quality of education has become increasingly better during the past three years. She said her instructors have not given a greater amount of work, but have expected her to know more about what she was studying.

Freshman Mary Ann McMasters said, "I've studied a lot more in college than I ever did in high school." She said her classes require more reading than her high school classes did.

McMasters said she thought the value-added concept was a good idea, but that too many changes were being pushed on students at once.

**IN ATTENDANCE** at the 26th annual Baldwin Lecture, Darrell Krueger, dean of instruction, chats before the meal and speech begin. Krueger is responsible for implementation of value-added programs.

Krueger said his personal goals are to see students graduate who are of bachelor's degree quality—able to read, write, think, analyze, speak well and be nationally competitive—and see students show academic growth between their sophomore and senior years through improvement between the sophomore and senior examination scores.

McClain said his long-range goal for the program is to "increase the recognition that the University deserves from the public for the sake of alumni, current students and future students." ECHO

Story by Steve Willis

**AGAINST THE WALL**, pre-registration lines formed as students registered for spring classes. Pre-registration was held in November with schedule changes beginning Dec. 1.

# Standard sentence

Higher academic standards, combined with a change in suspension and probation policy, increased the number of students suspended or put on probation in the fall of 1982, compared to the fall of 1981.

In the fall of 1981, 464 students were put on probation. The fall of 1982 saw approximately 750 students on probation. The fall of 1981 had 119 students suspended while approximately 189 were suspended in the fall of 1982, Tamina Toray-Nelson, counselor in testing services said.

The higher number of students suspended or placed on probation is at least partially a result of a change in the policy regarding suspensions and probations.

The plan, initiated by Darrell Krueger, dean of instruction, tries to find students with academic problems, sooner.

"Before, we could not significantly catch them (the students) so they got in so deep they couldn't pick themselves back up," Krueger said.

Under the old policy, a student could have a grade point average below 2.0 for several semesters before being placed on probation. The new policy eliminates that possibility.

Now, "we can warn the students sooner," Krueger said. "The overall thrust is to help the student graduate. A student can't graduate

with honor points below 2.0."

An important area of the policy is the tabulation of deficiency points. A student accumulates deficiency points for every D and F received. If a student is between 11 and 18 deficiency points short of 2.0 he is suspended for one semester (unless he is a freshman). If a student is between 18 and 26 deficiency points short of 2.0 he is suspended for one academic year. If a student is more than 26 deficiency points short of 2.0 he is suspended indefinitely, Toray-Nelson said.

Once a student is suspended he can appeal it to an academic standards committee of faculty members and deans, Toray-Nelson said.

The student writes a letter and the committee reviews it. "Basically, the decision remains the same unless there are extenuating circumstances," Toray-Nelson said. Extenuating circumstances involve the student being able to make up deficiency points by repeating classes.

"We try to do it (review the student) by a case by case situation and evaluate each student," Krueger said.

The cause for the inflated number of probations and suspensions is not entirely due to the new policy "I can explain it with three words: higher academic standards," Terry Smith, dean of students, said.

The higher academic standards came about

as an evaluation of the grades given out at the University.

"It's a good idea (higher academic standards) because you have to work harder," freshman Stan Dippel said, "but some teachers come in and say only four or five people will get an A; that's wrong."

"If you did the same amount of work this semester as you did last year, you wouldn't get the same grade," Smith said. "College is quantumly one or two terms higher than grades 9 through 12," he said. "It shouldn't be easy. You should have profound expectations. Everybody profits; it makes the degree more valuable."

"If it's up to the student to do the work, and he knows what he has to do, like on a straight percentage scale, it's a good policy," freshman Jeff Wilson said.

Not all students agree it is a good policy that the same amount of work does not result in the same grade each semester.

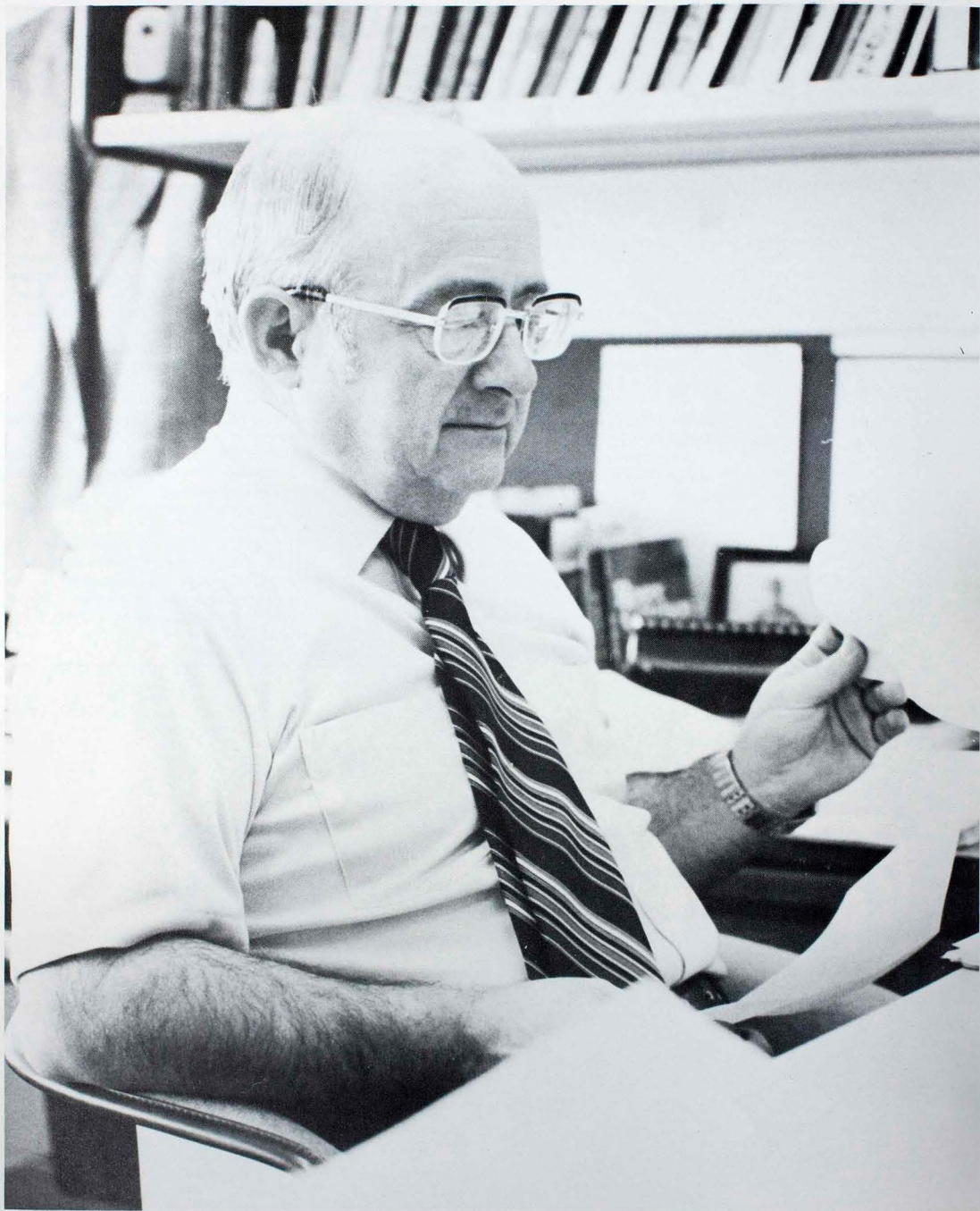
"It's bad, it shouldn't be that way," sophomore Jeff Wood said.

"The administration has come down too hard too quick. The students aren't going to be prepared for it and they are going to be adversely affected. If they would take it slower it would be better," sophomore Tony Lambright said. ☐

Story by Darryl Nitsch



Mark Turnbaugh



Tracy Dreesen

# The straight and narrow

Adding value to the lives and education of 7,000 students means a lot of work for the three deans of the University.

Darrel Krueger, dean of instruction, and Lydia Inman, dean of graduate studies, have the responsibility of upgrading the academic standards for the University. Terry Smith, dean of students, is responsible for student growth outside the classroom.

Krueger coordinates the value-added program. He works with Inman, Smith and the division heads to discover what level students are at and what still needs to be done.

To discover the current level of the students, Krueger compares scores from standardized tests such as American College Testing and the Graduate Record Examination. The scores are compared with a student's previous scores to discover how the individual student is progressing. The overall scores are compared with the national norms to discover how the University

is doing as an institution.

Krueger also compares the scores from a class of graduating seniors with the previous year's class. "If we can improve one class over another, that's the value we've added," he said.

After the test results are in, Krueger works with the division heads to discuss where the standards should be set and how the test scores can be improved. The division heads are responsible for actually setting the standards for their programs and developing minimum competency requirements.

Krueger said that so far, no growth has been seen in test scores or student attitudes to the University.

"The scores have been stable since we started looking at them," he said. "This year we've paid more attention to the fact that there has been no growth up to now."

Inman said not enough time has passed to measure the value added to graduate students'

educations very well.

"After they are here four years as undergraduates, you have to wait two to three years for most of them to come back for graduate school," Inman said. She said some students start graduate work the summer after they graduate but then leave when jobs start in the fall.

"Also, a lot of our graduate students are teachers. They come to school in the summer but have to go back in the fall," Inman said. "I think it will take another three to five years to have enough data to look at the change."

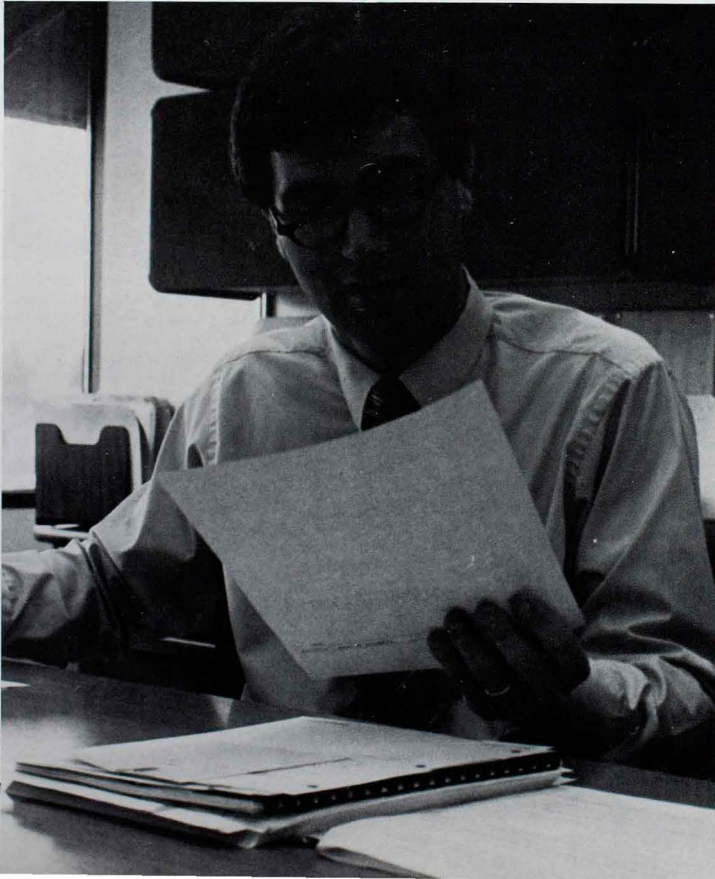
Graduate students have not been tested as the undergraduates have been. Inman said much of the graduate program depends on a strong undergraduate program. Most of the information used is gathered by the various divisions.

Inman said they do keep track of each graduate student's progress to know what level the person is at in the graduate program.

Smith said the involvement of Student Services with the value-added program is to better prepare students for the classroom and for life

**IN HIS OFFICE.** Tom Churchwell, assistant to the Dean of Instruction, looks through the piles of paperwork on the desk. Churchwell has been an employee of the University for 13 years.

**TO CLEAR OFF** his desk. Terry Smith, Dean of Students, sorts through the papers covering it. Smith oversees all of the students' extra-curricular activities at the University.



Tom Churchwell

# Straight and narrow

after college. Student Services include non-instructional offices such as Residence Life, the Career Planning and Placements Center and Student Activities.

Information about student's attitudes toward the University is obtained through questionnaires such as the Institutional Student Survey and the Graduating Student Questionnaire. The surveys ask about the effects college has had on the student and about their opinions of various University offices.

Smith said Student Services is not trying to add to the options for a student's social life. Value is being added through educational channels. More workshops and seminars on skills such as resume writing and job seeking are being added.

"One of the biggest challenges is filling in unstructured time with growth choices," Smith said. "Few students have academic difficulty because they are too busy. Most of the ones who do have difficulty have too much time on

their hands that is unstructured, free time."

Some Student Services functions do overlap with the instructional part of the value-added program. "The Testing Office is actually a Student Services office," Smith said, "but the work they do is vital to instruction."

All three deans have improving the University in mind as the goal for the value-added program, but each dean's goal is a little different. Krueger would like to see all divisions score above the 50th percentile nationally on the standardized tests, and no divisions fall below the 30th percentile.

Inman wants to see more emphasis placed on adding value to graduate education. She said the advantage to having professors teach both graduate and undergraduate levels is that professors know what material is covered in undergraduate classes. They can weed that material out and teach the graduate students new topics. Inman also wants to see graduate standards raised.

"I hope professors would automatically raise expectations in graduate classes as they do in undergraduate classes," she said.

Smith would like the program to result in funding based on the value the University adds during a year. He would also like faculty to better understand how Student Services can help them. Smith is working on an idea to help professors who cannot get to a class.

"A Student Services person would substitute for the professor," he said. "We couldn't teach the class, but we could talk about Student Services related topics. They are already trying this somewhere else."

The program needs even more effort," Krueger said. "Institutions are slow to change."ECHO

Story by Keith Greenwood

**AS DEAN of Graduate Studies, Lydia Inman sorts through the files of applicants for her job, before sending them to the search committee. After 10 years with the University, Inman retired.**



Liz Mossop

## A quantity of quality

While economic problems, higher fees, a \$40 surcharge and tougher academic standards have placed many students in a difficult position, these factors have not affected enrollment figures for the 1982-83 school year.

In the spring of 1983, 526 students who attended the University during the fall of 1982 did not return, but the headcount showed that enrollment for the spring semester was up 3.3 percent from the spring of 1982. At the count during the fourth week of the fall 1982 semester, a total of 6,960 students were enrolled, up 4.7 percent from Fall '81. In spring of 1983 the total headcount was 6,434 compared to the spring of 1982 total of 6,228.

On the average, enrollment increases in the fall and drops in the spring. "This is a normal, natural phenomena," Terry Taylor, director of admissions said. "We usually have more students in the fall, and this fall there was a larger number of students graduating, plus, suspensions can account for 80 to 100 more students leaving than what's normal." A total of 192 students were suspended at the end of the fall semester.

Other factors contributing to the loss of students included students transferring or just deciding that college just wasn't for them, Lee

Myers, said. "I wouldn't contribute it to class scheduling. There were 5,000 add/drops this semester. I feel confident that most students got the classes they wanted."

In the fall, the University had the largest freshman class ever with 2,475. In the spring there were only 1,881. "People who go their freshman year and receive less than 30 hours will begin the fall semester as a left-over freshman. We have students who take 5 years to graduate and it usually begins in their freshman year," Taylor said.

"Overall, I feel good about the totals," Taylor said. "I wouldn't think that we'd have over 6,000 students during the spring. With this strong showing I'm sure we'll open up next fall with 7,000 students and we'll try to keep the total there. If we don't, we'll have to build more residence halls and with the national drop in college enrollments, we don't want to do that. However, we are one of the only schools in the state whose spring enrollment was up."

In order to keep the enrollment constant, the University plans to admit 750 freshmen and 500 transfer students each year. By constantly upgrading the standards for admission of freshmen, there will be a greater chance of them graduating, Taylor said. "We've been doing this for some years now and it has been working," Taylor said.ECHO

Story by Paula Hughes

**CAREFUL ANALYSIS of the spring class schedule takes the full concentration of junior Alan Schreiber. Many students sit outside the Registrar's Office figuring out schedules or substitutions for closed courses.**



Tracy Dreesen



Liz Moscop

# Sports

## Captain

cap-tain (kap' t'n), n. [*✓* OFr. *✓* LL. *✓* L. caput-the head], 1. a chief or leader. 2. the head of a group or division. a) the leader of a team, as in sports

A good leader can make the difference between winning and losing. Outstanding leaders took the initiative to step out in front, and most found success.

From the sidelines Coach Bruce Craddock led the football team to the NCAA Division II playoffs. On the field, quarterback Tom Hayes, kicker Dave Austinson and flanker Rich Ote did their part by breaking a total of 17 records for the MIAA conference champions.

Midway through the basketball season, junior guard Mark Campbell surpassed alumnus Terry Bussard's record of 15 assists for a single game set during the 1977-78 season.

Despite a losing season, second-year coach John Gufey was selected as the NCAA Division II Midwest Regional Soccer Coach of the Year.

Every leader, whether it be one person or an entire team, was assured no success. But each took the chance and each strove to be **IN THE LEAD**.



Liz Mossop

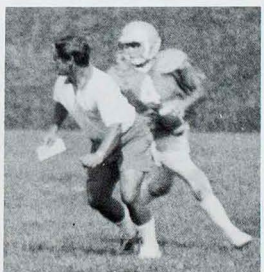
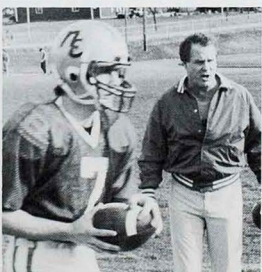
**A HIGH FIVE** between senior Jeff Fleckenstein and sophomore Don Morris expresses their pleasure with the successful kickoff just completed as junior Roosevelt Golliday runs off the field.

**ABOVE THE CROWD** of teammates and opponents, senior guard Jim Renner pulls down a defensive rebound in a non-conference game against Augustana College. The Bulldogs were defeated, 87-84 after one overtime.



Tim Moriarty

**FACE DOWN IN THE MUD**, the Phi Sigma Epsilon team of senior Tim Wilson, senior Scott Geist, sophomore Mike Kellor, and junior Jay VanRoekel slide through the trench at the intramural tug of war. **220**



Pat Rollins

**SPRING FOOTBALL** marked the beginning of Jack Ball's position as head coach, replacing MIAA Coach of the Year Bruce Craddock who left for Western Illinois. **244**



Pat Rollins

**AS A PRECAUTION**, senior safety Kelvin Cunningham has his ankle taped by junior trainer Theresa Myers before practice. Trainers are available at all practices to care for injuries. **226**



Tim Moriarty

**BEFORE A PACKED CROWD**, Bulldog football cheerleaders perform their Jaws cheer. The Dog fans urged the team to a 42-14 Homecoming victory. **260**



Intramurals involves hundreds of students, and students are

# What makes it play

Selected as the number one student service for 1981-1982 by students taking a University survey, intramurals have enjoyed ever-increasing popularity on campus. The program which involves more students than any other of the University requires careful planning and organization. Most students do not realize who is behind the program or where it all begins.

Intramurals, a department within the Division of Health, Physical Education and Recreation, is headed by Jack Bowen, assistant professor of physical education. Bowen used to set up and supervise all the activities, but for the last three years, he has shifted the majority of the responsibilities to graduate assistants.

"I do more work in keeping everyone organized," Bowen said. Bowen gives the graduate assistants who wish to work with the intramural program a list of activities and they decide who wants to organize each activity.

Bowen said the "trouble sports," those activities which have proved popular and highly competitive in the past, are assigned to the more experienced graduates. These sports are

usually run by two assistants rather than one.

The student in charge of an activity must take several steps to set it up. Notice of the activity should be put in the "Northeast Today" and the "Index" and flyers must be posted around campus. "It usually takes three or four days to work it up," Greg Hagensick, graduate assistant, said. "The flyers should be up three or four weeks before the activity."

After notices have been posted, the student in charge of an activity must schedule necessary help for the activity. The officials, timers, scorekeepers and judges are usually found in classes within the HPER division. Students taking PE 316 Officiating Basketball, for example, are required to score five games, keep time at two games and officiate at least 10 hours.

The intramural budget allots money to pay officials. Bowen said that for basketball games, they try to schedule two officials from class with one paid official. To become a paid official, a student must attend a clinic for the particular sport they wish to officiate and pass not only a written test but an application test as well.

Bowen said this policy works well since it gives the students field experience and saves the intramural department from having to hire

another paid official for each game. With undergraduates in the officiating roles, the graduate assistant is left to oversee the activity.

"I make arrangements for courts and fields and order all equipment and supplies," Bowen said.

Besides the four graduate assistants who get first choice of events, an intern in the intramural department and students in PE 330 Organization and Administration of Intramurals take responsibility for some programs. The activities they organize are under the supervision of either Bowen or one of the graduate assistants.

Bowen said the process works fairly well but that there have been problems with students not shouldering all the responsibilities of setting up activities. He said the students working for the intramural program as well as the quality of the students participating in the activities guarantee the success of intramurals. "Your program is as good as your personnel," Bowen said.

Bowen's major concern with the intramural

**POISED FOR FLIGHT, juniors Ken Kerr, Spartans Club, and Tim Carter, Phi Kappa Theta, prepare for the tip-off before the second half. The Phi Kaps won the game by a score of 24-12.**

**WITH ALL THEIR MIGHT** sophomores Anmarie Ott, Mary Lynne Pfaff, and Jody Johnson try to hold their ground under the coaching of junior Joe Blessing.



Liz Mossop

221

Intramurals

# What makes it play

program is protecting and backing the officials. He takes a strong stand against verbal or physical abuse.

"We try to protect the officials. We expect the students to observe the rules of the institution," Bowen said. To make rules concerning sportsmanship and abuse clear, the intramural department distributed flyers this year among intramural participants. The handout said "any physical and/or verbal threats against an official or staff member will result in permanent banishment from the Intramural Recreational Sports Program."

Bowen said there are relatively few cases of bad conduct considering the number of people who participate in the program. There was only one case this year where two participants were kicked out of intramurals because of unsportsmanlike conduct. Since the activities are primarily supervised by one of the graduate assistants, any misconduct or abuse is reported to them. It was the supervisor's decision to

dismiss the participants.

The graduate assistants do not mind this responsibility because they feel well-backed by Bowen.

"Basically, we are an extension of Jack and anything we decide, Jack will back us," Hagensick said.

Despite a few problems, most of the graduate students said their assistantship with the intramural program was not only a learning experience but an enjoyable one.

"I enjoy it," said graduate assistant Dara Callahan, who also coaches the Varsity women's tennis team. Callahan said she has always been more interested in coaching but she would get involved in intramural administration if the opportunity arose.

The graduate assistants also must put up with a few disappointments. Despite hours of careful planning, some activities just do not go over well. The water basketball tournament was canceled in the fall because teams would not

show up to play. Callahan, who organized the activity, said that it was disappointing to have no one show up after working on the preliminary arrangements.

"The worst thing is scheduling people to work and then having to just sit there and wait. They're putting in their time and that makes me feel bad," Callahan said.

Those who run the intramural program are satisfied with its success. Bowen said he would like to make the activities less competitive, primarily by doing away with the All-Sports Trophy. He would also like the activities to be geared more toward levels of ability.

As it is presently run, the intramural program involves a major part of the students at the University. But those who run the program do not want to see it get stuck in a rut, and so, it changes with the student demand as well as with the changes in behind the scenes personnel. ECHO

Story by Michelle Yost



Liz Mossop

**CAUGHT** in action, senior Craig Behne releases the softball during the Delta Chi / Sigma Phi Epsilon coed softball game. The Delta Chi team won the game and the coed intramural softball tournament.



John Strasser

**OFF THE FLOOR**, freshman Pam Inlow reaches above junior Teri Coleman, Sigma Kappa, for the tip. The Sig Kaps defeated the Sig Ep Golden Hearts putting both teams at 1-2 for the season.

**INCHING** back across the dividing trench, seniors Dick Dalager and Shon Thompson and sophomore Dan Oertel of Pi Kappa Phi struggle in the muddy water.



Finishing fourth in NCAA Division II  
the softball team completed an

# Instant replay

The skeptics are noticeably absent who felt the Bulldog softball team's fourth place finish at the Association of Intercollegiate Athletics for Women 1981 National Tournament might have been a fluke. Two consecutive fourth place finishes on the national level have marked the Bulldogs as a Division II softball power, finally silencing the tournament crowds that referred to them as "some team from Missouri."

"We finished the season ranked second nationally in defense," Coach Mary Jo Murray, assistant professor of physical education, said, "and seventh in pitching and those were the two areas that really carried us this year."

Pitcher Cindy Joerger, junior, compiled a 14-9 record while posting a 0.97 ERA in 158 innings. Junior Joan Allison logged a team-low ERA of 0.49 in 99 innings to finish the season with a 7-6 mark. The duo helped carry the Bulldogs through a season in which 15 games were decided by one run.

The Bulldog offense charted a team batting average of .245, down from their 1981 mark of .271. Only four Bulldog batters hit above .280, junior Joni Williams (.326), sophomore Frankie DeMouth (.305), sophomore Renee Harper (.295) and senior Tracy Rowan (.283). Yet while their bats rattled out only a .245 mark, the Bulldog gloves held their opponents to a .255 average and a 0.83 earned-runs per game.

The softball team switched their affiliation from the AIAW to the National Collegiate Athletic Association. Last year the team had a choice between the two associations and chose the NCAA.

As part of the NCAA, in order to be eligible for the national tournament, the softball team had to be ranked in the top 10. They stayed on the elite list throughout the season, but after losing 8 of 11 games with just one tournament left during the regular season the Bulldog hopes of qualifying for post-season play seemed dim. Murray said, "We had some problems defensively and it was just a total team slump."

The 1982 squad finally peaked at the University of Creighton Tournament during which they extended Big Eight champ University of Nebraska-Lincoln to 22 innings before losing 2-1, then came back and defeated them 5-2. They also lost an 11 inning, 1-0 contest to Creighton. Both Nebraska-Lincoln and Creighton finished in the final eight of the NCAA Division I Championships.

An NCAA committee ranks Division II teams every two weeks. The University was ranked highly before the slump and the final rankings did not come out until the Creighton Tournament.

Playing well in the clutch kept the Bulldogs ranked fourth nationally and gave them the

top seat in their regional. "We played well with our backs to the wall and beat some Division I schools at Creighton," junior second baseman Sandy McKinney said. "We impressed some people and moved way up in the rankings."

Although the Dogs were ranked fourth going into the nationals, Murray said she felt the title was up for grabs. "I really felt that going into the tournament any one of the final four teams could win it. We lost a tough decision to Sam Houston State, 1-0, and got a bad break in our loss to Sacred Heart."

Harper, catcher, said she thought hitting was the main problem at nationals, but considering they were a young team they did well.

After two consecutive trips to the nation's final four, the Bulldogs are looking to 1983 as the year to win it all. Although the Bulldogs are losing what might have been one of the best outfielders in Division II in seniors Tracy Rowan, Sheryl Arnold and Denette Stottlemire, Joerger's pitching, and All-American first

baseman DeMouth, are a solid nucleus returning for 1983.

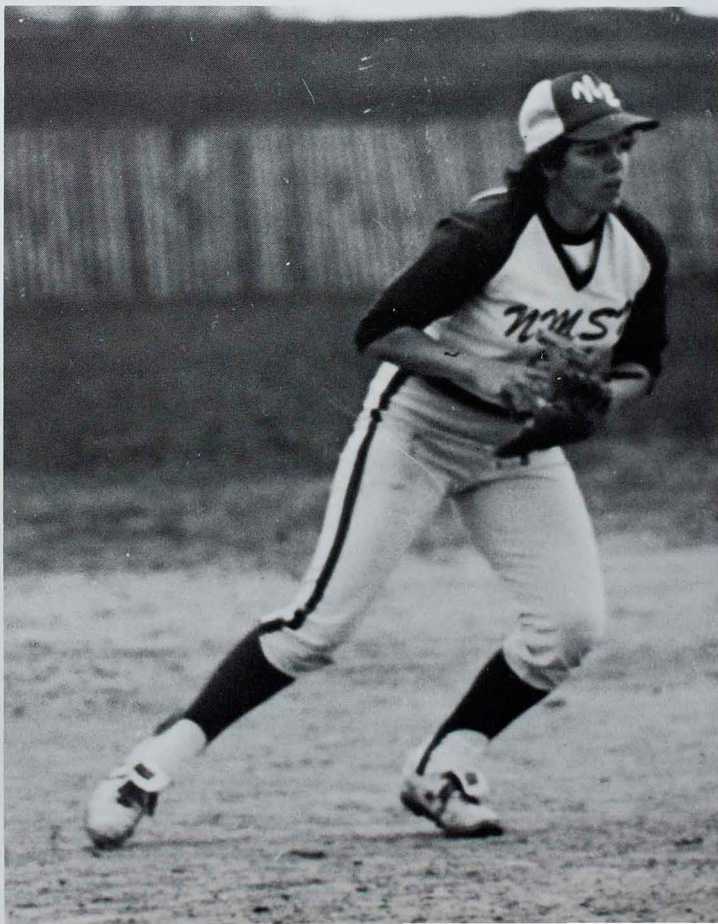
As for the upcoming year, Murray said, "We're looking forward to having a good year. We'll try to improve offensively, but the defense is still good. The girls are hoping to get back into the final four, especially since it's in California." NCAA pays expenses for the women to attend the tournament.

As for the strong points of the 1983 team Harper said, "We've got three good pitchers and good defense. To go back to nationals, it'll be harder. There'll be a lot more teams to face due to the other teams switching from AIAW to NCAA."

This year the MIAA champion is automatically chosen for regionals and then must win regionals before the national playoffs.

"We'll be an experienced, senior dominated team," Murray said. "Hopefully, three will be a charm." ECHO

Story and photos by Lisse Krink



**READY FOR ACTION,** sophomore Hilda Haring moves to throw the ball to first base. Haring, a 1981 letter winner, has played shortstop for two years for the Bulldogs.



A FEW FEET off second base and junior Joni Williams keeps her eyes on the pitcher while looking for a steal. Williams led the team with a .326 batting average.

## Totals and Highlights

### NMSU/OPP.

3 - 4	4 - 2	Nicholls State (La.)
2 - 10	7 - 0	McNeese State (La.)
6 - 2	6 - 2	University of New Orleans (La.)
2 - 1	3 - 1	Kirkwood Comm. College
3 - 2		Mississippi State*
1 - 9		University of Kansas*
0 - 8		Oklahoma State*
7 - 1		Iowa State University*
1 - 0		Nicholls State (La.)**
2 - 0		Lincoln College (Ill.)**
13 - 6		University of Mo-St. Louis**
4 - 1		Southeast Mo. State University**
0 - 1	2 - 1	William Penn (Iowa)
9 - 1		North Dakota‡
3 - 0		William Woods‡
3 - 0		Central Mo. State University‡
0 - 3		University of Northern Iowa‡
1 - 3		Missouri Western State College‡
0 - 1	1 - 2	University of Mo.-Columbia
3 - 4	0 - 3	William Woods
3 - 2		Western Illinois University
2 - 0		Quincy College (Ill.)
1 - 2		Central Mo. State University *
16 - 1		Lincoln University *
1 - 5		Southeast Mo. State University *
7 - 2		University of Nebrask-Omaha#
1 - 2		University of Nebraska-Lincoln #
1 - 2		Northwestern University (Ill.)#
0 - 1		Creighton (Neb.)#
5 - 2		University of Nebraska-Lincoln#
4 - 1	1 - 0	University of Nebrask-Omaha†
0 - 1		Sam Houston State (Tex.)‡
3 - 6		Sacred Heart University (Conn.)‡

24 - 17 total

\*Southwest Mo. State Tournament

\*\*Southeast Mo. State Tournament

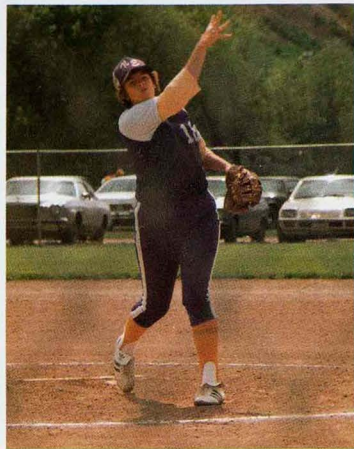
‡Missouri Western State College Tournament

★MIAA Conference Championships

#Creighton University Tournament

†NCAA Division II Midwest Regional Tournament

‡NCAA Division II National Tournament



ONE MORE STRIKE whips down the alley as sophomore Joan Allison is caught during her follow-through. Allison ended her season third on the NCAA individual ERA list with a 0.49.

A PENSIVE LOOK describes sophomore Frankie DeMouth's face during a game in the regional tournament. DeMouth was named to the 1982 Converse Division II All-America team.



front row: Joni Williams, Cindy Joeger, Sheryl Arnold, Tracy Rowan, Denette Stottlemire, Sandy McKinney, Jody Ryan, Sheila Huggins second row: Maggie Egiske, Renee Wadkill, Joan Allison, Holly Shipman, Hilda Haring, Christy Johnston, Carol McFee, Johanna Fields back row: Coach Jeff Bolin, Renee Harper, Frankie DeMouth, Coach Deb Thrasher, Coach Mary Jo Murray

# Behind the

## Out of the spotlight

Teamwork is the name of the game, and in sports, teamwork goes beyond the players. They may not be in the limelight, but without managers the sports program would be at a standstill.

"We do all the little jobs that the coaches don't have time to do," senior Deanne Predmore said. This is Predmore's second year as manager for the Bulldogs' football team. She and her roommate, senior Tammy Schuldt volunteered for the job.

"I figured it would be a good way to meet people," Schuldt said. Neither Predmore nor Schuldt had previous experience as managers, but they had always enjoyed watching football. Now they say they have a greater understanding and appreciation for the game.

During the season, they spend a lot of time as locker room volunteers gathering laundry, assigning uniforms to players' lockers and checking equipment. Sam Nugent, head trainer for the University, said the managers have a big responsibility handling thousands of dollars' worth of equipment. During a game, these managers may be called upon to fix equipment, besides their other duties of filling water bottles and handing out towels.

Is the situation a bit awkward for the women managers to be around a locker room full of men?

"At first they (the players) were shy," Predmore said. However, Predmore and Schuldt were, too. They both laugh as they tell of embarrassing moments such as issuing out athletic supporters to the players. With one year under their belts, the women said the players treat them like they are "one of the guys."

"You get used to having them around," junior Dennis Doss said, "and it's better than looking at guys."

Assistant Football Coach John Smith, temporary instructor of physical education, said that as managers, "women seem to be a little more particular."

Predmore and Schuldt agreed that the travel to other schools is a definite plus to being managers. A disadvantage is the lack of pay, but the two women said they feel good about what they're doing.

"Being involved in a sport gets you involved in the school. You get a sense of school spirit; you start caring about it," Predmore said. ECHO

Story by Sally Troutman

**AROUND AND AROUND** fly the hands of junior Carol Veatch as she tapes junior Rich Otte's ankle. Veatch gained experience as well as preteaching credit for her job.



Pat Rollins

# scenes



Pat Rollins

## Wrapping it up

Tape, salve and skilled hands are the tools of their trade. Whether the players bite the dust or clench the conference title, it's the trainers that "wrap" it up.

Sam Nugent is head trainer for the University and instructor of physical education. What does being a trainer consist of?

"Taping up ankles and wrists mostly," junior Carol Veatch, a football trainer, said.

Trainers must be available at practices and games to treat players' injuries. Many students that become trainers are taken from Nugent's athletic injuries class, while others volunteer for the experience it provides or personal interest in the field.

Although the job is primarily on a volunteer basis, students can receive some credit or work-study compensation for the work. Veatch is receiving credit for her preteaching as a trainer. Junior Theresa Myers is also a football trainer. She was able to become a trainer for her work-study job. "I get paid for 10 hours but work about 30 (a week)," Myers said.

Nugent tries to assign trainers for every sport that needs one. Football has the greatest need for trainers as compared to other sports, so Nugent is especially busy during football season.

"They have to have a trainer," Nugent said. "I try to help every sport, but I can't be at all practices for all sports."

Assistant Football Coach John Smith, temporary instructor of physical education, said trainers play an important part in building up the players' attitudes. "The trainer knows when the kids are hurting," Smith said. "They (the trainers) have a good input in the team." ECHO

Story by Sally Troutman

**AS A PRECAUTION** against injury in the game, junior Theresa Myers tapes freshman Matt Morrissey's ankle. This was Myers' second season as trainer for the Bulldog football team.

**THE CALL OF DUTY** beckons once more as Sam Nugent quickly tapes freshman Mike Reese's ankle during the game against Rolla. The Dogs clinched the MIAA conference with their 28-7 win.



Lee Moore

# A matter of experience

"The team that plays together, stays together," someone said, altering an old cliché. This version nearly hit the mark when it came to the 1982 Bulldog baseball team.

"We finally matured enough to play together," sophomore Mike Christner said. After compiling records of 5-21 in 1980 and 11-20 in 1981, the Bulldogs seemed to get it together in 1982 ending the season with a 17-12 win-loss record. The total tied the University's record for the most wins in a single season, set in 1971.

The Dogs batted .290 and hit 11 home runs. Coach Sam Nugent, instructor of physical education, attributed the team's success primarily to the pitching and offense. However, he said "Our defense was also greatly improved." The Dogs ended their season with a .959 fielding percentage.

Sophomore Vernon Dobelmann led the pitching squad with a 5-0 record and a 3.21 ERA, followed by junior Steve Miller who posted a 3-4 record. The entire pitching staff, consisting of freshmen John Salzeider, Neal Dixon, Richard Grobelny, Mike Jennings, Denny McHenry, Lance Hull; sophomores Steve Heston and Dobelmann; and juniors Todd Burns, Tim Yochum, and Miller, compiled a 4.08 ERA.

Despite the Dogs' improvement in their overall performance, they wound up behind Northwest Missouri State University and Central Missouri State University in the Missouri Intercollegiate Athletic Association with a 3-5 conference mark.



Liz Mossop

**AS HE PREPARES** to pitch, junior Steve Miller peers in for the sign during a home game against Northwest Missouri State University. Miller finished the season with a 3-4 record.

Junior catcher-first baseman Jim Gazzolo said the team is young and the University's baseball program is constantly improving. Gazzolo led the Dogs in hitting with a .431 batting average, including 28 hits and 13 runs. Designated hitter freshman Steve Riley followed with a .368 average. The switch hitting Riley tallied 32 hits and 25 runs. Nugent said the Dogs participated

in a weight program during the off-season which probably helped the 1982 squad. "Most of the guys stayed in shape outside the season."

Riley said "Last season was a good one and we picked up more experience with every game."

Miller also said he felt experience was one of the keys to the Dogs' improvement. Miller, who was a freshman on the team during their disastrous 5-21 season, said "We pretty much had first year players my freshman year. We've had the same team with the same players." Miller also said the team was glad to get Nugent back as their coach after his one-year leave of absence, and felt his coaching urged them back onto the winning track.

Christner attributed the team's rally partially to "team togetherness and willingness to work hard." And despite the fact that the majority of the team consisted of Bulldog veterans, Christner said "The newer guys had more of a winning spirit," and it was infectious to the older players. He, too, used the word "experience" in relationship to their improvement. "We were young and we have the same guys now and are experienced."

So, the Bulldogs look forward to the 1983 season with even more experience under their belts. The 1983 squad will lose only two of last year's starters, left fielder Rick Cox and first baseman Butch Zbinden. Nugent said he feels the seniors will be successfully replaced by the young reserves, and that the experienced team will go far. ECHO

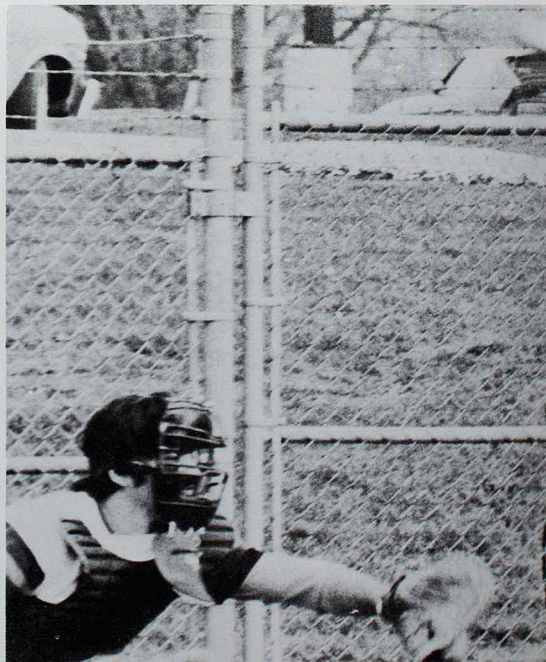
Story by Michelle Yost



Liz Mossop

**IN A CLOUD** of dust, freshman designated hitter Steve Riley beats the throw to second base. The switch-hitting Riley ended the season with a .368 batting average.

**ONE CRACK** of the bat and freshman outfielder Andre Johnson sends the ball away while the opposing catcher reaches for a possible strike. Johnson's connection was good enough for a single.





Liz Mossop

**LINED UP** and watching the action on the field are junior Tony Perkins, freshman Charlie Pipes and Coach Sam Nugent. The Dogs beat Central Methodist 6-5 in the outing.

## Totals and Highlights

NMSU / OPP.

5 - 7	Southwest Texas St. University
1 - 9	Southwest Texas St. University
12 - 2	Houston-Tillstson University
3 - 4	Houston-Tillstson University
0 - 1	Southwest Texas State University
1 - 7	Central Mo. State University ☆
3 - 2	Central Mo. State University ☆
4 - 2	William Penn (Iowa)
4 - 3	William Penn (Iowa)
3 - 4	Northwest Mo. State University ☆
0 - 1	Northwest Mo. State University ☆
7 - 8	William Penn (Iowa)
13 - 4	William Penn (Iowa)
5 - 3	Central Methodist
3 - 5	Central Methodist
5 - 1	Central Mo. State University ☆
0 - 1	Central Mo. State University ☆
3 - 0	Lincoln University ☆
14 - 6	Lincoln University ☆
7 - 4	Northwest Mo. State University ☆
7 - 10	Northwest Mo. State University ☆
5 - 4	Lincoln University ☆
6 - 2	Lincoln University ☆
7 - 1	Culver-Stockton College
1 - 0	Culver-Stockton College
25 - 8	Culver-Stockton College
9 - 2	Culver-Stockton College
6 - 5	Central Methodist
8 - 9	Central Methodist

17 - 12 total

☆MIAA Conference games



Liz Mossop

**FEET OFF** the ground and eyes on the runner, freshman first baseman Kevin Johnson twists in the air to nab the throw. Johnson was also a catcher during the season.



Liz Mossop

front row: Randy Mikel, Jeff Mikel, Mike Christner, Kevin Johnson, Andre Johnson, Mike Wirkowski, Andy Turner, Brad Douglas, Steve Rilev  
back row: David Beeson, Rick Resh, Lance Hull, Tim Yochum,

Mike Jennings, Steve Miller, Tony Perkins, Vernon Dabelmann, Batch Zbinden, Wade Sorenson, Todd Burns, Charlie Pipes, Paul Hafner, Rick Cox, Jim Gazzolo



Liz Mossop

**SPECTATORS** observe freshman Andre Johnson as he steps into a pitch to connect with the ball. Sophomore Kevin Daugherty calls the pitches from behind the plate.

Liz Mossop

# In the right gear

Performing well with the key components of determination and skill, the 1982 women's cross country team's season was successful.

Determination and skill were prevalent when the Bulldog team took second place at the Missouri Intercollegiate Athletic Association Conference meet.

Prior to the conference meet, Head Coach John Cochrane thought Southeast Missouri State University would place first and Central Missouri State University, second.

"Every meet we were in we did what we should have done except in the conference meet," he said. There was a great deal of motivation and the team did exceptionally well.

Northeast did run well and defeated CMSU with a total of 55 points, behind SEMO who racked up 35 points.

"I was happy with our performance in the conference meet. Overall, it was our best (meet) all season. I would've liked to have qualified somebody for (NCAA Division II) nationals, but the (South Central) Regional was a great deal tougher this time."

To participate in nationals, an individual must be on the first place regional team or one of the next three finishers who are not on the first place team.

Although no one qualified for nationals, Cochrane believes the team progressed well throughout the year.

The seven-member team took second place at the Northwest Missouri Invitational; Western Illinois Invitational in Macomb, University of Missouri-Rolla Invitational, and the MIAA

Conference meet.

Third place laurels were awarded to the Dogs at the University of Iowa Invitational in Iowa City, and the Central College Invitational in Pella, and a fifth place at the South Central Regional meet.

"We weren't beaten by anybody who shouldn't have beaten us. We beat the teams we should have beaten," Cochrane said.

The fact that the 1982 team had three returning letterwinners also contributed to the suc-

**TOGETHER IN DETERMINATION**, freshmen Norma Rahter and Lora Brookhart cover the course at the Dogs only home meet. Brookhart finished 11th and Rahter 13th in the dual with Central College.

cess of the season. Cochrane said junior Cindy Springman, senior Vicki Kijewski and sophomore Kathleen Freeland made the team work. "They had an idea of what we were doing and gave more stability to the team (which had four freshmen)."

Viewing previous performances of the women's cross country teams, Cochrane said, "We showed more overall improvement than we have in past years." **EQHO**

Story by Marsha Keck

**GOING THE DISTANCE**, sophomore Kevin Williams runs in a triangular cross country meet at the Kirksville Country Club. Williams placed 18th in the five-mile run with a time of 27:12.



Tim Moriarity



front row: Coach John Cochrane second row: Mary Gray, Lora Brookhart, Norma Rahter back row: Vicki Kijewski, Kathleen Freeland, Cindy Springman, Kelly Hammerich



Tim Moriarity



Tim Moriarty



front row: Tommy Hill, David Ball, Jeff Allbritton, Jim Nelson, Alan Ware, Dwayne Johnson back row: Dana Schaudt, David Dickey, Kevin Williams, Keith Javery, Tim Brown, Tom Owens, Coach Ed Schneider



Tim Moriarty

# A few bad breaks

**NECK AND NECK, junior Tommy Hill tries to edge out Jim Ryan of Northwest Missouri State University. Hill was unable to overcome Ryan and placed second in the event with a time of 25:15.**

back, too. But you have to look at it from the standpoint that whoever comes back, comes back and whoever doesn't, doesn't," Hill said.

Schaudt is even willing to go out on a limb when he talks about next year. "If we get everyone to come back, plus Trickey and Arnold, we could be one of the toughest teams in the nation," he said.

Schneider holds a much more conservative view, but still sounds very optimistic. "Even without our top runners running at full potential and some of the guys not on the team we weren't that far behind the top three teams in the conference meet. All three of those were rated in the top 15 in NCAA Division II. So I think we'll surprise some people." If everyone shows up in the fall and if injuries stay away, he may be right. **ECHO**  
Story by Jeff Young

"Before the season began I thought we'd be really good. On paper we were one of the top teams in the conference and region," men's cross country Coach Ed Schneider said. But for the Dogs, the season wasn't run on paper.

"We had some key losses before the season ever began," junior Tommy Hill said. "Bryan Trickey and Todd Arnold (senior) both decided not to run this fall and it really hurt our depth." Arnold was fourth in the conference last year and Trickey was ninth.

"We had three of the top 10 finishers in the conference returning to this year's team, or so I thought," Schneider said. As it would end up, only one out of last year's top seven runners would return, that being Hill.

The season began on the right foot, however, as they dominated the Southern Illinois University-Edwardsville Invitational. The Dogs totaled 22 points, including the top three places. Hill was first, sophomore Tom Owens was second and sophomore Marty Sprague was third. Owens was sick for much of the season and Sprague had to leave the team after just a few weeks. Schneider said, "We were a team with a new look. So many of the guys were freshmen or underclassmen. For them to run so well in the first meet of the season was really a credit to their training."

The next test of the Bulldogs' new look came at the University of Missouri-Columbia Invitational, a race they hadn't participated in for four years. "There weren't any team scores kept but Hill finished second in the race. I was happy to see the team run like they did so early in the season."

"We were such a young team. When we got

**ALONE WITH her thoughts, sophomore Kathleen Freeland concentrates on the path ahead during the dual meet with Central College held at the Kirksville Country Club. Freeland placed 15th.**

into some of the big meets some of the young guys were somewhat overwhelmed. I ended up running with a different attitude knowing the team wasn't quite as solid as it might have been," Hill said.

So the Dogs went into each of the meets with an eager but young and inexperienced team. "It was really an eye-opener for us freshmen," freshman Dana Schaudt said. "The level of training and the meets is so much higher here that we probably weren't prepared early enough."

Something they couldn't prepare for was the injuries which also created problems. Owens, who was running with Hill for the top spot on the team, contracted mononucleosis midway through the season and wasn't back until the conference meet. Hill, the top runner all season, caught the flu right before the conference meet and didn't run up to his potential. Freshman Tim Brown who finished seventh in the first meet suffered a stress fracture which sidelined him for the season.

"We just didn't all have it together in any one race. It seemed someone was always hurting or something and we really couldn't put a good race together," Hill said. "I think running is about 90 percent physical and we just didn't have the physical aspect consistently."

"Even though we may not have finished as high in every race as we wanted, there was still a highlight or two," said Schneider. "Hill set a new school record for 10,000 meters when he ran a 30:51 in the Southwest Missouri State Distance Classic. With Hill, Owens and the other runners all returning next year, plus whoever we add in the off-season, we should be more experienced and have greater depth."

"I think we'll be a lot better because all the younger guys have gotten experience. Supposedly Trickey and Arnold are going to be

**SUN IN THEIR EYES**, defensive coach Bob Levy and assistant head coach John Smith squint on the sidelines while watching the action on the field during the NWMSU game.

**ANOTHER PASS** is put up by quarterback Tom Hayes, junior, in an attempt to reach the goal line. Junior Brian Neubauer and senior John Homeyer block oncoming opponents.



Liz Mossop



Liz Mossop



# Numbered achievements

The numbers themselves told the story: 27, four, nine, two and four. For the football Bulldogs, 27 represented the number of school records broken, four was the number tied, nine was the number of victories, two was the number of losses and four was the highest ranking the Dogs received during the season.

It was some kind of season for the Bulldogs, one that some expected, yet one that surprised many. On the side of those that expected the Dogs' success were the other coaches of the Missouri Intercollegiate Athletic Association. The team was the almost unanimous choice to repeat as conference champions and they didn't disappoint anyone. The Bulldogs rolled through the conference schedule with a perfect 5-0 record.

But before the conference could begin the Dogs faced a tough four game non-conference schedule. Going into the season opener, Head Coach Bruce Craddock, temporary instructor of physical education, wasn't totally sure of how the team would fare. "The conference is always tough and any team could beat another. Our non-conference schedule was extremely tough this year with two games on the road against two NCAA (National Collegiate Athletic Association) Division I-AA schools. I felt we had the potential to be one of the better Northeast teams but only time would tell."

Craddock's confidence was due in part to the large number of returning lettermen. The team returned 35 lettermen, including 10 first team all-conference players from the 1981 squad.

Craddock called the season opener one of the most crucial games of the season. "Along with other team goals, like repeating as conference champs, the team set one of their highest goals as beating the University of Nebraska-Omaha." It was the first of many goals the team would reach during the season. **Final Score: NMSU 33, UNO 14.**

The non-conference schedule continued the



Liz Mossop

**SHOULDER DOWN**, running back O'Dell DeBerry, freshman, strides downfield during the Parents Day game. The Bulldogs were ranked fourth in the NCAA national poll following their victory.

following week as the Bulldogs headed to Eastern Illinois to battle the Panthers, a perennial Division I-AA power. "On paper, Eastern was the best team we faced all season," Craddock said. "It was a game we let slip away and I know none of us will forget it."

The Dogs had built a 17-0 lead at halftime only to see it slip away. "We knew we had them but we made some mistakes and they capitalized on them," tight end Dave Forsythe, senior, said. "That game molded us together. I think we all knew after that it was going to be tough to beat us." **Final Score: Eastern Ill. 18, NMSU 17.**

What happened in the next eight games ignited spirit in the University and community. The Bulldogs were on a roll, winning all eight remaining regular season games. The first victim to fall was Wartburg College.

"The schedule worked in our favor because Wartburg wasn't that tough and it gave us a chance to recover from the Eastern game. It was really physical and a lot of guys needed some time to recover," Forsythe said. Wartburg

**PERFECT PLACEMENT** by John Busby, sophomore, helps Dave Austinson, senior, boot an extra point through the uprights. Austinson tied an NCAA record for consecutive PATs in a season.

was just what the doctor ordered for the Dogs. **Final Score: NMSU 38, Wartburg 0.**

Another team goal was to be ranked in the top 10 in NCAA Division II national poll. The Bulldogs received the news prior to their next game that they were ranked ninth. "The Western Illinois game wasn't pretty. We did the things we had to do to win," Craddock said. "They were another Division I-AA team and we felt good beating them, especially at their place." **Final Score: NMSU 27, Western Ill. 10.**

The first of two open dates was next for the team. After that, Homecoming. "Homecoming with all its activities is like getting ready for a wedding," Craddock said. "But if you lose the game it's like the bride not showing up." The bride showed up a little late as the Bulldogs got off to a slow start, but she did show up with style. **Final Score: NMSU 42, SEMO 14.**

"Even though we had three other conference games to play, we considered the Central game as the title game," quarterback Tom Hayes, junior, said. The Dogs traveled to Warrensburg for CMSU's Homecoming and a fierce see-saw struggle. "When we were down by a touchdown late in the fourth quarter we all knew we could do it. And we did," he said. That final drive included four passes from Hayes to junior flanker Rich Orte, an honorable mention All-American last year, including the winning touchdown pass. **Final Score: NMSU 23, CMSU 20.**

The Bulldog express rolled into high gear the next week as Northwest Missouri State University came into town for the annual Parents Day game. Northwest scored first to take a 7-0 lead in the first quarter but this would be their only lead in the whitewash. **Final Score: NMSU 63, Northwest 13.**

The team received some of the best news of the season during the week after the Northwest game. They were ranked fourth in the country.



Liz Mossop



Liz Mossop

**AGAINST THE ONSLAUGHT** of NWMSU's defense, running back Mike Reese, freshman, heads for the goal line during the Parents Day game. The Bulldogs soundly defeated their opponent 63-13

# Numbered achievements

"Being ranked fourth was quite an honor. I knew we were good but receiving that much credit said a lot for the coaches and players. They worked so hard all summer and before the season began that it made it all worthwhile," Craddock said.

Also midway through the winning streak, talk began circulating about a possible playoff bid. "The playoff stuff was great at first but we were worried about the guys thinking too much about that and not concentrating on the regular games," Craddock said.

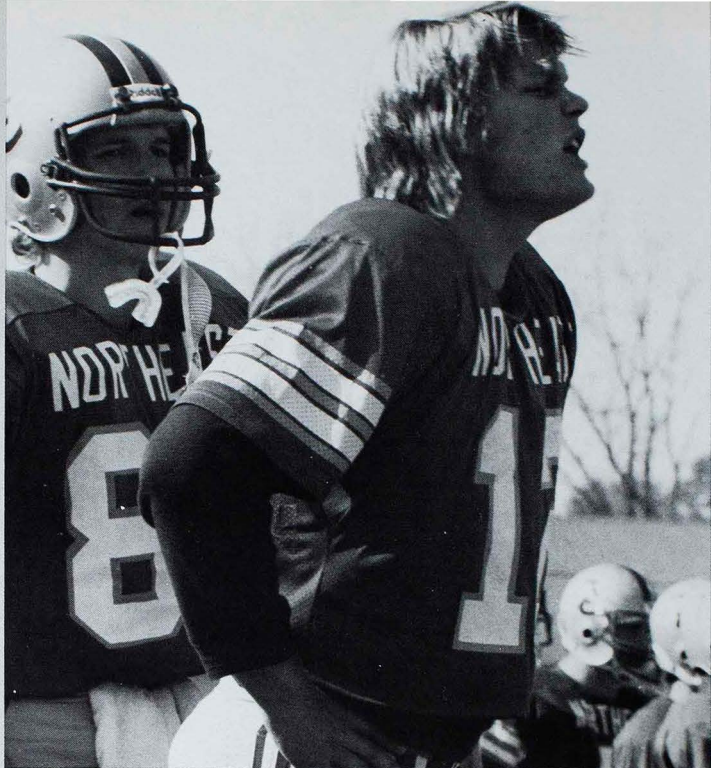
As if the 63 points scored in the Northwest game weren't enough, the Dogs' next game was against the hapless Lincoln Blue Tigers. All week long the coaches and players talked of concern that Lincoln would prove to be a tougher opponent than expected. But their concern was unfounded at game time as the Bulldogs played what Craddock called "a nearly perfect game." It was the highest point total since 1927. **Final Score: NMSU 70, Lincoln 0.**

With that victory the Bulldogs clinched at least a tie for the conference title. If they could beat the University of Missouri-Rolla the next week, it would be their second consecutive conference championship. Craddock's team had memories of last year's game with the Miners, one that the Dogs let slip away 17-16. "We weren't going to let that happen again," Craddock said. In the coldest game of the year the Bulldogs scored 28 first half points. It was all they needed. **Final Score: NMSU 28, Rolla 7.**

So once again the Dogs celebrated a conference championship, the 24th time they've had that honor. But would they forget they had one regular season game left? "We tried hard not to lose perspective," Craddock said. "We're happy about the title but we knew we had to beat Mankato State."

On the final Saturday of regular season football, the Mavericks seemed destined to spoil the Bulldogs' finale. They jumped to a 14-6 lead early in the second quarter. It was short-lived. The Bulldogs finally got on the right track with a barrage of second half points. **Final Score: NMSU 59, Mankato 14.**

And now the waiting began. The NCAA committee had already decided three of the four first round home games. They would make the decision concerning the Dogs a day after the Mankato game. "We weren't sure what the committee was going to decide, but we thought there was a strong possibility of the game being played here," Craddock said. Those first three



Liz Messop

home games were the top three teams in the rankings. "We thought it'd be logical to pick the fourth ranked team for the last home game," he said.

The NCAA works in mysterious ways. On Sunday the call came, the Bulldogs had made the playoffs. One problem, the game was to be played at Jacksonville State University in Jacksonville, Alabama. "I think we all pretty much thought the game would be played here," tackle Paul Eckhoff, junior, said. "But that wasn't a big problem because we all looked forward to traveling. Not many of the guys had flown or been to Alabama so it was OK in that respect."

Preparations were made for the game in a hurry. The team would have to stay in Kirksville for Thanksgiving because the game was the following Saturday. "We ate Thanksgiving dinner together as a team. Practices had been good all week and team unity was running really strong at that point," Craddock said.

Another turn of events was the game was to be played at night. The Bulldogs hadn't played a night game all season. Jacksonville had played eight of their ten games under the lights. "We practiced under the lights in Jacksonville Friday night. I think the guys were used to the lights and it didn't bother any of us to play at night except that we waited around longer during the day on Saturday," Forsythe said. He said another factor that made playing at night

**ON THE SIDELINE** wide receiver Bruce Wehner, junior, and quarterback Marvin Ates, freshman, watch the action on the field during the Parents Day game.

easier was that almost all the guys played high school football at night and so it wasn't that new to them.

It was a game where the score didn't tell the story. The Bulldogs outgained Jacksonville State by over 220 total yards but lost by the most important numbers, points. Jacksonville capitalized on key Bulldogs turnovers, including a 99-yard interception return and won the game 34-21.

"I think the key reason we did so well all year was because we'd been together for so long. The seniors were Coach Craddock's first group of newcomers and us juniors were his second. We've played together for so long we knew what everyone else could do," Hayes said.

Graduation will see the Bulldogs losing 16 seniors, six of whom were first team all-MIAA members and five second team members. But five first team and two second team all-conference juniors are returning for next season, along with a host of talented sophomores and freshmen. Is there another conference championship and playoff trip waiting for the Bulldogs next season? Eckhoff said, "We should be as good as we were this year, maybe better." If there were odds on it, they'd almost have to agree. ECHO

Story by Jeff Young



Tim Moriarity

## Totals and Highlights

### NMSU/OPP.

33 - 14	University of Neb.-Omaha
17 - 18	Eastern Ill. State University
38 - 0	Wartburg College
27 - 10	Western Ill. State University
42 - 14	Southeast Mo. State University*
23 - 20	Central Mo. State University
63 - 13	Northwest Mo. State University**
70 - 0	Lincoln University
28 - 7	University of Mo.-Rolla
59 - 14	Mankato State (Minn.)
21 - 31	Jacksonville State (Ala.)☆
9 - 2	<b>Total</b>

\*Homecoming

\*\*Parents Day

☆NCAA Division II Playoffs

**A TIME OUT CALLED** during the annual Parents Day game brings offensive line coach Randy Ball and defensive coordinator John Smith out onto the playing field.



Tim Moriarity

### New School Record

### Old Record

#### Team:

Most total offensive yards - 676	616 (1977)
Most yards passing - 472	435 (1970)
Most points scored - 70	62 (1962 & 1981)
Most touchdowns scored - 9	(ties 1962 & 1965)
Most pass completions - 37	26 (1979)
Most PATs kicked - 9	6 (1962 & 1977)
Most field goals kicked - 4	3 (1977)

#### Season:

Most yards passing - 2,375	2,287 (1981)
Most pass completions - 179	168 (1980)
Most touchdown passes - 17	16 (1969)
Most touchdowns scored - 51	49 (1962)
Most points scored - 400	334 (1962)
Most PATs scored 50 -	29 (1977)
Most field goals kicked 12	(ties 1981)

#### Tom Hayes:

Most total offensive plays - 60	48 (Don Cummings, 1970)
Most touchdown passes - 4	(tie - Steve Rampy, 1976 & 1977)
Most pass completions - 33	26 (Craig Towbin, 1979)

#### Season:

Most total offensive yards - 2,328	2,115 (Cummings, 1970)
Most offensive plays - 392	336 (Cummings, 1970)
Most passes attempted - 295	281 (Cummings, 1970)
Most pass completions - 169	128 (Cummings, 1970)
Most touchdown passes - 16	15 (Cummings, 1969 & 1970)

#### Dave Austinson:

Most field goals kicked - 4	3 (Austinson, 1981)
Most PATs kicked - 9	8 (Austinson, 1981)

#### Season:

Most PATs kicked - 50	27 (Austinson, 1981)
Most field goals kicked - 12	(ties his own 1981 mark)
*Consecutive PATs - 50	(new record)

#### Career:

Consecutive PATs - 75	(new record)
Most field goals kicked - 24	22 (Kent Fensom, 1974-77)

#### Rich Otter:

Most yards by receiver - 1,197	1,965 (Tom Geredine, 1969-72)
Most passes caught - 140	115 (Geredine, 1969-72)

\*Ties NCAA Division II-III record

**HANDS ON HIPS**, head coach Bruce Craddock and assistant coach Randy Ball discuss a call with the referee during the Homecoming game against SEMO. The Dogs posted a decisive 42-14 victory.

An inexperienced coach and a young women's volleyball team could only add up to a

# Net loss

Coming off a 27-7 record, a third place finish in the Missouri Intercollegiate Athletic Association Conference Championships, and 11th place national ranking in the NCAA Division II standings in 1981, the women's volleyball team had a bright outlook for the 1982 season. But the best Head Coach Susan Rubesh could do was take a 5-21 team to the MIAA tournament.

"The season was a learning experience for the team as well as for Coach Rubesh," junior Tracy Ivanovsky said. Rubesh, a 1981 graduate from Nebraska Wesleyan University, took the helm after the resignation of Barb Mayhew last spring.

Rubesh said, "My coaching philosophy is to develop a feeling of team unity and to let the women have fun. If they enjoy playing the sport I believe they will play to their potential."

"The coach knows her volleyball, she just needs more experience in applying her knowledge," freshman Julie Canull said.

There were seven newcomers on the 15-player roster. Freshmen Canull, Kim Brinker,

Brenda Jefferson and Kerri Tucker played in the hitter positions with Canull doubling as a setter. Freshmen back-row players included Amy Potts, Margie Rigel and Shelly Tischkau. Ivanovsky and Egofske, the co-captains, were the only starting players from the previous year.

"We had a lot of adjustments to make, having new players and a new coach," Meyerkord said. One adjustment for the team was keeping a positive attitude during a losing season. "There were times when we got down but this was mainly due to frustration," Canull said.

There were only three home matches during the season. In the home opener Sept. 17, the Bulldogs lost to Quincy College. In a tough five-game match on Sept. 28, the spikers lost to Graceland College. Rubesh cited "youth and inexperience" as causes for the defeat. St. Louis University handed the Bulldogs their third and final home-game loss on Oct. 1. "Against St. Louis, we played really well at times, and, at others we lost our momentum," Rubesh said. At that point in the season the team had a 2-6 match record.

"Home games could have been better if there had been higher attendance. A rowdy crowd can really pump us up," Canull said. Some players expressed the feeling that with women's sports if they have a winning season they (the students) will back you, but if you are losing there is no support. However, men's athletics gets the support regardless.

By the end of the season the Bulldogs had only won three more matches and looked at a 5-23 record. "Overall the team had a good attitude even though we had a losing record," Ivanovsky said. Senior Janet Westphal said it was difficult to be motivated because they only won five games. "You go into a game wondering if you're going to win."

"The physical ability and skills were there but our mental skills and inexperience were lacking," Meyerkord said.

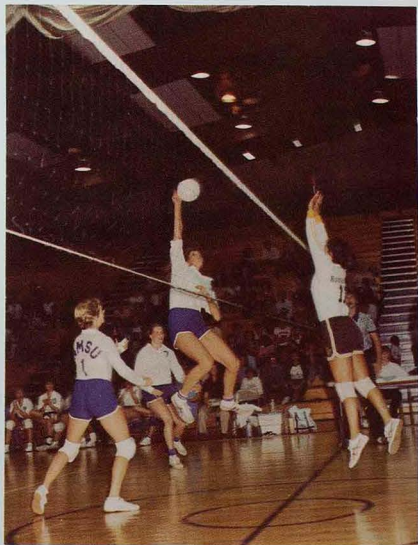
Westphal seemed to put the season into perspective. "Since I'm going to coach someday, I've looked at this year as a learning experience toward my future career." ECHO

Story by John Guittar

## Totals and Highlights

### NMSU / OPP.

1 - 3	Quincy College
2 - 3	William Woods College
2 - 3	Graceland College
1 - 2	Northern Iowa Tournament
0 - 3	University of Mo.-St. Louis
0 - 2	Central Mo.-St. Louis
0 - 3	Northwest Mo. State University Tournament
0 - 2	William Woods Tournament
0 - 3	St. Louis University
0 - 5	University of Nebraska-Omaha Tournament
0 - 2	MIAA Conference Championships
5 - 25	total

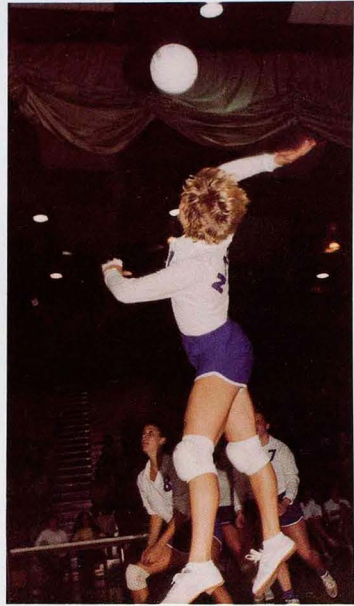


Liz Mossop

OVER THE MIDDLE junior Tracy Ivanovsky pounds a quick set from junior Maggie Egofske. Ivanovsky and Egofske were the only returning starters from the 27-7 1981 team and co-captains this year.



Liz Mossep



Liz Mossep

**UP FOR IT**, junior Maggie Egofske moves in for her kill shot, as sophomore Melissa Meyerkord anticipates a block. Egofske was moved from setter position to that of a hitter.

**DOWN FOR A DIG**, junior Maggie Egofske and sophomore Melissa Meyerkord attempt to return a dink. The team found themselves on defense often as they compiled a 5-23 record for the season.



front row: Lora Hamblin, Lisa Hamblin, Shelly Tischkau, Karin Keeney, Amy Potts, Margie Rigel, Maggie Egofske back row: Janet Westphal, Jodi Prigge, Tracy Ivanesky, Kerri Tucker, Melissa Meyerkord, Julie Canall, Terri Miller, Brenda Jefferson, Kim Brinker, Kris Kumro, Coach Sue Rubesh

The women's track team qualified three competitors for the NCAA National Division II championships and the women were really

# Going places

Highlighting the women's track team's 1982 season was the competition in the National Collegiate Athletic Association Division II Track and Field Championships at California State in Sacramento Cal., by three of the members. The NCAA competition was the first held since the team changed affiliation.

Last year women's track switched from the Association of Intercollegiate Athletics for Women to the NCAA. According to Kenneth Gardner, director of athletics, there were two reasons for switching from the AIAW to the NCAA. "Basically the NCAA is a stronger organization and we also wanted all of our athletics to be governed by one organization and one set of rules," Gardner said.

Despite running against what Gardner described as tougher competition, the team turned in some fine performances. Junior Myrna Moore qualified in both the long jump and the 100-meter hurdles for the trip to California. Sophomore Linda Mericle also qualified in the 100-meter hurdles, and freshman Marlene Frahm traveled to the NCAA championships to compete in the shot put. The trio placed 24th as a team. The young shot putter captured an exceptional sixth place finish and Moore placed 11th in the hurdles. Mericle followed

closely in 13th place. Mericle said, "It was quite an honor. I was really surprised and not planning on it."

Coach John Cochrane was pleased with the women's performances. "They performed as well as they had all year at that level of competition."

The season held high points for some of the team members at meets other than the national competition. For sophomore Jennifer Rumley, the MIAA conference meet at Southeast Missouri State University was a team highlight. "It was the last meet of the season and we all pulled together." Rumley came away with a second place finish at the meet in the 800-meter run. Still, her time of 2 minutes, 15.6 seconds wasn't good enough for a ticket to Sacramento.

Out of 24 major events, the women compiled 12 new school records. NCAA championship competitor Frahm hurled the shot put 44 feet 5 inches and the discus 132 feet 10 inches.

Teammate Moore was responsible for an 18 foot 4.5 inches leap in the long jump, an individual run of 14.1 seconds in the 100-meter hurdles and took part in new records set by the 440-yard and 4 by 200 relay teams.

The 440 team also included sophomore Salinda Watkins, Mericle and junior Nancy

Witte and boasted a time of 48.9. Witte also broke the 400-meter dash record with a 57.2.

The 4 by 200-meter relay team ran a 1:45.70 behind the steam of Moore, Witte, freshman Donna Davis, and freshman Marsha Burke. Witte also participated on the 4:02.7 record-holding mile relay team along with Burke, freshman Jill Bonnsetter and Rumley. Rumley also now holds the 800-meter run mark with a time of 2:15.60 and was part of the two mile relay team which boasts a new record of 9:47.8. Paula Hughes, Bonnsetter and Roberta Warren finish the slate. Warren also broke the 1500-meter run record with a 4:52.53 blitz.

Besides these team leaders, Cochrane cited junior Vicki Kijewski and Witte as two leaders who set a high morale for the team. Kijewski placed second in the 5000-meter run at the Western Illinois dual and seventh in the 3000-meter run at Southwest Missouri State Relays.

The lady Dogs lose few performers and Cochrane and the veteran women have an optimistic outlook for the future. "Every year we keep getting faster and stronger and break more records." Mericle said. The women look forward to going even further and faster next season.ECHO

Story by Michelle Yost



Bryan Trickett



Bryan Trickey



Todd Arnold

**NOT HIS FORTE**, sophomore distance runner Bryan Trickey takes a break from his usual training to try the hurdles. Trickey was also a member of the 1981 cross country team.

**ONE GOOD HAND-OFF** can make the difference between breaking the tape or just crossing the line. Sophomore Darren Blair and junior Ray Armstead work to perfect their exchange during practice.

# A stride ahead

After a somewhat poor indoor season for the Bulldog track team, the men flourished during outdoor competition.

According to Head Coach Ed Schneider, temporary instructor of physical education, the team seemed to get stronger throughout the 1982 season to end with a third place conference finish. The Dogs succumbed to first place winners Southeast Missouri State.

Probably the highlight of the Bulldogs' season was qualifying six men for the National Collegiate Athletic Association Division II Nationals in Sacramento, Cal. Junior Ray Armstead qualified in the 400-meter dash, sophomore Alec Meinke in the shot put, freshman Marty Sprague in the steeplechase, senior Kent Hackmack in the long jump,

**DOWN THE BACKSTRETCH** stride juniors Kim Dietzler, Jackie Nesbitt, and Myrna Moore during practice. Moore was one of three women who qualified for the NCAA Division II Nationals.

sophomore Freddy Thompson in the triple jump, and freshman Tim St. Clair in the pole vault. St. Clair was "thrilled" to go to Sacramento. However, he failed to place in the meet. "I should have done better but I was nervous." St. Clair felt his lack of experience hurt his performance.

Meinke, Sprague and Thompson each placed in their respective events. The star, however, had to be Armstead. Armstead shot to a 46.13 finish in his race, good for third at Sacramento. Armstead was also chosen as an All-American and was eligible for the NCAA Division I Nationals at Brigham Young University in Utah. Although he didn't place well in the meet, Armstead said he felt that competition on the Division I level was a good experience.

The Bulldog trackster's goal for the indoor season was to qualify for the combined Division I and II National Indoor Competition in Detroit, Mich. Beyond that, Armstead said,

"My ultimate goal is the 1984 Olympics." This goal is not too unattainable for the junior, since the qualifying time to run in the Olympic trials is 46.4 in the 400-meter dash nearly three tenths of a second above his current record.

Besides his superior performances, Coach Schneider said he felt that Armstead was "a captain on and off the track." Likewise, the young man's success did not just appear. "He has really made himself a good quarter-miler through hard work."

Pertaining to the entire team, Schneider said, "I felt that the way we finished the outdoor season showed a lot of potential. We have a good nucleus returning and a lot of promise for the future." Part of this promise might be the attitudes of the team members. "Our team was really great. I have a lot of respect for the older guys because they always helped me," St. Clair said. ECHO

Story by Michelle Yost



Liz Mossop

# Disappointment and close losses made the soccer team **Just miss the mark**

What looked to be a promising season for second-year Coach John Guffey's soccer team, turned into a frustrating one. Time after time, the Bulldogs came within a shot away of pulling out a victory and missed the mark.

The Bulldogs finished the season, 5-8-3 in varsity games, 1-3-0 in conference, and 7-10-3 overall (including club teams). Four of their 10 losses were decided by one goal and three of them were 1-0 shutouts. The Bulldogs established a solid defense but the lack of a consistent scorer denied them a winning season. "We just needed somebody to put the ball in the net consistently," said sophomore Mike Sutter, an MIAA first-team all-conference pick last year. Sutter was also the Dogs' leading point getter with three goals and 10 assists this season.

Low scoring was the case from the start of the season for the Bulldogs, as they opened with a 1-3 loss to the University of Minnesota. During one stretch, the Dogs scored only one goal in four games. One of those was a 1-0 shutout in overtime at the hands of University of Missouri-Columbia, a game where it was never

more evident that the Bulldogs needed more scoring punch. For 90 minutes of regulation time, freshman goalkeeper Stan Dippel and the Dogs displayed their usual stingy defense. They also stood fast for eight more minutes into the overtime before yielding the game's only goal. Junior Greg LaVallee and senior Alex Ajraj just missed a score in each half of the regulation play. Both shots hit the goal post.

Dippel's defensive efforts didn't go completely unnoticed. His five shutouts over the course of the season earned him MIAA Player-of-the-Week honors on two occasions. The honor was a first for any Bulldog soccer player. Dippel led the conference in saves with 161, and his five shutouts were also at the top of the list. "It was a great honor to win the award. I had a good time playing soccer here and if we have everybody return next year, we can't do anything but improve," Dippel said.

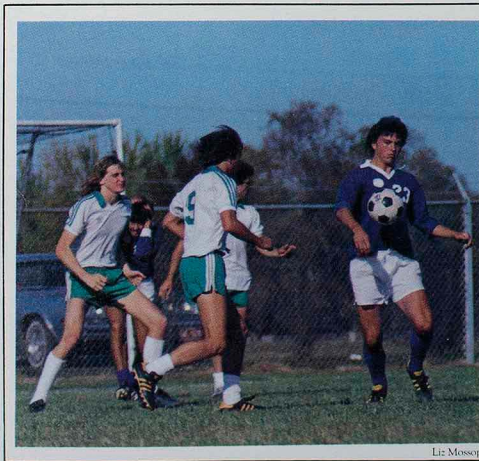
Highlights of the season were the second place finish in the University of Missouri-St. Louis Tournament where the Bulldogs shut out Memphis State, 2-0, before losing to UMSL, 5-

0. Another highlight came in the season finale when the Dogs captured their first MIAA victory, blanking the University of Missouri-Rolla, 1-0. "We deserved to beat a team the caliber of UMR," Guffey said. "With the way our season went, we needed to win our last game."

Although success didn't grow in 1982, the popularity of the sport did at the University. More fans than in previous seasons showed up at the games and senior Ajraj, Alvero Duran, Ed Harlow and Mark Barron all agreed that 1982 was their most enjoyable season. "This year was even more enjoyable for me. The group was very close from the coach on down," Duran, who has been playing soccer here since the sport was inaugurated four years ago, said.

With that kind of attitude, younger Bulldog players have every reason to be optimistic about next year. "It was kind of disappointing that we didn't win more games this year, but we're still a young team and we're still learning," sophomore Rob Berra said. ECHO

Story by Michael Young



Liz Mossop

## Totals and Highlights

### NMSU / OPP.

1 - 3	University of Minnesota
0 - 5	University of Wisconsin
0 - 2	Western Illinois State University
2 - 0	Benedictine College (Kan.)
1 - 4	Avila College
1 - 2	Maryville College
3 - 1	University of Iowa
2 - 1	Central Methodist
2 - 2	Parks College
3 - 3	Cardinal Newman College
1 - 0	Washington University
2nd	University of Mo.-St. Louis Classsic
1 - 2	Grinnell College (Iowa)
1 - 3	University of Mo.-St. Louis
0 - 1	University of Mo.-Columbia
3 - 1	Northwest Mo. State University
1 - 0	Southeast Mo. State University
0 - 0	Harris-Stowe College
1 - 0	University of Mo.-Rolla
7 - 10 - 3	total record

**EYES ON THE BALL** and dribbling it off his chest, sophomore Rich Ostrowski takes the ball down the field toward the opponent's goal. Ostrowski was a returning letterman from the 1981 season.

HIGH IN THE AIR and knocking down an opponent, sophomore midfielder Randy Ries attempts a goal while Andy Norton watches the action, preparing to assist if necessary.



Davina Pittman

FOOT BACK and in motion to kick the ball downfield through oncoming opponents is senior Alex Ajraz. Ajraz ended the season second in overall points compiled for the Dogs with 10.

ONE STEP AHEAD of his pursuing opponent, sophomore Jeff Diersen maneuvers the ball back toward the visitors' goal. The Dogs squeaked past the University of Iowa 2-1 in the outing.



Davina Pittman

From third  
in 1981 to  
second in 1982,  
the golf team is

# Moving one step at a time

"Self-gratifying" was the word junior Cory Scott used to describe his 1982 golf season. The team pulled their season to a dramatic end with a stunning second place finish during the Missouri Intercollegiate Athletic Association Conference Championship. According to Coach Bill Richerson, head of the Division of Health, Physical Education and Recreation, the competition for that spot seemed to be a toss-up between the Bulldogs, the University of Missouri-St. Louis and the University of Missouri-Rolla. "We needed to play up to our potential," Richerson said. "We did, and we took second. I don't think we could have gotten first." Central Missouri State University sat in the top spot, but the Dogs were very happy with their performance.

Senior Jeff Tussey led the Bulldogs to an eighth place finish out of 20 teams at the Park College Tournament. Tussey landed a third place berth out of some 100 competitors with an overall score of 150 for the two rounds. However, Tussey didn't necessarily feel his accomplishment made him the team leader. "I really don't think I did but I can attribute the leadership to my past experience at Park College and to Coach Richerson's training." Scott had the next best score for the Dogs in the tournament with a 157 followed by junior Rick Hercules with a 161.

The experienced Bulldogs came away with a win in both scheduled dual meets and in their

triangular with Westminster College and Lincoln University. The most memorable dual competition was with Culver-Stockton. The Dogs won after two holes of sudden death following a tie after 18 holes.

The Bulldog golfers began playing in the fall as a warm-up for the upcoming season. According to Richerson, the basic purpose for the fall season is to choose the squad for spring play. He said that at this time, the golfers, as well as the courses are in better shape. "In the fall, the golfers can be seen at their best." Richerson usually schedules two or three matches, none of which affect the regular spring season. The Dogs participated in a tournament at CMSU where 10 to 12 teams competed. The team was split into two squads, one of which took fourth and the other sixth place. The team also won a dual against William Jewell that was played on a neutral course in Chillicothe.

Most of the team members felt the fall competition was constructive. According to Scott, "It keeps us toned up and gives the younger people a chance to see new courses and gain experience." For Richerson, it makes the process of cutting the team to eight or 10 men a lot easier. Because players are "seen at their best," Richerson said that the team chosen for the spring is the best of what they have to offer.

Looking back at the successful season, sophomore Dudley Thomas said, "We didn't really lose any players to graduation and we



**PERPLEXITY** and contemplation mark the faces of junior Mark Murphy and senior Tim DeHart as they observe the action on the green. Murphy was a MIAA all-conference choice last year.

had a lot of players coming back with experience who knew what it would take to win."

The coach said that the team was very competitive and well-led by the seniors. "We think we have more quality players than we've had in a long time." ECHO

Story by Michelle Yost



Rav Jagger

## Totals and Highlights

Standings	Tournament
8th	Lincoln University Tournament
9th	Park College Tournament
Won	Culver-Stockton College
20th	Crossroads of America Tournament
Won	Culver-Stockton College
1st	Westminster and Lincoln University
19th	Drake University Invitational
3rd	Heart of America Tournament
2nd	MIAA Championship
2 - 0	dual record

**ON THE GREEN**, senior Tim DeHart urges the ball into the hole at the Kirksville Country Club. DeHart was a fourth year varsity letterman for the team and was also a standout wrestler.



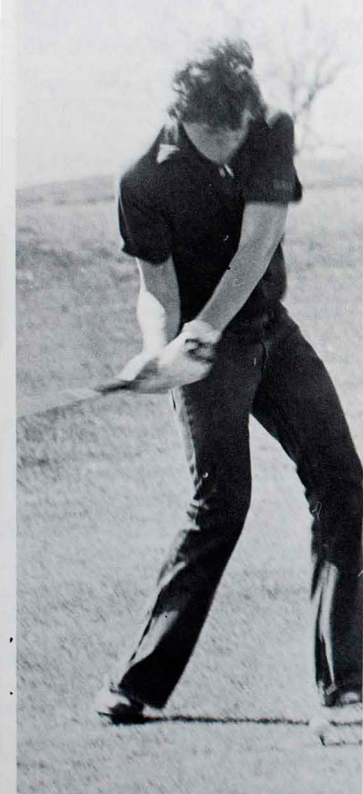
Ray Jagger



Ray Jagger

**HEAD DOWN** and eyes on the ball, junior Mitch Greening tees off during practice at the Kirksville Country Club. Greening participated in the fall golf matches.

**HIS MOUTH SET** and his eyes on the hole, sophomore player Jeff Wayman lines up his putt with his club. Wayman, a transfer student, was a first-year letterman.



Ray Jagger



Ray Jagger

front row: Mark Murphy, Jeff Tussey, Cory Scott, Mitch Greening second row: Dudley Thomas, Tim DeHart, Rick Hercules back row: Coach Bill Richerson

# Greener pastures

"Uneasy lies the head that wears the crown." Shakespeare said it; Head Coach Bruce Craddock wore the crown.

After two consecutive Missouri Intercollegiate Athletic Association football championships at the helm of the Bulldogs, Craddock pulled up stakes and headed for the greener pastures of Western Illinois University in Macomb, Ill.

The greener pastures, in this case, involve a larger (Division I-AA) school with a large football budget, more scholarships and a need to turn things around after six consecutive losing seasons.

Craddock, who led the 1982 Bulldogs to the National Collegiate Athletic Association national playoffs with a 9-2 record, considered the move a career-booster, and a chance to meet the challenge of trying to cure an ailing program.

"The decision to leave Northeast was a very tough decision, but for my career at this time, it's one that I think I had to make," he said. "The opportunity to compete against bigger schools really made it a chance to move up. Also, here (at Western Illinois) I'll have six full-time assistants instead of two."

Administrators didn't have to venture far from home to find a man to replace Craddock, who left with a 24-19 record as a head coach.

The new man on the job is Jack Ball, a 1963 graduate of the University. Ball played quarter-

back when Craddock was an offensive lineman for the Bulldogs.

Kenneth Gardner, athletic director, was head football coach then and he said Ball is a natural leader.

"Jack has a tremendous personality," Gardner said. "He is a tremendous leader. All the players he played with fully respected him."

Ball has served for the last seven years as head football coach at Parkway Central High School in St. Louis. Included in his list of coaching honors was being named St. Louis High School Coach of the Year. He won conference championships in 1976 and 1977, and his 1982 squad advanced as far as the state semi-finals. Ball also worked as an assistant coach on the high school level.

Ball is not outwardly concerned with making the transition from high school to college coaching.

"The main objective facing us is to select the type of players it will take to continue to win," he said. "An asset we have here, one that will help make the transition easier, is that we have a good nucleus of returning players to start from."

Ball, described by Gardner as a fine passer in college, said that initially the passing attack would continue to be a focal point in the Bulldogs' offense.

"Stepping in the way we are, we have an outstanding passing attack," he said.



Pat Rollins

**WITH THE FOOTBALL** tucked, freshman Larry Wilkins works on drills during spring ball, as Head Coach Jack Ball comments on his performance. Ball was hired in December of 1982.

**IN THE HUDDLE**, Bruce Craddock, former head football coach, goes over strategy with the defensive line. Craddock led the Bulldog team to the NCAA Division II playoffs in Jacksonville, Ala.



Liz Mossop

"Ultimately, though, we would ideally like a balanced offense so that we can attack people on the ground and in the air as well.

"In crucial situations, we'll need to be able to control the ball on the ground," he said.

One might expect some adjustment problems when a new coach comes into a system with several returning players, but Ball hopes to avoid that through a basic philosophy on coaching.

"My philosophy is rather simple," he said, "and the keys to it are discipline and consistency. It is really a matter of enforcing what we expect from the athletes, and developing consistency by maintaining good work habits in practice."

Recruiting is another area of concern for Ball, as it is for any college coach. This year, because of limited time, Ball decided to restrict his recruiting to the state of Missouri. Further recruiting, however is a matter that Gardner said should be no problem for Ball.

"Jack is well-known and liked by a lot of coaches, so he'll have a lot of people letting him know about good players," Gardner said.

"We'll rely on alumni for support and for finding high school athletes," Ball said, "and we'd like to involve the city of Kirksville more because of all the support they give us."

Ball said he planned no radical changes for the Bulldogs, but wouldn't elaborate too much on what kind of changes he would make.

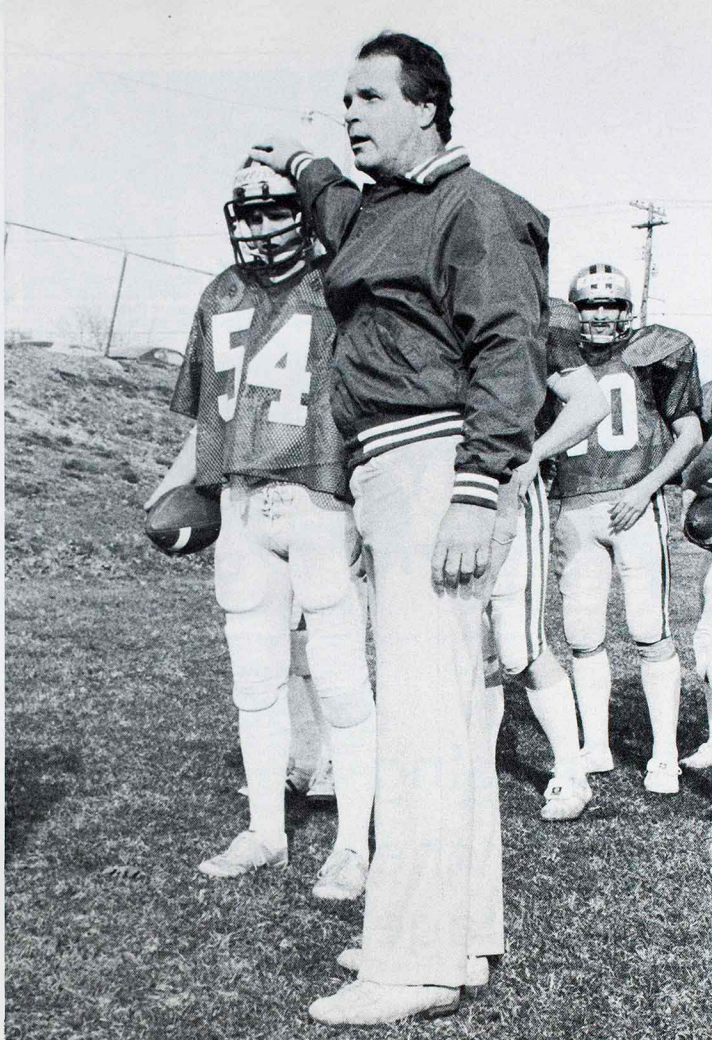
"We have some ideas on some changes we'd like to make," he said. "But they're not major by any means."

1982 was a good year for Bulldog football fans, and if University administration and new Head Coach Jack Ball have their way, the "ball" will keep things rolling right along in 1983. ECHO

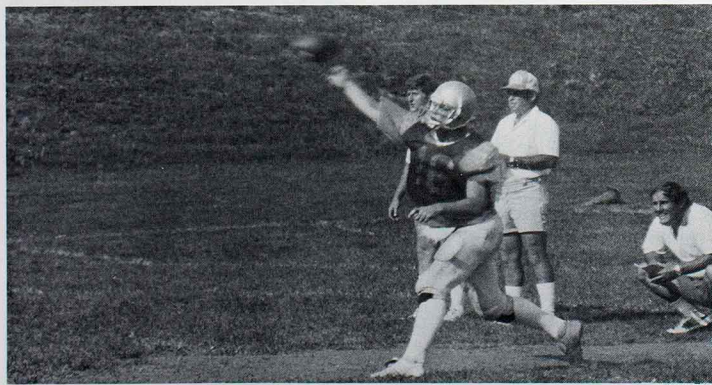
Story by Steve Heston

**WITH HIS HAND** on freshman Matt Morrissey's helmet, Jack Ball, head football coach, explains a new drill during spring football practice. Ball is a 1963 graduate of the University.

**FROM A SQUAT**, former Head Football Coach Bruce Craddock watches the throwing performance of freshman quarterback Marvin Ates. The 1982 season was the Bulldogs' second consecutive MIAA crown.



Pat Rollins



Chris Masda

ONE LONG STRETCH and junior transfer student Brian Campbell returns a volley. Campbell boasted two undefeated singles seasons at Pierce Community College in California before joining the Dogs' team.



front row: Manuel Cervantes, Roberto Norton, Roberto Azcui, Mike Hansen, Carlos Norton back row: Coach Terry Taylor, Brian Campbell, Rich Kielczewski



Liz Mossop

## Pressing the advantage

It's not often that a coach can say his team fulfilled every goal they'd set prior to the season. However, Coach Terry Taylor said just that about the 1982 men's tennis team. The team finished with a record of 16-4, winning the MIAA conference, the NCAA Division II Regional Tournament and ranking nationally in the top ten.

"I was really proud of them as a team. They set team goals and accomplished them," Taylor said.

Taking into consideration the team's schedule, he said he felt the team played well. "We had a tough schedule," he said. "There were very few breathers, if any."

The team jumped off to a strong start, winning its first eight meets and 14 of its first 16. The No. 1 doubles team of sophomore Brian Campbell and junior Bruce Levelle received bids to the national tournament. However each team lost to its top seeded opponent who went on to win the national tournament.

There was concern about having only the

No. 1 singles and doubles teams get national bids.

"I felt as if they had thrown us a bone," Taylor said. "NMSU should have gotten consideration for a 6-3 bid (six singles and three doubles teams). We were definitely the second best school next to SIU-Edwardsville."

Taylor said he felt the team had no real weaknesses. He said the only mistake he could recall was a mistake in judgment where he allowed the team to play in 28-degree weather with heavy winds. The team lost the match to Southeast Missouri State University.

Some of the high points of the season included a second match against SEMO where senior Roberto Norton clinched the conference title for the team. If Norton had not won, the team would have had to take two out of the three doubles matches remaining, Taylor said.

Roberto Norton said the only disappointment was having to miss about 15 days of school to go to meets.

For Carlos Norton, the highlight of the season was the trip to California, where the team won all four of its matches. He said that the biggest disappointment of the season was the national bid selection "because Brian Campbell had (an) excellent singles (record) and he did not get to play nationals." We thought we were going to get 4-2 bid."

Campbell was happy with his season, finishing with a 26-4 mark, the best in the Midwest, but upset that he didn't receive a singles bid to nationals along with others on the team, who he said he felt should have gone.

"I think our team is better than last year's team," he said.

Taylor said the doubles teams of Norton and Norton, said and junior Rich Kielczewski and

junior Kevin Kickham were "outstanding all year long."

Kickham said that the most enjoyable aspect of the 1982 season was the fact that the team was successful and able to enjoy playing.

"Tennis is a lot of fun and we had a great record," he said.

He said that he was disappointed that more of the team members did not get bids to the nationals, especially Roberto Norton and Campbell.

"That would have been the icing on the cake (having more players make the nationals). The tournament was hurt by those two not being in it," he said.

The team of Campbell and Levelle started out strong at the beginning of the season but after a while they lost a couple of matches and Taylor juggled the doubles combinations to find a good working team. He eventually went back to Campbell and Levelle. The two transferred from the same junior college and were a good team, Taylor said.

Although the team no longer has the services of Manuel Cervantes or Levelle, who have graduated, Taylor is looking forward to a strong team next year. "We have an all-senior team. We have a chance to be a dynasty and win back-to-back conference championships."

Taylor said he has one more team goal—to have an All-American in either singles or doubles.

But going down in the records as a dynasty isn't bad either. ECHO

Story by Tom Stemmler

**MENTAL PREPARATION** before a serve helps junior Mike Hansen during one of the Dogs' practices. Hansen was one of several returning lettermen who added depth to the 1982 squad.

## Totals and Highlights

NMSU / OPP.

2nd	NMSU Bulldog Indoor Invitational
5 - 0	California State-Dominguez Hills
8 - 1	California State-Los Angeles
7 - 2	California State-Northridge
9 - 0	Point Lomas College
1st	Southwest Mo. State University
5 - 4	Northwest Mo. State University
2 - 7	Iowa State University
9 - 0	Drake University (Iowa)
9 - 0	University of Northern Iowa
5 - 4	University of Kansas
2nd	NMSU Triangular
1st	NCAA Division II Midwest Regional
3 - 6	Purdue University (Ind.)
7 - 2	University of Massachusetts
8 - 1	Boston College (Mass.)
3 - 6	Boston University (Mass.)
1st	MIAA Championships
14th (tie)	NCAA Division II Championships
16 - 4	dual record

WITH DETERMINATION and concentration junior Rich Kielczewski attacks his opponent's volley. Kielczewski recorded a 23-10 singles record and qualified for NCAA Division II nationals.



Liz Mossop

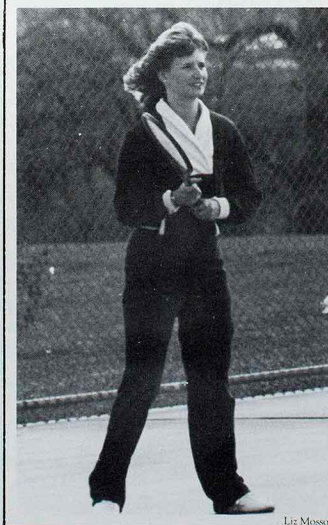


Liz Mossop



**BACKHAND READY** and leaning toward the net, freshman Kanista Zuniga watches the approaching ball. Zuniga posted an 11-5 singles record playing in the No. 2 position.

Liz Mossop



Liz Mossop

## Totals and Highlights

### NMSU/OPP.

3 - 6	Central Mo. State University
2 - 7	Stephens College
7 - 2	Evangel College
5 - 4	William Jewell
6 - 3	University of Mo.-St.Louis
2 - 7	Drury College
4 - 5	Lincoln University
0 - 9	Western Illinois University
2 - 7	Southeast Mo. State University
8 - 1	University of Mo.-Rolla
2nd	Missouri Western Invitational
4 - 7	MIAAW Championships
5th	MIAA Championships

4 - 7

dual record

**WITH A SMILE** on her face, junior Tracy Einspanjer comfortably awaits her opponent's serve. Veteran player Einspanjer maintained the No. 1 singles position throughout the season.

Women's tennis couldn't quite break even but they felt the slump was

# Just a phase

Failure is not the way to describe the 1982 women's tennis team, despite the Bulldog's 4-7 dual record. Coach Jo Ann Weekley, instructor of physical education and recreation, referred to the season as "transitional". With freshman Kanista Zuniga settling in the No. 2 singles position and posting an 11-5 personal record the team process was that of gaining experience. Zuniga had only played doubles before becoming a part of the Dogs' team, so a singles berth was a new experience. Besides the lack of experience of the young team, Zuniga attributed some of the team's poor results to their lack of practice. "We went into so many matches cold."

Another talented freshman, Lori Harrison, usually filled the No. 4 singles position. Harrison posted a personal record of 8-7 which fared second on the Bulldogs' final tally behind Zuniga's accomplishment. The two teamed up for doubles and posted a 9-2 record which proved to be among the best doubles scores in the state. Harrison was "nervous" about her high placement on the team. She said "I didn't like the rebuilding year, but I got more experience playing tougher girls."

Weekley described the team as split with half of the women coming back with at least one year of intercollegiate competition under their belts and the other half freshmen. Junior Tracy Einspanjer remained in the No. 1 singles spot and teamed up with senior Laticia Lanpher, who played No. 3 singles, to create the top doubles team. Einspanjer and Lanpher, as well as junior Kim Sanders who played in the No. 5 singles position and sophomore Carol Veatch

who teamed up with Sanders for doubles, came off the 1981 season with an 11-3 mark compiled by a team of seasoned veterans.

Weekley said she didn't expect to equal last year's exceptional mark due to the key spots being filled by freshmen. "It's really hard whenever you have freshmen, about making the switch from high school to college level," Weekley said. However, she thought the consistency of the freshmen held the team up, and the younger players were probably more consistent than the older players.

Weekley said the match with Southeast Missouri State University was the key match of the season. Weekley said she felt the Dogs had a chance to beat the team and earn some top-seeded spots in the Missouri Intercollegiate Athletic Association championships. She said she felt the women performed poorly and SEMO went on to finish out their season with the National Collegiate Athletic Association Division II crown.

Another transition experienced by the 1982 team was that of the switch from the Association of Intercollegiate Athletics for Women to NCAA. The AIAW, which was supposedly the equivalent to the men's NCAA affiliation, experienced financial difficulties. This year all state college women's tennis teams moved to the NCAA. Although the change was not too drastic, many of the rules and procedures of the new affiliation differ from the AIAW.

According to Weekley, this transitional team which experienced a lot of rough waters after last year's success, will lead to a very experienced team for the next two or three years.

Weekley has stepped down as the women's tennis coach, after sixteen years of work in that capacity, but she will retain her teaching position. She leaves behind a young team with recently gained knowledge about their competition and needed varsity experience. ECHO

**CLOSED-MOUTHED** and wide-eyed Tracy Einspanjer puts her whole body into her return. The junior tennis player and teammate senior Laticia Lanpher rounded out the No. 1 doubles slot.



Liz Mossop



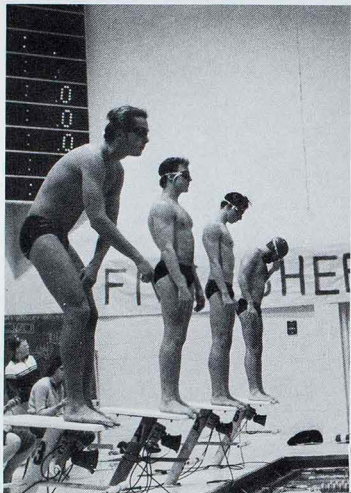
Liz Mossop



Lori Harrison, Paula Thompson, Kanista Zuniga, Tracy Einspanjer, Laticia Lanpher, Carol Veatch, Kim Sanders, Coach Jo Ann Weekley

**INTENSE CONCENTRATION** is reflected on the face of freshman Lori Harrison as she prepares to serve to her opponent. Harrison and Kanista Zuniga boasted a 9-2 doubles record.

ON THE STARTING platform, freshman swimmer Bob Conley leans toward his lane while listening for the starting commands. Conley competed in the freestyle event against Washington University.



The season was expected to be one of rebuilding and construction began

## On a strong foundation

Men's swimming coach Mark Mullin called the 1982-83 season a rebuilding year, but that does not mean that Mullin was surprised in the least with the team's 8-5 record.

Before the season started in November, Mullin said the team was, "in a rebuilding stage," but that he anticipated a winning season because of improved talent and attitudes. Mullin proved correct on both counts.

Only four members of the 1982-1983 team, senior Bob Bouquet and Doug Waibel, junior Matt Foss and sophomore Dan Oertel, returned from last year's 2-3 team. Despite the lack of returnees, the team opened the season in fine fashion with a 62-51 victory over the University of Missouri-St. Louis and a 71-41 win over St. Louis University in a double-dual match held in St. Louis.

After starting out the season at 2-0 the team bounced around the .500 level during December, January and February. The men beat Principia College, the University of Nebraska-Omaha, Creighton University, and William Jewell College, but fell to Western Illinois, the University of Northern Iowa,

Augustana College, Washington University and the University of Missouri-Rolla. The team ended their dual season with victories over both Creighton and Grinnell College in a double-dual meet.

The victory over Grinnell, at the loser's pool, was one of the most rewarding for Waibel. "I've been on the team for four years and we have never beaten Grinnell. The win over Creighton was nice but it sure felt good to beat Grinnell at their home place in my last dual meet," Waibel said.

The very next day, however, both Grinnell and Creighton defeated the men's team in the Buddah Invitational. Lack of swimmers, the main problem throughout the season, was the reason. "Since I've been here, there has been a big turnover of personnel, and there is no question in my mind that we have a better quality of people. The only problem is we just don't have enough," Foss, team captain, said.

At the end of the season the team only had eight swimmers and four divers, not enough personnel to cover all the events during the course of some meets. "Back at Truman

(Truman High School in Independence, Mo.) we had 24 people out for swimming and only lost three dual meets in three years. I know the competition is a lot tougher now but I also know that the people we do have are a lot tougher too. I don't see any reason why we can't develop the same kind of depth here," freshman Scott Sharkey said.

Waibel said this year's team had more depth than any other team he had been on, but another good group of freshmen would have to be brought in next year before the problem with depts could be solved. "We are a young team. Only Bob Bouquet and I will graduate in May, so if Coach Mullin can bring five or six guys in next year, then the team should have no problem with being spread too thin."

The two graduating seniors are vital members of the diving portion of the team. Last year, Bouquet qualified and placed 26th at the 1982 NCAA Division II Championships. Waibel qualified and placed 42nd. In 1983, Waibel missed out on the national but Bouquet, holder of every University diving record, competed in the championships.



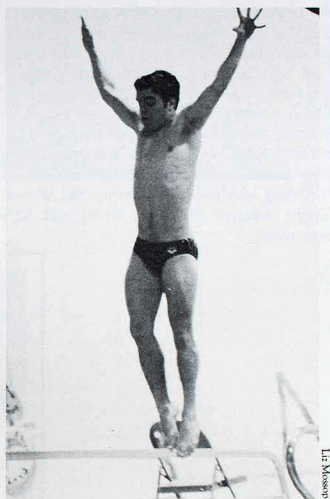
## Totals and Highlights

NMSU / OPP.

62 - 51	University of Mo.-St. Louis
71 - 41	St. Louis University
1st	Toilet Bowl Relays *
2nd	Pioneer Relays **
37 - 82	Western Illinois University
38 - 75	University of Northern Iowa
60 - 41	Principia College (Iowa)
46 - 67	Augustana College (Ill.)
57 - 50	University of Neb.-Omaha
60 - 52	Creighton College (Neb.)
49 - 64	Washington University
4th	Grinnell Relays (Iowa)
77 - 30	William Jewell College
52 - 43	Grinnell College (Iowa)
57 - 39	Creighton College (Neb.)
3rd	Buddha Invitational **
8 - 5	dual record

\* Washington University  
 \*\* Grinnell College (Iowa)

**FINGERS OUTSPREAD** and high off the diving board, freshman Tony Davis takes first bounce before his diving performance. A diver is allowed six dives in dual competition.



Liz Mowbray



front row: Dan Oerrel, Brad Kerr, Scott Sharkey, Allen Hudson, Matt Foss, Bob Conley, Mark Nahrgang, Brian McSpadden, Tony Davis second row: Lori Cline, Margaret Windish, Brenda Grosbeck, Mary Zukowski, Dee McClarnan, Sue Hansich, Kim Green, Kathy Fasching, Sandy Streh, Colette Salm, Vicki Musholt, Peggy Setter

# A stroke of success

For the third straight year, success has been the women's swimming team motto. In 1980-81 and 1981-82 the women compiled identical 7-1 dual meet records. This year the team finished 11-2 and had five women qualify for the NCAA Division II Swimming and Diving Championships.

Coming into the 1982-83 season, there seemed little room left for improvement and with tough teams such as Western Illinois and the University of Missouri-Columbia added to the schedule, it seemed that the swim team would have a tough time repeating the successes of the previous two years. Second-year coach Mark Mullin was one person who felt differently and went as far to predict, "This will be the best year in swimming at NMSU." Mullin's prediction was right on the nose. On Dec. 10 the women's dual record was 2-2, but from that point on, they went 9-0, qualified five swimmers for the nationals and did indeed improve.

After starting out 2-0 on the season by defeating the University of Missouri-St. Louis and St. Louis University, the swimmers ran into two setbacks in a row. Division I schools, the University of Missouri-Columbia and Western Illinois, defeated the team 64-85 and 53-96 respectively.

A day after the loss to Western Illinois, the swimmers once again regained their winning ways by defeating the University of Northern Iowa 94-54. The victory avenged the team's only setback of the year before. "They beat us 65-76 last year and we were thinking about that a little, but the main thing about that meet was just to swim well and get back to winning," senior Margaret Windish said.

From then on, win was all the team did. In January they registered wins against Principia College, Augustana, the University of Nebraska-Omaha, Creighton University, Washington University, and the School of the Ozarks. In February the team defeated William Jewell College and Grinnell College, to finish the dual season 11-2.

Also in February, the team participated in the Midwest Championships in Chicago. Despite finishing eighth out of 15 teams, many thought this was the best meet for the team. "We competed mostly against Division I schools and beat a lot of them. We kind of came from nowhere and surprised a few large schools like Notre Dame," Windish said. The Midwest Championships was the last regular meet for all swimmers except five. Those five women had one more meet left and that was

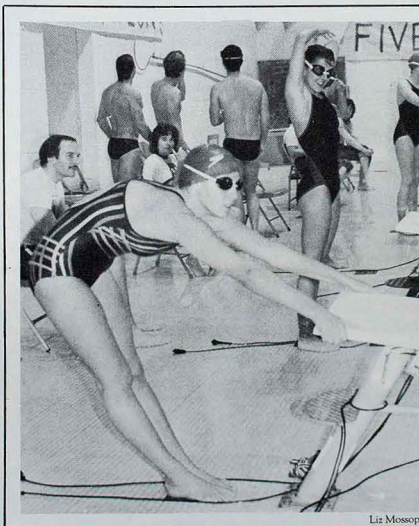
the national meet held in Long Beach, Calif., March 16-19.

For the second year in a row, senior Sue Hanisch and junior Kathy Fasching qualified for the national meet. This year, however, they were joined by sophomore Kim Green and freshmen Lori Cline and Colette Salm.

Hanisch qualified for the 100- and 200-breaststroke. Her qualifying time of 1:08.91 broke her old school record of 1:11.78. Cline qualified in the 50-yard butterflystroke and set a new school record at the meet. Her time of 28.04 topped the old record of 28.07 she set just this year. Cline also set school records in the 100- and 200-yard butterfly with times of 1:01.26 and 2:15.17.

Salm qualified for the 100- and 200-yard breaststroke events and swam a personal best of 2:34.30 in the 200-yard race, however, the time was not fast enough to place in the meet. Salm is the school record holder in the 100-yard breaststroke with a time of 1:10.45.

Green finished in the top 30 out of 60 competitors at nationals in the 1,650-yard freestyle race. She holds the school record in that event, setting it this year, with a time of 17:48.08. She also set a new record in the 500-yard freestyle with a time of 5:15.49 but was unable to qualify



Liz Mossop

## Totals and Highlights

### NMSU / OPP.

124 - 21  
114 - 36  
1st  
64 - 85  
53 - 96  
94 - 54  
90 - 22  
89 - 22  
85 - 51  
81 - 30  
87 - 53  
101 - 39  
1st  
73 - 36  
89 - 51  
8th

University of Mo.-St. Louis  
St. Louis University  
Toilet Bowl Relays \*  
Pioneer Relays \*\*  
University of Mo.-Columbia  
Western Illinois University  
University of Northern Iowa  
Principia College (Ill.)  
Augustana College (Ill.)  
University of Neb.-Omaha  
Creighton College (Neb.)  
Washington University  
School of the Ozarks  
Miracle Relays \*\*  
William Jewell College  
Grinnell College (Iowa)  
Midwest Championships

11 - 2

dual record

\* Washington University  
\*\* Grinnell College (Iowa)

**GOGGLES AND CAP** on, sophomore Dee McClaran stretches out before getting on the platform for the start against Washington University opponents. The Bulldogs were defeated 49-64.

for the nationals in that event.

Fasching, who last year qualified in the 200-yard backstroke, did not qualify for any individual events this year but was a member of the 400-yard medley relay team which set a new school record and qualified for the national meet. The team, which consisted of Cline, Hanisch, and Green as well as Fasching, set a new school time of 4:15.02, beating the old record by 6 seconds.

Although Hanisch's 15th place finish in the 100-yard breaststroke was the best finish the women could manage, Mullin was very pleased with how his team participated. "The competition was unbelievably tough. There were three times the number of entries in the women's divisions as in the past," Mullin said. The best example of how tough things were was to look at the results in the 100-yard race. Mullin said there were 13 times in the race faster than the old national record.

Windish, who is one of three seniors on the team, said next year's team will be even more prepared for that increasingly tough national competition. "Our program is getting better and over the last two years we have been bringing in better quality of people. I think the future looks pretty bright for NMSU swimming." ECHO

Story by Dudley Thomas

**WITH HER EYES SQUINTED**, freshman Lori Cline checks the time after her performance, to see how her time compares. Cline qualified for the NCAA National Swimming Meet in four events.



Liz Mossep

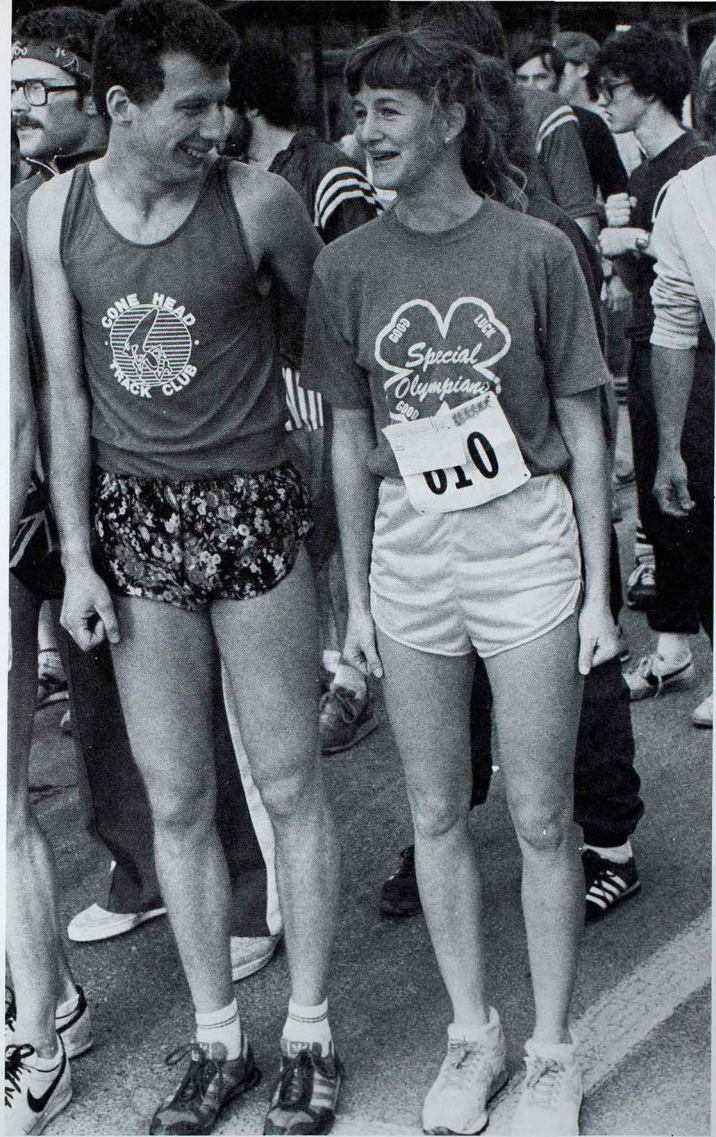
**IN A SHOWER** of water, sophomore Dee McClarnan glides down her lane in the backstroke lap of the individual medley. McClarnan also competes in the butterfly event at most matches.



Liz Mossep

A WINNING COMBINATION, juniors Bryan and Cindy Trickey line up before the St. Patricks Day run. He finished first in the mens' five-mile run and she won the womens' five-mile race.

LEADING THE WAY, junior Mark Egofske heads onto the field prior to the Homecoming game. Egofske hauled in seven catches for 107 yards during the Bulldogs' 42-14 victory.



Jeff Young



Paul Shipley

# Relative importance

“... Once again, the starting defensive lineup for the Bulldogs is Gildehaus, Letuli, Letuli, Gildehaus. . .”

What? Gildehaus, Letuli, Letuli and Gildehaus? Did the announcer stutter or make a mistake?

Chances are he didn't. No, the brothers Gildehaus and Letuli were just two of four brother combinations on the football team and were part of a surprisingly large number of relatives on various University teams. Bulldog teams have seen brother combinations, sister combinations, brother and sister combinations and even husband and wife combinations.

“I liked having my brother on the team the past two seasons,” senior Ligo Letuli, defensive tackle, said. “It helps both of us a lot. I think it made us closer too.” A lot of that help, Letuli said, was constructive criticism. “My brother Terry (sophomore defensive tackle) and I usually sat down after a game and went over the plays. He'd tell me what I did right and what I did wrong. I think it really helped because it was kind of a private coach for me.”

For Terry, having a brother on the team was a different kind of help. “It was really good for me. Because he was pretty good, it made me want to work harder. I guess you could say I'm following in his footsteps. I like that because it means I might be as good as he was.”

**A TRIO OF STARS, juniors Rich Otte and Tom Hayes and senior Ligo Letuli are interviewed prior to the season opener. Letuli anchored a defense that held opponents to 11 points per game.**

But he also said there was a certain amount of rivalry built in. “When we were running in practice, we'd always race to see who won. If I won, the coaches would always kid Ligo about getting beat by his little brother. If he won, they'd always kid me about how the big brother was so good, and the little brother couldn't beat him.”

In a somewhat different situation are junior Mark and sophomore Maggie Egofske. “Having my sister go here is kind of neat,” he said. “I kind of look at it as my being the big brother and her the little sister but it really isn't that way. Once you get to college, you're pretty independent and we don't bother each other that much.”

Because he's involved in football and she's in volleyball and softball, Egofske said they don't spend that much time talking about their own teams to each other. “No, I don't talk much about the way she plays, or she doesn't say much about how I do. Oh sure, we congratulate each other a lot but we don't try to coach each other,” he said.

Coming from a sports-minded family is part of the reason both have gotten into sports. “I think because our family enjoys sports is probably the biggest reason Maggie and I got involved.”

Scheduling sometimes makes it difficult to go to the other's games, but Egofske said he still keeps up with his sister. “I didn't get to many volleyball games because we were on the road in the fall with football when they were here

with a game. I still talked with her enough to keep up with how she was doing. In the spring, I had more of a chance to get to her softball games. I know she went to as many football games as she could.”

Egofske said his parents enjoy going to both of their games, although sometimes there's a conflict. “My dad's a football coach and he loves the game, so he always tries to go to my games. But they also tried to get to Maggie's games, too. Sometimes they had to choose but I don't think either of us were bothered by it.”

One of the few, if not the only, married couple to participate in Bulldog athletics are juniors Cindy and Bryan Trickey. The two were married on New Year's Day, 1983 and have been running competitively here since their freshman year. “If it hadn't been for running, I don't think we'd have met,” she said. “We met in our freshman year while we were running cross country and had gone out together since then.”

One of the main advantages, she said, is that their schedules are very similar. “Although we don't practice together, our practices are at the same times in the morning and afternoon. It makes it easier to get up in the morning when someone else has to also. We end up having the same free time because of it.”

But he said sometimes the free time wasn't spent together. “We'd try to be together as much as we could, but with our schedules it was sometimes tough. One weekend she may have an away meet and the next I may have one. She also works parttime so that cuts down on our actual free time.”

Having someone around who understands your sport is also a plus, she said. “It helps a lot that Bryan is also a runner. He knows the things I'm going through from day to day. If my legs are sore or hurt, chances are he's experienced the same thing and can relate better.”

“I think it's a definite advantage that we both run. We tend to eat the same things and can prepare for meets and stuff the same way,” he said.

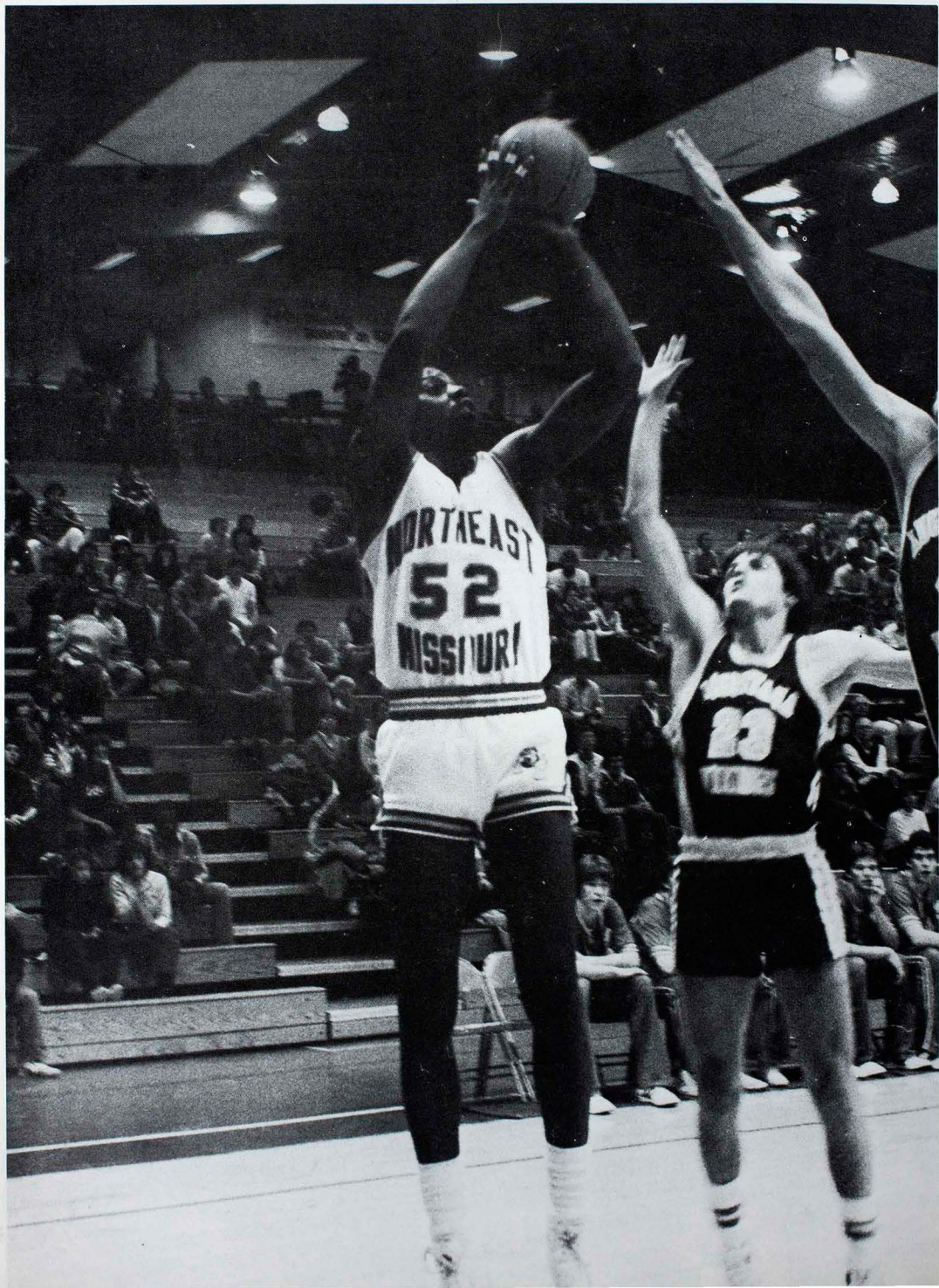
Whether it's a husband, wife, brother or sister, all agreed it's kind of a hidden asset. “Having someone around like that is like having your own coach,” Ligo Letuli said. “The team coaches have to watch everybody and might not get a chance to concentrate on you. But with someone like Terry, he can watch me closely and help out with my problems.”

“It's like having your own private cheerleader. I know, and Maggie does, that we'll both always have someone on our side. We'll always have a fan in the stands, even if we don't do so well,” Egofske said. Undoubtedly, the Letulis, Egofskes, Trickeys, Gildehauses, Fauiasos, Matuus, Mikels and future family combinations all look at the whole thing rather philosophically. After all, it is all relative. □

Story by Jeff Young



Fat Rollins



# Injuries and a fifth place conference finish had the basketball team **Fouled out**

## Totals and Highlights

NMSU / OPP.

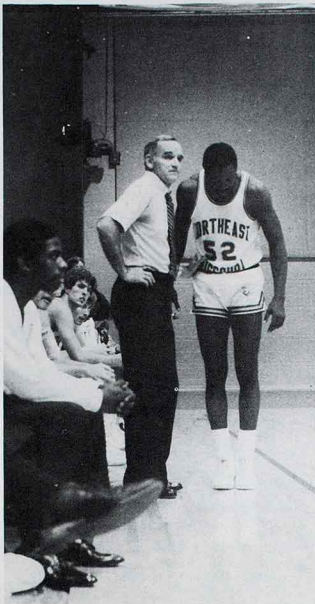
76 - 82	Loras College
56 - 81	Morningside College (Iowa)
84 - 87	Augustana College (S.D.)
66 - 61	Central College (Iowa)
57 - 81	Iowa State University
74 - 66	Grand View College (Iowa)
67 - 64	Millikin (Ill.) *
59 - 58	Washburn University (Kan.) *
83 - 72	University of Alaska-Anchorage **
72 - 74	University of Alaska-Anchorage **
71 - 92	University of Mo.-Rolla
99 - 78	Iowa Wesleyan College
62 - 84	Southeast Mo. State University
71 - 86	Quincy College (Ill.)
59 - 58	Northwest Mo. State University
62 - 58	Lincoln University
76 - 63	Southern Illinois University-Edwardsville
57 - 68	Central Mo. State University
78 - 76	University of Mo.-St. Louis
69 - 80	Southeast Mo. State University
59 - 62	Northwest Mo. State University
58 - 51	Lincoln University
56 - 52	Southern Illinois University-Edwardsville
52 - 62	Central Mo. State University
79 - 76	Quincy College (Ill.)
63 - 65	University of Mo.-St. Louis
75 - 83	University of Mo.-Rolla

13 - 14 total

\* NMSU Classic

\*\* First ever NCAA sanctioned game, north of the Arctic Circle

**BEFORE REPORTING** into the game, senior James Hutcherson listens to the advice of head coach Willard Sims. Sims has been head coach for 12 years and MIAA Coach of the Year twice.



Liz Mossop

"We just couldn't ever seem to get everything together."

That's the way senior forward Vernon Dobelmann summed up the 1982-83 basketball season for the Bulldogs.

"We didn't play that many bad games, we'd just do some little things wrong in each game that would hurt us," Dobelmann said.

The little things added up to a disappointing 13-14 season and a fifth place finish in the Missouri Intercollegiate Athletic Association. For the first time ever, the MIAA took only the top four finishers into the post-season playoffs, so that fifth place finish meant spring break started earlier than the Bulldogs wanted it to.

"The season was disappointing," Head Coach Willard Sims, temporary instructor of physical education, said, "but it wasn't a disaster. Had Erik Hansen not been injured, he would have made a big difference for us."

Hansen, a 6-foot 9-inch freshman from Norway, was averaging 7.2 rebounds and had started the Bulldogs' first three games before a viral infection sidelined him for the remainder of the year.

"When we lost Erik," said senior sixth-man, Jim Renner, "we started getting hurt on the boards in a lot of games."

**ON THEIR FEET**, Bulldog basketball fans give freshman baton twirler Michelle McBride an ovation for her halftime performance. The Bulldogs played before a near-full house at each of their home games.

**OVER THE UPRAISED HANDS** of Augustana College defenders, senior James Hutcherson attempts a jump shot from the field. Hutcherson was moved to center after freshman Erik Hansen was redshirted.

**ARMS OUTSTRETCHED** and a wide stance, senior forward Vernon Dobelmann defends an opponent's shot. The Bulldogs defeated Iowa Wesleyan College by a score of 99-78 in the non-conference outing.



Liz Mossop

# Fouled out

"Erik was getting better with every game," Sims said. "He and Mark Campbell will be our nucleus to build around next year."

Campbell, a 6-foot 1-inch junior guard, was nothing short of superb on occasion, and one of those occasions came in a triple overtime win over the University of Missouri-St. Louis in Pershing Arena. In that game, Campbell set a single game record with 16 assists, while playing 53 minutes of the 55 minute game.

Campbell was named MIAA Player of the Week once and earned second team all-league honors for his work on the season. That work included leading the league in steals and assists, and averaging 12.4 points per game.

Campbell's backcourt running-mate, senior Gary Bussard was captain of the team, and said that he felt the responsibility made him play a bit harder than usual.

"I think I played better than I had in the past, because I sort of felt it was my responsibility to pick the team up," he said. Bussard, who felt some pressure to score more than he had previously, was third in individual scoring on the team behind Campbell and senior center James Hutcherson and finished second behind Campbell in the MIAA steals and assists categories.

Hutcherson started the season at forward, but returned to the center position when Hansen left the line-up. Hutcherson led the

team in scoring with a 15.8 point average, which was good enough for fifth in the conference. Most of his points came on short-range jump hook shots. "Hutch" was the league's second best rebounder with an average of 8.67 caroms per game.

Renner continued to be a sparkplug off the bench, as he had his junior season. He was among the team's leading scorers down the stretch.

A poor start and an equally slow finish hurt the Bulldogs' season. They dropped four of their first five decisions and ended the year by losing three of four on the road.

Despite the losing record, there were some bright spots for the University. The triple overtime win at home over UMSL was called by some veteran observers the most exciting game in several years. The Bulldogs rolled to a 99-78 non-conference win over Iowa Wesleyan College in midseason, and also picked up a thrilling non-conference win over archrival Quincy College in late February.

However bright the spotlight might have been at times, there were others when it appeared that someone had cut the power all together. In early losses to Iowa State University

and the University of Missouri-Rolla, it seemed as if the Bulldogs could do nothing right.

Besides Campbell and Hansen, Sims will return sophomore forwards John Adams, Warren Halverson, Lonnie Fisher and Greg Scherder and freshman forward Gordon Skagestad. Skagestad, part-time starter, is considered by Sims and Assistant Coach Ben Pitney to be a real offensive threat.

Recruiting objectives for next year, Sims said, are quickness and scoring potential.

"We're looking for people who will improve our overall quickness and be a threat to score," he said. He and Pitney said that nearly all the recruiting was being done at the junior college level.

With four of his top players leaving, Sims will be faced with a rebuilding job in an attempt to return the team to playoff stature. Much of his success will depend on how successful his recruiting will be.

Bussard, for one, thinks 1983-84 may hold some greener pastures for the Bulldogs.

"If they can get a couple of guys recruiting, they'll be all right," he said. ECHO

Story by Steve Heston

**HALFTIME ANTICS** of senior Mark "Penis Man" Williams and junior Bulldog mascot William Baker keep basketball fans amused. Williams always made his entrance to the theme from the movie, "Rocky."

**WITH HIS EYES FOCUSED** on a defending opponent's jersey, junior guard Mark Campbell works the ball down the court against a press. Campbell earned second team all-league honors.



Liz Mossop



Gary Bussard, Tim Jennings, Tom Timson, Gordon Skagestad, Greg Scherder, Warren Halverson, Vernon Dobelmann, Lonnie Fisher, James Hutcherson, John Adams, Jim Renner, Mark Campbell, Blake Bennett, Coach Willard Sims



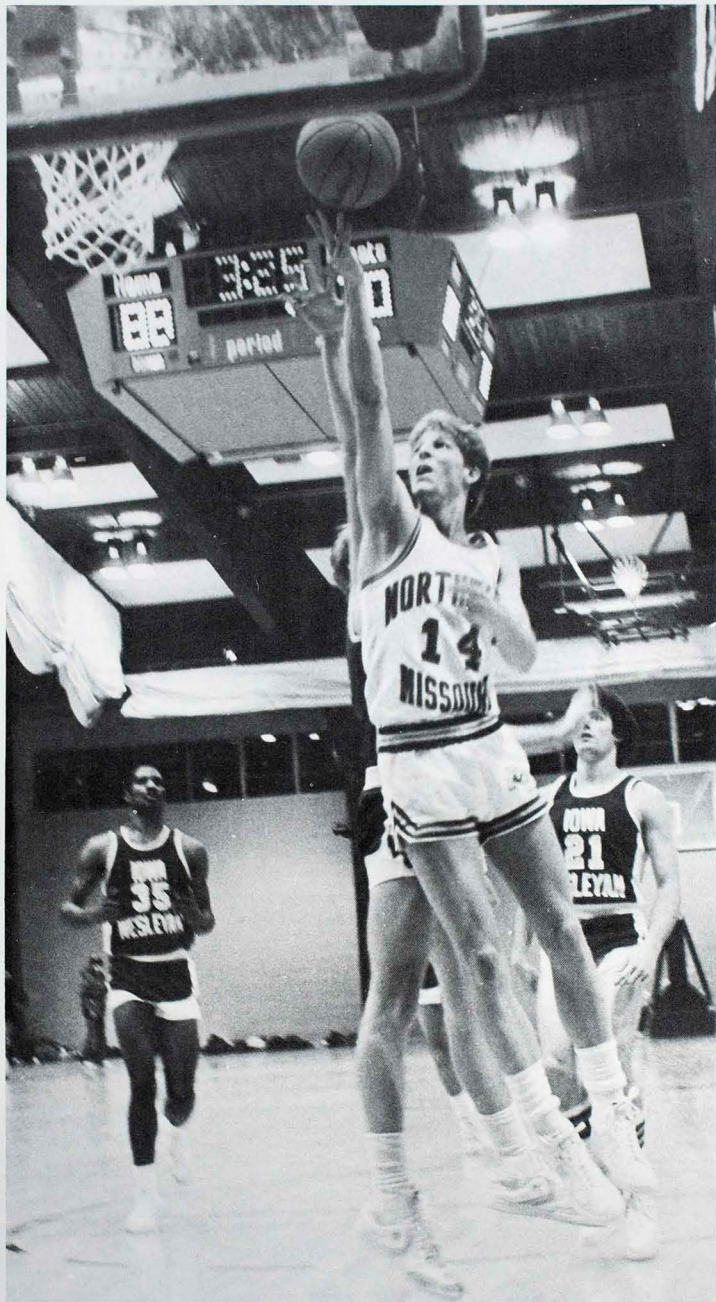


Liz Mossop

AT HALF COURT, senior forward James Hutcherson meets an opponent in a man-to-man press. Hutcherson led the Bulldogs in scoring with a 15.8 average. The average took fifth in the conference.



Liz Mossop



Liz Mossop

INCHES ABOVE his defender, junior guard Mark Campbell lays up a shot off the glass. Campbell led the MIAA conference in steals and assists at the end of the season.

Efforts to prevent cheerleader burnout and offer freshmen the opportunity to cheer resulted in a difference of opinion and a

# Divided spirit

The faces change when the action moves from the football field to the basketball court. Until this year those changing faces did not include the faces of the cheerleaders. Instead of one squad for both football and basketball separate try outs were held for each season. "This (the tryout process) was originally done so people wouldn't be so apathetic," senior Melissa Heagy said.

The change also enabled freshmen to try out rather than forcing them to wait until their sophomore year.

Freshman Kassi Arnold said try outs were scary. "A lot of people already knew what was going on. It's very tense and the major factor is trusting your partner. It's hard to smile and show enthusiasm when you have eyes glued on you. You have to imagine that there is a game going on," she said.

Junior Becky Huff said, "Try outs were very competitive. You have to get yourself psyched."

The waiting was the hardest part for the new members because they did not find out until the next day if they had made the squad. "In that time you think about all the bad things you did," Arnold said.

Junior Denise Johnston, second year cheerleader, said, "It was more hectic this year because we were still cheering for football while trying out for basketball." The football squad members trying out for basketball were forced to take time out from squad practices for cheerleading clinics.

"People don't know the effort that goes into it (cheerleading)," Heagy said. To many, the advantages of a split squad were few. It did, however, give students who wanted to cheer for only one sport a chance to make the squad.

"The advantage of this year's squad is not having everybody burned out," senior Greg Geels said.

"It was done to start something new and in that sense it worked," Heagy said.

But the disadvantages seem to outweigh the

advantages of this system. "I think the system is unorganized due to no financial support. Kirksville just doesn't have the numbers," Heagy said.

The cheerleaders are allotted \$3,000 for expenses. A major expense for the squad is summer camp. However, there is not enough money to send both squads to camp.

"An important part of the squad is being able to go to camp. It gets the squad closer together and more enthusiastic," Geels said.

"We can't afford to have two different squads," Johnston said. Johnston said that several of the larger universities have separate squads but they could afford it.

Basketball try outs were two weeks before the season started which caused many problems.

"Try outs should have been sooner so there would have been time to practice," Geels said.

Because the seasons overlapped, the two squads had to switch uniforms back and forth. The shoes also created a problem because not everybody had matching pairs for the basketball squad. The shoes must be ordered in the summer and the separate tryout for basketball prevented this.

"The problem with split squads is the new girls throw you off. You have to restart again, where the old squad was more advanced," Johnston said.

Due to the lack of publicity, some veteran cheerleaders said the selection for the basketball squad was not as good as the choices for football.

"I am against the whole system. I would like to see it switched back to one squad," Heagy said.

The new system will be re-evaluated at the end of this year," Jane Davis, cheerleader adviser, said. Davis said there were advantages and disadvantages to the split squad and whether or not the same arrangement will exist next year will depend on which weighs most. ECHO

Story by Becky Banzhaf

CASTING A GLANCE at the game, senior Greg Geels prepares to climb atop the shoulders of graduate student Lou Grujanac during a football game.



Tim Terbieten

WITH A LITTLE FRIVOLITY the cheerleaders demonstrate a routine during cheerleading tryouts. This year, separate squads were chosen for each season on a trial basis.

AT THE TOP, senior Jane Barry supported by senior Greg Geels, poses in the final position of the completed stunt. To prevent accidental injuries sophomore Kevin Peters spots the pair.



Krith Koenigsmark



Tim Moriarty



Plagued by injuries all season long,  
the women's basketball team was left

# In a bad way



Liz Mossep

## Totals and Highlights

NMSU / OPP.

62 - 75	Central College (Iowa)
67 - 63	Simpson College (Iowa)
47 - 56	Arkansas Tech *
100 - 37	Principia College (Ill.) *
52 - 54	Missouri Western State College
60 - 70	Emporia College (Kan.) **
75 - 68	Dana Colege (Neb.) **
99 - 46	Graceland College (Iowa)
51 - 78	Florida International
77 - 57	University of Mo.-Rolla
63 - 73	University of Northern Iowa
67 - 74	Southeast Missouri State University
60 - 68	Northwest Mo. State University
50 - 54	Lincoln University
58 - 69	William Penn College (Iowa)
46 - 71	Central Mo. State University
78 - 66	University of Mo.-St. Louis
66 - 75	Southeast Mo. State University
70 - 71	Northwest Mo. State University
62 - 73	University of Mo.-Kansas City
73 - 62	Lincoln University
77 - 73	Simpson College (Iowa)
63 - 93	Central Mo. State University
66 - 81	University of Mo.-St. Louis
79 - 49	University of Mo.-Rolla

9 - 16 total

\* William Woods Tournament

\*\* Northwest Mo. State University

**CAUGHT IN A FOLLOW-THROUGH**, sophomore Yvonne Jones shoots the first freethrow after a two-shot foul. The Bulldogs overcome the Lincoln Tigers 73-62 in the home conference match up.

Injuries spoiled what should have been a year of rebuilding for the Bulldog women's basketball team. The 1981-82 season saw the departure of Carol Jarrard and Angie Griffin who combined for 34 points and 20 rebounds per game to take the team into the National Collegiate Athletic Association and the Missouri Intercollegiate Athletic Association Division II Regionals behind veteran coach Mary Jo Murray

Senior Joni Williams was one of the biggest hopes for the 1982-83 season and she did well once she was allowed to play after Christmas break. Williams was sidelined before Christmas for non-sports related head injuries and watched the action from the bench.

Once Williams was allowed back on the courts, she led the Bulldogs in scoring average with 11.9 points per game, earning her all-conference honorable mention honors.

Senior Judee Trumblee was another hope for the lady Dogs. Trumblee relieved Jarrard last season and took the first team All-American's position this year. But Trumblee was forced to sit out three games with a variety of injuries. Trumblee followed Williams in the scoring and rebounding categories for the team.

In addition to the injury-riddled seniors, six other team members suffered injuries along the way, and the combination caused a disappointing season.

"This season was very much a disappointment for me. I've never coached a losing



Liz Mossep

**HIGH ABOVE** two Lincoln University defenders, sophomore guard Yvonne Jones attempts a jump shot as sophomore forward Lori Janes prepares to rebound if necessary. Both players are returning players.

**A REFEREE'S CALL** draws applause from freshmen Karla Ponder and Christy Forquer, sophomores Yvonne Jones and Lori Janes, head coach Mary Jo Murray and assistant coach, Sue William.

# In a bad way

season. With all the scrambling around we had to do with injuries, things got real tough," Murray said.

Junior forward Lois Heeren, the team's leading rebounder with a 7.2 game average, suffered her third knee injury in as many years early in February and missed the last seven games of the season. Trumblee was absent from the lineup for some of the same games.

But Heeren was more disappointed because she was sidelined just as her season was reaching a peak. Coming off a 23-point, seven rebound game against the University of Missouri-St. Louis, Heeren had moved into something of a leadership role for the team. Still, Heeren earned an all-conference honorable mention berth.

"Personally, this season was frustrating because of the injury to my knee," Heeren said. "I was both surprised and happy when I heard I made all-conference because I missed so many conference games."

Despite the adversity, the underclassmen on the team improved, even though they too suffered injuries. Sophomore Lori Janes came on late in the season to replace the injured Trumblee and Heeren. Janes received MIAA player-of-the-week honors and earned second team all-conference recognition. The sophomore also suffered a sprained ankle in the closing week of the season.

Freshman Carey Boleach came in the injury-stricken games and led the team in rebounding in five games and in scoring on three more occasions. Boleach also missed games during the season due to injuries.

"Some bright spots of our season were the play of Janes and Boleach. They each improved tremendously over the season," Murray said.

But that was not the end of the injuries list. Junior starting guard Angie Brown and forward Tracy Ivanesky missed playing time because of injuries. Freshman reserve guard Christy Forquer missed much of the year with an illness.

The only player to avoid injury was junior guard Tammy Parton who Murray looks for to

take over floor leadership during the next season.

"I would think Tammy could become a scorer, and she is the best passer on the team," Murray said. "I look for her to take over the point guard spot and run the show."

Brown played more minutes than anyone else on the team and said she realizes that some of the scoring burden will be on her and Parton with Trumblee and Williams both graduating.

"I need to shoot more and try to pick up some of the slack next year," she said.

Janes also hopes to become more of an offensive threat next year.

"I plan to work on my outside shooting in the off-season," she said. "Hopefully, next year we'll be getting some big girls to come in, so I'll be able to move to forward more."

Murray said confidence was the key to the hope for Boleach's success next year.

"If Carey gets more self-confidence," Murray said, "I think she can really be a player."

Williams and Trumblee were disappointed in going out with more of a fizzle than a bang, but were not totally pessimistic.

"Even though we had a losing season, I had a good time playing because our team was so close. I'd say our season was pretty successful considering we had so many injuries," Trumblee said.

As for Williams, her career ended on a good note with a 79-49 conference win over the University of Missouri-Rolla and a personal 25-point performance.

Ten of this year's 12-player nucleus are expected to return next season and the optimism among the underclassmen is high.

"I thought we were better than our 9-16 record indicated this year. But next year should be pretty successful. We'll miss Joni's (Williams) shooting, but if we can get some good recruits, we'll have a successful season," Janes said.

But recruiting may pose a problem. After seven years as head coach, Murray resigned and there is some controversy surrounding the hiring of a replacement.

"We're kind of optimistic (about next



Liz Moscrop

**WITH A WIDE STANCE**, senior forward Joni Williams blocks out a player from Southeast Missouri State University for a rebound. Williams was awarded honorable mention all-conference honors.

season)," Brown said. "But I think we're a little apprehensive because of the situation where we really don't know who our coach is going to be."

Even if the recruiting process is not as successful for next season as hoped, the underclassmen on the 1982-83 Bulldog team have proven their strength by not only filling in for injured players, but more importantly, doing an excellent job at it. Bigger girls will probably be what the new coach will look for next year, but the foundation of the team is already firmly established. ECHO

Story by Mike Young and Steve Heston

**WITH A LOOK OF determination**, junior guard Angie Brown dribbles past a defender from Lincoln University. Brown was averaging 10.6 points a game after the Dogs' first six games.



Coach Mary Jo Murray, Angie Brown, Tammy Parton, Karla Ponder, Carey Boleach, Tracy Ivanesky, Judee Trumblee, Kelly Hammerich, Lori Janes, Lois Heeren, Joni Williams, Yvonne Jones, Christy Forquer



Liz Messop

265

Women's basketball

# Celebrated Series



A CARDINAL PENNANT is added to the collage of posters on the wall by junior Darryl Nitsch. Nitsch, a St. Louis native, attended the final game of the World Series.

It all began on opening day, April 6, in the Houston Astrodome. St. Louis' starting pitcher Bob Forsch downed Houston fireballer Nolan Ryan 14-3 as the Cardinals banded out 18 hits.

The Redbirds lost the next night but then reeled off 12 straight victories that put the pennant fever in mind.

The 'Birds were off and flying.

There were almost as many downs as there were ups for the Cardinals hampered by injuries and slumps. But the Redbirds never gave up.

On Sept. 27, the Cardinals beat the Expos in Montreal to clinch the National League East Division Championship. Rookie speedster Willie McGee helped the victory with an inside-the-park home run.

It was now time for the Cardinals to host the Atlanta Braves at Busch Memorial Stadium in the first game of the five-game National League series. The Redbirds allowed the series to go only three games, flying by the Braves 7-0, 4-3 and 6-2, the final game in Atlanta. The playoffs were history and the Cardinals were in the World Series.

With the sweep of the Braves, the 'Birds

headed into the World Series to take on the American League Champs, the Milwaukee Brewers for the first series ever between the rival beer capitals.

In the first game the Brewers embarrassed the Cardinals with a 10-0 trouncing. Milwaukee third baseman and leadoff hitter Paul Molitor collected five hits, a World Series record.

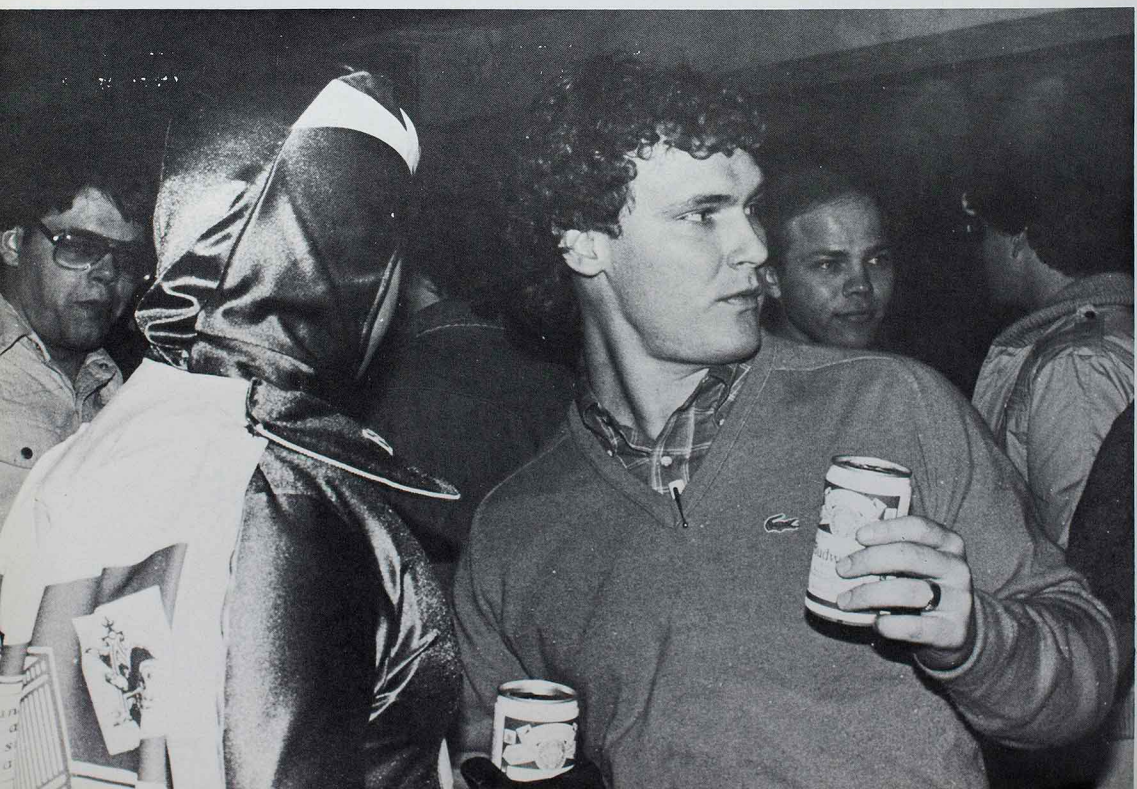
Former Cardinal Ted Simmons added to the painful defeat with a home run. The Brewers obtained Simmons from the Cards in 1980.

Game two was a better match. Simmons again hit one out of the park but the Redbirds' relief ace Bruce Sutter came on in the seventh to get the win, 5-4. The series was tied 1-1.

Still in Busch Stadium, game three went to Willie McGee and the Cardinals by the score of 6-2. "I don't know if anybody ever played a World Series game better than he (McGee) did," manager Whitey Herzog said in an article in the St. Louis Post-Dispatch. McGee made two incredible catches, taking home runs away from Molitor and Gorman Thomas. McGee also hit two homers. The first with two on base and later, a solo shot.

Going into game four at Milwaukee County Stadium, the Redbirds took the lead heading into the seventh inning. But the

**BEER IN HAND**, the Bud Man and Cardinal second baseman Tommy Herr socialize at the Moose Lodge. Herr was part of the Cardinal Caravan which visited Kirksville after the World Series.



Cards were turned back and lost 7-5. The Brewers scored six unearned runs in the top of the seventh.

Game five again went to the Brewers. Milwaukee shortstop Robin Yount was the hero with four hits including a home run. The Brewers led the series 3-2.

In game six the Cardinals did to the Brewers what Milwaukee did to the Redbirds in the first game. Rookie John Stuper went the distance in the rain-delayed game to oust the Brewers 13-1. Herzog's gang tied the series at 3-3 and brought the series back to St. Louis.

A crowd of 55,723 was on hand to watch the final game of the suds series. The 'Birds took a 1-0 lead in the fourth, and the Brewers tied it in the fifth. Milwaukee got two runs in the sixth, but the Cards stormed right back in the bottom half of the inning to score three. The game was all but over when Sutter relieved Joaquin Andujar in the top of the eighth. Milwaukee failed to score off Sutter in the ninth and St. Louis won the game 6-3, and the series, 4-3. The World Champions for the first time in 15 years were the St. Louis Cardinals.

The most valuable player was Cardinal catcher Darrel Porter, who was not outstanding but very consistent at and behind the plate. And that was just what Herzog ordered.

The win did not just have St. Louis fans dancing in the aisles, but fans in Kirksville were happy too.

Junior Darryl Nitsch had the pleasure of being in Busch Stadium for the final game. "The greatest experience sports-wise I've ever had," Nitsch said. A friend called him from St. Louis the day of the game and told Nitsch he had a ticket for him and to come on down. Nitsch is from St. Louis County and a big Cardinal fan.

"When Sutter threw that last pitch there was a moment of hesitation and then everyone went crazy, dancing and having a good time. It was wild," Nitsch said.

Graduate student Terry Metcalf said, "The Cardinals are great and it was exciting. I've been a Cardinal fan since I was a one-year-old," he said. Metcalf watched all the games but one. He missed one due to a conflicting night class.

After some of the excitement was worn off and the 1982 World Series was history, the Cardinal Caravan made a visit to Kirksville in January. Players McGee, Forsch, Tom Herr, pitching coach Hub Kittle and director of promotions Marty Hendin arrived at the Moose Lodge to talk to the media and sign autographs.

After their appearance at the Lodge, the Caravan toured Kirksville and stopped in at some bars such as Too Talls to relax before making the trip home.

Maybe St. Louis can make it to the World Series again next year and give Cardinal fans a chance to dance to their theme song, 'Celebration' once more. ECHO

Story by William Fish



Tim Grimm

**AT THE MICROPHONE**, Cardinal pitcher Bob Forsch makes a few comments to the audience at the Moose Lodge. The Cards beat out the Milwaukee Brewers 4-3 for the World Series pennant.

**INTENSELY VIEWING** a televised game of the 1982 World Series are sophomore Jeff Terrell, freshman Barry Crone and sophomore Mark Turnbaugh in the lounge of third north in Missouri Hall.



Kerill Koenigsmark



## Totals and Highlights

NMSU / OPP.

33 - 15	Monmouth College (Ill.) *
39 - 12	Washington University *
6 - 33	Drake University (Iowa) *
9 - 34	Central Mo. State University *
0 - 41	Southwest Mo. State University *
10 - 27	Northwest Mo. State University *
38 - 106	Central College (Iowa)
4th	Central Mo. State University
7th	Central College Invitational (Iowa)
5 - 32	Northwest Mo. State University
12 - 39	Drake University (Iowa)
24 - 16	University of Mo.-Rolla *
14 - 29	Central Mo. State University **
35 - 18	Southern Ill. University
4th	MIAA Conference Championship
9th	Division II Regional Championship

4 - 9 Dual record

\* Drake Relay Festival

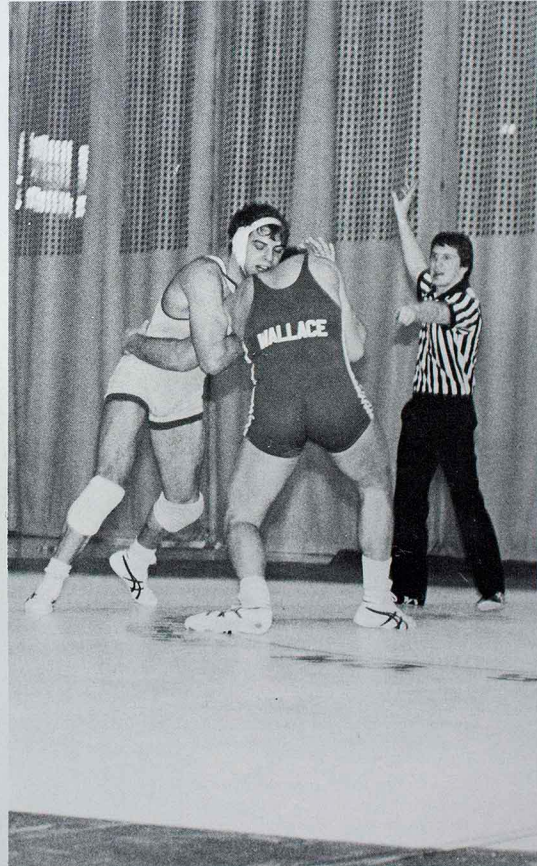
\*\* University of Mo.-Rolla Miner Classic

**ON THE MAT**, junior Guy Frazier works for a hold against his Drake opponent. Frazier ended his season with a fifth place finish in his weight class at the NCAA Regionals.

Liz Mossop



front row: Todd Edwards, Roger Osweiler, Duane Brucker, Jerald Harter back row: Bill Fankhauser, Matt Malloy, Guy Frazier, Phil Malloy, Coach Harms



Liz Mossop

A new coach and a young squad kept the wrestlers in

# A holding pattern

Under the guidance of first-year Coach Dave Harms, the wrestlers got off to a slow start, but generated a lot of interest and are now ready to establish a new program.

Harms referred to his first season as wrestling coach as a learning experience. "I know more about wrestling now," he said. "I thought Coach Harms did a hell of a job," junior Guy Frazier said.

Harms took over the wrestling program in August of 1982 after former coach Bill Armstrong resigned. Harms said he was offered the job and decided he would enjoy the position.

Under ordinary circumstances, recruiting for the 1982-83 season should have already been completed, so Harms had to work with the wrestlers already here. Many times, as many as four or five freshman were wrestling for the University, making experience a big problem.

"I thought Coach Harms did a real good job of taking care of the team. Every program has to start with the coach," senior Phil Malloy said. Malloy was confident that once Harms has a chance to do some of his own recruiting the program here will improve a great deal from the record of the 1982-83 season.

The Bulldogs were led by Malloy who qualified for national competition in Fargo, N.D., March 5-6.

Malloy won the MIAA Conference Championship in the 190-pound division and finished third at the regional championship. Malloy's loss at regionals was to the eventual champion in his weight class.

"Phil was the one wrestler that I could usually count on for a sure win. I am confident he can finish in the top eight at Nationals," Harms said.

But Malloy did not reach this goal since he was put out of competition after the first two rounds of the tournament.

Malloy set an University record against William Jewell College by defeating his opponent 35-2. His 35 points were the most scored by Bulldog wrestler in an individual match. The previous record of 31 was held by alumnus Mike Duffy in both the 1978-79 and 1979-80 seasons.

Malloy also won more than 20 matches during the season, compiling a record of 22-6.

Malloy said he was working hard to prepare himself for nationals. "I feel that I am doing pretty well right now," he said.

Freshman Roger Osweiler wrestled in the 118-pound division and showed good potential, Harms said.

Junior Duane Brucker may not have compiled the finest record on the squad, but at times, Harms said, "He was great in the wrestling

room, but a little hesitant on the mats."

Freshman Jon Eastlick started the season in the 167-pound division, but got down to the 158-pound limit and had better success. Harms said he would have been better off if he had started there. "Jon wrestled his best in the 158-pound division," he said.

"Guy Frazier was at times the most inspirational wrestler on the team. At times, he was also the best wrestler in the room," Harms said.

Senior Alan Isom showed great leadership and stability, Harms said. Isom had to deal with pneumonia during the season and never really fully recovered.

The Bulldogs finished with a 4-9 dual record for the season but Harms was not discouraged. The former Drake wrestler looks forward to

recruitment for next season. "We hope to recruit a few more good kids and turn the program around," Harms said.

Next season, Harms said "We will probably do more work on conditioning. It will be a more demanding program," he said. "I want us to be a stronger team. Some things will have to change. We can't be satisfied if we don't win."

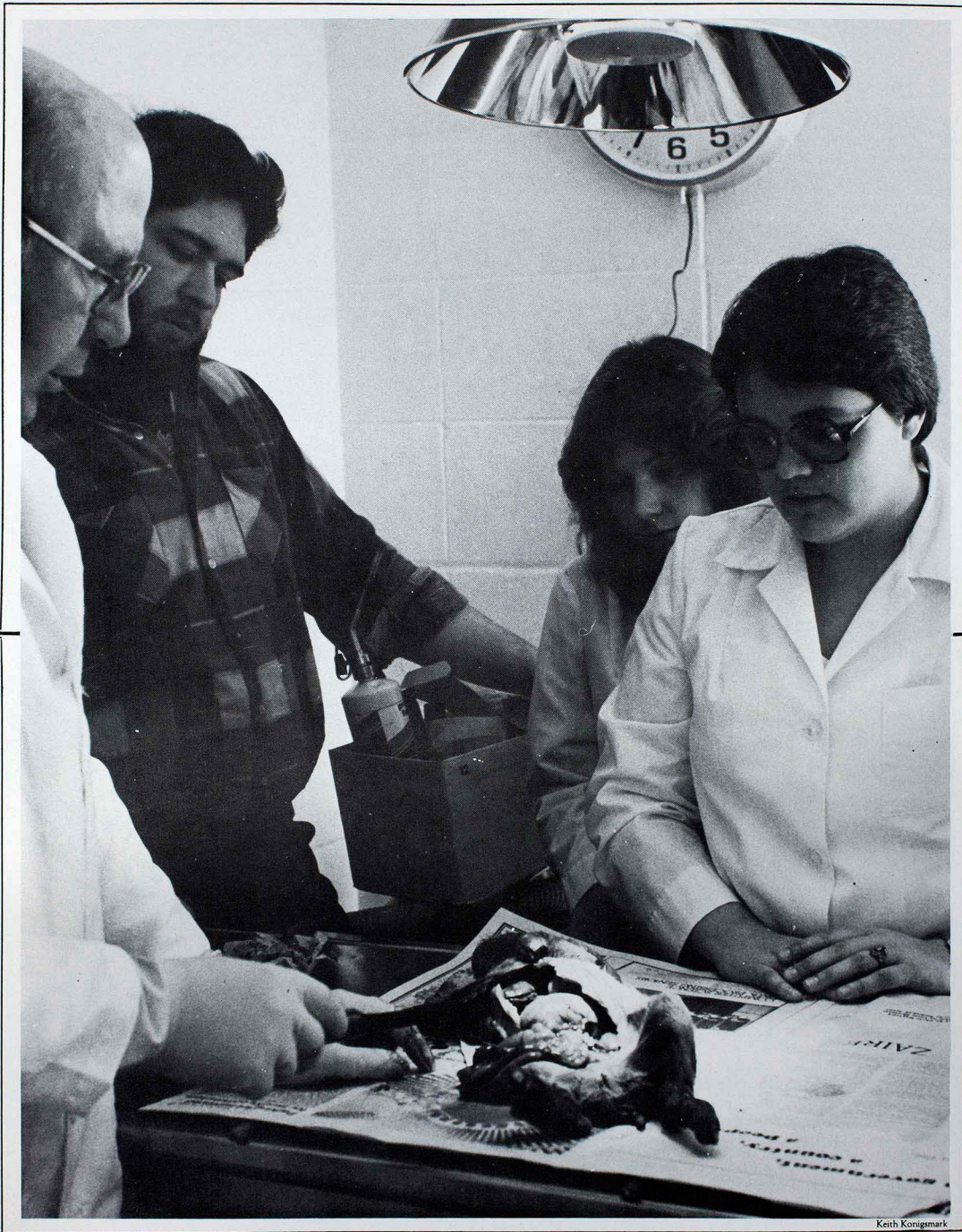
The Bulldogs will also spend more time on fundamentals and moves next season, Harms said. The Bulldogs are hoping to have more home meets scheduled to generate more student awareness and interest. ECHO

Story by Michael Cunningham

**CAUGHT UP** in the action on the mat, Dave Harms, head wrestling coach, leans forward to coach one of his team members. The 1983 season was Harms' debut as wrestling coach.



**TWO POINTS** for an escape is motioned for by the referee. Junior Guy Frazier allowed his Drake University opponent to make a successful escape. Frazier wrestled in the 177 pound weight class.



Keith Konigsmark



Phil Shipley

ANOTHER LAP around the campus by junior Memoree DeSpain and senior Mark Krueger bring Pi Kappa Phi closer to their 100-hours goal. The activity raised money for the play units for the severely handicapped.

DETERMINING THE CAUSE of death of a piglet, Russell Rasmussen, associate professor of animal science, senior John Kettinger and sophomore Keri Warwick watch as an autopsy is performed.

# Organizations

## Leadership

lead-er-ship (-ship'), n. 1. the position or guidance of a leader 2. the ability to lead 3. the leaders of a group

Organizations, the hub of campus involvement, concerned themselves with managing their own affairs, but also took steps to benefit the campus as a whole.

Greek organizations led the way in upgrading standards by enforcing social probation rules.

STAR and the Student Ambassadors guided prospective students toward the selection of a University.

To emphasize the permanence of the group Sigma Phi Epsilon moved into its new fraternity house in January.

In carrying out its duty to serve the students, the Student Senate created two new committees to solve student problems with landlords and instructors.

Through the dedication of the members, organizations fulfilled their responsibilities. Each activity, each surpassed goal and each successful program pushed organizations to be IN THE LEAD.



Pat Rollins

AWAKENED by the good fairy played by sophomore Amy Owca, senior Sandy Streb goes into a dream in the Alpha Sigma Tau skit during Greek Week.

**276**



Kevin Smith

LAUGHTER causes a break in the discussion of Quiet Week between Student Senate members, seniors Tim Bickhaus and Sue Unkrich, freshman Karen Scharck and senior Evan Beatty.

**338**



Kevin Smith

TENSELY waiting to appear before the Student Senate to apply for a temporary charter, freshman Mark Trower and other members of Lambda Chi Alpha sit in the Senate meeting before speaking.

**284**



Tim Moriarty

WITHOUT ORDER, members of the Bulls Rugby Club casually pose for a team picture following a win at their only home game during the fall season.

**346**

271

# Grade goals

With hopes of raising the all-Greek grade point average to the level of the all-men's average, the Interfraternity Council has developed an academic standards policy.

"I'm optimistic about the long-term effects of the policy," Jim Prewitt, president of Pi Kappa Phi, said. "I believe it will make the entire Greek system more appealing and all the organizations will grow from it.

"It scares me as far as short-term effects are considered, it may be construed as trying to separate the good from the bad," Prewitt said.

One objective of the policy includes providing scholarship funds for the fraternities who meet or exceed their own upper standards for two consecutive semesters.

The fee the fraternities pay to IFC for each pledge they take was increased from \$4 to \$5. "The extra dollar will be used to finance the scholarship fund," graduate assistant Mark Schell, IFC adviser, said.

According to the IFC policy each fraternity's eligibility is determined by the fraternity's mean GPA for the five previous semesters. This original base GPA was figured using the five semesters beginning with spring 1980 and will be recomputed every year. Those fraternities whose GPA is .1 or more above their base GPA for two consecutive semesters are eligible for the IFC scholarship providing their base GPA is 2.30 or more and above the all-men's average.

Another objective of the policy provides for punitive action to be taken against fraternities who do not meet or exceed their minimum standard for two consecutive semesters.

The policy states that any fraternity whose GPA is .1 or more below its base GPA for two consecutive semesters will be put on academic probation. Any fraternity placed on academic probation will be prohibited from pledging any student with less than 15 college credit hours or any student with a cumulative GPA of less than 2.2. Academic probation will not be applied if the fraternities base GPA is above the all-men's average.

"The IFC is to my knowledge the only organization to make public their academic records," Mike Kacir, IFC adviser, said. "In doing this we are also opening ourselves up for criticism."

"I like what the policy will do but IFC grades should not be public, printed knowledge," Prewitt said. "With this policy each fraternity will know what grades they get and what they have to score to avoid penalty. I don't think it is any one else's business how each fraternity is doing individually or comparatively with others on campus."

The policy has set up a foundation for a stronger system. "The thrust of the policy is to

establish academic standards for the Greek system," Kacir said. The IFC is not out to separate the good from the bad rather just to make the entire Greek system stronger.

The policy went into effect in the fall semester of 1982. The academic probation program will be enforced and scholarship funds distributed no sooner than fall 1983.

The funds will be distributed to individual members as delegated by the fraternities. Each fraternity will determine the criteria for distribution to its members. The fraternity will indicate to IFC the scholarship recipients and those members' accounts with the University will be credited with the funds, Schell said. ECHO

Story by John Winkelman

**THE PROBLEMS** between Greeks and independents were discussed by senior Neil Meyer, sophomores Brenda Hunt and Jeri Neumann, and senior Dwyane Smith at the Greek Development Conference.



**ON THE DOTTED LINE** sophomore Brad Peterson signs up to pledge Phi Lambda Chi as graduate student Larry Nothnagel and senior Mark Schell man the table during fall fraternity sign-up.

Tom Gorman



Liz Mossop



## Greek Social



G.A.L.N.-front row: President Tony Lambright, Jan Butler, Jean Chouinard second row: Michael Kacir, Adviser Christine Pilon-Kacir, Adviser Tamina Toray-Nelson, Cathy Colton, William Fish back row: John Holtrup, Steve Green, Mark Schell, John Brinkley



Interfraternity Council-front row: President Carl Mueller, First Vice President Jim Carroll, Treasurer Tony Lambright, Kevin Stump second row: Adviser Michael Kacir, Curtis Wheatcraft, Randy Rees, Scott Tanner, Adviser Mark Schell third row: Mike Bronson, Dwayne Smith, John Brinkley, John Bell back row: Dave Richardson, Tim Bickhaus, Mark Grav, Jav Hemenway



Intergreek Council-front row: Panhellenic President Katie Steele, Interfraternity Council President Carl Mueller, Cathy Colton, Jim Carroll back row: Adviser Michael Kacir, Jan Butler, Lynn Wasleski, Jeff Poor, Mark Schell, Tony Lambright



Panhellenic Council-front row: President Katie Steele, Vice President Cathy Colton, Secretary Lynn Wasleski, Treasurer Jan Butler, Laura Turner back row: Nancy Reams, Cynthia Titus, Cindy Phillips, Karina Koch, Brenda Nunnelly

# The party's over

Probation is the testing or trial of a person's conduct, character, qualifications or the period of such testing. Many Greeks are being put to this test due to academic inadequacies.

The crackdowns by the Interfraternity and Panhellenic councils are the major concerns for the Greeks.

"The topic of probation has been brought up more lately, where in the past, IFC was not in the position to enforce (its policies). But the academic policy passed has brought consequences," Mike Kacir, freshman counselor and IFC adviser, said.

The academic policy states that a person achieving below a 2.0 grade point average cannot represent his organization during Greek Week activities and cannot participate in intramurals.

"It's hard to police social probation. I don't want to do it," Kacir said. He said it should be the chapter's responsibility, but the system is slowly changing so IFC is gaining more authority. "IFC needs to deal more with a situation before it becomes a problem. This will happen whenever the system is ready for it."

Chapters have a set of minimum standards. One approach to avoiding social probation is to have Greek organizations police themselves. Another approach is the requirement to attend study skills lab. The question arising in IFC is

which is the best way to approach people. "The best approach depends on the individual and what is best for that person. There needs to be a little of both," Kacir said.

Some fraternities do not believe in probation. "Nobody's on probation. We have study halls for the ones not making grades and academic big brothers," senior Gary Stobbs, president of Phi Lambda Chi, said. "We don't prohibit anyone from participation, we just add to their burdens." Stobbs said if you make someone go to study hall, they have to study, but if you take away their privileges, they rebel.

"To be active, you have to maintain a grade point of 2.2," sophomore Greg Brown, president of Sigma Tau Gamma, said. "We have internal motivation and pride to push us."

Some Greeks feel individual social probation is necessary for the betterment of their organizations.

"This encourages them to do better, but it's up to the individual to make of it what they want," junior Mike Regan, president of Delta Chi, said.

"Probation is to better the members. Scholarship is our major goal," junior Bruce Schonhoff, president of Alpha Kappa Lambda, said. "If a guy's grade point is below a 2.0, they go inactive until they raise their grades. They also can't attend parties. It makes them think more about grades."

Panhellenic has no uniform policy. Each sorority determines its own policy. This year 26 percent earned less than a 2.0 GPA.

"The grades have been lower this year than last," Vonnie Nichols, director of student activities and Panhellenic Council adviser, said. "We have a committee working on education. We are trying to address the entire situation." Some concerns of the committee are raising GPA qualifications for rushees to 2.5, the mixer program, pledge books and signatures, study

**SURROUNDED BY PAPERS, junior Edward Deters concentrates on writing an essay during an Alpha Kappa Lambda study hall. The study periods are held in Violette Hall on Tuesday and Thursday nights.**

skills lab and possibly a Greek honor roll.

"I see changes taking place where women are evaluating their different choices," Nichols said.

Some sorority policies have more consequences than that of the fraternities.

Probation for the members of Delta Zeta means members lose their voting privileges, they cannot hold any offices and their active pins are taken away.

"The ones on probation are separated out from the others, so everybody knows who they are. This is so everybody can motivate and encourage them," junior Lynn Schafer, president of Delta Zeta, said. "This helps the ones on probation realize just how important grades are. Taking someone's pin away really hurts them bad."

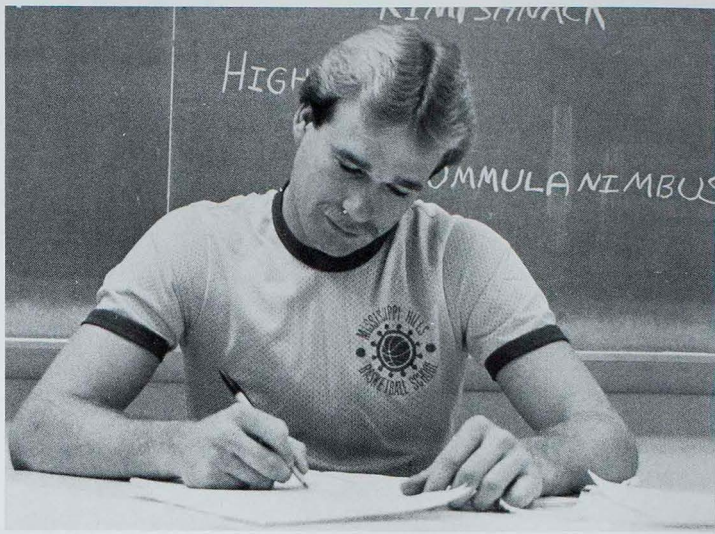
"We started a star system which gives the women an incentive to go to classes. If a woman goes to all her classes that day she receives a star for the day. This has helped improve grades," junior Brenda Nunnally, member of Alpha Sigma Tau, said.

Sigma Kappas on probation can't vote, hold an office or attend social functions. "It's hard when everybody is out and you're sitting home," senior Karen McBee, president of Sigma Kappa, said. "We don't consider probation a punishment, but an incentive to work."

Although the Greek system may have its problems, Kacir said, "You have to work with it and you have to support it." ECHO

Story by Becky Banzhaf

**AS AN ALPHA KAPPA LAMBDA requirement, pledges must attend a study hall every Tuesday and Thursday night. Junior Clifton Sachs, AKL pledge, catches up on some reading for one of his classes.**



Pat Rollins

# Greek Social



Phi Beta Sigma and Sigma Stars-front row: President Zina Pickens, Vice President Mavis Stafford back row: President Trent Cuthbert, Corresponding Secretary Dennis Dublin, Gregory Lucas, Norman Green, Sergeant at Arms Salam Abdel-Khader



Alpha Phi Alpha and Alpha Angels-front row: President Dayane Smith, Vice President Anthony Millender, Secretary-Treasurer Carlton Brooks second row: Alfreda Tapley, President Cheryl Freeman, Sergeant at Arms Deirdre Warren, Paula Hughes, Treasurer Lynette Pulliam third row: Gail Wilson, Alma Taylor, Janice Johnson, Chantay Smith, Ellen Dowell back row: Regina Smith, Joann Roberts, Arlicia Mathis, Veronica Fowler, Yolanda Holbrook



Omega Psi Phi-front row: President Robert Theard, Sergeant-at-Arms Darren Blair, Secretary Ray Armstead back row: Treasurer Elijah Lockhart, Historian Gregory Henderson, Eric Jones, Vice President Kevin Hayes



Alpha Tau Omega-front row: Mark Gray, Phil Stitzer, Eric Dickinson, Tim Lanham second row: Adviser Ed Carpenter, John Coleman, Ken Eynard, Bob Hartzell, Adviser Arthur Peppard back row: David Lindblom, Scott Thompson, John Smith

Pat Rollins



Pat Rollins

Spring rains and high winds chilled and dampened everything in Kirksville except Greek spirit during Olympus '82. The weather caused some compromises during Greek Week but it didn't prevent the fraternities and sororities from celebrating the annual event.

Greek Week officially began with the Greek development conference on March 27. The conference was an opportunity for the leaders of Greek organizations to exchange ideas to improve each group, Mike Kacir, Interfraternity Council adviser, said.

Coronation of the Greek Week king and queen was held March 29 in Baldwin Auditorium. Each fraternity selected a candidate to represent them in the king competition and each sorority sent a queen candidate. The organizations were given one ballot for each active member. The sororities selected junior Rich Kielczewski, member of Pi Kappa Phi, to reign as Greek King and the fraternities chose senior Sherry Doctorian, member of Alpha Sigma Alpha, to be the Greek Week Queen.

In the East-West All-Star basketball game March 30, the fraternities on the East side of campus defeated the all-stars from the West side. An All-Star game matching sororities against fraternity little sisters resulted in victory for the sorority women. Also on that Tuesday night, the torch walk started at the Eternal Flame in front of the Kirk Memorial and ended with a get-together at Theta Psi.

The Greek Alcohol Interest Network spon-

**BEAVER HUNTING** is the theme of the Alpha Kappa Lambda skit on Variety Night. Hunters included sophomore Phil Schwend, senior Bob Baronovic, and sophomores Gary Alcorn and Bruce Abbott.

sored a roast of Terry Smith, dean of students, March 31. Smith said that he had never been to a roast before but had a pretty good idea what would go on. "I really enjoyed myself. It was something unique and all for fun."

Variety Night did produce a variety of acts this year. "We didn't have a theme this year for Variety Night," junior Jim Carroll, co-chairman of Greek Week and member of Tau Kappa Epsilon, said. "The organizations were able to perform what they wanted." Pi Kappa took first place for fraternities with its "Greekend Update" skit, and Delta Zeta took first among the sororities with "Greek Hospital". ASA and Alpha Gamma Rho took the second place trophies. Sigma Phi Epsilon and Alpha Sigma Tau took third place honors.

The carnival, "Olympus '82", was to be held in the Mall of the Student Union Building April 2, but the spring weather forced a change. The rain moved the carnival into Kirk Gym where fraternities and sororities set up booths. Each organization paid \$10 to set up a booth and the money, \$200, was donated to the Frederick Rollins Sheltered Workshop. "We had a lot more participating than expected for having the carnival inside," junior Katie Olsen, Greek Week co-chairman and Sigma Sigma Sigma member, said. "The radio (KRXL) was good publicity and the 7-Up

# A damp good time

# Greek Social



Pat Rollins

**THE GOOD FAIRY**, freshman Amy Owca, awakens senior Sandy Streb from a dream during the Alpha Sigma Tau skit during Greek Week. Delta Zeta won the sorority division of the skit competition.

distributor (sponsor of the event) helped immensely."

The weather caused the cancellation of some Greek Olympics events April 3. High winds chilled the participants but didn't stop the spirit of the Greek games. Some of the events that were held included the car cram, chariot races, chugging relays, an egg toss and a kite flying contest. DZ and Alpha Kappa Lambda took first place in the olympics. Pi Kap and Phi Kappa Theta tied for second in the fraternity olympics competition. Sigma Kappa and Tri Sig took second and third respectively among the sororities.

A hog roast at the AGR house followed the olympics. Then the Greeks crammed into McMain Auction Barn for the annual Greek bash. The overall winners of Greek Week were announced at the bash. Pi Kap and DZ were first place winners for Greek Week. AKL and ASA won the second place trophies with Phi Kap and Tri Sig in third place.

"Greek Week is held to make the community aware that there are Greek organizations and that they are doing well," Kacir said. "It allows the community to be aware of some of the activities that the Greek organizations do during the year. Basically though, Greek Week is a chance to bring everyone together." ECHO

Story by John Winkelman



**Tau Kappa Epsilon**-front row: President Mike Geringer, Vice President Mike Bronson, Secretary Lonnie Fisher, Treasurer Jeff Sterrett, Historian James Carroll **second row**: Jerry Dickman, Charles Clayton, Daniel Zerbonia, Jeff Kergott, John Kane, Joe Ippolito, Lane Koelling **third row**: Adviser Fred Shaffer, Greg

Allen, Brian Hartz, Scott Chovanec, Jack Calvert, Dan Pickens, Glenn Mushaney **fourth row**: Timothy Schumann, Scott White, Gene Krause, Ned Gillette, Dean Drennan, Tracy Hounson, Chico Rigdon **back row**: Dan Ahern, Mike Groer, Steve Thompson, Tony Mooney, John Karl, Glen Calvin, Rich Allen



**Pi Kappa Phi**-front row: President John Andrews, Vice-President Jim Prewitt, Secretary Mike Welch, Treasurer Randy Rees, Historian Scott Swafford, Chaplain Mark Gray, Warden John Winkelman **second row**: Don Frazier, Eric Filiput, Darryl Beach, David Lozano, Pete Behrens, Mike Gray, Dan Oertel, Greg Shives, Mark Krueger, Doug Pressler, Joe Hines, Scott Predmore **third row**: Dick Dalager, Michael Stroth, Doug Main, Bassam Alkharraz, Thomas Reed, John Frederick, Mark Miller, Steve Wilson, Mark

Schell, Vern Wunnenberg, Randy Noland **fourth row**: Terry Beckler, Mitch Krueger, Parrish Fastenau, William Fish, Dennis Cramsey, Gregory Lay, Michael Carper, Rick Kempe, Tim Beckler, Brian Kean, Bill Zuspann **back row**: Dan Barr, Ron Robertson, Mark Hlubek, Greg Geels, Dan Overpeck, Jeff Terrell, Dale Tilford, Steve Bradley, Rick Deerberg, Stephen Whitaker, Mike Tanner, Rick Kielczewski



**Sigma Phi Epsilon**-front row: President John Holtrup, Vice President Steve Green, Corresponding Secretary Mark Trosen, Recording Secretary Chuck Malloy, Chaplain Dave McDonald, John Rowe, Drew Yost, Jeff Hibbs **second row**: Adviser David Lascu, Chuck VelDopo, Jean Chouinard, James Helmick, Tod Silvara, Dennis Yokeley, Mark Holmes, Bruce Payne, Mark Cunningham, Robert Jones **third row**: Cory Scott, Bob Grenko, Tim

Farris, Mike Taylor, Jim Lyons, Joe Roberts, Russ Martin, Pete Bajor, Steve Jones **fourth row**: Dru Hise, Tom Kraft, Mitch Greening, Scott Wisecaver, Dave Rakers, Tim Bickhaus, William Grenko, Kevin Collins, Brian Neubauer **back row**: Doug Waibel, Edward Warren, John Moss, Troy Seppelt, Bernie Sietken, Larry King, Casey Coffman, Brian Hattendorf, James Bertz

# Home is where the house is

A man's home is his castle ... a place to kick off his shoes, put up his feet, and enjoy life. Fraternity houses serve that purpose for many Greek men, as well as being a place to hold meetings, parties, and carry on the brotherhood.

One of the major purposes of a fraternity is to recruit new members. To do this the fraternity must recruit new pledges each semester. The house serves as an asset in this case. "Because our house is one of the largest on campus (housing 21 members) it does serve as a calling card during rush," junior Bruce Schonhoff, Alpha Kappa Lambda president, said. However, he did stress that the house wasn't one of AKL's major assets. Freshman Pat McFarland, AKL pledge, said, "I don't think the house affected my decision to join AKL at all, it was more the people who live there."

Sophomore Dan Boehm, Phi Lambda Chi pledge, said, "None of the houses really impressed me during rush, but I like the people."

Another major aspect of living in a fraternity house is the cost. Financially each fraternity is different; they charge rent costs to their live-in members. Junior Mark Howard, Sigma Tau Gamma house resident, said, "It's a lot cheaper than the dorms." Howard said that although rents may vary, on the average it is a lot cheaper than the dorms.

Upkeep on a fraternity house is as varied as its members. Howard said, "On our house alone we spend from \$1,200 to \$1,400 a month.

That includes rent, utilities, etc. It varies from month to month."

Living in a fraternity house has its advantages and disadvantages. Sophomore Rodney Adkison, Delta Chi house manager, said, "It puts you closer to fraternity life. You always know what's going on all of the time. Of course there are more people in and out all the time, and it's noisier than usual. But it's not that bad." Adkison said he feels you can get work done in the fraternity house, however, it is up to the individual.

"You give up a little privacy, but there's always someone to talk to, study with, and there's always something to do," Howard said.

Not all of the fraternities have houses. This would seem to put a damper on the fraternity's morale. "Having a house doesn't matter as long as you like the frat," freshman Bob Grenko, Sigma Phi Epsilon pledge, said. Sigma Phi Epsilon is the newest fraternity on campus, and although they don't have a house, "We're confident we'll get one soon," Grenko said.

Dave Lascu, Sigma Phi Epsilon adviser, said without a house, the fraternity must use classrooms for general meetings and rent facilities for parties.

But, not having a house doesn't seem to affect a fraternity's ability to draw pledges. Sigma Phi Epsilon signed 13 pledges the fall semester.

"If it was the same group of guys, it would make no difference if they had a house or not," freshman Mitch Krueger, Pi Kappa Phi pledge,

said.

There are a few requirements to live in each of the fraternity houses. These requirements are set by the fraternity. Most fraternities require you to be an active member before moving into the fraternity house. AKL uses a point system with the members getting points for the number of semesters in the fraternity, class status and other activities. Then if a member has enough points and there is an empty room in the house, they are allowed to move in. "We don't have a problem filling the house," Schonhoff said.

Alpha Gamma Rho houses both pledges and active members in their house. Sophomore Rick Davis, Ag Rho secretary, said six freshmen lived in the house during the fall semester. Ag Rho is the only fraternity house with University approved housing which allows them to house freshmen. Because the Ag Rhos have a curfew, housemother and serve meals, the University approved their housing Davis said.

Living in a fraternity house isn't all partying, it's just another form of housing for students. It can be fun or a real problem. Schonhoff said, "It depends on what you want it to be. It's what you put into it." ECHO

Story by Tony Potts and Lori Keirle

**IN A DIFFERENT SETTING** sophomore Clifton Sachs reads a chapter of Earth Science in his room at the Alpha Kappa Lambda house. Twenty-one members of the fraternity live at the AKL house.

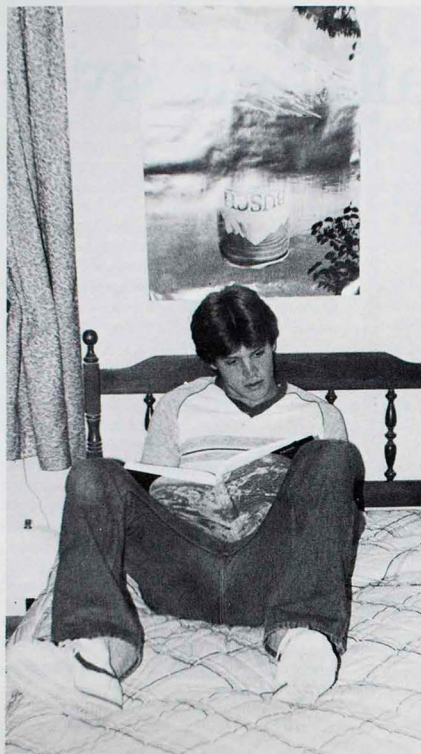


Pat Rollins

**RESIDENT FIX-IT MAN** senior John Andrews works on the basement steps at the Pi Kappa Phi house. The Pi Kaps hold their social functions at their house.

**DIGGING** into their liver and onions, Alpha Gamma Rho members enjoy a nutritious meal prepared by their housemother. The AGR house is the only house where all the members can live.





Pat Rollins



Pat Rollins

# Greek Social



**Phi Sigma Epsilon**- front row: President Tim Wilson, First Vice President Scott Geist, Second Vice President Danny Carter, Recording Secretary Mike Terrieri, Corresponding Secretary John Callahan, Treasurer Jay Van Rokek **second row**: Adviser Loring Ivanick, Sam Van Maanen, Tom Par-

sons, Randy Wingert, Don Terrieri, Steve Limas, Brent Whelan **third row**: Tim Booy, Robbie Davis, Tom Piffner, Scott Eisenmann, G. L. Wheeler **back row**: Eric Volkmer, Mike Kellor, Mike Unland, Kelly VanWeelden, Craig Stalschmidt



**Alpha Gamma Rho**-front row: President Jeff Hays, Vice President Tony Heitzig, Secretary Rick Davis, Treasurer Jeff Pate, Alumni Secretary Jeff Poor, Curtis Wheatcraft, Kenneth Hendersen **second row**: Housemother Sally Gillette, Steve Humphrey, Mike Greenwell, Richard Bowling, Michael McIntyre, Jeff Green Michael Ogle, Michael Turner **third row**: Rod Johnson, Jeff Irsinghausen, Mark Poole, Joseph

Haberberger, Kris Lister, Allan See, Dorsey Small, Terry Clarkson **fourth row**: Eric Nost, Chuck Kueny, Mike Glandon, Eric Dunn, Dennis Brawner, Ronald McElhinney, David Nelson **back row**: Jeff Phipps, Terry Beeler, Pat Hannink, Roger Brown, Brad Brunk, Greg Hales, Bobby Poston, Brad Stater



**Alpha Kappa Lambda**-front row: President Bruce Schonhoff, Vice President Mark Korte, Vice President of Rush Glenn Nevins, Secretary Carry Alcorn, Treasurer Jeff Fairless, House Manager Dave Hallin **second row**: Lloyd Nichols, Brad Moulder, Bruce Abbott, Michael Myers, John Hopkins, Keith Turpin, Jeffrey Crisafalli, Stephen Alderson **third row**: Gary Smith, Mark David-

son, Pete Jackson, Scott Cain, Keith Lawrence, Jeff Tussey, Bob Timmerberg, Steve Shore **fourth row**: Clifton Sachs, Curt Wehrman, Rick Hercules, Greg Smith, Martin Cox, Michael Jennings, Edward Larson **back row**: Mitch Hamilton, Eddie Deters, Jeff Selby, Warren Blanchard, Jim Mustain, Stephen Priem, Greg Scherder

# A house to call their own



Liz Mossop

**ON THE HEARTH**, sophomore Dru Hise takes a seat in the basement of Sigma Phi Epsilon's new house during its spring smoker. Hise was attending his first smoker as an active.

The house hunting is over for Sigma Phi Epsilon which, after a year long search, acquired a fraternity house. Since January the fraternity has been renting the house and barring any financing problems will close the purchase agreement in May.

"Everyone is excited about the house," junior John Holtrup, Sig Ep president, said.

The fraternity has functioned without a house since it was chartered by the University in 1981. "There were some communication problems without a house, and they had difficulty finding meeting places. We need to establish the fraternity as a No. 1 fraternity offering a central location," adviser Dave Lascu, director of Dobson Hall, said.

Sig Ep, the newest fraternity on campus, has 60 active members and took the largest spring pledge class with 27.

Holtrup said the new house was part of the reason they took such a large pledge class. "Some of the guys we were rushing weren't sure if they wanted to join a fraternity or not. We impressed them with how we've kept the house so nice."

Junior Todd Holcomb, Sig Ep pledge, said he was impressed with the house, but still would have pledged if they did not have a house.

"We want to keep the house neat and we want the community to view it as a very positive situation," Lascu said. "The men are real concerned that the house stays in good condition and they want to prove that they can have a beautiful house."

With those thoughts in mind some guidelines

**AT HOME** for the first time since its formation on campus, Sigma Phi Epsilon began renting this house in January. The fraternity plans to finalize arrangements for the purchase of the house by May 1.

were set up for use of the house. No cigarette smoking or tobacco chewing is allowed, and beverages are banned from the upstairs living area. The men have also established quiet hours.

"It'll keep the house nicer, and it's a pretty nice house," freshman Jeff Hibbs said.

The men in the house pay room and board to the fraternity, and each evening they have a family-style dinner. "We will eventually have a houseparent; that will take a couple of years to establish," Lascu said.

The Sig Eps are financing the purchase with loans from the national chapter and donations. If all goes well, they will take possession of the house at 1309 S. Florence, May 1.

After the fraternity takes possession of the house, changes are planned to make it accommodate a larger percentage of the membership. "There are 15 guys living in the house and when we have the house in our name we will convert it so it will house 25 to 30 men," Lascu said.

To allow more men living space, some renovating will be done. "I wouldn't say we're spending an abundance for renovating it," sophomore Scott Wisecarver said. The bathroom will be enlarged, bunk beds built and a second water heater installed.

Hot water has been a problem. "It seems that everyone living here has a 9:30 class and waits until nine to get in the shower," Holtrup said. Most of the renovations will have to wait until they take possession of the house, Wisecarver said.

**GATHERED** around the table juniors Brian Neubauer and Doug Waibel socialize at a Sigma Phi Epsilon smoker. The smoker was the first party held in the Sig Ep's new house.



# Greek Social



**Phi Kappa Theta**-front row: President Greg Lane, Secretary Glen Leake, Treasurer Tom Crum, Sergeant at Arms Tim Tucker, Housing Chairman Randall Gooch, Second Vice President Kenneth Campbell, William Fankhauser, Steve Goodrich, Scott Harrison, Bob Jesse **second row**: Richard Hopkins, William Smith, Alex Ajaz, Thomas Milauskas, Paul Taylor, Lyle Jesse, Dennis Bommel, Juan Berrios, Chris Cardinale, Jeff Bolin, Randy Haskin, Steven Sparks, James Hopkins **third row**: Macy Way, Bucky Jones, Chuck Carter,

Dave Kelly, Robert Hollinger, Scott Holzner, Charles Gohring, Steve Sartorius, Bobby Gilliam, David Lawson, Kenny Ratliff **fourth row**: Daniel Poupard, Scott Secest, Bruce Bishop, Dale Inlow, Tim First, Andrew Beniser, Kevin Warden, Bill Welbourne, Kelly Palmer, Pete Lindblom **back row**: Matthew Steier, Daniel Hunter, Paul McDowell, Jon McGraw, Perry Bartece, Jeff Green, Tim Carter, Mark Nahrang, Terry King, Dave Richardson



**Delta Chi**-front row: Chuck Woods, Scott Tanner, Stu DeVore, Mike Johnston, Craig Behne, Larry Custer, Jay Orr, Jim Sharrock, Jason Henry, Tony Perkins, Joe Anthis **second row**: President Jeff Metz, Vice President Michael Regan, Treasurer Doug Menz, Alumni Secretary Dean Blakeley, Sergeant at Arms Jeff Wood, Larry Nothnagel, Dan Stabados, Kerry Dunseith, Ralph Horack, John Guittar, Kirk Tjernagel, Kyle Clemens, Kirk Goben **third row**: Adviser Les Dunseith, Todd Pemberton, Tommy Hill, Tom Sueten, Darc Pemberton, Bill Canby, Evad Aljundi, John Daniel, Darrin Jerome, Kevin Halterman, Jerry Stevenson, John Bibbs, Rick Vetsch

**fourth row**: Randy Barton, Kevin Johnson, Chad Chase, David Clithero, Rich Miller, Wayne Blackman, Randy Foster, Tim Johnson, Greg Davenport, Dean Micke, Chris Billings, Tony Lambright, John Brinkley **fifth row**: Scott Shelton, David Shouse, Mike Hill, Scott Ensminger, Tony Bogolin, Bill Vanderlinden, Kenneth Wilhelm, Steve Davenport, Sanford Barle, David Harce, Craig Czajkowski, Rodney Adkinson, Lee Shettle **back row**: Lee March, John Pippis, Thom Baer, Thomas Morrow, Dave Haws, Scott Billings, Frank Perusch, Phillip Moore, Mark O'Donnell, Ed Coe, Bob Davidson, Stephen Anderson, Rich Grobelny



**Sigma Tau Gamma**-front row: David Gregory, Robert Sights, Rich Rhea, Billy Tabb, Garry Briggs, Darryl Levy, Paul Wiseman, Jeff Cook, John Adams, Evan Beatty **second row**: President Tracy Schroeder, Vice President of Education Scott Traylor, Vice President of Management Stephen Hite, Vice President of Membership Joe Lightfoot, Corresponding Secretary Kevin Walden, Recording Secretary Brian Weaver, Steve Grossman, Dave Waldman, Rob Trowbridge, Mark Umfleet, Ken Richards, Arch Cummins, David Michelson, Chad Spencer, Garry Burr **third row**: Mike Odum, Frank Laudwig, Mike Bunte, Paul Ficken, Ken Deposki, Steven Smith, Jeff Bequette, Brian Hall, Todd Dirmas, David Hagen, Jimmy Kallimoku, Gregory

Moniz, Nathan Hupp, Joe Henderson, Andy Horring, Jeff Engle **fourth row**: John Salezider, Steve Vance, John Gray, Greg Smith, Ted Rodenkirk, Larry Nichols, Barr Regot, Joe Ruddell, Dave Smail, Kelly Beers, Marty Smith, Michael Sague, Dudley Thomas, David Steele **fifth row**: Michael Young, Jimmy Main, Jay Hemenway, Dave Van Vierbergen, Mike Stevens, Greg Horton, Karl Kiedaisch, Eric Schiefelbein, J. Greg Mason, Mike Sargent, Dave Kerr, Rodney Wood, Gary Willson **back row**: Rick Weik, Glen King, John Bell, Craig Zeigler, Mark Ledbetter, Tim Bozarn, Carl Mueller, Greg Brown, Trent Miller, Tom McMaham, Tod Engle

For some of the men the house is an opportunity for privacy. "Many of the men that live in the house came from residence halls, so the idea of privacy isn't hard for them to get used to, but the ones who moved in from other apartments are feeling the crunch," Lascu said.

Although the living situation is cramped now, the men are glad to be in the new house. "The place I lived in off campus was a basic dump. This (the new house) is ten times better than before," sophomore Ed Warren said.

Standards for living in the house have not been established yet Lascu said, but some of the men are looking forward to living there. "It's a nice house with a lot of good guys. There's a lot of space you can move around in," Holcomb said.

The purchase of the house will establish the Sig Eps as a part of the campus, Lascu said. "By getting a house we have solidified the fact that we are here to stay."

Besides providing a living and meeting place, the house will also provide a place to party. "It is better to have place to party instead of renting a place everytime we have a function," Holtrup said. The house is for private parties only; places are rented for major parties.

The Sig Ep house is located behind the Phi Sigma Epsilon house which could be confusing to visitors not aware of the closeness of the two fraternities. "They've just got to look for the big sign in front of the house. It's a dead giveaway," Hibbs said.

So the search is over and the men look ahead to the purchase, the renovation and the entertaining. "The fraternity is really excited about the acquisition of the house," Lascu said. "It can do nothing but benefit the entire NMSU Greek system. It will be a positive influence."ECHO



Liz Mossop

# Greek guide

Free advice is usually worth only what you pay for it. But in the case of fraternity and sorority advisers, their advice makes them responsible for the Greek organization's actions and ties them more closely to the group.

According to University policy all organizations must have an adviser, Vonnie Nichols, director of student activities, said.

The adviser serves as the official liaison between the University and the individual organization. In addition advisers must attend business meetings, keep a record of financial transactions and counsel the organization's members.

The University makes only one rule for an organization's selection of an adviser. The person must be a member of the faculty or staff.

The organization can then make the choice of adviser in the manner it chooses.

Sigma Kappa looks for an adviser who will continue to advise the sorority as long as possible, junior Mary McFarland said. "They are considered a part of the organization. They become initiated members."

In the selection of an adviser the sorority does not look for any particular characteristics, but it does look for a member of the faculty who can get along with a group.

"An adviser is usually invited to a gathering where she and members can visit with each other before committing herself," McFarland said.

Carol Friesen, temporary instructor of home economics, was asked to advise the sorority by a student in one of her foods classes. "After two weeks of class she asked me if I would be willing to consider the position of faculty adviser for Sigma Kappa," Friesen said.

Friesen considered the request and agreed.

Some Greek organizations are rarely faced with selecting a new adviser. Ruth Towne, professor of history, has served as the adviser to Delta Zeta since 1953.

"It still means as much to her as it did when she was an active member of Delta Zeta," senior Kelli King said. "She keeps up with everything we do; she advises us in every step we take."

When a selection is necessary, sometimes the choice of adviser seems to be only a logical step.

Les Dunseith, staff assistant in public relations, said it was a natural step for him to be chosen as Delta Chi's adviser. "I was an undergraduate member of Delta Chi, and at approximately the same time I graduated and went to work for the University, our old adviser decided he did not have time for the position. Rather than trying to find someone who would be unfamiliar with the group, I assumed the position," Dunseith said.



Nichols credits the advisers with the smooth operation of the fraternities and sororities. "They are incredibly important to the success of the organization. The sorority that has a good adviser pretty much has got to be a good organization."

Towne's devotion impresses the members of DZ. "She has devoted her whole life to Delta Zeta," King said.

The devotion of Towne and other fraternity and sorority advisers is entirely voluntary. The advisers participate in fraternity and sorority activities in their spare time and receive no compensation from the University.

"I think that if you point out that advisers do this on their own time, this would make them (the students) appreciate their adviser more," Friesen said.

Although the selection process is different for each Greek organization, all of the advisers have legal responsibilities as well as advisory duties.

The University provides an information sheet to advisers which warns them of their legal liability as an adviser to a chartered organization. The sheet recommends that advisers be aware that, although no laws specifically apply to advisers, it can be inferred that advisers can be held responsible for any action of the organization they advise, intentional or unintentional.

"I am liable for what Sigma Kappa does," Friesen said. "I think it is something very important that students in fraternities and sororities realize what a hot tub the advisers are under."

Both the members of the Greek organiza-

**A CLOSE RELATIONSHIP** exists between Ruth Towne, professor of history and Delta Zeta adviser, and the sorority. Junior Julie Moore consults Towne on the progress of the new pledge class.

tions and their advisers think they gain from the interaction between them.

"Working with the Delta Chi group as an adviser keeps me in touch with what students are thinking," Dunseith said. "I would recommend that more faculty did it just for that fact. You have to understand your students to work with them. Without the contact of the fraternity, I would be isolated in a way."

The members are also helped by having an adviser available to them. "He (Dunseith) has helped me when I have talked to him when I had a problem," sophomore Randy Barton said. "He had advice and seemed like he cared."

Sophomore Brad Peterson said he appreciated Phi Lambda Chi's adviser Tom McDonald, temporary instructor of business administration, because he "is always around when we need to talk to him."

Advisers are also impressed with the Greek organizations' ability to run their meetings and the entire group smoothly.

"What impressed me most is that the leaders are so capable," Friesen said. "I am just impressed with the way they can conduct meetings and get things done."

The hours of work and worry eventually result in an organization which shows signs of an adviser's touch. **ECHO**

**BETWEEN OBLIGATIONS** of his busy schedule, graduate student Dave Lascu enjoys a walk on campus. Lascu divides his time between being Sigma Phi Epsilon adviser, Dobson Hall director and a student.



Pat Rollins



Tim Moriarity

## Greek Social



**Alpha Gamma Rho**-front row: President Allyson Paine, Vice President Kelli King, Secretary Kim Knowlson, Treasurer Robin Findlay, Alumni Secretary Betsy Noel second row: Housemother Sally Gillette, Sue McGee, Meri Malone, Dawn Prall, Shari Williams, Coordinator Kris Lister third row: Sandra Munden, Sherry Pike, Pam Whitaker, Amy Pilg, Carol Swingle back row: Carol Durlfinger, Karla Kinder, Karen Potthoff, Sue Baker



**Phi Lambda Chi Dames**-front row: President Kathryn Yates, Vice President MaryBeth Timmerman, Secretary Penny Slocum, Treasurer Tina Chappen second row: Representative Robert Sinak, Tracy Formaro, Tracey Griffin, Diane Eng, Sandra Armstrong, Sharon Hogan third row: Rita Worland, Jodi Ewart, Chris Sallee, Jennifer Howell, Polly Nordyke back row: Sue Schiefelbein, Pam Grogan, Beth McGrath, Patricia Gladbach, Patty Sinak



**Phi Lambda Chi**-front row: President Gary Stobbs, First Vice President Terry Nelson, Treasurer Terry Palmer, Kevin Nelson, Dwight Sweeney, Kermit Head, William Whitesides, Dave Kuelker second row: Adviser Thomas McDonald, Eric Rosenbloom, Terry Lang, Geoff Gantt, John Trace, Kevin Stump, Dan Taliaferro, Todd Edwards, Kevin Cherry, Dan Rosenbloom third row: Jerry

Wallach, Jeff Kelly, Daniel Boehn, Chad Backwalter, Robert Sinak, Douglas Schiefelbein, David Kaness, Brad Peterson fourth row: Chris Fuemmeler, Tom Geddes, Darryl Wallach, Rick Millikan, Brent Hudson, John Platten, Brian Kanealy back row: Richard Windes, Jay Peters, Pete Hartman, Dan Lloyd, Dave Chapman, Steven Umthun, Steven Goldbeck, Brian Morgan



Pat Rollins

# Ground breakers

ON TAP, bar facilities in the house were looked over by Lambda Chi Alpha. LXA received its temporary charter in February. The next step for the fraternity is colonization.

Groundbreaking ceremonies signal the beginning of construction. From this point a foundation is constructed and a building erected on the foundation.

Two organizations broke ground in attempts to build the foundation of Greek organizations. One seemed well on its way to beginning the frame of its building while the other still struggled to find a firm foundation.

"We wanted to add something to the Greek system," sophomore Jerry Boling, member of Lambda Chi Alpha, said. The fraternity established itself on campus in the fall and quickly took strides toward gaining a charter as a Greek organization.

The group got its start on campus through two students who had been members of the fraternity at other universities. "After experiencing what Lambda Chi was, I saw that other fraternities didn't have what I wanted," senior Drew Shepard said.

Shepard, who was an associate member at Southwest Missouri State University, and junior Pat McCammon, who was an active member at Missouri Western State College, organized the interest group with almost 30 members in the fall. By the spring the group was down to about 22 members, but the founders were still optimistic.

"We have good potential for growth. If we thought we were going to fall on our face and drag our name through the mud, we wouldn't have started," Shepard said.

Lambda Chi Alpha is one of the youngest national fraternities and is the third largest. "Our national supports us 100 percent," Shepard said. "Anything we ask for we get."

With the support of the national organization, Lambda Chi began the more than 18 month long chartering process.

In February the organization petitioned the Student Senate and received its temporary charter.

Even before the University recognized the organization, the national chapter offered its support as did other area chapters. "Right now, in the eyes of our national we are a chapter," Shepard said.

The national chapter made plans to come to the University to officially recognize the organization as a colony on April 6-16.

"All of the chapters in the area wanted to come help us (form a colony)," McCammon said. "We almost had a fight on our hands."

The members of the organizations said they thought the fraternity had something unique to offer. "I rushed other fraternities, but they didn't have what I needed," Boling said.

Another of Lambda Chi Alpha's drawing cards is its national's no hazing policy. New members of the fraternity are educated about the fraternity, history and national officers. New members are not called pledges but rather are considered associate members. The education period usually ranges 6-8 weeks long, but sometimes members are not activated until a semester later.

Although the number of members decreased between the fall and spring LXA members said to some extent it was a weeding out of the less favorable. "The more and more I looked, the more and more I liked," Boling.

Lambda Chi members McCammon and Shepard said the education stresses members should become better people through it. "We are religious-based, as far as our principle rituals come from the Bible, specifically the New Testament," McCammon said. "Everything brought from the Bible is an attempt to make us better people."

The men said they are receiving support from individuals on campus, but only the Women

**SECOND IN COMMAND** junior GERALYN CLARK, vice president of the Women of Greek Expansion, listens as senior Peggy Faupel, president, discusses a motion.

for Greek Expansion have offered any official group response to their move toward establishment as a colony. "I don't see any major stumbling block that would hold us back," Shepard said.

"It helps when you have a link with the national," McCammon said.

The Women for Greek Expansion started the year without a link to a national sorority. The plans of the group which started as an interest group for Delta Gamma ran into some difficulty when the national chose not to include the University in its expansion plans.

Senior Peggy Faupel and junior Barb Wolf organized the group to form another sorority on campus. "We thought there should be an alternative offered, a different type of a sorority," Faupel said.

**IN ATTENDANCE** at the weekly meeting freshmen Meredith Waters, Julia Akins and Stacy Vance discuss Greek Week plans. Attendance at 75 percent of the meetings was required.





Pat Rollins



## Greek Social



**Pi Kappa Phi Little Sisses**-front row: President Nancy Nelson, Secretary - Treasurer Lynne Pressack, Carol Riley, Carole Farmer second row: Adviser Dan Barr, Chip Carlson, Melody Cox, Jan Breiten, Janelle Bender, Terri Riley third row: Marri Edwards, Kelly Keep, Tina Miller, Terri Olson, Brenda Jones, Lori Berghold back row: Memoree DeSpain, Lori Truitt, Sue Hickey, Deanna Chevalier, Rosse Drebes, Valerie Ritter



**Alpha Kappa Lambda Little Sisses**-front row: President Lisa Ryals, Vice President Stacy Garascia, Secretary Nora McNeil, Treasurer Denise Sorrell, Mary Bundschuh, Pam Gaatall second row: Representative Bruce Abbott, Laura Harris, Dorna Showman, Allison Fuhrig, Judy Finn, Cynthia Dickman, Susan Hajek third row: Rhonda Sterling, Marilyn Broyles, Brenda Kline, Christine Morabito, Linda Rinehart, Lori Jamieson back row: Julie Heitman, Diane Dillon, Mary Hanson, Yveta Bradley



**Phi Kappa Theta Little Sisses**-front row: President Terri Bassett, Vice President Sue Simpson, Secretary Debbie White, Treasurer Marcia Bachman, Reporter Sharon Blickensderfer, Reporter Alvice Bader second row: Adviser Kenneth Campbell, Becky Huff, Melinda Odum, Denise Johnston, Mary Jo Goehl, Barb Spangler third row: Andrea Johnson, Becky Thomas, Kelly Reik, Kathy Carson, Janet Mallett, Deirdre Cogan back row: Linda Medley, Kelly Groeper, Laura Carlson, Lori Petersma, Rachel Boyd, Tammy Rackley, Jana Epperson

**WINDOW SHOPPING** for a possible fraternity house, members of Lambda Chi Alpha inspect the condition of the building. House hunting was another move to establish the fraternity on campus.



Pat Rollins



Pat Rollins

## breakers

The women originally organized as a Delta Gamma interest group but were forced to change their name and their plans. "They (DG) decided not to start a chapter because there were not enough alumni in the area, and it didn't fit into their expansion plans," Faupel said.

The women reorganized as the Women for Greek Expansion and obtained a temporary charter as a group interested in Greek expansion. "We decided there was more than one national sorority in the world; we just had to stick together."

Although the group has not been successful in finding a national sorority, they have made other advances, especially in terms of recruitment and service.

The group had approximately 40 members in the spring. "The numbers grow but there is a big turnover rate. It's like a big rotation. We keep getting new members and growing, but some older members decide they don't have enough time and drop out," Faupel said.

In the spring the group had the possibility of affiliating with Alpha Omicron Pi, but the national did not encourage the group to expect any response before the fall.

At a meeting after a representative from Alpha Omicron Pi had visited campus, adviser to the group Barb McMasters, academic ad-

**AN ADVISER'S ROLE** includes attending weekly meetings as a resource for answers to questions. Barb McMasters, academic adviser, helped the Women for Greek Expansion in its search for national affiliation.

viser, told the women to consider the group as a whole. "You really need to start looking at impressing these sororities," McMasters said. "I just want each of you to do your very best for the group as a whole."

Faupel said most of the campus reaction to WGE has been favorable. "It's been a 90 percent positive reaction. The 10 percent was mostly at the beginning. I think there was a lot of fear we'd be taking their members."

Faupel will be graduating, but she said there are things working in the organization's favor. "I think now there are things in our favor, the experience of this year. Now we know where we've been."

"Before, we were thrown into it blind," she said.

Despite its setbacks in finding an affiliation the group continues to hold philanthropic projects for the Chariton Valley Learning Center. "It's really neat to have a local philanthropic that you can see the results and get hugs from it," Faupel said.

WGE has not given up its search for affiliation and LXA will soon have colony status. Both are attempting to build firm foundations in the Greek community with varying amounts of success, but each continues to be a ground-breaker. ECHO

Story by Kathleen Armentrout

**AS PART OF THE AGENDA**, senior Peggy Faupel, president of Women for Greek Expansion, accepts volunteers during planning for the set up of a Greek Week Carnival booth in the spring.

# Greek Social



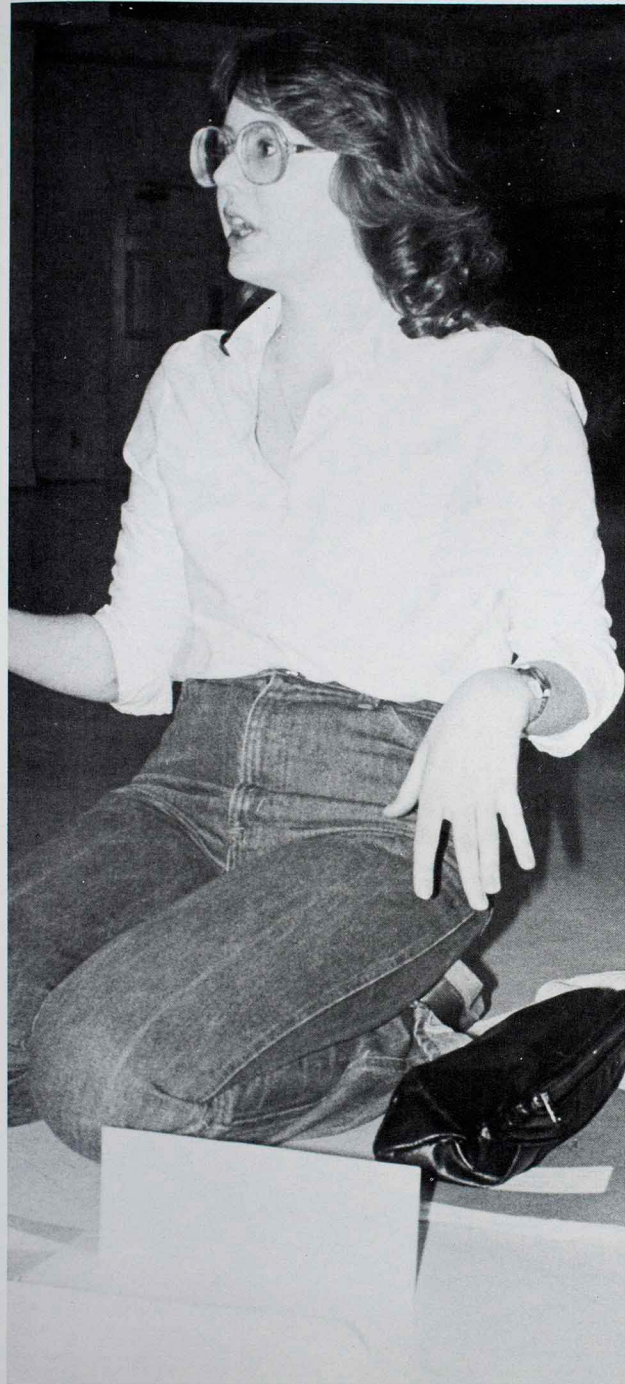
**Omega Psi Phi Pearls-front row:** Cathy Enge, Veronica Brown, Rahmina Stewart, Roxanne Woods, Melony Chambers, Danita Mozee **second row:** Bunny Carthan, Carole Edwards, Mary Jo Hawkins, Karen McFadden, Susan Turner, Rosalind Steele, Judee Trumblee **back row:** June Shaw, Diedre Henderson, Vanita Richardson, Loretta Blanchard, Yvonne Jones, Rasha Mitchell



**Sigma Psi Epsilon Golden Hearts-front row:** President Linda Conoyer, Vice President Michelle Yost, Secretary Beth Shay, Treasurer Theresa Myers **back row:** Lori Kelley, Tammy Schultz, Shelli Gray, Lori Waggoner, Kelly Murphy, Mary Holtrup, Carol McFee, Margaret Windish



**Delta Chi Little Sisses-front row:** President Laurie Parsons, Vice President Teresa O'Brien, Secretary Parti Iman, Debbie Clithero **second row:** Chairman John Guittar, Tracy Boice, Carli Newcomb, Brenda Nunnelly, Sue Iman, Anita Banner, Shari Riley **third row:** Sandy Schubert, Latisha Owen, LeeAnn Overmyer, Julie Kohl, Sheryl Cornelius, Mandy Nickles, Dinah Howe **back row:** Kay Holeman, Pam Backe, Sherry Dwyer, Mary Jo Marshall, Donna Wright, Ruth Howe, Karen Garner



Pat Rollins



**ONE BEHIND THE OTHER**, members of Alpha Kappa Alpha sing through a march-down routine. The routines are choreographed and performed by the members of the sorority.

**IN AN INFORMAL GATHERING**, members of Delta Sigma Theta congregate in their chapter room to discuss their upcoming fifteenth anniversary reunion of the Zeta Zeta chapter founding on campus.

Pat Rollins

# Bondless

The Interfraternity and Panhellenic councils have always played a large part in making policies, decisions and suggestions concerning Greek organizations. However, there is a portion of the Greek community which does not fall under these governing bodies' jurisdiction. This year they made an attempt to benefit from the idea of sharing opportunities of a cooperative organization.

Black Greek organizations, with the help of the Association of Black Collegians, tried to organize the nationally chartered Black Panhellenic Council here.

Senior Dwyane Smith, president of ABC, said, "Black Panhellenic is a national organization comprised of the eight national black Greek organizations. We (ABC) think a Panhellenic will also help to bring the black Greeks into a common bond."

Smith said there had been talk of starting a Black Panhellenic in previous years, but no serious efforts had been made to formulate it.

However, in the fall of 1982, attempts were made to start the process. "This year, ABC

**NOTICES AND NEWSCLIPPINGS** begin to fill the Delta Sigma Theta bulletin board, as senior Cheryl Freeman adds yet another notice. The board provides information for sorority members.



Pat Rollins

decided to get the ball rolling by inviting Matthew Tyler, an instructor at Columbia College and previous Panhellenic adviser, to answer questions about a Black Panhellenic and hopefully help write up a constitution that will provide guidelines for a Black Panhellenic to go into effect once the organization is chartered by the University," Smith said.

The black Greeks wanted a separate Panhellenic Council for several reasons.

Senior Chantay Smith, Delta Sigma Theta vice president, said, "Our sorority belongs to a national Panhellenic Council that consists of eight black Greek organizaions. In the past we have participated as an affiliated member with the NMSU Panhellenic. One reason why we do not fully participate is because our rules do not coincide. ABC has no authority to govern black Greek organizations, and they want a council who would have the authority to govern black Greeks."

The attempt to organize the Black Panhellenic failed. "The University is too small," senior Larry Jackson, member of Alpha Phi Alpha, said.

"They (black Greeks) have taken it up with the administration, and they (the administration) said there are not enough blacks up here (to validate the forming of a Black Panhellenic)," he said. ECHO

Story by Glenn Changar

## Greek Social



Sigma Gamma Rho and Gammettes-front row: President Cathy Enge, Bunny Carthan, Yvonne Jones



Tau Kappa Epsilon Little Sisses-front row: President Maria Foster, Vice President Kathy Finney, Secretary Annmarie Ott, Treasurer Calisse Calvert second row: Adviser Mike Bronson, Janet Adrian, Nancy Tanase, Patricia Moffett, Cathy Hartz, Mary Lynne Pfaff third row: Jody Johnson, Lori Sinsky, Carin Lucas, Geri Funke, Johnna Fields back row: Linda Heimdal, Karen Hayes, Kate Evans, Francine Thompson, Jennifer Sible



Delta Zeta-front row: President Jane Barry, Vice President of Rush Stacy Garascia, Vice President of Pledge Training Julie Moore, Recording Secretary Marcia Love, Corresponding Secretary Lisa Heath, Treasurer Jane Vohsen, Allison Fuhrig, Anne Torricelli, Jane Iau, Kelli King, Kim Drury second row: Janet Ashbrook, Stacy Kessler, Ann Patterson, Olivia Chavez, Dee Werts, Lynn Schaffer, Vanessa Howe, Lisa Moore, Jodi Hagan, Jamie Briseno, Kitty Cummings, Jamie Webster, Brenda Travnor, Andrea Wall third row: Diana Wilson, Kim Payne, Sandy Smith, Karen Cox,

Melissa Thomas, Tracy Bryan, Susan Hajek, Geri Funke, Karla Ruddell, Linda Buckwalter, Sherry Pike, Donna Bax, Lynn Wasleski fourth row: Cynthia Dickman, Beth Harmon, Denise Sorrell, Pam Gazall, Wendy Smith, Nancy Dowell, Debra Stewart, Terri Johnston, Mary Haley, Annette Carron, Sherrie White, Karen Harrell, Julie Lammers back row: Shella Miller, Tina Taucher, Laura Mitchell, Melissa Place, Sheryl McLanahan, Michele Eckert, Jan Shelton, Lea Burky, Nora McNeil, Cheryl Tinsley, Kelly Allen, Karen Wild, Barb Rowland



Pat Robbins



Greg Summers

**WITH CARE**, senior Lisa Ryals pins a nametag on sophomore rushee Lisa Howe before a Sigma Sigma Sigma rush party. The party, held in the Georgian Room, followed a Hawaiian theme.

**ONE-TO-ONE** freshman Susan Till and senior Lori Bergthold enjoy a joke during a Sigma Kappa rush party. Rho Chis must make sure the rush groups get to the parties on time.



Greg Summers

# Me and my R.C.

R.C. No, it's not the soft drink, it's the initials for Rho Chi, the name for sorority formal rush counselors.

Rho Chis are sorority women who serve as guides and counselors for rushees during the formal rush week in the fall. "They're responsible for the mental health and welfare of the rushee," Vonnie Nichols, director of student activities and Panhellenic Council adviser, said. They stimulate and answer questions the women may have about the sororities, she said.

Every year each of the five sororities selects three members to apply for Rho Chi. From the 15 women who apply, 10 are chosen. The executive and rush committees of Panhellenic select at least one member from each sorority but not always two, Nichols said.

The application the women fill out deals with such items as why they want the job, their experience in the Greek system, and whether or not they have been through formal rush. Nichols said usually older members apply. "We look for a person who is empathetic and wants to make rush a good experience."

Junior Cathy Colton, Panhellenic Council vice president in charge of rush, said a major part of a R. C.'s job is to make sure rushees get to parties on time and in the right order. "The time factor is really important. Each sorority plans on having the rushee at their parties for a certain amount of the time. They are also there to counsel rushees and field questions about the system," Colton said.

"We try to have a workshop prior to formal rush for the Rho Chis," Colton said. At this workshop the women go over the schedule of the parties and discuss sample topics and hypothetical questions a rushee may ask, she said.

R. C.s also play an important role in that they are the only women who can talk to the

rushees during the silence period. Silence period begins when formal rush week starts. It is a time period in which the sorority members are not allowed to talk to rushees outside of the parties. R. C.s can schedule specific times they will be available to talk to rushees, Nichols said. "Contact is initiated by the rushees," Colton said.

Rho Chis attend the first two nights of informal parties with their rushees to see what goes on at each party. Sometimes girls drop out after informal parties and the Rho Chis can help analyze problems, Colton said.

By attending other parties you can also see weaknesses in your own parties, Rho Chi Jo Ellen Johns, graduate student and Alpha Sigma Tau alumna, said.

"My primary job, I feel, was to know where and what they (the rushees) were going to do. I was asked more procedural questions about the program than anything else," Johns said. She said she felt as though answering questions was a secondary role of the Rho Chi.

"We had to lead the girls around the open house at Brewer Hall and to the rest of the parties, Rho Chi Anne Bernard, sophomore and Sigma Sigma Sigma member, said.

"They wanted to know what was going on," Bernard said. Bernard said that rushees didn't ask her many questions because they could just ask the women at the parties.

Another facet of the program is that the rushees are not to know which sorority their R.C. belongs to. "I feel it doesn't matter if the rushee knows what sorority the R.C. belongs to," Johns said.

If they want to find out the sorority she belongs to it is probably easy, Bernard said. Nichols said that the rushees feel more comfortable to ask questions about the sororities if they don't know the R.C.'s sorority. "It takes some of the pressure off," Bernard said.

"I found my Rho Chi to be very helpful, when I wasn't sure what to do or where to go I could always call her," freshman Sue Xander, Alpha Sigma Alpha, said. "It was helpful to ask them questions we had amongst ourselves," she said.

"I didn't have many questions because I had a friend in a sorority," Michele Eckert, Delta Zeta, said. "For the most part, they were helpful for everybody."

Nichols said the program works well now, but it has the potential to work better. ECHO

Story by John Guittar

## Greek Social



**Alpha Kappa Alpha**-front row: President Janice Johnson, Vice President Deborah Davis second row: Secretary Carlene Thames, Lisa Ellington, Sherry Wilcox, Bobbi Jones, Treasurer Charlene Goston back row: Diedre Henderson, Yvette Cartawell, Sharon Furrell



**Alpha Sigma Tau**-front row: President LeaAnn Fluegel, Treasurer Wendy Hanson, Panhellenic Delegate Cathy Colton, Co-Rush Chairman Belinda Green, Co-Rush Chairman Lisse Krink second row: Sharon Hogan, Javne Blackstad, Julie Williams, Nancy Hammonds, Sandy McKinney, Theresa Walker, Sue Iman third row: Lisa Bair, Laura Jackson, Eldonna Steers, Angie Knuppel, Brenda Sunnelly, Susan Raney, Tami Johnson fourth row: Carmen Gunnels, Patricia Mollahan, Susan Tomasek, Amy Owca, Kelly Hunt, Carey Boleach back row: Pat Rollins, Dawn Bratcher, Melinda Murawski, Renee Harper, Candy Pettinger



**Alpha Sigma Alpha**-front row: President Karina Koch, Vice President of Collegiate Linda Rinehart, Vice President of Alumni Denette Stottlemvre, Recording Secretary Patty Eisenhauer, Treasurer Deana Kerr, Chaplain Janelle Bender, Pledge Trainer Lisa LaRose, Parliamentarian Lori Gardner second row: Adviser Cyndy Biem, Laura Harris, Vicki Martin, Becky Huff, Dana Besgrove, Nancy Tanase, Mary Jo Goehl, Nancy Reams, Ginger Trask, Cindy Cassidy, Lydia Bivens, Channing Davis, Mari Matzker, Julie Kerr, Dana Johnson third row: Barb Spangler, Lesa

Aulert, Sarah Little, Julie Schneider, Debbie Alessi, Nancy Fogarty, Amy Barger, Liz Lukowski, Elaine Feigler, Melissa Meyerkord, Michelle Sermon fourth row: Dana Davis, Kim Steele, Colleen Cross, Kathy Vessell, Suzi Schau, Becky Thomas, Linda Heimdahl, Cheryl DeCook, Sue Xander, Susan Kline, Lori Harrison back row: Jeanne Snook, Michelle Langley, Kelly Howard, Denise Horras, Laura Eland, Michele Ward, Ann Bruns

Whether  
a Greek organization  
is required or chooses to raise  
money for a charity, they all make



## Noble contributions

Parties, pranks and pledge books are no longer the most talked about activities of the social fraternities and sororities on campus. Charity fund-raising projects are becoming just as common a topic.

Any idea from the Sigma Sigma Sigma balloon sales to the Tau Kappa Epsilon Kegroll has been used by Greeks to earn money for their charities.

Although most fraternities and sororities are encouraged, and some are required by their national chapters to do a philanthropic project, the size of the project and the amount of effort put into them is the decision of the individual chapter.

One of the largest ventures of the year was a 100-hour push-a-thon. The event sponsored by Pi Kappa Phi was an effort to raise money to purchase play units for the severely handicapped (PUSH), a national charity project for the fraternity.

The push-a-thon started the morning of Oct. 20 with University President Charles McClain pushing the wheelchair around campus for the first ten minutes. The Pi Kaps shared the responsibility of pushing the wheelchair for the remaining 99 hours and 50 minutes. Although PUSH is a national project for Pi Kaps, chapters are not required to participate.

Junior Darryl Beach, PUSH chairman, said, "It was good for the fraternity because they all pulled together for a central goal and developed a lot of pride in the chapter."

The positive publicity, Beach said, was also beneficial since both the campus and community gave media coverage to the project. During the drive the Pi Kaps raised more than \$1,400 for its charity.

This year was the first time the Pi Kaps have raised money for PUSH, but several of the service projects sponsored by Greeks have become annual events.

A STROLL around the Quadrangle and campus for sophomores Sharon Mitsin and Greg Shives helped raise over \$1,400 for play units for the severely handicapped. PUSH is sponsored by Pi Kappa Phi.

The Delta Chi 10,000 meter Run and TKE Kegroll have been two of the more popular projects since other Greeks are able to participate and compete against each other.

The Kegroll is an annual event for many TKE chapters, although all chapters do not raise money for the same charity. The TKEs have been rolling the keg from Kirksville to Edina every year since 1978 to raise money for Cerebral Palsy. The event is actually a fundraiser for the TKE pledge class. The pledges solicit donations but have the help of the actives for the roll.

"We can instill brotherhood in our own fraternity as well as raise money for an organization," junior David Wood, TKE member, said.

The fall of 1982 marked the third annual 10,000 meter run sponsored cooperatively by

Delta Chi and Tindall Beverage. For an entry fee, anyone in the community could compete for prizes and awards in several categories at the finish line.

Delta Chi raised about \$80 in the event and donated the proceeds to the Chamber of Commerce for its United Way campaign.

The Tri Sig balloon selling is an annual event for every Tri Sig chapter. The philanthropic project raises money for the Robby Page Memorial, and the local chapter usually raises about \$500.

The sorority members sell chances on the balloons. The name of each donator is tied to a balloon, and the balloons are released at the annual Parents Day football game. When a balloon is found, the finder is requested by a tag on the balloon to contact the chapter with information concerning where the balloon was





Phil Shipley

**ON A MAKESHIFT teeter-totter, junior Pat Ryan and freshman Annette Carron move up and down as sophomore Tracy Rainey offers conversation. Alpha Kappa Lambda and Delta Zeta sponsored the event.**

found. After four weeks, the balloon reported at the farthest distance from Kirksville is determined to be the winner. The donator and the finder win prizes.

The Tri Sigs sell most of the balloons to students. "They (the students) feel like if they buy a balloon and it goes the farthest, they win a prize, and that makes it worth it," junior Barb Schoenherr said.

The oldest of the campus service projects is the Alpha Kappa Lambda teeter-tottering which has been held for seven or eight years, sophomore Cliff Sachs, AKL service project chairman, said.

This year the AKLs and Delta Zeta teeter-tottered for an entire week in October to raise money for the Jaycees to purchase handicapped playground equipment for parks in Kirksville.

Each year the AKLs choose a different community betterment project and ask a sorority to help them teeter-totter. "Everyone participated. We had to have everyone or we couldn't have done it," Sachs said.

"It was really good for us because you feel good about yourself when you're helping others," sophomore Denise Sorrell, DZ member, said.

While the Pi Kaps and AKLs favored large projects focused over a short time period, many service projects are continued on an on-going basis.

Sigma Kappa adopted a little sister who has leukemia. The sorority sends the girl letters and gifts. In addition, they work with local senior citizens throughout the year.

Phi Kappa Theta and Alpha Tau Omega have delivered Meals-on-Wheels to shut-ins. Contributions to Cerebral Palsy, Muscular Dystrophy, the United Way, the Heart Fund and other charities are regular activities for all Greek organizations whether they have a special project or do neighborhood canvassing.

Sophomore Jamie Webster, DZ member, said, "We all have fun and service projects are good for getting the sorority all together." ECHO

## Greek Social



**Delta Sigma Theta-front row:** President Ellen Dowell, Vice President Chantay Smith **second row:** Recording Secretary Vanita Richardson, Alfreda Tapley, Social Chairman Anna O'Neal, Treasurer Paula Hughes **back row:** Service Chairman Janet Shores, Chaplain Jane Shaw, Susan Turner



**Sigma Sigma Sigma-front row:** President Jenny Jeffries, Vice President Lisa Phillips, Treasurer Debra Schiefelbin, Secretary Mary Hanson, Rush Director Cindy Rash, Education Director Melissa Heagy, Melinda Odum, Judy Schlepfforst, Terry Gambrell, Cindy Mueller, Lori Davis **second row:** Debby Hall, Michele Stone, Kasi Arnold, Tina Lewis, Lori Springer, Susan Schlepfforst, Denise Johnston, Kim Merrill, Rhonda Allen, Lori Gregory, Mary Kay Walter, Janet March **third row:** Aimee Thompson, Cathi Newcomb, Tonya Yancey, Myra

Williams, Becky Banzhaf, Deirdre Cogan, Kim Sage, Jennifer McDonald, Tracey Griesenauer, Dawn Prall **fourth row:** Sharon Larabee, Lori Waggoner, Penny Hanrahan, Cindy Roach, Barb Schoenherr, Michelle Mitsin, Lori Petersma, Lynn Van Norman, Katie Olsen Steele **back row:** Karen Hayes, Lisa McCreery, Sue Hardy, Julie Shults, Leah Rhodes, Cindy Pooringrass, Wanda Scutchfield, Janelle Treck, Anne Bernard



**Sigma Kappa-front row:** President Cynthia Titus, First Vice President Karen McBe, Second Vice President-Pledge Education Kelly Murphy, Second Vice President-Membership Cindy Phillips, Recording Secretary Jill Scheithofer, Corresponding Secretary Lisa Reynolds, Treasurer Teresa Coleman, Jan Butler, Jenny Smith, Mary McFarland, Lori Berghold **second row:** Jill King, Terri Hedges, Lynne Basse, Marie Gowen, Sara Hayes, Judy Gorsuch, Jean Breen, Vickie Nevitt, Roxane Kolich, Klarissa Kratky, Debbie

Knaust, Laura Webb, Janis Kausch, Nancy Ross, Valerie Winkelhake, Sharon Mitsin **third row:** Darla Ficker, Brenda Kottman, Tina Griffith, Linda Webb, Ann Ficht, Sharon VanLoo, Jeannine Zook, Jill Zuber, Susan Thomas, LeeAnn Overmyer, Leigh Wilbers, Michele Hauser **back row:** Susan Graeser, Dana Edgar, Lori Glasgow, Kathy Martin, Brenda Grosbeck, Becky Fiene, Rachel Boyd, Lynn Costa, Laura Carlson, Ellen Wand, Lisa Schamberger, Jodi Ewart

Little brothers and sisters  
add branches to fraternity and  
sorority family trees and create the

# Next generation

Just as a real family can be around for moral support and building traditions, pledge families in fraternities and sororities serve much the same purpose. Although they are referred to by many different names, the families consist of at least one active member and one pledge.

The pledges are commonly called little brothers and sisters, or pledge sons and daughters. The actives in turn are called big brothers, big sisters, sirs or pledge mothers.

"A big brother helps his little brother to learn about the fraternity and helps him through pledge season," junior Rodney Adkinson, Delta Chi member, said.

Depending on the individuals involved, the pair can become very close. "Sometimes a big and a little sis can really grow close during pledge season because they do spend a lot of time together, and sometimes they stay close all

through life. A lot of times when a girl gets married, she will have her little sis be an attendant in the wedding, because they have stayed so close," senior Susan Schiefelbein, Alpha Sigma Tau member, said. "The active member wants to help the pledge feel welcome and a part of the group, and having your own personal little sis is a good way to do it," she said.

"Having a little sis makes you feel closer to the pledge class as a whole. She is someone that you know you can turn to if you have problems and she knows that she can come to you. Little sisses are very special," junior Kelly Murphy, member of Sigma Kappa, said.

A big brother, big sister, sir, or pledge mom might be someone that the pledge was familiar with during rush, but most actives are willing to be a big brother or sister to any pledge. Freshman Sherry White, Delta Zeta member,

said their pledge mothers are usually someone that they were close to during rush. "A pledge mother can be a model or example for her daughter," White said.

The big and little brothers and sisters are chosen in a variety of ways. Junior Kelly James Alpha Sigma Alpha pledge, and her big sis sophomore, Linda Heimdal, became big and little sister by choice. Alpha Sigma Alpha members list three possible little sisters; new pledges do the same, and then they are matched up.

AST and DZ pledges have two or three days to guess who their big sis or pledge mother is. Alpha Sigma Taus surprise their new little sister with a rose sent anonymously.

Sigma Kappas welcome their new little sis with gifts. "When you find out who your little sis is, you send her a violet plant and you get a



Pat Rollins

**SPARE TIME** brings Delta Chis senior John Guittar, freshman John Daniel and sophomore Tony Lambright together. Guittar has seven little brothers, including Lambright who has a branch with Daniel.

**A FAMILY GATHERING** brings junior Lori Waggoner, freshman Michelle Mitsin, junior Barb Schoenherr and freshman Cindy Mueller to skit practice. The women are members of the same family.



Pat Rollins

lavalier for her, and it is kept in the family then," Murphy said.

Some fraternities follow a similar process. Phi Kappa Phi members choose their little brothers, and if there is a conflict, the member that was initiated into the chapter first gets his choice. Alpha Gamma Rho, however, takes a different approach; big and little brothers are matched at random.

"There are no problems with brothers not getting along with this method, because most everybody in the fraternity gets along or they would not be there in the first place," senior Mitch Whittle, AGR member, said.

Sigma Tau Gamma follows yet another procedure. "The rush chairman decides what sirs the pledges have," senior Evan Beatty, member of Sig Tau, said. "Who he decides on depends on things like how much the active member contributed to rush, and if the active member knows the pledge personally."

Beatty said, "If the rush chairman thinks that a pledge might need a little extra help getting through pledge season, he makes sure that he gets an active who has been a good sir in the past."

Several traditions have evolved from the big and little sister and brother pairings. Phi Lambda Chi pledges make a paddle for their big brother, and in turn receive a shirt. Delta Zeta pledge daughters present their pledge mothers with a paddle and receive a sweatshirt in return.

"The sir usually buys the pledge a shirt; sometimes a jacket or sweatshirt, and takes him out to eat after he pledges and when he goes active," Beatty said.

Another tradition is a special turnabout day, when the actives and pledges switch roles, and a common tradition is for the active member to treat their little brother or sister to supper when pledge season is over.

Gift-giving has become a tradition for Sigma Kappa. "Usually you give your little sis a birthday gift and something for Christmas, and of course you get something for her when she goes active," Murphy said.

A long standing tradition is to keep a record of family trees. Senior Tim Wilson, Phi Sigma Epsilon member, has a record of his sirs since the fraternity was first founded. Senior Theresa Walker, Alpha Sigma Tau member, retraced the family trees of all the members back to the original founding actives and pledges with the help of current actives' records and by contacting alumnae, so that a permanent record would exist for future members.

For the past few years, Sigma Kappa has been working on tracing its families. "Recently, we have kept good records of the family trees and we have written to alumnae to try to trace it back even further," Murphy said.

Delta Chi also has a permanent record of all its big and little brothers that was compiled by the Delta Chi Little Sisses.

And the most important tradition of all is carried on when the little brothers and sisters become big brothers and sisters themselves. ECHO

# Honorary



**Pershing Society-front row:** President Neil Meyer, Vice President Joel Haag, Secretary Lila Holloway, Treasurer Vicki Kijewski, Historian Lee Vjoril, Sherri Swanson, Beverly Reed **second row:** Pam Davis, Sandy Henderson, Colleen Conrad, Katrina Cesna, Sherry Brown, Anita Kiska, Susan Plassemer, Kim Sage, Terry Duseith, Shawn Eckerle **third row:** Adviser Terry Smith, Tomna Moxley, Jay Rebus, Kathy Biggs, Pam Weatherby, Sharon Martin, Cathy Smith, Jeff Goldammer, Dale Schenewerk **fourth row:** James Morgan, Shari Harris, Jeanette Robbins, Karly Meyer, Lisa Fitzgerald, Karen Kettler, Karen Schwartz, Karla Ponder, Laura McLearn **back row:** Mikel Ross, Craig Miller, Steve Willis, Tony Koehler, Jill Morrison, Carl Mueller, Adam Anhalt, Jeff Cassmeyer, Gary Lamprecht



**Alpha Phi Sigma (scholastic)-front row:** President Vanitta Waterman, Vice President Teresa Moon, Secretary Sharlyn Gamm, Treasurer Shelley Stout, Historian Bill McGeorge, Jane Iau, Shelli Gray, Klarissa Kratyk, Sayuri Domoto, Debbie Housewright, Teresa Holbrook **second row:** Adviser Max Bell, Sandy Henderson, Christine Cochran, Christine Tarpenning, Edna Lucke, Janet Yearns, Marilyn Clements, Katrina Cesna, Giselle Ehret, Phyllis Beville, Brenda Mason, Terri Henriksen, Teresa Hogue, LaDonna Corbett, Karol Hales, Jan Rehanen **third row:** Mary Havlik, Pam Whitaker, Therese Haas, Brenda Brammer, Jill Scheithofer, Tammy Newton, Sarah Marches, Melanie Diericks, Joel Haag, Susan Hanisch, Kelli Gregory, Byonda Bokelman, Susie Falk **fourth row:** Kevin Smith, Shirley Lindwede, Joyce Hayden, Becky Applebury, Kim Kendall, Debbie Boben, Jeff Belt, Randall Gordon, Jodi Carlson, Sally Troutman, Tammy Bringate, Susan Davis, Debbie Miller **back row:** Carolyn Salmons, Barb Schoenherr, Nancy Iffrig, Diane Brederstedt, Elizabeth Boedecker, Stephen Reams, Dana Smith, Deeanette Allensworth, Wayne Wisom, Kent Zippe, Kevin Krieg, Tammy Kuddes



**Delta Sigma Pi-front row:** President Dale Schenewerk, Senior Vice President Karvn Leah, Vice President of Pledge Education Alan Buckert, Vice President of Professional Activities Carl Brouk, Treasurer Annette Parmentier, Secretary Jennifer Engle, Chancellor Rex Evans, CEI Chairman Barb Becker, Historian Doug Sperry, Susan Davis, Barry Crone, Gretchen Rice, Karen Babcock **second row:** Adviser Werner Sublette, Nancy Phillippe, Carolyn Oaks, Cindy Zumwalt, Karly Reed, Renee Rhodes, Debbie Rowland, Kelly Chaney, Brent Shetley, Michelle Teter, Jan Rehanen, Lori Kain, Trudy Wood, Mary Monzyk, Mandy McCarty, Kelli Gregory, Mary Hayes, Adviser Marlene Edgar **third row:** Laura Gaddy, Leigh Ann Bischoff, Colleen Ritchie, Geri Funke, Sherri Reichert, Lou Ann Fountain, Leah Browning, Diane Dillon, Liz Mossop, Patty Johns, Sandra Armstrong, Gaylah Dudding, Robyn Downing, Debbie Miller, Anne Dodson, Tina Schmidt, Shelley Stout **fourth row:** Rhonda Reif, Jeff Bisinger, Martin Stark, Colleen Thrasher, Eric White, Weston Hines, Dale Gerstenkorn, Thomas McDonald, Daniel Greenwell, Mary Holtrup, Kathy Schlueter, Ernest Strubbe, Brad Johnson, Jeff Goldammer, Tim Brown, Mohd. Shariff Sulaiman, John Adams **back row:** Karen Kettler, William Ruble, Pamela Weatherby, Kevin Rockhold, Randy Haskin, Jerry McCain, Richard Morrow, Brian Gardner, Diana Adams, Greg Stuhlman, David Kessel, John Malloy, Tony Koehler, Roger Merritt, Tony Klotz, Michael Reiser, Kenneth Nebig, Shawn Eckerle



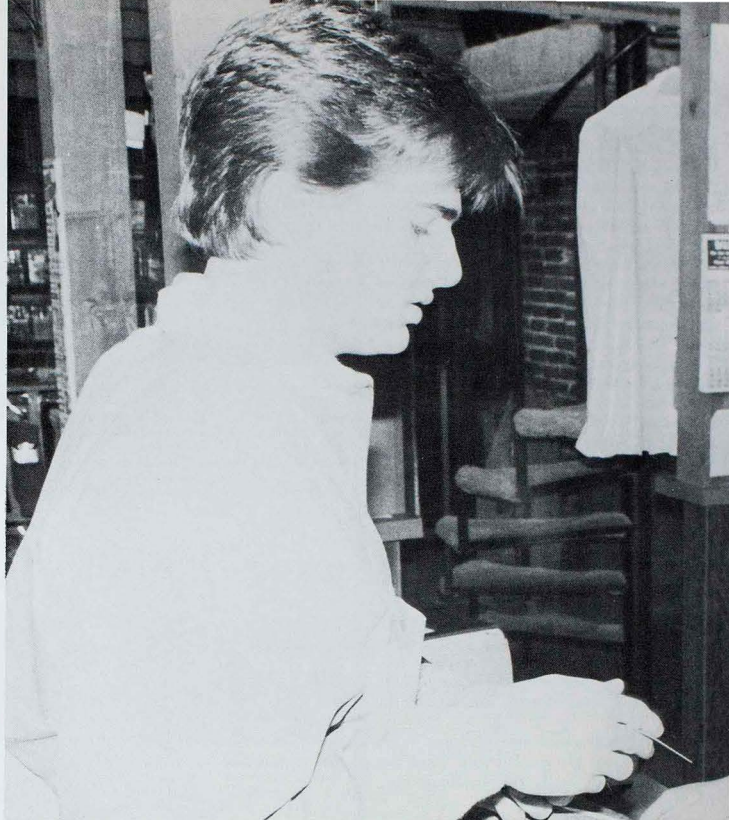
Pat Rollins

## Plastic money

The struggle to build a credit rating has been made a little easier for more than 250 students during the past year.

Delta Sigma Pi, professional business fraternity, and the College Credit Card Corporation of Philadelphia, Pa., took applications from any junior, senior, or graduate student and, after screening, obtained a charge card for him with any of several corporations.

"We do it as a service program, and also as a fundraiser. We (Delta Sigma Pi) get 75 cents for each application," senior Kevin Rockhold, member of Delta Sigma Pi said. "(The program) provides a service for students, and it also



USING HER TELEPHONE calling card, junior Staria Griffin makes a long distance phone call. When using a calling card, the call must be billed to the student's home phone.

A HANDY CREDIT CARD helps junior John Thomas purchase clothing from sophomore Barb Spangler at Mister Jim's. Students use credit cards at many Kirksville businesses for a variety of purchases.

builds a credit reference for them when they graduate," Rockhold said.

This was apparently senior Robin Bowings main reason for applying for a card. "I applied for the credit card because of the fact that the application was there. I'm trying to establish a credit rating."

Rockhold said many students apply for the card for more practical reasons, too. "I think a lot of the students do go on and use the cards." For the past two years Deltasig has offered the opportunity for students to apply for credit cards from Sears. This year it expanded the project.

Deltasig furnished applications for cards from Sears, Stix, Baer and Fuller and Mastercard. Shell Oil, Phillips 66 and Mobil Oil also have student programs whereby graduating seniors are eligible for a charge card regardless of credit rating. The companies contact the student directly.

Rockhold said before this year only about 80 students a year applied for the credit cards Deltasig offered. He said the expansion of the project was responsible for the higher number of applications. The increase in students apply-

ing for cards was "a lot on the account of offering a large store like Stix, Baer and Fuller," Rockhold said.

Cynthia Sadler, temporary instructor of business administration, warned students seeking credit cards of a few pitfalls. "One of the big tactics lately has been used by a company who is advertising and making phone calls saying they can get you a Mastercharge or Visa without any credit check. Sometimes they can, but their methods aren't always legitimate.

"Students should be very careful as far as the conditions of the charge card they apply for. The same card may have an \$18 a year fee or an \$18 a month fee, depending upon the bank it's issued through. The best ones are the cards that are free," she said.

Students with any questions about credit card applications or credit ratings should contact either the Better Business Bureau with an office in Columbia, or the Adair County Credit Bureau, Inc., before taking any action. ECHO

**THE CONVENIENCE** of a credit card helps sophomore Mariane Rogers buy gas at the Pester Derby station. Credit card applications were given to students by Delta Sigma Pi.



Pat Rollins



Pat Rollins

## Honorary



**Sigma Alpha** *front row:* President Teresa Wood, Vice President Ann Hollenbach, Secretary Sheila Benda, Treasurer Katrina Cessa, Chaplain Sharon Martin, Corresponding Kathleen Harris *second row:* Jamie Loder, Teresa Sapp, Sandra Garner, Jennifer Leamons, Ruth Murray *back row:* Pam Crubbs, Eileen Kiernan, Pat Anderson



**Kappa Mu Epsilon** *front row:* President Neil Meyer, Vice President Sandy Nelson, Secretary Cindy Strait, Treasurer Peggy Shipp *second row:* Fee Koon Chin, Sandy L. Henderson, Savari Domoto, Katharine Chetum, Debra McRae, Ruthie Dare, Adviser Sam Lesseg *third row:* Joe Pappalardo, Craig Robertson, Chris Moorshead, Nancy Schmidt, Kathy Hackman, Keith Barnes *back row:* Scott White, Rita McBeth, Stephen Hussey, Edward Jurotch, Lori Janes, John Bell



**Phi Mu Alpha** *front row:* President Bret Kuhn, Treasurer Dave Campbell, Parliamentary Warden Marty McDonald, Historian Darren Laupp, Executive Alumni Secretary Carl Brook *second row:* Mahlon Barker, Allin Sorenson, Hugh Emerson, Mark Malone, Bill Spencer, Scott Davis, Tim Peterson *back row:* Jeff Van Devender, Conite Bennett, J.C. Kirkwood, Matt Robe, Craig Miller

# Campus showoffs

The step between high school and college is a big one for most students. There are questions about classes, residence halls and social activities. Two student organizations based in the Admissions Office, Student Ambassadors and Students To Assist Recruitment, as well as other students who work in admissions, give insight on college life from a student's standpoint and help the college bound "bridge the gap."

"The students are our best recruiters, there's no doubt about it. I have always appreciated their honesty and candor," Terry Taylor, director of admissions, said.

The Student Ambassador organization began in 1974. Ambassadors give campus tours to prospective students, parents and other visitors. Each tour lasts approximately 45 minutes and includes a look at major campus buildings and residence hall double- and multiple-occupancy rooms. Ambassadors encourage questions about college and social life that are not answered in University brochures.

Ambassadors are scheduled to work one hour per week. If no one requests a tour, the Ambassadors help prepare recruitment mailings. In addition, they are required to sign up for one Saturday tour time each year and assist with one high school VIP Weekend and either the President's Distinguished Scholar Weekend or a visit day.

Most Ambassadors are chosen near the end of the spring semester and begin duties the following fall. The selection process includes a written application and a five-minute interview with members of the Student Ambassadors executive board and Admissions staff. Senior Sharon Martin, Student Ambassadors president, said the purpose of the interview is to discover how well a person would greet people he or she did not know, his level of commitment to the University and his leadership capabilities.

New Ambassadors are also chosen throughout the year to replace Ambassadors who are unable to fulfill their duties.

Sophomore Karen Kettler said she has enjoyed her first year as a Student Ambassador because she likes to meet prospective students and help them decide where they want to go to college. "Everyone is different and you have to find something that you have in common with that person," Kettler said.

"It's hard for me when parents are along," senior Kathy Biggs said. She said she always tries to include parents in the discussions, but directs most of her questions to the students.

**IN THE FALLING** snow freshman Mike Ross, a Student Ambassador, tours campus with prospective students during VIP weekend. High school seniors are invited to give them a taste of college life.

Biggs said she likes telling students about the University. "The University has given a lot to me and I wanted to pay them back for it," she said.

Martin said she joined because the Ambassadors organization sounded interesting, and she saw it as an opportunity to help her in her interpersonal communication major. She said she enjoys giving tours, except when she deals with difficult parents or students who don't want to be here. "Most of the students seem much more impressed at the end of the tour than at the beginning," she said.

A trend toward a smaller group of Ambassadors has begun, Martin said. The group has approximately 50 members, but has had almost 80 members in the past. "Nobody knew the people in the Admissions Office and the office people didn't know the Ambassadors when the group was large," Martin said. "There was no cohesion in the group. It had ceased to be a selective group."

Members of STAR use the telephone as their means of communication with prospective students. During the fall semester, members call prospects to see if they have any questions.

**A PROSPECTIVE STUDENT** and his mother look on with interest as senior Gary Lykins points to a campus attraction. Student Ambassadors give tours to visitors throughout the year.





Liz Mossop

## Honorary



**Lambda Alpha Epsilon**-front row: President Jo Barnes, Vice President Bill Landolt, Secretary Marianne Eklund, Treasurer Andrew Altizer second row: Amy Young, Linda Sherman, Jane Mallingier, Peggy Stuhlman, Debbie Dietiker back row: Shelly Lines, Jean Chouniard, Eric Bennett, Joe Curry, Jack Pestle



**Pi Omega Pi**-front row: President Teresa Patrick, Vice President Tammy Rollins, Treasurer Kevin Rockhold, Reporter - Historian Nancy Linard second row: Adviser Robert Sprehe, Cathy Wright, Lori Kelly, Mary Arnevik, Rhonda Simmons, Teresa Stribling, Norine Gladbach, Jan Butler back row: Suzie Rosentreter, Renee Rhodes, Laura McKay, Geri Funke, Ann Harrison



**Alpha Phi Sigma** (criminal justice)-front row: President Lisa Reynolds, Vice President Michael Lawrence, Secretary Bill Landolt, Treasurer Charles Cooper, Penny Page second row: Adviser Ernest Cowles, Keith Königsmark, Terri Henriksen, Peggy Stuhlman, Theresa Steece, Colleen Cross, Brendon Grady back row: Verron Dobelmann, Andy Altizer, Kevin Neese, Tim Moriarity, Kirk Bwyer, Kris Palmer



**Psi Chi**-front row: President Sandy Lewis, Vice President Marge White, Secretary-Treasurer Judy Coy, Sharon Patton second row: Adviser Robert Cowan, Teri Sterner, Kelly McBee, Sandy Smith, Bridget Thomas, Steve Grossman, Adviser James Lyons third row: Sara Delashmatt, Richard Sharp, Laurie Warth, Michael Drake, Angela Bacino back row: Don Musick, Kim Murrell, Scott Sumerall, Nora Yocum

# Campus showoffs

Near the end of January, members begin calling students who have been accepted to remind them about deadlines for scholarships and housing contracts. Members also call prospects to tell them about upcoming events such as VIP weekends and going-to-college seminars.

"I was impressed by the phone calls I received when I was an incoming freshman, and I wanted to offer that same service to incoming students," freshman Tracy Bryan said.

Freshman Sherry White said, "I think that's a really important part of the University. I can remember people that called me last year were really nice." White said that the prospects usually are inquisitive about the University.

"Most of the time they're really excited that someone from the University is calling to talk to them," freshman Denise Thraen said.

The calls STAR members make are very important, Taylor said, because they add a human touch to the contacts Admissions make with students. "In reality, they (STAR) probably have more impact than the Student Ambassadors," Taylor said. Each STAR member makes many more contacts during his shift than a Student Ambassador makes during his time, he said.

Taylor said that a recent interview with a marketing research group made up of high school students and parents showed that brief informational calls from STAR members and calls from faculty members after the student has applied are well received. The same group of

parents and students was given a list of people they might talk with about the University, including a University freshman, deans, the director of admissions and a University senior. They were asked to indicate who they felt would be the most credible source of information. Most of them chose the University senior.

In addition to the STAR members and Student Ambassadors, several other students work in the Admissions Office.

Seniors Katie Steele and Stacie Hutton are admission counselors. Steele talks with students and parents and gives housing, scholarship and other informational material to prospective students, sometimes helps with going-to-college seminars and visits high schools.

Steele has worked in admissions for two years. She said she usually does not have trouble handling classes and her job, and most teachers have been understanding when she had to miss class because of a job-related commitment. She said she enjoys having the chance to tell students about the University. "I know not only that Northeast is a good place to go to school, but Kirksville is a good place to live," Steele said.

Hutton has given presentations about the University in approximately 50 high schools

**HITTING EVERY CORNER**, residence hall rooms are part of a campus tour. Freshman Mike Ross answers questions about the rooms in addition to explaining other advantages about college life here.

and five community colleges in southeast Iowa, and has helped with some going-to-college seminars.

An internship with student services at a community college gave Hutton experience for her present job. "Because of my age I can still relate to students and I think they like that. I feel they are more open to me," Hutton said.

Hutton said she usually does not have trouble keeping up in her classes. "It's really tough, because I like my job. I do it (keep up) because I'm conscious of needing good grades," Hutton said.

Senior Pam Weatherby, admissions communications coordinator, is responsible for planning campus visit weekends for prospective students, including VIP weekends and the President's Distinguished Scholar Weekend.

Weatherby said it was sometimes difficult to deal with the dual role of student and communications coordinator. In her job, she works with administrative-level people, but in the classroom she is on a totally different level, she said.

"I knew my job would be a challenge," Weatherby said. "There's something exciting about planning a weekend for 500 people. The reward is seeing the good expressions." **ECHO**

Story by Steve Willis

**MEETING** with prospective students is an important part of senior Stacie Hutton's job as an admissions counselor. She feels the job gives her helpful experience for her interpersonal communication major.





Tim Moriarty

## Honorary



**Phi Alpha Theta (History Honorary)-front row:** Aaron Snodgrass, Mark Searce **back row:** Adviser R. V. Schmuicker, Jill Morrison



**National Residence Hall (honorary)-front row:** President Susan Kolocotronis, David Gall **back row:** Adviser Anne Dougherty, Marty Rodgers, Byonda Bokelman



**Kappa Omicron Phi-front row:** President Joyce Hayden, Secretary Teresa Hogue, Treasurer Becky Applebury, Debbie Triplett **second row:** Adviser Charlotte Revelle, Cathy English, Chris Wavland, Cindy Kennel **back row:** Bev Jensen, Sherri Hill, Brenda Brammer



**Alpha Psi Omega-front row:** President Sherri Shumaker, Vice President Russell Smith, Secretary Robert Gleason, Treasurer Keith Oliver, Parliamentarian Rebecca Reeder **back row:** Kelly Jo Scantlin, Donna Buck, Julia Miller, Eric Lear, William Lake, Bill Lemon

Through negotiations with agents, SAB prepares contracts with suitable

# Fringe benefits

The house lights go down, a hush falls over the audience, and it begins to stir expectantly. The curtain moves as someone crosses the stage behind it. Moments later, the curtain slowly parts. One spotlight sears into the darkness, followed by another, and yet another. The familiar faces of the singers, usually seen only on the covers of well-worn albums, appear. The band breaks into song, and the audience settles back, hoping the music won't end. But it does. The band leaves the stage, on to another city, another show. The audience files out the door, the mood slowly slipping away.

That night, for most simply a night of special entertainment, is actually the result of months of planning.

"People realize that a concert costs a lot of money, but they don't realize the planning that goes into a concert," Vonnie Nichols, director of student activities, said.

Several months before a concert, the preliminary contracts with agents begin. The agents may make the initial contact, or the Student Activities Board may call them after being given names by another university or receiving information by mail.

SAB talks to several agents during the year which means contacting them several times a week, or even every day.

Before an agent is contacted, open dates for the auditorium must be determined and a budget established.

SAB worked with a \$16,000 budget this year. While it might sound like a lot, big-name acts such as John Cougar, Asia, Jefferson Starship

or Billy Squier cost well over \$20,000. This money, in addition to paying for the main act, must also cover the sound and lights, the opening band, hospitality (food for the crew, and the band's food requirements), agency fees and advertising, and stage hands' wages.

Many people think that getting a certain act is as easy as picking up the phone and telling a group the University would like for them to play. Instead, the process is long and involved. When an agent is contacted, he has a list of available acts and dates. The trick is to match a date, an act and a price within the budget. Even with those factors met, some groups will not play in an auditorium as small as Baldwin Hall's. Also, many times when everything seems all set to go, the price suddenly goes up and the group goes out of the range of the budget.

Frequently, an agent will call with an offer that must be taken that day or not at all. Decisions must often be made very quickly. Once the decision to go with a band has been made, a formal offer for their services via the agent must follow, first by phone, then by telegram. Then the waiting begins.

"The waiting is the hardest part. It's nerveracking. Last fall for Cheap Trick, we had sent our telegram, and here everything was pretty much set. But then they (the group) held our contract up on their end, and it was quite a

**EAGERLY** students await the departure of the bus to Daytona Beach, Florida, for spring break. Each year the Student Activities Board sponsors a spring break get-away trip to a warm weather spot.

while before we received word that they would not be doing our show because of another commitment," freshman Adam Anhalt, SAB concert committee member, said.

If all goes well, SAB receives a telegram from the agent stating that the offer for the band's services has been accepted. Copies of the proposed contract will be sent to SAB for approval. The contract must be looked over very carefully by Ray Klingensmith, University counsel, among others, to make sure SAB can fulfill its requirements and to request changes in requirements which cannot be met. Most agents know there are certain requirements a college can't meet. Requests for alcohol and limosines are typical. Alcohol is out of the question because it is illegal on state property and the limosine requirements cannot be met because the University doesn't have any.

For the proposed Juice Newton concert in April, SAB made one phone call to the agent to get her requests for one case of Heineken beer, one case of Budweiser, one bottle of tequila, one bottle of vodka, one bottle of Jack Daniels, one bottle of burgundy wine and two limosines taken out of the contract.

Once the changes in the contract have been

**PART OF HER JOB** as director of student activities, Vonnie Nichols listens to Jane Davis, cheerleader adviser, explain tryout procedures. Nichols is also the adviser for the Student Activities Board.

**ALL SMILES**, sophomore Terry Dunsenith and graduate student Ying Huey Su get ready to board the bus bound for Daytona Beach, Fla. The spring break excursion was sponsored by SAB.



Keith Greenwood





Tracy Dreesen



Keith Greenwood

# Service



**Alpha Sigma Gamma**-front row: President Kristin Macy, Vice President Nancy Phillippe, Secretary Pam Backe, Treasurer JoEllen Stewart, Glenda Guyer, Laura Jackson, Nancy Helton second row: Linda Rhodes, Pam Stout, Becky Smiley, Brenda Hofstetter, Roma Nelson, Debbie Parr, Melinda Wubker, Marilyn Erzenhauser, Kathy Spoele third row: Jan Bragg, Brenda Mason, Lisa Hulse, Priscilla Middlesworth, Donna Davis, Martha Petersen, Shawn Ureluis, Donna Showman fourth row: Becky Applebury, Tamara Deaton, Jeanette Robbins, Phyllis Harke, Brenda Niedringhaus, Lisa Watkins, Debra Stewart, Joanna Doyel back row: Rosemary Woody, Tracy Rhodes, Carole Blackwell, Karen Kettler, Deborah Sinclair, Annie Ruyke



**Student Ambassadors**-front row: President Sharon Martin, Vice President Becky Bantafh, Keeper of Records Dale Schenewerk, Treasurer Tony Klote, Donna Showman, Roberto Azcu, David Michelson second row: Adviser Pamela Weatherby, Karina Koch, Liz Lukowski, Susanne Houchins, Kathy Biggs, Kim Galitz, Jim Sharrock, Laura Turner third row: Robin Findlay, Lynda

Sullivan, Tonva Yancey, Kelly Barger, Julie Moore, Tracey Griesenauer, John Monroe, Sue Unkeich, Leah Browning fourth row: Sue Krebill, Carol Darflinger, Anne Bernard, Debra Schiefelbin, Mikel Ross, Karen Kettler, Steve Willis, Deana Kerr back row: Daniel Laver, Lee Shertle, Rex Evans, Andy Altizer, Brian Campbell, Kevin Pipkins, Kevin Kriegel, Carl Mueller



**Alpha Phi Omega**-front row: President Barry Cundiff, First Vice President Andy Lochbaum, Second Vice President Jeri Neumann, Recording Secretary Jodi Miezio, Communication Secretary Margie Daly, Treasurer Joyce Parks, Lance Spears, Alan Isom second row: Amy Watt, Ann Joplin, Michelle Mosen, Tracy Formaro, Sue Crall, Jody Hindley, Marty Brown, Mary Ellen Zimmerman, Martha

Opstvedt, Byonda Bekelman third row: Carol Sights, Ron-da Lenzini, Dennis Engelhard, Kavla Baldwin, Patricia Gladbach, Robin Justice, Scott Ewing, Mary Brandt, Lisa Isaacson back row: Carl Chandler, Daniel Bassnett, Ronald Collins, Doug Carlson, David Gregory, Dayane Smith, Gary Galgias, David Alexander

# Fringe benefits

made, it must be sent back to the guests for their approval. They must sign the contract and send it back to the University. When these transactions are completed, the show is on the road.

Then the real work begins. Tickets must be ordered and the sale date and method of sales decided. Promotional materials must be obtained. About a month before the show, the concert committee must arrange for rental of any extra sound and light equipment. Equipment must sometimes be rented from companies in Kansas City or St. Louis.

The catering must be arranged about a month prior to the show. Some groups are incredibly picky, with requests for things like five pounds of M & Ms with all the brown candies removed. Juice Newton's requests were relatively easy to fulfill in comparison. She requested cereal, yogurt, fruit, coffee, soda and fruit juices for the crew upon arrival in the morning, and fresh fruit, cold beverages, soda, Perrier water, hot coffee, hot herbal tea, honey, lemon, milk, sugar, fresh vegetables, a deli tray with two kinds of breads, two cheeses, chips and meats (no processed ones) and sixteen hot meals.

Everything must be doublechecked.

As the time for the show draws nearer, the

tickets are sold, and things start to snowball.

The day of the show is hectic, to put it mildly. The crew arrives, often early in the morning, and the action is nonstop until after all traces of the show are gone that night.

When the crew arrives, setting up the equipment begins. Everything must be done to the road manager's satisfaction. The catering, paper cups and extras like towels (twenty in Juice Newton's case) must be picked up.

When Cheap Trick performed in the fall of 1981, their road manager didn't like the kind of paper cups SAB provided. Shortly before showtime, a run to a grocery store was made to get the exact kind of cups they wanted.

The dressing rooms must be spotless and ready for the band's arrival, and security plans that have been very carefully made must be just as carefully followed. The crowd must be kept happy, and at the same time, the artist's requirements about no pictures or recordings of the concert must be respected. The University's rules about no smoking, food or drinks in the auditorium are also enforced.

**A GET-ACQUAINTED** dance was one of the first events sponsored by the Student Activities Board in the fall. KNEU, the campus radio station, supplied the music for the dance on the mall.

Usually a few minor mishaps happen, but with luck and careful planning, no major catastrophes occur. Then the show will go on. During the show, care is taken so everyone working security gets to see at least a part of the show, and the artist is happy with the way things are going.

After the show, the artist must be paid, the equipment loaded, and the artist's requests for privacy and security honored if the band will not sign autographs.

In spite of the hard work, it's exciting. "The excitement builds as you talk to agents and hear possible availabilities. Then you choose someone, and the day of the concert, there you are, face to face with someone you've only seen on TV," junior John Bell, SAB concert committee member, said.

SAB feels that in spite of a very limited budget, a small hall, and all the worries that go with the planning, that one night is worth it. It's worth it to make one night of the year something to remember. ECHO

Story by Karen Gordy

**ON THE PHONE** with an agent, senior Sandy Armstrong and junior Jim Sharrock work out movie scheduling for one of SAB's Friday night presentations.



Liz Mossep



Keith Konigsmark

## Service



**Cardinal Key**-front row: President Nancy McGilvrey, Vice President Lisa Metz, Recording Secretary Dee Werts, Corresponding Secretary Julie Moore, Treasurer Sherry Dwyer, Historian Susan Hanisch second row: Jean Sulentic, Leigh Ann Bishoff, Jane Barry, Dianne Cahalan, Shari Carroll, Renee Barton, Sandra Armstrong third row: Margaret Saavedra, Jill Scheibhofer, Barb Schoenherr, Jolein Paulding, Tammy Newton, Sarah Marches back row: Vanitta Waterman, Kathy Monson, Vi Harris, Patricia Bell, Rachael Gibbons



**Blue Key**-front row: President Neil Meyer, First Vice President John Gray, Third Vice President Dale Schenewerk, Recording Secretary Evan Beatty second row: Adviser Werner Sublette, Historian Joseph Hemenway, Sergeant at Arms David Gregory, Corresponding Secretary Gary Moorshead, Treasurer Roy Pettibone third row: Mark Trosen, David Clithero, Cris Moorshead, Craig Behne, Scott Hinton fourth row: Thomas Hayes, Jeff Goldammer, Terry Beckler, Jim Presitt, Kirk Boyer back row: Brian McGovern, Jeff Menz, Shawn Eckerle, Carl Mueller



**SAB**-front row: President Jim Sharrock, Vice President Kim Murrell, Secretary Karen Gowdy, Treasurer Terry Dunseth, Mary Nowlan second row: Lynn Schaler, Sandra Armstrong, Susan Plassmeyer, Rhonda Allen, Julie Moore, Lisa Hamblin, Lise Wallfarth, Tena Morley, Kay Holzman third row: Donna Armstrong, Lori Kain, Sue Imari, Pamela Weatherby, Scott Ewing, Greg Horstmann, Reginald Morrow, Julie Friesack, Tony Lambright back row: Barb Becker, Laurie White, Mike Sargent, Adam Anhalt, John Bell, Jeff Gerkowski, Bruce Schonhoff, Drew Lovell, Scott White

Low attendance plagued the Noon-Day Break until it had



Phil Shipley

**ON HIS GUITAR,** senior James Preston, leads a song at the sparsely-attended Noon-Day Prayer Break. Students were invited to meditate at the service and to join in a few songs.

# Not a prayer

"It was to give the students a break in the middle of the day to relax and meditate," sophomore Laura Brayman said. But students did not take advantage of the opportunity the United Campus Ministry's Noon-Day Break offered, and subsequently, the plan folded after three struggling months.

The 15-minute prayer sessions were held every Monday through Friday in the chapel of the Kirk Memorial Building at 12:45 p.m. The services began near the end of September and were cancelled after Thanksgiving break.

"They (UCM) felt that they (noon-day breaks) would offer a time of prayer on campus for all Christians who wanted it," senior Mary Schwartz, UCM president, said.

This was not the first time this type of prayer service was tried. Another noon-day prayer service, called Noon-Day Devotions, was held in the 1950s.

"My dad was president of the Baptist Student Union in 1950-51 and my mother was president in 1953-54. They were active in noon-day devotions," David Gregory, senior representative of the Baptist Student Union, said.

The noon-day break services were nondenominational. Each of the campus centers, the Baptist Student Union, Campus Christian Fellowship, Lutheran Student House, Newman Center and Wesley House took charge of one day's service each week. But no real format was established for the services for the purpose of attracting students from various denominations.

Members of United Campus Ministry toured the different religious campus centers, explaining the purpose of the services. They also kept advertising the break to draw interest, but none of their efforts worked.

"It (noon-day break) wasn't a very necessary thing," Brayman said. "The people who did come were active in one of the houses. We weren't filling any type of need that wasn't already being filled."

The purpose was to bring the services to students who were not necessarily active in any religion, rather than leaving the houses as the only option for prayer and meditation.

"There wasn't enough participation by students, We (UCM) felt it wasn't reaching the students we wanted to," Schwartz said.

The time of the service was another problem cited by UCM members.

"It (the time) probably could have been better, but I don't think that would have made that big a difference in it. I don't think that many students were interested in it," Schwartz said. "In my opinion, the way it looked, I don't think the time would have made any difference."

"A lot of people didn't think the time was good because they had class or were at lunch," junior Patricia Bell, Newman Center Council president, said.

The lack of success with the prayer break did not discourage members of United Campus Ministry since the service was not a major activity or goal. And after they evaluated the break, the failure left no impression on them. They decided the project was not necessary.

Although the noon-day prayer break was not attempted a second time this year, Schwartz said it may be tried again in future years. And despite the break's lack of success, Schwartz hoped the fault of the program lay with the time and not the students' apathy. "I hope the problem was with the time and not that the students just didn't care," Schwartz said. ECHO

## Religious



**Campus Christian Fellowship**—front row: President Nancy Witte, Vice President Rachel Blaine, Secretary Jill Greathouse, UCM Representative Becky Belzer **second row:** Director Michael Hardee, Betsy Loveall, Elizabeth Fischer, Sheila Duncan, Tina Irvin, Kelly Loveall, Tonia Morgan **third row:** David Beson, Elizabeth Barnes, Jennifer Vice, Randall Gordon, Keith Lockwood, Rommie Wesel **back row:** Tim Draper, Troy Renner, Kathy Cerveny, Shelli Kribbs, Edmond Nobles, Trisie Farmer



**Campus Crusade for Christ**—front row: Karla James, Debby Renfrow, Susie Falk, Karen Lindbloom, Cindy Hinds, Renee Burton **second row:** Dianne Roeper, Sherry Brown, Gina Ralston, Kelly Cooper, Lois McCray, Kim Behrent, Denise Harting, Jenni Abuhl **third row:** Lori Weeks, Joni Woodard, Dawn De Haan, James Morgan, April Davis, Miriam Boatright **back row:** Susan Moore, Bob Clark, Mark Renaud, Rick Essex, Boyd Pitney, Barry Pockrandt



**Newman Center**—front row: President Patricia Bell, Vice President Tom Stemmler, Liaison Karol Hales, General Representative Mark Heberlein, New Student Representative Andrea Barris, Constance Pasley, Lisa Haugert, Chris Koch **second row:** Barbara Liljequist, Mary E. Schwartz, Kristin Macy, Marilyn Ertzenhauser, Barb Oberst, Kris Zachmeyer, Mark Normile, Mary Leilbach, Joyce Kertz **third row:** Kathy Gregg, Julia Stanberry, Deanne Johnson, Mary Gergick, Alicia Jarboe, Cecelia Roark, Phyllis Harke, Jo Ellen Stewart, Julie Wright **fourth row:** Rosemary Woody, Kathy Martin, Gerilyn Clark, Karen Schwartz, Joe Pappalardo, Joyce Wendel, Teresa Schlatt **back row:** Dale Menne, Greg Porter, John Wood, Lori Berquam, Deborah Sinclair

# Open house

It's close to campus. It's a place to meet. And 14 assorted students of both sexes live within its walls.

The Lutheran Student House was purchased in October and rent paid by its tenants makes house payments. When one of the renters moves out, another is found to take over that share of the rent.

This is the second coed Lutheran house the students have lived in. The first was created when Lutheran students felt a strong need to have a meeting place, other than the church, close to campus. The situation worked out well in the first house. "If it hadn't worked out in the first house, we wouldn't do it again," junior Lynn Reynolds said.

The house is divided into three different sections, each with its own kitchen and bathroom. In addition, there is a game room, a prayer room and a large room reserved for devotions and meetings.

The residents pay either \$110 or \$125 rent a month, depending upon the type of room they have. For example, one of the rooms comes with a private entry, bedroom, bathroom and kitchen. Those who live in this arrangement pay \$125 each, utilities included.

Most of the students in the house pay a fee every month for groceries. Some residents, however, are on special diets and are responsible for their own food.

Like any other growing family, it is very difficult to get everyone together for a meal. "We would like to eat together, but it just isn't feasible," Reynolds said.

Perhaps a coed living arrangement where a strong affiliation with a religion is concerned seems a little out of the ordinary. But those who live in the house and Jim Pennington, director of the Lutheran Student House, have favorable opinions toward the arrangement.

"Being coed works out real well with good Christian people," Pennington said. He said the atmosphere in the house can help in growth, in marriage, in friendships and accepting responsibilities.

"It is a family life. Even though in real life I have no brothers and sisters, the people in the house share my ups and downs," senior Cynthia Albers said.

"Living at the Lutheran House is the best



decision I've made. Yes, it's coed and that's not an advantage or disadvantage. The girls and guys enjoy it," sophomore Joni Brockschmidt said. There are no couples in the house because all those living there look on each other as brother and sister.

Like any family, the students who share the house take turns doing the chores. "We just sit down and work up schedules at the beginning of the semester," Reynolds said.

With other students coming and going from the house for various reasons, those living in the house might feel like they are living in a bus station. But the visitors do not bother the residents. "I'd hate to think there would come a

**INFORMALLY**, freshman Murray Fulton, junior Lynn Reynolds, senior Cindy Albers, sophomore Jeff Britsch and Joni Brockschmidt and Vicar Jim Pennington meet to plan upcoming events.

**PICKIN' AND GRINNIN'** are sophomore Joni Brockschmidt, Vicar Jim Pennington, and graduate student Ellen Klaaren. Pennington is serving his internship as a vicar at the Faith Lutheran Center.

time when someone wouldn't come over because they thought we didn't have time," Reynolds said.

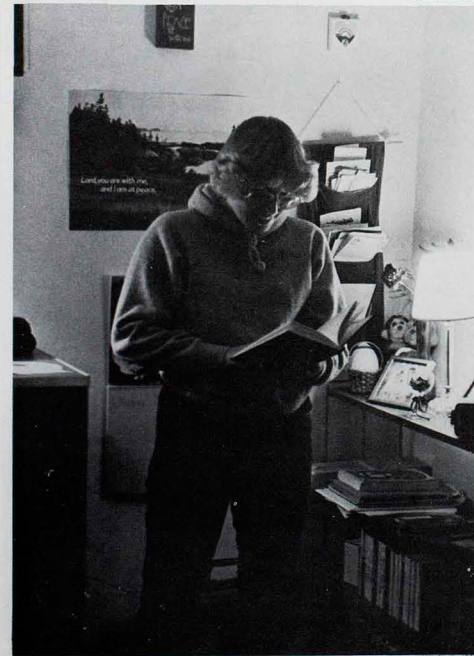
So what makes the coed arrangement in the Lutheran Student House work is the cooperation of those who live in it. Like one big, happy family, they all have their ups and downs, but they never have to handle them alone. "We learn to get along with each other and take responsibility," freshman Murray Fuller said. And the door is always open. **ECHO**

**IN HER ROOM**, sophomore Joni Brockschmidt refers to a book. The living quarters of the Lutheran Student House are separate from the meeting rooms so residents have privacy when they want it.





Donna Trost



Donna Trost

# Religious



**Lutheran Student Movement**-front row: President Lynn Reynolds, Vice President Laura Hellmann, Secretary Joni Brockschmidt, Treasurer Linda Anderson, Melissa Rowe, Cynthia Albers second row: Renee Taylor, Diane Eggers, Barb Nicklas, Margaret Morris, Murray Fullner, Hally Tucker back row: Mindy Tiemann, Katherine Bauermeister, Lori Mager, Bruce Selking, Timothy Sittig, Jim Pennington



**Wesley House**-front row: President Sherri Swanson, Vice President Kevin McAfee, Secretary Dee Giesendörfer, Treasurer Shirley Matteson, Roma Nelson, Tamara Deaton second row: Director Roger Jespersen, Waneta Carriker, Laura Brayman, Dinita Hoffmann, Mae Serease, Melody Finch, Gene Van Dassel-dorp third row: Doreea Collogan, Donna Houglin, Brenda Eakins, Jo Gamm, Diane Hobbs, Robin Van Essen fourth row: Randy Peper, Laura McLearn, Jeff Penin, Mark Peper, Sue Krebill, Donna Davis, Ruth Calvert back row: Scott Wheatley, Ken Kerr, Ed Tilinski, Lori Berquam, Neil Meyer, Danny Freeland, Mark Bradlew



**Baptist Student Union**-front row: President David Gregory, Vice President Sonja Taylor, Mark DeShon, Nancy Helton, Barbara Yerington, Kathie Turner, Shelley Stout, Jeanne Avers second row: Adviser Wayne Newman, Taya Martley, Allison Trimble, Verna Elrod, Norma Sneed, Beth Bradshaw, Mary Klein, Sophia Korellas, Terry Rowe, Campus Minister Jerry Carmichael third row: Denise Thomas, Marcia Plasters, Shari Harris, Todd Forman, Diann Campbell, Joyce Hayden, Jeanne Sapp back row: Shelly Nielsen, Deanne Rowe, Ruth Miller, Aaron Snodgrass, James Preston, Scott Davis, Tim Cason

To show that their spirits were with the Bulldogs, 100 people offered to

# Take the ball and run

The second annual Residence Hall Association Football Relay, which took place Sept. 23-25, was designed to raise spirit and boost team confidence. It more than accomplished its goal, spurring the Bulldogs to a 27-10 victory over Western Illinois University in Macomb, Ill.

Approximately 100 people ran the 160 miles to Macomb. Last year, about 157 people ran the 175 miles to Northwest Missouri State University in Maryville. Although the number of runners was smaller this year than last, the response was considered "outstanding." Many people had to be turned away because of a shortage of miles to be run. Some of this year's runners elected to run more than the allotted one mile.

The sponsor of this year's run was the Budweiser Brewing Company who donated shirts for each of the runners.

The run began at a pep rally hosted by RHA which boasted a large turnout and created enthusiasm for the run in football players and runners alike. Freshman Scott Cummings, Bulldog defensive guard, said, "This is super!

The guys definitely get more fired up. We're excited about this year, and this is a big game for us."

Senior Lori Berquam, who ran last year at 3 a.m., said, "They (the people who did not run) don't know what they're missing."

At 10 p.m. Sept. 23, Dean of Students Terry Smith began running the first mile. He carried the game ball. "I love it! It is a privilege to be the first runner. Last year I took about three steps and I was higher than a kite," he said.

After signing up to run, each person was given a specific time and mile to run. Car pools were then organized to transport the runners to specified points. When one runner finished his mile, he passed the football to the waiting runner.

Both students and staff members were encouraged to participate. Because part of the run took place on Friday, students had to schedule around classes or make arrangements with their teachers.

Sophomore Kevin Pipkins, one of the chairmen of the RHA relay, said, "It makes you

feel really good after you're done. It was neat how everybody worked together to make it a whole."

The Bulldog mascot, sophomore Tod Sylvara, ran the final mile into the stadium with the football. He was met at the fifty yard line by sophomore David Norris, president of RHA, and Cheri Peppin, president of WIU Interhall Council. An enthusiastic group of 53 runners followed the Bulldog into the stadium and handed the ball to the referee.

Freshman Eric Winters said before the race, "I think it will be pretty easy if you are determined to make it." The runners were determined...and they made it.ECHO

Story by Kim Poole

**AN ON THE WALL** performance at the RHA football relay by junior George Haley helped fire up the runners. Haley played with an alumni cast from Up With People at the 1982 World's Fair.

**A PERPLEXED LOOK** from senior Lori Berquam and a peal of laughter from senior Vicki Kijewski reflect reactions to senior Leigh Lewis's rendition of last year's experience in the relay.



# Residence halls



**Grim Hall Council**-front row: President Ellen Kay, Vice President Randa Meiser, Secretary Melinda Burkland, Treasurer Diane Dodds  
back row: Adviser Ruth Myers, Lauri Olin, Linda Sherman, Margie Daly



**Dobson Hall Council**-front row: President Marry Rodgers, Vice President Dave Hiden, Secretary David Miller, Treasurer Brian Morgan, Tim Brown  
second row: Adviser Dave Lascu, David Suddarth, Todd Campbell, Richard Kohler, Mike Webb, Adviser Becky Gandt  
back row: Randy Barton, Tom Becker, Jeff Fischer, Pat Glenn, Ken Goff

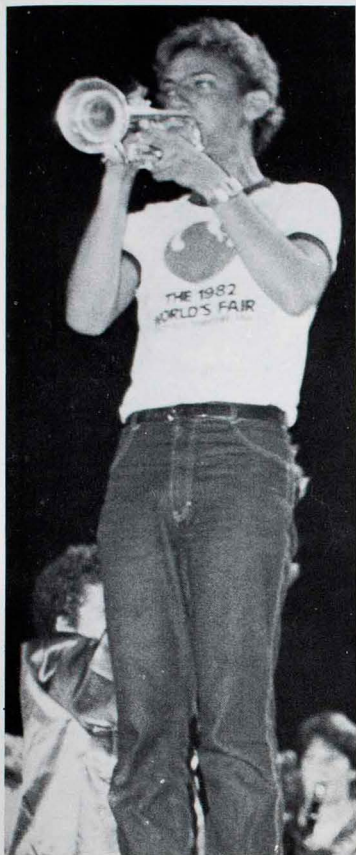


**Missouri Hall Council**-front row: President Gregory Lay, Vice President Lane Evans, Secretary Barry Crone, Treasurer Joel Haag, Byron Koster  
second row: Adviser Jason Haxton, Lance Hanes, Bryan Portman, William Dichsier, Ron Rottjakob, Mike Gray, Gary Hines  
third row: Robert Wright, Jim Zuspenn, David Alexander, Daniel Boehm, Tony Potts  
back row: Robert Mitchell, Tim Peterson, Brian Campbell, Shawn Mullins, Bill Zuspenn



**Residence Life Staff**-front row: Ruth Myers, Karina McElroy, Betty Grim, Lynn Zanitsch, Lori Burr, Polly Nordyke, Lisa Woods, Anne Dougherty, Kathy Wright, Tracy Zanitsch, Lori Mager  
second row: Adviser Ron Gaber, Rosalyn Pearson, Meg Wynn, Nancy Booklage, Patti Ruskey, Christina Day, Tina Miller, Kelli Gregory, Byonda Bokelman, Karen Lindbloom, Andie Norton, Frances Dollens, Terry Sandler, Adviser Bob Weith  
third row: Joan Herrmann, Rashid Malik, Brenda Lands, Darryl Nitsch, Kim Vineyard, Todd Holcomb,

Kelly Spangler, Scott Ewing, Eric White, Miriam Boatright, Dale Lineman, Steve Wingert  
fourth row: Alice Wiggans, David Lascu, Molly Rich, Becky Gandt, Rosie Drebes, Paula Heeter, Bill Meeks, Steve Goodrich, Terry Beckler, Tony Lambright, Terry Lemon  
back row: Mark Adkison, Boni Crabtree, Mark Roman, Deborah Sinclair, Kevin Pipkins, Kim Murrell, Matt Pollock, Jeff Beckman, Matt Wood, Lisa Crates, Dave Roberts



Kathy Fasching



Kathy Fasching

**SEARCHING** for the right size T-shirt, sophomore RAs Kevin Pipkins and Sherry Frazier dig through the box. Budweiser distributors provided the shirts for each RHA Football Relay participant.

# Home work

Taking their work home with them is an every day occurrence for the students who serve as Resident Assistants. "To be good, it takes a total time commitment," junior Darryl Nitsch, Dobson Hall RA, said.

The role of the RA in the hall concentrates on communicating with the residents and determining their needs. "The RA is there as a resource. They are there to help you." Nitsch said. "RAs are a very important part of campus living."

At the beginning of the year, some RAs will survey the residents on their wing to see exactly what needs have to be met, sophomore Karen Lindbloom, Centennial Hall RA, said.

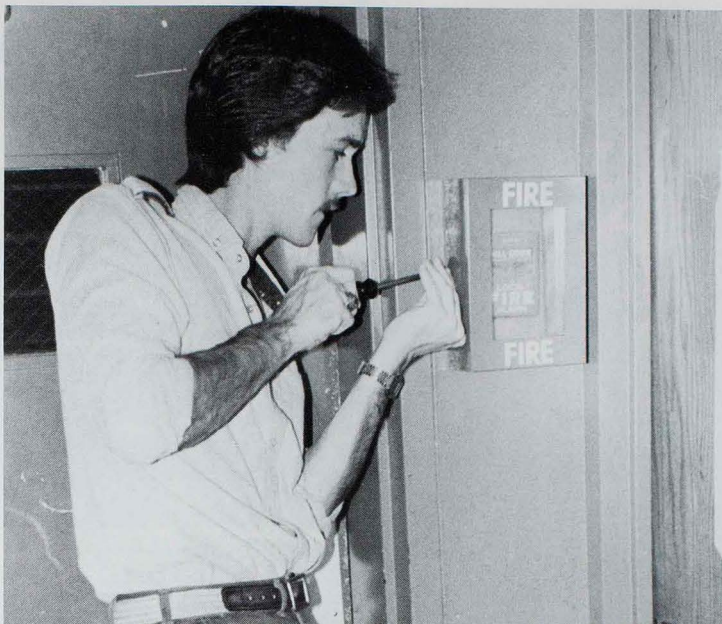
Roommate problems are typical of the situations that RAs assist residents in working out. Junior Lisa Crates, Ryle Hall RA, said she likes to treat these problems on a one-to-one basis when they arise. "Ninety-five percent of the problems that have arisen have worked themselves out," she said.

Enforcement of the rules in the RH Factor, the resident life handbook, and in the halls is an RA's most easily recognizable duty. "They are seen as strictly rule enforcers (by students), however, 90 percent of their time is spent proactively with the residents," Ron Gaber, director of residence life, said. He said that this role is the hardest for the resident to accept.

Each resident is given an RH Factor, and if they break the rules it affects not only them but others, sophomore Matt Pollock, Missouri Hall RA said. Alcohol related incidents, violation of visitation hours, and vandalism are the most common violations RAs handle.

RAs' duties also include administrative tasks for the hall and their wings. They are required to keep an accurate record of all the people who move on or off of their wings. They also have to make sure each resident fills out a damage report to use at check-out time and work at the hall desk during the week.

Each week a short report on the wing's activities and any problems that have arisen is turned into the hall director. There are also weekly staff meetings which RAs attend. The hall councils and RAs work closely together on programs and other activities for the hall. RAs are not required to work on hall council, but they are encouraged to attend meetings on a regular basis. There is always an open invitation for them to attend the meetings, Lynn Zanitsch, director of Ryle Hall, said.



Pat Rollins

**SAFETY CHECKS and minor repairs are a part of the duties RAs perform. Sophomore RA Matt Wood repairs the fire alarm switch to help insure its workability in the case of an emergency.**

Anne Dougherty, director of Centennial Hall, said that there is a good working relationship between RAs and hall council. They co-sponsor many programs.

Part of this cooperation comes from the requirement that RAs give two educational programs each semester. These programs range from roommate relations to human sexuality. They are also required to attend "in-service training programs" once a month.

A class is also offered as training first-year RAs called Introduction to Residence Hall Personnel Services which focuses on skills such as assertiveness training, conflict resolution, and advising and counseling skills. An advanced class is also offered for second year RAs. This is the first year that the classes have not been mandatory.

An intensive team-building training camp was held this summer in Iowa. Gaber said it was mainly to acquaint the RAs with each other.

Before this training process can begin, the selection of the RAs takes place. Gaber said there is approximately a 50 percent turnover rate each year.

To fill the 50 available positions, recruitment for applicants began in the spring with posters focusing on the communication skills gained and the financial gains of being an RA. RAs must have at least sophomore status and a 2.5 grade point average. The Residence Life Office received 140 applications for the positions, which provide free room and board plus \$20 a

**ANOTHER FORGOTTEN room key calls sophomore RA Miriam Boatright to duty. Freshman Kathy Stuart stands by patiently while Boatright uses her master key to gain access to Stuart's room.**

month. Each applicant can apply at three halls.

The process of selection involves three stages: application, group interviews and individual interviews with a central selection committee composed of a hall director, assistant director, an RA, and a randomly-chosen resident. "The group interviews are designed to see how the person acts in a group situation. You have to give and take. You have to, in some cases, give up your own opinion," Gaber said.

In individual interviews, questions are focused to determine the individual's philosophy on the position. During the interviews, questions are developed "to reflect where our interest and concerns lie," Gaber said. "We're looking for people who are trainable."

After selections RAs must serve as a role model for the residents. "It's important to be an example for the residents," Pollock said. "You have to be willing to take the time to help."

The requirements of the job demand that an RA spend time communicating and interacting with both administrators and students. "I see them as real innovators and initiators in terms of everything from doing programs and administrative duties to building communities within their wings," Dougherty said. **ECHO**  
Story by Cathy Wright

**COMMUNICATION is important to an RA's success with residents. Sophomore RA Miriam Boatright and freshman Janet Couch keep their lines open as they converse in Boatright's room.**

# Residence halls



**Ryle Hall Council**-front row: President Brenda Hunt, Vice President Valerie Bruns, Secretary Cynthia Sinclair, Treasurer Marla Winter, Julia Stanberry second row: Adviser Lori Butt, Lynne Bradford, Cindy Kunzman, Lisa Hauptert, Mary Juch, Jodi Mizio, Adviser Lynn Zanitsch third row: Susan Love, Lori Keirle, Deborah Clement, Laura Webb, Parti Caddhice, Mary Jo Green, Chrissy Watkins back row: LeeAnn Overmyer, Linda Orf, Janet Nicholson, Merilee Ficker, Melanie McCulley, Teri Huffman, Kristin Huntsinger



**Centennial Hall Council**-front row: President Leigh Lewis, Secretary Karen Schwartz, Treasurer Liz Mossop, Laurie Cison, Margo Dempsey, Pam Davis second row: Adviser Anne Dougherty, Alicia Jarboe, Vicki Kijewski, Nancy Talbot, Julie Luetkenhaus, Diane Worrell, Charlene Harrison, Anne Tibbitts, Adviser Joan Herrmann third row: Tomi Motley, Dawn Riegler, Lisa J. Howe, Penny Schroeder, Cathy Perry, Catherine Mary Sullivan back row: Christine Bouquet, Geraldyn Clark, Lori Berquann, Lisa Dunn, Michelle Cox, Lisa Schamberger



**Residence Hall Association**-front row: President David Norris, Vice President Brenda Hunt, Secretary Kathy Martin, Treasurer Sherry Franier, Kevin Piggins second row: Adviser Lori Butt, Jodi Mizio, Linda Sherman, Vicki Kijewski, Chris Hare, Adviser Meg Wynn, Adviser Becky Ganah third row: Parti Caddhice, David Alexander, Bryan Dorman, Beth Snow, Mary Pezley back row: William Dichser, Pat Glenn, Sharon Weiner, Shawn Mullins, Leigh Lewis



**Blanton/Nason Hall Council**-front row: President Carla Landwehr Vice President Tori Allen, First Secretary Michelle Mosena, Second Secretary Gina Balston, Treasurer Robert Warren second row: Adviser Meg Wynn, Lisa Knowles, Laura Entlow, Chris Hare, Cindy Schuette third row: Beth Snow, Paula Heeter, Shelli Kribbs, Kelly Spangler back row: Alice Scheder, Sharon Weiner, Mary Pezley, Donna Trost, Margaret Klump



Pat Rollins



Pat Rollins

**SWEETHEART DAY** kids Cupid and Valentine get attention from their owner, sophomore Lesley Beasley. The twins were named in honor of their famous birthdate.

equipment. Both are reasons the program is considered one of the best in the nation.

"Presently in the U.S. only 55 of the animal health technology programs are accredited with the American Medical Association," Richard Keith, director of the animal health technology program, said. "Of these, 20 are only partially accredited. We have one of the fully accredited programs here."

Students involved in the program have the opportunity to work with live animals obtained from the Humane Society. Both the animals and the equipment are kept in the Animal Health Technology Building, located south of Barnett Hall.

Keith stressed that time is one of the limiting factors which keeps the laboratory from being run as an operating clinic. Adequate time and personnel are not available to operate as a clinic; the building is simply for class and instruction. Animals kept there are only from the Humane Society; area residents cannot bring their animals in for care.

In the labs students learn surgical preparation and assistance and anesthesiology as well as identification and handling of pharmaceuticals, Keith said. Students also are

# Operating experience

Imagine, if you can, a lab required for a University class. What would you find? Chemicals? Slides and microscopes? Work tables?

How about a horse? That's right, a horse. You might see such a thing or a number of different animals if you were thinking of a lab for animal health technology students.

The program takes two years to complete, with an additional summer internship after the first year. Enrollment is limited to 30 students each year.

In the labs, the students gain first-hand experience by working with animals and the best

**WITH STEADY HANDS**, sophomores Julie Perkins and Lesley Beasley examine a cat's trachea. Perkins and Beasley are part of the two-year animal health technology program.



**AFTER AN X-RAY**, sophomore Adrienne Brunner lifts a frightened dog off the X-ray table. Students in the animal health clinic gain first-hand experience with animals and knowledge of the equipment.



Keith Konigsberg



Keith Kongsmark



Keith Kongsmark

## Departmental



**Association for Computing Machinery**-front row: Chairperson Carlene Heschke, Secretary Sandy Nelson, Treasurer Peggy Shippin, Ruthie Dare, Veronica O'Donnell, Debra McRae second row: Adviser Wayne P. Bailey, Laurie Tapley, Shari Harris, Yvonne Hartman, Mary Havlik, Carolyn Salmons, Sandra Henderson third row: Craig Roberson, David Barton, Gary Hines, Sue Hickey, Stephen Hussey, Vicki Redlinger back row: Mark Fallon, Dena Smith, Bill McGeorge, Nancy Schmidt



**Accounting Club**-front row: President Linda Hollingsworth, Vice President Karla Marten, Secretary - Treasurer Cindy Kaiser, Historian, Carolyn Schmidt, Parliamentarian Lisa Buehler, Frank Dsarkiewicz second row: Adviser Eugene Croarkin, Cheryl Desers, Susan Briggs, Tina Taggart, Virginia Spuhr, Carth Van Dusen, Susan Davis, Brenda Eakins, Jan Rehagen, Adviser James Turner third row: Loriel Nordmever, Anne Dodson, Annette Parmentier, Darrelle Fitzpatrick, Cindy Tallman, Julie Wright, Brenda Mason, Melanie Diercks, Laura Gaddy fourth row: Dean Quick, Dennis Quick, Mark Twenter, Randall Gordon, Dave Haden, Ricky Hopke, Kathy Schlaetter, Julie Veibl, Terry Epley back row: Mary Hanley, Donald Grotjan, Elizabeth Boedeker, Deb Witt, Keith Hufendick, Mary Brandt, Diana Adams, David Kessel, Tony Klote, Kenneth Nebraska



**Animal Health Technology Club**-front row: President Julie Perkins, Vice President Adrienne Brunner, Secretary Pam Barney, Corresponding Secretary Mary Ann Keller, Treasurer Lori Hoffman, Lori Houston, John Kettinger, Diane Salbego second row: Adviser R. E. Rasmussen, Lynne Bradford, Barbara Liljequist, Lauri Olin, Sue Moore, Jamie Briseno, Danni Allee, Angela Mathes, Tracy Bradley, Carth Stout, Kerl Warwick, Adviser Jeanne Readey third row: Karen Black, Michelle Otis, Kimberly Hays, Marcy Hill, Nancy Polvogt, Melanie Moorman, Janis Rodenburg, Karna Pfalgraf, Beth Schmitz, Maureen Mullally fourth row: Rhonda McVay, Melody Petersen, Sheryl Myers, Lori Gossard, Monica Stone, Rose Kalinay, Sandy Nelson, Anita O'Connell back row: Margi Baldwin, Monica Robe, Dan Merrill, Beth Mc Grath, Melissa James, Teresa Whitten, Kristene Johnson, Patty Pflug

WITH THE PEN CAP in her mouth, sophomore Kris Johnson labels a culture under the watchful eye of Russell Rasmussen, associate professor of animal science, and the help of junior Sheryl Myers.

## Operating experience

taught to give injections and restrain frightened patients. The training prepares students to assist a veterinarian in his practice.

"There are plenty of opportunities in the field," Keith said, "but it's very important that it's what the students want to do." The labs and internships give students the opportunity to make sure they are making the right decision he said.

Junior Lynn Wyss, a registered animal health technician and a 1982 graduate of the program, said she liked the program because of the hands-on experience it offered. "I love working with animals, and one of the strongest points about the program is the actual experience with animals," she said.

Other students also expressed satisfaction with the program. "I feel they do a very good job with the program here," sophomore Monica Stone said. "I think I've been prepared very well." Stone had internships in Grinnell and Newton, Iowa. "I really loved going out on farm calls," she said.

Sophomore Melody Petersen spent her internship in Springfield working with anesthesia, X-rays and various other duties. "I think the labs and internships really prepare you," Petersen said. "I really like the program a lot; I'm going to enjoy doing this as a job."

Some students complete the program and then use it as a base from which to further their education. Sophomore Monica Robe entered the program in the fall. "I want to work with small animals, like dogs and cats, but it's hard to say what I will do. I might go on to get a four-year animal science degree," she said.

Wyss is remaining at the University to pursue a four-year animal science degree. "I felt I needed a broader education for my own personal knowledge," Wyss said she would like to eventually work with a veterinarian in a large animal practice.

"I feel like I'm a highly-trained person," junior Katie Yates said. Yates is staying at the University to get a degree in biology and an emphasis area in medical technology. With that combination Yates said she thinks she could perform laboratory tests and work in either a human or an animal hospital.

Experience. That's what it takes to become good at something, and through hands-on experience, lab work and internships, students in the animal health technology program gain the experience they need to become experienced professionals in the field. ECHO



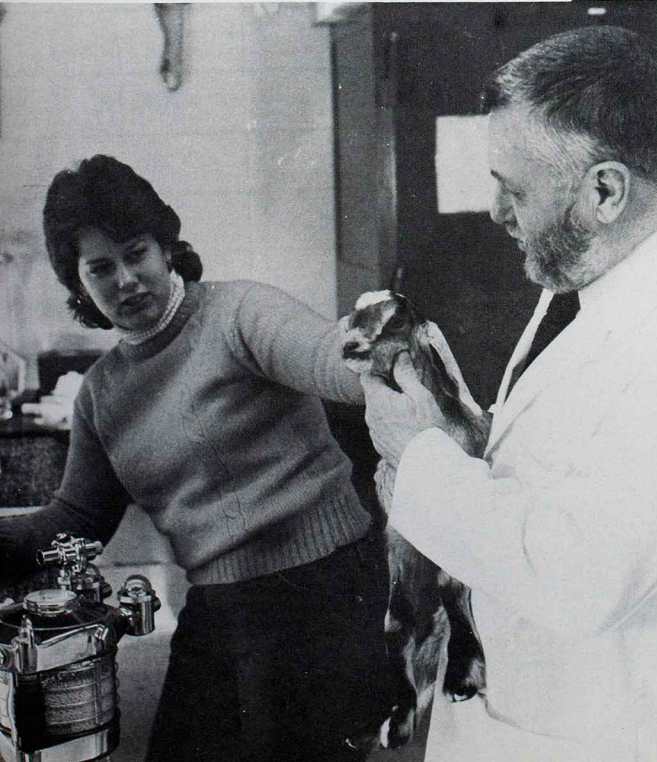
Keith Konigsmark

UNDER AN anesthesia a cat is prepared for an operation while junior Lori Gossard makes notes. The animal health technology program is a two year certificate in the Division of Practical Arts.

A VALENTINE in the form of a goat was born on Feb. 14. Senior Cathy Stout and Richard Keith, director of the animal health technology program examine the small animal.



Keith Konigsmark



# Departmental



**Agriculture Club**-front row: President Greg Hales, Secretary Robin Findlay second row: Adviser Robert Abbott, Melinda Wubker, Annie Ruvle, Lori Morris back row: Richard Kohler, Paul Dubbert, Dwight Whan



**Association for Childhood Education**-front row: President Kathy Wright, Vice President Karol Hales, Secretary Pam Stout, Treasurer Becky Smiley, Historian Molly Rich back row: Janet Fitzwater, Julie Foster, Jean Kocur, Susan Novinger, Tracy Rhodes, Jeff Wright



**Artistic Students of Baldwin**-front row: President Susan Randolph, Vice President Dawn Wohlford, Secretary Laura Renshaw, Treasurer Suzanne Blair second row: Adviser Kent McAlexander, Holly Griffen, Dena Henry, Leigh Heninger, Terri Olson, Ely Ardian back row: Lonnie Shan, Lynn Peterson, Dean Locke, Kayla Ballard, Bucky Jones



**Association of Black Collegians**-front row: President Gregory Henderson, Secretary Staria Griffin, Vice President Dwyane Smith second row: Charlene Goston, Loretta Blanchard, Zina Pickens, June Shaw, Alisa Harrison, Chantay Smith, Lisa Ellington, Anita Jackson back row: Bobbi Jones, Sheron Futrell, Carlene Thames, Janice Johnson, Melony Chambers, Karen McFadden, Diedre Henderson

# Crowning glory



The crowning achievement of Black Awareness Week came at the coronation of senior Valerie Hayes as Miss ABC.

Senior Ellen Dowell, co-director of the pageant, said, "Miss ABC is someone who possesses poise and personality to represent the Association of Black Collegians and the whole student body. She will be our representative for next year's homecoming queen contest and Miss Kirksville."

Anyone may enter the pageant, she said. "It is not limited to black students. The Association for Black Collegians is for all students, not necessarily only blacks."

"Miss ABC gives some talented young lady the chance to perform and show her intelligence on stage," senior Dwyane Smith, president of ABC, said.

Hayes was chosen from a field of five contestants. The contestants were judged on their answer to an impromptu question, a peer interview conducted Saturday, poise and personality, talent and sponsorship.

"It's (the Miss ABC pageant) improving as years go by," Smith said. "The first year it was just a coronation. Now we incorporate a dance routine and individual talent."

Hayes said participation in the pageant made an impact on the campus. "It was doing something for blacks and campus togetherness," she said.

Freshmen Joann Roberts and Greer Baldwin said the pageant was a lot of fun and both enjoyed the people aspect of the pageant. Roberts said she has learned to work with people better now with the pageant experience behind her.

"I thought it would be a lot of fun. It's a totally new experience," Roberts said.

Another contestant, junior Marjorie Hobbs said she entered the pageant because it was a new field of interest. "I've gotten to see a different side of myself from it," Hobbs said.

Chester Brook, graduate student and co-director of Miss ABC, described the competi-

**TAKING A BOW** after being crowned Miss ABC, junior Valerie Hayes smiles at the audience. The pageant was held in conjunction with Black Awareness Week.



Phil Shipley

tion as great. "The girls stuck together wishing each other luck all the way through," he said.

Besides rehearsals, the contestants got to know each other through various informal get-togethers and a Miss ABC dinner, Smith said.

These activities gave the women the chance to know each other better and choose a Miss Congeniality. "All the contestants vote for the girl who is the most friendly and enthusiastic through the whole pageant process," Smith said.

Junior June Shaw was selected by her peers as Miss Congeniality. Shaw was also named first runner-up to Miss ABC. Shaw said the pageant helped improve her nature. "I'm hooked on helping someone else now," she said.

The pageant opened with a dance routine to the song "Everybody Rejoice" from the Broadway musical "The Wiz" performed by the contestants. Other entertainment was provided by the Unique Ensemble, the Groove Band, and the Blues Brothers. The talent numbers included tap, modern and aerobic dances, a ragtime piano solo and a dramatic reading.

The Miss ABC pageant started in 1979, but this was only the third year the pageant was held. There was no pageant last year because of a lack of preparation time and finances, Smith said. ABC finances the pageant.

"We (ABC) hope the pageant gets bigger and better each year," Smith said.

"It's fantastic, and I urge girls to join next year. It's a wonderful experience," Hayes said.

The Miss ABC pageant came at the end of a week of activities commemorating Black Awareness Week.

The week began with a performance by the Lincoln Dance Troupe and a lecture about black music by O. Anderson Fuller, the first black to receive a doctorate in music.

Events continued through the week of Feb. 14 and included a fashion and talent show, a dance and a semi-formal ball. ECHO

Story by Dian Kuncze

**A TENSE MOMENT** is experienced by ABC pageant contestants, junior June Shaw, freshman Joann Roberts, Juniors Marjorie Hobbs and Valerie Hayes and freshman Greer Baldwin.



Phil Shapley

## Departmental



**Bulldog Party**-front row: President Joe Lightfoot, Vice President Greg Brown, Secretary - Treasurer Julie Moore, Parliamentarian Jay Hemenway, Olivia Chavez, Mark Barron second row: Edward Harlow, David Gregory, Geri Funke, Mary Lynne Pfaff, Sophia Korellas, Karen Scharf, Channing Davis, Mike Odum third row: Mary Ann McMasters, Michele Eckert, Cindy Mueller, Sue Unkrich, Tracey Griesenauer, Kelly Barger, Kelly Howard back row: Marica Thomas, Decima Messer, Andrew Horning, Bruce Carpenter, Rashid Malik, John Salzeider, Drew Lovell, Dudley Thomas, Carl Mueller



**Home Economics Association**-front row: President Brenda Brammer, First Vice President Janice Schmidt, Second Vice President Corrie Woods, Secretary Barbara Borgmeyer, Treasurer, Rochelle Latham, Reporter Sherri Hill, Historian Roma Nelson second row: Adviser Carol Friesen, State Vice President Becky Applebury, Debbie Triplett, Lynette Finley, Laura Yeager, Lori Long, Debbie Parr, Teresa O'Brien, Chris Wayland, Joyce Hayden, State Parliamentarian Tamara Deaton third row: Tameia Smith, Cindy Kennel, Valda Smith, Cathy English, Cheryl Creed, Anne Windsor, Teresa Hogue back row: Kim Fraser, Margaret Hemann, Sheri Hendren, Christine Wallace, Joyce Vogel, Jill Greathouse, Kris Huntsinger, Tammy Jones



**Business Administration Club**-front row: President Steve Green, Vice President Dale Gerstenkorn, Secretary Shelley Stour, Treasurer Tina Schmidt, Sandra Armstrong, Trudy Wood, Deb Peters, Paula Hindley, Susan Davis second row: Adviser Thomas McDonald, Sarah Kessler, Lori Kelley, Mary Kay Parker, Laura Gaddy, Gretchen Rice, Tammy Shelton, Marilyn Clements, Karen Babcock, Deb Dyer, Linda Rhoades, Tammy Basinger, Alan Buckert, Kevin Rockhold, Adviser James Keefe third row: Brenda Jones, Mary Havlik, Leigh Ann Bishoff, Karyn Leal, Carol Goodall, Par- ty Haas, Kim Kendall, Teresa Moon, Martin Stark, Marc Arntzen, Ricky Hopke, Karen Kettler fourth row: Annette Parmentier, Debbie Miller, Rhonda Reif, Mag Claypool, Jerry Businger, Jennifer Engle, Jana Epperson, Juan Berrios, Rick Kempe, Joe Lehmer, Kristy Fishback, Barry Crone back row: Dena Smith, Rae Ann Schmidt, Barb Becker, Keith Hafendick, Alan Klover, Rob Ebersberger, Shawn Eckerle, Roger Merritt, Kevin Pipkins, David Kessel, Sylvester Jolley, Jeff Cruzen

# Scouts honor

"Once an Eagle, always an Eagle," senior David Gregory said. Now, University students who are Eagle Scouts have the opportunity to continue providing service through their organization.

The official title for the club is the Northeast Missouri State University Eagle Scout Association. The constitution for the club says to improve relations between the University and community through support of the local Boy Scout council, the University and the community, and provision of a fraternal organization for the Eagle Scouts on campus are its primary goals.

"This (the club) provides opportunity for college-age men to keep involved in Scouting by doing service within the local community, working with local groups, and to keep on with involvement with Scouting," Gregory said.

"I like to be active in Scouting, but not overly active, like with a troop," sophomore Dave Haden said. Haden is the executive director of monetary management for the club.

"It's a campus organization and you get to meet other people with the same interests. You

can use it as a reference because any involvement (with Scouting) now is on a leadership level."

The basic thrust of the organization lies with the local Scout troops. "We are here to provide leadership for local Scout troops and resources for the Scouting district to use," junior Ron Collins said. Collins is the associate executive chairman of the group.

"This will be the second year in a row we will plan and more or less run the district Scout show," Haden said. "We also offer services as merit badge counselors." The Scout show allows the Scouts an opportunity to display their Scouting skills.

"Last school year we had a leader training conference," Collins said. "We gave Scouts all-day training in leadership in this district."

Dean of Instruction Darrell Krueger, Scouting district chairman, initiated the program in the fall of 1981. Krueger invited University Eagle Scouts to a breakfast and asked about the need for an organization such as this. About 20 to 40 Eagles showed interest in organizing the group, Haden said. "We got our

**IN THE MIDST** of a business meeting, sophomore Dave Haden, senior John Settlege and sophomore Dan Freeland discuss preparations for a Thousand Hills District Scout Show.

one year constitution passed spring semester last year," he said. "We have about a dozen active members this year."

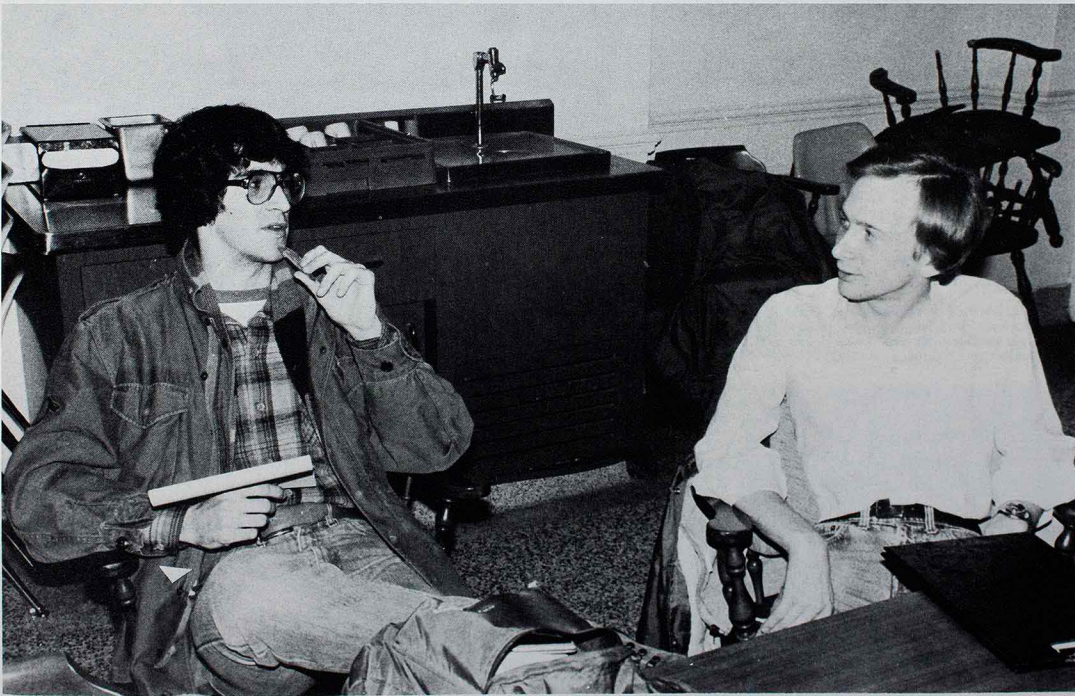
"There are approximately 40 to 50 Eagle Scouts on campus," Gregory said. "There is strong interest here and potential for growth."

"We haven't been able to determine if it is a lack of interest or knowledge (of the group)," Collins said. "We are hoping it's only knowledge so we can change it."

As far as the staying power of the organization, Collins said that the present group will keep the organization alive on campus for at least one and a half years. "Without new members, though, we won't stay viable."

"There would be a goal to become a better influence on campus to help the University if possible," Gregory said. "We are trying to emphasize that you can stay in Scouting while in college." ECHO

Story by Darryl Nitsch



Pat Rollins

**A BREAKFAST MEETING** finds junior Dean Blakeley and sophomore Dave Haden discussing the Eagle Scouts future plans. They serve as merit badge counselors for community Boy Scouts.

**EARLY MORNING** breakfast brings junior Ron Collins and senior Brian Morgan together before a business meeting. Meetings are held in the morning because they are better attended.



Pat Rollins



Pat Rollins

## Departmental



**Horse and Rodeo Club**-front row: President Rick Hultz, Vice President Paul Dabbert, Secretary Sue McGee, Treasurer Jacqueline Anderson second row: Robin L. Hurley, Sheryl Cornelius, Allyson Paine, Kim McClanahan, Mary Ann Keller, Pam Cuddihoe third row: Rhonda McVay, Tim Crosby, Tammy Helvey, Marcy Hill, Marcia Watters fourth row: William S. Lake, Rick Sharp, Kevin Flood, Rob Hultz, Brian Keuning back row: Jim Gesling, Bill Rowland, Rick Kudde, Larry Clark, Mike Gesling



**Eagle Scouts Association**-front row: Executive Chairman John Setlage, Associate Executive Chairman Ronald Collins, Executive Recorder Andy Lochbaum, Executive Director of Monetary Management Dave Haden, Historian Dave Wofford second row: Adviser Edwin Carpenter, William Lake, Danny Freeland, Kevin Gilbert, David Gregory back row: Brian Morgan, Kirk Bover, Dean Blakeley



**Cannoneers**-front row: Executive Officer Robert Love, Kelley Burns, Leon Wilkinson, Guy Frazier back row: Adviser C. G. Chalko, Tim Beckhaus, Scott Sallee, Adviser Richard King



**Black Jack Rifle and Pistol**-front row: President John Pratt, Vice President Michael Martin, Sara Bohm, Jodi Richards second row: Adviser James L. Stumpf, Major, Keith Mayer, Larry Lachmann, Kevin McCabe, Kimberly Poole, Beth Heisse back row: Dave Schoen, Eric Mann, Ken Kemper, Joe Curry

# The young and the unrested

Each year, the Echo staff comes up against basically the same problems: finding writers who respect deadlines, finding experienced and dedicated help and finally finding enough hours in the day, especially before the March 1 deadline.

However, each year there are new faces on the staff, and this year was no different, except for the fact that the new faces belonged to a younger and less-experienced editorial staff.

"A lot of people showed interest," sophomore Sherri Reichert, business manager, said.

Most of the applications for general staff work were from freshmen or people who had worked with their high school yearbook, Reichert said. Many of these people became involved with other campus activities and could devote only a little time to the Echo. This left many of the details usually handled by the general staff to the editors.

In addition the applicants for editorial positions were inexperienced. "It turned out that most of the people that applied were younger," junior Kathleen Armentrout, editor in chief, said. No one on the editorial staff was a senior, and Reichert and Armentrout were the only returning staff members. Armentrout said having a young staff does have its advantages.

"They don't have any preconceived ideas. They haven't gone through it all before, so they're not burned out."

More specific problems, however, plagued this year's Echo staff. "We've had three dif-

**A BRAINSTORMING SESSION** prompts sophomore Sherri Reichert, business manager, and junior Michelle Yost, sports editor, to reorganize story angles before deadline.

ferent feature editors this year," sophomore Tracy Dreesen, managing editor, said. She said that during interims between feature editors, the staff had to double up. This was an added burden on the staff that was short a copyeditor all year.

"Fighting with those machines is what I hate," Dreesen said. Gaining access to equipment needed to run out copy was often inconvenient. From the Echo office in Laughlin Building, the typeset material has to be taken to the Publications Office in the Administration/Humanities Building to the equipment shared by other departments.

"It would be nice if we could get offices over there," Armentrout said. "It takes a lot of time transporting copy."

Junior John Winkelman, layout editor, said he could have used an assistant during the year. "There's so much to do for one person."

Junior Pat Rollins, photo editor, said she thought the staff needed to be larger, too. She said she could have used more help because "it's very hard to get reliable photographers."

With only 49 pages completed by February, the staff still felt confident that the book would be completed before the deadline. "We're going to be up 'till the wee hours of the morning," Dreesen said.

Armentrout said the other pages were almost completed and would go down fast. What they were waiting for in February were feature stories. Writers, responsible-to-deadline writers, were difficult to come by. So difficult in fact that about a month before the March deadline, \$5 a story was given to those writers who made

a one-week story deadline. Armentrout said that even then most of the writers missed their deadline and consequently payment.

Feature stories are essential to the Echo's magazine format which stresses continuity. "You don't know how much continuity you've achieved until the book is printed," Armentrout said. "Every year you try for a different style. Something different doesn't always happen, so you have to have new ways of looking at the same things."

The Echo shares the third floor of Laughlin with the Index and KNEU. Early Thursday mornings find the Index staff "putting the paper to bed" and then going there themselves. Round the corner to the Echo office, any day of the school year, one might find an Echo staffer working toward that one big deadline. Respect is what most of the staffers feel they are missing.

"Nobody realizes where the yearbook comes from and how much work goes into it," Dreesen said.

When does the Rodney Dangerfield of campus media get respect? It comes sometime in April, when the student walks away with over 300 pages of valuable memories tucked under his arm. ECHO

Story by Sally Troutman

**CAUGHT** in thought sophomore Tracy Dreesen, managing editor, concentrates on story ideas. Due to the inconsistency of the feature editor position other editors were forced to take up the slack.

**IN A DUAL ROLE** junior Kathleen Armentrout, editor in chief, copyedits stories submitted to the Echo. Although the position of copyeditor was advertised it was never filled.



# Departmental



**Interpersonal Communication Club**-front row: President Dianne Buenger, Vice President Sue Krebill, Laura Bravman, Deborah Burdett, Jayne Galloway **second row:** Adviser Linda Heun, Olivia Chavez, Deborah Bellus, Shelli Gray, Liz Lukowski, Christine Cochran, Carol Rampley, Adviser Dick Heun **third row:** Beverly Krusemark, Mark Peper, Marcia Bachman, Colleen Hogan, Sherri Swanson **back row:** Dawn Bratcher, Darryl Nitsch, Debbie White, Ruth Miller



**Sigma Delta Chi-Society of Professional Journalists**-front row: President Laurie White, Secretary Joyce Nichols, Treasurer Jeff Young, Liz Lukowski, Kathleen Armentrout **second row:** Adviser Jim King, Annette VanDerin, Sally Troutman, Byonda Bokelman, Kevin Smith, Joyce Nelson, Gary Pagliai **back row:** Jodi Carlson, Jenny Jeffries, Keith Greenwood, Karen Gordy, Martha Daniels



**Echo**-front row: Editor in Chief Kathleen Armentrout, Business Manager Sherri Reichert, Managing Editor Tracy Dreesen, Layout Editor John Winkelman, Sports Editor Michelle Yost, Darkroom Technician Wes Henderson **second row:** Cathy Wright, Deanne Johnson, Joyce Nichols, Diane Worrell, Lora Wollerman, Melody Wulf, Jodi Carlson, Sally Troutman **back row:** Liz Mossop, Carmen Werner, Steve Willis, John Wood, Kim Poole, Jeff Young



Pat Rollins



Pat Rollins

# Patchwork production

A broken arm mends and a broken record plays again and again, but sometimes a broken headliner just cannot be salvaged.

Faulty equipment was one of the most frustrating problems the Index faced during the year. Early in the fall, the machine which typesets headlines for the newspaper broke down and could not be repaired. "We're expected to put out a quality newspaper, but we don't have quality equipment to work with," junior Jodi Carlson, assistant editor, said.

Although a new headliner was ordered, it did not arrive until Christmas break, and the Index had to use alternative typesetting facilities. "Before we got the new headliner, we had to set all the headlines on the MDT computer terminal which involved typesetting and then processing in another building," Carlson said.

Other equipment also gave the Index problems and slowed work on the weekly newspaper. In order to speed the process, photographs are printed using a photo processor. The old machine also stopped working in the middle of the year. "The old one could hardly be called a processor," junior Keith Greenwood, news-photography editor, said. The equipment problem was resolved temporarily when a used processor was found on campus.

"Equipment problems aren't any worse than any other year; it's inherent," junior Kevin Smith, editor in chief, said. The breakdowns are frustrating he said, but have to be expected when the equipment is old and organizations fight for time on them.

As has often happened in the past, the Index staff has put in long hours Wednesday nights to meet the 7 a.m. printers' deadline. "Even though we stay up all night, it's not like we just throw it together; it goes through several checks," Smith said.

Last spring the Index was selected as one of the top 22 newspapers in the nation and was presented a five-star All-American award. "Last year set the standard and this year we've attempted to keep up and possibly go beyond it," sophomore Terry Dunseith, news-assignments editor, said. "It was a year of continuation; quality continuation."

In an attempt to improve the quality of the paper, the staff made some small changes and at least one major format change. In the past the back page has contained only advertisements and free classifieds. The back page was transformed into a full news page in an attempt to draw more readers to the best stories in the paper.

"With the new back page, we really have two front pages. The staff does well to fill both," Smith said.

The full-page of news on the back was an attempt to use the space more efficiently. "Our adviser always said we were not using the back page efficiently," Smith said. The back page makes the best stories more accessible. Smith

said he thinks many people read the newspaper from the back forward and the change would interest them in the news pages. He also said he thinks people will look inside for the free classifieds.

The back news page is a new idea for the paper, but some ideas are annual goals. "We talk about this every year, making every page consistent. One thing we keep working on is consistency. The big question is how to get it out sooner," Carlson said.

Although Smith did not offer student status as an excuse for the late hours, he said it did affect how students worked. "Because we're students we feel that comes first and that's why we put in late hours," he said. "It's not that we're inefficient, we just use our time differently."

"It goes back to the theory that students who are busy are better students," he said. Dunseith said Smith's approach emphasized quality. "Because Kevin is layout oriented, he's really a stickler for detail in layout."

Dunseith also said one of the problems was with too much specialization. "It can be a problem to specialize in one area rather than taking the wholistic approach because in order to meet deadlines, people have to help each other," he said. "By specializing, you put more of a burden on yourself."

The problems of the year were both the expected long nights and the rather unexpected lack of a headliner, but the staff met the deadlines and looked for ways to do it just a little earlier. "There has to be an answer because it's been done before. I just wonder sometimes if quality has to be sacrificed for deadline," Carlson said.

"I think our goals are high and the paper reflects that," Smith said. ECHO  
Story by Kathleen Armentout

**HEADLINES** are needed for every story and junior Kevin Smith, Index editor in chief, consults with freshman staff member Patti Dunseith. Staff members also fit headlines to copy.



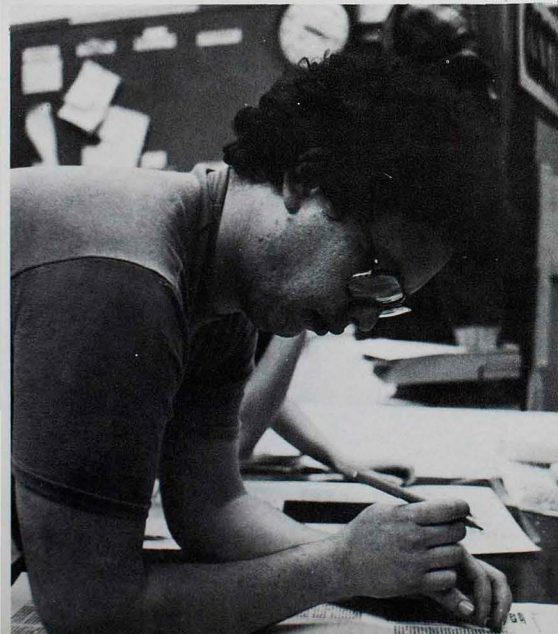
**THROUGH THE OPEN DOORS** at midnight, members of the Index staff work on the production of the next day's issue. The staff work all night long every Wednesday to produce Thursday's paper.

At 4:20 a.m. Thursday, senior Glenn Changar, Index copy editor, proofs a final paste-up of the day's edition. The Index staff usually works until 7 a.m. every Thursday morning.





Sally Troutman



JOHN N. ST

# Departmental



**English Club**-front row: President Cynthia Stevinson, Vice President Tammy Hagemeyer, Public Relations Stuart Brown, Sheila Cochenour second row: Adviser Hubert Moore, Janet Yearns, Brenda Estes, Frances Dollens, Paula Randall, Barbara Shea back row: Debbie Lindblom, Cheryl Forgey, Barbara Stanley, Jodi Carlson



**Mass Communication Club**-front row: President Steve Willis, Vice President Susan Kolocotronis, Secretary Becki Banzhaf, Treasurer John Wood, Jodi Carlson, Liz Lukowski second row: Kathy Underwood, Kelly Willis, Deanne Johnson, Debbie Leland, Parti Dunseith, Jeanine Schaefer, Lora Wollerman, Adviser James Pokrywczynski third row: Kevin Bowyer, Melody Wulf, Peggy Mohan, Kevin Smith, Andy Lochbaum, Susan Eckhoff, Lisa Fitzgerald back row: Dean Thatcher, Kelly Starchevich, Laurie Barnes, Kim Poole, Carmen Werner, Troy Renner, Jeff Patton



**Index**-front row: Teresa O'Brien, Robin Kornblatt, Chris Sondag, Business Manager Karlyn Leal, Parti Dunseith, Kathleen Armentrout second row: Adviser Les Dunseith, Editor in Chief Kevin Smith, Assistant Editor Jodi Carlson, News-Assignment Editor Terry Dunseith, Entertainment Editor Joyce Nichols, News-Photography Editor Keith Greenwood, Copyeditor Glenn Changar, Sports Editor Jim Brown, Feature Editor Jenny Jeffries, Ad Manager Colleen Ritchie, Layout Editor Brenda Frazier back row: Annette VanDorin, Sandra Armstrong, Edna Lucke, Sally Troutman, Scott Chovance, Steve Heston, William Fish, Steve Willis, Darkroom Technician Phil Shipley

Because pursestrings tightened within the University, KNEU sought outside help with its

# Money matters

It is considered part of the instructional arm of the University. It is not a student service like the other campus media.

KNEU, the campus radio station, was organized differently from the Index or the Echo.

"The station was set up as laboratory experience for classroom activity in broadcast," Darrell Krueger, dean of instruction, said. "Beyond that, it gained some purpose to students and residence halls."

The University decided to run KNEU as a lab to avoid any direct competition with local stations. "Any other way puts the University in a bad light with private enterprise," Krueger said.

Another reason for this arrangement stems from the problem of justifying the use of public money to go into competition with private enterprise.

Because KNEU is defined as a lab rather than a student service, it does not have a budget but receives its money through the Division of Language and Literature. This has presented financial problems for the station.

Senior Jeff Young, station manager, said, "We can get whatever we need, but it's a hassle (going through the division). Echo and Index can budget in new equipment, but we can't budget anything new."

The KNEU staff came up with an underwriting project to help alleviate its financial problems. The project went into effect during the 1982 spring semester with limited sales.

"We decided to underwrite because we wanted some money to work with, to have on our own hands to be able to use," Young said. "Underwriting is as close to advertising as we can get (without having direct competition) and gives the DJs some other things to program in besides time, temperature and name of the group."

An underwriting spot consists of three 20-second spots per hour for \$3. Two are done live by the DJ and one is an attention-grabber which is recorded with background music and played at the bottom of the hour with the legal ID for the station. The spot works as a dona-



Liz Mossop

**AN ACTUALITY adds credibility to the newscast junior Joe Perez is preparing for his broadcast. Actualities are taped quotes used to support local news stories.**

tion to the station with on-air mentions in hopes students will patronize the businesses.

"We'll never get rich off of it, but it's at least a way to get money back in the program," junior Steve Heston, sales manager, said.

Heston sees the underwriting as a way to improve KNEU's sound and update equipment. He also feels it is important, "so students can work with equipment that can give them practical experience."

Heston sold approximately \$800 worth of underwriting during the fall semester. "As far as what we anticipated, it (the project) wasn't that successful since we figured about \$2,000 worth of time per semester to sell and we only sold \$800," Young said. "But when you take in-

**SPINNING RECORDS** keeps junior Jeff Panhorst busy during his two-hour shift. In the spring KNEU extended its broadcast hours to run from 11 a.m. to 1 a.m. Sunday through Friday.

to account that we were not on the air the first two weeks of the fall semester and one week of the spring," it is hard to decide how successful the project has been.

"I know we're all terribly surprised with what we've done, but I think we could do even more than we are," Heston said.

He attributes the success of the project to the "nucleus of merchants who are interested in contributing something" to the station. "It's good PR if nothing else. They are contributing to the University, the language and literature program and radio class instruction, and not really advertising. The audience (for KNEU) is not so great that they (the underwriters) are doing themselves a great favor as it is; they're making a donation to us," he said. In addition the rates for underwriting are reasonable.

Before this year, all revenue from underwriting went into the general fund for the University. Now KNEU has established an agency account through the Business Office to keep track of its revenue.

The staff also made a proposal to Krueger about the underwriting project.

Jim King, KNEU adviser and temporary instructor of mass communication, said, "The proposal isn't to change the underwriting, but how it (the money) is spent."

Originally, the revenue was channeled into Mass Communication Week either for promotional cost or speaker fees. The new proposal asks for a change in this policy so that KNEU can use the revenue to repair and purchase equipment and records.

The station, although continuing to underwrite its programming, has not heard from Krueger about the proposal.

Krueger recognizes the station's use of underwriting, but maintains that he "would like to have the financial capability to fully support the station as a lab experience since the University is able to do it in other areas." ECHO

Story by Jodi Carlson

**PREPARATION** can be the most tedious part of the newscast. Junior John Mohan gathers news from the selection on the day's Associated Press wire for his two to three minute broadcast.

# Departmental



**Spanish Club**-front row: President Juan Berrios Jr., Vice President Maritza Garcia, Secretary Doreen Swisher, Treasurer Karen Sullivan, Fiorella Rojas-Gomez second row: Adviser Vera Piper, Sheila Hall, Patty Stenmler, Tammy Hagemier, Juanita Perez third row: Peggy Ahern, Alvaro Duran, Kim Galitz, Angela Shockley, Karen Friedrich back row: Alejandro Saavedra, Roberto Norton, Mark Bradley, Jill Morrison, Gerardo Canela



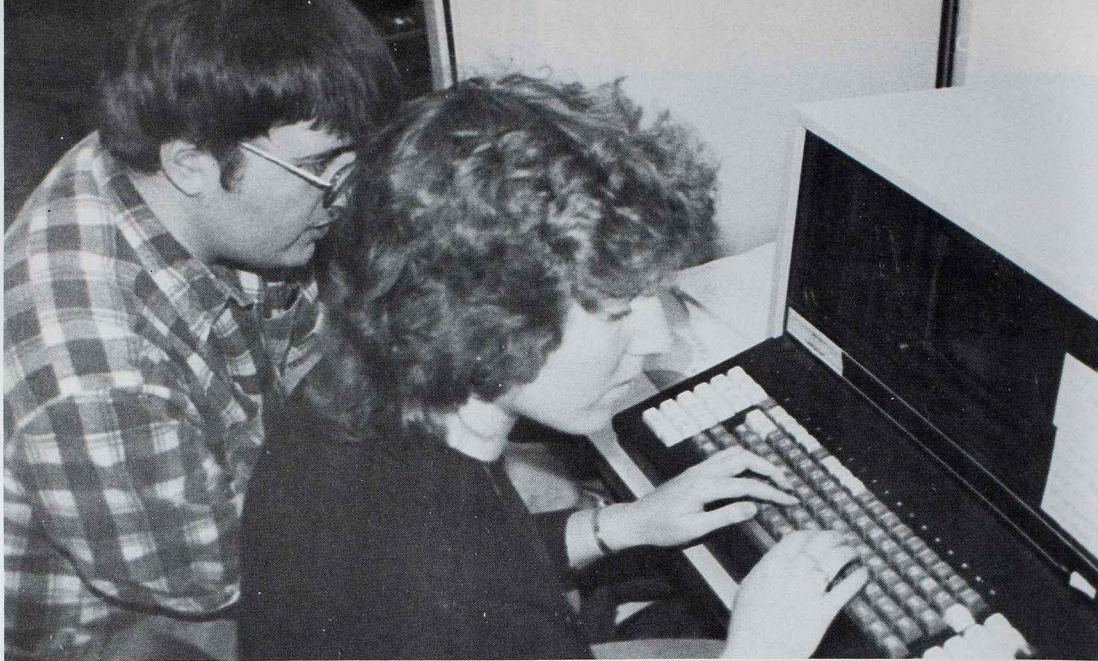
**Windfall**-front row: Production Editor Roy Burkhardt, Promotion Editor Teri Bran, Verno Elrod, Laurie Lange second row: Lora Wollerman, Carol Ammons, Deanne Johnson, Kristine Brush, Janet Yearns, Christy Tarpenting, Sheila Cochenour back row: Paula Randall, Barbara Shea, Joyce Wright, Debbie Lindblom, Kim Poole



**KNEU**-front row: Station Manager Jeff Young, Program Director Karen Gordy, News Director Joyce Nichols, Sales Manager Steve Heston, Chief Engineer Andy Lochbaum second row: Adviser Jim King, Larry Fiore, Kerry Knox, James Morgan, Peggy Faupel, Mark Snow, Dean Thatcher, Joe Perez, Jodi Carlson third row: Tony Leyba, Dan Howard, Kim Poole, Dawn Bratcher, Laurie White, William Fish, Scott Chovanec, Dudley Thomas back row: John Mohan, Keith Greenwood, Jeff Panhorst, Jeff Koonce, Kevin Bower, Dick Chwalek, Brian Campbell, Gary Pagliai

Tracy Dreesen

Tracy Dreesen



Pat Rollins

# Bigger and better

**SIDE BY SIDE**, senior Roy Burkhardt and junior Teri Brain work on the production of *Windfall*. Burkhardt was production editor of the single-issue literary magazine. Brain was promotions editor.

**WITH A CASUAL** eye on the typed copy, junior Teri Brain puts *Windfall* copy on a computer disk for production. Brain was in charge of raising money for *Windfall* this year.

Students who take an interest in literary magazines probably thought they missed the fall issue of the University's student magazine, *Windfall*, this year.

*Windfall* is usually published semiannually. But this year, the staff decided to publish only one large issue to come out in the spring. The theory behind switching to one issue was to be able to publish better quality writing, Shirley Morahan, assistant professor of English and *Windfall* adviser, said.

"I think we need two issues because the first one seeds the spring issue," Morahan said.

Most of the editors preferred one issue to two. "I like one issue as an editor simply because we get more and better material," senior Shari Ramsey, selections editor, said.

Senior Teri Brain, promotions editor, said she liked one issue better because she felt that when a fall and spring issue were published, the second issue was shorted.

The single-issue transition has worked out well so far. Ramsey said the quality of published writings had gone up. But one of the big differences in the single-issue production is that for the first time, *Windfall* was in the black after publication.

Morahan attributed a major part of the job of getting the magazine out of the red to Brain. She said Brain, unlike promotions editors before her, worked extremely hard to raise funds for *Windfall*.

Most of the money for the magazine is gathered by solicitations. For a \$5 donation, one may have his name in *Windfall* as a "friend." Any donation over this amount earns one the title of a "special friend."

At a time when money is tight, one might think *Windfall* would receive fewer donations. But Brain said this had not been the case.

"The usual people who have been 'friends' are still our 'friends' even though times are hard," Brain said. "As long as we keep our old 'friends', we can get by without as many new 'friends'."

Another way *Windfall* raised money was through a series of used book sales. University faculty and staff donated most of the books and *Windfall* sold them at a table in the Administration/Humanities Building for 50 cents or 75 cents. They averaged over \$22 at each of the four sales, which made a dent in their production costs.

With two issues per year, publishing costs for each 40 page issue were about \$250, Morahan said. They anticipate the single issue to be double these figures. The magazine does not receive money from the University and the cost of the book for consumers does not allow it to pay for itself.

The primary functions of *Windfall* are to allow an outlet for University students' writing

as well as to provide consumers with an enjoyable sample of their writing.

Any University student may submit poetry and short stories to *Windfall* at any time throughout the year. All submissions are first looked over by Ramsey. In the past, submissions were immediately conferred on by the entire *Windfall* staff by a blind-jury process. But Morahan said she was surprised at the number of entries that were not cleaned up, as far as spelling and typographical errors were concerned. So this year, Ramsey took a more personal interest in the entries.

"I read each poem myself, as selections editor, and sent critique notes to writers so they had the opportunity to revise," Ramsey said.

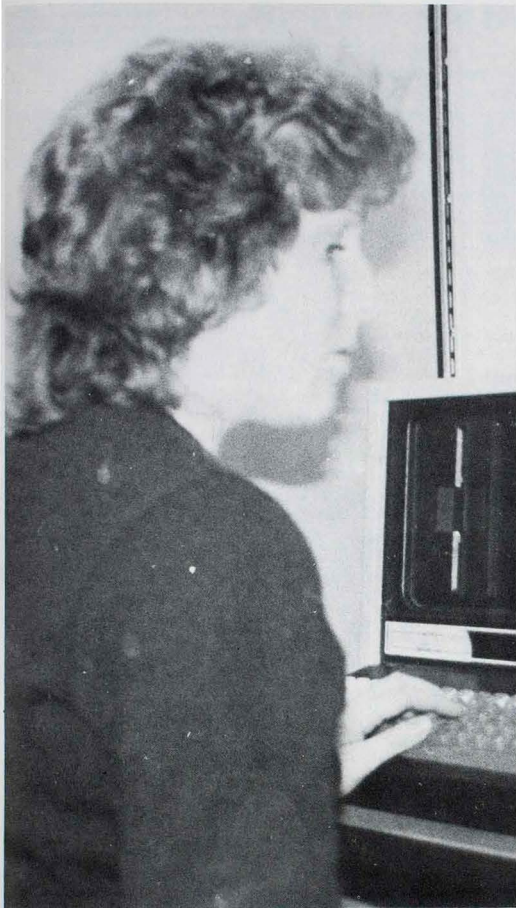
She also said some writers revised their entries and resubmitted them, while others did not bother. After entries were resubmitted, they were sent through the usual blind-jury process.

Once an entry is approved for publication, it must be typeset, run and pasted up by the staff before the entire issue is sent to press. Published writers receive two copies of *Windfall* for compensation.

Whether or not *Windfall* will be published once or twice next year is still in the air. But the staff has enjoyed the success of this year's single issue. **ECHO**

Story by Michelle Yost

**A MOMENT'S HESITATION** to consult the original copy and junior Teri Brain is ready to continue typing. The *Windfall* staff, for the first time, published only one issue this year.



Pat Rollins



Pat Rollins

# Departmental



**Non-Traditional Students Club**-front row: Beverly Krusemark, Sharon Jones, Kelly McDee, Bridget Thomas **second row:** Adviser Debra Vail, Belinda Bailey, Edna Lucke, Marta Carpenter, Shirleen Farnen, Sandy Lewis, Adviser Jason Haxton **back row:** Shirley Snyder, William Lake, Roger Young, George Harrebon, Linda Scaglione



**Muslim Students Association**-front row: Nazih Moukaddem, Mohammed Shahjahan, Mahmoud Jaber, Jamal Majid, Rashid Malik **second row:** Ezazu Zaman, Mohammad Ali, Mohammad Jamalul Bari, Kazi Adrian Ahmed, M. Zaglul Mashareque, Muhammad Rakib Sajjad **third row:** Abdullah Mamun, Orhman Abdellatif, Susan Uskudarli, Ziaur Rahman, Syyed Matin, Emam Ali Jawaad, Badrul Khan **back row:** Shabed Hasan, Mohammed Elahi, Syed Aminul Hasan, Amer Agha, Mohd. Shariff Sulaiman, Anul Abedin



**International Students Club**-front row: President Jose Cruz, Vice President Mohd. Shariff Sulaiman, Secretary Maritza Garcia, Treasurer Sheryl Redmon, Publicity Chairman Richard Sharp, Lora Wollermerman, Susan Uskudarli, Imam Ali Jawaad **second row:** Adviser James Paulding, Adviser Vera Piper, Sheela Sathave, Debbie Adams, Anne Thompson, Sayuri Domoto, Juanita Perez, Giselle Ehret Angela Choungwa Chiu, Fiorella Rojas-Gomez, Adviser E.C. Jones **third row:** Kim Galitz, Tammy Hagemier, Juan Berrios, Cavidan Yilmazdalay, Marlene Jones, Orhman Abdellatif, Shirley Lindwedel, Syyed Matin, Suslah Sulaiman **fourth row:** Patry Pflugh, Ken Hearst, Hasan Syed Aminul, Liu Yei-li, Patrice Owenver, Christine Bassot, Heidi Kendziorra, Rashid Malik, Erika Kendziorra, Muhammad Rakib Sajjad **back row:** Anull Abedin, Abdullah Mamun, Rukniul Islam, Soheil Marey, Mohammed Elahi, Bulent Enustun, John Crooks, Mark Bradley, Ali Avidenz

# Side-light

The complicated life of a person with a job, family or both can be hectic. But when a program of college classes is added to the schedule another complication is included. Often, when college is of secondary importance the student does not feel that campus life welcomes him to participate. The Non-traditional Students Club, organized three years ago, is taking strides to make students in this situation feel more involved in college life.

Non-traditional students are either over 24, married, parents, commuters, handicapped or those who just feel they are non-traditional in some way. Adviser Jason Haxton, director of Missouri Hall, said the non-traditional student is "anyone who is not your basic beginning freshman just out of high school. We have

some veterans and some international students."

As a part of his internship with the Student Services Office to complete his master's degree, Haxton was put in charge of the Non-traditional Students Club which has about 80 members. Haxton also represents non-traditional students as graduate representative on Student Senate.

Club vice president Sharon Jones, graduate student, said the real goal of the organization is to "make the University become aware that these students exist; that all students are not 18-22. I think that students that are older are, a lot of the time, ignored by the rest of the campus."

Haxton said, the organization is "to make all students comfortable, so that the college experience is more than just books."

"The club should be there to try to fulfil the needs of the non-traditional students," Jones said.

Non-traditional students have more time commitments than the average college student. "They have to subsist off their jobs. Education has to play a secondary role in their lives, se-

**IN CLASS**, senior Tamara Casady discusses a Major Trends in Literature assignment with her classmates. Casady commutes to the University from Unionville and is the mother of two children.

cond to jobs and families," Haxton said.

For this reason, Jones said non-traditional students sometimes know very little about the campus when they begin classes at the University. They are often unable to attend the summer orientation sessions.

At the beginning of the spring semester, the club, in coordination with Freshman Counseling, provided an orientation for students beginning classes in January. "We did provide an orientation for new students; there were about 50 to 60 freshmen and five or six non-traditional students. The program consisted of a slide show and question-and-answer session," Haxton said.

It is a program they plan to continue. The Club also plans to compile a booklet for the non-traditional student, giving him the information he needs, Jones said.

One of the most difficult aspects of the Non-traditional Students Club is finding a good meeting time. "It is a changing crowd, the same group is not at every meeting," Haxton said. During the fall semester the Club met every week, but they plan to meet only three times this semester.

One of the meetings last semester featured Chandler Monroe, professor of speech, as the guest speaker. "He spoke on the problem of a diverse group, how to keep motivation high and about correct parliamentary procedure," Haxton said.

In an effort to offer non-traditional students a place to interact, the organization created a non-traditional students' lounge. The lounge is an area in the Student Union Games Room reserved for interaction between non-traditional students.

Another project the organization will continue to study is the introduction of an identification card for the spouses of students. The card would admit spouses into University sporting events and allow them use of the library. "The card would reduce the cost of a University couple attending University events," Haxton said.

Since the goal of the organization is to serve non-traditional students, the group also plans to survey non-traditional students and ask them what they need.

For a student who does not fit the traditional mold of a college student, the Non-traditional Students Club offers an opportunity to meet and interact with others in the same situation. It tries to make it a little easier for them to complete their education and feel a part of the University. ECHO

**ON THE WAY** to the Administration/Humanities Building, senior Dennis Yokeley pushes his son Mathew along in the stroller. Yokeley enjoys taking his son with him when running errands on campus.

**MINUTES** before class begins, junior Rose Chen looks over her syllabus. Chen taught English in the Republic of China (Taiwan) before coming to the University to seek a degree in English.



TAMARA CASADY



Tracy Dreesen



Tracy Dreesen

# Departmental



**Speech Pathology Organization**-front row: Secretary Barbara Orscheln, Treasurer Carol Erhofer, Kim Goodnight second row: Adviser John Applegate, James Vance, Cathy Corbett, Wendy Smith back row: Debra Johnson, Kathy Meyer



**Sign Language Club**-front row: President Julie McDonald, Vice President Andy Altizer, Program Chairman Peggy Hemann, Treasurer Kathy Krucky second row: Adviser Nancy Hendrix, Waneta Carriker, Sherril Miller, Sandra Shipman, Sherry Johnson, Shirley Snyder back row: Shelly Murton, JoEllen Potchen, Connie Orr, Debbie Lindblom



**Student Council for Exceptional Children**-front row: President GERALYN Spann, President elect Becky Drebenstedt, Secretary Cindy Carey, Historian Kathy Pedley second row: Adviser Barbara Heard, Waneta Carriker, Peggy Kaiser, Kelly Loveall, Sharon Hogan, Darlene Krohn third row: Renée Burton, Laura Chwalek, Theresa Twellmann, Brenda Niedringhaus, Tammi Hettinger back row: Cindy Conkright, Francine Walker, Dana Huntsinger, Tammy Kuddes



**Student Nurses Association**-front row: President Phyllis Bevil, Vice President Cecelia Roark, Treasurer Terri Sandler, Historian Christine Gasper, Erin Conley, Candy Pettinger, Nancy McGilvrey, Elizabeth Barnes, Dianne Cahalan second row: Adviser Elizabeth Glascock, Alice Pittman, Cindy Hinds, Gwendolyn Starman, Sara Hayes, Jean Sulentic, Kelli King, Eric Filiput, Michele Lewis, Adviser Constance Avers, Community Adviser Sherry Lamberson third row: Marsha Burke DeAnn Johnson, Carol Varner, Heidi Hays, Janet Benney, Karen Fohey, Laura Speth, Gerrie Holper, Jo Gamm fourth row: Sharon Larabee, Barb Schoenher, Melissa Rouse, Connie Kennel, Vicki Mathey, Kathy Barnes, Cheryl Ballantyne, Kelley Burns, Secretary-Treasurer NSNA Matthew McGahan back row: Vi Harris, Liz Veirs, Sarah Lavalette, Kathie Turner, Kathy Monson, Joyce Spomer, Sheryl Glassell, Shelli Kribbs, Anne Bernard

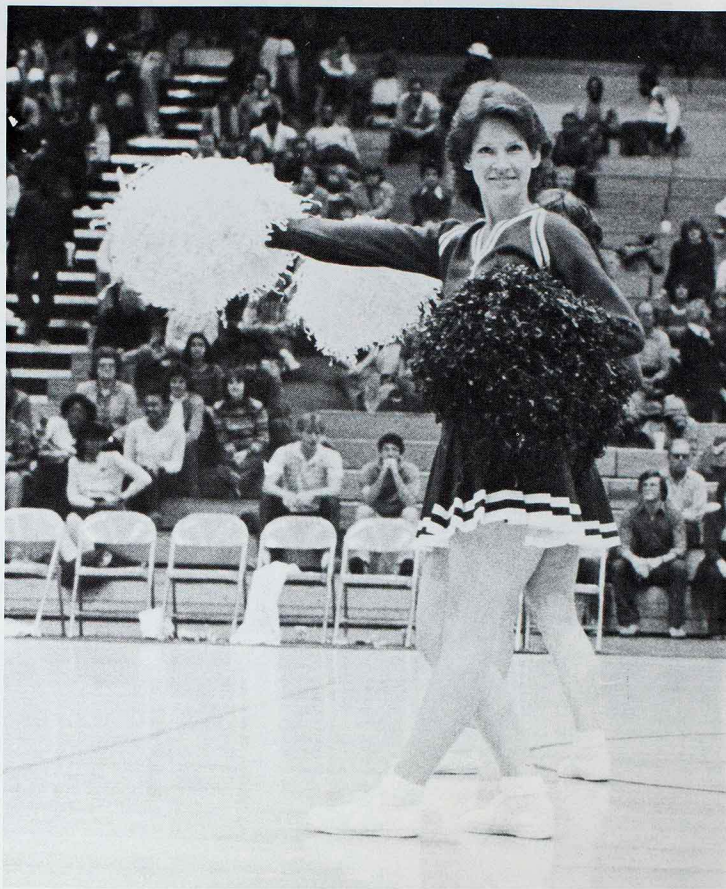


Liz Mossop

## Crowd pleasers

Although Purple Pride, Purple Packers and the Showgirls are entirely different organizations involving different people and representing different ideas, they are all united by a common cause: supporting the University's two foremost men's varsity sports.

Purple Pride consists of 20 women who support the Bulldog football team at home and on the road, whenever possible. The women are chosen each spring by the football coaching staff. Those women who have been a part of



PROGRAMS FOR SALE at home football games are one of the responsibilities of Purple Pride member sophomore Mary Jo Goehl. Members attend games and assist coaches to support the football team.

Purple Pride in the past, must reapply each year for the honor.

The coaches screen applicants for the organization. Junior Becky Banzhaf said the coaches look for women who are enthusiastic and willing to work. She also said the selection was affected by the individual coach's taste in such qualities.

Personality was another quality cited by junior Sharon Carpenter as being relevant to the coaches' choice, along with friendliness, an outgoing personality and the amount of time an applicant has and is willing to devote to the organization.

Purple Pride members are easily spotted at home football games, dressed in white suits, purple blouses and white cowboy hats adorned with a purple band. They greet fans at the gates, sell programs and usher fans to reserved seats.

In addition to these duties, the members spend at least one hour each week during football season doing secretarial work in the football office. They also try to make it to at least one away game every season to support the team.

Some of the Purple Pride members do not think they are appreciated by the coaches and team members as much as they deserve. A few women were disappointed because they felt they were taken for granted by those they serve.

On the other hand, some Purple Pride women found the involvement rewarding.

"I think we're appreciated, but it's really hard for the guys to show it," Carpenter said. She also said the team noticed when some Purple Pride members did not attend some away games.

Overall, the women involved in the organization apply because they want to be more involved with the Bulldog football team and show their support in a special way.

Purple Packers are very similar to Purple



IN OPPOSITE DIRECTIONS, junior Tammy Newton and sophomore Elizabeth Lemons separate at center court during the Showgirls routine performed at halftime of a men's basketball game.

ATTENTION FOCUSED on the basketball game junior Julie Moore, surrounded by Purple Pack members, watches the action. Purple Pack applicants are screened on the basis of enthusiasm and interest.

Liz Mossop

Liz Mossop



# Departmental



**Purple Packers**-front row: Sandy Henderson, Nancy Havlik, Channing Davis second row: Julie Moore, June Shaw, Suzi Schau, Geri Funke back row: Arlicia Mathis, Adviser Sheryl Elmore, Michelle Langley



**Purple Pride**-front row: President Jackie Nesbitt, Vice President Sharon Carpenter, Secretary Becky Banzhaf, Treasurer Karen Hayes second row: Heidi Seitter, Vicki Martin, Tammy Carter, Deirdre Cogan, Tonya Yancey, Cindy Shoemaker third row: Debra Stahl, Jill Sapp, Kim Hammen, Janelle Bender, Mary Jo Goehl back row: Lynn VanNorman, Myrna Moore, Sue Hardy, Jovce Walton



**NMSU Showgirls**-front row: Captain Mickey Aoun, Co-captain Terrie Bartle, Secretary Julie Pritsack, Treasurer Deana Kerr second row: Lori Sinsky, Lydia Bivens, Dana Johnson, Linda Dennis, Susan Hajek, Kim Drury third row: Karina Koch, Jody Johnson, Deb Curtis, Mary Lynne Pfaff, Carin Lucas, Chris Koester back row: Tammy Newton, Elizabeth Lemons, De McClarnan, Heather Bruce



**University Ushers**-front row: Captain Lynn Wasleski, Co-captain Belinda Green, Kelli King, Jane Iau second row: Joanna Doyel, Sheryl Redmon, Leah Browning, Kathy Biggs, Linda Sherman, Tracy Formaro back row: Cathy Colton, Jill Morrison, Barb Rowland, Janice Johnson, LeaAnn Fluegel



Liz Mossop

## Crowd pleasers

Pride. In fact, the basketball supporters are often mistaken for the other organization.

"People call us the Purple Pride," senior Geri Funke, Purple Packer, said.

Purple Packers is made up of only ten women who support the Bulldog men's basketball team in various ways. They seat boosters, pass out programs, and decorate the Dogs' lockerroom and occasionally supply them with cookies.

The boosters play a large role in the Purple Packers organization. They help pay for the Packer' uniforms of plaid wool skirts and purple blouses. Sometime during the year, the Packers usually sponsor a party for the team and the boosters to show what they do.

Applicants for Purple Packers are screened and interviewed for the selection process. Junior Julie Moore said the applicants are chosen on the basis of such qualities as enthusiasm, interest, time to devote to the organization and the possession of innovative ideas.

"I wanted to get involved and am interested in basketball. It gave me an opportunity to support the school in a way I liked," Moore said.

**IN TIME** to the music, the Showgirls' snap their fingers during a halftime performance at a men's basketball game. Formerly, the Rhythmettes, the Showgirls' practice six hours a week.

The Showgirls support the school in another way which they find enjoyable. Formerly known as the Rhythmettes, the pom pon squad spends six hours every week, practicing routines for halftime performances during men's basketball games in Pershing Arena. The twenty-woman squad is also required to attend the home basketball games even when they are not performing.

This was the first year the squad was known as the NMSU Showgirls. They chose to change the name in an effort to change their image. The Index, the campus newspaper, published a column at the end of the 1982 season, headlined "The Rhythmless Rhythmettes" which called the pom pon squad a disaster.

After the squad was chosen for the 1983 season, they began putting in long hours of practice to become a quality squad and change the poor image.

In addition to the name change, the Showgirls changed uniforms. The Golden Eagle Distributing Company and Busch beer bought skirts for the 20 women. The members were responsible for buying their own sweaters with the intention of selling them to the next squad. Therefore, the women ended up only

**NEAR THE PRESSBOX**, Purple Pride members freshman Vicki Martin and sophomore Dana Davis watch the crowd at a home football game. Purple Pride also does secretarial work for the coaches.

spending money for shoes and tights.

To become a Showgirl, a student must try out before a panel of seven judges consisting of the two captains of the present squad, the dean of students, the director of student activities and one other person who represents a person in the average basketball crowd. The women are taught a routine for the tryouts during clinics given by the present squad and old squad members are required to try out every year.

The Showgirls also have co-captains, chosen by the new squad, junior Terry Bartle, past captain, said.

Each of the groups support teams in their own way, by providing enthusiasm for not only the team, but also the crowd.

"I really think they (Purple Pride, Purple Packers and Showgirls) help the image of our school, but they don't seem to get the credit they deserve," freshman Melanie McCulley said.

"I think they help keep the crowd enthused," sophomore Eric White said.

Whatever a student's opinion is of the three organizations, one thing is for certain; Purple Pride, Purple Packers and the Showgirls are more than just a part of the crowd. ECHO



Tim Moriarty

# Departmental



**Pre-Law-front row:** Jim Prewitt, Jolein Paulding, John Andrews  
**back row:** Adviser James Przybylski, Laurie Lange, Rick Kempe



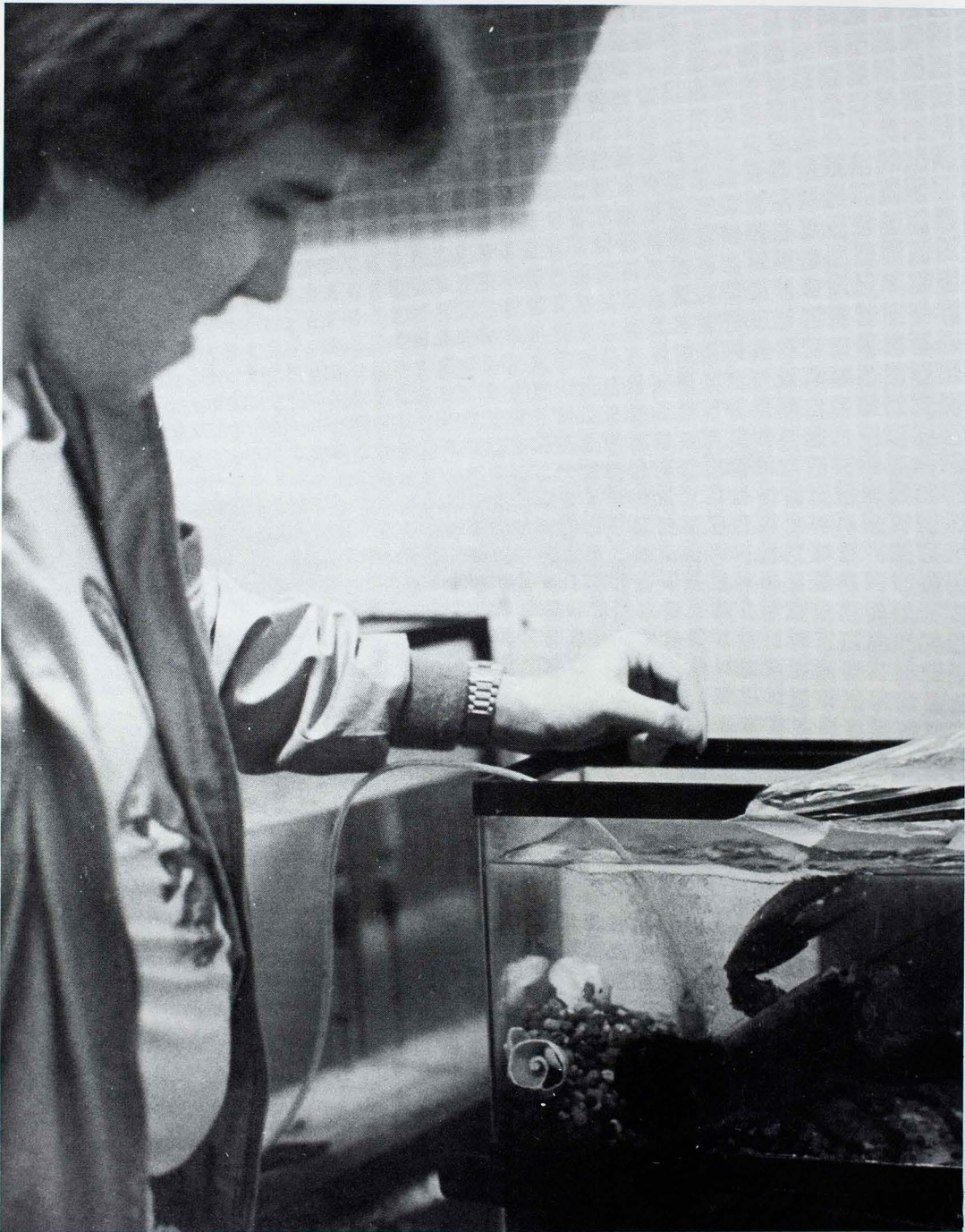
**Pre-Vet Club-front row:** President Kirk Suedmeyer, Vice President Allyson Paine, Secretary Patti Cuddihoe, Treasurer Paul Matteson  
**back row:** Adviser Donald Kargas, Kay Freeland, Lori Wideman, Dana Quick, Wayne Arens, Karl Olsen, Karen Schwartz, Chris Swisher



**Pre-Med Tech-front row:** President Karen Mergenthal, Vice President Lisa Ellington, Secretary Carol McClain, Treasurer Nanette Hockersmith  
**second row:** Adviser Lin Twining, Sue O'Rourke, Kim Shriver, Gloria Yung, Kathy Weingart, Doty Myers, Angie Aden, Adviser Michael Lockhart  
**back row:** Jan Marlav, Kathy Andrews, Lois Bentler, Jean Henne, Carlene Creek, Connie Stansbery



**Pre-Osteopathic Club-front row:** President David Dubrinsky, Vice President Thomas Hepler, Secretary Lillian Maw, Treasurer Lee Shettle  
**second row:** Reta Tehrani, Lawrence Ashker, Ted Hanf, Michael Mazzola, Janice Goddard, Mark Stefanacci  
**third row:** Steve Sagehow, Lonnie Forrest, Dan Cunningham, Joyce Wendel, Kent Miller  
**back row:** Louis Grujanac, John Baumeier, Keith Javers, Kevin Pressley



Tony D'Arco

# Seafood sympathizers

Students were faced with making a major life or death decision in the spring. Posters appeared all over campus proclaiming, "Save Larry Lobster." His fate was at the mercy of students.

The situation was put to a vote by the Biofeedback Club. Students paid a quarter to cast their votes on whether the lobster would become someone's rather expensive lunch or someone's unusual pet.

Nearly 100 students took advantage of the polls to voice their opinions and the outcome proved overwhelmingly in favor of domesticating Larry. The profits from the election were, in turn, used to buffer the cost for club members to travel to the national convention in Denver, Colo. More than a dozen members made the trip.

"We made about \$25 from the Larry election, and that made our fund large enough to pay for the gas," graduate student Bridgette Thomas, treasurer, said.

Thomas also said although the venture was not all that profitable, it was a lot of fun.

So, Larry Lobster was allowed to live, but what happened to him once the results were in? The Biofeedback Club drew a name from the ballot box and awarded Larry to the lucky winner. Patty Petit, a housekeeper employed by the University and stationed in the Student Union Building, was the one chosen.

Petit did not have the necessary facilities to care for her new pet, so Larry was transported to Science Hall to be cared for until other arrangements could be made. Larry was accommodated in his new home by being put in an aquarium in a walk-in cooler and cared for by concerned science students and instructors.

The Larry Lobster campaign had nothing to do with the Biofeedback Club or what it does. It was merely a fund-raiser, and most members said it was an enjoyable one.

Thomas said she thought more students could have voted, and if the club ever does a similar project in the future, they will publicize it more.

The election also enlightened many students to what the club did. Biofeedback refers to the relationship between the mind and its control over the body.

"It's important to know what your body is telling you," graduate student Beverly Hoyt said. "Most of our members are psychology students, but we have several from other fields. They're using it, especially in therapy, to aid in treating headaches, backaches, sleep disorders, hypertension and other problems."

The club attends several conventions and seminars throughout the course of the year. At these functions, the club members learn about new techniques in the field of biofeedback.

"There are new things happening, new things going on. You have to keep up," Thomas said.

The club also strives to promote knowledge of what is involved in biofeedback.

"We're really just a group of students who have the same professional goals and interests," senior Steve Grossman said. "It's a chance to increase our job awareness and to even meet socially."

The club is also open to students from the Kirksville College Of Osteopathic Medicine, and its meetings often feature guest speakers.

"We had Jerry Mayhew (assistant professor of physical education) speak about biofeedback in sports," Hoyt said, "and Sal Costa (temporary instructor of psychology) spoke to us about hypnotism."

The club grows as popularity in biofeedback grows and this year's members said the year was a success and that the Larry Lobster campaign helped make their function better known on campus.

**THE VERDICT** was to let Larry the Lobster live. So, he has taken up residence in an aquarium in a walk-in cooler. Senior Kirk Suedmeyer helps take care of Larry.

As for Larry Lobster, from Nowell's Grocery in Columbia, he would probably agree, if he was able. ECHO

Story by Michelle Yost

# Departmental



**Student National Science Teacher Association**-front row: President Patricia Jones, Treasurer Mary Giergic, Diane Yeager back row: Peggy Ahern, Diane Maddox, Lisa Moore, Rev Winkler, Jack Magruder



**Historical Society**-front row: Carol Ammons, Elizabeth Orcutt, Shirley Lindwedel, Douglas Willmann second row: Adviser Arnold Zuckerman, Jeff Belt, Debbie Thompson, Laurie Lange, Juanita Hamilton back row: John Wood, Jill Morrison, Aaron Snodgrass, Steve Hamilton



**Political Science Club**-front row: President Shirley Lindwedel, Secretary Julie Moore, Treasurer Charlene Harrison, Rashid Malik, Kevin Smith back row: James Prysbylki, Carol Ammons, Lee Viorel, Donna Higbee, Brian Dean, David Zanitsch, Anita Burns, Adviser Candy Young



**Biofeedback**-front row: President Beverly Hoyt, Vice President Laura Turner, Treasurer Bridget Thomas, Karleen Curtis, Steve Grossman back row: Adviser Fred Shaffer, Sandy Smith, Judy Finn, Don Musick, Steve Hassert, Karl Schultz

# Gripe groups

Everyone complains. Big complaints and little complaints all need to be dealt with. Sometimes the solution is simple. Other times the solution requires more negotiation and compromise.

In an attempt to resolve the conflicts students have with faculty and with landlords the Student Senate established two new committees to deal with student complaints.

The Senate created the Student Grievance Committee to deal with disputes between students and faculty. These problems involve disagreements about the fairness of grading, University policies and make-up work.

The second committee is the Off-campus Housing Committee and was established to provide information about off-campus housing and landlords.

The committees were appointed by senior Carl Mueller, president of Student Senate, at the request of two senators and with the general consent of the entire Senate. "I felt there was a need, along with the rest of the Student Senate," Mueller said.

Junior Joe Lightfoot, councilman, with help from Mary Ann McMasters, freshman representative, and junior Tim Bickhaus, councilman, set up the Grievance Committee during the spring 1983 semester to deal with student problems during the academic year.

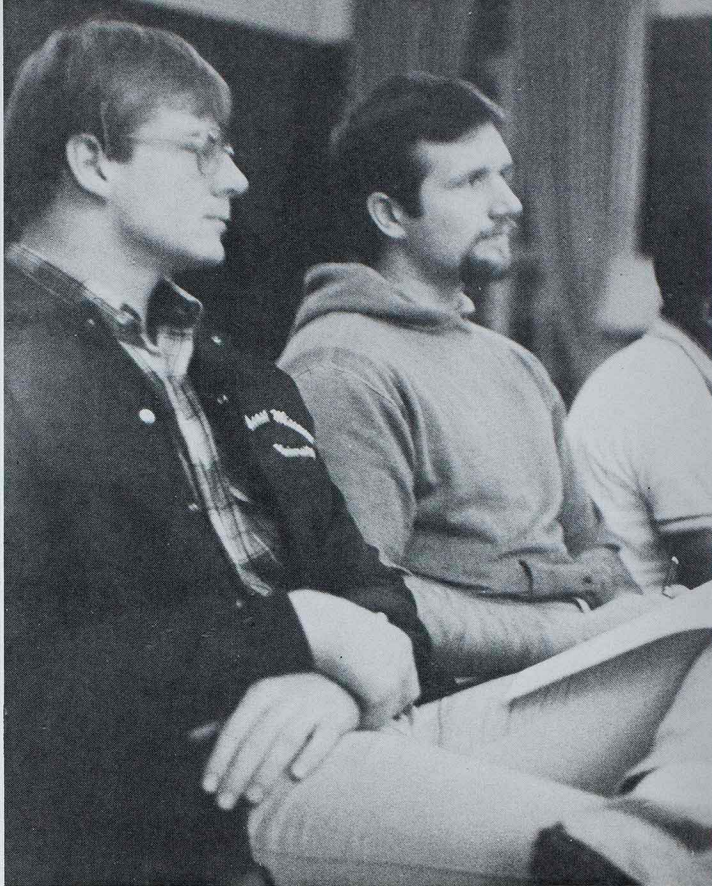
The committee is set up so that when a student comes to the Senate office with a complaint he completes a form and the committee then looks into the problem, Lightfoot said. The committee is made up of three senators, three faculty members and one administrator.

A lot of research has gone into the new committee concerning procedures to aid in helping students, Lightfoot said.

"Since we're a new committee, we are presently looking to other universities for advice as to how their grievance procedures operate," he said. "We also wrote College Administration, Incorporated, a quarterly magazine on court cases involving universities and students, to see if they had any background in dealing with grievance committees."

Students can also bring complaints to the attention of the committee at Student Senate meetings, through use of the suggestion box in the Student Union Building or by a call to the Beefer Line, to which students can call in questions or complaints.

The new committee should serve as an information-sharing point between students and the administration. "It's time for students to become an integral part of this University, sharing information and working with the administration to help one another understand both sides of the problems and issues,"



Tracy Dreesen

**INFORMATION-SEEKING** senior Alan Isom and graduate student Lou Grujanac attend an Off-campus Housing Committee meeting. It explained how to look for good rental property and landlords.

**WITH THE FLOOR**, senior Sue Unkrich makes a proposal to take out a newspaper advertisement to promote Student Senate's St. Valentine's Day Party at the Oz while senior Jay Hemenway takes notes.

Lightfoot said. "It is much better to become a member of the team than to be considered an adversary."

Also formed late in the fall, the Off-campus Housing Committee was originally formed to help off-campus students by providing information about apartments and landlords, junior Olivia Chavez, councilperson at large, said.

"Our committee is informational," Chavez said. "We try to find consistent patterns of bad landlords."

Chavez said the committee is interested in complaints from tenants which if unrepaired make the dwelling uninhabitable.

"Our committee does not deal with insignificant complaints of tenants," she said.

Tenants are expected to take care of minor problems themselves, but if the committee believes the complaint is relevant then it will be taken to the Kirksville Property Owners Association for an exchange of information.

Eventually the committee will work both ways. If a number of students have a complaint

about a particular landlord the committee will pressure the landlord with aid from the owners association.

The process will also work in the opposite direction, so if landlords have problems with a number of the same students, the committee will try to take some action, Chavez said.

The housing committee is also in the process of compiling lists of apartments and roommates as well as sponsoring programs for on-campus students who plan to live off-campus.

The program was also set up to help answer questions and offer helpful hints about legal problems with leases, Chavez said.

Complaints are unlikely to cease as a result of the establishment of the two committees, but Student Senators believe they are taking a positive step toward helping students with some of their problems. ECHO

**AT THE PODIUM** Randy Grissom, a Kirksville landlord, answers questions about renting property. Senior Casey Coffman and Jim Edwards, an insurance salesman, joined Grissom for the discussion.

# Departmental



**College Republicans**-front row: President David Thompson, Vice President William Back, Secretary Tracey Griesenauer, Treasurer Tim Bickhaus second row: Peggy Ahern, Susan Plasomeyer, Lisa Isaacson, Mary Beth Davis, Jeff Belt back row: Stephen Reams, Gary Pagliai, Brad Maxwell



**Young Democrats**-front row: president Dennis Coons, Treasurer Lee Viorel, Sharon Jones, Liz Lukowski second row: Anita Burns, Melody Wolf, Carmen Werner, Katie Steele, Barry Crone back row: Rodger Fitzwater, Jim Tegethoff, Sharon Weiner



**Student Participation Party**-front row: Chairman David Clithero, Bruce Schonhoff, Terri Johnston, Wendy Smith, Julie Preisack second row: Lee Viorel, Sandra Armstrong, Terry Beskler, Jeff Wright, Jeff Goldammer, Jason Haxton back row: Craig Behne, Dale Schenewerk, Larry Custer, Tony Klote, Tim Jennings, Tim Bickhaus



**Student Senate**-front row: President Carl Mueller, Secretary Rashid Malik, Treasurer Bruce Schonhoff, Parliamentarian Tony Klote second row: Edward Harlow, Geri Funke, Tracey Griesenauer, Joey Lightfoot, Mary Lynne Pfaff, Decima Messer, Kevin Smith, John Salzeider back row: Roy Petribone, Terri Johnston, Mark Barron, Kelly Howard, Sue Unkrich, Kelly Barger, Jeff Goldammer back row: Larry Custer, Jay Hemenway, Tim Jennings, Greg Brown, Tim Bickhaus



Kevin Smith



Tracy Dressen

# Peering into the future

Peer counselors provide a link between students and the wealth of information available for career planning, ranging from choosing a major to job opportunities.

Peer counselors are students who assist others in gathering information about themselves and about careers.

The peer counseling program has been on campus since 1979 and has grown from only three counselors to its present 20.

These counselors work closely with the Career Planning and Placement Center. Each counselor is also assigned to one of four committees.

Members of the Discover committee concentrate on making the program of computer career exploration more well known on campus.

A second committee called job development focuses on presenting out reach programs such as the "Get Your Assets in Gear" programs and mock interviews at CPPC.



The public relations committee takes care of general public relations work and prepares the center's newsletter, the Career Connection.

The fourth committee is called Divisional Information for Major Exploration, or DIME for short. It keeps a file of division information and directs students, who are undecided or are considering a change, to liaisons within each division. The liaison can then offer information about a specific area of interest. DIME also sponsors Career Break, a panel discussion of a specific career opportunity.

Peer counselors are paid institutional or work-study pay. Or they may work for the experience as part of a Pershing Scholarship, junior Laura Jackson said. Some committee members are volunteers, she said.

"The peer counselor is a link between the student and all the possible sources of information on campus concerning majors, careers, job hunting skills, job opportunities and the whole range of career planning," junior Sara Delashmutt said.

Jackson said the peer counselor are paraprofessionals. "We're still students, but

**AT A CAREER BREAK** meeting, sophomore Kathi Dannenberger and freshman Jayne Blackstad take careful notes. As a member of DIME Dannenberger keeps information files for majors updated.

we're working in a professional background."

"We are the people students come to when they are not comfortable talking with professional counselors or don't know how to go about using the written material available," Delashmutt said.

"Students are an excellent resource, in fact, sometimes a better resource for providing information to other students," Freshman Counselor Elsie Gaber said. "They know where it's at and what you are going through."

The peer counselors have been responsible for two open houses for the Career Placement and Planning Center, the Career Fair, The Career Connection, and workshops with the students and classes using the Discover program.

**AMONG THE BOOKS**, senior Colleen Hogan, peer counselor, helps sophomore Greg Henderson check into other universities. Hogan works 10 hours per week as a peer counselor.

# Departmental



Liz Mossop



Liz Mossop



**Student Missouri State Teacher's Association**-front row: President Sharyn Gamm, Vice President Teresa Holbrook, Secretary Lori Robinson, Treasurer Debbie Heinz **second row:** Adviser Gordon Richardson, Peggy Kaiser, Gretchen Rice, Karen Winn, Julie Foster **back row:** Glenda Guyer, Dori Miller, Dawn Tillingier, Karen Potthoff



**Counselor Education Association**-front row: President Michelle Reinsch, Vice President Phyllis Salameh, Secretary - Treasurer Jason Haston, Sheryl Elmore **back row:** Lori Butt, Andy Jepsen, Loretta Jasper, Marianne Eklund, Boopha Thomtichong, Nuchanart Songkloke



**Student National Education Association**-front row: State President Susanne Houchins, Local Vice President Jill Morrison, Secretary Sharon Hogan, Treasurer Brenda Niedringhaus **second row:** Adviser Hubert Moore, Pam Stout, Theresa Gordon, John Gaittar, Ruthie Duro, Janet Yearns, Janet Fitzwater, David Suddarth **third row:** Laura McGuire, Sheila Coshenour, Teresa Hague, Karal Hales, Betsy Hopkins **fourth row:** Becky Hopkins, Tammy Hagemeyer, Susan Hansch, Staria Griffin, David Gregory, Judy Carter **back row:** Tammy Kuddes, Barbara Pfeiffer, Sanford Birtle, Karen Korte, Pat Rollins



**Elementary Education**-front row: President Angie Harpe, Vice President Mickey Wilhite, Secretary Annette Gaulke, Treasurer Deannette Allensworth **second row:** Starlene Shunafelt, Debbie Heinz, Debbie Housewright, Madonna Randolph, Sherri McMain, Sandra Shipman, Rhonda Wright, Valene Myers **third row:** Alicia Jarboe, Susan Love, Wanda Kelly, Jennifer Krumrey, Angie Hestman, Michele Koffman, Lynn Wingard, Tina Deuschle **back row:** Sherri Meyer, Lori Robinson, Penny Brown, Diane Bredernitz, Debbie Sammons, Merl Riley, Pam Grogan, Tammy Jennett

## Peering into the future

"The reason I'm a peer counselor is because a lot of what we do is giving people information on choosing a major or career. When I was making that decision I had a lot of trouble and I can empathize with people who are having trouble in making the career choice," Delashmutt said.

"One of the things I get out of it is a chance to meet and work with a wide range of people on campus," she said. "I've also had a chance to work on a lot of skills I think I'll eventually need when I look for a job."

Jackson said she first became interested in working as a peer counselor when she was a freshman enrolled in a career planning class. "The staff has expanded a lot since I became in-

involved," she said. There are also more outreach programs now.

The peer counselors are trained in how to work with students in three areas—self assessment, looking at how to implement this information into a major or career area and targeting employers or job situations to help meet a person's goals. They are also instructed in communication skills.

However, they do not provide counseling for personal problems that are not career related. "I don't deal with severe personal problems. I'm not qualified," Jackson said. She added that the University does not want peer counselors to counsel students for personal problems. But students may consider their personal problems and the impact they will have on a particular career, Jackson said.

Sophomore Debbie Bellus said, "It's the experience of helping other students that I find enjoyable. It's beneficial experience for me

**BREAKING** for a chat after a Career Break, Mike Kacir, freshman counselor, and sophomore Mickey Wilhite, peer counselor, discuss upcoming programs. Wilhite serves on the DIME committee.

because my major is interpersonal communication."

Delashmutt said, "I think it definitely helps me in my major because I had to become aware of how people react and how people perceive their situation in finding a career for themselves. I've had to learn to deal with a lot of different reactions and perceptions.

"I think that CPPC has worked very hard at impacting the students. We are trying to put out as much information as possible to as many students as possible and I think we are doing a pretty good job of it."ECHO

**PAPERWORK** is part of the job for junior Laura Jackson as she sits back with her notes. Counseling students about careers, preparing mock interviews and critiquing resumes are also part of their work.





Liz Mossop



Liz Mossop

# Departmental



**Pi Kappa Delta**-front row: Secretary Joni Brockschmidt, Public Relations Dennis Coons, Peggy Faupel back row: Adviser Nancy Goulden, Adviser Bill Corbin



**Unique Ensemble**-front row: President Dwayne Smith, Director Zina Pickens back row: Loretta Blanchard, Cerise Willis, Mark Williams, Melony Chambers, Anita Jackson



**Amateur Radio** President Dan Talaferro, Vice President David Dubriwny, Adviser Robert Peavler



**Campus Gold**-front row: President Penny Pollard, Vice President Ronda Lentini, Secretary Lori Park, Lorri Mosley second row: Teresa Schlatt, Tina Schmidt, Leslie Wainright, Karen Welch back row: Susan Black, Lynn Peterson, Rae Ann Schmidt

# Out of this world

Jivaro screamed, a blood-curdling war cry, as he watched the bleeding monstrosity smite his beloved Marielle fully on the chest. She had already been struck down only moments earlier, and now, as the maddened creature struck blindly everywhere, beautiful Marielle was again inflicted with a terrible wound.

Ignoring the bloody, blistering welts across his own face and chest, the enraged elf Jivaro struck with the force of a thunderbolt, splitting the horrid thing's head asunder with his mighty scimitar Maegner, which means "piercing flame" in the tongue of man.—Mike Clark, soph.



# Departmental

"Wow! A natural 20! I got him!" the player said.  
 "OK. Now you've got to roll for damage," the Dungeon Master said. The player rolls a 12 sided die to determine how much damage was done to the monster.

"10. Double that, 20! How'd I do?" the player asked.

"The monster is dead," the DM said.

For many fans of science fiction and fantasy, the excerpt from a game of Dungeons and Dragons is not unfamiliar, but, to many others, D and D can be as confusing as the caves in the game.

D and D was introduced by E. Gary Gygax in 1974. It was well received by educators because it sharpens skills in memory and imagination.

D and D is played as a series of games in which the characters appear again and again. It uses dice (with from four to 20 sides), handbooks and imagination. "Playing D and D is kind of like writing a story with your mind," sophomore Mike Clark, DM, said.

Each game begins with players portraying any number of beings. The players, for example, could be elves, magic-users, thieves or priests, but there are many more forms of characters. The characters have hit points, the amount of injury a character can take before he dies. The players roll dice to determine the attribute scores for their character's strength, intelligence, wisdom, constitution, dexterity and charisma. After all of the character preparation is finished, the DM takes the players through a module or adventure in a make-believe land.

"D and D is a great game for the imagination," Clark said. "The DM has to know everything about the culture, politics, weather and the land that they take the players through. DMs create a whole universe for the players."

A big part of D and D is role playing, but many like the escape the game provides. "It is an escapism, as most games are, but it is the detail of the game I like best," senior Jeff Bequette said. "You get to create things you would not experience otherwise. It allows you to play roles you'd never get to in real life."

SAPPHIRE is a gaming organization that deals with all types of adult role-playing games. Senior Scott Blickensderfer, president of SAPPHIRE, said, "In D and D you can do things you aren't allowed to do anywhere else. It's a fantasy. You can kill someone in the game and get away with it."

A game that is intricately complicated, D and D is an escape into a world of past times and magic, a concept that is no longer a part of the modern world. □

Story by Tracy Dreessen



**Industrial Arts Club**-front row: President Bob Cundiff, Treasurer Steve Kramer, Historian Rene Holsapple, Roger Young second row: Adviser John Sapko, Dean Devore, Bryan Craven, Jay Boleach, Kirk Draper, LeRoy Smith back row: George Pontious, Richard Morelock, Greg Geels, Greg Hales, Alan Isom



**Sapphire Gaming Society**-front row: President Scott Blickensderfer, Vice President Carroll Smith, Secretary - Treasurer Donna Chamberlain, Charles Ammons back row: Adviser Kevin Richardson, Rodger Liley, Robin Dahle, Mark Counts, Kevin Weber



**Vets Club**-front row: President Joe Hines, Vice President Rush Templeton, Secretary Kelly McBee, Treasurer Lori Risner second row: Patty Grimwood, Sandy Lewis, Michelle Reinsch, Lisa Gilaubit, Brenda Jennings, Joe Bleything back row: George Harrelson, Lisa Suchomel, Randy Suchomel, Jim Risner, D'Ann Miller



**Student Recreation Association**-front row: President Mark Ritchhart, Secretary Karen Havener, Brenda Hofstetter, Amy Willadsen, Lynette Elam second row: Donna Showman, Mary Beth Timmerman, Annmarie Ott, Christine Bouquet, Terri Hicks back row: Don Frazier, Steve Donald, Sue Hardy, Jim Renner, Lon Harrelson

# Blood, sweat & beers

It is known as a gentleman's sport played by England's upper class, and yet, to a spectator, the game looks similar to football and perhaps even rougher. The game is rugby and its popularity rose among University students this year.

Mark Ruggebery, alumnus, initiated a rugby club in 1975 and christened it the Bulls Rugby Club.

"We've come a long way since rugby started. We finally put a team that works together and we are showing great improvement," junior Dave Waldman said.

Rugby is not a University-affiliated sport. Therefore, the Bulls Rugby Club receives no financial support from the University. To raise the funds necessary for travel expenses and tournament fees, the club sponsors parties during the fall and spring seasons. It is also rugby club etiquette for the host team to have a party after each home game.

The Bulls raised about \$450 in the fall from parties. From this amount, over \$300 was paid to the Heart of America Rugby Union for union dues. The union, based in Kansas City, Mo., schedules the Bulls' seasons and provides officials for all games. The union requires that

each team member belong to the union and that the teams play only other union teams. Therefore, the Bulls may not compete with varsity rugby teams from other universities.

The Bulls Rugby Club has a formal executive board to guide its 25 members, and this year, supporters of the Bulls banded together to form the Rugger Huggers. The Rugger Huggers is the club's equivalent to the football team's Purple Pride organization. The Huggers help at rugby parties in addition to the matches.

The rugby team ended its fall season with a 3-2-1 record. "The highlight of the fall season was having a winning season, considering in recent years we've lost most of the games," sophomore Tom Burau, Bulls' president, said.

Southwest Missouri State University, University of Missouri-Rolla, Central Missouri State University and Western Illinois University at Macomb also have competing rugby clubs.

Despite no official affiliation with the University, the Bulls Rugby Club is known by the school they attend. Although the club receives no financial support from the University's administration, it enjoys the moral support received from its students. ECHO

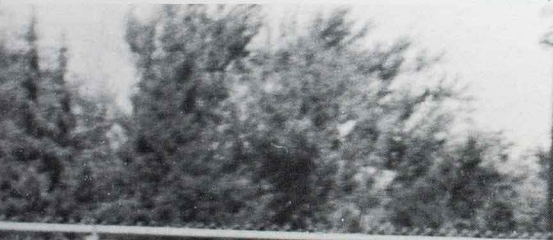
**AN ENTOURAGE** of Rugby players, from the University and University of Mo.—Rolla, converge where the ball will fall. The Bulls Rugby Club was victorious in its only home match.

**A SCRUM** results in a tangled mass of arms and legs as the Bulls and their opponents go for the ball. Despite the roughness of the sport, protective pads are not allowed.





Tim Moriarity



Tim Moriarity

# Departmental



**Graphic Arts and Photography Club**-front row: President Leon Mueller, Vice President Chris Craver, Secretary Kay Edwards, Treasurer Annette Van Dorin, Historian Mark Howard second row: Sandra Moore, Sherry Johnson, Carrie Fitzgerald, Lisa Howe, Marti Reeves, Donna Hurdle back row: Susan Gordon, Kim Kendall, David Becker, Wes Henderson, Kevin Haag, Richard Gordy



**Rugby Club**-front row: President Tom Burau, Secretary - Treasurer Kyle Lacy, Match Secretary Brett Haddox, Scrum Captain Bruce Payne, Back Captain Randy White second row: Barr Regot, Jeff Bequette, Dave Steele, Eric Schiefelbein, Craig Zeigler, Steve Vance back row: Daniel Laver, Pat Mudd, Bernie Ryan, James Main, Mike Buote



**Physical Education Majors Club**-front row: President Barb Nicklas, Vice President Vicki Knapp, Treasurer Jodie Derry, Terri Ladlie, Amy Willadsen, Jennifer Arndt, LeaAnn Fluegel second row: Adviser Larry Boleach, Jackie Nesbitt, Lisa Kelly, Julie Prichard, Amy Potts, Cindy Wood, Jenise Floyd, Melody Cox third row: Mary McFarland, Sandy Streb, Joan Allison, Jeff Boyd, Bruce Payne, Peggy Cottrell, Diana Muldoon, Holly Shipman back row: Johnny Latham, Rodger Fitzwater, Jeff Wright, Bruce Benham, David Neubaer, Gerald Tanner, Brad Pollitt



**Zeta Beta**-front row: President Debora Moss, Vice President Lorlie Palmer, Secretary Sarah Zimmerman, Treasurer Patty Flynn, Historian - Reporter Nancy Havlik, Melanee Harrison, Pearl Young second row: Trinh Froman, Michelle Kuhn, Debbie Triplett, Sherri Small, Sheila Duncan, Kaye Dye, Theresa Wallace, Sheryl Carter, Diane Hess third row: Teri Hanson, Melissa Barr, Jana Porter, Lisa Schmidt, Lisa Isaacson, Jane Porterfield, Robin Higdon, Leanne Zinkula fourth row: Becky Belzer, Rosemary Miller, Michelle Terpkosh, Tracey Burch, Cindy Strubbe, Jacki Erwin, Deb Lehr, Jill Davis back row: Patricia Schulte, Debbie Taylor, Julie Lamers, Jean Beemblossom, Eunice Perry, Jeanie Rinderknecht, Melissa Miller, Tim Jones

# Recruit troupe

Voices blended in song, ten people gathered around the piano. In mid-song, the pianist stops. "Actually, it's two melodies there, sopranos and tenors on top. Let's try it again."

This is not the NEMO Singers nor the University Chorus. These ten voices belong to a relatively new group on campus. The group is Franklin Street, a performing and touring group sponsored by the University through the Division of Language and Literature. The purpose is twofold.

"Franklin Street is a performing group used as a recruiting tool, and it also gives another talent outlet to students," Al Srnka, assistant professor of speech and drama and producer of the group, said.

Rich McKinney, graduate student, joined them as musical director and arranger this year. "My position is to select the music and work it up so it is correctly executed." He also accompanies the group on the piano during rehearsals and tours.

The group has ten members, five men and five women, chosen by Srnka and McKinney. Any interested student may tryout for the group in the fall. The student must prepare a singing number and Srnka has him perform

some simple movements to see how well he moves.

So far, the group has not invested in any particular costumes. What they wear depends upon the occasion. In a less formal atmosphere, for example, the members may wear jeans and matching T-shirts. For their performance at the Miss Kirksville pageant, the men wore suits and ties and the women wore skirt suits.

Franklin Street spends two hours or more each week in rehearsals. So far they have performed at a banker's convention, the Miss Kirksville pageant and the Miss Missouri pageant. They also performed a musical/melodrama at area high schools.

Since Franklin Street is a recruiting tool, some high schools invite the group to spend time at the school at which they are performing and talk about the University's drama department.

The performing aspects sell Franklin Street to the group members. Senior Kelly Jo Scantlin, who has been involved with the group for two years, said, "Experience of performing; that's what this group offers." Like Scantlin, senior Eric Lear is a two year member of Franklin Street. He too likes the performing

**GATHERED AROUND** a microphone, senior Teresa Wood, sophomore Shawn Cassidy and freshman Jenny Higgins perform one selection from the Franklin Street repertoire.

**VOICES RAISED** in song, the Franklin Street Players perform in Red Barn Park for the Homecoming picnic. The musical group is used as a recruiting tool for the University's drama program.



Jenni Meeks



Jenni Meeks

# Departmental



**University Players**-front row: President Kelly Jo Scantlin, Vice President Donna Buck, Secretary Janine Thelenius, Treasurer Carl Brook, Historian Tammy Witherspoon, Debbie Leland, Sarah Kosler second row: Adviser James Severts, Cindy Lewis, Debbie Adams, Carla Peal, Janet Years, Brenda Smith, Deborah Bellus, Jane Benedict third row: Eric Lear, Shawn Urdias, Lora Wollerman, Lila Castelman, Debbie Hays, Deunita Kloske, Brad Meinke fourth row: Sherri Shumaker, Rebecca Resder, Julia Miller, Russell Smith, Rich Kosowski, Mason Scandridge back row: Stuart Brown, Randy Bame, Kenny Boss, Robert Gleason, Jim Mossop, Bill Lemen



**Spartans**-front row: President Ken Kerr, Vice President Larry Lachmann, Secretary Fannie Bowdish, Treasurer Julie Krutinger, Janet Perrenoud, Janette Trisler, Janie Dunn, Sheila Moeller, Amy Tosh, Elizabeth Orcutt second row: Adviser David Mohnsen, Sharon Jones, Robin Kornblatt, Kristin Cameron, Teri Harte, Julie Goeke, Kerry Malzner, Erin Onken, Gayla Phillips, Melody Clyde, Edith May, Guelle Ehret, Laurie Kaelin, Martha Mallett third row: Joe Bowdish, Don Lett, Laura Settlage, Robin Hurley, Teri Hutson, Barb Ekker, Dawna Grimes, Mike Searce, Robert Jones, Borita Garrett, Sheila Oetker, Drew Shepard back row: Debbie Van Tricht, Nick Robinson, Robin Van Essen, Penny Pollard, Steve Jones, Kaye Howerton, Carol Sights, Shelli Kribbs, Sharon Weiner, Greg Fleetwood, Jim Coates, Paul Dubbert, Robert Love, Eric Mann



**NEMO Singers**-front row: President Eileen Kiernan, Vice President Debbie Darnielle, Treasurer Shari Carroll, Liz Gibson, Natalie Williams, Tanya Mozingo, Kim Shriver, Nanci Wants, Monica Kelsey, Janis Lovell, Gloria Fields, Miriam Haag second row: Lauri Yohn, Susan Randall, Holly Burton, Jamie Loder, Becky Larrabee, Melody Mann, Carol Rampley, Kathy Risher, Pam Turner, Joel Haag, Shawn Cassidy, Rich Kosowski, Anne Dawson third row: Karen Miller, David Cody, Randy Peper, Jeannie Foster, Sonya Taylor, Teresa Wood, Holly Mangelsen, John Monroe, Rich McKinney, John Lychner, Kathy Benjamin, Scott Meier fourth row: Morgan Dickson, Jennifer Howell, Mary Beth March, Timothy Cason, Bill Spencer, Chris Parrish, Roger Williams, Karen Dabney, Louise Klopp, Bryce Brecht back row: Donald Avera, Bryan Beck, Scott Davis, Dave Kerr, Mike Spangler, Scott Wheatley, Scott Wisecarver, Kirk Benjamin, Brian Garner, Travis Laws, Allin Strenson, Charles Zwicki

aspect of Franklin Street. "It expands our performing experience. We get to perform in front of a different audience."

This is sophomore Dave Kerr's first year with Franklin Street, but he came to the University with experience from the University of Northern Iowa.

"I was in the University of Northern Iowa Men's glee club and we toured the United States and Europe. I missed the performing part with the glee club. We have that with Franklin Street."

Franklin Street combines music and movement to make a visual statement. "We don't sacrifice music for movement or movement for music. You have to know the music, then the movement comes, and then the music and movement come together and it's natural," McKinney said.

"It's the people that pull it together. We've been called the last minute to do a show and we've done it and we've made it look professional," Scantlin said.

Franklin Street is moving to a new image. Before, they performed mainly show tunes, but McKinney hopes they will move into a more variety of music including jazz, pop and country.

The members of the group are versatile and talented and they do not consider themselves merely a tool.

Robbie Gleason, senior and two year member of Franklin Street, said, "It is a group of several talented and motivated students and people who will take and fulfill the challenge of a dynamic performing group." ECHO

Story by Dian Kuncle



Jenni Meeks

**AGAINST THE BACKDROP of the barn in Red Barn Park, freshman Jenny Higgins and seniors Teresa Wood and Robbie Gleason perform a number before a Homecoming crowd.**



Keith Konigsmark

# Meet the challenges

**WITH CAREFUL PRECISION**, senior Ray Armstead applies the final touches to an oil painting in his painting I class. Armstead worked on this project for four weeks. Equipment for the class cost about \$200.

**ALONE IN HIS STALL**, junior Mike Welch works in Pickler Memorial Library on a five minute presentation for his Organization and Professional Communication class.

Led<sup>1</sup> (led) p.t. [ME. leden  $\nearrow$  OE., Caus. of lithan, to travel, go, akin to G. leiten: see load] 1. a) to have shown the way to, or directed the course of, gone before or along with, conducted, guided

The cost of adding value to education unbalanced student budgets when the Board of Regents unexpectedly imposed a \$40 surcharge for the spring semester.

Similarly, the United States struggled with its finances as deficits and unemployment skyrocketed.

But despite the economic crunch in the nation and state, Missouri voters approved the \$600 million bond issue, and Gov. Bond pledged to support the University's construction and renovation projects, including a new library addition.



Tim Terbieten



**A QUIET PLACE** outside the Student Activities Office offers sophomore Karen Linehan and senior Tamara Deaton the opportunity to do a little extra studying. The area is frequently inhabited by studying students.

**IN FORMAL ATTIRE**, junior Becky Banzhaf performs a Spanish Waltz in the Miss Kirksville pageant. Banzhaf was voted Miss Congeniality by the other contestants.

Tom Parsons



Kerh Kobusmark



Mac Henderson

## Follow the leader

**CHAPTER FOUR**, a barbershop quartet of senior Dave Sexauer, temporary instructor of criminal justice Hugh Emerson, junior J.D. Hennen and sophomore Bill Spencer perform at the Activities Fair.

**HARD AT WORK**, senior Sherri Shumaker gives light and sound cues to control room operators during the University Players production of "Hedda Gabler." The production was Shumaker's eighth as stage manager.

Voters returned to the polls in November to choose the political direction of the state. In one of the closest races in the country, conservative John Danforth defeated liberal Harriett Woods for the U.S. Senate seat.

Also big winners were the St. Louis Cardinals, who gave fans a reason to celebrate in October with a World Series Championship for the first time in 15 years.

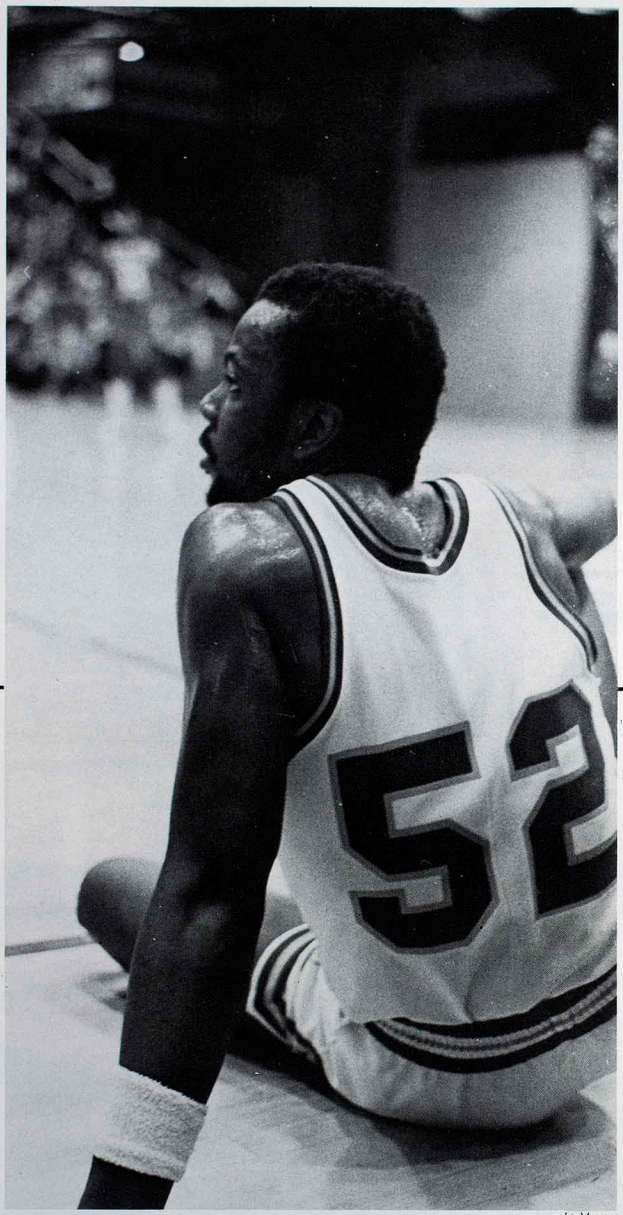
**Leaders.** The people, places and events influenced the life of the nation, state and the University.

The year was filled with complications and only those who would take the initiative could fit the definition. Student and administrative reactions defined . . .

**IN THE LEAD.**



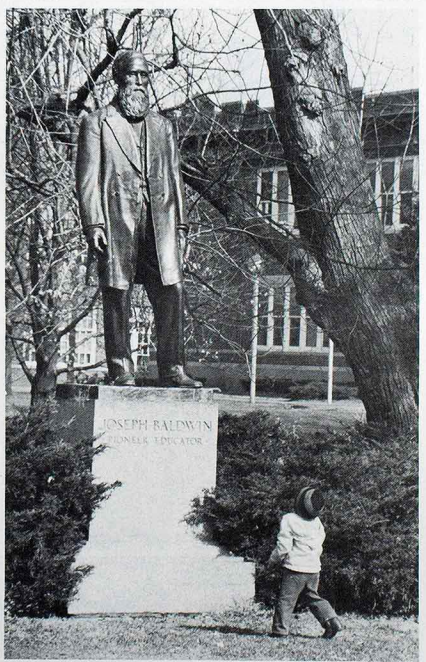
Tina Hochfeld



Liz Mossep

**ON THE SIDELINE**, senior center Jim Hutcherson waits to check in during the first half of the Central Missouri State game. For the season Hutcherson averaged more than 15 points per game.

**OLD AND NEW** come together as a little boy looks up at the statue of Joseph Baldwin in awe. Baldwin founded the State Normal School in 1867, breaking the ground for the present University.



Liz Mossep



It has been quite a year for all of us and as usual I'm long on words and short on time. So I'll try to be as brief a possible and yet make my point.

It has been a long and challenging year for me, and I'm sure for you it has been much the same. For three years I have watched the Echo progress from a handful of ideas and dreams in August to the harsh and usually pleasant reality of April. I have gone through bad times during production and I have glowed with pride when I heard students chatter about it in the days after its arrival.

This year, however, it is a little different. As editor I have tried to encourage my staff to look for the best and never settle for anything less. I wanted this book to be something to be proud of and to enjoy. But not only for me. It's for anyone who picks it up and wonders about 1983 in Kirksville. We were here, but how much will we remember.

I'll remember this year because I worked with some terrific people. They had to put up with my tantrums and my unending corrections. They thought of new headlines when I turned up my nose at their ideas. They reran copy and recropped photos until I was sure I would be murdered in my sleep (the next time I did sleep).

The point is, they stayed and that's what I like about them.

The mental torture I put my staff through was not for me but for the book and anyone who reads it. As each page came across my desk, I thought about one of the first things I learned when I started working here—what's special about this page?

Now that it is finished you'll have to decide for yourself what is special about this book and this year. I know what special about it to me is you.

*Kathleen Armentrout*

Kathleen Armentrout  
Editor in chief



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**Typography:** Body copy—10/11 Goudy Old Style; Cutlines—8/8 Goudy Extrabold; Headlines—Student life-Artcraft Light; People-Zapf International Medium with 24 pt. Windsor Bold people designations; Academics-Bookman; Sports-Korinna Regular with 24 pt. Windsor Bold scoreboard labels; Organizations-Windsor Light with 24 pt. Windsor Bold group designations; Index-ITC Garamond Light; Theme and Divisions Pages—Baskerville Bold; Echo logo—8 pt. Avant Garde



front row: Pat Rollins, Kathy Armentrout, John Winkelman back row: Tracy Dreesen, Sherri Reichert, Michelle Yost

**Cover:** 150-point cover board lithographed on mulberry cover material with grain using Pantone gray ink; Design by John J. Winkelman

**Group and Portrait Photos:** Campus Photo, Marceline, Missouri

**Printing Company:** Walsworth Publishing Co., Marceline Missouri

**Press Run:** 5,000

**Ink:** Pantone Black

**Artwork:** pp. 24-25, 344-345 by Gary Willison

**Paper Stock:** Mead double-coated 80 lb. enamel

**Endsheet Stock:** Dove gray

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## Tattle-tale

Out of the corner of her eyes, Janet Canole, secretary in the Dean of Students Office, casts a look at Terry Smith, dean of students. Canole commented on life as Smith's secretary at the Greek Week roast of the dean. The roast was Wednesday of Greek Week and was sponsored by the Greek Alcohol Interest Network.



Steve Woody

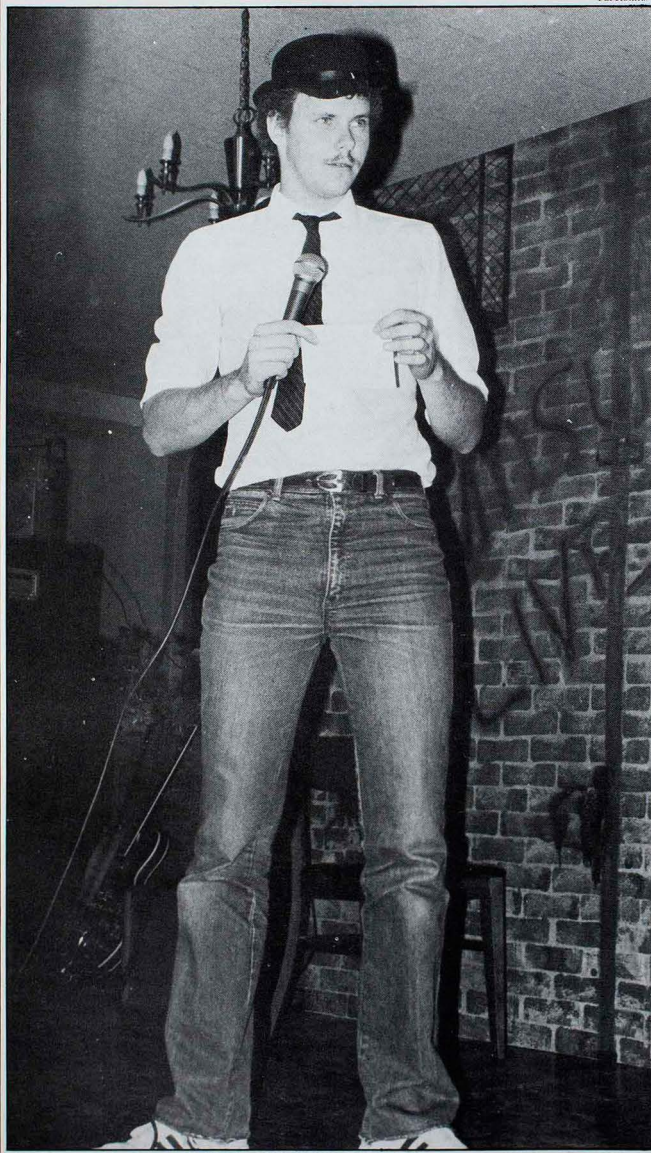


# Live wire

In casual attire, senior Rich Kielczewski looks up from his notecards while emceeing NMSU Live. The show is sponsored by the Student

Activities Board and allows University students to display their talents. The show played off Saturday Night Live and included a twelve-act repertoire. NMSU Live was formerly called Greenhouse Theater.

Pat Rollins



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**G**

# Cheering leader

Amid the crowd of spectators at a Bulldogs basketball game against Central Missouri State University, Charles McClain, University president, claps his hands. The president attends most of the Bulldog's games when

other obligations allow. One of McClain's foremost duties during the spring semester is testifying before the State House of Representatives and Senate Appropriations committees. It is a major step toward the legislative

decision concerning the amount of money appropriated to the University for the next fiscal year. McClain received a round of applause from the House committee, following his testimony in January.

(Liz Mossop)



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# Business as usual

Business is so, so sophomore Dana Johnson catches up on homework while senior Linda Dennis gives a Showgirl sales pitch to junior Peggy Setter. The group sponsored the bake sale to raise money. Several organizations on campus hosted bake sales in such places as the entrance in the Administration / Humanities Building and Violette Hall. Members donated the goodies, so all sales were profit.

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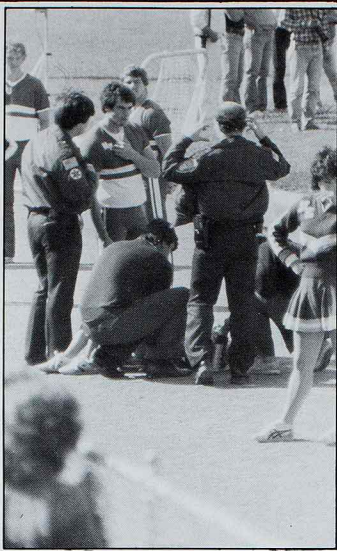


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# Spirit spill

Gathered around a prostrate Vanessa Howe, senior cheerleader, are fellow spirit boosters, Safety and Security personnel, as well as students of the Kirksville College of Osteopathic Medicine. Howe fell on her head while attempting a stunt with her partner. Howe was instructed to lie still for a few minutes and then she finished cheering for the football team.



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Pat Rollins

## Under study

Under the cover of darkness, senior Kelly Spangler and junior Lisa Vena confer about Spangler's notes during a

break in class. Spangler and Vena were enrolled in a criminal justice counseling course, called probation, parole and pardon, offered only at night.

The number of night classes offered at the University has increased. Most of

the classes were not offered at any other time, so students were often forced to spend at least one night a week in the classroom. Offering classes at night gives members of the community the opportunity to take a class and work fulltime.

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## Pin strikes

Bowling for fun, Dobson Hall residents participate in a recreational program of-

fered by resident assistants. The men bowled at the Riviera Lanes during the fall semester. Resident assistants are required to provide.

several programs each semester, for residents living in their wing. The programs offered ranged from educational to recreational.

Keith Konigsmark









